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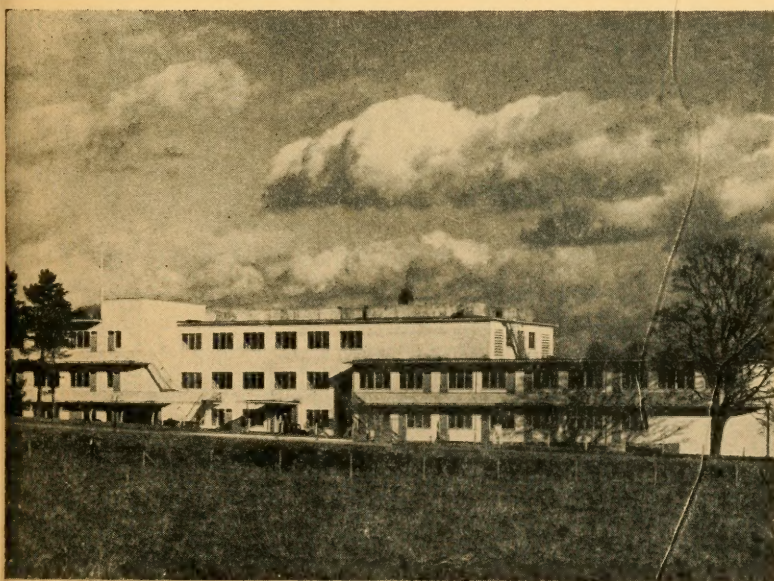
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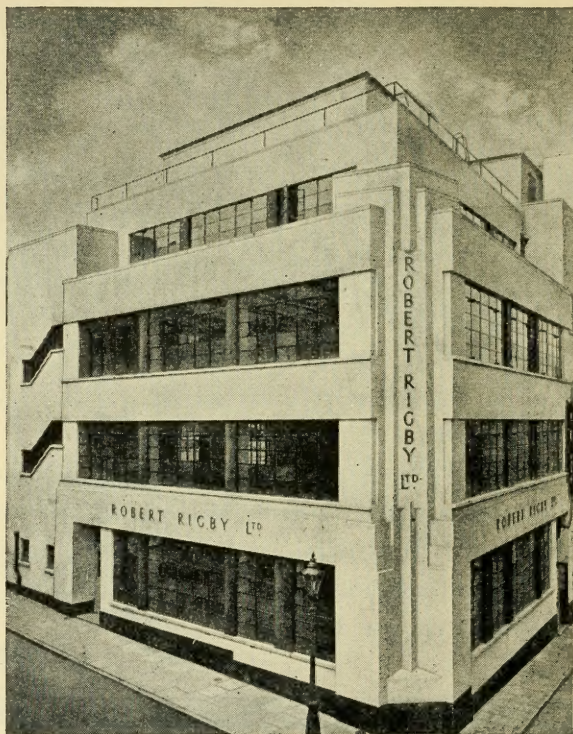
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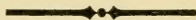


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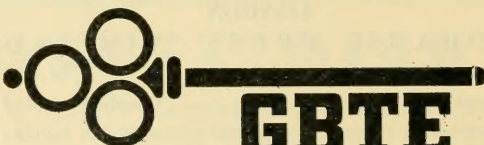
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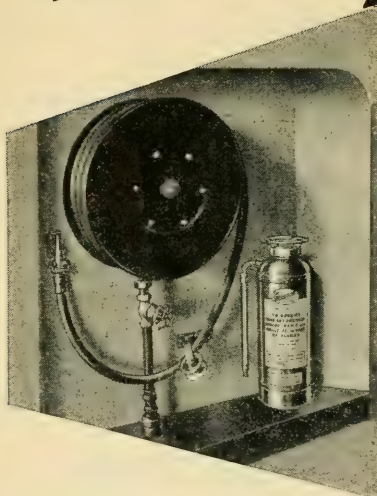
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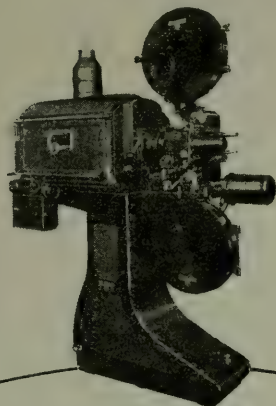


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Films Trade Shown 1953

Films reviewed in "Kinematograph Weekly" up to November 30, 1953. British films and films made in British Colonies denoted by an asterisk (*). Colour films by dagger (†). Trade show date appears in brackets. Lengths and release dates as supplied by the renters.

†ABBOTT AND COSTELLO MEET CAPTAIN KIDD.

WARNER (April 22).—Bud Abbott, Lou Costello. 6,327 ft. U. Reg. No. F.17880. "Kine," April 30, 1953. Rel. Aug. 17, 1953.

ABOVE AND BEYOND.

MGM (Dec. 4).—Robert Taylor, Eleanor Parker. 10,944 ft. A. Reg. No. F.17288. "Kine," Dec. 11, 1952. Rel. Mar. 23, 1953.

ACTORS AND SIN.

UNITED ARTISTS (Mar. 31).—Edward G. Robinson, Eddie Albert. 7,688 ft. A. Reg. No. F.17719. "Kine," April 9, 1953. Rel. Floating.

ACTRESS, THE.

MGM (Nov. 24).—Spencer Tracy, Jean Simmons, Teresa Wright. 8,078 ft. U. Reg. No. F.18573. "Kine," Nov. 26, 1953. Rel. Not fixed.

ADORABLE CREATURES.

CURZON (Formerly GCT) (June 11).—Daniel Gelin, Danielle Darrieux. 9,450 ft. X. Reg. No. F.17997. "Kine," May 28, 1953. Rel. Floating.

ADVENTURE IN BERLIN.

ABFD (July 22).—Irina Garden, Gordon Howard. 7,430 ft. U. Reg. No. F.18171. "Kine," July 30, 1953. Rel. Nov. 1, 1953.

AFFAIR WITH A STRANGER.

RKO-RADIO (Aug. 19).—Jean Simmons, Victor Mature. 7,806 ft. U. Reg. No. F.18182. "Kine," Aug. 27, 1953. Rel. Sept. 21, 1953.

AFFAIRES OF MESSALINA, THE.

COLUMBIA (Nov. 17).—Maria Felix, Georges Marchal, Memo Benassi. 9,206 ft. A. Reg. No. F.18444. "Kine," Nov. 26, 1953. Rel. Jan. 11, 1954.

AFFAIRS OF DOBIE GILLIS, THE.

MGM (Sept. 30).—Debbie Reynolds, Barbara Ruick. 6,530 ft. U. Reg. No. F.18304. "Kine," Oct. 8, 1953. Rel. Nov. 23, 1953.

AFFAIRS OF DR. HOLL, THE.

AB-PATHE (Aug. 13).—Maria Schell. 7,919 ft. A. Reg. No. F.18163. "Kine," Aug. 20, 1953. Rel. Not fixed.

*ALBERT, R.N.

EROS (Oct. 1).—Anthony Steel, Jack Warner. 7,964 ft. U. Reg. No. Br./E.18306. "Kine," Oct. 8, 1953. Rel. Nov. 23, 1953.

*ALF'S BAY.

ADELPHI (Feb. 5).—Jerry Desmonde, Pauline Stroud. 6,773 ft. U. Reg. No. Br./E.17493. "Kine," Feb. 12, 1953. Rel. Not fixed.

†ALL ASHORE.

COLUMBIA (Feb. 26).—Mickey Rooney, Dick Haymes. 7,157 ft. U. Reg. No. F.17588. "Kine," Mar. 5, 1953. Rel. Mar. 23, 1953.

*ALL HALLOWE'EN.

ABFD (July 22).—Sally Gilmour, Oleg Briansky. 3,026 ft. A. Reg. No. Br./E.18174. "Kine," July 30, 1953. Rel. Not fixed.

ALL I DESIRE.

GFD (May 20).—Barbara Stanwyck, Richard Carlson. 7,146 ft. A. Reg. No. F.17883. "Kine," May 28, 1953. Rel. June 22, 1953.

*ALWAYS A BRIDE.

GFD (July 24).—Peggy Cummins, Terence Morgan. 7,549 ft. A. Reg. No. Br./E.18128. "Kine," July 30, 1953. Rel. Sept. 14, 1953.

†AMBUSH AT TOMAHAWK GAP.

COLUMBIA (Aug. 25).—John Hodiak, John Derek. 6,511 ft. A. Reg. No. F.18216. "Kine," Aug. 27, 1953. Rel. Sept. 14, 1953.

ANDROCLES AND THE LION.

RKO-RADIO (Oct. 13).—Jean Simmons, Victor Mature. 8,641 ft. U. Reg. No. F.18359. "Kine," Oct. 23, 1953. Rel. Floating.

ANGEL FACE.

RKO-RADIO (Dec. 23).—Robert Mitchum, Jean Simmons, Mona Freeman. 8,234 ft. A. Reg. No. F.17340. "Kine," Dec. 25, 1952. Rel. Jan. 19, 1953.

ANYTHING CAN HAPPEN.

PARAMOUNT (July 7).—Jose Ferrer, Kim Hunter. 8,391 ft. U. Reg. No. F.18062. "Kine," July 9, 1953. Rel. Sept. 28, 1953.

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APACHE WAR SMOKE.

MGM (Dec. 16).—Gilbert Roland, Glenda Farrell, 6,046 ft. U. Reg. No. F.17342. "Kine," Dec. 25, 1952. Rel. Mar. 2, 1953.

***APPOINTMENT IN LONDON.**

BRITISH LION (Feb. 6).—Dirk Bogarde, Ian Hunter, Dinah Sheridan, 8,719 ft. U. Reg. No. Br./E.17543. "Kine," Feb. 12, 1953. Rel. Mar. 16, 1953.

†APRIL IN PARIS.

WARNER (Feb. 4).—Doris Day, Ray Bolger, 9,057 ft. A. Reg. No. F.17537. "Kine," Feb. 12, 1953. Rel. April 6, 1953.

ARE WE ALL MURDERERS ? (NOUS SOMMES TOUS DES ASSASSINS).

CURZON (Formerly GCT) (Oct. 5).—Marcel Mouloudji, Antoine Balpetre, 9,700 ft. X. Reg. No. F.18382. "Kine," Oct. 8, 1953. Rel. Floating.

ARIZONA TERRITORY.

BRITISH LION (July 15).—Whip Wilson, Andy Clyde, 5,013 ft. U. Reg. No. F.18075. "Kine," July 23, 1953. Rel. Floating.

ARMY CAPERS.

REPUBLIC (Aug. 17).—Judy Canova, June Vincent, 7,494 ft. U. Reg. No. F.18200. "Kine," Aug. 27, 1953. Rel. Oct. 19, 1953.

ARROW IN THE DUST.

UNITED ARTISTS (Dec. 18).—Guy Madison, Andy Devine, 4,820 ft. U. Reg. No. F.17325. "Kine," Dec. 25, 1952. Rel. Floating.

AUTOBUS 84.

GALA (July 8).—Bellys, Yves Deniaud, 7,650 ft. U. Reg. No. F.18084. "Kine," July 16, 1953. Rel. Immediate.

AVENGING RIDER, THE.

RKO-RADIO (April 28).—Tim Holt, Cliff Edwards, 5,026 ft. U. Reg. No. F.17800. "Kine," May 7, 1953. Rel. July 20, 1953.

†BABES IN BAGDAD.

UNITED ARTISTS (Dec. 22).—Paulette Goddard, Gypsy Rose Lee, 7,000 ft. approx. A. Reg. No. F.17350. "Kine," Jan. 1, 1953. Rel. Floating.

†BACK TO GOD'S COUNTRY.

GFD (Oct. 16).—Rock Hudson, Steve Cochran, 6,893 ft. A. Reg. No. F.18357. "Kine," Oct. 22, 1953. Rel. Nov. 30, 1953.

***BACKGROUND.**

ABFD (July 21).—Valerie Hobson, Philip Friend, 7,449 ft. A. Reg. No. Br./E.18169. "Kine," July 30, 1953. Rel. Nov. 9, 1953.

BAD AND THE BEAUTIFUL, THE.

MGM (Dec. 11).—Lana Turner, Kirk Douglas, Dick Powell, 10,570 ft. A. Reg. No. F.17320. "Kine," Dec. 18, 1952. Rel. April 13, 1953.

†BAND WAGON, THE.

MGM (Nov. 4).—Fred Astaire, Jack Buchanan, Cyd Charisse, 10,088 ft. U. Reg. No. F.18422. "Kine," Nov. 12, 1953. Rel. Mar. 1, 1954.

BATTLE CIRCUS.

MGM (Mar. 12).—Humphrey Bogart, June Allyson, 7,849 ft. A. Reg. No. F.17641. "Kine," Mar. 19, 1953. Rel. July 13, 1953.

BATTLE OF STALINGRAD, THE. (PART ONE)

GALA (May 12).—A. Dieky, V. Galdarov, 7,200 ft. A. Reg. No. F.17739. "Kine," April 16, 1953. Rel. Immediate.

BATTLE ZONE.

AB-PATHE (July 3).—John Hodiak, Stephen McNally, Linda Christian, 7,343 ft. approx. U. Reg. No. F.18033. "Kine," July 9, 1953. Rel. Sept. 14, 1953.

BEAST FROM 20,000 FATHOMS, THE.

WARNER (Aug. 1).—Paul Christian, Paula Raymond, 7,159 ft. X. Reg. No. F.18218. "Kine," Aug. 13, 1953. Rel. Oct. 12, 1953.

***BEAT THE DEVIL.**

INDEPENDENT (Dec. 2).—Humphrey Bogart, Jennifer Jones, Gina Lollobrigida, 9,000 ft. A. Reg. No. Br./E.18516. "Kine," Nov. 26, 1953. Rel. Jan. 11, 1954.

BEAUTIFUL BUT DANGEROUS.

RKO-RADIO (June 11).—Robert Mitchum, Jean Simmons, 7,980 ft. U. Reg. No. F.17975. "Kine," June 18, 1953. Rel. July 6, 1953.

***†BEGGAR'S OPERA, THE.**

BRITISH LION (June 4).—Laurence Olivier, Stanley Holloway, 8,500 ft. U. Reg. No. Br./E.18078. "Kine," June 11, 1953. Rel. Oct. 5, 1953.

BEHIND SOUTHERN LINES.

UNITED ARTISTS (Dec. 17).—Guy Madison, Andy Devine, 4,818 ft. U. Reg. No. F.17326. "Kine," Dec. 25, 1952. Rel. Floating.

***BEHIND THE HEADLINES.**

NEW REALM (Oct. 9).—Gilbert Harding, John Fitzgerald, 4,156 ft. U. Reg. No. Br./E.18391. "Kine," Oct. 15, 1953. Rel. Floating.

BELLISSIMA.

REGENT (Sept. 2).—Anna Magnani, 9,000 ft. U. Reg. No. F.18310. "Kine," Sept. 10, 1953. Rel. Floating.

***BENEATH THE SEVEN SEAS.**

BRITISH LION (April 9).—Commentary by Eammon Andrews, 3,403 ft. U. Reg. No. Br./E.17744. "Kine," April 23, 1953. Rel. Sept. 7, 1953.

BEWARE, MY LOVELY.

RKO-RADIO (May 20).—Ida Lupino, Robert Ryan, 6,910 ft. X. Reg. No. F.17888. "Kine," May 28, 1953. Rel. June 22, 1953.

BLACK CASTLE, THE.

GFD (Feb. 4).—Richard Greene, Stephen McNally, 7,288 ft. A. Reg. No. F.17500. "Kine," Feb. 12, 1953. Rel. Mar. 9, 1953.

***BLACK ORCHID.**

GFD (Feb. 11).—Ronald Howard, Olga Edwards, 5,408 ft. A. Reg. No. Br./E.17539. "Kine," Feb. 19, 1953. Rel. April 20, 1953.

***BLACK THIRTEEN.**

ARCHWAY (Nov. 3).—Peter Reynolds, Rona Anderson, Patrick Barr, 6,912 ft. A. Reg. No. Br./E.18413. "Kine," Nov. 12, 1953. Rel. Floating.

†BLACKBEARD THE PIRATE.

RKO-RADIO (Feb. 5).—Robert Newton, Linda Darnell, 8,800 ft. approx. U. Reg. No. F.17510. "Kine," Feb. 12, 1953. Rel. Mar. 9, 1953.

BLAZING BULLETS.

AB-PATHE (Nov. 24).—Johnny Mack Brown, Lois Hall, Edmond Cobb, 3,847 ft. U. Reg. No. F.18473. "Kine," Nov. 26, 1953. Rel. Dec. 7, 1953.



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†**BLAZING FOREST, THE.**

PARAMOUNT (Dec. 3).—John Payne, William Demarest. 8,203 ft. U. Reg. No. F.17284. "Kine," Dec. 11, 1952. Rel. Jan. 12, 1953.

***BLOOD ORANGE.**

EXCLUSIVE (Sept. 23).—Tom Conway, Mila Parely. 6,882 ft. A. Reg. No. Br./E.18289. "Kine," Oct. 1, 1953. Rel. Not fixed.

BLOWING WILD.

WARNER (Nov. 4).—Gary Cooper, Barbara Stanwyck, Anthony Quinn. 8,025 ft. A. Reg. No. F.18454. "Kine," Nov. 12, 1953. Rel. Dec. 21, 1953.

BLUE CANADIAN ROCKIES.

COLUMBIA (Sept. 17).—Gene Autry, Gail Davis. 5,195 ft. U. Reg. No. F.18279. "Kine," Sept. 24, 1953. Rel. Oct. 12, 1953.

BLUE GARDENIA, THE.

WARNER (Oct. 30).—Anne Baxter, Richard Conte, Ann Sothern. 8,145 ft. A. Reg. No. F.18390. "Kine," Nov. 5, 1953. Rel. Nov. 9, 1953.

***BLUE PARROT, THE.**

MONARCH (Oct. 15).—Dermot Walsh, Jacqueline Hill. 6,236 ft. A. Reg. No. Br./E.18330. "Kine," Oct. 22, 1953. Rel. Floating.

BLUEPRINT FOR MURDER, A.

20TH CENTURY-FOX (Aug. 6).—Joseph Cotten, Jean Peters, Gary Merrill. 6,873 ft. A. Reg. No. F.18157. "Kine," Aug. 13, 1953. Rel. Nov. 23, 1953.

BOMBA AND THE AFRICAN TREASURE.

AB-PATHE (June 30).—Johnny Sheffield, Laurette Luez. 6,297 ft. U. Reg. No. F.18018. "Kine," July 9, 1953. Rel. Sept. 7, 1953.

BOMBA AND THE JUNGLE GIRL.

AB-PATHE (Nov. 24).—Johnny Sheffield, Karen Sharpe, Walter Sande. 6,290 ft. U. Reg. No. F.18473. "Kine," Nov. 26, 1953. Rel. Jan. 18, 1954.

BORDER CITY RUSTLERS.

UNITED ARTISTS (July 9).—Guy Madison, Andy Devine. 4,851 ft. U. Reg. No. F.18061. "Kine," July 16, 1953. Rel. Floating.

†**BOTANY BAY.**

PARAMOUNT (Dec. 23).—Alan Ladd, James Mason, Patricia Medina. 8,478 ft. A. Reg. No. F.17378. "Kine," Jan. 1, 1953. Rel. Jan. 26, 1953.

BREAKDOWN.

APEX (Nov. 26).—Ann Richards, William Bishop, Sheldon Leonard. 6,930 ft. A. Reg. No. F.17290. "Kine," Dec. 4, 1952. Rel. Jan. 26, 1953.

***BRITAIN AWAKES.**

NEW REALM (Nov. 27).—Commentary by Lionel Marsden. 3,057 ft. U. Reg. No. Br./E.17269. "Kine," Dec. 4, 1952. Rel. Floating.

***BROKEN HORSESHOE.**

BUTCHER'S (June 23).—Robert Beatty, Elizabeth Sellars. 7,708 ft. U. Reg. No. Br./E.18038. "Kine," June 25, 1953. Rel. Aug. 10, 1953.

BUD ABBOTT AND LOU COSTELLO GO TO MARS.

GFD (April 28).—Bud Abbott, Lou Costello. 6,850 ft. U. Reg. No. F.17812. "Kine," May 7, 1953. Rel. July 13, 1953.

BUFFALO BILL IN TOMAHAWK TERRITORY.

EROS (Jan. 20).—Clayton Moore, Slim Andrews. 5,867 ft. U. Reg. No. F.17512. "Kine," Jan. 29, 1953. Rel. Floating.

(3-D) †**BWANA DEVIL.**

UNITED ARTISTS (Mar. 20).—Robert Stack, Barbara Britton, Nigel Bruce. 7,200 ft. A. Reg. No. F.17643. "Kine," Mar. 26, 1953. Rel. Floating.

†**BY THE LIGHT OF THE SILVERY MOON.**

WARNER (July 1).—Doris Day, Gordon MacRae. 9,167 ft. U. Reg. No. F.18059. "Kine," July 9, 1953. Rel. Sept. 14, 1953.

CADDY, THE.

PARAMOUNT (Aug. 18).—Dean Martin, Jerry Lewis, Donna Reed. 8,505 ft. U. Reg. No. F.18177. "Kine," Aug. 20, 1953. Rel. Nov. 9, 1953.

†**CALL ME MADAM.**

20TH CENTURY-FOX (May 19).—Ethel Merman, Vera-Ellen, George Sanders. 10,308 ft. U. Reg. No. F.17928. "Kine," May 21, 1953. Rel. Sept. 21, 1953.

CAPTAIN SCARFACE.

MONARCH (Oct. 14).—Barton McLane, Leif Erickson. 6,426 ft. U. Reg. No. F.18336. "Kine," Oct. 22, 1953. Rel. Floating.

CAPTAIN VIDEO.

COLUMBIA (Jan. 8).—Judd Holdren, Larry Stewart. 15 eps. 1,450 ft. each approx. U. Reg. No. F.17390/17404. "Kine," Jan. 15, 1953. Rel. Jan. 19, 1953.

***CAPTAIN'S PARADISE, THE.**

BRITISH LION (June 18).—Alec Guinness, Yvonne de Carlo. 8,400 ft. A. Reg. No. Br./E.18000. "Kine," June 18, 1953. Rel. Aug. 3, 1953.

†**CARIBBEAN GOLD.**

PARAMOUNT (Dec. 11).—John Payne, Arlene Dahl, Cedric Hardwicke. 8,501 ft. U. Reg. No. F.17313. "Kine," Dec. 18, 1952. Rel. Feb. 23, 1953.

***CASE OF EXPRESS DELIVERY, THE.**

REPUBLIC (July 15).—Donald Houston, Clifford Evans, Sandra Dorne. 3,119 ft. A. Reg. No. Br./E.18105. "Kine," July 23, 1953. Rel. Aug. 16, 1953.

***CASE OF GRACIE BUDD, THE.**

REPUBLIC (Aug. 18).—Clifford Evans, Joan Dowling. 3,036 ft. A. Reg. No. Br./E.18197. "Kine," Aug. 27, 1953. Rel. Sept. 14, 1953.

***CASE OF SOHO RED, THE.**

REPUBLIC (Oct. 23).—Clifford Evans, Ann Gudrun. 3,006 ft. A. Reg. No. Br./E.18372. "Kine," Oct. 29, 1953. Rel. Floating.

CASE OF THE MISSING BRIDES, THE.

NEW REALM (Jan. 21).—Bela Lugosi, Luana Walters. 5,682 ft. X. Reg. No. F.17471. "Kine," Jan. 29, 1953. Rel. Floating.

CATTLE TOWN.

WARNER (April 21).—Dennis Morgan, Ray Teal. 6,341 ft. U. Reg. No. F.17774. "Kine," April 23, 1953. Rel. May 18, 1953.

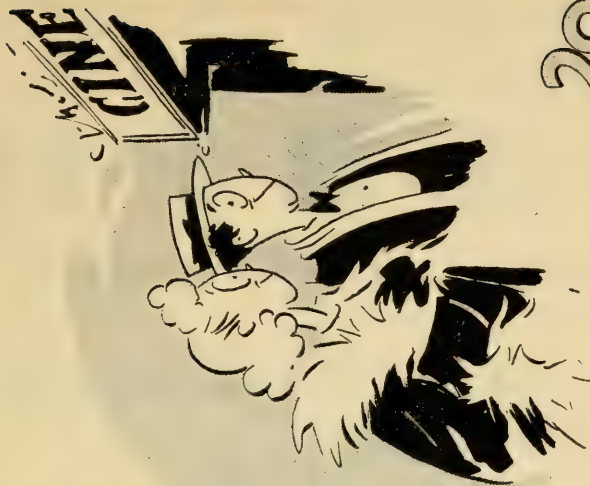
CHARADE.

MONARCH (Oct. 13).—James Mason, Pamela Mason. 7,413 ft. A. Reg. No. F.18337. "Kine," Oct. 15, 1953. Rel. Floating.

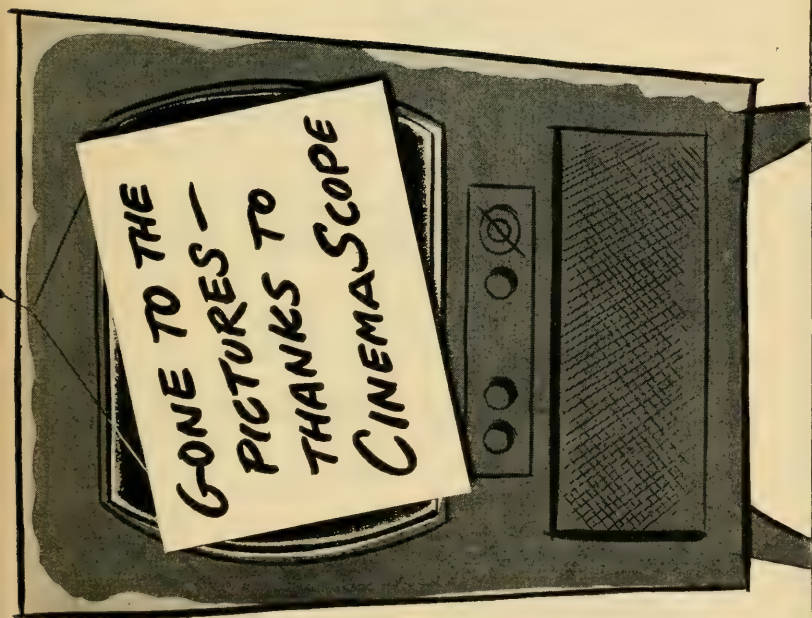
(3-D) †**CHARGE AT FEATHER RIVER, THE.**

WARNER (Sept. 16).—Guy Madison, Helen Westcott. 8,660 ft. U. Reg. No. F.18292. "Kine," Sept. 24, 1953. Rel. Floating.

20
CENTURY-FOX



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AND USUAL BRANCHES

†**CIMARRON KID, THE.**

GFD (May 1).—Audie Murphy, Yvette Dugay. 7,448 ft. U. Reg. No. F.17811. "Kine," May 7, 1953. Rel. July 13, 1953.

†**CITY BENEATH THE SEA.**

GFD (Mar. 27).—Robert Ryan, Mala Powers. 7,721 ft. U. Reg. No. F.17707. "Kine," April 2, 1953. Rel. May 25, 1953.

CITY IS DARK, THE.

WARNER (Nov. 5).—Sterling Hayden, Gene Nelson, Phyllis Kirk. 6,631 ft. A. Reg. No. F.18455. "Kine," Nov. 12, 1953. Rel. Dec. 7, 1953.

†**CITY OF BAD MEN.**

20TH CENTURY-FOX (Sept. 9).—Jeanne Crain, Dale Robertson. 7,346 ft. A. Reg. No. F.18276. "Kine," Sept. 17, 1953. Rel. Nov. 2, 1953.

CITY THAT NEVER SLEEPS.

REPUBLIC (May 21).—Gig Young, Edward Arnold. 8,126 ft. A. Reg. No. F.17877. "Kine," May 28, 1953. Rel. June 22, 1953.

CLIPPED WINGS.

AB-PATHE (Sept. 11).—Leo Gorcey, Huntz Hall. 5,781 ft. U. Reg. No. F.18260. "Kine," Sept. 17, 1953. Rel. Jan. 4, 1953.

CLOWN, THE.

MGM (Mar. 17).—Red Skelton, Jane Greer. 8,187 ft. A. Reg. No. F.17670. "Kine," Mar. 26, 1953. Rel. May 4, 1953.

CLUE, THE.

COLUMBIA (Feb. 25).—Charles Starrett, Smiley Burnette. 4,812 ft. U. Reg. No. F.17585. "Kine," Mar. 5, 1953. Rel. Mar. 16, 1953.

CODE TWO.

MGM (Mar. 18).—Ralph Meeker, Sally Forrest. 6,134 ft. U. Reg. No. F.17672. "Kine," Mar. 26, 1953. Rel. April 13, 1953.

***COL. MARCH INVESTIGATES.**

EROS (April 22).—Boris Karloff, Ewan Roberts. 6,344 ft. U. Reg. No. Br./E.17798. "Kine," April 30, 1953. Rel. Floating.

COLORADO AMBUSH.

AB-PATHE (June 25).—Johnny Mack Brown, Christine McIntyre. 4,113 ft. U. Reg. No. F.18012. "Kine," July 2, 1953. Rel. July 13, 1953.

†**COLUMN SOUTH.**

GFD (Oct. 23).—Audie Murphy, Joan Evans. 7,581 ft. U. Reg. No. F.18399. "Kine," Oct. 15, 1953. Rel. Dec. 21, 1953.

COME BACK, LITTLE SHEBA.

PARAMOUNT (Mar. 3).—Burt Lancaster, Shirley Booth. 8,646 ft. A. Reg. No. F.17600. "Kine," Mar. 5, 1953. Rel. Mar. 23, 1953.

†**COMPOSER GLINKA, THE.**

GALA (Oct. 6).—B. Smirnov, L. Orlova. 10,050 ft. U. Reg. No. F.18311. "Kine," Oct. 15, 1953. Rel. Immediate.

CONFIDENCE GIRL.

UNITED ARTISTS (Dec. 12).—Tom Conway, Hillary Brooke. 7,308 ft. A. Reg. No. F.17318. "Kine," Dec. 18, 1952. Rel. Jan. 26, 1953.

CONFIDENTIALLY CONNIE.

MGM (Mar. 25).—Van Johnson, Janet Leigh. 6,327 ft. U. Reg. No. F.17691. "Kine," April 2, 1953. Rel. May 4, 1953.

†**CONQUEST OF COCHISE.**

COLUMBIA (Nov. 20).—John Hodiak, Robert Stack, Joy Page. 6,317 ft. U. Reg. No. F.18433. "Kine," Nov. 26, 1953. Rel. Jan. 4, 1954.

*†**CONQUEST OF EVEREST, THE.**

BRITISH LION (Oct. 22).—Commentary by Meredith Edwards and members of the team. 7,040 ft. U. Reg. No. Br./E.18365. "Kine," Oct. 29, 1953. Rel. Nov. 30, 1953.

COPS AND ROBBERS.

ARCHWAY (Dec. 30).—Aldo Fabrizi, Toto. 9,000 ft. U. Reg. No. F.17380. "Kine," Jan. 8, 1953. Rel. Jan. 29, 1953.

***COSH BOY.**

INDEPENDENT (Jan. 7).—James Kenney, Joan Collins, Betty Ann Davies. 6,742 ft. X. Reg. No. Br./E.17423. "Kine," Jan. 15, 1953. Rel. May 4, 1953.

***COUNTERSPY.**

ANGLO-AMALGAMATED (July 22).—Dermot Walsh, Hazel Court, Hermione Baddeley. 6,176 ft. U. Reg. No. Br./E.8106. "Kine," July 30, 1953.

COW COUNTRY.

AB-PATHE (May 20).—Edmond O'Brien, Helen Westcott. 7,159 ft. U. Reg. No. F.17875. "Kine," May 28, 1953. Rel. Aug. 24, 1953.

CRAIG KENNEDY—CRIMINOLOGIST.

ANGLO-AMALGAMATED (Oct. 8).—Donald Woods, Lewis Wilson. 4,415 ft. A. Reg. No. F.18353. "Kine," Oct. 15, 1953. Rel. Floating.

CRIMES OF DR. MABUSE, THE.

ABFD (Nov. 19).—6,412 ft. A. Reg. No. F.18474. "Kine," Nov. 26, 1953. Rel. not fixed.

†**CRIPPLE CREEK.**

COLUMBIA (Dec. 16).—George Montgomery, Jerome Courtland. 6,828 ft. U. Reg. No. F.17330. "Kine," Dec. 18, 1952. Rel. Jan. 26, 1953.

***CRUEL SEA, THE.**

GFD (Mar. 24).—Jack Hawkins, Donald Sinden, Virginia McKenna. 11,352 ft. U. Reg. No. Br./E.17705. "Kine," Mar. 26, 1953. Rel. April 27, 1953.

†**CRUISIN' DOWN THE RIVER.**

COLUMBIA (July 2).—Dick Haymes, Audrey Totter, Billy Daniels. 7,223 ft. U. Reg. No. F.18019. "Kine," July 9, 1953. Rel. Aug. 3, 1953.

CRY OF THE HUNTED.

MGM (Mar. 26).—Vittorio Gassman, Barry Sullivan. 6,937 ft. A. Reg. No. F.17692. "Kine," April 2, 1953. Rel. June 22, 1953.

DANGER OF MARRAKESH, THE.

ARCHWAY (Sept. 3).—Siren Adjemova, Yves Vincent. 6,451 ft. A. Reg. No. F.18235. "Kine," Sept. 10, 1953. Rel. Nov. 29, 1953.

DANGEROUS CROSSING.

20TH CENTURY-FOX (June 24).—Jeanne Crain, Michael Rennie. 6,799 ft. A. Reg. No. F.18035. "Kine," July 2, 1953. Rel. Sept. 7, 1953.

†**DANGEROUS WHEN WET.**

MGM (Aug. 26).—Esther Williams, Fernando Lamas. 8,581 ft. U. Reg. No. F.18214. "Kine," Sept. 3, 1953. Rel. Dec. 14, 1953.

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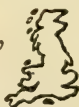
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***DAY TO REMEMBER, A.**

GFD (Sept. 18).—Stanley Holloway, Odile Versois. 8,226 ft. U. Reg. No. Br./E. 18354. "Kine," Sept. 24, 1953. Rel. Dec. 21, 1953.

***DEADLY NIGHTSHADE.**

GFD (Feb. 17).—Emrys Jones, Zena Marshall. 5,531 ft. U. Reg. No. Br./E. 17666. "Kine," Feb. 19, 1953. Rel. June 15, 1953.

***DEATH GOES TO SCHOOL.**

Eros (April 20).—Barbara Murray, Gordon Jackson. 5,835 ft. U. Reg. No. Br./E. 17797. "Kine," April 30, 1953. Rel. Floating.

***DEACAMERON NIGHTS.**

Eros (Dec. 31).—Joan Fontaine, Louis Jourdan, Binnie Barnes. 8,432 ft. A. Reg. No. Br./E. 17515. "Kine," Jan. 8, 1953. Rel. Feb. 16, 1953.

†DESERT LEGION.

GFD (Mar. 20).—Alan Ladd, Richard Conte, Arlene Dahl. 7,532 ft. U. Reg. No. F. 17700. "Kine," Mar. 26, 1953. Rel. April 20, 1953.

DESERT PURSUIT.

AB-PATHE (June 25).—Wayne Morris, Virginia Grey. 5,097 ft. U. Reg. No. F. 18010. "Kine," July 2, 1953. Rel. Aug. 10, 1953.

DESERT RATS, THE.

20TH CENTURY-FOX (April 2).—Richard Burton, Robert Newton. 7,917 ft. U. Reg. No. F. 17752. "Kine," April 9, 1953. Rel. May 18, 1953.

***DESPERATE MOMENT.**

GFD (Mar. 13).—Dirk Bogarde, Mai Zetterling. 7,921 ft. U. Reg. No. Br./E. 17675. "Kine," Mar. 19, 1953. Rel. April 20, 1953.

DESPERATE SEARCH.

MGM (Dec. 12).—Howard Keel, Jane Greer, Patricia Medina. 6,242 ft. A. Reg. No. F. 17323. "Kine," Dec. 18, 1952. Rel. Feb. 2 1952.

†DESTINATION GOBI.

20TH CENTURY-FOX (Mar. 31).—Richard Widmark, Don Taylor. 8,054 ft. U. Reg. No. F. 17753. "Kine," April 9, 1953. Rel. April 27, 1953.

DEVIL IN THE FLESH.

BRITISH LION (June 9).—Micheline Presle, Gerard Philipe. 10,052 ft. A. Reg. No. F. 17947. "Kine," June 25, 1953. Rel. Floating.

DIARY OF A COUNTRY PRIEST.

CURZON (Formerly GCT) (April 15).—Claude Laydu, Jean Riviere. 10,800 ft. U. Reg. No. F. 17788. "Kine," April 23, 1953. Rel. Floating.

DOCTOR KNOCK.

CURZON (Formerly GCT) (Feb. 2).—Louis Jouvet, Jean Brochard. 8,550 ft. U. Reg. No. F. 17498. "Kine," Feb. 5, 1953. Rel. Floating.

***DOG AND THE DIAMONDS, THE.**

ABFD (Oct. 24).—Kathleen Harrison, George Coulouris. 4,929 ft. U. Reg. No. Br./E. 18423. "Kine," Oct. 29, 1953. Rel. Feb. 6, 1954.

DOUBLE TROUBLE.

Eros (Dec. 9).—Walter Chiari, Silvana Pampanini. 7,791 ft. A. Reg. No. F. 17358. "Kine," Dec. 11, 1952. Rel. Floating.

DREAM WIFE.

MGM (April 1).—Gary Grant, Deborah Kerr, Walter Pidgeon. 8,893 ft. U. Reg. No. F. 17737. "Kine," April 9, 1953. Rel. Aug. 10, 1953.

DUEL BEFORE THE MAST.

REGENT (July 14).—Maria Montez, Jean-Pierre Aumont. 8,911 ft. U. Reg. No. F. 18124. "Kine," July 23, 1953. Rel. not fixed.

DYNAMITE PASS.

RKO-RADIO (Nov. 13).—Tim Holt, Lynne Roberts, Richard Martin. 5,467 ft. U. Reg. No. F. 18439. "Kine," Nov. 19, 1953. Rel. not fixed.

†EAGLES OF THE FLEET.

AB-PATHE (July 8).—Sterling Hayden, Richard Carlson. 7,613 ft. U. Reg. No. F. 18044. "Kine," July 16, 1953. Rel. Aug. 31, 1953.

†EAST OF SUMATRA.

GFD (Sept. 11).—Jeff Chandler, Marilyn Maxwell. 7,329 ft. U. Reg. No. F. 18281. "Kine," Sept. 17, 1953. Rel. Oct. 5, 1953.

***EASTERN RHAPSODY.**

GRAND NATIONAL (July 24).—Commentary by H. D. Bode. 3,100 ft. U. Reg. No. Br./E. 18129. "Kine," July 30, 1953. Rel. Not fixed.

EIGHT IRON MEN.

COLUMBIA (Dec. 17).—Bonar Colleano, Lee Marvin. 7,160 ft. A. Reg. No. F. 17331. "Kine," Dec. 25, 1952. Rel. Feb. 9, 1953.

***ELIZABETH IS QUEEN.**

AB-PATHE (June 5).—Commentary by Leo Genn. 4,505 ft. U. Reg. No. Br./E. 17935. "Kine," June 11, 1953. Rel. June 8, 1953.

***ELSTREE STORY.**

AB-PATHE (Nov. 28).—Commentary by Richard Todd. 5,591 ft. U. "Kine," Dec. 4, 1952. Rel. Jan. 12, 1953.

†EMPEROR'S NIGHTINGALE, THE.

BOND (Feb. 2).—6,000 ft. approx. U. Reg. No. F. 17582. "Kine," Feb. 5, 1953. Rel. Jan., 1953.

***ESCAPE ROUTE.**

Eros (Dec. 2).—George Raft, Sally Gray. 7,114 ft. U. Reg. No. Br./E. 17452. "Kine," Dec. 11, 1952. Rel. Floating.

EVERY MINUTE COUNTS.

RKO-RADIO (April 21).—Teresa Wright, Macdonald Carey. 6,344 ft. A. Reg. No. F. 17789. "Kine," April 30, 1953. Rel. May 25, 1953.

†EVERYTHING I HAVE IS YOURS.

MGM (Dec. 17).—Marge and Gower Champion, Dennis O'Keefe. 8,255 ft. U. Reg. No. F. 17343. "Kine," Dec. 4, 1952. Rel. May 25, 1953.

EYES OF THE SKIES.

COLUMBIA (Sept. 18) John Hodiak, John Derek. 6,553 ft. U. Reg. No. F. 18280. "Kine," Sept. 24, 1953. Rel. Nov. 9, 1953.

FABULOUS SENORITA, THE.

REPUBLIC (Jan 26).—Estelita, Rita Moreno. 7,207 ft. U. Reg. No. F. 17472. "Kine," Feb. 5, 1953. Rel. Feb. 16, 1953.

FACE TO FACE.

RKO-RADIO (Feb. 12).—James Mason, Robert Preston. 8,084 ft. U. Reg. No. F. 17517. "Kine," Feb. 19, 1953. Rel. Not fixed.

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†FAIR WIND TO JAVA.

REPUBLIC (May 19).—Fred MacMurray, Vera Ralston. 7,929 ft. U. Reg. No. F.17878. "Kine," May 21, 1953. Rel. June 22, 1953.

*FAKE, THE.

UNITED ARTISTS (May 29).—Dennis O'Keefe, Coleen Gray. 7,254 ft. U. Reg. No. Br./E.17915. "Kine," June 4, 1953. Rel. June 29, 1953.

FALSE NEWS.

COLUMBIA (Feb. 25).—Gene Autry, Anne James. 5,387 ft. U. Reg. No. F.17586. "Kine," Mar. 5, 1953. Rel. Mar. 9, 1953.

FANFAN LA TULIPE.

LONDON FILMS (Mar. 30).—Gerard Philipe, Gina Lollobrigida. 8,820 ft. A. Reg. No. F.17749. "Kine," April 2, 1953. Rel. Sept. 4, 1953.

FAREWELL MR. GROCK.

ABFD (July 23).—Grock, Suzy Prim. 6,402 ft. U. Reg. No. F.18173. "Kine," July 30, 1953. Rel. Nov. 9, 1953.

FARGO.

AB-PATHE (April 24).—Wild Bill Elliott, Phyllis Coates. 6,108 ft. U. Reg. No. F.17791. "Kine," April 30, 1953. Rel. May 11, 1953.

†FARMER TAKES A WIFE, THE.

20TH CENTURY-FOX (May 12).—Betty Grable, Dale Robertson. 7,240 ft. U. Reg. No. F.17846. "Kine," May 14, 1953. Rel. June 29, 1953.

FAST COMPANY.

MGM (May 29).—Howard Keel, Polly Bergen, Marjorie Main. 5,995 ft. U. Reg. No. F.17925. "Kine," June 4, 1953. Rel. Aug. 31, 1953.

*FINAL TEST, THE.

GFD (Mar. 26).—Jack Warner, Robert Morley. 8,172 ft. U. Reg. No. Br./E.17704. "Kine," April 2, 1953. Rel. May 4, 1953.

†FLAME OF CALCUTTA.

COLUMBIA (July 30).—Denise Darcel, Patric Knowles. 6,241 ft. U. Reg. No. F.18121. "Kine," Aug. 6, 1953. Rel. Oct. 5, 1953.

*FLANAGAN BOY, THE.

EXCLUSIVE (June 23).—Barbara Payton, Frederick Valk. 7,312 ft. A. Reg. No. Br./E.18085. "Kine," June 25, 1953. Rel. Oct. 12, 1953.

*FLANNELFOOT.

NEW REALM (Oct. 6).—Ronald Howard, Jack Watling. 7,610 ft. A. Reg. No. Br./E.18384. "Kine," Oct. 15, 1953. Rel. Floating.

†FLIGHT TO TANGIER.

PARAMOUNT (Nov. 20).—Joan Fontaine, Jack Palance, Corinne Calvet. 8,100 ft. U. Reg. No. F.18457. "Kine," Nov. 26, 1953. Rel. Dec. 14, 1953.

*FOLLY TO BE WISE.

BRITISH LION (Nov. 26).—Alastair Sim, Roland Culver, Elizabeth Allan. 8,195 ft. A. Reg. No. Br./E.17289. "Kine," Dec. 4, 1952. Rel. Jan. 19, 1953.

FORBIDDEN.

GFD (Aug. 21).—Tony Curtis, Joanne Dru, Lyle Bettger. 7,567 ft. A. Reg. No. F.18207. "Kine," Aug. 27, 1953. Rel. Sept. 21, 1953.

FORBIDDEN CITY.

CURZON (Formerly GCT) (Dec. 2).—Chou Chuan, Tang Go-Ching. 8,420 ft. U. Reg. No. F.17389. "Kine," Dec. 4, 1952. Rel. Floating.

FORCE OF DESTINY, THE.

ANGLO-CONTINENTAL (Mar. 17).—Nelly Corredi, Tito Gobbi. 9,000 ft. U. "Kine," Mar. 19, 1953. Not fixed.

*FORCES' SWEETHEART.

NEW REALM (Oct. 7).—Hy Hazell, Harry Secombe. 6,480 ft. U. Reg. No. Br./E.18392. "Kine," Oct. 15, 1953. Rel. Floating.

FOREVER FEMALE.

PARAMOUNT (May 28).—Ginger Rogers, William Holden, Paul Douglas. 8,432 ft. A. Reg. No. F.17921. "Kine," June 4, 1953. Rel. July 20, 1953.

FORT, THE.

COLUMBIA (Jan. 30).—Charles Starrett, Smiley Burnette. 5,024 ft. U. Reg. No. F.17482. "Kine," Feb. 5, 1953. Rel. Feb. 23, 1953.

FORT ALGIERS.

UNITED ARTISTS (July 21) Yvonne De Carlo, Carlos Thompson. 7,111 ft. U. Reg. No. F.18082. "Kine," July 30, 1953. Rel. Floating.

(3-D) †FORT TI.

COLUMBIA (July 14).—George Montgomery, Joan Vohs. 6,593 ft. U. Reg. No. F.18065. "Kine," July 23, 1953. Rel. July 13, 1953.

†FORT VENGEANCE.

AB-PATHE (June 10).—James Craig, Rita Moreno. 6,766 ft. U. Reg. No. F.17953. "Kine," June 18, 1953. Rel. Dec. 28, 1953.

49TH MAN, THE.

COLUMBIA (May 19).—John Ireland, Richard Denning. 6,508 ft. U. Reg. No. F.17854. "Kine," May 28, 1953. Rel. July 13, 1953.

*FOUR SIDED TRIANGLE.

EXCLUSIVE (May 6).—Barbara Payton, James Hayter. 7,332 ft. A. Reg. No. Br./E.17852. "Kine," May 14, 1953. Rel. May 25, 1953.

*FOXHUNTER, CHAMPION JUMPER.

ABFD (July 24).—Commentary by E. V. H. Emmett. 3,089 ft. U. Reg. No. Br./E. 18064. "Kine," July 30, 1953. Rel. not fixed.

FRANCIS COVERS THE BIG TOWN.

GFD (Nov. 18).—Donald O'Connor, Yvette Dugay, Francis. 7,741 ft. U. Reg. No. F. 18468. "Kine," Nov. 26, 1953. Rel. Jan. 4, 1954.

FRANK JAMES RIDES AGAIN.

EXCLUSIVE (Feb. 3).—Don Barry, Robert Lowery. 5,442 ft. A. Reg. No. F. 17516. "Kine," Feb. 5, 1953. Rel. Mar. 16, 1953.

FROM HERE TO ETERNITY.

COLUMBIA (Oct. 13).—Burt Lancaster, Montgomery Clift. 10,251 ft. A. Reg. No. F. 18329. "Kine," Oct. 15, 1953. Rel. Jan. 25, 1954.

FUGITIVE FROM MONTREAL.

BUTCHER'S (July 28).—Rene Dary, Patricia Roc. 6,869 ft. U. Reg. No. F. 18125. "Kine," Aug. 6, 1953. Rel. Floating.

†GALA FESTIVAL.

GALA (Dec. 16).—Galina Ulanova, Mark Reizen. 7,100 ft. U. Reg. No. F. 17368. "Kine," Dec. 18, 1952. Rel. Immediate.

GAY SWORDSMAN, THE.

INTERNATIONAL (Feb. 16).—Gianna Canale, Franca Marzi. 7,333 ft. U. Reg. No. F.17561. "Kine," Feb. 26, 1953. Rel. Mar. 2, 1953.

***†GENEVIEVE.**

GFD (May 22).—John Gregson, Dinah Sheridan. 7,797 ft. U. Reg. No. Br./E. 17913. "Kine," May 28, 1953. Rel. Aug. 24, 1953.

GENTLEMEN PREFER BLONDES.

20TH CENTURY-FOX (July 14).—Jane Russell, Marilyn Monroe, Charles Coburn. 7,654 ft. A. Reg. No. F.18115. "Kine," July 23, 1953. Rel. Mar. 1, 1954.

***GENTLEMEN . . . THE QUEEN.**

GFD (Feb. 11).—Commentary by E. V. H. Emmett and others. 4,500 ft. U. "Kine," Feb. 19, 1953. Rel. Feb. 23, 1953.

***GIBRALTAR ADVENTURE.**

ABFD (Nov. 12).—George Cole. 5,253 ft. U. Reg. No. Br./E. 18477. "Kine," Nov. 19, 1953. Rel. Feb. 6, 1954.

***GILBERT HARDING SPEAKING OF MURDER.**

PARAMOUNT (Sept. 2).—Kay Walsh, Howard Marion Crawford. 6,840 ft. A. Reg. No. Br./E. 18264. "Kine," Sept. 10, 1953. Rel. Floating.

GIRL IN ROOM 17, THE.

UNITED ARTISTS (Aug. 7).—Edward G. Robinson, Paulette Goddard. 7,936 ft. A. Reg. No. F.18148. "Kine," Aug. 13, 1953. Rel. Nov. 16, 1953.

†GIRL NEXT DOOR, THE.

20TH CENTURY-FOX (Oct. 15).—Dan Dailey, June Haver. 8,252 ft. U. Reg. No. F. 18346. "Kine," Oct. 22, 1953. Rel. Dec. 7, 1953.

***GIRL ON THE PIER, THE.**

APEX (Aug. 6).—Veronica Hurst, Ron Randall. 5,837 ft. A. Reg. No. Br./E. 18153. "Kine," Aug. 13, 1953. Rel. Jan. 11, 1954.

GIRL WHO HAD EVERYTHING, THE.

MGM (Mar. 5).—Elizabeth Taylor, Fernando Lamas, William Powell. 6,242 ft. A. Reg. No. F. 17621. "Kine," Mar. 12, 1953. Rel. July 13, 1953.

†GIRLS OF PLEASURE ISLAND, THE.

PARAMOUNT (May 27).—Leo Genn, Don Taylor. 8,620 ft. U. Reg. No. F. 17903. "Kine," June 4, 1953. Rel. Not fixed.

GIRLS OF THE SPANISH STEPS, THE.

ARCHWAY (July 7).—Lucia Bose, Cosetta Greco. 8,636 ft. U. Reg. No. F. 18060. "Kine," June 25, 1953. Rel. Nov. 2, 1953.

***GLAD TIDINGS.**

EROS (Aug. 11).—Barbara Kelly, Raymond Huntley, Ronald Howard. 6,090 ft. U. Reg. No. Br./E. 18166. "Kine," Aug. 13, 1953. Rel. Floating.

GLASS WALL, THE.

COLUMBIA (May 29).—Vittorio Gassman, Gloria Grahame. 7,169 ft. A. Reg. No. F. 17938. "Kine," June 11, 1953. Rel. July 27, 1953.

GLORY BRIGADE, THE.

20TH CENTURY-FOX (May 20).—Victor Mature, Alexander Scourby. 7,318 ft. U. Reg. No. F. 17927. "Kine," May 28, 1953. Rel. Aug. 24, 1953.

GOLD FEVER.

AB-PATHE (June 26).—John Calvet, Ralph Morgan. 5,632 ft. U. Reg. No. F. 18011. "Kine," July 2, 1953. Rel. Aug. 17, 1953.

***GOOD BEGINNING, THE.**

AB-PATHE (Oct. 20).—John Fraser, Peter Reynolds. 5,812 ft. U. Reg. No. Br./E. 18363. "Kine," Oct. 22, 1953. Rel. Nov. 30, 1953.

***GRAND NATIONAL NIGHT.**

RENOWN (Mar. 31).—Nigel Patrick, Moira Lister, Beatrice Campbell. 7,200 ft. A. Reg. No. Br./E. 17729. "Kine," April 2, 1953. Rel. May 18, 1953.

***GREAT GAME, THE.**

ADELPHI (Jan. 20).—James Hayter, Diana Dors, Thora Hird. 7,192 ft. U. Reg. No. Br./E. 17450. "Kine," Jan. 22, 1953. Rel. Floating.

†GREAT SIOUX UPRISING, THE.

GFD (Oct. 5).—Jeff Chandler, Faith Domergue. 7,163 ft. U. Reg. No. F. 18317. "Kine," Oct. 15, 1953. Rel. Nov. 2, 1953.

†GUN BELT.

UNITED ARTISTS (Oct. 20).—George Montgomery, Tab Hunter. 7,032 ft. A. Reg. No. F. 18378. "Kine," Oct. 29, 1953. Rel. Floating.

†GUNSMOKE.

GFD (May 13).—Audie Murphy, Susan Cabot. 7,100 ft. U. Reg. No. F. 17884. "Kine," May 21, 1953. Rel. July 13, 1953.

HALF A HERO.

MGM (Sept. 9).—Red Skelton, Jean Hagen. 6,408 ft. U. Reg. No. F. 18238. "Kine," Sept. 17, 1953. Rel. Dec. 14, 1953.

†HANS CHRISTIAN ANDERSEN.

RKO-RADIO (Dec. 16).—Danny Kaye, Farley Granger, Jeanmaire. 10,104 ft. U. Reg. No. F. 17369. "Kine," Dec. 25, 1952. Rel. Aug. 17, 1953.

†HANGMAN'S KNOT.

COLUMBIA (Feb. 27).—Randolph Scott, Donna Reed. 7,272 ft. U. Reg. No. F. 17587. "Kine," Mar. 5, 1953. Rel. Mar. 16, 1953.

HAPPY VINEYARD, THE.

BRITISH LION (Jan. 21).—Gustav Knuth, Eva Ingeborg Schobz. 6,750 ft. A. Reg. No. F. 17566. "Kine," Jan. 29, 1953. Rel. Floating.

***HEART OF THE MATTER, THE.**

BRITISH LION (Oct. 20).—Trevor Howard, Elizabeth Allan. 9,476 ft. A. Reg. No. Br./E. 18361. "Kine," Oct. 22, 1953. Rel. Feb. 8, 1954.

HEART OF THE ROCKIES.

REPUBLIC (Jan 16).—Roy Rogers, Penny Edwards. 5,961 ft. U. Reg. No. F. 17438. "Kine," Jan. 22, 1953. Rel. Feb. 8, 1953.

***HEIGHTS OF DANGER.**

ABFD (Feb. 14).—Basil Appleby, Wilfrid Downing. 5,389 ft. U. Reg. No. Br./E. 17549. "Kine," Feb. 19, 1953. Rel. Mar. 7, 1953.

HELLGATE.

EXCLUSIVE (Mar. 4).—Sterling Hayden, Ward Bond, Joan Leslie. 7,591 ft. A. Reg. No. F. 17605. "Kine," Mar. 12, 1953. Rel. Mar. 16, 1953.

†**HERE COME THE GIRLS.**

PARAMOUNT (Aug. 14).—Bob Hope, Arlene Dahl, Rosemary Clooney. 7,000 ft. A. Reg. No. F.18178. "Kine," Aug. 20, 1953. Rel. Dec. 21, 1953.

†**HIAWATHA.**

AB-PATHE (May 6).—Vincent Edwards, Yvette Dugay. 7,176 ft. U. Reg. No. F.17820. "Kine," May 14, 1953. Rel. Aug. 3, 1953.

HILLS OF UTAH.

COLUMBIA (Dec. 11).—Gene Autry, Pat Buttram. 6,254 ft. U. Reg. No. F.17310. "Kine," Dec. 18, 1952. Rel. Dec. 29, 1952.

†**HIMALAYAN EPIC.**

FILMS DE FRANCE (Nov. 18).—5,400 ft. U. Reg. No. F.18558. "Kine," Nov. 26, 1953. Rel. Not fixed.

HITCH-HIKER, THE.

RKO-RADIO (May 19).—Edmond O'Brien, Frank Lovejoy. 5,766 ft. X. Reg. No. F.17885. "Kine," May 28, 1953. Rel. Not fixed.

***HOT ICE.**

APEX (Dec. 4).—John Justin, Barbara Murray. 7,669 ft. A. Reg. No. Br./E.17526. "Kine," Dec. 11, 1952. Rel. Feb. 23, 1953.

†**HOUDINI.**

PARAMOUNT (Oct. 30).—Tony Curtis, Janet Leigh, Angela Clarke. 9,503 ft. U. Reg. No. F.18401. "Kine," Nov. 5, 1953. Rel. Jan. 11, 1954.

***HOUSE OF BLACKMAIL.**

MONARCH (Mar. 19).—Mary Germaine, William Sylvester. 6,445 ft. U. Reg. No. Br./E.17681. "Kine," Mar. 26, 1953. Rel. July 13, 1953.

***HOUSE OF THE ARROW, THE.**

AB-PATHE (Aug. 21).—Oscar Homolka, Yvonne Furneaux. 6,573 ft. A. Reg. No. Br./E.18213. "Kine," Aug. 27, 1953. Rel. Not fixed.

(3-D)† **HOUSE OF WAX.**

WARNER (May 5).—Vincent Price, Frank Lovejoy. 7,855 ft. X. Reg. No. F.17823. "Kine," May 14, 1953. Rel. Floating.

HULLO ELEPHANT.

INTERNATIONAL (Jan. 9).—Vittorio De Sica, Sabu. 7,500 ft. U. Reg. No. F.17411. "Kine," Jan. 15, 1953. Rel. Floating.

†**HURRICANE SMITH.**

PARAMOUNT (Mar. 4).—Yvonne De Carlo, John Ireland. 8,087 ft. U. Reg. No. F.17619. "Kine," Mar. 12, 1953. Rel. Mar. 23, 1953.

I CONFESS.

WARNER (Mar. 20).—Montgomery Clift, Anne Baxter. 8,503 ft. A. Reg. No. F.17688. "Kine," Mar. 26, 1953. Rel. June 1, 1953.

†**"I DON'T CARE" GIRL, THE.**

20TH CENTURY-FOX (Feb. 3).—Mitzi Gaynor, David Wayne, Oscar Levant. 7,014 ft. U. Reg. No. F.17508. "Kine," Feb. 12, 1953. Rel. May 4, 1953.

†**LOVE MELVIN.**

MGM (Feb. 26).—Donald O'Connor, Debbie Reynolds. 6,952 ft. U. Reg. No. F.17584. "Kine," Mar. 5, 1953. Rel. June 29, 1953.

IMPOSTER, THE.

NEW REALM (May 20).—Utaemon Ichikawa. 8,370 ft. A. Reg. No. F.17895. "Kine," May 21, 1953. Rel. Floating.

IN OLD AMARILLO.

REPUBLIC (Aug. 20).—Roy Rogers, Estelita. 5,957 ft. U. Reg. No. F.18201. "Kine," Aug. 27, 1953. Rel. Sept. 5, 1953.

(3-D)† **INFERNO.**

20TH CENTURY-FOX (Sept. 4).—Robert Ryan, Rhonda Fleming. 7,448 ft. A. Reg. No. F.18277. "Kine," Sept. 10, 1953. Rel. Nov. 23, 1953.

INFIDELITY.

REGENT (May 7).—Gina Lollobrigida, Vittorio de Sica. 9,900 ft. A. Reg. No. F.17815. "Kine," April 16, 1953. Rel. Floating.

***INNOCENTS IN PARIS.**

INDEPENDENT (May 8).—Alastair Sim, Ronald Shiner. 9,239 ft. A. Reg. No. Br./E.17987. "Kine," May 14, 1953. Rel. Aug. 10, 1953.

***INTIMATE RELATIONS.**

ADELPHI (Mar. 26).—Harold Warrender, Marian Spencer. 7,725 ft. X. Reg. No. Br./E.17699. "Kine," April 2, 1953. Rel. Floating.

***INTRUDER, THE.**

BRITISH LION (Oct. 13).—Jack Hawkins, George Cole. 7,605 ft. U. Reg. No. Br./E.18328. "Kine," Oct. 15, 1953. Rel. Nov. 23, 1953.

INVASION USA.

COLUMBIA (April 29).—Gerald Mohr, Peggie Castle. 6,256 ft. X. Reg. No. F.17801. "Kine," May 7, 1953. Rel. June 22, 1953.

***IS YOUR HONEYMOON REALLY NECESSARY?**

ADELPHI (Sept. 1).—David Tomlinson, Diana Dors, Bonar Colleano. 7,138 ft. A. Reg. No. Br./E.18223. "Kine," Sept. 10, 1953. Rel. Nov. 16, 1953.

ISLAND IN THE SKY.

WARNER (Sept. 24).—John Wayne, Lloyd Nolan. 9,845 ft. U. Reg. No. F.18291. "Kine," Oct. 1, 1953. Rel. Nov. 9, 1953.

ISLAND OF MONTE CRISTO.

RKO-RADIO (June 17).—Robert Clarke, Catherine McLeod. 6,561 ft. U. Reg. No. F.17994. "Kine," June 25, 1953. Rel. Floating.

***ISN'T LIFE WONDERFUL.**

AB-PATHE (May 28).—Eileen Herlie, Cecil Parker. 7,470 ft. U. Reg. No. Br./E.17931. "Kine," June 4, 1953. Rel. Nov. 16, 1953.

(3-D) **IT CAME FROM OUTER SPACE.**

GFD (Aug. 28).—Richard Carlson, Barbara Rush. 7,198 ft. A. Reg. No. F.18221. "Kine," Sept. 3, 1953. Rel. Not fixed.

IT HAPPENS EVERY THURSDAY.

GFD (July 1).—Loretta Young, John Forsythe. 7,221 ft. U. Reg. No. F.18029. "Kine," July 9, 1953. Rel. Aug. 3, 1953.

***IT'S A GRAND LIFE.**

MANCUNIAN (Oct. 6).—Frank Randle, Diana Dors. 8,800 ft. U. Reg. No. Br./E.18480. "Kine," Oct. 8, 1953. Rel. Not fixed.

†**JACK McCALL, DESPERADO.**

COLUMBIA (Mar. 3).—George Montgomery, Angela Stevens. 6,822 ft. U. Reg. No. F.17608. "Kine," Mar. 12, 1953. Rel. April 20, 1953.

JALOPY.

AB-PATHE (May 7).—Leo Gorcey, Huntz Hall. 5,530 ft. U. Reg. No. F.17821.
"Kine," May 14, 1953. Rel. Aug. 3, 1953.

†JAMAICA RUN.

PARAMOUNT (June 4).—Ray Milland, Arlene Dahl, Wendell Corey. 8,280 ft. U. Reg. No. F.17944. "Kine," June 11, 1953. Rel. July 20, 1953.

JEOPARDY.

MGM (Jan. 28).—Barbara Stanwyck, Barry Sullivan. 6,210 ft. approx. A. Reg. No. Br./E.17564. "Kine," Feb. 5, 1953. Rel. June 13, 1953.

***JOHN OF THE FAIR.**

ABFD (Dec. 13).—John Charlesworth, Arthur Young. 6,556 ft. U. Reg. No. Br./E.17352. "Kine," Dec. 18, 1952. Rel. Mar. 7, 1953.

***JOHNNY ON THE RUN.**

ABFD (May 26).—Eugeniusz Chyick, Sydney Tafler. 6,099 ft. A. Reg. No. Br./E.17979. "Kine," June 4, 1953. Rel. Sept. 19, 1953.

JUGGLER, THE.

COLUMBIA (June 5).—Kirk Douglas, Milly Vitale. 7,697 ft. A. Reg. No. F.17939. "Kine," June 11, 1953. Rel. Aug. 10, 1953.

JULIUS CAESAR.

MGM (Nov. 3).—Marlon Brando, James Mason. 10,905 ft. U. Reg. No. F.18406. "Kine," Nov. 5, 1953. Rel. Not fixed.

JUNGLE, THE.

EXCLUSIVE (Jan. 6).—Rod Cameron, Cesar Romero, Marie Windsor. 6,647 ft. U. Reg. No. F.17405. "Kine," Jan. 15, 1953. Rel. Floating.

†JUNGLE HEADHUNTERS.

RKO-RADIO (July 23).—Commentary by Lewis Cotlow. 5,413 ft. U. Reg. No. F.18104. "Kine," July 30, 1953. Rel. Floating.

†KANSAS PACIFIC.

AB-PATHE (Sept. 22).—Sterling Hayden, Eve Miller. 6,561 ft. approx. U. Reg. No. F.18287. "Kine," Sept. 24, 1953. Rel. Jan. 4, 1954.

KENTUCKY JUBILEE.

EXCLUSIVE (April 17).—Jerry Colonna, Jean Porter. 5,667 ft. U. Reg. No. F.17773. "Kine," April 23, 1953. Rel. Floating.

KILL HIM FOR ME.

INTERNATIONAL (Feb. 17).—Arturo de Cordova, Leticia Palma. 7,934 ft. A. Reg. No. F.17559. "Kine," Feb. 26, 1953. Rel. Mar. 2, 1953.

KING OF THE BULLWHIP.

GRAND NATIONAL (Mar. 19).—Lash La Rue, Anne Gwynne. 5,456 ft. U. Reg. No. F.17713. "Kine," Mar. 26, 1953. Rel. Immediate.

KING OF THE CONGO.

COLUMBIA (May 18).—Buster Crabbe, Gloria Dea. 15 eps. each 1,400 ft. approx. U. Reg. No. F.17857/17871. "Kine," May 28, 1953. Rel.

†KINGDOM ON THE WATERS, A.

G & S (April 20).—6,612 ft. U. Reg. No. F.17806. "Kine," April 23, 1953. Rel. Immediate.

LA BELLE IMAGE (LOVE AT SECOND SIGHT).

GALA (Sept. 1).—Frank Villard, Francoise Christophe. 8,550 ft. A. Reg. No. F.18296. "Kine," Sept. 3, 1953. Rel. Immediate.

†LADY WANTS MINK, THE.

REPUBLIC (Aug. 19).—Dennis O'Keefe, Ruth Hussey, Eve Arden. 8,286 ft. U. Reg. No. F.18199. "Kine," Aug. 27, 1953. Rel. Aug. 16, 1953.

LAST MEETING (ULTIMO INCONTRO).

ARCHWAY (Sept. 2).—Alida Valli, Amedeo Nazzari. 8,045 ft. X. Reg. No. F.18235. "Kine," Sept. 10, 1953. Rel. Nov. 2, 1953.

LAST POSSE, THE.

COLUMBIA (May 21).—Broderick Crawford, John Derek. 6,537 ft. U. Reg. No. F.17879. "Kine," May 28, 1953. Rel. June 8, 1953.

†LATIN LOVERS.

MGM (Oct. 7).—Lana Turner, Ricardo Montalban. 9,381 ft. U. Reg. No. F.18131. "Kine," Oct. 15, 1953. Rel. Dec. 7, 1953.

***LAUGHING ANNE.**

REPUBLIC (Sept. 8).—Margaret Lockwood, Wendell Corey. 8,159 ft. A. Reg. No. Br./E.18265. "Kine," Sept. 10, 1953. Rel. Oct. 19, 1953.

†LAW AND ORDER.

GFD (July 28).—Ronald Reagan, Preston Foster. 7,125 ft. U. Reg. No. F.18118. "Kine," Aug. 6, 1953. Rel. Sept. 14, 1953.

†LAWLESS BREED, THE.

GFD (Dec. 16).—Rock Hudson, Julia Adams. 7,380 ft. A. Reg. No. F.17351. "Kine," Dec. 18, 1952. Rel. Jan. 5, 1953.

***LAXDALE HALL.**

ABFD (Mar. 24).—Ronald Squire, Kathleen Ryan. 6,924 ft. U. Reg. No. Br./E.17747. "Kine," Mar. 26, 1953. Rel. May 4, 1953.

†LET'S DO IT AGAIN.

COLUMBIA (July 28).—Jane Wyman, Ray Milland. 8,404 ft. A. Reg. No. F.18119. "Kine," Aug. 6, 1953. Rel. Sept. 14, 1953.

LIFE AFTER DARK.

GFD (Sept. 4).—Harvey Lembeck, Patricia Hardy. 7,111 ft. X. Reg. No. F.18233. "Kine," Sept. 10, 1953. Rel. Not fixed.

†LILI.

MGM (Mar. 4).—Leslie Caron, Mel Ferrer. 7,270 ft. U. Reg. No. F.17620. "Kine," Mar. 12, 1953. Rel. Aug. 31, 1953.

***LIMPING MAN, THE.**

EROS (Nov. 10).—Lloyd Bridges, Moira Lister, Alan Wheatley. 6,849 ft. A. Reg. No. Br./E.18440. "Kine," Nov. 19, 1953. Rel. Nov. 30, 1953.

LITTLE BOY LOST.

PARAMOUNT (July 2).—Bing Crosby, Claude Dauphin. 8,526 ft. U. Reg. No. F.18040. "Kine," July 9, 1953. Rel. Sept. 28, 1953.

LITTLE WORLD OF DON CAMILLO, THE.

LONDON FILMS (Feb. 18).—Fernandel, Gino Cervi. 9,650 ft. U. Reg. No. F.17536. "Kine," Feb. 19, 1953. Rel. Feb. 17, 1953.

†LONE HAND, THE.

GFD (April 29).—Joel McCrea, Barbara Hale. 7,166 ft. U. Reg. No. F.17813. "Kine," May 7, 1953. Rel. Nov. 9, 1953.

***LONG MEMORY, THE.**

GFD (Jan. 9).—John Mills, John McCallum, Elizabeth Sellars, 8,685 ft. A. Reg. No. Br./E. 17428. "Kine," Jan. 15, 1953. Rel. Feb. 23, 1953.

LOOSE IN LONDON.

AB-PATHE (August 18).—Leo Gorcey, Huntz Hall, 5,616 ft. U. Reg. No. F. 18179. "Kine," Aug. 20, 1953. Rel. Nov. 16, 1953.

LOST RIVER.

COLUMBIA (Feb. 27).—Charles Starrett, Smiley Burnette, 4,868 ft. U. Reg. No. F. 17589. "Kine," Mar. 5, 1953. Rel. April 13, 1953.

***LOVE IN PAWN.**

EROS (Oct. 2).—Bernard Braden, Barbara Kelly, 7,347 ft. U. Reg. No. Br./E. 18307. "Kine," Oct. 8, 1953. Rel. Nov. 23, 1953.

LOVERS OF TOLEDO, THE.

ARCHWAY (Mar. 13).—Alida Valli, Pedro Armendariz, 7,200 ft. U. Reg. No. F. 17680. "Kine," Mar. 19, 1953. Rel. May 11, 1953.

LOVES OF DON JUAN, THE.

ADELPHI (June 19).—Annabella, Antonio Vilar, 7,377 ft. A. Reg. No. F. 17989. "Kine," June 25, 1953. Rel. Floating.

LUSTY MEN, THE.

RKO-RADIO (Mar. 30).—Susan Hayward, Robert Mitchum, Arthur Kennedy, 8,636 ft. U. Reg. No. F. 17726. "Kine," April 9, 1953. Rel. May 11, 1953.

MA AND PA KETTLE AT WAIKIKI.

GFD (Jan. 27).—Marjorie Main, Percy Kilbride, 7,097 ft. U. Reg. No. F. 17499. "Kine," Jan. 29, 1953. Rel. Mar. 30, 1953.

†MACDONALD OF THE CANADIAN MOUNTIES.

20TH CENTURY-FOX (May 7).—Tyrone Power, Penny Edwards, 7,395 ft. U. Reg. No. F. 17840. "Kine," May 14, 1953. Rel. Aug. 10, 1953.

MACLOVIA.

ARCHWAY (Jan. 16).—Maria Felix, Pedro Armendariz, 9,320 ft. U. Reg. No. F. 17451. "Kine," Jan. 22, 1953. Rel. April 13, 1953.

MAGNETIC MONSTER, THE.

UNITED ARTISTS (Mar. 2).—Richard Carlson, King Donovan, 6,800 ft. A. Reg. No. F. 17592. "Kine," Mar. 5, 1953. Rel. Mar. 30, 1953.

***MALTA STORY.**

GFD (June).—Alec Guinness, Jack Hawkins, Muriel Pavlow, 9,258 ft. U. Reg. No. Br./E. 18025. "Kine," June 18, 1953. Rel. Aug. 31, 1953.

†MAN BEHIND THE GUN, THE.

WARNER (Feb. 19).—Randolph Scott, Patrice Wymore, 7,371 ft. U. Reg. No. F. 17572. "Kine," Feb. 26, 1953. Rel. July 6, 1953.

***MAN BETWEEN, THE.**

BRITISH LION (Sept. 22).—James Mason, Claire Bloom, 9,136 ft. U. Reg. No. Br./E. 18316. "Kine," Sept. 24, 1953. Rel. Nov. 2, 1953.

MAN FROM SONORA.

AB-PATHE (Jan. 27).—Johnny Mack Brown, Lyle Talbot, 4,882 ft. U. Reg. No. F. 17473. "Kine," Feb. 5, 1953. Rel. Mar. 23, 1953.

†MAN FROM THE ALAMO, THE.

GFD (Sept. 16).—Glenn Ford, Julia Adams, 7,111 ft. U. Reg. No. F. 18282. "Kine," Sept. 24, 1953. Rel. Nov. 16, 1953.

(3-D) MAN IN THE DARK.

COLUMBIA (April 17).—Edmond O'Brien, Audrey Totter, 6,067 ft. A. Reg. No. F. 17762. "Kine," April 16, 1953. Rel. June 8, 1953.

MAN ON A TIGHTROPE.

20TH CENTURY-FOX (May 6).—Fredric March, Terry Moore, 9,346 ft. A. Reg. No. F. 17841. "Kine," May 14, 1953. Rel. June 29, 1953.

***MANTRAP.**

EXCLUSIVE (Mar. 3).—Paul Henreid, Kieron Moore, 7,095 ft. A. Reg. No. Br./E. 17603. "Kine," Mar. 5, 1953. Rel. Mar. 16, 1953.

***†MAN WHO WATCHED TRAINS GO BY, THE.**

EROS (Dec. 3).—Claude Rains, Marta Toren, Marius Goring, 7,218 ft. A. Reg. No. Br./E. 17451. "Kine," Dec. 11, 1952. Rel. Jan. 26, 1953.

†MARCHING ALONG.

20TH CENTURY-FOX (Dec. 16).—Clifton Webb, Debra Paget, 8,036 ft. U. Reg. No. F. 17433. "Kine," Dec. 25, 1952. Rel. Feb. 23, 1953.

***MARILYN.**

BUTCHER'S (Sept. 29).—Maxwell Reed, Sandra Dorne, 6,234 ft. A. Reg. No. Br./E. 18404. "Kine," Oct. 1, 1953. Rel. Not fixed.

MARSHAL'S DAUGHTER, THE.

UNITED ARTISTS (Oct. 19).—Laurie Anders, Hoot Gibson, 6,372 ft. U. Reg. No. F. 18379. "Kine," Oct. 22, 1953. Rel. Floating.

MASK OF FURY.

RKO-RADIO (Feb. 13).—Tom Neal, Barbara Hale, 7,400 ft. A. Reg. No. F. 17532. "Kine," Feb. 19, 1953. Rel. Floating.

***†MASTER OF BALLANTRAE, THE.**

WARNER (July 2).—Errol Flynn, Roger Livesey, Beatrice Campbell, 7,957 ft. U. Reg. No. Br./E. 18086. "Kine," July 9, 1953. Rel. Oct. 19, 1953.

(3-D) MAZE, THE.

AB-PATHE (Aug. 20).—Richard Carlson, Veronica Hurst, 7,221 ft. X. Reg. No. F. 18184. "Kine," Aug. 27, 1953. Rel. Not fixed.

MEDIUM, THE.

FILM TRADERS (April 8).—Marie Powers, Leo Coleman, 8,000 ft. X. Reg. No. F. 17763. "Kine," April 23, 1953. Rel. Floating.

†MEET ME AT THE FAIR.

GFD (May 26).—Dan Dailey, Diana Lynn, 7,862 ft. U. Reg. No. F. 17877. "Kine," May 28, 1953. Rel. June 22, 1953.

***†MELBA.**

UNITED ARTISTS (Aug. 25).—Patrice Munsel, Martita Hunt, 10,170 ft. U. Reg. No. Br./E. 18210. "Kine," Sept. 3, 1953. Rel. Oct. 12, 1953.

MEMBER OF THE WEDDING, THE.

COLUMBIA (Mar. 4).—Ethel Waters, Julie Harris, 8,040 ft. A. Reg. No. F. 17606. "Kine," Mar. 12, 1953. Rel. April 13, 1953.

MEMORY OF LOVE.

ABFD (July 24).—Anita Bjork, George Nader. 7,900 ft. A. Reg. No. F. 18172. "Kine," July 30, 1953. Rel. Oct. 19, 1953.

***MEN AGAINST THE SUN.**

MONARCH (June 25).—John Bentley, Zena Marshall. 5,815 ft. U. Reg. No. Br./E. 18009. "Kine," July 2, 1953. Rel. Aug. 31, 1953.

MERRY WIVES OF WINDSOR, THE.

BOND (Feb. 24).—Paul Esser, Sonja Ziemann. 8,500 ft. approx. U. Reg. No. F. 17581. "Kine," Feb. 5, 1953. Rel. April, 1953.

MILITARY POLICEMEN.

PARAMOUNT (Dec. 30).—Bob Hope, Mickey Rooney, Marilyn Maxwell. 8,052 ft. U. Reg. No. F. 17379. "Kine," Jan. 8, 1953. Rel. April 6, 1953.

†MIRACLE OF FATIMA, THE.

WARNER (Feb. 18).—Susan Whitney, Gilbert Roland. 9,192 ft. U. Reg. No. F. 17571. "Kine," Feb. 26, 1953. Rel. April 27, 1953.

MISADVENTURES OF BUSTER KEATON, THE.

BRITISH LION (April 29).—Buster Keaton, Iris Adrian. 5,798 ft. U. Reg. No. F. 17810. "Kine," May 7, 1953. Rel. Floating.

***MISS ROBIN HOOD.**

ABFD (Dec. 9).—Margaret Rutherford, Richard Hearn. 6,996 ft. U. Reg. No. Br./E. 17347. "Kine," Dec. 18, 1952. Rel. Floating.

MRS. DERY.

CONTEMPORARY (Feb. 11).—Klari Tolnay. 8,100 ft. U. Reg. No. F. 17567. "Kine," Feb. 26, 1953. Rel. Floating.

†MISSISSIPPI GAMBLER.

GFD (Jan. 23).—Tyrone Power, Piper Laurie, Julia Adams. 8,824 ft. U. Reg. No. F. 17469. "Kine," Jan. 29, 1953. Rel. Mar. 30, 1953.

***MR. BEAMISH GOES SOUTH.**

NEW REALM (July 13).—John Laurie, Hector Ross. 3,075 ft. U. Reg. No. Br./E. 18150. "Kine," July 23, 1953. Rel. Floating.

MISTER SCOUTMASTER.

20TH CENTURY-FOX (Sept. 8).—Clifton Webb, Frances Dee. 7,809 ft. U. Reg. No. F. 18275. "Kine," Sept. 10, 1953. Rel. Nov. 2, 1953.

MISTRESS OF TREVES, THE.

INTERNATIONAL (Feb. 18).—Rossano Brazzi, Anne Vernon. 7,000 ft. A. Reg. No. F. 17660. "Kine," Feb. 26, 1953. Rel. Mar. 2, 1953.

†MOGAMBO.

MGM (Oct. 27).—Clark Gable, Ava Gardner. 10,440 ft. U. Reg. No. F. 18430. "Kine," Oct. 29, 1953. Rel. Jan. 4, 1954.

MOMENT OF TRUTH, THE.

INTERNATIONAL FD (Sept. 15).—Michele Morgan, Jean Gabin. 9,630 ft. A. Reg. No. F. 18285. "Kine," Sept. 3, 1953. Rel. Floating.

MONSIEUR HULOT'S HOLIDAY.

FILMS DE FRANCE (Dec. 8).—Jacques Tati. 8,200 ft. U. Reg. No. F. 18559. "Kine," Nov. 19, 1953. Rel. Not fixed.

†MONSOON.

GRAND NATIONAL (Mar. 19).—Ursula Thiess, George Nader. 7,742 ft. A. Reg. No. F. 17718. "Kine," Mar. 26, 1953. Rel. Immediate.

†MONTANA BELLE.

RKO-RADIO (Dec. 23).—Jane Russell, George Brent. 7,340 ft. U. Reg. No. F. 17341. "Kine," Dec. 25, 1952. Rel. Jan. 19, 1953.

MONTANA DESPERADO.

AB-PATHE (July 1).—Johnny Mack Brown, Virginia Herrick. 4,632 ft. U. Reg. No. F. 18017. "Kine," July 9, 1953. Rel. Sept. 14, 1953.

***†MOULIN ROUGE.**

INDEPENDENT (May 23).—Jose Ferrer, Colette Marchand, Zsa Zsa Gabor. 10,731 ft. A. Reg. No. Br./E. 17682. "Kine," Mar. 12, 1953. Rel. Oct. 5, 1953.

†MOUSSORGSKY.

GALA (Mar. 2).—A. Borisov, A. Popov. 8,950 ft. U. Reg. No. F. 17604. "Kine," Mar. 12, 1953. Rel. Immediate.

***MURDER AT 3 A.M.**

RENOWN (July 13).—Dennis Price, Peggy Evans. 5,450 ft. U. Reg. No. Br./E. 18107. "Kine," July 16, 1953. Rel. Aug. 24, 1953.

MY COUSIN RACHEL.

20TH CENTURY-FOX (Jan. 6).—Olivia de Havilland, Richard Burton. 8,844 ft. A. Reg. No. F. 17434. "Kine," Jan. 8, 1953. Rel. Mar. 2, 1953.

MY MAN AND I.

MGM (Dec. 2).—Shelley Winters, Ricardo Montalban, Wendell Corey. 8,916 ft. A. Reg. No. F. 17287. "Kine," Dec. 11, 1952. Rel. Jan. 19, 1953.

MY SON JOHN.

PARAMOUNT (April 8).—Helen Hayes, Robert Walker. 8,137 ft. U. Reg. No. F. 17750. "Kine," April 16, 1953. Rel. June 1, 1953.

†NAKED SPUR, THE.

MGM (Feb. 4).—James Stewart, Janet Leigh, Robert Ryan. 8,180 ft. A. Reg. No. F. 17497. "Kine," Feb. 12, 1953. Rel. May 11, 1953.

***NET, THE.**

GFD (Jan. 13).—James Donald, Phyllis Calvert. 7,698 ft. U. Reg. No. Br./E. 17460. "Kine," Jan. 15, 1953. Rel. Mar. 2, 1953.

***NEVER LET ME GO.**

MGM (Mar. 18).—Clark Gable, Gene Tierney. 8,460 ft. U. Reg. No. Br./E. 17758. "Kine," Mar. 26, 1953. Rel. May 25, 1953.

†NIAGARA.

20TH CENTURY-FOX (Feb. 20).—Marilyn Monroe, Jean Peters, Joseph Cotten. 7,988 ft. A. Reg. No. F. 17597. "Kine," Feb. 26, 1953. Rel. May 11, 1953.

NIGHT BEAUTIES.

INTERNATIONAL FD (Mar. 26).—Gerard Philipe, Martine Carol. 6,830 ft. U. Reg. No. F. 17593. "Kine," April 2, 1953. Rel. April 1, 1953.

NIGHT IS MY KINGDOM.

ARCHWAY (Feb. 9).—Jean Gabin, Simone Valere. 8,410 ft. U. Reg. No. F. 17529. "Kine," Feb. 12, 1953. Rel. Floating.

NIGHT STAGE TO GALVESTON.

COLUMBIA (June 5).—Gene Autry, Pat Buttram. 5,536 ft. U. Reg. No. F.17937. "Kine," June 11, 1953. Rel. June 15, 1953.

99, RIVER STREET.

UNITED ARTISTS (Oct. 23).—John Payne, Evelyn Keyes. 6,978 ft. A. Reg. No. F.18375. "Kine," Oct. 29, 1953. Rel. Floating.

NO ESCAPE.

UNITED ARTISTS (May 14).—Lew Ayres, Marjorie Steele. 6,825 ft. U. Reg. No. F.17648. "Kine," May 21, 1953. Rel. June 8, 1953.

***NOOSE FOR A LADY.**

ANGLO-AMALGAMATED (April 8).—Dennis Price, Rona Anderson. 6,537 ft. A. Reg. No. Br./E.17746. "Kine," April 16, 1953. Rel. July 20, 1953.

NORTH OF THE GREAT DIVIDE.

REPUBLIC (Feb. 19).—Roy Rogers, Penny Edwards. 5,926 ft. A. Reg. No. F.17573. "Kine," Feb. 26, 1953. Rel. April 20, 1953.

OLD WEST, THE.

COLUMBIA (Aug. 17).—Gene Autry, Lyle Talbot. 5,458 ft. U. Reg. No. F.18187. "Kine," Aug. 20, 1953. Rel. Sept. 27, 1953.

ONE ENCHANTED EVENING.

REGENT (Aug. 24).—Sarah Leander. 8,509 ft. A. Reg. No. F.18234. "Kine," Aug. 20, 1953. Rel. Floating.

ONE GIRL'S CONFESSION.

COLUMBIA (Mar. 2).—Cleo Moore, Hugo Haas. 6,622 ft. A. Reg. No. F.17610. "Kine," Mar. 12, 1953. Rel. Mar. 30, 1953.

ONE MINUTE TO ZERO.

RKO-RADIO (Dec. 11).—Robert Mitchum, Ann Blyth. 9,500 ft. A. Reg. No. F.17306. "Kine," Dec. 18, 1952. Rel. Feb. 23, 1953.

†ONE-PIECE BATHING SUIT, THE.

MGM (Dec. 9).—Esther Williams, Victor Mature, Walter Pidgeon. 10,347 ft. U. Reg. No. F.17321. "Kine," Dec. 11, 1952. Rel. Jan. 19, 1953.

ONE SUMMER OF HAPPINESS.

CURZON (Formerly GCT) (Mar. 16).—Ulla Jacobson, Folke Sundquist. 9,000 ft. A. Reg. No. F.17711. "Kine," Mar. 12, 1953. Rel. Floating.

***OPERATION MALAYA.**

BRITISH LION (Aug. 26).—Commentators: John Humphrey, Wynford Vaughan-Thomas. 6,010 ft. U. Reg. No. Br./E.18262. "Kine," Sept. 3, 1953. Rel. Oct. 26, 1953.

OPERATION SECRET.

WARNER (June 18).—Cornel Wilde, Steve Cochran. 9,713 ft. U. Reg. No. F.18004. "Kine," June 25, 1953. Rel. June 29, 1953.

***ORACLE, THE.**

ABFD (Feb. 24).—Robert Beatty, Joseph Tomelty. 7,842 ft. U. Reg. No. Br./E.17601. "Kine," Mar. 5, 1953. Rel. June 8, 1953.

OUTLAW AND THE LADY, THE.

AB-PATHE (Nov. 27).—Wild Bill Elliott, Pamela Blake. 6,130 ft. U. Reg. No. F.17268. "Kine," Dec. 4, 1952. Rel. Jan. 19, 1953.

†OUTLAW WOMEN.

EXCLUSIVE (April 14).—Marie Windsor, Richard Rober. 6,790 ft. U. Reg. No. F.17760. "Kine," April 16, 1953. Rel. Floating.

OUTLAWS OF TEXAS.

BRITISH LION (July 14).—Whip Wilson, Andy Clyde. 5,100 ft. U. Reg. No. F.18076. "Kine," July 23, 1953. Rel. Floating.

†PATHFINDER, THE.

COLUMBIA (Mar. 2).—George Montgomery, Helena Carter. 7,006 ft. U. Reg. No. F.17611. "Kine," Mar. 5, 1953. Rel. Mar. 30, 1953.

PEOPLE'S CHOICE, THE.

ANGLO-AMALGAMATED (Oct. 6).—Drew Kennedy, Louise Arthur. 6,369 ft. U. Reg. No. F.18352. "Kine," Oct. 15, 1953. Rel. Floating.

PERILOUS JOURNEY, A.

REPUBLIC (Oct. 23).—Vera Ralston, David Brian. 7,843 ft. A. Reg. No. F.18371. "Kine," Oct. 29, 1953. Rel. Floating.

PERILS OF THE DARKEST JUNGLE.

REPUBLIC (Feb. 25).—Allan Lane, Linda Stirling. 12 eps. each 1,400 ft. approx. U. Reg. No. F.17645/17656. "Kine," Mar. 5, 1953. Rel. Mar. 27, 1953.

***PERSONAL AFFAIR.**

GFD (Oct. 2).—Gene Tierney, Glynis Johns, Leo Genn. 7,484 ft. A. Reg. No. Br./E.18319. "Kine," Oct. 8, 1953. Rel. Dec. 28, 1953.

†PETER PAN.

RKO-RADIO (Mar. 20).—6,902 ft. U. Reg. No. F.17679. "Kine," Mar. 26, 1953. Rel. July 20, 1953.

PHANTOM FROM SPACE.

UNITED ARTISTS (June 5).—Ted Cooper, Rudolph Anders. 6,771 ft. U. Reg. No. F.17942. "Kine," June 11, 1953. Rel. Floating.

PICKUP ON SOUTH STREET.

20TH CENTURY-FOX (May 13).—Richard Widmark, Jean Peters, Thelma Ritter. 6,863 ft. A. Reg. No. F.17843. "Kine," May 21, 1953. Rel. Aug. 10, 1953.

PLEASURE (LE PLAISIR).

COLUMBIA (Mar. 18).—Jean Gabin, Danielle Darrieux. 8,253 ft. X. Reg. No. F.17524. "Kine," Feb. 12, 1953. Rel. Floating.

†PLYMOUTH ADVENTURE.

MGM (Dec. 10).—Spencer Tracy, Gene Tierney, Van Johnson. 9,373 ft. A. Reg. No. F.17319. "Kine," Dec. 18, 1952. Rel. Mar. 9, 1953.

†PONY EXPRESS.

PARAMOUNT (Aug. 28).—Charlton Heston, Rhonda Fleming. 9,052 ft. U. Reg. No. F.18225. "Kine," Sept. 3, 1953. Rel. Floating.

†POWDER RIVER.

20TH CENTURY-FOX (June 23).—Rory Calhoun, Corinne Calvet. 6,981 ft. U. Reg. No. F.18036. "Kine," June 25, 1953. Rel. Sept. 7, 1953.

PRESIDENT'S LADY, THE.

20TH CENTURY-FOX (April 1).—Susan Hayward, Charlton Heston. 8,734 ft. A. Reg. No. F.17757. "Kine," April 9, 1953. Rel. April 27, 1953.

PRINCE OF PADUA HILLS, THE.

EXCLUSIVE (Nov. 6).—Bill Williams, Don Diamond, Pamela Duncan. 4,695 ft. U. Reg. No. F.18433. "Kine," Nov. 12, 1953. Rel. Floating.

†**PRINCE OF PIRATES.**

COLUMBIA (May 20).—John Derek, Barbara Rush. 7,187 ft. U. Reg. No. F.17853. "Kine," May 28, 1953. Rel. July 20, 1953.

†**PRISONERS OF THE CASBAH.**

COLUMBIA (Nov. 18).—Gloria Grahame, Cesar Romero, Turhan Bey. 6,958 ft. U. Reg. No. F.18445. "Kine," Nov. 26, 1953. Rel. Dec. 28, 1953.

†**PRISONER OF ZENDA, THE.**

MGM (Dec. 3).—Stewart Granger, Deborah Kerr, James Mason. 9,021 ft. U. Reg. No. F.17286. "Kine," Dec. 11, 1952. Rel. Feb. 9, 1953.

PRIVATE WORE SKIRTS, THE.

RKO-RADIO (Sept. 9).—Rosalind Russell, Paul Douglas. 7,831 ft. U. Reg. No. F.18241. "Kine," Sept. 17, 1953. Rel. Floating.

*†**QUEEN IS CROWNED, A.**

GFD (June 5).—Commentary by Laurence Olivier. 7,650 ft. U. Reg. No. Br./E.17936. "Kine," June 11, 1953. Rel. June 8, 1953.

†**RAIDERS OF THE SEVEN SEAS.**

UNITED ARTISTS (May 28).—John Payne, Donna Reed. 7,920 ft. U. Reg. No. F.17920. "Kine," June 4, 1953. Rel. June 29, 1953.

RAMAR OF THE JUNGLE.

ANGLO AMALGAMATED (April 10).—Jon Hall, Ray Montgomery. 6,851 ft. U. Reg. No. F.17751. "Kine," April 16, 1953. Rel. Floating.

***RECOIL.**

EROS (Aug. 10).—Kieron Moore, Elizabeth Sellars, Edward Underdown. 7,117 ft. A. Reg. No. Br./E.18167. "Kine," Aug. 13, 1953. Rel. Floating.

*†**RED BERET, THE.**

COLUMBIA (Aug. 14).—Alan Ladd, Leo Genn. 7,925 ft. U. Reg. No. Br./E. 18175. "Kine," Aug. 20, 1953. Rel. Sept. 28, 1953.

†**REDHEAD FROM WYOMING, THE**

GFD (Jan. 21).—Maureen O'Hara, Alex Nicol. 7,182 ft. U. Reg. No. F. 17462. "Kine," Jan. 29, 1953. Rel. Feb. 9, 1953.

REDWOOD FOREST TRAIL.

REPUBLIC (April 14).—Rex Allen, Jeff Donnell. 5,976 ft. U. Reg. No. F. 17742. "Kine," April 23, 1953. Rel. May 31, 1953.

REMAINS TO BE SEEN

MGM (April 8).—John Allynson, Van Johnson. 7,965 ft. A. Reg. No. F. 17736. "Kine," April 16, 1953. Rel. June 29, 1953.

RENDEZVOUS DE JUILLET.

GFD (Feb. 20).—Daniel Gelin. 6,091 ft. A. Reg. No. F. 17599. "Kine," Feb. 26, 1953. Rel. Not fixed.

RETREAT, HELL !

WARNER (Nov. 28).—Frank Lovejoy, Richard Carlson. 8,542 ft. A. Reg. No. F. 17302. "Kine," Dec. 4, 1952. Rel. May 18, 1953.

†**RETURN OF RIN TIN TIN, THE.**

GRAND NATIONAL (Dec. 3).—Bobby Blake, Donald Woods, Rin Tin Tin III. 5,695 ft. U. Reg. No. F. 17291. "Kine," Dec. 11, 1952. Rel. Immediate.

RETURN OF THE CORSICAN BROTHERS.

UNITED ARTISTS (June 4).—Richard Greene, Paula Raymond. 7,318 ft. A. Reg. No. F. 17941. "Kine," June 11, 1953. Rel. Floating.

†**RETURN TO PARADISE.**

UNITED ARTISTS (Sept. 2).—Gary Cooper, Barry Jones. 7,922 ft. A. Reg. No. F. 18230. "Kine," Sept. 10, 1953. Rel. Oct. 19, 1953.

†**RIDE THE MAN DOWN.**

REPUBLIC (April 8).—Rod Cameron, Brian Donlevy. 8,016 ft. U. Reg. No. F. 17741. "Kine," April 16, 1953. Rel. May 11, 1953.

†**RIDE, VAQUERO !**

MGM (Aug. 19).—Robert Taylor, Ava Gardner, Howard Keel. 7,994 ft. U. Reg. No. F. 18195. "Kine," Aug. 27, 1953. Rel. Nov. 23, 1953.

RING, THE.

UNITED ARTISTS (Mar. 17).—Gerald Mohr, Lalo Rios. 7,144 ft. U. Reg. No. F. 17690. "Kine," Feb. 26, 1953. Rel. Floating.

***RINGER, THE**

BRITISH LION (Nov. 27).—Donald Wolfitt, Greta Gynt, William Hartnell. 6,979 ft. U. Reg. No. Br./E. 17282. "Kine," Dec. 4, 1952. Rel. Jan. 12, 1953.

†**ROAD TO BALI.**

PARAMOUNT (Dec. 2).—Bing Crosby, Bob Hope, Dorothy Lamour. 8,196 ft. U. Reg. No. F. 17283. "Kine," Dec. 4, 1952. Rel. Dec. 29, 1952.

ROAR OF THE CROWD, THE

AB-PATHE (Oct. 2).—Howard Duff, Helene Stanley. 6,353 ft. U. Reg. No. F. 18305. "Kine," Oct. 8, 1953. Rel. Nov. 2, 1953.

*†**ROB ROY.**

RKO-RADIO-DISNEY (Oct. 26).—Richard Todd, Glynis Johns. 7,263 ft. U. Reg. No. Br./E. 18471. "Kine," Oct. 29, 1953. Rel. Jan. 11, 1954.

†**ROBE, THE.**

20TH CENTURY-FOX (Nov. 19).—Richard Burton, Jean Simmons, Victor Mature. 11,983 ft. U. Reg. No. F. 18513. "Kine," Nov. 26, 1953. Rel. Not fixed.

†**RODEO.**

AB-PATHE (Mar. 18).—Jane Nigh, John Archer. 6,297 ft. U. Reg. No. F. 17669. "Kine," Mar. 26, 1953. Rel. April 27, 1953.

ROGUE'S MARCH.

MGM (Mar. 19).—Peter Lawford, Richard Greene. 7,520 ft. U. Reg. No. F. 17671. "Kine," Mar. 26, 1953. Rel. May 11, 1953.

ROMAN HOLIDAY.

PARAMOUNT (July 24).—Gregory Peck, Audrey Hepburn, Eddie Albert. 10,616 ft. U. Reg. No. F. 18146. "Kine," July 30, 1953. Rel. Oct. 5, 1953.

ROME, ELEVEN O'CLOCK.

TRANS-CONTINENTAL (Sept. 30).—Lucia Bose, Elena Varzi. A. "Kine," Oct. 8, 1953. Rel. Not fixed.

†**ROSE BOWL STORY.**

AB-PATHE (Jan. 29).—Marshall Thompson, Vera Miles. 6,365 ft. U. Reg. No. F. 17483. "Kine," Feb. 5, 1953. Rel. Mar. 16, 1953.

***ROUGH SHOOT.**

UNITED ARTISTS (Feb. 25).—Joel McCrea, Evelyn Keyes, Herbert Lom. 7,844 ft. U. Reg. No. Br./E. 17580. "Kine," Feb. 26, 1953. Rel. Mar. 30, 1953.

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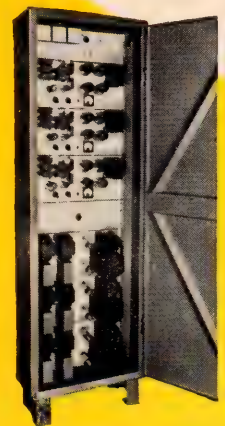


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RUBY GENTRY.

20TH CENTURY-FOX (Jan. 27).—Jennifer Jones, Charlton Heston. 7,359 ft. A. Reg. No. F. 17481. "Kine," Jan. 22, 1953. Rel. Mar. 23, 1953.

†SABRE AND THE ARROW, THE.

COLUMBIA (July 1).—Broderick Crawford, Barbara Hale. 7,552 ft. U. Reg. No. F. 18020. "Kine," July 9, 1953. Rel. Dec. 14, 1953.

SADKO.

GALA (July 8).—S. Stolyarov, A. Larionova, 8,052 ft. U. Reg. No. F. 18083. "Kine," July 16, 1953. Rel. Immediate.

***SAINT'S RETURN, THE.**

EXCLUSIVE (Sept. 1).—Louis Hayward, Naomi Chance. 6,583 ft. U. Reg. No. Br./E. 18290. "Kine," Sept. 3, 1953. Rel. Oct. 12, 1953.

SALLY AND SAINT ANNE.

GFD (Mar. 24).—Ann Blyth, Edmund Gwenn. 8,062 ft. U. Reg. No. F. 17710. "Kine," April 2, 1953. Rel. May 4, 1953.

†SALOME.

COLUMBIA (June 10).—Rita Hayworth, Stewart Granger, Charles Laughton. 9,218 ft. A. Reg. No. F. 17951. "Kine," June 18, 1953. Rel. Sept. 7, 1953.

SAN ANTONIO.

REPUBLIC (Mar. 23).—Rod Cameron, Forrest Tucker. 7,955 ft. U. Reg. No. F. 17676. "Kine," April 2, 1953. Rel. April 6, 1953.

(3-D) †SANGAREE.

PARAMOUNT (July 9).—Fernando Lamas, Arlene Dahl, Patricia Medina. 8,538 ft. U. Reg. No. F. 18063. "Kine," July 16, 1953. Rel. Floating.

SAVAGE MUTINY.

COLUMBIA (Mar. 3).—Johnny Weissmuller, Angela Stevens. 6,336 ft. U. Reg. No. F. 17609. "Kine," Mar. 12, 1953. Rel. April 6, 1953.

†SCANDAL AT SCOURIE

MGM (May 27).—Greer Garson, Walter Pidgeon. 8,062 ft. U. Reg. No. F. 17923. "Kine," June 4, 1953. Rel. Oct. 26, 1953.

SCARED STIFF.

PARAMOUNT (May 19).—Dean Martin, Jerry Lewis, Elizabeth Scott. 9,622 ft. U. Reg. No. F. 17896. "Kine," May 21, 1953. Rel. Aug. 17, 1953.

***†SEA DEVILS.**

RKO-RADIO (Mar. 24).—Yvonne de Carlo, Rock Hudson. 8,136 ft. U. Reg. No. Br./E. 17702. "Kine," April 2, 1953. Rel. May 25, 1953.

SEA OF LOST SHIPS.

REPUBLIC (Oct. 22).—John Derek, Wanda Hendrix. 7,704 ft. U. Reg. No. F. 18370. "Kine," Oct. 29, 1953. Rel. Floating.

†SECOND CHANCE.

RKO-RADIO (Oct. 22).—Robert Mitchum, Linda Darnell. 7,404 ft. A. Reg. No. F. 18368. "Kine," Oct. 29, 1953. Rel. Nov. 30, 1953.

***SECOND MRS. TANQUERAY, THE.**

ABFD (Dec. 10).—Pamela Brown, Hugh Sinclair. 6,855 ft. A. Reg. No. Br./E. 17345. "Kine," Dec. 18, 1952. Rel. Floating.

SECRET FOUR, THE

UNITED ARTISTS (Sept. 3).—John Payne, Coleen Gray. 7,861 ft. A. Reg. No. F. 18231. "Kine," Sept. 10, 1953. Rel. Oct. 19, 1953.

SECRET GAME, THE.

INTERNATIONAL (Jan. 16).—Georges Poujouly, Brigitte Fossey. 7,560 ft. X. Reg. No. F. 17463. "Kine," Jan. 8, 1953. Rel. Floating.

SECRET OF OUTLAW FLATS.

UNITED ARTISTS (June. 9).—Guy Madison, Andy Devine. 4,832 ft. U. Reg. No. F. 17948. "Kine," June 18, 1953. Rel. Floating.

†SEMINOLE.

GFD (April 1).—Rock Hudson, Barbara Hale. 7,706 ft. U. Reg. No. F. 17790. "Kine," April 9, 1953. Rel. May 18, 1953.

†SERPENT OF THE NILE.

COLUMBIA (Nov. 6). Rhonda Fleming, William Lundigan, Raymond Burr. 7,141 ft. U. Reg. No. F. 18427. "Kine," Nov. 12, 1953. Rel. Dec. 14, 1953.

SEVEN DEADLY SINS, THE.

INTERNATIONAL (Dec. 16).—Michele Morgan, Gerard Philippe. 13,050 ft. X. Reg. No. F. 17322. "Kine," Dec. 18, 1952. Rel. Floating.

†SHANE.

PARAMOUNT (July 16).—Alan Ladd, Jean Arthur. 10,480 ft. A. Reg. No. 18077. "Kine," July 23, 1953. Rel. Oct. 26, 1953.

†SHE'S BACK ON BROADWAY.

WARNER (July 8).—Virginia Mayo, Steve Cochran. 8,575 ft. U. Reg. No. F. 18058. "Kine," July 16, 1953. Rel. Aug. 17, 1953.

SILVER CITY BONANZA.

REPUBLIC (Aug. 21).—Rex Allen, Buddy Ebsen. 5,770 ft. U. Reg. No. F. 18202. "Kine," Aug. 27, 1953. Rel. Sept. 22, 1953.

SILVER WHIP, THE.

20TH CENTURY-FOX (Feb. 4).—Dale Robertson, Robert Wagner. 6,596 ft. U. Reg. No. F. 17509. "Kine," Feb. 12, 1953. Rel. May 4, 1953.

***SINGLE-HANDED.**

20TH CENTURY-FOX (May 21).—Jeffrey Hunter, Michael Rennie. 7,599 ft. U. Reg. No. Br./E. 17998. "Kine," May 28, 1953. Rel. July 27, 1953.

SINNER, THE.

FILMS DE FRANCE (Aug. 20).—Hildegard Neff, Gustav Froelich. 7,290 ft. X. Reg. No. F. 18196. "Kine," Aug. 27, 1953. Rel. Immediate.

†SIREN OF BAGDAD.

COLUMBIA (July 30).—Paul Henreid, Patricia Medina. 6,532 ft. U. Reg. No. F. 18120. "Kine," Aug. 6, 1953. Rel. Nov. 16, 1953.

SIX GUN DECISION.

UNITED ARTISTS (June 8).—Guy Madison, Andy Devine. 4,845 ft. U. Reg. No. F. 17949. "Kine," June 18, 1953. Rel. Floating.

***SKID KIDS.**

ABFD (Feb. 5).—Barry MacGregor, Anthony Lang. 5,822 ft. U. Reg. No. Br./E. 17545. "Kine," Feb. 12, 1953. Rel. Mar. 7, 1953.

SKY COMMANDO.

COLUMBIA (Nov. 19).—Dan Duryea, Frances Gifford, Touch Connors. 6,122 ft. A. Reg. No. F. 18446. "Kine," Nov. 26, 1953. Rel. Not fixed.

SKY FULL OF MOON.

MGM (Dec. 5).—Carleton Carpenter, Jan Sterling, Keenan Wynn. 6,561 ft. A. Reg. No. F. 17285. "Kine," Dec. 11, 1952. Rel. Mar. 2, 1953.

SLAPPEST DAYS OF OUR LIVES, THE.

ADELPHI (Jan. 27).—Stan Laurel, Oliver Hardy. 5,520 ft. U. "Kine," Jan. 29, 1953. Rel. Floating.

†SLAVES OF BABYLON.

COLUMBIA (Nov. 6).—Richard Conte, Linda Christian, Maurice Schwartz. 7,379 ft. U. Reg. No. F. 18426. "Kine," Nov. 12, 1953. Rel. Dec. 21, 1953.

SLIGHT CASE OF LARCENY, A.

MGM (July 1).—Mickey Rooney, Eddie Bracken. 6,409 ft. U. Reg. No. F. 18021. "Kine," July 9, 1953. Rel. July 27, 1953.

†SMALL TOWN GIRL.

MGM (Mar. 11).—Jane Powell, Ann Miller, Farley Granger. 8,395 ft. U. Reg. No. F. 17642. "Kine," Mar. 19, 1953. Rel. June 22, 1953.

***SMALL TOWN STORY.**

GFD (Nov. 11).—Susan Shaw, Donald Houston, Alan Wheatley. 6,227 ft. U. Reg. No. Br./E. 18467. "Kine," Nov. 19, 1953. Rel. Dec. 21, 1953.

SNAKE OF DEATH.

GALA (May 12).—Henri Vidal, Francoise Arnoul. 7,650 ft. X. Reg. No. F. 17914. "Kine," May 21, 1953. Rel. Immediate.

SNIPER, THE.

COLUMBIA (Jan. 14).—Adolphe Menjou, Arthur Franz, Marie Windsor. 7,258 ft. X. Reg. No. F. 17426. "Kine," Jan. 22, 1953. Rel. Mar. 9, 1953.

†SOMBRERO.

MGM (May 28).—Ricardo Montalban, Pier Angeli. 9,259 ft. A. Reg. No. F. 17924. "Kine," June 4, 1953. Rel. Oct. 12, 1953.

SOUTH SEA WOMAN.

WARNER (Nov. 3).—Burt Lancaster, Virginia Mayo, Chuck Connors. 8,023 ft. A. Reg. No. F. 18435. "Kine," Nov. 5, 1953. Rel. Dec. 7, 1953.

***SPACEWAYS.**

EXCLUSIVE (June 24).—Howard Duff, Eva Bartok. 6,879 ft. U. Reg. No. Br./E. 18037. "Kine," June 25, 1953. Rel. Dec. 21, 1953.

SPARTACUS—THE GLADIATOR.

BUTCHER'S-INTERNATIONAL (Oct. 20).—Massimo Girotti, Ludmilla Tcherina. 8,453 ft. A. Reg. No. F. 18367. "Kine," Oct. 29, 1953. Rel. Floating.

SPLIT SECOND.

RKO-RADIO (June 23).—Stephen McNally, Alexis Smith, Jan Sterling. 7,232 ft. A. Reg. No. F. 18001. "Kine," July 2, 1953. Rel. July 6, 1953.

SPOILERS OF THE PLAINS.

REPUBLIC (April 9).—Roy Rogers, Penny Edwards. 5,872 ft. U. Reg. No. F. 17740. "Kine," April 16, 1953. Rel. May 31, 1953.

†SPRING ON ICE.

GALA (Oct. 29).—Eva Pawlik, Herta Mayer, Hans Holt. 6,095 ft. U. Reg. No. F. 18429. "Kine," Nov. 5, 1953. Rel. Dec. 28, 1953.

†SPRINGFIELD RIFLE.

WARNER (Jan. 14).—Gary Cooper, Phyllis Thaxter. 8,324 ft. U. Reg. No. F. 17449. "Kine," Jan. 22, 1953. Rel. Mar. 16, 1953.

***SQUARE RING, THE.**

GFD (June 26).—Jack Warner, Robert Beatty. 7,536 ft. A. Reg. No. Br./E. 18057. "Kine," July 2, 1953. Rel. Aug. 3, 1953.

STALAG 17.

PARAMOUNT (May 12).—William Holden, Don Taylor. 10,846 ft. A. Reg. No. F. 17835. "Kine," May 14, 1953. Rel. June 15, 1953.

STAR, THE.

20TH CENTURY-FOX (Feb. 17).—Bette Davis, Sterling Hayden. 8,126 ft. A. Reg. No. F. 17598. "Kine," Feb. 19, 1953. Rel. Mar. 16, 1953.

STAR OF TEXAS.

AB-PATHE (June 30).—Wayne Morris, Paul Fix. 6,037 ft. U. Reg. No. F. 18016. "Kine," July 9, 1953. Rel. Aug. 31, 1953.

†STARS ARE SINGING, THE.

PARAMOUNT (Feb. 13).—Anna Maria Albergheiti, Rosemary Clooney. 9,115 ft. U. Reg. No. F. 17558. "Kine," Feb. 19, 1953. Rel. June 1, 1953.

***STEEL KEY.**

EROS (April 21).—Terence Morgan, Joan Rice. 6,262 ft. A. Reg. No. Br./E. 17796. "Kine," April 30, 1953. Rel. Floating.

†STOP, YOU'RE KILLING ME.

WARNER (Mar. 24).—Broderick Crawford, Claire Trevor. 7,768 ft. A. Reg. No. F. 17687. "Kine," Mar. 26, 1953. Rel. June 29, 1953.

STORM OVER WYOMING.

RKO-RADIO (July 7).—Tim Holt, Richard Martin. 5,449 ft. U. Reg. No. F. 18047. "Kine," July 9, 1953. Rel. Aug. 17, 1953.

STORY OF DOCTOR LOUISE, THE.

REGENT (July 7).—Madeleine Robinson, Jean Davey. 8,995 ft. A. Reg. No. F. 18045. "Kine," July 16, 1953. Rel. Not fixed.

***†STORY OF GILBERT AND SULLIVAN, THE.**

BRITISH LION (May 6).—Robert Morley, Maurice Evans. 9,819 ft. U. Reg. No. Br./E. 17876. "Kine," May 14, 1953. Rel. Sept. 7, 1953.

†STORY OF THREE LOVES, THE.

MGM (Feb. 25).—James Mason, Moira Shearer, Kirk Douglas. 10,952 ft. U. Reg. No. F. 17583. "Kine," Mar. 5, 1953. Rel. May 18, 1953.

STRANGE FASCINATION.

COLUMBIA (Dec. 23).—Cleo Moore, Hugo Haas. 7,309 ft. A. Reg. No. F. 17355. "Kine," Jan. 1, 1953. Rel. Feb. 23, 1953.

***STRAW MAN, THE.**

UNITED ARTISTS (Oct. 21).—Dermot Walsh, Clifford Evans. 6,649 ft. A. Reg. No. Br./E. 18376. "Kine," Oct. 29, 1953. Rel. Floating.

***STREET CORNER.**

GFD (Mar. 12).—Anne Crawford, Peggy Cummins. 8,520 ft. U. Reg. No. Br./E. 17674. "Kine," Mar. 19, 1953. Rel. April 13, 1953.

***STREET OF SHADOWS.**

ANGLO AMALGAMATED (April 9).—Cesar Romero, Kay Kendall, Edward Underdown. 7,522 ft. A. Reg. No. Br./E. 17745. "Kine," April 16, 1953. Rel. July 6, 1953.

STRONGHOLD.

EXCLUSIVE (July 23).—Veronica Lake, Zachary Scott. 5,453 ft. U. Reg. No. F. 18108. "Kine," July 30, 1953. Rel. Floating.

SUN SHINES BRIGHT, THE.

REPUBLIC (Aug. 18).—Charles Winninger, Arleen Whelan, Stepin Fetchit. 8,302 ft. A. Reg. No. F. 18198. "Kine," Aug. 27, 1953. Rel. Sept. 10, 1953.

SUPERMAN.

COLUMBIA (July 9).—Kirk Alyn, Noel Neill. 7,923 ft. U. Reg. No. F. 18050. "Kine," July 16, 1953. Rel. Aug. 10, 1953.

SUSPECTED.

COLUMBIA (Dec. 12).—Charles Starrett, Smiley Burnette. 4,815 ft. U. Reg. No. F. 17311. "Kine," Dec. 18, 1952. Rel. Jan. 26, 1953.

***SWORD AND THE ROSE, THE.**

RKO-RADIO (Aug. 11).—Richard Todd, Glynn Johns, James Robertson Justice. 8,254 ft. U. Reg. No. Br./E. 18156. "Kine," Aug. 20, 1953. Rel. Oct. 26, 1953.

SWORD OF D'ARTAGNAN, THE.

RENOWN (Nov. 26).—Robert Clarke, John Hubbard. 4,534 ft. U. Reg. No. F. 17273. "Kine," Dec. 4, 1952. Rel. Floating.

SYSTEM, THE.

WARNER (May 4).—Frank Lovejoy, Joan Weldon. 8,111 ft. A. Reg. No. F. 17822. "Kine," May 7, 1953. Rel. Aug. 31, 1953.

***TAKE A POWDER.**

APEX (May 19).—Max Bacon, Maudie Edwards. 5,250 ft. U. Reg. No. Br./E. 18022. "Kine," May 21, 1953. Rel. Floating.

†TAKE ME TO TOWN.

GFD (June 3).—Ann Sheridan, Sterling Hayden. 7,263 ft. U. Reg. No. F. 17973. "Kine," June 11, 1953. Rel. Oct. 5, 1953.

TALES OF ROBIN HOOD.

EXCLUSIVE (May 29).—Robert Clarke, Mary Hatcher. 5,364 ft. U. Reg. No. F. 17926. "Kine," June 4, 1953. Rel. Floating.

TALL TEXAN, THE.

EXCLUSIVE (Sept. 8).—Lloyd Bridges, Lee J. Cobb. 7,415 ft. U. Reg. No. F. 18258. "Kine," Sept. 10, 1953. Rel. Aug. 31, 1953.

TANGIER INCIDENT.

AB-PATHE (Mar. 26).—George Brent, Mari Aldon. 6,847 ft. U. Reg. No. F. 17689. "Kine," April 2, 1953. Rel. May 18, 1953.

TARGET HONG KONG.

COLUMBIA (Dec. 19).—Richard Denning, Nancy Gates. 5,835 ft. U. Reg. No. F. 17339. "Kine," Jan. 1, 1953. Rel. Jan. 12, 1953.

TARZAN AND THE SHE DEVIL.

RKO-RADIO (May 27).—Lex Barker, Joyce MacKenzie. 6,800 ft. U. Reg. No. F. 17919. "Kine," June 4, 1953. Rel. June 29, 1953.

TAXI.

20TH CENTURY-FOX (Jan. 28).—Dan Dailey, Constance Smith. 6,913 ft. U. Reg. No. F. 17480. "Kine," Feb. 5, 1953. Rel. Mar. 23, 1953.

TEXAS LAWMEN.

AB-PATHE (Jan. 27).—Johnny Mack Brown, Jimmy Ellison. 4,303 ft. U. Reg. No. F. 17474. "Kine," Feb. 5, 1953. Rel. May 25, 1953.

THAT KIND OF GIRL.

BUTCHERS-INTERNATIONAL (May 14).—Howard Duff, Coleen Gray. 6,670 ft. A. Reg. No. F. 18071. "Kine," May 21, 1953. Rel. Not fixed.

***THERE WAS A YOUNG LADY.**

BUTCHER'S (Dec. 12).—Michael Denison, Dulcie Gray, Sydney Tafler. 7,610 ft. U. Reg. No. Br./E. 17386. "Kine," Dec. 18, 1952. Rel. Nov. 16, 1953.

***THOSE PEOPLE NEXT DOOR.**

EROS (Dec. 4).—Jack Warner, Charles Victor. 6,950 ft. U. Reg. No. Br./E. 17501. "Kine," Dec. 11, 1952. Rel. Floating.

†THOSE REDHEADS FROM SEATTLE.

PARAMOUNT (Nov. 19).—Rhonda Fleming, Gene Barry, Agnes Moorehead. 8,110 ft. U. Reg. No. F. 18456. "Kine," Nov. 26, 1953. Rel. Dec. 14, 1953.

***THOUGHT TO KILL.**

BRITISH LION (Sept. 17).—Ernest Thesiger, Bill Owen. 6,880 ft. A. Reg. No. Br./E. 18297. "Kine," Sept. 24, 1953. Rel. Oct. 5, 1953.

THREE FORBIDDEN STORIES.

REGENT FD (Feb. 17).—Gino Cervi, Lia Amanda. 9,180 ft. X. Reg. No. F. 17622. "Kine," Feb. 26, 1953. Rel. Floating.

***THREE STEPS IN THE DARK.**

AB-PATHE (July 7).—Greta Gynt, Hugh Sinclair. 5,448 ft. A. Reg. No. Br./E. 18034. "Kine," July 9, 1953. Rel. Aug. 10, 1953.

***THREE'S COMPANY.**

BRITISH LION (June 30).—Douglas Fairbanks, jun., Constance Cummings. 7,009 ft. A. Reg. No. Br./E. 18014. "Kine," July 9, 1953. Rel. Aug. 3, 1953.

3000 A.D.

RKO-RADIO (Mar. 25).—Robert Clarke, Margaret Field. 5,825 ft. A. Reg. No. F. 17695. "Kine," April 2, 1953. Rel. Floating.

†THUNDER BAY.

GFD (June 12).—James Stewart, Joanne Dru, Dan Duryea. 9,219 ft. U. Reg. No. F. 17974. "Kine," June 18, 1953. Rel. Aug. 3, 1953.

THUNDER IN GOD'S COUNTRY.

REPUBLIC (Jan. 19).—Rex Allen, Mary Ellen Kay. 5,957 ft. U. Reg. No. F. 17436. "Kine," Jan. 29, 1953. Rel. Feb. 15, 1953.

THUNDER ON THE TRAIL.

GRAND NATIONAL (Mar. 20).—Lash La Rue, Sally Anglim. 5,097 ft. U. Reg. No. F. 17712. "Kine," Mar. 26, 1953. Rel. Immediate.

THUNDERBIRDS.

REPUBLIC (Jan. 15).—John Derek, John Barrymore, jun., Mona Freeman. 8,873 ft. A. Reg. No. F. 17435. "Kine," Jan. 22, 1953. Rel. Feb. 23, 1953.

***TIME BOMB.**

MGM (Feb. 17).—Glenn Ford, Anne Vernon. 6,750 ft. approx. U. Reg. No. Br./E. 17552. "Kine," Feb. 5, 1953. Rel. June 15, 1953.

TIME IN THE SUN.

GALA (Nov. 9).—5,400 ft. A. Reg. No. F. 18557. "Kine," Nov. 19, 1953. Rel. Immediate.

TITANIC.

20TH CENTURY-FOX (May 12).—Clifton Webb, Barbara Stanwyck. 8,782 ft. A. Reg. No. F. 17844. "Kine," May 21, 1953. Rel. July 13, 1953.

***TITFIELD THUNDERBOLT, THE.**

GFD (Mar. 4).—Stanley Holloway, George Relph. 7,560 ft. U. Reg. No. Br./E. 17624. "Kine," Mar. 12, 1953. Rel. April 6, 1953.

†TONIGHT WE SING.

20TH CENTURY-FOX (Feb. 24).—David Wayne, Ezio Pinza, Anne Bancroft. 9,834 ft. U. Reg. No. F. 17596. "Kine," Feb. 26, 1953. Rel. April 27, 1953.

***TOP OF THE FORM.**

GFD (Feb. 10).—Ronald Shiner, Harry Fowler. 6,768 ft. U. Reg. No. Br./E. 17507. "Kine," Feb. 5, 1953. Rel. Mar. 9, 1953.

TORPEDO ALLEY.

AB-PATHE (Mar. 13).—Mark Stevens, Dorothy Malone. 7,593 ft. U. Reg. No. F. 17636. "Kine," Mar. 19, 1953. Rel. April 24, 1953.

†TOUGHEST MAN IN ARIZONA.

REPUBLIC (Jan. 14).—Vaughn Monroe, Joan Leslie, Edgar Buchanan. 8,006 ft. U. Reg. No. F. 17437. "Kine," Jan. 22, 1953. Rel. Mar. 2, 1953.

TREASURE OF KALIFA.

UNITED ARTISTS (Sept. 1).—Rod Cameron, Tab Hunter. 7,602 ft. U. Reg. No. F. 18229. "Kine," Sept. 10, 1953. Rel. Oct. 12, 1953.

†TREASURE OF THE GOLDEN CONDOR.

20TH CENTURY-FOX (Jan. 29).—Cornel Wilde, Constance Smith, Finlay Currie. 8,327 ft. U. Reg. No. F. 17479. "Kine," Feb. 5, 1953. Rel. April 13, 1953.

***TRIANGLE, THE.**

BRITISH LION (April 28).—Douglas Fairbanks, jun., James Hayter. 6,968 ft. A. Reg. No. Br./E. 17808. "Kine," April 30, 1953. Rel. Floating.

TRICKED.

COLUMBIA (Dec. 10).—Charles Starrett, Smiley Burnette. 5,040 ft. U. Reg. No. F. 17312. "Kine," Dec. 18, 1952. Rel. Dec. 22, 1952.

†TROPIC ZONE.

PARAMOUNT (May 12).—Ronald Reagan, Rhonda Fleming. 8,213 ft. U. Reg. No. F. 17836. "Kine," May 21, 1953. Rel. June 15, 1953.

TROPICAL HEAT WAVE.

REPUBLIC (Nov. 26).—Estelita, Robert Hutton. 6,629 ft. U. Reg. No. F. 17260. "Kine," Dec. 4, 1952. Rel. Dec. 22, 1952.

TROUBLE ALONG THE WAY.

WARNER (May 27).—John Wayne, Donna Reed, Charles Coburn. 9,800 ft. A. Reg. No. F. 17943. "Kine," June 4, 1953. Rel. July 27, 1953.

***TURN THE KEY SOFTLY.**

GFD (April 24).—Yvonne Mitchell, Terence Morgan, Kathleen Harrison. 7,325 ft. A. Reg. No. Br./E. 17807. "Kine," April 30, 1953. Rel. June 1, 1953.

***TWICE UPON A TIME.**

BRITISH LION (May 12).—Hugh Williams, Elizabeth Allan, Jack Hawkins. 6,835 ft. U. Reg. No. Br./E. 17945. "Kine," May 21, 1953. Rel. July 6, 1953.

TWO-GUN MARSHALL.

UNITED ARTISTS (Sept. 10).—Guy Madison, Andy Devine. 4,737 ft. U. Reg. No. F. 18242. "Kine," Sept. 17, 1953. Rel. Floating.

TWO PENNYWORTH OF HOPE.

ONE WORLD (May 5).—Vincenzo Musolino, Maria Fiore. 8,820 ft. A. Reg. No. F. 17916. "Kine," May 7, 1953. Rel. Not fixed.

UNDER THE RED SEA.

AB-PATHE (Feb. 25).—Hans Hass, Lottie Berl. 5,735 ft. U. Reg. No. F. 17577. "Kine," Mar. 5, 1953. Rel. Mar. 30, 1953.

UNTAMED WOMEN.

UNITED ARTISTS (Dec. 16).—Mikel Conrad, Doris Merrick. 6,214 ft. U. Reg. No. F. 17327. "Kine," Dec. 25, 1952. Rel. Floating.

VALLEY OF FIRE.

COLUMBIA (Dec. 15).—Gene Autry, Pat Buttram. 5,652 ft. U. Reg. No. F. 17328. "Kine," Dec. 18, 1952. Rel. Jan. 19, 1953.

VALLEY OF HEAD HUNTERS.

COLUMBIA (Oct. 7).—Johnny Weissmuller, Christine Larson. 6,010 ft. U. Reg. No. F. 16315. "Kine," Oct. 15, 1953. Rel. Oct. 23, 1953.

***VALLEY OF SONG.**

AB-PATHE (Feb. 26).—Mervyn Johns, Clifford Evans. 6,678 ft. U. Reg. No. Br./E. 17590. "Kine," Mar. 5, 1953. Rel. June 8, 1953.

†VANQUISHED, THE.

PARAMOUNT (June 16).—John Payne, Jan Sterling, Coleen Gray. 7,560 ft. U. Reg. No. F. 17988. "Kine," June 18, 1953. Rel. Aug. 17, 1953.

VARIETIES ON PARADE.

EXCLUSIVE (Mar. 24).—4,983 ft. U. Reg. No. F. 17698. "Kine," April 2, 1953. Rel. April 13, 1953.

†VEILS OF BAGDAD, THE.

GFD (Oct. 12).—Victor Mature, Mari Blanchard. 7,161 ft. U. Reg. No. F. 18366. "Kine," Oct. 22, 1953. Rel. Nov. 30, 1953.

VICKI.

20TH CENTURY-FOX (Oct. 20).—Jeanne Crain, Jean Peters. 7,637 ft. A. Reg. No. F. 18402. "Kine," Oct. 22, 1953. Rel. Dec. 7, 1953.

VIE EN ROSE, LA.

FILMS DE FRANCE (April 21).—Louis Salou, Francois Perier. 8,647 ft. A. Reg. No. F. 17803. "Kine," April 30, 1953. Rel. Floating.

VIENNA WALTZES.

ADELPHI (Jan. 22).—Anton Walbrook, Martha Harell. 8,095 ft. U. Reg. No. F. 17464. "Kine," Jan. 29, 1953. Rel. Floating.

VIRTUOUS ISIDORE, THE.

CURZON (Formerly GCT) (Feb. 24).—Bouvril. 9,000 ft. A. Reg. No. F. 17637. "Kine," Feb. 26, 1953. Rel. Floating.

***VOICE OF MERRILL, THE.**

EROS (Dec. 1).—Valerie Hobson, Edward Underdown, James Robertson Justice. 7,581 ft. A. Reg. No. Br./E. 17294. "Kine," Dec. 4, 1952. Rel. Jan. 5, 1953.

VOODOO TIGER.

COLUMBIA (Dec. 18).—Johnny Weissmuller, Jean Byron. 5,936 ft. U. Reg. No. F. 17329. "Kine," Dec. 25, 1952. Rel. Jan. 12, 1953.

WAGON TEAM.

COLUMBIA (Aug. 31).—Gene Autry, Gail Davis. 5,425 ft. U. Reg. No. F. 18226. "Kine," Sept. 10, 1953. Rel. Sept. 28, 1953.

WAGON TRAIN.

RKO-RADIO (Dec. 10).—Tim Holt, Ray Whitley. 5,338 ft. U. Reg. No. F. 17308. "Kine," Dec. 18, 1952. Rel. Floating.

†WALKING MY BABY BACK HOME.

GFD (Oct. 9).—Donald O'Connor, Janet Leigh. 8,535 ft. U. Reg. No. F. 18319. "Kine," Oct. 15, 1953. Rel. Nov. 2, 1953.

†WAR OF THE WORLDS, THE.

PARAMOUNT (Mar. 19).—Gene Barry, Ann Robinson. 7,701 ft. X. Reg. No. F. 17683. "Kine," Mar. 26, 1953. Rel. May 4, 1953.

WARNING AT SEA.

NEW REALM (Oct. 21).—Per Oscarsson, Dagny Lind. 7,002 ft. U. Reg. No. F. 18380. "Kine," Oct. 29, 1953. Rel. Not fixed.

†WAY OF A GAUCHO.

20TH CENTURY-FOX (May 11).—Rory Calhoun, Gene Tierney. 8,176 ft. U. Reg. No. F. 17845. "Kine," May 14, 1953. Rel. Aug. 24, 1953.

***WEDDING OF LILLI MARLENE, THE.**

MONARCH (Mar. 18).—Lisa Daniely, Hugh McDermott. 7,900 ft. U. Reg. No. Br./E. 17668. "Kine," Mar. 26, 1953. Rel. Floating.

†WHAT PRICE GLORY.

20TH CENTURY-FOX (Nov. 26).—James Cagney, Corinne Calvet, Dan Dailey. 9,877 ft. A. Reg. No. F. 17276. "Kine," Dec. 4, 1952. Rel. Jan. 5, 1953.

***WHEEL OF FATE.**

GFD (July 16).—Patric Doonan, Sandra Dorne, Bryan Forbes. 6,344 ft. approx. A. Reg. No. Br./E. 18080. "Kine," July 23, 1953. Rel. Aug. 3, 1953.

WHITE LIGHTNING.

AB-PATHE (April 23).—Stanley Clements, Barbara Bestar. 5,509 ft. U. Reg. No. F. 17792. "Kine," April 30, 1953. Rel. June 1, 1953.

†WHITE WITCH DOCTOR.

20TH CENTURY-FOX (July 15).—Susan Hayward, Robert Mitchum. 8,458 ft. U. Reg. No. F. 18114. "Kine," July 23, 1953. Rel. Oct. 12, 1953.

WIFE FOR A NIGHT.

INTERNATIONAL (Nov. 6).—Gino Cervi, Gina Lollobrigida, Nadia Gray. 7,563 ft. A. Reg. No. F. 18421. "Kine," Nov. 12, 1953. Rel. Floating.

***†WILL ANY GENTLEMAN. . . ?**

AB-PATHE (May 12).—George Cole, Veronica Hurst. 7,560 ft. approx. U. Reg. No. Br./E. 17881. "Kine," May 21, 1953. Rel. Aug. 24, 1953.

WILLIE AND JOE IN TOKYO.

GFD (Mar. 10).—Tom Ewell, Harvey Lembeck. 7,863 ft. U. Reg. No. F. 17644. "Kine," Mar. 19, 1953. Rel. May 25, 1953.

†WINGS OF THE HAWK.

GFD (Nov. 13).—Van Heflin, Julia Adams, George Dolenz. 7,123 ft. U. Reg. No. F. 18438. "Kine," Nov. 19, 1953. Rel. Jan. 4, 1954.

WINNING OF THE WEST.

COLUMBIA (July 13).—Gene Autry, Gail Davis. 5,109 ft. U. Reg. No. F. 18066. "Kine," July 16, 1953. Rel. Sept. 7, 1953.

WITHOUT WARNING.

UNITED ARTISTS (Dec. 15).—Adam Williams, Meg Randall. 6,597 ft. X. Reg. No. F. 17317. "Kine," Dec. 18, 1952. Rel. Floating.

WOMAN THEY ALMOST LYNCHED.

REPUBLIC (July 14).—John Lund, Brian Donlevy, Joan Leslie. 8,013 ft. U. Reg. No. F. 18073. "Kine," July 23, 1953. Rel. Aug. 10, 1953.

***WORLD WITHOUT END.**

INTERNATIONAL-REALIST (Oct. 19).—Commentary by Michael Gough. 5,378 ft. U. Reg. No. Br./E. 18373. "Kine," Oct. 29, 1953. Rel. Not fixed.

WOZZECK.

GALA (Jan. 28).—Kurt Meisel, Helga Zulch. 6,300 ft. X. Reg. No. F. 17491. "Kine," Feb. 5, 1953. Rel. Immediate.

***YELLOW BALLOON, THE.**

AB-PATHE (Dec. 4).—Andrew Ray, William Sylvester. 7,160 ft. X. Reg. No. Br./E. 17314. "Kine," Dec. 11, 1952. Rel. Feb. 16, 1953.

†YOUNG BESS.

MGM (May 12).—Jean Simmons, Deborah Kerr, Stewart Granger. 10,060 ft. U. Reg. No. F. 17833. "Kine," May 21, 1953. Rel. Aug. 10, 1953.

YOUNG CHOPIN, THE.

BOND (April 2).—Czeslaw Wollejko, Alexandra Slaska. 9,000 ft. U. Reg. No. F. 17765. "Kine," April 9, 1953. Rel. June, 1953.

YOUNG EAGLES.

NEW REALM (May 27).—Bobby Cox, Jim Vance. 12 eps. Each 1,600 ft. approx. U. Reg. No. F. 17957/17968. "Kine," June 4, 1953. Rel. Floating.

YUKON GOLD.

AB-PATHE (Jan. 7).—Kirby Grant, Martha Hyer. 5,574 ft. U. Reg. No. F. 17387. "Kine," Jan. 15, 1953. Rel. Feb. 16, 1953.

REISSUES

ACROSS THE PACIFIC.

WARNER (Mar. 25).—Humphrey Bogart, Mary Astor. 8,706 ft. U. Reg. No. F. 5815. "Kine," April 2, 1953. Rel. Floating.

ALEXANDER NEVSKY.

GALA (June 2).—N. K. Cherkasov, V. S. Ivashova. 6,582 ft. U. Reg. No. F. 6195. "Kine," June 8, 1953. Rel. July 1, 1953.

AND NOW TOMORROW.

EROS (Sept. 22).—Alan Ladd, Loretta Young. 7,717 ft. A. Reg. No. F. 7908. "Kine," Sept. 24, 1953. Rel. Floating.

ANGEL.

EROS (Dec. 5).—Marlene Dietrich, Herbert Marshall. 8,139 ft. U. Reg. No. F. 15381. "Kine," Dec. 11, 1952. Rel. Floating.

***ANXIOUS YEARS, THE.**

G & S FILMS (May 27).—Conrad Veidt, Vivien Leigh. 6,832 ft. U. Reg. No. Br./R.14234. "Kine," June 4, 1953. Rel. Immediate.

ANYTHING GOES.

EROS (Dec. 8).—Bing Crosby, Ethel Merman. 8,246 ft. U. Reg. No. F.12682. "Kine," Dec. 11, 1952. Rel. Floating.

APPOINTMENT IN PERSIA.

G & S FILMS (May 29).—Derek Farr, Maria Labarr. 6,682 ft. U. Reg. No. F.10055. "Kine," June 4, 1953. Rel. Floating.

BABOONA.

NEW REALM (June 4).—Osa and Martin Johnson. 6,557 ft. U. Reg. No. F.18008. "Kine," June 11, 1953. Rel. Floating.

BEAU GESTE.

EROS (April 21).—Gary Cooper, Ray Milland. 8,670 ft. A. Reg. No. F.2177. "Kine," April 23, 1953. Rel. Floating.

***BLACK MEMORY.**

PIONEER (Nov. 4).—Michael Medwin, Michael Atkinson, Jane Arden. 6,738 ft. A. Reg. No. Br./E.10498. "Kine," Nov. 12, 1953. Rel. Floating.

***BLUEPRINT FOR DANGER.**

ARCHWAY (June 8).—John Longden, Chili Bouchier. 5,100 ft. A. Reg. No. Br./E.16639. "Kine," June 11, 1953. Rel. April 4, 1953.

BORNEO.

NEW REALM (April 7).—Mr. and Mrs. Martin Johnson. 4,128 ft. H. Reg. No. F.1177. "Kine," April 23, 1953. Rel. Floating.

CAT AND THE CANARY, THE.

EROS (April 22).—Bob Hope, Paulette Goddard. 6,580 ft. A. Reg. No. F.2177. "Kine," April 16, 1953. Rel. Floating.

CHALLENGE, THE.

NEW REALM (Feb. 2).—Tom Conway, June Vincent. 6,140 ft. A. Reg. No. F.11658. "Kine," Feb. 5, 1953. Rel. Floating.

CHARGE OF THE LIGHT BRIGADE, THE.

WARNER (Mar. 19).—Errol Flynn, Olivia de Havilland. 10,442 ft. U. Reg. No. F.14108. "Kine," Mar. 26, 1953. Rel. Floating.

CHASE, THE.

MONARCH (April 28).—Robert Cummings, Michele Morgan. 7,672 ft. A. Reg. No. F.10047. "Kine," April 30, 1953. Rel. Floating.

CHRISTMAS SLIPPERS.

GALA (Mar. 18).—Gregory Bolshakov, Olympiada Gritsenko. 3,000 ft. U. Reg. No. F.9074. "Kine," Mar. 26, 1953. Rel. Immediate.

CITADEL OF CRIME.

REPUBLIC (Feb. 23).—John Wayne, Frances Dee. 7,224 ft. A. Reg. No. F.4199. "Kine," Feb. 26, 1953. Rel. Mar. 8, 1953.

CONGORILLA.

NEW REALM (May 12).—Osa and Martin Johnson. 4,520 ft. U. Reg. No. F.17837. "Kine," May 21, 1953. Rel. Floating.

DANGEROUS PASSAGE.

GRAND NATIONAL (Mar. 18).—Robert Lowery, Phyllis Brooks. 5,544 ft. A. Reg. No. F. 8059. "Kine," Mar. 26, 1953. Rel. Immediate.

***DEATH AT BROADCASTING HOUSE.**

EQUITY BRITISH (Mar. 11).—Ian Hunter, Henry Kendall. 5,350 ft. A. Reg. No. Br./E.10789. "Kine," Mar. 19, 1953. Rel. Floating.

DESERT TRAIL.

EXCLUSIVE (Sept. 18).—John Wayne, Mary Kornman. 4,934 ft. U. Reg. No. F.11995. "Kine," Sept. 24, 1953. Rel. Floating.

†DUEL IN THE SUN.

EROS (Nov. 24).—Jennifer Jones, Joseph Cotten, Gregory Peck. 12,270 ft. A. Reg. No. F.10486. "Kine," Nov. 26, 1953. Rel. Floating.

EVERYBODY SING.

EROS (Aug. 7).—Allan Jones, Judy Garland. 8,195 ft. U. Reg. No. F.15849. "Kine," Aug. 13, 1953. Rel. Floating.

***EVERYTHING IS RHYTHM.**

EQUITY BRITISH (Mar. 12).—Ian Hunter, Henry Kendall. 5,350 ft. U. Reg. No. Br./E.3255. "Kine," Mar. 19, 1953. Rel. Floating.

FEET FIRST.

MONARCH (Oct. 16).—Harold Lloyd, Robert McWade. 6,635 ft. U. Reg. No. F.5490. "Kine," Oct. 22, 1953. Rel. Floating.

FIGHTING SULLIVANS, THE.

NEW REALM (Oct. 13).—Thomas Mitchell, Anne Baxter. 9,500 ft. U. Reg. No. F.7082. "Kine," Oct. 22, 1953. Rel. Floating.

***FIRST OF THE FEW, THE.**

NEW REALM (Aug. 11).—Leslie Howard, David Niven, Rosamund John. 8,097 ft. U. Reg. No. Br./Tr.5648. "Kine," Aug. 20, 1953. Rel. Floating.

FIVE GRAVES TO CAIRO.

EROS (Aug. 5).—Franchot Tone, Akim Tamiroff, Erich von Stroheim. 8,683 ft. A. Reg. No. F. 6499. "Kine," Aug. 13, 1953. Rel. Floating.

FLEET'S IN, THE.

EROS (Dec. 4).—Dorothy Lamour, Betty Hutton. 8,423 ft. U. Reg. No. F.5283. "Kine," Dec. 11, 1952. Rel. Floating.

FOLLOW THAT WOMAN.

GRAND NATIONAL (Oct. 15).—William Gargan, Nancy Kelly. 6,278 ft. A. Reg. No. F.8618. "Kine," Oct. 22, 1953. Rel. Immediate.

FORCED LANDING.

GRAND NATIONAL (Mar. 18).—Richard Arlen, J. Carroll Naish. 6,046 ft. U. Reg. No. F.4532. "Kine," Mar. 26, 1953. Rel. Immediate.

***GAIETY GEORGE.**

NEW REALM (Aug. 18).—Richard Greene, Ann Todd. 8,877 ft. A. Reg. No. Br./Tr. 9071. "Kine," Aug. 27, 1953. Rel. Floating.

***GAY DUELIST, THE.**

EXCLUSIVE (Mar. 5).—William Eythe, Stanley Holloway. 7,660 ft. U. Reg. No. Br./Tr. 10003. "Kine," Mar. 12, 1953. Rel. Mar. 16, 1953.

GAY INTRUDERS.

MONARCH (Feb. 25).—John Emery, Tamara Geva. 6,169 ft. A. Reg. No. F.11969. "Kine," Mar. 5, 1953. Rel. Floating.

GENTLEMAN JIM.

WARNER (Mar. 19).—Errol Flynn, Alexis Smith. 9,383 ft. U. Reg. No. F.6271. "Kine," Mar. 26, 1953. Rel. Floating.

***GLASS MOUNTAIN, THE.**

RENOWN (February).—Michael Denison, Dulcie Gray, Valentina Cortese. 7,700 ft. A. Reg. No. Br./E.12186. "Kine," Feb. 26, 1953. Rel. Not fixed.

GREAT FLAMARION, THE.

DUK FILMS (Sept. 9).—Erich von Stroheim, Mary Beth Hughes. 7,040 ft. A. Reg. No. F.8240. "Kine," Sept. 17, 1953. Rel. Not fixed.

HE DONE HER WRONG.

ADELPHI (Jan. 29).—Anita Louise, Alan Mowbray, Buster Keaton. 5,324 ft. U. Reg. No. F.3300. "Kine," Feb. 5, 1953. Rel. Floating.



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HELLZAPOPPIN!

EROS (April 23).—Ole Olsen, Chick Johnson. 7,508 ft. U. Reg. No. F.4991. "Kine," April 30, 1953. Rel. Floating.

†HER JUNGLE LOVE.

EROS (Aug. 6).—Dorothy Lamour, Ray Milland. 7,238 ft. A. Reg. No. F.23. "Kine," Aug. 13, 1953. Rel. Floating.

I MARRIED ADVENTURE.

NEW REALM (May 12).—Osa and Martin Johnson. 5,813 ft. U. Reg. No. F.17838. "Kine," May 21, 1953. Rel. Floating.

IVAN THE TERRIBLE.

GALA (Sept. 16).—Nikolay Cherkasov. 9,000 ft. A. Reg. No. F.9572. "Kine," Sept. 24, 1953. Rel. Oct. 1, 1953.

JUNGLE CAVALCADE.

RKO-RADIO (Mar. 26).—Frank Buck. 6,600 ft. U. Reg. No. F.4802. "Kine," April 2, 1953. Rel. Floating.

JUNGLE PATROL.

MONARCH (Feb. 26).—Kristine Miller, Arthur Franz. 6,411 ft. U. Reg. No. F.12177. "Kine," Mar. 5, 1953. Rel. Floating.

KING'S ROW.

WARNER (Mar. 24).—Ann Sheridan, Robert Cummings. 11,423 ft. A. Reg. No. F.5572. "Kine," April 2, 1953. Rel. Floating.

KITTY.

EROS (Dec. 10).—Paulette Goddard, Ray Milland. 9,282 ft. A. Reg. No. F.8711. "Kine," Dec. 18, 1952. Rel. Floating.

LADIES CRAVE EXCITEMENT.

EQUITY BRITISH (Nov. 4).—Norman Foster, Evelyn Knapp, Eric Linden. 5,300 ft. U. Reg. No. F.12005. "Kine," Nov. 12, 1953. Rel. Floating.

LADY FROM LOUISIANA.

REPUBLIC (April 10).—John Wayne, Ona Munsen. 7,446 ft. A. Reg. No. F.4399. "Kine," April 16, 1953. Rel. May 18, 1953.

LAST GANGSTER, THE.

EROS (Nov. 23).—Edward G. Robinson, James Stewart. 7,304 ft. A. Reg. No. F.15561. "Kine," Nov. 26, 1953. Rel. Floating.

LAZY BONES.

RENOWN (Sept. 25).—Al Jolson, Madge Evans. 6,120 ft. U. Reg. No. F.8756. "Kine," Oct. 1, 1953. Rel. Floating.

LET'S FACE IT.

EROS (April 23).—Bob Hope, Betty Hutton. 6,861 ft. U. Reg. No. F.6760. "Kine," April 30, 1953. Rel. Floating.

LET'S LIVE AGAIN.

MONARCH (Feb. 26).—John Emery, Hillary Brooke. 6,031 ft. A. Reg. No. F.13974. "Kine," Mar. 5, 1953. Rel. Floating.

LIVES OF A BENGAL LANCER, THE.

EROS (April 20).—Gary Cooper, Franchot Tone. 8,498 ft. U. Reg. No. F.11226. "Kine," April 23, 1953. Rel. Floating.

***LOOKING ON THE BRIGHT SIDE.**

EQUITY BRITISH (Mar. 10).—Gracie Fields Julian Rose. 6,800 ft. U. Reg. No. Br./E.7856. "Kine," Mar. 19, 1953. Rel. Floating.

MALTESE FALCON, THE.

WARNER (Mar. 25).—Humphrey Bogart, Mary Astor. 9,037 ft. A. Reg. No. F.5068. "Kine," April 2, 1953. Rel. Floating.

MARINES ARE COMING, THE.

EQUITY BRITISH (Oct. 27).—William Haines, Esther Ralston, Conrad Nagel. 6,606 ft. U. Reg. No. F.11124. "Kine," Nov. 5, 1953. Rel. Floating.

MILDRED PIERCE.

WARNER (Mar. 24).—Joan Crawford, Jack Carson. 9,961 ft. A. Reg. No. F.9009. "Kine," Mar. 26, 1953. Rel. Floating.

***MILL ON THE FLOSS, THE.**

NEW REALM (Nov. 5).—Frank Lawton, Victoria Hopper, Geraldine Fitzgerald. 6,950 ft. A. Reg. No. Br./E.14115. "Kine," Nov. 12, 1953. Rel. Floating.

***MOTHER RILEY'S NEW VENTURE.**

RENOWN (Feb. 27).—Arthur Lucan, Kitty McShane. 7,125 ft. U. Reg. No. Br./E.12844. "Kine," Mar. 5, 1953. Rel. Not Fixed.

MY FAVOURITE BLONDE.

EROS (Dec. 9).—Bob Hope, Madeleine Carroll. 6,275 ft. A. Reg. No. F.5340. "Kine," Dec. 18, 1952. Rel. Floating.

ONE FRIGHTENED NIGHT.

EQUITY BRITISH (Nov. 5).—Charles Grapewin, Mary Carlisle, Wallace Ford. 5,700 ft. A. Reg. No. F.11746. "Kine," Nov. 12, 1953. Rel. Floating.

ONE RAINY AFTERNOON.

RENOWN (Aug. 20).—Francis Lederer, Ida Lupino, Hugh Herbert. 7,144 ft. U. Reg. No. F.13205. "Kine," Aug. 27, 1953. Rel. Not fixed.

PARADISE CANYON.

EXCLUSIVE (Sept. 17).—John Wayne, Marion Burns. 4,800 ft. U. Reg. No. F.11996. "Kine," Sept. 24, 1953. Rel. Floating.

***PAUL TEMPLE'S TRIUMPH.**

BUTCHER'S (Feb. 25).—John Bentley, Dinah Sheridan. 6,566 ft. U. Reg. No. Br./E.13955. "Kine," Mar. 5, 1953. Rel. Floating.

PEPE LE MOKO.

FILMS DE FRANCE (June 24).—Jean Gabin, Mireille Ballin. 7,923 ft. A. Reg. No. F.14687. "Kine," July 2, 1953. Rel. Sept. 1, 1953.

PRIDE AND PREJUDICE.

EROS (Aug. 4).—Greer Garson, Laurence Olivier. 10,597 ft. U. Reg. No. F.3361. "Kine," Aug. 6, 1953. Rel. Floating.

†PRIVATE LIVES OF ELIZABETH AND ESSEX, THE.

WARNER (July 21).—Bette Davis, Errol Flynn, Olivia de Havilland. 9,595 ft. U. Reg. No. F.2838. "Kine," July 23, 1953. Rel. Floating.

***PYGMALION.**

AMBASSADOR (Jan. 27).—Leslie Howard, Wendy Hiller, Wilfrid Lawson. 8,876 ft. A. Reg. No. Br./Dr. 1075. "Kine," Jan. 29, 1953. Rel. Not fixed.

QUEEN OF BURLESQUE.

BUTCHER'S (Mar. 26).—Evelyn Ankers, Carleton Young. 6,056 ft. A. Reg. No. F.10150. "Kine," April 2, 1953. Rel. Floating.

***RACE GANG.**

G & S FILMS (May 28).—John Mills, Rene Ray, Robert Newton. 5,116 ft. A. Reg. No. Br./R.2899. "Kine," June 4, 1953. Rel. Floating.

***RADIO LOVER.**

EQUITY BRITISH (Mar. 18).—Wylie Watson, Betty Ann Davies. 5,700 ft. U. Reg. No. Br.13824. "Kine," Mar. 26, 1953. Rel. Floating.

RAINBOW VALLEY.

EXCLUSIVE (Sept. 16).—John Wayne, George Hayes. 4,686 ft. U. Reg. No. F.11750. "Kine," Sept. 24, 1953. Rel. Floating.

RANDY RIDES ALONE.

EXCLUSIVE (Jan. 14).—John Wayne, Alberta Vaughn, George Hayes, 4,788 ft. U. Reg. No. F.10836. "Kine," Jan. 22, 1953. Rel. Floating.

RANGERS OF TEXAS.

EROS (Nov. 23).—Fred MacMurray, Jack Oakie, Jean Parker, 8,813 ft. U. Reg. No. F.13717. "Kine," Nov. 26, 1953.

REVOLT OF THE ZOMBIES.

EROS (Aug. 11).—Dean Jagger, Dorothy Stone, 5,616 ft. A. Reg. No. F.13268. "Kine," Aug. 20, 1953. Rel. Floating.

RIDERS OF DESTINY.

EXCLUSIVE (Jan. 15).—John Wayne, Cecilia Parker, 4,872 ft. U. Reg. No. F.9614. "Kine," Jan. 22, 1953. Rel. Floating.

RIO RITA.

EROS (Aug. 5).—Bud Abbott, Lou Costello, Kathryn Grayson, 8,184 ft. U. Reg. No. F.5263. "Kine," Aug. 13, 1953. Rel. Floating.

ROAD TO SINGAPORE.

EROS (Aug. 4).—Bing Crosby, Dorothy Lamour, Bob Hope, 7,689 ft. U. Reg. No. F.3055. "Kine," Aug. 13, 1953. Rel. Floating.

SAGEBRUSH TRAIL.

EXCLUSIVE (Sept. 15).—John Wayne, Lane Chandler, 4,838 ft. U. Reg. No. F.10524. "Kine," Sept. 17, 1953. Rel. Floating.

***SAVAGE PRINCESS (AAN).**

BRITISH LION (Aug. 18).—Nimmi, 9,300 ft. A. Reg. No. Br./E.171044. "Kine," Aug. 27, 1953. Rel. Floating.

***SCARLET THREAD.**

JACK PHILLIPS (Oct. 20).—Laurence Harvey, Kathleen Byron, 6,279 ft. A. Reg. No. Br./E.15219. "Kine," Oct. 22, 1953. Rel. Floating.

***SECRET LIVES.**

EQUITY BRITISH (Mar. 19).—Brigitte Horney, Neil Hamilton, 6,150 ft. A. Reg. No. Br.14541. "Kine," Mar. 26, 1953. Rel. Floating.

SINCE YOU WENT AWAY.

EROS (Dec. 10).—Claudette Colbert, Jennifer Jones, 12,109 ft. U. Reg. No. F.7909. "Kine," Dec. 18, 1952. Rel. Floating.

***SING AS WE GO.**

EQUITY BRITISH (Mar. 17).—Gracie Fields, John Loder, 6,400 ft. U. Reg. No. Br.10599. "Kine," Mar. 26, 1953. Rel. Floating.

†SNOW WHITE AND THE SEVEN DWARFS.

RKO-RADIO (Oct. 13).—7,490 ft. A. Reg. No. F.15876. "Kine," Oct. 22, 1953. Rel. April 12, 1954.

STRANGE CASE OF DR. RX, THE

EROS (Aug. 10).—Patric Knowles, Lionel Atwill, 6,151 ft. A. Reg. No. F.5609. "Kine," Aug. 13, 1953. Rel. Floating.

STRANGE WOMAN, THE

GRAND NATIONAL (Oct. 14).—Hedy Lamarr, Louis Hayward, 9,125 ft. A. Reg. No. F.9823. "Kine," Oct. 22, 1953. Rel. Immediate.

SUMMER STORM.

APEX (Nov. 6).—George Sanders, Linda Darnell, Anna Lee, 6,990 ft. A. Reg. No. F.7682. "Kine," Nov. 12, 1953. Rel. Floating.

SUNDOWN.

INTERNATIONAL-BUTCHER'S (Aug. 10).—Gene Tierney, Bruce Cabot, George Sanders, 7,035 ft. A. Reg. No. F.4799. "Kine," Aug. 13, 1953. Rel. Aug. 11, 1953.

TAKE IT BIG.

GRAND NATIONAL (Oct. 15).—Jack Haley, Harriet Hilliard, 6,816 ft. U. Reg. No. F.7706. "Kine," Oct. 22, 1953. Rel. Immediate.

TAMING THE JUNGLE.

EQUITY BRITISH (Nov. 3).—5,125 ft. U. Reg. No. F.8924. "Kine," Nov. 12, 1953. Rel. Floating.

TARZAN ESCAPES.

EROS (Aug. 6).—Johnny Weissmuller, Maureen O'Sullivan, 7,995 ft. U. Reg. No. F.13965. "Kine," Aug. 13, 1953. Rel. Floating.

TEXAS TERROR.

EXCLUSIVE (Jan. 15).—John Wayne, Lucille Brown, 4,872 ft. U. Reg. No. F.11724. "Kine," Jan. 22, 1953. Rel. Floating.

***THINGS HAPPEN AT NIGHT.**

RENOWN (Feb. 25).—Gordon Harker, Robertson Hare, 5,130 ft. A. Reg. No. Br./E.12022. "Kine," Mar. 5, 1953. Rel. Not fixed.

13 LEAD SOLDIERS.

NEW REALM (Mar. 3).—Tom Conway, Maria Palmer, 5,938 ft. A. Reg. No. F.11657. "Kine," Mar. 12, 1953. Rel. Floating.

THREE FACES WEST.

REPUBLIC (April 13).—John Wayne, Sigrid Gurie, 6,721 ft. U. Reg. No. F.3482. "Kine," April 16, 1953. Rel. April 20, 1953.

TRAIL BEYOND, THE.

EXCLUSIVE (Jan. 14).—John Wayne, Noah Beery, jun., 5,017 ft. U. Reg. No. F.10875. "Kine," Jan. 22, 1953. Rel. Floating.

TROMBA, THE TIGER MAN.

REGENT (Nov. 12).—Rene Deltgen, Angelika Hauff, Gardy Granass, 5,911 ft. A. Reg. No. F.18441. "Kine," Nov. 19, 1953. Rel. Not fixed.

†UNTAMED.

EROS (Feb. 10).—Ray Milland, Patricia Morison, 7,421 ft. A. Reg. No. F.3059. "Kine," Feb. 12, 1953. Rel. Floating.

WATERFRONT LADY.

EQUITY BRITISH (Oct. 28).—Ann Rutherford, Frank Albertson, 5,450 ft. A. Reg. No. F.12404. "Kine," Nov. 5, 1953. Rel. Floating.

WELLS FARGO.

EROS (Aug. 7).—Joel McCrea, Frances Dee, 10,305 ft. U. Reg. No. F.15645. "Kine," Aug. 13, 1953. Rel. Floating.

WHISTLE STOP.

INTERNATIONAL-BUTCHER'S (Oct. 21).—George Raft, Ava Gardner, 7,478 ft. A. Reg. No. F.8936. "Kine," Oct. 29, 1953. Rel. Floating.

WHITE TERROR OF THE JUNGLE.

JACK PHILLIPS (Feb. 17).—Richard Fraser, Maris Wrixon, 6,050 ft. U. Reg. No. F.15525. "Kine," Feb. 19, 1953. Rel. Floating.

WHY GIRLS LEAVE HOME.

BUTCHER'S (Mar. 26).—Lola Lane, Sheldon Leonard, 6,026 ft. A. Reg. No. F.9177. "Kine," April 2, 1953. Rel. Floating.

***WILLIAM AT THE CIRCUS.**

RENOWN (Feb. 26).—William Graham, Garry Marsh, 8,103 ft. U. Reg. No. Br./E.11971. "Kine," Mar. 5, 1953. Rel. Not fixed.

YOUNG AND BEAUTIFUL.

EQUITY BRITISH (Oct. 29).—William Haines, Judith Allen, Wampas Baby Stars, 5,400 ft. A. Reg. No. F.10799. "Kine," Nov. 5, 1953. Rel. Floating.



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Renters' Offers of 1953

A company by company list of features, reissues and shorts trade shown from Dec., 1952, to Nov., 1953. The date of trade show is shown in front of the title.

A.B.F.D.

FEATURES.

- Dec. 9. Miss Robin Hood.
 " 10. The Second Mrs. Tanqueray.
 " 13. John of the Fair.
 " 20. Stolen Plans.
 Feb. 7. Skid Kids.
 " 14. Heights of Danger.
 " 24. The Oracle.
 Mar. 24. Laxdale Hall.
 May 30. Johnny on the Run.
 July 21. Background.
 " 22. Adventure in Berlin.
 " 23. Farewell Mr. Grock.
 " 24. Memory of Love.
 Oct. 24. The Dog and the Diamonds.
 Nov. 14. Gibraltar Adventure.
 " 19. The Crimes of Dr. Mabuse.

SHORTS.

- Dec. 9. King of Golf.
 " 13. To the Rescue.
 " 13. Our Magazine 1.
 " 20. Swift Water.
 " 20. Our Magazine 2.
 Feb. 7. Rover Makes Good.
 " 7. Our Magazine 3.
 " 14. Stable Rivals.
 " 14. Our Magazine 4.
 " 24. Seeing is Believing.
 May 30. Juno Helps Out.
 " 30. Our Magazine 5.
 July 21. Mr. Fixit.
 " 22. All Hallowe'en.
 " 23. Smoky Dawson.
 " 24. Foxhunter, Champion Jumper.
 Oct. 24. Mardi and the Monkey.
 " 24. Bouncer Breaks Up
 Nov. 14. Watch Out!
 " 14. A Letter from East Anglia.

Adelphi.

FEATURES.

- Jan. 20. The Great Game.
 " 22. Vienna Waltzes.
 " 27. Slappiest Days of Our Lives.
 Feb. 5. Alf's Baby.
 Mar. 26. Intimate Relations.
 June 19. The Loves of Don Juan.
 Sept. 1. Is Your Honeymoon Really Necessary?

REISSUE.

- Jan. 29. He Done Her Wrong.
 SHORT.
 Jan. 29. Point of No Return.

Ambassador.

SHORT.

- Jan. 26. Bunty Wins a Pup.

Anglo-Amalgamated.

FEATURES.

- April 8. Noose for a Lady.
 " 9. Street of Shadows.
 " 10. Ramar of the Jungle.
 July 22. Counterspy.
 Oct. 6. The People's Choice.
 " 8. Craig Kennedy—Criminologist.
 Nov. 27. Undercover Agent.

REISSUES

- Accomplice.
 Apology for Murder.
 Avalanche.
 Dark Eyes of London.
 Dead Men Walk.
 Lady Chaser.
 The Man Who Walked Alone.
 Strange Illusion.

SHORTS.

- Feb. 18. Drayton Case.
 May 8. The Missing Man.
 " 8. Travels in Cyprus.
 Oct. 8. The Candlelight Murder.

Apex.

FEATURES.

- June 29. Take A Powder.
 Aug. 6. Girl on the Pier.

REISSUE.

- Nov. 6. Summer Storm.

SHORTS.

- Feb. 6. High Speed.
 Mar. 23. Saturday Afternoon.
 Nov. 6. Platypus.
 " 6. Koala.
 " 6. Kangaroos.
 " 6. Spiny Anteater.

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Archway.**FEATURES.**

- Dec. 30. Cops and Robbers.
 Jan. 16. Maclovvia.
 Feb. 9. Night is my Kingdom.
 Mar. 18. The Lovers of Toledo.
 July 7. The Girls of the Spanish Steps.
 Sept. 2. Last Meeting.
 " 3. The Dancer of Marrakesh
 Nov. 3. Black 13.
 " 24. The Twonky.
 " 24. The Mask.

REISSUE.

- June 8. Blueprint for Danger (The Wallet)

SHORT.

- Dec. 30. Precious Fluid.

Associated British-Pathé.**FEATURES.**

- Dec. 4. The Yellow Balloon.
 " 30. Elstree Story.
 Jan. 7. Yukon Gold.
 " 27. Texas Lawmen.
 " 27. Man from Sonora.
 " 29. The Rose Bowl Story.
 Feb. 25. Under the Red Sea.
 " 26. Valley of Song.
 Mar. 13. Torpedo Alley.
 " 18. Rodeo.
 " 26. Tangier Incident.
 April 24. Fargo.
 May 1. White Lightning.
 " 6. Hiawatha.
 " 7. Jalopy.
 " 12. Will Any Gentleman?
 " 28. Isn't Life Wonderful!
 June 5. Elizabeth is Queen.
 " 9. Cow Country.
 " 10. Fort Vengeance.
 " 25. Colorado Ambush.
 " 25. Desert Pursuit.
 " 26. Gold Fever.
 " 30. Bomba and the African Treasure.
 " 30. Star of Texas.
 July 1. Montana Desperado.
 " 3. Battle Zone.
 " 7. Three Steps in the Dark.
 " 8. Eagles of the Fleet.
 Aug. 18. Loose in London.
 " 20. The Maze—(3-D).
 Sept. 11. Clipped Wings.
 " 22. Kansas Pacific.
 " 25. The House of the Arrow.
 " 29. The Affairs of Dr. Holl.
 Oct. 2. The Roar of the Crowd.
 " 20. The Good Beginning.
 Nov. 24. Blazing Bullets.
 " 24. Bomba and the Jungle Girl.
 " 25. Kansas Territory.

SHORTS.

- Dec. 30. The Way to Wimbledon.
 Feb. 23. Pathe Pictorials 443, 444, 445.
 Mar. 18. Pearl of the Atlantic.
 May 6. Pathe Pictorials 456, 457, 458.
 " 22. Spotlight 1, 2, 3.
 " 22. Did You Know That? (6th Edition)
 July 1. The Forest.
 Aug. 12. Pathe Pictorials 469, 470, 471.
 Sept. 25. Prince Philip.
 Nov. 4. Pathe Pictorials 482, 483, 484.
 " 4. Rudolph the Red-Nosed Reindeer.

Bond Films.**FEATURES.**

- Feb. 2. The Emperor's Nightingale.
 " 24. Merry Wives of Windsor.
 April 2. The Young Chopin.

British Lion.**FEATURES.**

- Feb. 6. Appointment in London.
 " 18. The Little World of Don Camillo.
 " 20. The Happy Vineyard.
 Mar. 30. Fan Fan La Tulipe
 April 28. The Triangle.
 " 29. Misadventures of Buster Keaton.
 May 7. Gilbert and Sullivan.
 " 13. Twice Upon A Time.
 June 9. Devil in the Flesh.
 " 18. The Captain's Paradise.
 " 19. The Beggar's Opera.
 " 30. Three's Company.
 July 15. Outlaws of Texas.
 " 16. Arizona Territory.
 Aug. 18. Savage Princess (Aan)
 Sept. 7. Operation Malaya.
 " 17. Thought To Kill.
 " 24. The Man Between.
 Oct. 15. The Intruder.
 " 20. The Heart of the Matter.
 " 22. The Conquest of Everest.

SHORTS.

- Jan. 14. Royal Heritage.
 Feb. 20. Dial 17.
 April 9. Beneath the Seven Seas.
 " 29. The Figurehead.
 May 13. The Queen's Courts.
 June 9. Nut-Cracker.
 July 22. My Favourite Aunt.
 Sept. 10. The Army Story.
 " 24. The Square Mile.
 Oct. 15. A Price For Cynthia.
 " 20. On Closer Inspection.
 " 22. The Wild Stallion.

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FEATURES.

- Jan. 7. Cosh Boy.
 Mar. 23. Moulin Rouge.
 May 8. Innocents in Paris.

British National.

REISSUES.

- Ghosts of Berkeley Square.
 Spring Song.
 Appointment With Crime.
 Sabotage At Sea.
 Murder in Reverse.
 One of Our Aircraft is Missing.
 Theatre Royal.
 Waltz Time.
 The Seventh Survivor.
 Loyal Heart.
 Old Mother Riley in Business.
 Old Mother Riley's Ghosts.
 No Room at the Inn.
 Don Chicago.
 Mr. Reeder in Room Thirteen.
 Lassie from Lancashire.
 Penn of Pennsylvania.
 The Trojan Brothers.
 Candles at Nine.
 The Agitator.
 Turn of the Tide.
 Mother Riley in Society.
 Latin Quarter.
 Asking for Trouble.
 Medal for the General.
 Those Kids From Town.
 Strawberry Roan.
 The Dummy Talks.
 Meet the Navy.
 The Second Mr. Bush.
 The Street Singer.
 Spies of the Air.

Butcher's.

FEATURES.

- Dec. 12. There Was a Young Lady.
 June 23. The Broken Horseshoe.
 July 28. Fugitive From Montreal.
 Sept. 29. Marilyn.

REISSUES.

- Feb. 25. Paul Temple's Triumph.
 Mar. 26. Queen of Burlesque.
 " 26. Why Girls Leave Home.

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FEATURE.

- Oct. 20. An Artist With Ladies. (Coiffeur Pour Dames)

Columbia.

FEATURES.

- Dec. 10. Tricked.
 " 11. Hills of Utah.
 " 12. Suspected.
 " 15. Valley of Fire.
 " 16. Cripple Creek.
 " 17. Eight Iron Men.
 " 18. Voodoo Tiger.
 " 19. Target HongKong.
 " 23. Strange Fascination.
 Jan. 14. The Sniper.
 " 30. The Fort.

- Feb. 25. The Clue.
 " 25. False News.
 " 26. All Ashore.
 " 27. Hangman's Knot.
 " 27. Lost River.
 Mar. 2. The Pathfinder.
 " 2. One Girl's Confession.
 " 3. Savage Mutiny.
 " 3. Jack McCall, Desperado.
 " 4. Apache Country.
 " 4. Member of the Wedding.
 " 18. Le Plaisir.
 April 17. Man in the Dark—(3-D).
 " 29. Invasion U.S.A.
 May 19. 49th Man.
 " 20. Prince of Pirates.
 " 21. The Last Posse.
 " 29. The Glass Wall.
 June 5. The Juggler.
 " 5. Night Stage to Galveston.
 " 10. Salome.
 July 2. Cruisin' Down the River.
 " 1. The Sabre and the Arrow.
 " 13. Superman.
 " 13. Winning of the West.
 " 14. Fort Ti—(3-D).
 " 28. Let's Do It Again.
 " 30. Siren of Bagdad.
 " 30. Flame of Calcutta.
 Aug. 14. The Red Beret.
 " 17. The Old West.
 " 25. Ambush at Tomahawk Gap.
 " 31. Wagon Team.
 Sept. 17. Blue Canadian Rockies.
 " 18. Eyes of the Skies.
 Oct. 7. Valley of Headhunters.
 Nov. 6. From Here to Eternity.
 " 6. Slaves of Babylon.
 " 6. Serpent of the Nile.
 " 17. The Affairs of Messalina.
 " 18. Prisoners of the Casbah.
 " 19. Sky Commando.
 " 20. Conquest of Cochise.

SHORTS.

- Dec. 16. Hunters Holiday.
 " 17. Cuckoo on a Choo Choo.
 " 17. Caught on the Bounce.
 " 17. Up in Daisy's Penthouse.
 " 17. Three Dark Horses.
 " 17. Candid Microphone. 22.
 " 18. Screen Snapshots. 209 v (Fun in the Sun).
 Jan. 8. Captain Video (Eps. 1 to 15).
 " 14. Screen Snapshots. 210 (Young Hollywood).
 " 26. Hotsy Footsy.
 " 26. Pink and Blue Blues.
 " 26. Pete Hothead.
 Feb. 12. Flying Skates.
 " 12. Chimp Antics (Animal Cavalcade).
 " 12. Screen Snapshots. 211 (Spike Jones in Hollywood).
 " 12. Trinidad.
 " 12. Guadeloupe.
 " 12. This is the Challenge.
 Mar. 11. Water Rodeo.
 " 11. Candid Microphone. 23.
 " 11. Strop, Look and Listen.
 April 8. Gerald McBoing Boing's Symphony.
 " 8. The Dog Snatcher.
 " 8. Screens Snapshots. 212 (Mickey Rooney Now and Then).
 " 8. Jungle Monarchs (Animal Cavalcade).
 " 8. Candid Microphone. 24.
 May 18. King of the Congo (Eps. 1 to 15).
 " 20. World of Life. 7, 8, 9.

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May	20.	Booty and the Beast.
"	20.	Loose Loot.
June	10.	Captains Outrageous.
July	10.	This is Versailles.
"	10.	Trick Shot Artists.
"	10.	Grandmama's Music Boxes.
"	10.	Tricky Dicks.
"	10.	Screen Snapshots. 213 (Ha ! Ha ! from Hollywood).
"	10.	Spies and Guys.
"	10.	Legion at Bat.
Aug.	14.	Little Boy Blew.
"	17.	Rip, Sew and Stitch.
"	17.	Candid Microphone. 25.
"	17.	Screen Snapshots. 214 (Hollywood's Great Comedians).
"	17.	He Popped His Pistol.
"	17.	Screen Snapshots. 215 (Hollywood's Pair of Jacks).
"	17.	Love's a Poppin'.
"	17.	Bubble Trouble.
"	17.	Snow Speedsters.
"	25.	Christopher Crumpet.
Sept.	2.	Spooks—(3-D).
"	7.	Blackhawk (Eps. 1 to 15).
"	22.	The Emperor's New Clothes.
"	22.	World of Life. 10, 11, 12.
"	22.	Candid Microphone. 26.
Oct.	7.	Pardon My Backfire—(3-D).
Nov.	6.	Safety Spin.
"	16.	Billiard and Bowling Champions.
"	16.	Screen Snapshots. 216 (Out West in Hollywood).
"	16.	Greyhound Capers (Animal Cavalcade).
"	16.	Dude Ranch Sports.
"	16.	Hockey Thrills and Spills.
"	16.	Candid Microphone. 27.

Contemporary Films.**FEATURES.**

Feb.	10.	Mrs. Dery.
—		Overture to Glory.

SHORT.

July	22.	A Wedding at Ecser.
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Curzon (Formerly GCT).**FEATURES.**

Dec.	2.	Forbidden City.
Feb.	2.	Doctor Knock.
"	24.	The Virtuous Isidore.
Mar.	16.	One Summer of Happiness.
April	15.	Diary of a Country Priest.
June	11.	Adorable Creatures.
Oct.	5.	Are We all Murderers? (Nous Sommes Tous Des Assassins).

D.U.K. Films.**REISSUE.**

Sept.	9.	The Great Flamarion.
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Equity British.**REISSUES.**

Mar.	10.	Looking on the Bright Side.
"	11.	Death at Broadcasting House.
"	12.	Everything is Rhythm.
"	17.	Sing as We Go.
"	18.	Radio Lover.
"	19.	Secret Lives.
Oct.	27.	The Marines Are Coming.
"	28.	Waterfront Lady.
"	29.	Young and Beautiful.

Nov.	3.	Taming the Jungle.
"	4.	Ladies Crave Excitement.
"	5.	One Frightened Night.

Eros.**FEATURES.**

Dec.	1.	The Voice of Merrill.
"	2.	Escape Route.
"	3.	The Man Who Watched Trains Go By
"	4.	Those People Next Door.
"	9.	Double Trouble.
"	31.	Decameron Nights.
Jan.	20.	Buffalo Bill in Tomahawk Territory.
April	20.	Death Goes to School.
"	21.	Steel Key.
"	22.	Col. March Investigates.
Aug.	10.	Recoil.
"	11.	Glad Tidings.
Oct.	1.	Albert, R.N.
"	2.	Love in Pawn.
Nov.	10.	The Limping Man.

REISSUES.

Dec.	4.	The Fleet's In.
"	5.	Angel.
"	8.	Anything Goes.
"	9.	My Favourite Blond.
"	10.	Kitty.
"	10.	Since You Went Away.
Feb.	10.	Untamed.
April	20.	Lives of a Bengal Lancer.
"	21.	Beau Geste.
"	22.	The Cat and the Canary.
"	23.	Hellzapoppin !
"	23.	Let's Face It.
Aug.	4.	Pride and Prejudice.
"	4.	Road to Singapore.
"	5.	Five Graves to Cairo.
"	5.	Rio Rita.
"	6.	Her Jungle Love.
"	6.	Tarzan Escapes.
"	7.	Wells Fargo.
"	8.	Everybody Sing.
"	10.	The Strange Case of Dr. RX.
"	11.	Revolt of the Zombies.
Sept.	22.	And Now Tomorrow.
Nov.	23.	The Last Gangster.
"	23.	Rangers of Texas.
"	24.	Duel in the Sun.

Exclusive.**FEATURES.**

Jan.	6.	The Jungle.
Feb.	3.	Frank James Rides Again.
Mar.	3.	Mantrap.
"	4.	Hellgate.
"	24.	Varieties on Parade.
April	14.	Outlaw Women.
"	17.	Kentucky Jubilee.
May	6.	Four Sided Triangle.
"	20.	Tales of Robin Hood
June	23.	The Flanagan Boy.
"	24.	Spaceways.
July	23.	Stronghold.
Sept.	1.	The Saint's Return.
"	8.	The Tall Texan.
"	23.	Blood Orange.
Nov.	6.	The Prince of Padua Hills.

REISSUES.

Jan.	14.	Randy Rides Alone.
"	14.	The Trail Beyond.
"	15.	Riders of Destiny.
"	15.	Texas Terror.
Mar.	5.	The Gay Duellist.
Sept.	15.	Sagebrush Trail.
"	16.	Rainbow Valley.
"	17.	Paradise Canyon.
"	18.	Desert Trail.

Famous Films.

SHORTS.

- Jan. 20. Pacific Cruise.
 " 20. Antarctic Outpost.
 " 20. Rock Bottom at Wiakarkamoana.
 " 20. Circus Roundabout.
 May 22. Grey Ghosts.
 " 22. Railway Worker.

E. J. Fancey Productions.

FEATURES.

- Oct. 7. Forces Sweetheart.
 " 9. Behind the Headlines.

SHORTS.

- Jan. 7. Way Down West.
 " 7. Two Worlds Meet.
 May 13. Land of the Vikings.
 Sept. 9. Operation Seagull.

Film Traders.

FEATURE.

- April 8. The Medium.

SHORTS.

- Sept. 8. La Meme Route.
 " 8. Image Medievales.

Films de Franco.

FEATURES.

- April 21. La Vie en Rose.
 Aug. 20. The Sinner.
 Dec. 8. M. Hulot's Holiday.
 " 9. Himalayan Epic.

REISSUE.

- June 24. Pepe le Moko.

SHORTS.

- April 21. Autumn Leaves.
 " 21. Shoot the Nets.

Gala Film Distributors.

FEATURES.

- Dec. 16. Gala Festival.
 Jan. 28. Wozzeck.
 Mar. 2. Moussorgsky.
 April 7. Stalingrad (Part 1).
 May 12. Snake of Death.
 July 8. Autobus 84.
 Aug. 25. La Belle Image.
 Sept. 16. Ivan the Terrible.
 Oct. 5. Village Teacher.
 " 6. Glinka.
 " 29. Spring on Ice.
 Nov. 9. Time in the Sun.

REISSUE.

- May 14. Alexander Nevsky.

General Film Distributors.

FEATURES.

- Jan. 9. Long Memory.
 " 13. The Net.
 " 21. Redhead from Wyoming.
 " 23. Mississippi Gambler.
 " 27. Ma and Pa Kettle at Waikiki
 Feb. 4. Black Castle.
 " 10. Top of the Form.
 " 11. Black Orchid.
 " 17. Deadly Nightshade.
 " 18. Francis Goes to West Point.



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- Mar. 4. Titfield Thunderbolt.
 " 10. Willie and Joe in Tokio.
 " 12. Street Corner.
 " 13. Desperate Moment.
 " 20. Desert Legion.
 " 24. Sally and St. Anne.
 " 25. The Cruel Sea.
 " 26. The Final Test.
 " 27. City Beneath the Sea.
 April 1. Seminole.
 " 14. Gunsmoke.
 " 24. Turn The Key Softly.
 " 28. Abbott and Costello Go To Mars.
 " 29. Lone Hand.
 May 1. Cimarron Kid.
 " 14. Gunsmoke.
 " 20. All I Desire.
 " 22. Genevieve.
 " 24. Meet Me At The Fair.
 June 12. Thunder Bay
 " —. Malta Story.
 " 26. The Square Ring.
 July 17. Wheel of Fate.
 " 24. Always A Bride.
 " 28. Law and Order.
 Aug. 21. Forbidden.
 " 28. It Came From Outer Space—(3-D).
 Sept. 4. Life After Dark.
 " 11. East of Sumatra.
 " 16. Man From The Alamo.
 " 18. A Day To Remember.
 Oct. 2. Personal Affair.
 " 5. Great Sioux Uprising.
 " 9. Walking My Baby Back Home.
 " 12. Veils of Bagdad.
 " 16. Back To God's Country.
 " 23. Column South.
 Nov. 11. Small Town Story.
 " 13. Wings of the Hawk.
 " 18. Francis Covers the Big Town.
 " 27. Trouble In Store.
 Dec. 1. Meet Mr. Lucifer.
 " 1. Golden Blade.
 " 9. Tumbleweed.
 " 11. Kidnappers.
 " 15. The Glass Webb.

SHORTS.

- Dec. 23. Dark London.
 " 23. New Zealand Mirror 13.
 " 23. For Your Entertainment 1, 2.
 " 30. Lancashire Hot Pot.
 " 30. New Zealand Mirror 14.
 " 30. For Your Entertainment 3, 4.
 Jan. 16. Caroline Steps Out.
 " 16. Termites From Mars.
 " 16. The Great Who-Dood-It.
 " 16. Toast of Song.
 " 23. World's Most Beautiful Girls.
 Feb. 13. Puzzle Corner 10.
 " 13. White Frontier.
 " 13. Legend of the Wanganui River.
 " 13. Missing Persons.
 " 13. King Winter.
 Mar. 17. Get a Horse.
 " 17. New Zealand Mirror 15.
 " 17. Modern Mermaids.
 " 17. Focus on the Nile.
 " 20. Jason Strip.
 " 20. What's Sweepin'.
 " 20. Out of the Earth.
 April 24. New Zealand Mirror 16.
 May 20. Sheep in the Desert.
 " 22. Focus on India.
 " 26. Focus on the Drover.
 June 3. Puzzle Corner 11.
 " 12. Focus on Pakistan.
 " 21. Focus on Kiwait.

- June 22. Speed Crazy.
 " 22. Buccaneer Woodpecker.
 " 22. Focus on Fats.
 " 22. Sky Police.
 " 22. The Dog That Cried "Wolf."
 July 1. County Pride.
 " 30. Bos'un's Mate.
 " 30. New Zealand Mirror 17.
 " 30. The Mouse and the Lion.
 " 30. Operation Sawdust.
 Aug. 14. Taking Chances.
 " 14. Focus on Precision.
 " 14. New Zealand Mirror 18.
 " 14. Deadly Drums.
 " 28. Nat King Cole.
 Sept. 11. New Zealand Mirror 19.
 " 18. New Zealand Mirror 20.
 Oct. 2. Mountain Mover.
 " 16. Singing Champions.
 " 27. Pathway Into Light.
 " 27. Zoo's Who 1.
 " 27. Flying Turtle.
 " 27. New Zealand Mirror 21, 22.
 " 27. Puzzle Corner 12.

Grand National.**FEATURES.**

- Dec. 3. The Return of Rin Tin Tin.
 Mar. 19. Monsoon.
 " 19. King of the Bullwhip.
 " 20. Thunder on the Trail.

REISSUES.

- Mar. 18. Forced Landing.
 " 18. Dangerous Passage.
 Oct. 14. The Strange Woman.
 " 15. Follow That Woman.
 " 15. Take It Big.

SHORTS.

- Mar. 18. Foo Yung, Detective.
 " 18. Sadie and Sally.
 " 19. Ski's The Limit.
 " 19. Our Main Street.
 " 20. Puddle Patch Club.
 July 24. Eastern Rhapsody.

G. & S. Film Service.**FEATURE.**

- April 20. A Kingdom on the Waters.

REISSUES.

- May 27. The Anxious Years.
 " 28. Race Gang.
 " 29. Appointment in Persia.

International.**FEATURES.**

- Jan. 5. Hello Elephant.
 " 16. Secret Game.
 " 25. Night Beauties.
 Feb. 16. Gay Swordsman.
 " 17. Kill Him for Me.
 " 18. Mistress of Treves.
 May 15. That Kind of Girl.
 Sept. 15. Moment of Truth.
 Oct. 14. Three for Bedroom C.
 " 20. Spartacus the Gladiator.
 Nov. 9. Wife for a Night.

REISSUES.

- Aug. 10. Sundown.
 Oct. 21. Whistle Stop.

Mancunian.

FEATURE.

Oct. 6. It's a Grand Life.

SHORT.

Mar. 31. Elephants Come To Town.

Metro-Goldwyn-Mayer.

FEATURES.

Dec. 2. My Man and I.
 " 3. The Prisoner of Zenda.
 " 4. Above and Beyond.
 " 5. Sky Full of Moon.
 " 9. The One-Piece Bathing Suit.
 " 10. Plymouth Adventure.
 " 11. The Bad and the Beautiful.
 " 12. Desperate Search.
 " 16. Apache War Smoke.
 " 17. Everything I Have is Yours.
 Feb. 4. The Naked Spur.
 " 17. Time Bomb.
 " 18. Jeopardy.
 " 25. The Story of Three Loves.
 " 26. I Love Melvin.
 Mar. 4. Lili.
 " 5. The Girl Who Had Everything.
 " 11. Small Town Girl.
 " 12. Battle Circus.
 " 17. The Clown.
 " 18. Code 2.
 " 19. Rogue's March.
 " 25. Confidentially Connie.
 " 26. Cry of the Hunted.
 April 1. Dream Wife.
 " 8. Remains to be Seen.
 " 15. Never Let Me Go.

May 13. Young Bess.
 " 27. Scandal at Scoutie.
 " 28. Sombrero.
 " 29. Fast Company.
 July 1. A Slight Case of Larceny.
 Aug. 19. Ride, Vaquero!
 " 26. Dangerous When Wet.
 Sept. 9. Half a Hero.
 " 30. The Affairs of Dobie Gillis.
 Oct. 7. Latin Lovers.
 Nov. 3. Julius Caesar.
 " 4. The Band Wagon.
 " 5. Mogambo.
 " 25. All the Brothers were Valiant.
 " 26. Torch Song.

SHORTS.

Jan. 13. Busybody Bear.
 " 13. Lakeland.
 " 13. Jerry and Jumbo.
 " 13. Sweet Memories.
 " 13. Cops and Robbers.
 " 13. Outback Patrol.
 " 13. The Missing Mouse.
 " 13. Barney's Hungry Cousin.
 " 13. Calling on Capetown.
 Feb. 19. Australian Diaries 5253, 5455.
 " 19. Sir Francis Drake.
 " 19. The Timber Getters.
 " 19. I Love Children, But.
 Mar. 17. Metroscopix.
 April 21. Australian Diaries 5657, 5859.
 " 21. The Man in the Peace Tower.
 " 21. The Dog House.
 " 21. Beyond the Frontier.
 " 21. Nostradamus Says So.
 " 21. Australian Diaries 6061, 6263.
 " 21. The Mosconi Story.

ARCHWAY FILMS



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- April 21. Canada's Atom Goes to Work.
 " 21. Aquatic Kids.
 " 21. Johann Mouse.
 July 21. Australian Diary 6465.
 " 21. The Postman.
 " 21. Travel Quiz.
 " 21. Wee Willie Wildcat.
 " 21. Beautiful Bavaria.
 " 21. Heir Bear.
 " 21. Copenhagen, City of Towers.
 " 21. Little Johnny Jet.
 " 21. Australian Diary 6667.
 " 21. Johannesburg, City of Gold.
 " 21. TV of Tomorrow.
 " 21. Let's Ask Nostradamus.
 " 21. My Dog Number.
 " 21. Beautiful Denmark.
 " 21. That's My Pup.
 Nov. 2. Dogs "N" Ducks.
 " 2. Half Pint Palamino.
 " 2. Ancient Cures.
 " 2. The Farmer was a Fighting Man.
 " 2. Things We Can Do Without.
 " 2. They Planted a Stone.
 " 2. Just Ducky.
 " 3. Capriccio Italian.

Monarch.**FEATURES.**

- Mar. 18. The Wedding of Lilli Marlene.
 " 19. House of Blackmail.
 June 25. Men Against the Sun.
 Oct. 14. Charade.
 " 14. Captain Scarface.
 " 15. The Blue Parrot.

REISSUES.

- Feb. 25. The Gay Intruders.
 " 26. Let's Live Again.
 " 26. Jungle Patrol.
 April 28. The Chase.
 Oct. 16. Feet First.

SHORT.

- May 7. The Urgent West.

New Realm.**FEATURES.**

- Jan. 21. Case of the Missing Brides.
 May 20. The Imposter.
 Oct. 6. Flannelfoot.
 " 21. Warning at Sea.

REISSUES.

- Feb. 2. The Challenge.
 Mar. 13. 13 Lead Soldiers.
 April 7. Borneo.
 May 12. Congorilla.
 " 13. I Married Adventure.
 June 4. Baboona.
 Aug. 11. First of the Few.
 " 18. Gaiety George.
 Oct. 13. The Fighting Sullivans.
 Nov. 5. Mill on the Floss.

SHORTS.

- Jan. 7. Abode of Peace.
 " 7. Two Worlds Meet.
 " 7. Way Down West.
 " 7. Puss in Pictures.
 " 21. Doctor in Nigeria.

- Feb. 2. Too Many Detectives.
 " 20. Land of the Hornbill.
 Mar. 3. This Year London.
 April 7. This Valley.
 " 7. Warm Welcome.
 May 12. Boys of the Young Brigade.
 " 27. Iceless Arctics.
 " 27. Forgotten Island.
 " 27. Young Eagles (Eps. 1-4).
 " 28. Young Eagles (Eps. 5-8).
 " 28. 200 Fathoms Deep.
 " 29. Young Eagles (Eps. 9-12).
 June 4. Highland Journey.
 " 4. Kinta Spirit.
 July 14. Mr. Beamish Goes South.
 " 14. Tanjong Karang.
 " 14. Exhaust Notes.
 " 14. Elephant Will Never Forget.
 Aug. 11. Super Secret Service.
 " 18. Out of the Bandbox.
 Oct. 6. Country Magistrate.
 " 7. Romance of Transportation.
 " 9. Boat to Birmingham.
 " 13. Loonizoo.
 " 13. This is York.
 " 21. Tomorrow is Theirs.
 Nov. 5. West Country Journey.
 " 5. Children's Coronation.
 " 25. Winter Weekend.
 " 25. The Settler.

Paramount.**FEATURES.**

- Dec. 3. The Blazing Forest.
 " 2. Road To Bali.
 " 11. Caribbean Gold.
 " 23. Botany Bay.
 " 30. Military Policemen.
 Feb. 13. The Stars Are Singing.
 Mar. 3. Come Back, Little Sheba.
 " 4. Hurricane Smith.
 " 19. The War Of The Worlds.
 April 8. My Son John.
 May 12. Stalag 17.
 " 13. Tropic Zone.
 " 19. Scared Stiff.
 " 27. The Girls Of Pleasure Island.
 " 28. Forever Female.
 June 4. Jamaica Run.
 " 16. The Vanquished.
 July 2. Little Boy Lost.
 " 7. Anything Can Happen.
 " 10. Sangaree—(3-D).
 " 17. Shane.
 " 24. Roman Holiday.
 Aug. 14. Here Come The Girls.
 " 18. The Caddy.
 " 28. Pony Express.
 Sept. 3. Gilbert Harding, Speaking Of Murder.
 Oct. 30. Houdini.
 Nov. 19. Those Redheads From Seattle.
 " 20. Flight To Tangier.
 " 24. Arrowhead.

SHORTS.

- Jan. 20. Country Mansions.
 " 20. Shuteye Popeye.
 " 20. Parlor, Bedroom and Wheels.
 " 20. True Boo.
 " 20. Pathways To The Sky.
 " 20. Tots Of Fun.
 Mar. 6. Land Of The Pied Piper.
 " 6. Case Of The Cockeyed Canary.
 " 6. Mountain Capital.
 " 6. Big Bad Sinbad.
 " 6. Romantic Rhineland.
 " 6. Feast And Furious.
 " 6. Highland Sports.

- Mar. 10. The Black Forest.
 " 10. Let's Have A Parade.
 " 10. Speed Queen.
 " 10. North German Vista.
 " 10. Canine I.Q.
 " 10. All Girls On Deck.
 " 10. Hamburg.
 " 10. Britannia's Athletic Cadets.
 May 22. Giants Of The Clouds.
 " 22. Child Sockology.
 " 22. Sport Car Racing.
 " 22. Spook No Evil.
 " 22. Winner By A Hare.
 " 22. Midnight Serenade.
 " 22. Animal Hotel.
 " 22. Of Mice And Magic.
 " 22. Starting From Hatch.
 July 31. Romance In Song.
 " 31. Ancient Fistory.
 " 31. Sporting British West Indies.
 " 31. Herman The Cartoonist.
 " 31. North Pal.
 " 31. Wizard Of Clubs.
 " 31. Popeye's Mirthday.
 " 31. Green Mountain Speedster.
 " 31. Frightday The 13th.
 " 31. Better Bait Than Never.
 " 31. Bear Crazy.
 " 31. Toreadorable.
 " 31. There He Goes Again.
 " 31. Flying Horseshoes.
 " 31. Call Me Skinny.
 Oct. 15. Wye Valley.
 " 15. Collegiate Circus Champs.
 " 15. Drinks On The Mouse.
 " 15. Rocky Mountain River Of Thrills.
 " 15. Baby Wants A Battle.
 " 15. Island Story.
 " 15. Valley Of Memories.
 " 15. Hurricane Hunters.
 " 15. Surf Bored.
 " 15. Wee Water Wonders.
 " 15. Little Boo Peep.
 " 15. Hatfield House.
 Nov. 12. The Javanese Dagger.
 " 12. Do Or Diet.
 " 12. Rowdy Raccoons.
 " 12. The Sable Scarf.
 " 12. Fireman's Brawl.

Pioneer Exclusives.

REISSUE.

- Nov. 4. Black Memory.

Regent Film Distributors.

FEATURES.

- Dec. 24. Miracle In Milan.
 Mar. 12. Three Forbidden Stories.
 May 7. Infidelity.
 July 11. The Story of Doctor Louise.
 Aug. 6. Duel Before The Mast.
 Sept. 8. Bellissima.
 " 10. One Enchanted Evening.
 Nov. 12. Tromba The Tiger Man.

REISSUE.

Les Miserables (French version).

SHORTS.

- Dec. 24. Prince Igor.
 Jan. 16. Tales From Vienna Woods.
 " 20. Opera School.
 Mar. 12. Sylvia.
 July 11. Imperial Waltz.

Renown.

FEATURES.

- Mar. 31. Grand National Night.
 July 13. Murder at 3 a.m.
 REISSUES.
 Feb. — The Glass Mountain.
 " 25. Things Happen at Night.
 " 26. William at the Circus.
 " 27. Mother Riley's New Venture.
 Aug. 20. One Rainy Afternoon.
 Sept. 25. Lazy Bones.

Republic.

FEATURES.

- Jan. 14. Toughest Man In Arizona.
 " 15. Thunderbirds.
 " 16. Heart Of The Rockies.
 " 19. Thunder In God's Country.
 " 26. The Fabulous Senorita.
 Mar. 23. San Antone.
 April 8. Ride the Man Down.
 " 9. Spoilers of the Plains.
 " 14. Redwood Forest Trail.
 May 19. Fair Wind to Java.
 " 21. City That Never Sleeps.
 July 15. Woman They Almost Lynched.
 " 16. The Case of Express Delivery.
 Aug. 17. Army Capers.
 " 18. The Sun Shines Bright.
 " 18. The Case of Gracie Budd.
 " 19. The Lady Wants Mink.
 " 20. In Old Amarillo.
 " 21. Silver City Bonanza.
 Sept. 15. Laughing Anne.
 Oct. 22. Sea of Lost Ships.
 " 23. A Perilous Journey.
 " 23. The Case of Soho Red.

REISSUES.

- Feb. 23. Citadel of Crime.
 April 10. Lady From Louisiana.
 " 13. Three Faces West.

SHORTS.

- Feb. 19. Puerto Rico.
 " 23. Switzerland.
 " 25. Perils of the Darkest Jungle (serial).
 July 16. Sunday by the Sea.

RKO-Radio.

FEATURES.

- Dec. 10. Wagon Train.
 " 11. One Minute to Zero.
 " 17. Angel Face.
 " 18. Montana Belle.
 " 19. Hans Christian Andersen and the Dancer.
 Feb. 5. Blackbeard, the Pirate.
 " 12. Face to Face.
 " 13. Mask of Fury.
 Mar. 20. Peter Pan.
 " 24. Sea Devils.
 " 25. 3,000 A.D.
 " 30. The Lusty Men.
 April 21. Every Minute Counts.
 " 28. The Avenging Rider.
 May 19. The Hitch-Hiker.
 " 20. Beware, My Lovely.
 " 27. Tarzan and the She-Devil.
 June 11. Beautiful but Dangerous.
 " 17. Island of Monte Cristo.
 " 23. Split Second.

- July 7. Storm Over Wyoming.
 " 23. Jungle Head Hunters.
 Aug. 11. The Sword and the Rose.
 " 19. Affair With A Stranger.
 Sept. 9. The Private Wore Skirts.
 Oct. 22. Second Chance.
 " 28. Androcles and the Lion.
 Nov. 13. Dynamite Pass.
 " 19. Rob Roy, The Highland Rogue.

REISSUES.

- Mar. 26. Jungle Cavalcade.
 Oct. 13. Snow White and the Seven Dwarfs.

SHORTS.

- Dec. 10. Spooky Wooky.
 " 10. Corn Chips.
 " 11. Lion Down.
 Feb. 12. Fathers are People.
 " 12. Modern Ireland.
 " 13. No Smoking.
 Mar. 20. Nature's Half Acre.
 " 20. Test Pilot Donald.
 " 24. Lucky Number.
 " 25. You Can Make a Million.
 " 25. Out of Scale.
 " 26. Hello Aloha.
 " 26. Pinkerton Man.
 " 30. Canadian Snow Fun.
 " 30. Two Chips and a Miss.
 April 28. Newlyweds' Houseguest.
 May 19. Newlyweds Take a Chance.
 " 19. Donald Applecore.
 " 20. Chicken in the Rough.
 " 20. Spotlight on Mexico.
 " 27. Seven Cities of Washington.
 " 27. Susie, The Little Blue Coupé.
 June 17. Teachers are People.
 " 17. Ski Riders.
 " 23. The Little House.
 " 23. Fighting Tarpon.
 July 7. Father's Lion.
 " 7. New Zealand Rainbow.
 Aug. 11. Water Birds.
 Sept. 9. Roof of the World.
 Oct. 13. The Olympic Elk.
 " 22. Railroad Special Agent.
 Nov. 19. Bear Country.

Saxon Film Co.

SHORTS.

- Dec. 15. Muffin's Bedtime.
 " 15. Muffin's Olympic Games.
 June 9. Stage By Stage.
 " 9. This Is Charm.
 " 19. Coronation of the Queen—(3-D).
 Nov. 20. Sunshine Island.
 " 20. Cinescope Magazine 3.

20th Century-Fox.

FEATURES.

- Jan. 2. Marching Along.
 " 6. My Cousin Rachel.
 " 27. Ruby Gentry.
 " 28. Taxi.
 " 29. Treasure of the Golden Condor.
 Feb. 3. The I Don't Care Girl.
 " 4. The Silver Whip.
 " 17. The Star.
 " 20. Niagara.
 " 24. Tonight We Sing.
 Mar. 31. Destination Gobi.
 April 1. The President's Lady.
 " 2. The Desert Rats.

- May 6. Man on a Tightrope.
 " 7. MacDonald of the Canadian Mounties.
 " 11. Way of a Gaucho.
 " 12. The Farmer Takes a Wife.
 " 13. Titanic.
 " 14. Pickup on South Street.
 " 19. Call Me Madam.
 " 20. The Glory Brigade.
 " 21. Single-Handed.
 June 23. Powder River.
 " 24. Dangerous Crossing.
 July 15. Gentlemen Prefer Blondes.
 " 16. White Witch Doctor.
 Aug. 6. Blueprint For Murder.
 Sept. 4. Inferno—(3-D).
 " 8. Mister Scoutmaster.
 " 9. City of Bad Men.
 Oct. 15. The Girl Next Door.
 " 20. Vicki.
 Nov. 19. The Robe (CinemaScope).

SHORTS.

- Dec. 15. The Cotswold Story.
 " 15. Height of Ambition.
 Jan. 27. Royal Destiny.
 " 28. I Remember the Glory.
 " 29. Birth of Venus.
 Feb. 3. The Joy of Living.
 " 4. The Night Watch.
 " 4. Spotlight in the Mirror.
 " 17. Spotlight on the Flying Sailors.
 Mar. 31. Nice Doggy.
 April 1. Moose on the Loose.
 " 2. Conquering the Colorado.
 May 12. Flop Secret.
 " 13. Picnic With Papa.
 " 20. Happy Valley.
 June 4. Snappy Snapshots.
 " 4. A Soapy Opera.
 " 4. Hair Cut-Ups.
 " 4. Wise Quacks.
 " 4. Mouse Meets Bird.
 " 4. Wind Ahoy.
 " 4. Breath of Disaster.
 " 5. Coronation Day.
 July 16. Epic Drama.
 Aug. 6. The Road to the Isles.
 Sept. 9. Hero for a Day.
 " 11. Pill Peddlers.
 " 11. Plumbers Helpers.
 " 11. Hot Rods.
 " 11. Featherweight Champ.
 " 11. Morning Light.
 " 11. Sea-Food Mamas.
 " 11. Wings and The Primitive.
 " 11. Ten Pin Terrors.
 Oct. 6. When Mousehood Was In Flower.
 " 6. Playful Puss.
 " 6. The Orphan Egg.
 " 6. Friday The 13th.
 " 6. Kamikaze.
 " 15. Northumbria.
 " 20. Welcome to Wales.

United Artists.

FEATURES.

- Dec. 12. Confidence Girl.
 " 15. Without Warning.
 " 16. Untamed Women.
 " 17. Behind Southern Lines.
 " 18. Arrow in the Dust.
 " 22. Babes in Bagdad.
 Feb. 25. Rough Shoot.
 Mar. 2. The Magnetic Monster.
 " 17. Bwana Devil—(3-D)

Mar. 27. The Ring.
 " 31. Actors and Sin.
 May 15. No Escape.
 " 28. Raiders of the Seven Seas.
 " 29. The Fake.
 June 4. Return of the Corsican Brothers.
 " 5. Phantom Form Space.
 " 8. Six Gun Decision.
 " 9. Secret of Outlaw Flats.
 July 10. Border City Rustlers.
 " 21. Fort Algiers.
 Aug. 7. The Girl in Room 17.
 " 25. Melba.
 Sept. 1. Treasure of Kalifa.
 " 2. Return to Paradise.
 " 3. The Secret Four.
 " 10. Two Gun Marshal.
 Oct. 19. The Marshal's Daughter.
 " 20. Gun Belt.
 " 21. The Straw Man.
 " 23. 99 River Street.
 Nov. 30. Sabre Jet.

SHORTS.

Dec. 12. Horses and Dog Sense.
 May 28. The Open Window.
 June 4. Babes in the Zoo.
 Aug. 28. Operation Hurricane.
 Oct. 19. Song of Toledo.
 " 20. Wings Over the Caribbean.

Warner Bros.

FEATURES.

Jan. 14. Springfield Rifle.
 Feb. 4. April in Paris.
 " 18. The Miracle of Fatima.
 " 19. The Man Behind the Gun.
 Mar. 20. I Confess.
 " 24. Stop, You're Killing Me.
 April 21. Cattle Town.
 " 22. Abbott and Costello Meet Captain Kidd.
 May 4. The System.
 " 5. House of Wax—(3-D)
 " 27. Trouble Along the Way.
 June 18. Operation Secret.
 " 24. The Desert Song.
 July 1. By the Light of the Silvery Moon.
 " 2. The Master of Ballantrae.
 " 9. She's Back on Broadway.
 Aug. 11. The Beast from 20,000 Fathoms.
 Sept. 16. The Charge at Feather River—(3-D)
 " 24. Island in the Sky.
 Oct. 30. The Blue Gardenia.
 Nov. 3. South Sea Woman.
 " 4. Blowing Wild.
 " 5. The City is Dark.

REISSUES.

Mar. 19. Gentleman Jim.
 " 19. The Charge of the Light Brigade.
 " 24. Mildred Pierce.

Mar. 24. Kings Row.
 " 25. The Maltese Falcon.
 " 25. Across the Pacific.
 July 21. The Private Lives of Elizabeth and Essex.

SHORTS.

Dec. 30. The Black Lake.
 " 30. Mouse Warming.
 " 30. Kiddin' the Kitten.
 " 30. Ballot Box Bunny.
 " 30. Every Dog Has His Day.
 " 30. Glamour in Tennis.
 " 30. Dutch Treat in Sports.
 " 30. Rocky Eden.
 Feb. 4. Hare We Go.
 " 19. So You Want to Wear the Pants.
 Mar. 3. French Rarebit.
 " 3. Ain't Rio Grand.
 " 3. Cowboy's Holiday.
 " 3. The Emperor's Horses.
 " 3. Poets Country.
 " 23. Highland Melody.
 " 31. Who's Kitten Who.
 " 31. Here We Go Again.
 " 31. Bristol, British City.
 " 31. Eight-Ball Bunny.
 " 31. So You Want to be a Musician.
 " 31. Daredevil Days.
 April 21. Operation Rabbit.
 " 22. Little Beau Pepe.
 May 12. Cruise of the Zaca.
 " 12. Paddle Your Own Canoe.
 " 12. Curious Curacao.
 " 12. So You're Going to the Dentist.
 " 12. Celebration Days.
 " 27. Feed the Kitty.
 June 18. Snow Business.
 " 24. His Bitter Half.
 July 1. Tree For Two.
 " 2. Fowl Weather.
 " 9. Hit 'Im Again.
 " 29. Thar She Blows.
 " 29. No Adults Allowed.
 Aug. 11. A Mouse Divided.
 Sept. 15. Centennial Sports.
 " 15. So You Love Your Dog.
 " 15. Under the Little Big Top.
 Oct. 20. Kiss Me Cat.
 " 20. Havana.
 " 20. Killers of the Swamp.
 " 20. Yoho, Wonder Valley.
 " 20. So You Want to Learn to Dance.
 Nov. 4. The Hasty Hare.
 " 17. No Pets Allowed.
 " 17. Don't Give Up the Sheep.
 " 17. Too Much Speed.
 " 17. So You Want a Television Set.
 " 17. The Windrush.
 " 17. German Vista.
 " 17. Snow Frolics.



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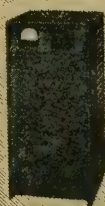
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Who's What in the Industry

ABBOTT, HERBERT, managing director, Gorton District Cinemas, Ltd. member Manchester branch CEA Committee; member of council and a founder member of Society of Cinematurians. Entered trade as pianist, 1909; became general and booking manager, Gorton District Cinemas, 1930, and later managing director. **Address**: Regent Super Cinema, Princess Road, Fallowfield, Manchester 14. Tel.: Moss Side 1955.

ABELES, Jr., ARTHUR S., managing director, Warner Bros. Pictures, Warner Theatre, Warner Bros. First National Productions; director, Henderson Film Laboratories; Vice-President, Warner Bros. Pictures International Corp.; b. 1914; ed. Duke University, Columbia University, U.S.; general manager, West Indies, Warner, 1939-41; assistant general manager, Brazil, Universal, 1941; general manager Uruguay, Warner, 1942-4; supervisor, Argentine, Chile, Uruguay and Paraguay, Warner, 1945-7. **Addresses**: Warner House, Wardour Street, London, W.1. Tel.: Gerrard 5600. Private: 54, Eaton Square, S.W.1. Tel.: Sloane 2422.

ADLEY, HARRY, managing director, Younger Publicity Service, Ltd. and associated companies; b. 1902; entered trade in 1924 as producer of advertising films; formed Younger Publicity, 1925, Younger Film Prod., Ltd., 1927, and National Film Corp., 1930; is director of several kinema companies; chairman of the Publicity Committee of the Advertising and Industrial Film Association. **Address**: 28, Albemarle Street, London, W.1. Tel.: Hyde Park 6593.

ADLEY, JOHN, director, Younger Publicity Service, Ltd.; Younger Film Productions, Ltd.; Londesborough and Capitol (Scarborough), Ltd.; b. May, 1927; ed. Uppingham School. Entered industry in 1944 with major film renting organisation; joined Younger Publicity Service, 1946; appointed director of Younger Publicity Service and Younger Film Productions, 1951; elected to board of Londesborough and Capitol (Scarborough), 1952. **Addresses**: Office: 28, Albemarle Street, W.1. Tel.: Hyde Park 6593. Private: 79, Furham Field, Hatch End, Middx. Tel.: Hatch End 2908.

ALBANY-WARD, H., chairman, managing director Award Theatres, Ltd.; Salisbury Press, Ltd.; Salisbury Billposting Co., Ltd.; Salisbury Poster Advertising Service, Ltd.;

Swindon Poster Advertising Co., Ltd.; Dorset Poster Advertising Co., Ltd.; Cotswold Poster Advertising Co., Ltd.; Hereford and Mon. Advertising Co., Ltd.; Devon and Exeter Poster Services, Ltd.; and Award Properties, Ltd.; b. 1879; educated Christ's Hospital; one of first exhibitors to tour provinces; established his first permanent theatre, Weymouth, 1906. **Address**: Publicity House, Salisbury.

ALDOUS, DONALD W., FRSA., M.Inst.E., MBKS., Assoc. ISMP & TE; member Acoustics Group of Physical Society; director Walden Films, Ltd. sound department; founder member and technical secretary of British Sound Recording Assoc.; author of "Manual of Direct Disc Recording," publicity officer South Devon Film Society. **Addresses**: Office: 189, Union Street, Torquay. Tel.: Torquay 2150. Private: "Treforis," Bronshill Road, Torquay, Devon. Tel.: Torquay 88360

ALLEN, S. C., independent producer of interest and supporting features; b. 1907, Cricklewood; ed. Framlingham College, Suffolk. Entered Kodak Ltd., 1924. Independent producer since 1932; specialist in sea stories; latest production, "Grey Ghost." **Address**: Gloucester Cottage, 48, Westerham Road, Bessel's Green, Kent. Tel.: Sevenoaks 4961.

ALLPORT, FAYETTE WARD, European manager, Motion Picture Association of America, Inc.; b. 1893; ed., Western Reserve University; B.A., 1916; U.S. Army, 1917-18; U.S. Foreign Commerce Service, 1919-33; joined MPPD of A. (now MPAA) as European manager, 1933. **Address**: 15, New Burlington Street, London, W.1. Tel.: Regent 3811.

ALTSCHULER, RICHARD W., President, Republic International Inc. (Great Britain); b. July, 22, 1907, New York City; educated, New York; joined Consolidated Laboratories, 1937. President, Columbia Phonographs and Brunswick Records (subsidiary), 1937-1938. 1945, General sales manager, Consolidated; President, Republic International, 1945. **Address**: London office: 38, Soho Square, W.1. Tel.: Gerrard 5791.

AMBLER, ERIC, producer-writer; b. 1909; ed. Colfe's Grammar School; London University (Eng.); author; wrote original story, "The Way Ahead"; wrote and produced "The October Man," 1946-7; wrote screen-plays, "The Passionate Friends," "Highly

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Dangerous," "The Magic Box," "Encore" ("Gigolo and Gigolette"), "The Card," "The Cruel Sea," "Roughshoot." **Address:** 16, Pelham Crescent, London, S.W.7.

ANDREWS, ALFRED ERNEST, joint managing director Monarch Film Corp.; director Monarch Productions, Ltd.; managing director Andick Films, Ltd.; b. 1890. Joined Gaumont Co., 1911; general sales manager, 1927-33; general sales manager, Pathé, 1933-43. **Addresses:** Office: 138, Wardour Street, London, W.1. Tel.: Gerrard 9472. Private: 52, Shrewsbury House, Cheyne Walk, London, S.W.3.

ANNAKIN, KENNETH, film director, J. Arthur Rank Organisation; b. 1914; ed. Beverley Grammar School. Entered industry as camera assistant; later assistant director, scriptwriter, editor and director. Films include: "Holiday Camp," "Miranda," "Quartet," "Trio," "Hotel Sahara," "Robin Hood," "Planter's Wife," "Sword and the Rose," "You Know What Sailors Are," "The Seekers." **Addresses:** Office: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700. Private: "Thamesfield," Russel Road, Shepperton, Middlesex.

ANSTEY, EDGAR, films officer, British Transport Commission; documentary producer; member of Films Council, 1948-51; founder member, British Film Academy; occasional BBC film critic. **Address:** 25, Savile Row, W.1.

APPLEBEE, L. G., FIES, director of Strand Electric and Engineering Co., Ltd.; b. 1889; ed. Battersea Grammar School; Finsbury Technical College; entered entertainment business in 1906. Joined production staff of late George Edwardes (1907 to 1910). Later, circuit engineer, London and General Theatres, Ltd.; with Grossmith and Laurillard at the Winter Garden, and C. B. Cochran. Joined Strand Electric in 1922 as designer of switchboards and lighting apparatus. **Address:** 24, Floral Street, W.C.2. Tel.: Temple Bar 4444.

ARCHIBALD, LORD, former director, J. Arthur Rank Productions, Ltd.; This Modern Age, Ltd.; Pinewood Films, Ltd. **Address:** Little Almshouse Farm, Hitchin, Herts.

ARMOUR, REGINALD, vice-president and managing director, Republic International Inc.; b. Chicago, Nov. 28, 1895; ed. Edinburgh; executive RCA Victor to 1933; RKO-Radio European general manager, 1937; executive asst. to president, 1941; asst. general manager, RKO Studios, 1942. British & European representative, Walt Disney Prods., 1942; Columbia International, 1945-49; Far Eastern supervisor, Republic, 1949; supervisor, Continental Europe, 1952. **Address:** 38, Soho Square, W.1. Tel.: Gerrard 5791.

ARNOLD, PERCY, PRO, British Film Producers Association; b. 1902; ed. London Elementary and Secondary Schools and London University, B.Sc.(Econ.); entered journalism, 1930; author "The Bankers of London," 1933; editor *The Cyprus Post*, Cyprus, 1943-46; Government press officer, Board of Trade and Treasury, 1946-51; on *The Economist*, 1952; entered film industry, 1953. **Addresses:** Office: 49, Mount Street, London, W.1.

Tel.: Hyde Park 0313. Private: "Hosey-ridge," Westerham, Kent. Tel.: Westerham 2322.

ASQUITH, ANTHONY, film director, b. 1902. ed. Winchester, Balliol College, Oxford. Films include: "Shooting Stars," "Underground," "A Cottage on Dartmoor," "Tel: England," "Dance Pretty Lady," "Lucky Number," "Moscow Nights," "Pygmalion," "Freedom Radio," "Cottage to Let," "We Dive at Dawn," "Uncensored," "Fanny by Gaslight," "Quiet Wedding," "French Without Tears," "The Demi-Paradise," "The Way to the Stars," "While the Sun Shines," "The Winslow Boy," "Woman in Question," "Browning Version," "The Importance of Being Earnest," "The Net." "The Final Test." **Address:** Anthony Asquith Productions, Ltd., Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700.

ATKINSON, J. C., director of RCA Photophone, Ltd. Appointed sales manager, RCA Photophone, 1928. **Addresses:** Office: 36, Woodstock Grove, Shepherd's Bush, W.12. Tel.: Shepherd's Bush 1200. Private: The Cedars, Longford, Middlesex.

ATTREE, D. W., director and general manager, Attree and Barr, Ltd., proprietors Coliseum, Gorleston; vice-chairman, Eastern Counties Branch C.E.A. b. 1910, Kings Lynn. Entered trade under his father, the late Douglas M. Attree, 1925. Became director of Attree and Barr, Ltd., formed by his father in 1931. **Addresses:** Office, Coliseum, Gorleston-on-Sea. Tel.: Gorleston 73. Private: 16, Russell Avenue, Gorleston-on-Sea.

BAIM, HAROLD, film producer, managing director, Harold Baim Productions, Ltd.; b. 1914; ed. Roundhay High School, Leeds. Entered industry with MGM in 1929, subsequently with First National, Columbia and United Artists; formed Renown Pictures Corp. in 1938. **Addresses:** Office: 23, Golden Square, W.1. Tel.: Gerrard 7187. Private: 30, Parkside, N.W.7. Tel.: Mill Hill 2970.

BAINES, JOHN, screenwriter; at present under contract to JARO; b. 1909, London; ed. Malvern College; under contract MGM; Culver City, 1937-8; Jeff Muss of France, 1939-40; MOL, 1941-3; Ealing Studios, 1943-5; Independent Producers 1946-7, screenplay credits, "Dead of Night," "The Blue Lagoon," "Derby Day," "Private Information," "Hindle Wakes," "Traitor's Highway," "The Wedding of Lilli Marlene." **Address:** Picket Wood, Mersham, Surrey. Tel.: Mersham 388.

BAIRD, TEDDY, producer, b. 1901; ed., University College School, London; entered industry, 1928, in script department with H. Bruce Woolf; assistant director, Gaumont British and London Films, 1932-1937; B.B.C. production manager, television demonstration film, 1937; RAF 1940-1945; associate producer, 1945-1949; producer, "Woman in Question," "Browning Version," "Importance of Being Earnest" and "Fast and Loose," 1950-1953. **Address:** Office, c/o MCA, London. Private, 99, Langford Court, N.W.8. Cunningham 5965.

BAKER, JOHN RODERICK, director, Stratford-on-Avon P.H., Co., Ltd., and associated companies; John Argyle Productions, Ltd.; b. 1907; ed. Shrewsbury. Solicitor. **Addresses**: Office: 131, Steelhouse Lane, Birmingham. Tel.: Central 2245. Private: Wildmoor, Stratford-on-Avon. Tel.: 2063.

BAKER, LESLIE F., ACA, director and secretary Ealing Studios, Ltd.; Associated Talking Pictures, Ltd.; joint managing director, Associated British Film Distributors, Ltd.; director, Film Casting Association, Ltd.; b. 1903, London. Entered industry with Gainsborough Pictures, 1924, partner, Baker, Todman and Co., 1930-3; assistant general manager, production, Gainsborough and Gaumont-British Picture Corp., 1933-5; director, secretary and general manager production, New World Pictures, Ltd., 1936-7; director, secretary, general production manager and associate producer, Twentieth Century Productions, Ltd., 1938-43; joined Ealing Studios, Ltd., associated companies as secretary, 1943; elected to board, 1946. **Address**: Ealing Studios, Ltd., Ealing Green, London, W.5. Tel.: Ealing 6761.

BAKER, LESLIE STUART, MBKS, distribution controller, Army Kinema Corporation, b. 1903. Entered trade 1917; formerly technical manager, Columbia Pictures; captain with AKS until 1945. **Addresses**: Office: Kinema House, North Circular Road, London, N.W.10. Tel.: Elgar: 5442. Private: "Raceview," 58, Lower Green Road, Esher, Surrey. Tel.: Esher 4487.

BAKER, REGINALD P., FCA, chairman and managing director, Ealing Studios, Ltd.; Associated Talking Pictures, Ltd.; Associated British Film Distributors, Ltd.; past president of British Film Producers' Assn.; past president of KRS; Producers' representative on Cinematograph Films Council; was founder director with Michael Balcon of Gainsborough Pictures; senior partner of Baker, Todman & Co., chartered accountants. **Address**: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.

BAKER, ROY, film director; b. 1916; ed. Lycée Corneille, Rouen; City of London School. Entered industry, Gainsborough production department, 1934; directed "October Man"; "The Weaker Sex", "Paper Orchid", "Morning Departure", "Highly Dangerous", "The House in the Square", "Don't Bother to Knock", "Night Without Sleep", "Inferno." **Address**: c/o M.C.A., London.

BAKER, T. THORNE, F.Inst.P., AMIEE, FRPS, consulting chemist; formerly associated with Spicers, Ltd., in manufacture of film base and production of Dufaycolor; director of research and technical director of Dufaycolor, Inc., New York, 1934-39. Consultant in all branches of photography.

BALCON, SIR MICHAEL, director of Ealing Studios, Ltd., and head of production; director, Odeon Group of companies; J. Arthur Rank Prods., Ltd.; b. 1896, Birmingham; entered trade as director of Victory MP Co., Midland renting concern;

subsequently joined Gainsborough Pictures and produced early British successes at Islington; appointed director of productions of new GB studios, Shepherds Bush; joined MGM British Studios as chief producer, 1937; started independent production, 1938; elected director of Ealing Studios; honorary adviser, National Film Finance Corp., 1950. **Address**: Ealing Studios, Ltd., Ealing Green, W.5. Tel.: Ealing 6761.

BANGS, FREDERICK G., studio manager. The Gate Studios, Elstree. b. 1898. Entered industry with Stoll Studios, 1921, joined BIP, 1926; assistant director and later production manager at Elstree, Walton-on-Thames, Sound City, Pinewood and Denham. Joined GHW. Productions on formation of Company. **Addresses**: Office: The Gate Studios, Elstree, Herts. Tel.: Elstree 2080. Private: 17, The Rise, Deacons Hill, Elstree, Herts. Tel.: Elstree 2357.

BARBER, GEORGE L., Alderman, JP, managing director, Barber's Cinemas (Tunstall) Ltd., etc.; chairman, N. Staffs branch, CEA, 1952-54; Lord Mayor of Stoke-on-Trent 1952-53; b. October, 1904; ed. Elementary school. **Addresses**: Office: Palace, Tunstall, Stoke-on-Trent. Tel.: Stoke 87453. Private: 9, Victoria Park Road, Tunstall. Tel.: Stoke 88210.

BARING, AUBREY, DFC, producer; b. 1912; ed. Eton and Cambridge. RAF 1939-45; produced "Fools Rush In," "The Spider and the Fly," "Cairo Road," "The Adventurers," "So Little Time," "South of Algiers," "Appointment in London," "They Who Dare." **Addresses**: Office, 27, Soho Square, W.1. Tel.: Gerrard 8821. Private: 1, Justice Walk, London, S.W.3.

BARKAS, GEOFFREY de GRUCHY, OBE, MC, writer, planner, director, producer; features, documentary, travel, educational since 1920. **Addresses**: Shell-Mex and BP, Ltd. Tel.: Temple Bar 1234. Private: "The Sheiling," Stevens Lane, Claygate, Surrey. Tel.: Claygate 2720.

BARNETT, LIONEL V., CMA, Asst. Publicity Controller; b. 1917. Entered industry publicity, GB Distributors 1935; Union Cinemas; ass. publicity manager, Stoll 1938 joined Odeon, 1946; present post, 1948. **Addresses**: Office: Dominion Theatre, Tottenham Court Road, W.1. Tel.: Museum 9851. Private: 88, Hightrees House, London, S.W.12.

BARRALET, PAUL, managing director, Paul Barralet Productions; director, Ideal Photographic Laboratories; ed. Dulwich; made educational films in Ceylon; cameraman with Herbert Wilcox at Elstree, later Denham and Pinewood Studios, etc.; now has independent film unit specialising in entertainment short features and also colour films for industry and education, both at home and in America. **Address**: 110A-112, Southampton Row, London, W.C.1. Tel.: Chancery 2686.

BARRINGTON, J. C., director and booking manager, Palace, Hanley, Stoke-on-Trent; member N. Staffs. branch CEA committee; b. 1892, Leeds; entered trade at Palace, Morley, 1909; joined Biocolor Circuit 1919; director and manager, Victoria, Hartshill, 1929-44;

- booking manager, Palace, Hanley, 1932 and director 1942; chairman N. Staffs. branch 1937-43 and delegate to General Council for several years. **Addresses:** Office: Palace, Hanley, Stoke-on-Trent. Tel.: 5413. Private: Albert Street Stores, Newcastle, Staffs. Tel.: 67795.
- BARRY, ERNEST**, CMA, district manager (South Coast); b. 1903. Entered show business 1917; joined GB 1938. **Addresses:** Office: Odeon Theatre, Denmark Villas, Hove. Tel.: Hove 38778. Private: 9, Eaton Place, Brighton. Tel.: Brighton 28561.
- BASTIE, PERCY H.**, FBKS, managing director, Ernest F. Moy, Ltd.; b. 1871; served apprenticeship in mechanical engineering. Joined late Ernest F. Moy as one of original directors of Ernest F. Moy, Ltd. Joint patentee in 1907 of the automatic shutter for projectors. Joint patentee in 1908 of the Moy camera. Life hon. member of the London Association of Engineers. **Addresses:** Office: 134, Bayham Street, N.W.1. Tel.: Gulliver 5451. Private: 6, Beech Drive, Fortis Green, N.2. Tel.: Tudor 4031.
- BATCHELOR, JOY**, cartoon film script writer-director of Halas and Batchelor Cartoon Films.; b. 1914; ed. Walford Grammar School and Walford Art School; entered industry 1933 as key animator to Denis Conolly. Now directing "Animal Farm." **Addresses:** Office: 2, Westbourne Terrace, W.2. Tel.: Paddington 9022-3. Private: 6, Holford Road, N.W.3. Tel.: Hampstead 8674.
- BATES, F. STANLEY**, director Foy Investments, Ltd.; managing director, Keith Prowse & Co. Ltd.; director, Sir Henry Lunn, Ltd.; Walkers (Dyers and Cleaners), Ltd., Merthyr Tydfil Ceramics, Ltd.; Transmap, Ltd.; b. 1899. **Addresses:** Office: 159, New Bond Street, W.1. Tel.: Hyde Park 6000. Private: Stone Court, Kingston Gorse, Sussex. Tel.: Rustington 569.
- BAUM, MAURICE**, general manager Dublin Cinemas, Ltd. and managing director Roxy Cinemas, Ltd.; b. 1912, son of a pioneer of trade; connected with cinemas and variety in Manchester, Salford, Stretford, Oldham; appointed general manager Dublin Cinemas, Ltd., 1935; managing director, Rialto, Wicklow and East Coast Cinemas, Ltd.; past president T and CA of Eire. **Addresses:** 76, Dame Street, and 36, Dawson Street, Dublin. Tel.: 51167 and 71084.
- BAXTER, JOHN**, producer/director; managing director, Group 3; started directing Sound City 1933; films include: "Doss House," "Song of the Plough," "Say it with Flowers," "Love on the Dole," "The Common Touch," "The Shipbuilders," "Dreaming," "The Dragon of Pendragon Castle" (Children's Entertainment Films) "The Second Mate," "Judgment Deferred" (Group 3). **Addresses:** Beaconsfield Studios, Beaconsfield, Bucks. Tel.: Beaconsfield 1371.
- BAXTER, R. K. NEILSON**, producer and director; b. 1909, ed. University College School, Hampstead, and Exeter College, Oxford; at present visual aids advisor with the UNESCO Technical Assistance Mission to Indonesia.
- BEARD, PERCY WILLIAM**, MBKS, managing director, R. R. Beard, Ltd., b. 1882. Lighting equipment specialist for studios and theatres. **Addresses:** Office: 10, Trafalgar Avenue, London, S.E.15. Tel.: Rodney 3136. Private: "Royou", 130, Hayes Chase, West Wickham, Kent. Tel.: Springpark 3640.
- BEAUMONT, J. T.**, managing director, Plaza, and Lounge Cinemas, Huddersfield; b. July 3, 1882, Huddersfield; entered trade as projectionist, 1915; director, secretary and manager, Premier, Huddersfield, 1922-30; promoted company to acquire Cinema, Huddersfield, and rebuilt as Plaza; opened Lounge Cinema, 1937; secretary, Huddersfield Cinemas Association, 1929-30, and president, 1939 to 1946. **Addresses:** Office: Plaza, Huddersfield. Tel.: 3555; Private: 51, Larch Road, Paddock, Huddersfield.
- BECKETT, EDWARD W.**, managing director, Publicity Films, Ltd.; director, Guild Holdings, Ltd.; Sound-Services, Ltd.; president, Screen Advertising Association. **Address:** Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420.
- BELL, MAJOR C. H.**, OBE, kinema consultant; from 1945-50 general manager GB-Kalee, Ltd.; b. 1890; specialist in electrical and mechanical installations for kinemas and film studios, **Address:** 6, Roedean Crescent, Brighton, 7.
- BELL, HOPE N.**, managing director, Eastern Theatres (controlling Regent, Downham Market and Central Theatre, Fakenham); b. 1917, ed., Dulwich College; 1933, assistant director, Twickenham Film Studios. Produced 1936/38, "Love Up the Pole," "Old Mother Riley," "Rose of Tralee." Proprietor of County Mobile Cinemas; late director, Rembrandt Film Productions, and Hope-Bell Film Productions; general manager, Odeon, Muswell Hill, 1943/45. **Addresses:** Regent, Downham Market, Norfolk. Tel.: Downham Market 3112. Private: Colne House, Downham Market. Tel.: Downham Market 3327.
- BENDON, S.**, supervisor for Gourcock PH, Ltd.; Pavilion (Kirkintilloch), Ltd.; Paisley Entertainments, Ltd.; b. 1889, Glasgow; independent renter until 1940; was Scottish rep. KRS Council for number of years. **Addresses:** Office: 156, St. Vincent Street, Glasgow. Tel.: Central 2522; Private: Pine Cottage, Strathaven.
- BERNSTEIN, CECIL G.**, managing director, The Granada Theatres, Ltd.; Denman (London) Cinemas, Ltd., member Cinematograph Films Council; member Film Selection Committee, **Address:** 36, Golden Square, W.1. Tel.: Gerrard 3554.
- BERNSTEIN, SIDNEY L.**, chairman, The Granada Theatres, Ltd., and Transatlantic Pictures Corp.; honorary films adviser to Ministry of Information, 1940-1945; chief of films section, Allied Forces headquarters, in North Africa, 1942-43; chief of films section, SHAEF, 1943-45. Producer, "Rope," "Under Capricorn," "I Confess." **Address:** 36, Golden Square, London, W.1. Tel.: Gerrard 3554.

BERRIMAN, WILLIAM, secretary and general manager, Miners Welfare Hall Cinema Circuit; chairman, South Wales and Monmouthshire Branch CEA, 1952-53, and GC delegate; b. 1898; ed. S. Wales School of Mines. **Addresses:** Office: New Cinema, Hopkinstown, Pontypridd. Tel.: Pontypridd 2431. Private: Mount Pleasant, Maesycloed, Pontypridd. Tel.: Pontypridd 2569.

BILLINGS, REGINALD, HENRY (JOSEPH) film reviewer, b. 1899, ed. Central Foundation London. Entered industry as reviewer to Premier Cinematograph Theatres, Ltd. (since absorbed in Provincial Cinematograph Theatres) 1922; subsequently reviewer for CMA, major independents; the Services and leading trade papers; joined staff KINEMATOGRAPH WEEKLY, 1928. **Addresses:** Office, 32, Shaftesbury Avenue, London, W.1. Tel.: Gerrard 5514. Private, 3, Chelsea Lodge, Tite Street, London, S.W.3. Tel.: Flaxman 4754.

BIRT, DANIEL, film director; b. 1907., ed. Radley and New College, Oxford. Entered trade, 1928; film editor, 1932-39; script writing and directing War Office training films, 1940-46. Directed "Three Weird Sisters," "No Room at the Inn," "The Interrupted Journey," "She Shall Have Murder," "Circumstantial Evidence," "The Night Has Eyes," "Three Steps in the Dark," "Meet Mr. Malcom," "Background," and TV films for Douglas Fairbanks, Ltd. **Address:** 25, Campden Hill Gardens, W.8. Tel.: Park, 8869.

BISHOP, H. W., production manager, GB News and Universal News. Entered industry, 1910. Specialised on technical and production side; first in processing laboratories, then ten years as cameraman, newsreel, scientific and studio production. **Addresses:** Office: Film House, Wardour Street, W.1. Tel.: Gerrard 9292. Private: 29, Baronsmead, Gunnersbury Park, Ealing, W.5. Tel.: Ealing 1325.

BLACK, ARTHUR W., managing director, Princes Regal, Tudor, Belgrave Cinemas, Leicester; delegate to General Council, b. 1887, Leicester. **Addresses:** Office: Belgrave Cinema, Belgrave Road, Leicester. Tel.: 61462. Private: 89, Station Road, Cropston, Leicester.

BLACK, RALPH J., exhibitor controlling cinemas in Notts., Derby; b. 1898; ed. Birmingham. Chairman Notts. and Derby Branch CEA, 1948; Entered trade with Ideal Films, Liverpool, 1926, subsequently joined Paramount; became exhibitor, 1936. Is interested in stage and film production. **Address:** Office; Coliseum, Derby. Tel.: 46114.

BLAKE, ERNEST E., chairman Kodak, Ltd. and subsidiaries; chairman of IAKM, and Equipment Section; b. 1879. Trained as photographer; entered industry with brother, late W. N. Blake, 1897; toured with Lumiere, Paul, Wrench and other type machines. Joined Kodak, 1902. A founder of the Cinema Veterans and president, 1937-38. Chairman, KMA; Hon. FBKS; Fellow SMPTE. **Address:** Kodak, Ltd., Kingsway, W.C.2. Tel.: Holborn 7841.

BLAKELEY, JOHN EDWARD, managing director, Film Studios (Manchester), Ltd., Mancunian Film Corp., Ltd.; Blakeley's Productions, Ltd. Entered industry as film and still renter, Mancunian Film Corp., 1908; produced and directed George Formby's first two pictures. **Addresses:** Office: 3, The Parsonage, Manchester. Tel.: Blackfriars 1023. Private 28, Athol Road, Bramhall, Ches.

BLOND, LESLIE, exhibitor; proprietor and managing director of six cinemas; b. 1903; ed. Kildare College, Dublin, Central High, Manchester; renter salesman, European MP Co., 1922-31; branch manager, Universal-General Films, 1931-45; exhibitor, 1945; built Pheonix, Wallasey, 1951. **Address:** Office: 37, Hope Street, Liverpool, 1. Tel.: Royal 1646-7. Private: 13, Fulwood Park, Liverpool, 17. Tel.: Lark Lane 3687.

BOND, RALPH, film producer, distributor and writer; director, Bond Films, Ltd.; member British Film Academy; b. 1906. Entered industry 1928. Has directed and produced some forty documentary films. **Address:** 23, Margaret Street, W.1. Tel.: Langham 6083.

BOULTING, JOHN, director-producer, Charter Film Prods., Ltd.; b. Bray, November 21, 1914. Films worked on include: "Consider Your Verdict," "Trunk Crime," "Pastor Hall," "Thunder Rock," "Journey Together," Produced "Fame is the Spur" and "The Guinea Pig"; directed "Brighton Rock," "Seven Days to Noon." Directed "The Magic Box," (Festival Film Production). Produced "Seagulls over Sorrento" (MGM). **Address:** Office: 21-22 Grosvenor Street, London, W.1. Tel.: Mayfair 2794-5.

BOULTING, ROY ALFRED, director of production, Charter Film Prods., Ltd., b. 1914. Entered production in Canada as dialogue writer; formed Charter Films with brother John 1937; directed "The Landlady," "Ripe Earth," "Seeing Stars," "Consider Your Verdict," "Trunk Crime," "Inquest," "Pastor Hall," "Dawn Guard," "Thunder Rock," "Desert Victory," "Burma Victory," "Fame is the Spur," "Guinea Pig." Produced "Brighton Rock." Produced, edited and co-screenplay, "Seven Days to Noon." Directed, co-author and screenplay "High Treason." Directed "Single-Handed" (20th Century-Fox), "Seagulls over Sorrento" (MGM). **Address:** Office: 21-22, Grosvenor Street, W.1. Tel.: Mayfair 2794-5.

BOWER, DALLAS, film producer/director; b. 1907; ed. Hurstpierpoint. Entered industry 1928, produced and directed "The Path of Glory," 1933; assoc. prod. "Escape Me Never," and "As You Like It," 1934-36; BBC Television 1936-39. M. of I. 1940-41; Assoc. Prod. "Henry V." 1944; director "Alice in Wonderland," 1948, "The Second Mrs. Tanqueray," 1951. **Address:** c/o, Savile Club. Tel.: Mayfair 5462.

BOX, BETTY, producer; b. Beckenham, Kent; assisted Sydney Box in production of 200 propaganda and documentary films during war. Associate producer, "Upturned Glass"; producer, "Dear Murderer," "When the Bough Breaks," "Miranda" "Blind God-

dess," "Huggett Family" series, "It's Not Cricket," "Marry Me," "Don't Ever Leave Me," "So Long at the Fair," "The Clouded Yellow," "Appointment with Venus," "Vene-tian Bird," "A Day to Remember," "Doctor in the House." **Address:** Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700.

BOX, MURIEL, writer and director; studied drama and dancing under Sir Ben Greet and Espinosa; associated with early productions at Stoll Studios; script department, British Instructional Films; continuity; married Sydney Box, 1933, and collaborated with him in a number of plays and scripts, "The Seventh Veil," "A Girl in a Million," "The Years Between," "29 Acacia Avenue," "Holiday Camp," "Daybreak," "Dear Murderer," "Good Time Girl," "Jassy," "The Upturned Glass," "Snowbound," "Broken Journey," "The Calendar," "Easy Money," "Miranda," "The Astonished Heart," "So Long at the Fair," etc. Left J. A. Rank group, October, 1949. Joined London Independent Producers, Ltd., 1951. Directed "The Happy Family," 1952, "Policewoman." **Address:** Moat Mount, Mill Hill, London N.W.7. Tel.: Mill Hill 3295.

BOX, SYDNEY, writer and producer, London Independent Producers, Ltd.; b. 1907; journalist and play-wright before entering industry, 1935; productions since 1943: "Flemish Farm," "On Approval," "English Without Tears," "Don't Take it to Heart," "29, Acacia Avenue," "The Seventh Veil," "The Years Between," "A Girl in a Million," "Daybreak," "The Man Within," "The Brothers," "Dear Murderer," "Good Time Girl," "Jassy," "The Upturned Glass," "Snowbound," "Broken Journey," "The Calendar," "Easy Money," "Miranda," "The Bad Lord Byron," "When the Bough Breaks," "Holiday Camp," "My Brother's Keeper," "Portrait from Life," "Once Upon a Dream," "Quartet," "Christopher Columbus," "Boys in Brown," "The Astonished Heart," "So Long at the Fair," "Trio," "The Happy Family." Collaborated with wife Muriel Box on ten of these screen plays; wrote original stories of "The Seventh Veil," and scripts of others. Has published over 60 one act plays, also in collaboration with his wife: founded the Company of Youth, 1946; controlled largest group of short-film companies in Great Britain, 1939; produced over 100 training films for the Government, 1941-43; left JARO in 1951 to produce for London Independent Producers, Ltd. **Address:** Moat Mount, Mill Hill, London, N.W.7. Tel.: Mill Hill 3295.

BOXALL, HAROLD, film producer; joint managing director London Film Productions, Ltd.; British Lion Studio Co., Ltd., British Lion Production Assets, Ltd.; Shepperton Prods., Ltd.; London Films International, Ltd.; b. 1898, London. **Address:** 146, Piccadilly, London, W.1. Tel.: Mayfair 8272.

BRADFORD, RALPH L., MC, sales controller, CMA; b. 1898; ed. France and Switzerland Army and RFC, 1914-18; varied sales appointments, including 15 years as sales manager

with British Thomson-Houston subsidiary company; RAF, 1940-45; joined Odeon as Sales Controller, 1946. **Address:** Film House, 142-150, Wardour Street, W.1. Tel.: Gerrard 9292.

BRADLEY, HAROLD E., managing director, Northern Operators, Ltd.; b. 1906; managing director J. Bradley (Cinemas), Ltd., Burnley; Gannow Pictures, Ltd.; Padham Amusements, Ltd. **Address:** Office: Pentridge Buildings, Holmes Street, Burnley. Tel.: Burnley 3048.

BRAVERY, GEOFFREY, managing director, The Capitol and Counties Electric Theatres, Ltd.; the South Coast Theatres, Ltd.; Regal (Parkstone), Ltd.; vice-chairman, Hampshire and East Dorset Branch, CEA, 1942-44 and 1946-54. Sheriff of Poole, 1947-49. Mayor of Poole, 1952-53. b. 1905, Three Bridges Sussex; chairman, Hants and East Dorset Branch, 1945; delegate to General Council 1940-44, and 1949-54. **Addresses:** Office: Regent Theatre, Poole. Tel.: 355. Private: 3, Marina Drive, Lilliput, Parkstone.

BRIDGES, H. A., FCCS, secretary, equipment section, The Incorporated Association of Kinematograph Manufacturers, Ltd.; b. August, 1907. **Addresses:** Office: 51, Lincoln's Inn Fields, W.C.2. Tel.: Holborn 2683. Private: 66, Malvern Drive, Woodford Green, Essex. Tel.: Buckhurst 3264.

BRIGGS, R. G., director, secretary and manager the Lewes Cinema Co., Ltd.; treasurer Sussex Branch CEA since 1922; b. 1893, Lewes; entered industry as manager, Cinema de Luxe Lewes, 1919, vice-chairman, Sussex Branch, 1942-44. **Addresses:** Office: Cinema de Luxe, Lewes. Tel.: Lewes 196. Private: 2, Paddock Terrace, Lewes. Tel.: Lewes 757.

BRITTEN, F. C. R., Lt.-Col., JP.; chairman and joint managing director Southern Cinemas Ltd.; Ryde Cinemas, Ltd.; Medina Cinema, Ltd.; Atherley Cinema (Southampton), Ltd.; Cinque Ports Cinemas, Ltd.; b. 1893; ed. Harrow, Sandhurst; entered industry as director Windsor Playhouse; J.P. County of Southampton. Served in Coldstream Guards in both World Wars. **Addresses:** Office: The Administrative Office, George Street, Ryde, I. of W. Tel.: Ryde 2838. Private: St. Denis, Bembridge, I. of W. Tel.: Bembridge 167.

BROMHEAD, LT.-COL. A. C., CBE; b. Southsea; ed. privately; founder of Gaumont Co., London, 1898; opened one of the first film studios and kinemas; pioneer of film hire service; originator of "exclusive" film and "booking by contract." With M. Gaumont, exhibited "Chronochrome," 1913; constructed and equipped first modern film studio, 1914; with British associates acquired control Gaumont Co., 1922; equipped laboratory, Shepherd's Bush, 1922; built new studio, 1927; first sound proof studio in England for "talkies" by the British Acoustic process 1929. Formed Gaumont-British Picture Corp., 1927, to acquire Gaumont Ideal and W. and F., together with group of 22 theatres;

subsequently Corporation acquired ordinary share capital of Denman Picture Houses, Ltd., General Theatre Corp., Ltd., PCT and other companies. Retired GB Corp., in August, 1929. Appointed hon. adviser, Ministry of Information, October, 1939. **Address**: Douglas House, Petersham, Surrey. Tel.: Richmond 0240.

BROMHEAD, RALPH SIDNEY, chartered accountant; director of Independent Film Distributors; One World Film Distributors; Remus Films; partner, Bromhead Foster & Co. and Evans Davies & Co., incorporated accountants. Administrator Better Business Campaign, 1950; b. Ealing, Middlesex, 1906; ed. St. Bees, Cumberland. From 1945-50 director and general manager, Eagle-Lion Distributors, director, Eagle-Lion, New Zealand, Italy. Theatre controller, GB, and BCT, 1927-29; later assistant general manager, ABC, Ltd., then managing director, Regent Circuit, Ltd., chairman L. and H.C. Branch of the CEA, 1935. Member of Councils of CTBF and Provident Institutions; director and general manager of County Cinemas and Entertainments and General Investment Corporation, Ltd.; founder-chairman of the London Cinema Luncheon Club. **Address**: Private: "Frith Knowle," Westcar Lane, Walton-on-Thames.

BROMHEAD, REGINALD C., FCA; director, Moss Empires, Ltd.; Empire Palace (Sunderland), Ltd.; chairman, Variety Theatres Consolidated, Ltd., and subsidiaries; London Pavilion, Ltd., Army Kinema Corp.; J. Weiner, Ltd. Joined Gaumont, 1903; appointed secretary, 1915; managing director, 1921; managing director, Gaumont-British Picture Corp., and subsidiary companies, 1927; vice-chairman, Denham PH, Ltd.; vice-chairman, General Theatres Corp., January, 1929; joint managing director and vice-chairman PCT and subsidiaries. Resigned, August, 1929. Past-president, KRS; chairman of Council and Board of Management CTBF since 1924; president of CTBF since 1944. **Address**: 9, Cavendish Avenue, St. John's Wood, N.W.8.

BROWN, CHARLES H. V., director, C. & R. Theatres, Ltd.; Rialto Cinemas, Ltd.; Amusements (Leyton), Ltd.; Cameo-Poly Film Distributors; b. February 1904. Entered industry with FBO London; manager with Clavering & Rose circuit; appointed general manager in 1931 and director, 1943; chairman, London and Home Counties branch, CEA, 1951-52; delegate to General Council. **Addresses**: Office: 199, Piccadilly, W.1. Tel.: Regent 1146. Private: 115, Roehampton Vale, S.W.15. Tel.: Putney 1815.

BROWN, GEORGE HAMBLEY, film producer; director of Tower Films, Ltd.; b. 1913; ed. Latymer School; Colegio Franco Espano (Spain). Formerly with J. Arthur Rank Productions; producer "Sleeping Car to Trieste," "The Chiltern Hundreds." producer and co-author "Hotel Sahara." "Made in Heaven," Producer and co-screen-play writer, "Desperate Moment," "The Seekers." **Addresses**: Office: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700. Private: Greengates, Little Marlow, Bucks. Tel.: Marlow 558.

BRUNEL, ADRIAN, FRPS., FRGS., Hon. MBFA, director, playwright, screen writer and author of works on filmcraft and production and autobiography *Nice Work*; joined British Actors' Film Company, 1919, as scenario-editor. In 1922, directed "The Man Without Desire"; later joined Gainsborough directing "Blighly," "The Constant Nymph," etc. Production consultant to Leslie Howard on "First of the Few" and "Gentle Sex." Now engaged in producing TV films. **Address**: First House, Bulstrode Way, Gerrards Cross. Tel.: Gerrards Cross 2885.

BUCKLEY, JOHN, chairman, John Buckley Theatres, Ltd.; (controlling Carlton (Salford), Ltd. Lido Cinema (Bolton), Ltd., and Bolton Cinematograph Co., Ltd.). **Addresses**: Carlton, Cross Lane, Salford, Lancs. Tel.: Pendleton 1651. Private: 218, Brooklands Road, Manchester. Tel.: Sale 4115.

BUGLASS, A., managing director, The Bensham PH (1923), Ltd.; member Northern Branch CEA committee; b. 1885, Gateshead; entered trade 1923; built Gloria Cinema, St. Anthony's, Newcastle, 1937. **Addresses**: Office: Bensham PH, Bensham Road, Gateshead, Tel.: 72441; Private: Shipley Villa, Prince Consort Road, Gateshead. Tel.: 71401.

BURGESS, GEORGE E., director of sound, Riverside Studios; Southall Studios; b. 1897, London; ed. Dulwich College and London University; entered industry with Elwell Phonofilms 1928; BTP, Wembley; installed first sound system in Pathe Natan, Paris Studios; chief recording eng. for Associated Sound Film Industries, Wembley, 1929-33; ATP, Studios, 1934; Cines Studios, Rome, 1935; Riverside Studios, 1936; Gainsborough Studios, 1937; technical director Studios Sonart, Brussels, 1938-40. **Addresses**: Office: Alliance Film Studios Ltd., Crisp Road, Hammersmith. Tel.: Riverside 3012. Private: 72, Notting Hill Gate, W.11. Tel.: Bayswater 5654.

BURKE, JOHN, A. V., Rev., hon. secretary Catholic Film Institute; foundation member, Catholic Film Society, (1934); nominated delegate to Office Catholique International du Cinema (OCIC) by Cardinal Griffin, 1947; elected vice-president OCIC, 1948; editorial board, Revue International du Cinema (organ of OCIC); editorial board, *Focus*, a film review organ of Catholic Film Institute; film journalist; ecclesiastical assistant appointed by Vatican for OCIC Jury Venice Film Festival 1948-1952; appointed member Pontifical Film Commission, 1953. **Addresses**: Office: 157, Victoria Street, S.W.1; Private: 357, Beulah Hill, S.E.19.

BURLINSON, ALFRED THOMAS, joint managing director The Film Producers Guild; W. M. Larkins; Merton Park Studios; b. 1908; joined Western Electric 1933; chief accountant Sound Services group 1934; director of Technical and Scientific Films, Ltd.; Guild Holdings, Ltd.; Sound Services, Ltd.; Greenpark Productions, Ltd.; Verity Films; Talkiestrips, Ltd. **Address**: Office: Guild House, Upper St. Martin's Lane, London, W.C.2. Tel.: Bar 5420.

BURNS, ARNOLD M., MA, proprietor Glen Cinemas Circuit. b. 1907; ed. Aberdeen University. **Address**: 26, Albyn Place, Aberdeen. Tel.: Aberdeen 24059.

BUSBY, GEORGE R., producer, director; b. 1900; ed. Lyce de Nice, and Victoria College. Started in industry with Rex Ingram, 1928; assistant director and production manager with American, British, French and German Companies; 1935, joined Gaumont British as associate producer director; 1937, joined International Broadcasting Company Ltd., as station manager of Radio Normandy (France). On outbreak of War, ran Freedom Czechoslovakia and Freedom Austria, for the Ministry of Foreign Affairs (France); 1943, associate producer and general manager for Archers Film Productions Ltd.; Vega Productions Ltd.; Michael Powell & Emeric Pressburger Productions; Empress Films Ltd.; Michael Powell (Theatre) Ltd.; recent films include: "A Canterbury Tale", "I Know Where I'm Going", "A Matter of Life and Death", "Black Narcissus", "The End of the River", "The Red Shoes", "The Small Back Room", "The Elusive Pimpernel", "Gone to Earth", "Tales of Hoffmann", "Twice Upon a Time"; stage productions of "Heloise" and "The Hanging Judge"; 1953 joined Richard Leveson Meyer, and formed Busby & Meyer Productions Ltd., for the production of films and television programmes. **Addresses**: Office: 35, Portland Place, W.1. Tel.: Langham 2000. Private: Riverside Cottage Farm, Longford, Middlesex. Tel.: Colnbrook 2300.

BUSSEY, GEORGE, director Apex Films Distributors; Astral Motion Pictures; b. 1911. Entered industry 1934 with Universal as accountant, then with Columbia and Republic on foreign sales. M of I and COI 1942-50; 1945 chief distribution officer world-wide commercial distribution official films and newsreels. **Address**: 8, Clarges Street, London, W.1. Tel.: Grosvenor 5011.

BUTCHART, SAMUEL, FFCS, FSC, general secretary, Society of Cinema Managers; Solicitor; b. 1917; entered industry as manager, organist, Kinnaird Picture House, Dundee 1942; appointed Convener and National Delegate for Dundee and district branch of Managers' Separate Section in February 1946; appointed National Secretary, Managers' Separate Section in May, 1946, present position, 1947. **Address**: 407, Nether Street, Church End, Finchley, N.3. Tel.: Finchley 5976.

CAM, F. A., AMIRE, MBKS, director, Hanbury Palace and New Hall Cinemas, Ltd.; Blackwood Entertainments (1939), Ltd.; New Tredegar Theatres, Ltd.; Scala Cinemas (Rhymney), Ltd.; D. I. Williams, Ltd., Westgael, Ltd.; managing director, Pergri Studios, Ltd.; Sound, Ltd.; Frigmatic, Ltd.; Carponents, Ltd.; Provincial Dance Halls, Ltd.; Eclipse Enterprises, Ltd.; Glam-Mon Motors, Ltd.; b. 1902, London; consultant to B.T.P., Ltd., in early sound equipment experiments. **Addresses**: Office: 46, Charles Street, Cardiff. Tel.: Cardiff 26328. Private: "Shangri La," Bryn Road, Pontllanfraith, Mon. Tel.: Blackwood 3244.

CAMERON, KEN, OBE, B.Sc., director, Anvil Films; b. Dec. 1915; ed. Glasgow Academy, Glasgow University. Joined GPO Film Unit, 1936; sound supervisor Crown Film Unit until 1951; formed Anvil Films. **Addresses**: Office: Anvil Films, Ltd., Beaconsfield Studios, Beaconsfield, Bucks. Tel.: Beaconsfield 557. Private: "Brook Side",

Brookfield Crescent, Kenton, Middx. Tel.: Wordsworth 8232.

CAMPLIN, R. S., A.C.A., secretary of the British Film Institute; hon. secretary, Festival Film Productions. **Address**: Office: 164, Shaftesbury Avenue, W.C.2. Tel.: Temple Bar 1642.

CANNON, JOSEPH M., theatre controller, Clifton Cinemas and Associated Companies; general manager, Written Posters, Ltd.; chairman, Birmingham and Midlands CEA. **Address**: Princes Chambers, 6, Corporation Street, Birmingham, 2. Tel.: Midland 0283.

CARPENTER, E. J., proprietor, Central, Cheshunt; secretary South Midlands Branch CEA, since 1929; b. 1881, Sydenham, Kent. joined Gale and Repard, 1910; general manager, Universal Picture Theatres, 1914; took over lease of Terry's Theatre, Strand, 1920. London representative Western Import, 1922; management Castle, Hertford, 1924; acquired Central, Cheshunt, 1933. **Addresses**: Office: Central, Cheshunt. Tel.: Waltham Cross 2250. Private: Tower Wood, The Avenue, Hertford.

CARR, JAMES, managing director, World Wide Pictures; b. 1911; ed. Appleby Grammar School. Free lance documentary writer, cameraman and director, 1935-39; director with Strand Films, 1939-40; Verity Films, 1941-42. **Addresses**: Office: World Wide Pictures, Ltd., Lysbeth House, Soho Square, W.1. Tel.: Gerrard 1736. Private: Rushton Avenue, South Godstone, Surrey. Tel.: South Godstone 2100.

CARRERAS, JAMES, MBE, man. director, Exclusive Films, Ltd., b. 1909, ed. Stonyhurst. Son of the late Enrique Carreras. Served with HAC during war, demobilised with rank of Lt.-Col. **Addresses**: Office: 113, Wardour Street, London, W.1. Tel.: Gerrard 9787. Private: 29, Emperor's Gate, London, S.W.7. Tel.: Freemantle 0605.

CARRERAS, MICHAEL, producer and director, Hammer Film Productions, Ltd.; director, Exclusive Films, Ltd.; b. December, 1927; ed. Reading School. Exclusive Films (distribution), 1943-46; Military Service—Grenadier Guards, 1946-48; Exclusive Films (Publicity), 1948; Hammer Film Productions (assistant to producer), 1949-50; producer "The Dark Light" (1950); casting director (six productions) and producer "Never Look Back," 1951; producer, "Mantrap," "The Four-Sided Triangle," "Spaceways," 1953, "Blood Orange," "Face the Music," "Murder By Proxy," 1954, "The Vicious Circle," "Mask of Dusk," "Brat Farrar." **Addresses**: Office: Hammer Film Productions, Ltd., 113, Wardour Street, W.1. Tel.: Gerrard 9787. Private: 2-31, Emperor's Gate, S.W.7.

CARSTAIRS, JOHN PADDY, film director, artist, scenarist-novelist; ed. Repton and London University, started as a camera assistant, 1927; was subsequently script clerk, editor, asst. director, scenarist; MGM writing staff, Culver City, 1936; with Al Christie, MGM, Paramount, Columbia in Hollywood; Fleet Air Arm and RN Film Section, then Naval Intelligence 1940/

45. Directed "Dancing with Crime" (Paramount), "Sleeping Car to Trieste," "Fools Rush In," "Chiltern Hundreds" and "Tony Draws a Horse" for JARO, "Talk of a Million" (ABPC), "Treasure Hunt" (Romulus), "Made in Heaven" (JARO), "Top of the Form" (JARO), "Trouble in Store" (JARO).

CARTER, DONALD F., FRGS., director Specialised Film Unit, Gaumont British Picture Corp.; b. 1900; ed. France, University of London; joined British Instructional Films, 1928; joined GB Instructional, 1934; appointed producer all War Office films made by GBI, 1942; general production manager, 1943; general manager, 1944; director, 1945. on board of British Film Production Fund, Ltd., 1950. **Addresses**: Office: The Gate Studios, Station Road, Boreham Wood, Herts. Tel.: Elstree 2461. Private: 19, High Oaks Road, Welwyn Garden City. Tel.: Welwyn Garden 377.

CARTLIDGE, WILLIAM, general manager, Associated British Cinemas; b. May, 1910. Joined ABC as manager, 1933; appointed general manager to company, March, 1951. **Addresses**: Office: ABC, 30-31, Golden Square, W.1. Tel.: Gerrard 9234. Private: 284, Finchley Road, N.W.3. Tel.: Hampstead 9237.

CATLIN, WILLIAM HERBERT, MA, LL.B., chairman, Catlin's Scarborough Entertainments, Ltd.; Catlin's Whitby Empire, Ltd.; Catlin's Whitby Coliseum, Ltd.; b. May 29, 1901; ed. Sedbergh and Cambridge University. Succeeded father as chairman of Catlin's Scarborough Entertainments in 1933. **Addresses**: Office: 36, Bath Road, Hounslow, Middlesex. Tel.: Hounslow 2818. Private: Martin's Heron, Bracknell, Berks. Tel.: Bracknell 714.

CATTERMOUL, CECIL L. O., director, Cattermoul, Ltd.; b. 1890; joined industry 1912; specialist in overseas markets, authority on film export; London buyer for Scandinavian film trust for some years, then formed own company; British representative of foreign distributors and theatre owners, including Svensk Filmindustri; the University of Reykjavik, Iceland; Cine Colombia S.A., Colombia; Contractor to majority of British shipping companies; distributor in U.K. of Swedish and Continental films. **Address**: Colquhoun House, Broadwick Street, W.1. Tel.: Gerrard 3592.

CAVERSON, JOE, general sales manager, Langford & Co., Ltd.; b. October, 1901; ed. Leeds; entered renting side 1928; Progressive Publicity 1946—Jan., 1953. **Address**: 124, Finchley Road, N.W.3. Tel., Hampstead 4424.

CAVERSON, SIDNEY, general sales manager, General Film Distributors; b. 1904. Started in films 1925 as Sheffield representative for UA, eventually becoming manager for Yorks. Joined GFD on formation as Yorkshire branch manager. **Addresses**: Office: 127, Wardour Street. Tel.: Gerrard 7311. Private: 28, Stockleigh Hall, N.W.8. Tel.: Primrose 2717.

CHAMBERLAIN, F. G. W., Alderman, proprietor, Gaiety, Bristol; chairman Bristol and West of England Branch CEA.; delegate to

General Council; b. 1893, Southampton; entered trade, 1917; acquired Knowle PH, 1918, built Gaiety, 1932, and Broadway, 1937, vice-chairman, Bristol Branch, 1921-36; chairman since 1936. **Address**: Gaiety, Wells Road, Bristol, 4. Tel.: 76224.

CHAMBERS, FRANCIS VAUGHAN, exhibitor; b. 1908; ed. Birmingham. Entered industry as house manager and shareholder, Palace, Hanley, 1932; joint lessee and director, Roxy, Hanley, 1935; subsequently joint lessee and director, Roxy, Silverdale; Senlac, Battle; Winter Gardens and Tivoli, Eastbourne; Lawton Hall Hotel; North Staffs CEA general council delegate, 1940-52. **Addresses**: Office: Roxy, High Street, Silverdale, Staffs. Tel.: Silverdale 267. Private: "St. Marys", Second Avenue, Porthill, Stoke-on-Trent. Tel.: Stoke-on-Trent 87145.

CHANCELLOR, DAVID, journalist and publicist. b. 1913; ed. Nautical College, Pangbourne. Editor, *Screen Pictorial*, 1937-39; executive editor, *London Opinion*, 1939-40; assistant editor, *Strand Magazine*, April 1946; joined JARO Publicity Division, 1946. **Address**: Office: JARO, 38, South Street, London, W.1. Tel.: May 7454.

CHILTON, THOMAS, MBKS; joint managing director, J. Frank Brockliss, Ltd.; ed. Durham University; entered trade with T. Thompson Film Hire Service; subsequently supervising branch manager, Thompson-Thanhouser Films Ltd., Imperial Film Co., Ltd., and Hepworth Film Service, Ltd.; joined J. Frank Brockliss, Ltd., 1924, as general manager; director, 1928; joint managing director, 1939; also director Powers Distributing Corporation, Ltd.; member Projection Advisory Council, U.S.A. **Addresses**: Office: 167, Wardour Street, W.1. Tel.: Gerrard 2911. Private: The Gate House, Rickmansworth Road, Northwood, Middx.

CHIPCHASE, CHARLES, chairman, Regal, (Walker), Ltd.; member Northern Branch CEA committee; delegate to General Council; b. 1880, Cotherston. Member firm of Chipchase, Wood and Jacobs, chartered accountants; accountant to numerous cinemas. **Addresses**: Offices: 74, Newman Street, London, W.1. Tel.: Museum 1021; 125, Albert Road, Middlesbrough. Tel.: Middlesbrough 3254. Private: "Lathbury," Cotherston, Barnard Castle, Co. Durham, Tel.: Cotherston 214.

CHURCH, GILBERT, managing director, Ambassador Film Prods., Ltd.; Famous Films (London), Ltd.; Famous Films (Midlands), Ltd.; Midland Exclusives, Ltd.; Pioneer Exclusives, Ltd.; Royalty Theatre (Bourne End), Ltd.; Motion Pictures, Ltd.; Majestic Films, Ltd.; Bushey Film Studios, Ltd. b. 1899, London. **Address**: "Cotswold," Silverdale Road, Bushey, Herts. Tel.: Watford 5420.

CLARK, FRANCES MULLIN, MISS, film journalist, publicist and public relations officer; director, International Film Bureau; ed. Howell's School, Llandaff, France, Belgium and Italy. Liaison between distribution, production and publicity, liberated Europe territories, Film Division, Ministry of Information; publicist head office Rank Group and

Denham Studios; founded International Film Bureau, July, 1946; appointed British representative of Unitalia Film (Italian film industry), January, 1952. **Address:** 20, Holmbush Road, S.W.15. Tel.: Putney 9108.

CLARK, ROBERT, production executive, Associated British Picture Corp., Ltd., president, BFPA; b. 1905. Scotland. Graduated MA, LL.B. Glasgow, University, 1925, and called to Bar, 1929; Entered Trade Elstree Studios, 1929; Took charge of production at Welwyn Studios, 1935; appointed director ABPC, Ltd., 1945; executive director in charge production and studios, 1948. **Address:** 30-31, Golden Square, London, W.1. Tel.: Gerrard 9234.

CLAYTON, ELISHA MONTAGUE CHARLES exhibitor; b. 1882. Entered trade 1903; proprietor, Clayton's Bioscope, Sheffield, managing director, Oxford Picture House, Heeley Electric Palace, Pavilion, Attercliffe, Sheffield, and Electric Palace, Parkgate, Rotherham; director of Heeley and Amalgamated Cinemas, Ltd., Sheffield; managing director, Palace, Woodseats, Sheffield, and Goldthorpe Hippodrome, Ltd., near Barnsley. **Addresses:** Bank Chambers, 70, The Moor, and 535, Fulwood Road, Sheffield. Tel.: Sheffield 31258.

CLOW, CHARLES WILLIAM, secretary North Lincs. Branch CEA b. 1899, ed. Carlinghow School, Batley, Yorks. Entered industry as chocolate boy, 1908; subsequently became operator and then manager, general manager and secretary, Regent Pictures Batley, Ltd.; manager, Grimsby; interested in child welfare and serves on numerous local committees; councillor, Borough of Grimsby. **Address:** Hilcrest, 180, Cleethorpe Road, Grimsby. Tel.: Cleethorpes 61851.

CLYNE, H. LIONEL, general sales manager, Republic Pictures, International Inc. (Great Britain); newsreel and shorts manager, London branch manager, branch supervisor Associated Brit-Pathe; special representative Republic 1949. **Addresses:** Office: Republic House, 38, Soho Square, London, W.1. Tel.: Gerrard 5791. Private: 30a, St. Johns Wood Court, N.W.8. Tel.: Cunningham 9163.

COCKBURN, WILLIAM HENRY, director, British and Dominion Film Corp.; D. and P. Studios, Ltd. **Addresses:** Office: Pinewood Studios. Tel.: Iver 700. Private: 17, Romney Court, Winchelsea Gardens, Worthing, Sussex. Tel.: Worthing 3385.

COHEN, JOSEPH, managing director, Jacey Cinemas, circuit of news and specialised theatres. **Address:** Somerset House, Temple Street, Birmingham. Tel.: Midland 2941.

COHEN, NAT., managing director Anglo Amalgamated Film Distributors, Ltd., Anglo Amalgamated Productions Ltd., Insignia Films, Ltd., Bruton Films, Ltd. Entered industry 1930, as cinema owner, purchasing Savoy, Teddington; Regent, King's Cross; and operating Empire, Mile End; later disposed of London cinemas and acquired cinemas in Leigh-on-Sea, Southend, Sevenoaks and Kettering; entered production and distribution with Stuart Levy, 1942. **Addresses:** Office: 113, Wardour Street, W.1. Tel.: Gerrard 0941-10. Private: 19, Furze-croft, George Street, W.1.

COLE, SIDNEY, B.Sc. (Econ.), producer and director, Ealing Studios, Ltd.; b. 1908, London; ed: Westminster City School and London School of Economics; entered industry Stolls, 1930; directed shorts in Republican Spain during Civil war, 1938; supervising editor for British National, Leslie Howard, Ealing; associate producer "Dead of Night," "Loves of Joanna Godden" "Against the Wind," "Scott of the Antarctic"; "The Magnet"; "The Man in the White Suit"; producer "Secret People"; English adaptation "Operation Swallow"; co-director "Train of Events"; producer/joint screenplay, "Angel Who Pawned Her Harp"; vice-president ACT.

COLES, GEORGE, FRIBA.; b. 1884; architect, specialist in cinema design; architectural editor *Ideal Kinema*. **Addresses:** Office: 40, Craven Street, Strand, W.C.2. Tel.: Whitehall 7756. Private: Buck's Head, Manning's Heath, Sussex. Tel.: Lower Beeding 238.

COLLINS, R. F., assistant sales manager, RCA Photophone, Ltd. **Addresses:** Office: 36, Woodstock Grove, Shepherd's Bush, W.12. Tel.: Shepherd's Bush 1200. Private: 28, Arundel Road, Kingston-on-Thames, Surrey.

COOPER, MARCUS, FBKS., man. dir., Marcus Cooper; born 1902; entered industry, 1929, sound department Gainsborough Studios; chief recordist Ealing Studios until 1932; Merton Park Studios until 1939, when joined RAF; formed own company, 1945, specialising in sponsored films. **Address:** 48a, Charlbert Street, St. John's Wood, N.W.8. Tel.: Primrose 5098.

COPLAN, DAVID HAROLD, managing director, International Film Distributors; b. 1902; entered trade with Metro Film Service, 1917; projectionist and manager, 1919-27, renting salesman and branch manager, 1927-31; general sales manager, Columbia Pictures of Canada, 1931-41, managing director United Artists Corp. of Canada, 1941-44; managing director United Artists Corp., 1944-49; **Address:** 14, Great Chapel Street, W.1. Tel.: Gerrard 5233.

CORNE, MAX, governing director, "Maxime" Circuit; also operates a circuit of five cinemas in the Blue Mountains, New South Wales, Australia; b. 1892; entered industry 1919; acquired Palace, Port Talbot; built first cinema at Pontardulais; created "Maxime" Circuit with new cinemas at Port Talbot, Swansea, Blackwood, Ebbw Vale, 1936-7. **Address:** Office: 7, John Square, Cardiff. Tel.: 20555.

CORNELIUS, HENRY, director, writer, producer; b. 1913, South Africa; ed. Max Reinhardt Academy of Dramatic Arts and Sorbonne; film editor, Alexander Korda Productions, 1935-40; deputy director, film department, South African Propaganda Services (Union Unity), 1940-43; wrote, directed and produced 14 South African war documentaries; associate producer "Painted Boats," "Hue and Cry"; associate producer and co-author "It Always Rains on Sunday"; director, "Passport to Pimlico," 1943-49; director of Sirius Productions, Ltd.; Rouxville Productions, Ltd.; director and co-author "The Galloping Major," 1950; author "The Little Four," 1951; director and producer "Genevieve," 1952. **Address:** Pinewood Studios, Iver, Bucks. Tel.: Iver 700.

CORNWELL-CLYNE, ADRIAN, MBE, FRPS, MSMPT, MBKS, director, Dufay, Ltd.; Polyfoto (England), Ltd.; Coronet, Ltd.; b. 1892, City of London: colour adviser, Calico Printers' Association, Manchester, 1919-28; colour photographic research, Ansco Inc., Binghamton, N.Y., 1931-32; consulting technologist, Raycol British Corp., 1932; introduced Gasparcolor to Gt. Britain, 1934; director, Gasparcolor, Ltd., 1935-37; patentee of numerous inventions covering colour photography and illumination; inventor of tri-colour one-shot cameras, bi-packs chromoscopes, colour-projectors, colour organs, daylight lamps; author of "Colour-Music: The Art of Light," 1925, "Colour Cinematography," 1951. **Address**: Dufay, Ltd., Boreham Wood, Herts. Tel.: Elstree 1733.

COWAN, GEORGE, general manager and director of Independent Distributing Agency, Central Agency Films. Entered film business 1930; 3 years Hollywood Calif.; subsequently in Liverpool for Universal. Branch manager for several companies in Newcastle. Served RAF, also toured North for Ministry of Information in an honorary capacity as a lecturer on "Kinema in Wartime"; president of Newcastle Cinematarians. Founded present company in 1935. **Address**: 94, Westgate Road, Newcastle-on-Tyne. Tel.: 24291-2. Private: 51846.

COWAN, MAURICE, producer; director, Chiltern Film Productions, Ltd.; ed. University of London. Journalist and editor until 1948; associated with Herbert Wilcox, 1948-51. Latest productions "Home at Seven," "Derby Day," "Turn the Key Softly," "Trouble in Store." **Address**: 107, Chiltern Court, Baker Street, N.W.1. Tel.: Welbeck 5544.

COWAN, THEODORE, manager, special services department, publicity division, JARO; b. November, 1917; ed. Parmeters School, London. Publicity department, GB Studios, 1935; served in Royal Artillery, 1939-46; returned to GB Studios; JARO publicity division 1947; present appointment 1949. **Address**: J. Arthur Rank Organisation, 38, South Street, W.1. Tel.: Mayfair 7454.

COX, FRANK G., ASAA, secretary, Leicester-shire branch, CEA; b. May, 1921; ed. City Boys' Secondary Grammar School, Leicester. **Addresses**: Office: National Chambers, 4, Horsefair Street, Leicester. Tel.: Leicester 5134. Private: 14, Woodbank Road, Knighton, Leicester. Tel.: Leicester 74772.

COX, WILLIAM CHARLES, CMA booking manager (Gaumont); b. 1910; entered industry First National, 1928; Western Electric, 1929-30; GB Picture Corp., Ltd., 1930. **Addresses**: Office: 123, Regent Street, London, W.1. Tel.: Regent 8080. Private: "Old Trees," Greendene, East Horsley Surrey. Tel.: East Horsley 3245.

CRABTREE, ARTHUR, film director; b. Shipley, Yorkshire; assistant cameraman, 1929; chief cameraman, 1935; director, Gainsborough, 1944. Films since, include:—"Madonna of the Seven Moons," "They Were Sisters," "Caravan," "Dear Murderer," "Quartet," "Lilli Marlene," "Hindle Wakes." **Address**: "Cranborne," 40, Park View Road, W.5.

CRAIG, DONALD DUDLEY, ACA, ASAA, director, Sheffield and District Cinematograph Theatres, Ltd., Hallamshire Cinemas, Ltd.; Sunbeam Pictures, Ltd.; Sheffield Suburban Cinemas, Ltd.; The Don Picture Palace, Ltd.; The New Mills Cinema Co., Ltd.; The Marple Cinema Co., Ltd. b. 1908, ed. Rossall School. **Addresses**: Office: 3, Hartshead, Sheffield. Tel.: 27577. Private: The Tucker Farm, Bamford, nr. Sheffield.

CRAIG, SIR GORDON, director and general manager, British Movietone News, chairman distribution committee, Newsreel Association; b. 1891; knighted 1929; liveryman, Gold and Silver Wyre Drawers Company; vice-president "Old Contemptibles" Association. **Address**: 22, Soho Square, W.1. Tel.: Gerrard 7811.

CRAIGIE, JILL, film director and script writer, director, Outlook Films, Ltd.; b. 1914; wrote and directed "Out of Chaos," "The Way We Live," "Blue Scar," "To Be a Woman"; writer of several BBC scripts and dramas. **Address**: 33, Rosslyn Hill, London, N.W.3. Tel.: Hampstead 4727.

CREMIEU-JAVAL, IAN H., b. 1900; ed. Trent and Marlborough; 1918, Flight Lieutenant RAF; 1919, Stoll Picture Productions; 1924, HMV; 1930, general manager RCA; 1933, director, British Acoustic; 1939, screen television demonstrations in U.S.; 1949, led British Television delegation to Milan. Firm believer in future of theatrical and educational television; managing director, GB Equipments, GB Instructional; director, British Optical and Precision Engineers, British Acoustic Films, GB-Kalee, Theatre Publicity, GB Screen Services, Langford and Co., GB Animation, Cinema Television, Bell and Howell Co., BTP Sales and Services, GB Furnishers, Electrical Pono-Films, British Acoustic Marine Equipment, Gaumont-British Africa (Proprietary), United World Films (Overseas), Kershaw and Sons, Kershaw-Soho (Sales); chairman, Howse Mead and Sons. Club: Savage. **Addresses**: Office: Mortimer House, 37-41, Mortimer Street, W.1. Tel.: Museum 5432. Private: "The Doone," Ridgemount Road, Sunningdale, Berks. Tel.: Ascot 194.

CREWS, LAURENCE VICTOR, CMA district manager; b. 1914; entered industry 1929; Odeon 1933; Bristol Branch CEA delegate. **Addresses**: Office: Odeon, Broadmead, Bristol 1. Tel.: 25511. Private: "The Homestead," Shrubbery Avenue, Weston-super-Mare. Tel.: 1428.

CRIGHTON, CHARLES, film director, Ealing Studios, Ltd.; b. 1910, Wallasey. Formerly film editor, London Film Prods.; editor documentary films, Ealing, 1940; associate producer for "Nine Men"; director "For those in Peril," "Painted Boats," "Hue and Cry," "Against the Wind," "Another Shore," "Dance Hall," "Lavender Hill Mob," "Hunted," "The Titfield Thunderbolt," "Love Lottery." **Addresses**: Office: Ealing Studios, Ltd., Ealing Green, W.5. Tel.: Ealing 6761. Private: Mull Cottage, Denham, Middlesex. Tel.: Denham 2466.

CRICKS, REGINALD HOWARD, FBKS., FRPS.; technical consultant *Ideal Kinema*; member of British Film Academy; director, Dugdale Printing, Ltd.; Marsland Publications, Ltd.; Export Development Productions, Ltd. Son of George H. Cricks. Has specialised in the technical branch of the trade, having been for 10 years with W. Vinten, and, since 1926, in business as kinematograph engineer and consultant. Has designed much apparatus for studio, dark-room and kinema, and is a regular contributor to the technical pages of the *Kine Weekly*. **Addresses**: Office: 122, Wardour Street, W.1. Tel.: Gerrard 2212 and 8100. Private: 142, Brancaster Lane, Riddlesdown, Purley, Surrey. Tel.: Uplands 4601.

CROMIE, ROBERT, FRIBA., architect, specialist in theatres and kinemas; b. 1887. Late Lt-Col. RE. **Address**: 10, Manchester Square, London, W.1. Tel.: Welbeck 3620.

CROYDON, JOHN, producer, b. 1907, London, entered industry as location accountant; Gainsborough Pictures, 1931; assistant studio manager, GB, 1932; studio manager, Gainsborough, 1934; GB, 1935; construction manager, M-G-M, British, 1937; production manager Irving Asher Productions, 1939; production supervisor, Ealing Studios, 1940; associate producer, Ealing Studios, 1944; in charge productions Highbury Studios, 1947-48; production supervisor, Coronado Productions (England), Ltd., 1949. 1950, independent producer, "One Wild Oat," "White Corridors," "Operation Malaya," "Saturday Afternoon"; consultant, Film Finances, Ltd. **Addresses**: Private: 23, Fitzjohns Avenue, London, N.W.3. Tel.: Hampstead 8253.

CUMMINS, G. THOMAS, editor, Pathe News; b. November 1896. Entered industry as assistant studio cameraman; cameraman in USA for Fox News, 1920; joined Paramount News, 1926; went to Chicago to study sound technique in Bell Laboratories; returned to London and launched British Paramount News; during second world war produced two newsreels a week for Paramount and "World War News" for Ministry of Supply; produced regular weekly film information services for Resistance Movements in Europe; joined Pathe News, 1947. **Addresses**: Pathe House, 133, Oxford Street, W.1. Tel.: Gerrard 4314. Private: Chiltern Court, Streathley, Berks. Tel.: Goring on Thames 161.

CURRAN, JAMES, general manager, and director of Curran Theatres. b. 1906, ed. St. Malachy's College, Belfast. **Addresses**: Office: 405, Antrim Road, Belfast Tel.: 43228-9, Private: Waterloo Park, Belfast.

DALRYMPLE, IAN MURRAY, BA, FRSA, independent film producer, operating as Wessex Film Prods. Ltd.; b. 1903; ed. Rugby; Trinity College, Cambridge. Entered industry 1927; supervising editor Gainsborough and G.-B., 1932-35; screenplay writer, 1935-39; executive producer, Crown Film Unit, 1940-43 supervising "Fires Were Started," "Close Quarters," "Coastal Command" "Western Approaches," etc.; personal productions include "Esther Waters," "The Woman in the Hall," "Once a Jolly Swagman," "All Over the Town," "Dear Mr. Prohack," "The Wooden Horse," "Family Portrait," "The

Changing Face of Europe" (series), "Royal Heritage," "The Heart of the Matter," "Three Cases of Murder." **Addresses**: Reg. Office: Wessex Film Productions, Ltd., 59, Sloane Street, S.W.1. Tel.: Sloane 2141. Private: Little Wolford Manor, Shipston-on-Stour, Warwickshire. Tel.: Long Compton 229.

DALRYMPLE, JAMES BLAKE, MC., TD., ARPS., director, Films of Africa, Ltd.; Focus, Ltd.; Cineunion (Pty), Ltd.; b. 1912; ed. Sedburgh; specialist in Educational and Documentary Films since 1933. At present making classroom films, sponsored story-documentaries and comedies for African audience. **Address**: Wick Estate, P.O. Box 94, Gatooma, Southern Rhodesia.

DANISCHESKY, MONJA, film producer and writer; director of Sirius Productions, Ltd.; entered industry as publicity assistant, MGM. From 1938 to 1948, director of publicity for Ealing Studios, combining this work with some script writing; 1948, associate producer, "Whisky Galore"; 1950 producer and co-author of screenplay, "The Galloping Major"; 1952-53, producer and author of screenplay, "Meet Mr. Lucifer"; producer and collaborator on script, "The Love Lottery"; author of original story, "The Man Who Wasn't There." **Address**: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.

DAPONTE, DEMETRE L., Dr. S., LSC. (Antwerp), managing director Dufay, Ltd.; Spicer-Dufay (British), Ltd.; Dufaycolor, Ltd.; British Industrial Laboratories; Polyfoto (England), Ltd.; Coronet, Ltd.; Dufaylite, Ltd.; b. 1896; mechanical, optical and illuminant research work; in charge study of "Persistence of vision," Sorbonne, Paris. Study of stereoscopic projection, which established the pulsograph system. Research work on colour photography; gave lectures and demonstration on stereoscopy, British Association and Royal Academy; financed many mechanical, chemical and optical inventions. **Addresses**: Office: 14, Cockspur Street, S.W.1., Tel.: Whitehall 6747; Private: Fairlie Place, Withdean, Sussex. Tel.: Brighton 53018.

DARNBOROUGH, ANTONY, MC, producer-director; b. October, 1913; ed. Beaumont. Formerly journalist; served army, Middle East, 1939-43; production manager for Sydney Box at Riverside and Gainsborough Studios; later studio manager, Shepherds Bush; produced "My Brother's Keeper," "The Calendar," "Helter Skelter," "Boys in Brown," "Once Upon a Dream," "Travelers Joy," "Portrait From Life"; co-director, "So Long at the Fair," "The Astonished Heart"; produced, "Quartet," "Trio," "Encore," "The Net," "Highly Dangerous," "Personal Affair." **Addresses**: Office: Pinewood Studios, Iwer Heath, Bucks. Tel.: Iwer 700. Private: 75, Eaton Square, S.W.1. Tel.: Sloane 8477.

DAVIES, JOHN WINGETT, managing director, Davies Cinemas, Ltd.; British Cinematograph Theatres, Ltd.; b. 1908; National president CEA., 1953-54; chairman London Branch CEA., 1948; member Cinematograph Films Council. **Address**: 26-27, D'Arbly Street, W.1. Tel.: Gerrard 1454-5.

DAVIS, ALFRED, chairman and managing director, Davis Theatre, Croydon; vice-chairman, London and HC Branch CEA; b. 1899; entered trade as director Davis' Pavilion Circuit and controlling booking and publicity departments; joined Board of Gaumont-British, April, 1927, and appointed booking manager; retired 1928 to take control Davis' Theatre Croydon; director New Era National Pictures, Ltd., until July, 1932; chairman, London and HC Branch, CEA, 1937 and 1953; D.A.D. of Army Kinematography at War Office 1939-45. **Address**: 531, Oxford Street, W.1.

DAVIS, BASIL, M.I.E.E., M.Brit.I.R.E., consulting engineer; b. 1892. Responsible for design of over 130 of the largest installations, including stage lighting at Royal Opera House, Covent Garden; Regal, Edmonton; Trocadero, Elephant and Castle; Garrick, Southport; Davis, Croydon; Curzon, Mayfair; Prince of Wales Theatre, Coventry Street; Paris Cinema; also many ABC's, Donada and GB. Houses. Entered Trade with original Davis Pavilion Circuit; three years chief engineer to GB.; four years consulting engineer to GEC., two years consultant to BTH. Sound Equipment, Ltd.; RAF. 1939. **Addresses**: Office: Pavilion, Marble Arch, W.1. Tel. Mayfair 1811. Private: 56, Fountain House, Park Lane, W.1. Tel.: Mayfair 3540.

DAVIS, BERNARD THOMAS, FSAA.; b. 1897, Birmingham. Entered Trade 1926; president CEA., 1947-48; chairman, Birmingham branch CEA., 1944-47; **Addresses**: Office: Lombard House, Gt. Charles Street, Birmingham, 3. Tel.: Central 3635. Private: 12, Sherbourne Road, Acocks Green, Birmingham. Tel.: Aco. 0651.

DAVIS, JOHN H., deputy chairman and managing director, J. Arthur Rank Organisation and Odeon Theatres, managing director, Circuits Management Association; director, British and Dominion Film Corporation, British Optical and Precision Engineers, Cinema-Television, Denham and Pinewood Holdings, Eagle-Star Insurance Co., Foy Investments, Gaumont-British Picture Corporation, General Cinema Finance Corporation, General Film Distributors, General Theatre Corporation, Greater Union Theatres (Pty.), Irish Cinemas, J. Arthur Rank Overseas Film Distributors, Ltd., J. Arthur Rank Productions, Manorfield Investments, Metropolis and Bradford Trust Co., Odeon Associated Theatres, Odeon Cinema Holdings, Odeon (Ireland), Odeon Properties, Provincial Cinematograph Theatres The Odeon Theatres (Canada), Union Investments, Odeon Holdings (N.Z.), Ltd., Overseas Cinematograph Theatres, Ltd., Two Cities Films, Ltd.; b. November 10, 1906; ed. City of London School. **Address**: 38, South Street, London. W.1. Tel.: Mayfair 7454.

DAWSON, G. W., FACC.A., director and secretary RKO-Radio Pictures, Ltd.; director RKO-Radio British Prods., Ltd.; Alliance Prods., Ltd.; RKO-Walt Disney British Prods., Ltd.; British Film Production Fund, Ltd.; b. 1901, London; entered Industry 1921 with Ideal Films, Ltd. Joined RKO-Radio as secretary, 1930; appointed director, 1936. **Address**: 2/4, Dean Street, W.1. Tel.: Gerrard 5640.

DEAN, ROBERT W., joint managing director, Pearl and Dean, Ltd.; b. June 8, 1907. ed. Bristol. **Addresses**: Office: 33, Dover Street, W.1. Tel.: Mayfair 7694. Private: 24, Chester Street, S.W.1. Tel.: Sloane 5307.

DEAN, VAUGHAN N., general manager, ABPC Elstree Studios; b. 1902, Aberdeen; educated, Aberdeen University; qualified, chartered accountant, 1926; entered Industry, 1930, as general and production manager associated companies of British International Pictures; production manager and associate producer to independent producing companies, 1933-41; production specialist M.O.I., 1941-42; studio controller ABPC Welwyn Studios, 1942-8. **Addresses**: Office: Elstree Studios, Boreham Wood, Herts. Tel.: Elstree 1600. Private: 4 Handel Close, Canons Park, Edgware. Tel.: Edgware 0893.

DEARDEN, BASIL, film director, Ealing Studios, Ltd. Films include: "The Bells Go Down," "The Half-Way House," "Dead of Night," "The Captive Heart," "Frieda," "Saraband for Dead Lovers," "Train of Events," "The Blue Lamp," "Pool of London," "I Believe in You," "The Gentle Gunman," "The Square Ring," "The Rainbow Jacket." **Address**: Ealing Studios, Ealing Green, W.5. Ealing 6761.

DEARING, ROBERT E. Joined Gaumont Co. as film reviewer, 1912; later, editor and publicity manager; subsequently appointed publicity and advertising manager, Gaumont British Picture Corp.; chief film editor, Gainsborough Pictures, 1928; associate producer, 1944; production supervisor, 20th Century-Fox Productions, 1947-53. **Address**: Little Croft, Radlett, Herts; Tel.: Radlett 6244.

DEEMING, CHARLES K., managing director, Universal Car Co., Ltd.; New Empire, Loughborough, Ltd.; Rex Cinemas (Mid), Ltd.; Coalville Theatres, Ltd.; b. 1890; ed. Atherstone Grammar School; silver mining in Spain until 1914; entered industry 1920. **Addresses**: Office: Rex, Coalville. Tel.: 56. Private: One Ash, nr. Loughborough. Tel.: Quorn 297.

DE GRUNWALD, ANATOLE, film producer; b. 1910; ed. Gonville and Caius College, Cambridge; Sorbonne, Produced "The Demi Paradise," "The Way to the Stars," "The Winslow Boy," "Bond Street," "Queen of Spades," "The Last Days of Dolwyn," "Now, Barabbas," "Flesh and Blood," "Holly and the Ivy," "Innocents in Paris"; executive producer "The Curious Adventures of Mr. Wonderbird." **Address**: Office: 45, Clarges Street, London, W.1. Tel.: Grosvenor 6248.

DE JONGE, H.R.A., joint managing director, GB-Kalee, Ltd.; director, Taylor, Taylor; Hobson, Ltd.; Bell and Howell Co., Ltd., British Optical and Precision Eng., Ltd.; b. 1901. Educated Bedford School. Entered business, 1927, as supervisor for the Gaumont Company on French production. Berlin and Central Europe, representative, Gaumont Co. until 1930; assistant to managing director, British Acoustic Films 1931; director, British

Acoustic; GB Equipments, Ltd.; BTP Sales and Service, Ltd., Electrical Fono-films Co., A/s (Copenhagen) 1933; joint managing director, GB-Kalee, Ltd., 1943. **Addresses:** Office: Mortimer House, 37-41, Mortimer Street, London, W.I. Tel.: Museum 5432. Private: "Little Bartons," Old Bath Road, Sonning, Berks.

DE LANE LEA, WILLIAM, Major, CG., DSC., ASA., MBKS.; b. 1900; ed. Stonyhurst College, Lancs; M.I.T., Boston, U.S.A.; chairman and managing director, De Lane Lea Processes; France Outre Mer Films, Paris, Les Etabl., William De Lane Lea, C.C. de l'A.O.F., Senegal, Inter-State Films, Byron Pictures Export (France) Paris; Lingua-Synchrone. **Addresses:** Office: 40, Frith Street, W.I. and 12, Moor Street, W.I. Tel.: Gerrard 8105. Private: 7, Charles Street, W.I. Tel.: Grosvenor 8822.

DENNETT, JOHN G., publicity controller, General Film Distributors; b. 1911, Rotherham, Yorkshire. Formerly reporter Sheffield *Independent and Mail* and Harrow *Observer*. Joined editorial staff *To-day's Cinema*, 1935; publicity manager Odeon Theatres, 1942-47; director of publicity, JARO, 1948-51. **Address:** 127, Wardour Street, London, W.I. Tel.: Gerrard 7311.

DENT, MAURICE ARTHUR, chairman and governing director, Adelphi Films, Ltd. Originally associated with the stage, entered industry under J. D. Walker; was responsible for the Scottish distribution of Lasky Pictures. Founded Waverley Films, Ltd., and was managing director until merged into Wardour Films, Ltd., of which he became managing director. Was founder director of Associated British Picture Corporation which took over distribution from Wardour Films. One of the founders Scottish Trade Benevolent Fund; hon. member and one of the founders of Glasgow Cinema Club; founder member, Lodge Anima (1923), Glasgow. Resigned from ABPC. November, 1940; vice-president KRS for three years; began independent production, Advance Films, 1947, and distribution, Adelphi Films, 1949. **Address:** Adelphi House, 187, Wardour Street, London, W.I. Tel.: Gerrard 7026.

DESMOND-HURST, BRIAN, H.M., producer-director; b. February 1900; ed. Westminster and Ecole de Beaux Arts, Paris. Directed: "Tell Tale Heart," "Riders to the Sea," "Ourselves Alone," "Prison Without Bars," "On the Night of the Fire," "The Lion has Wings," "Dangerous Moonlight," "Theirs is the Glory," "Hungry Hill," "Trottie True," "Tenth Man," "Sensation," "Glamorous Night"; produced "Tom Brown's School Days"; produced and directed "Scrooge," "Malta Story." **Address:** Private: 24, Grosvenor Crescent Mews, London, S.W.I. Tel.: Sloane 7649.

DEWES, RICHARD HERBERT, director of personnel, J. Arthur Rank Organisation, and licensing and personnel controller, CMA; b. 1893; ed. Dudley Grammar School; entered industry 1919; with Odeon Theatres from inception of circuit; member of CEA General Council; deputy member, Executive Council, BFPA **Address:** Film House,

142-150, Wardour Street, W.I. Tel.: Gerrard 9292 and Marlow 700.

DICKSON, LOUIS D., managing director, Astoria, Edinburgh; b. 1880; electrical engineer; entered Trade 1899; member of Cinema Veterans; member CEA General Council 1927-53; appointed Kinematographer Scottish National Exhibition, 1908; Royal Navy, 1916-1919; chairman, Edinburgh section CEA; vice-chairman, Scottish branch CEA 1926; chairman, 1927. **Address:** 21, Gillispie Road, Edinburgh, 13. Tel.: 87272.

DONAGHY, N. A., ASAA general manager and accountant, Charles H. Donaghy circuit, N. Ireland; b. 1914, Aughanacloy, Co. Tyrone, N.I. **Addresses:** Office: County Cinema, Omagh. Tel.: 261. Private: Dublin Road, Omagh. Tel.: 229.

DONAT, ROBERT, actor; film debut, "Men of Tomorrow," "That Night in London," "Cash," "Private Life of Henry VIII," "Count of Monte Cristo," "39 Steps," "Ghost Goes West," "Knight Without Armour," "The Citadel," "Goodbye, Mr. Chips," "The Young Mr. Pitt," "Adventures of Tartu," "Perfect Strangers," "The Winslow Boy," "The Cure for Love," "The Magic Box." **Address:** c/o Christopher Mann, Ltd., 140, Park Lane, W.I.

DOONER, JAMES, managing director, Maesteg Cinemas; Abergavenny Col. Co.; Dooners Cinemas; Clarence Cinema Co.; R. Dooners Entertainments; chairman, South Wales branch, CEA, 1953; b. April, 1911; ed. Birmingham University. **Addresses:** Office: 7, Commercial Street, Maesteg. Tel.: Maesteg 3273. Private: Cottage, Maesteg.

DOWNING, ANTHONY, public relations executive, Foreign Territories, Selznick Releasing Organisation; ed. Rossall, Lancs.; joined London Films, 1933; director, Arrow Publicity, 1938-40; assistant to director of publicity and production publicity manager. JARO, 1945-49; joined Selznick Organisation, 1949; organised Selznick Awards 1950-53. **Address:** Offices 32/34, Great Marlborough Street, London, W.I. Tel.: Gerrard 1564.

DREW, ROY C., film editor, Gaumont British News and Universal News; b. December 1911; ed. Whitgift School; 25 years with Gaumont; film editor "Victory Parade," "Royal Wedding," "Olympic Games," "A Queen is Crowned." **Addresses:** Office: Denham Laboratories, Uxbridge. Tel.: Denham 2323 and 2881. Private: 8, Canning Road, Croydon, Surrey. Tel.: Addiscombe 6405.

DROGHEDA, HENRY CHARLES PONSONBY, EARL OF, PC, KCMG., chairman, Cinematograph Films Council; Film Selection Board; b. 1884; ed. Eton College; Trinity College, Cambridge. Director general, Ministry of Economic Warfare, 1942-5; chairman of committees, House of Lords, 1946. **Addresses:** House of Lords, S.W.I. Tel.: Whitehall 6240. Private: Leigh Hill House, Cobham, Surrey. Tel.: Cobham 515.

DRYHURST, EDWARD, writer/producer, Red Lion Productions, Ltd; b. 1904; ed. St. Albans School. At present working on "The Story of Rolls and Royce." **Addresses:** Office: 77, Dean Street, W.I. Tel. Gerrard

5307. Private: Arundel Arms Hotel, Howard Road, Dorking, Surrey. Tel.: Dorking 3397.

DUNBAR, J. S., JP., district manager, Circuits Management Association; b. 1895, Edinburgh; joined late Fred Graham-Yooll as manager, Marine Gardens, Edinburgh, later appointed general manager, Graham-Yooll Enterprises; opened St. Andrew Square PH, Edinburgh, 1921; circuit manager with GB., 1928; assistant divisional superintendent, GB., Scotland and Northern Ireland, 1937. **Addresses:** Office: New Victoria, Edinburgh. Tel.: 44421. Private: 35, Mayfield Road, Edinburgh. Tel.: 42217.

DURBAN, FRANK E., MBKS, director and general manager, J. Frank Brockliss, Ltd.; b. August, 1902; ed. St. Anne's, Soho, London. Walturdaw Co. Ltd., 1916-20; Kinematograph Equipment Co., 1920-1922; joined J. Frank Brockliss, Ltd., March, 1922. **Addresses:** Office: 167-169, Wardour Street W.1. Tel.: Gerrard 2911-3. Private: "Emsworth," 19, The Vale, Woodford Green, Essex. Tel.: Buckhurst 3052.

EAGLE, REGINALD JAMES, ACA, director, Anglofilm, Ltd.; Transocean Films, Ltd.; Studio Holdings Trust, Ltd.; Jack Buchanan Prods., Ltd.; Favoured Films, Ltd.; Great West Film Prods., Ltd.; Craft Films, Ltd.; entered industry 1938. **Addresses:** Office: Broadmead House, 21, Pantons Street, Haymarket, S.W.1. Tel.: Whitehall 3661. Private: "Lyndra," Manor Road North, Esher, Surrey. Tel.: Emberbrook 1793.

EARNSHAW, EWART, director, Modernisation, Ltd.; b. December, 1909; ed. Purlwell School, Batley, and British and Dominions College of Art. Entered industry 1929; associated with Kenneth Friese-Greene 1931 as cinema specialist contractors; formed Modernisation, 1940. **Addresses:** Office: Hanover Street, Batley, Yorks. Tel.: Batley 754. Private: Grosvenor Road, Batley. Tel.: Batley 255.

EARNSHAW, STANLEY, joint managing director, Strand Electric and Engineering Co., Ltd.; b. 1904; ed. St. Dunstons College, London; Son of Arthur T. Earnshaw, found of Strand Electric; specialist in stage lighting; joined Strand Electric, 1922; appointed board, 1935; managing director, 1945. **Addresses:** Office: 24, Floral Street, London, W.C.2. Tel.: Temple Bar 4444. Private: 9, Campden House Close, London, W.8. Tel.: Western 4162.

ECKART, DEREK WALTER EDWIN, director, Star Cinemas (London), Ltd., and Associated Companies; b. July, 1927; ed. Highgate School, London. Entered trade, 1948; CEA nominee to six branches. **Addresses:** Office: 15, Wellington Street, Leeds, 1. Tel.: Leeds 32801/4. Private: 5a, Hereford Road, Harrogate.

ECKART, WALTER, managing director, Star Cinemas (London), Ltd., and Associated Companies; b. March, 1898; ed. Bankcroft School, Woodford, Essex. Entered trade 1931; chairman and managing director of Star Cinemas (London), Ltd., and associated companies, controlling 32 companies and operating 71 kinemas; CEA nominee to seven branches. **Addresses:** Office: 15, Wellington Street, Leeds, 1. Tel.: Leeds 32801/4. Private: 1, Regal Flats, Clarence Drive, Harrogate. Tel.: Harrogate 2455.

ECKMAN, SAMUEL, JR., CBE, chairman and managing director, Metro-Goldwyn-Mayer Pictures, Ltd., London; chairman and managing director, New Empire, Ltd., London; director, Loew's International Corp., New York; director, Metro-Goldwyn-Mayer British Studios, Ltd., London; chairman Robbins Music Corp., Ltd., London; chairman Leo Feist, Ltd., London; chairman, B. Feldman & Co., Ltd.; chairman, Dix, Ltd.; chairman, British and Continental Music Agencies, Ltd.; director, Beaconsfield Press, Ltd., London; director, Malta United Film Corp.; director of the American Chamber of Commerce in London; member, Cinematograph Films Council; member of the Advisory Committee of the Royal Naval Film Corporation; b. New York City; ed. New York Public Schools and College of the City of New York; entered industry, New York, exhibitor with his father, and later became New York manager of Mutual Film Corporation; subsequently manager of New York branch Triangle Film Corporation; New York manager of the Goldwyn Picture Corporation; later transferred to home office of Corporation; elected vice-president of the Goldwyn Distributing Corporation, taking over supervision, Eastern Division; on amalgamation with Metro., and formation of Metro-Goldwyn-Mayer, assumed charge of New England, New York and New Jersey districts; appointed managing director of Jury-Metro-Goldwyn, Ltd., London (now MGM Pictures, Ltd.), 1927; president, KRS, London, 1931-34; made Honorary Commander of the Order of the British Empire, 1947; member of the Pilgrims; Fellow of the Royal Society of Arts, Manufacturers, and Commerce; vice-president, Asscn. of the Friends of St. Martins, London; Fellow of the American Geographical Society; member of American Society in London; member, American Legion, London Post No. 1; member Motion Picture Pioneers, N.Y.; member, Cinema Veterans, London Club; Bankers' Club, New York; Royal Societies Club, London; American Club, London; English Speaking Union of the British Empire; Variety Club of Gt. Britain; Army Athletic Asscn., U.S.A.; member of Bronx Lodge No. 871, BPO Elks; Masonic bodies: Pacific Lodge No. 233, New York (Past Master); Constitution Chapter No. 230, Royal Arch Masons, N.Y.; Mecca Temple, AAONMS, New York; the AASR Bodies of New York City. Anima Lodge No. 3634 London. **Address:** 19, Tower Street, W.C.2. Tel.: Temple Bar 8444. Moving this year to Metro House, 58, St. James's Street, S.W.1. Tel.: Grosvenor 7060.

EDMUNDSON, JACK, manager, Regal, Grimsby, vice-chairman, N. Lincs. Branch CEA, 1946-47; joined ABC, 1936. **Addresses:** Office: Regal, Grimsby. Tel.: 2878. Private: "Oberon," 34, Westward Ho!, Grimsby, Lincs. Tel.: 77566.

EDWARDS, LLEWELYN, JP., managing director, Rhyll Entertainments, Ltd.; chairman, North-Western branch, CEA, 1946-47; delegate to General Council; **Addresses:** Office: Queens Chambers, Sussex St., Rhyll. Tel.: 844. Private: "Alvescot," Brompton Avenue, Rhos-on-Sea, Denbighshire. Tel. Colwyn Bay 48049.

ELDER, ISABEL RUSSELL, director of Elder Film Productions; ed. Glasgow; pioneer of educational films in Scotland; has acted successively as cameraman, script and pro-

duction secretary on interest, travel, educational and documentary films. Other details see Elder, John C.

ELDER, JOHN C., FEIS, FRGS, managing director, Elder Film Productions, Ltd.; founder of Scottish Educational Film Movement; associated with visual aid experiments for Glasgow Corporation; Carrick series educational films; produced and directed over 200 educational, interest, travel and documentary films; joint holder with Isabel Elder, of Det Danske Selskab Scholarship, 1948-49. **Addresses**: Office: 231, St. Vincent Street, Glasgow, C.2. Tel.: City 5700. Private: "Cintra," Speirs Road, Bearsden. Tel.: Bearsden 3121.

ELLIMAN, LOUIS, managing director, Odeon (Ireland), Ltd.; b. February, 1903; ed. Dublin. Entered industry 1925 as traveller for First National, later Dublin branch manager for Warner Bros.; independent distributor, 1931; acquired Gaity, Dublin, 1936; in 1939 started to build up Ritz circuit in Ireland—now Amalgamated Cinemas (Ireland), Ltd.; director of Dublin Theatre Co., 1945; entered partnership arrangement with J. Arthur Rank Organisation and appointed managing director of group comprised of Odeon (Ireland) and Irish Cinemas; chief barker, Tent 41, Variety Clubs International; chairman, Cinema and Theatre Benevolent Society of Ireland. **Addresses**: Office: Theatre Royal Buildings, Dublin. Tel.: Dublin 70587.

ELLIS, H. E. (Chick), general sales manager, Adelphi Films, Ltd.; joined industry, Fox Film Co., 1921; branch manager and supervisor, Warner-First National; assistant sales manager, Pathe, 1947; sales manager, Associated British-Pathe, 1948-Jan. 1952; general manager, Anglo-Amalgamated Film Distributors, Ltd., April 1952. **Address**: 187, Wardour Street, W.1. Tel.: Gerrard 7026.

ELTON, SIR ARTHUR, Bart., director, Film Centre, Ltd.; b. 1906; educated, Marlborough and Cambridge. Scenario department, Gainsborough, 1927; EMB Film Unit, 1930; GPO Film Unit, 1934; producer to Ministry of Labour 1934-35; founded Film Centre, with John Grierson and Basil Wright, 1937; supervisor production, M. of I., 1941-44; president, Scientific Film Association, 1943-45 and 1953; rejoined Film Centre, 1945; film adviser Danish Government, 1946; film adviser, Control Commission of Germany, 1947; Governor of British Film Institute, 1948-49. Adviser, Shell Petroleum Co., and other industries. Joint author of film production in six European countries. UNESCO, 1951. **Address**: 24-25, Conduit Street, W.1. Tel.: Mayfair 8661.

ELTON, HERBERT, managing director, Eskay, Ltd.; Aleph Entertainments, Ltd.; Midland Empire Theatres, Ltd.; White Moth Theatres, Ltd.; delegate to CEA General Council; member CTBF, Board of Management. Entered industry as salesman Cardiff branch Ideal Films, 1920; manager, Nottingham branch, 1922. Resigned 1930 to control exhibiting interests. **Addresses**: Commerce Chambers, Elite Buildings, Nottingham. Tel.: Nottingham 5273-4. Evelyn House, 62, Oxford Street, London, W.1. Tel.: Museum 0597.

ELVEY, MAURICE, director of Elvey-Gartside Productions, Ltd.; Corsair Film Productions. Film director since 1913, Films include: "Mr. Wu," "Fruitful Vine," "Sally Bishop," many Matheson Lang subjects for Stoll; Gaumont, 1926, "Mdle. from Armentieres," "Hindle Wakes," "Roses of Picardy," "Flag Lieutenant," "Quinneys," "Balaclava," "High Treason," "School for Scandal," "Sally in Our Alley," "The Lodger," "Soldiers of the King," "Lily of Killarney," "Wandering Jew," "Princess Charming," "This Week of Grace," "The Code," "Road House," "The Clairvoyant," "The Tunnel," "Spy of Napoleon," "Man in the Mirror," "Widow's Island," "Who Goes Next?" "The Lightning Conductor," "The Return of the Frog," "For Freedom" (epic of the Graf Spee), "Salute John Citizen," "The Lamp Still Burns," "Medal for the General," "The Gentle Sex" (co-direction), "Strawberry Roan," "Beware of Pity," "The Third Visitor," "The Late Edwina Black," "My Wife's Lodger," "Shooting Star," "The Great Game," "Is Your Honeymoon Really Necessary?" "The Harassed Hero," "The Gay Dog," "What Every Woman Wants." Has directed in Hollywood for Fox and MGM. **Address**: 1, Carlton House Terrace, S.W.1. Tel.: Whitehall 5264.

ELVIN, GEORGE H., FCIS, general secretary Association of Cine. and Allied Technicians and Film Industry Employees' Council; member Cinematograph Films Council; member of executive committee, British Workers' Sports Association, member executive committee, TUC Non-Manual Workers' Advisory Council; Hon. Films Adviser, UNO. **Address**: 2, Soho Square, W.1. Tel.: Gerrard 8506-7-8.

EMERY, J. F., JP., founder of the Emery Cinema Circuit; b. Wigan. Started business on his own account in Salford cinema trade, 1919; elected to the Salford City Council, 1921; subsequently becoming alderman, and in 1932-33 was made Mayor. Returned to Parliament for Salford West, November, 1935. **Address**: Midland Bank House, 26, Cross Street, Manchester. Tel.: Blackfriars 7876.

EVANS, BRINLEY, managing director, Hull Cinemas, Ltd.; Hull Picture Playhouses, Ltd.; Savoy (Hull), Ltd.; Associated Hull Cinemas, Ltd.; Monica PH (Hull), Ltd.; Cleveland PH, Ltd.; Winter Gardens (Bridlington), Ltd.; Goole Palladium, Ltd.; Northern Combines, Ltd.; Priory Cinemas, Ltd.; Haltemprice Cinemas, Ltd.; chairman; Hull and District branch, CEA., 1946-47. **Addresses**: Office: Criterion Theatre, George Street, Hull. Tel.: 33752. Private: "The Croft," Heads Lane, Hessle, E. Yorks.

EVERY, CHARLES, chief engineer, ABPC., Elstree and Warner-First National, Teddington; b. 1904; ed. Brockenhurst Grammar School; entered industry, George Clark Prods.; British Lion, 1928-31; Warner Studios, Teddington. **Addresses**: Office: Elstree Studios, Boreham Wood, Herts. Tel.: Elstree 1600. Private: Beams End, Hedgerley Lane, Gerrards Cross, Bucks, Tel.: Fulmer 161.

FABER, LESLIE, general sales manager, British Lion Film Corporation, Ltd. Entered industry Columbia Pictures, 1933, Liverpool branch manager; 1945, became supervisor

and assistant to general sales manager; joined British Lion November, 1947, as assistant sales manager; appointed present position June, 1950. **Addresses:** Office: British Lion Film Corporation, Ltd., 76, Wardour Street, W.1. Tel.: Gerrard 8676. Private: 23, Beatinck Close, N.W.8. Tel.: Primrose 1689.

FABER, MELVILLE M., assistant to general manager, Langford & Co.; b. April, 1925; ed. Liverpool. Army service 1942-47; Progressive Publicity 1947-53; appointed present position January, 1953. **Address:** 124-128, Finchley Road, N.W.3. Tel.: Hampstead 4424.

FANCEY, E. J., managing director, New Realm Pictures, Ltd. Celluloid Despatch Services, Ltd.; DUK Films; E. J. Fancy Prods.; Embassy Films; b. 1902, Richmond, Surrey. **Addresses:** Office: Queen's House, Leicester Square, W.C.2. Tel.: Gerrard 2368; 6302. Private: 29, Boundary Road, W. Worthing, Sussex.

FANCOURT, L. B., Circuits Management Association; entered Trade, 1919. **Address:** Office: Albion House, New Oxford Street, London, W.C.1.

FARLEY, FRANK ERNEST, Head, Audio-Visual Science Centre, Wandsworth Technical College, S.W.18; b. 1904; ed. Goldsmiths College, University of London. Founded London Schools' Film Society, 1934; initiated conferences in 1939 and 1945 which led to formation NFEFG. **Addresses:** Wandsworth Technical College, High Street, S.W.18. Tel.: Vandyke 2355-7. Private: 50, Ashridge Crescent, Shrewsbury Park, S.E.18. Tel.: Woolwich 1325.

FAVELL, ARNOLD ROWLAND, ASAA., secretary, Sheffield branch CEA.; Ecclesall and Endcliffe Picture Palace, Ltd.; Sheffield Amusements Co., Ltd.; managing director and secretary, Walkley Palladium, Ltd.; Plaza (Sheffield), Ltd.; Grosvenor Hall & Estate Co., Ltd.; b. 1903. **Address:** 47, Bank Street, Sheffield, 1.

FELLOWES-FARROW, E. S., MA., M.Sc., Ph.D., D.Litt., FRIPH., FRSA., Knight Commander, Order of Constantine the Great, Commander, Order of St. John of Jerusalem; managing director, Instructional Screen, Ltd.; Visual Education Ltd.; editor *Christian Screen*; b. 1896, Hull; ed. Hull Tech. College, City of London College, Cambridge and Edinburgh Universities. **Address:** 9, Upper Berkeley Street, London, W.1. Tel.: Ambassador 2351 and 1763.

FENNELL, FRANCIS, general manager and director, Regent and Imperial, Blackpool. b. 1894; ed. Market Drayton, Salop. Secretary Regent, Blackpool, 1925; appointed general manager and secretary, 1927; Imperial, Blackpool, 1931; director 1945. **Addresses:** Office: Regent, Church Street, Blackpool. Tel.: Blackpool 21357. Private, Frandor, Lodge Lane, Little Singleton, Blackpool. Tel.: Poulton-le-Fylde 79.

FERNBACK, GERALD A., director of publicity and advertising, Republic Pictures International Inc. (Great Britain); b. London, England; ed. Toronto, Canada and London, England; joined Granada Theatres from advertising agency, 1940; theatre manager

until 1944; Paramount Publicity and Exploitation; appointed to present position 1950. **Addresses:** Office: Republic House, 38, Soho Square, W.1. Tel.: Gerrard 5791. Private: 85, Hermitage Court, Snaresbrook, E.18. Tel.: Wanstead 5707.

FIELD, E. H., hon. treasurer Eastern Counties Branch CEA; director Yarmouth and Gorleston Investment and Bldg. Co., Ltd.; b. 1877, Great Yarmouth; formerly managing director, Yarmouth and Lowestoft Cinemas, Ltd. **Address:** 16, South Quay, Gt. Yarmouth. Tel.: 2274.

FIELD, MARY, OBE., MA(Lond.), executive officer, Children's Film Foundation, 1951; b. 1896; ed. Surbiton High School, Bedford College, University of London. Editor, British Instructional Films, 1926-1933; director, British Independent Productions, 1933; director, GB Instructional, 1933-1944; director, Children's Entertainment Films; GB Instructional (JARO), 1944-1950; member, British Board of Film Censors, 1950-51. Publications: "Secrets of Life," "Cinebiology," "Boys and Girls Book of the Film," "Good Company," "See How They Run." **Address:** 73, Newman Street, London, W.1. Tel.: Langham 4796.

FIELDER, W. A., director and general manager, Assoc. British-Pathé; entered industry 1919 in Sales Dept. of Wardour Films, Ltd., subsequently absorbed by ABPC., Ltd.; later promoted to sales manager and then general manager of distribution department; became general manager Pathé Pictures, Ltd., on merging of two companies. **Address:** Office: Film House, Wardour Street, W.1. Tel.: Gerrard 4314.

FINNEY, VICTOR H., MA., senior executive, JARO, Ltd., since 1943; ed. Bede School and Durham University. M.P. 1923-24, Lib. Hexham; political secretary, Rt. Hon. D. Lloyd George, 1930-40. Entered industry 1940 with Warner Bros. at Teddington as liaison officer for production and script adviser. **Address:** J. Arthur Rank Organisation, Ltd., 38, South Street, W.1. Tel.: Mayfair 7454.

FLIGELSTONE, THEO. H., managing director, THF Theatres, Ltd.; Watford Amusements, Ltd.; b. 1895, Cardiff; joined Servalls Exclusives, Ltd., as managing director president CEA., 1936-37. **Address:** Ascot House, 52-3, Dean Street, London, W.1. Tel.: Gerrard 8802.

FOOKS, W. J., secretary, S. Wales and Monmouth Branch CEA.; secretary, Park Hall Cinema, Cardiff; b. 1900; incorporated accountant. **Address:** 3, Park Place, Cardiff. Tel.: Cardiff 21469.

FORD, MAURICE, managing director and producer, Moore-British Film Productions; Ltd. b. 1910; entered industry 1927 as camera assistant at BIP, and Welwyn; chief cameraman, Kinemas Limited, 1930; director of lighting, 1931; film director-cameraman, 1932; war correspondent for Paramount, 1939. **Addresses:** Office: 3, Blandford Road, Ealing, W.5. Tel.: Ealing 6180. Private: 73, Delamere Road, Ealing, W.5. Tel. Ealing 4347.

FORMAN, J. DENIS, director of the British Film Institute; b. 1917; ed. Loretto and Pembroke College, Cambridge. Carried out experi-

ments in use of film in Army training; production section, Films Division, COI, 1946-49; chief production officer, 1948-49. **Address:** 164, Shaftesbury Avenue, W.C.2. Tel.: Temple Bar 1642.

FORSYTH, JAMES, OBE; b. 1889; joined industry 1917 as assistant manager of Shaftesbury Pavilion; became manager, Shepherd's Bush Pavilion; GB West End circuit manager, 1927-30; director of public relations GB Picture Corp., 1930-48; public relations dept., JARO, 1948-49; retired from GB July, 1949. Free lance journalism and Public Relations Counsel on Industry matters, 1949. **Addresses:** RAC, Pall Mall, S.W.1. Tel.: Whitehall 2345. Tower Lodge, Gilbert Road, St. Leonards-on-Sea, Sussex. Tel.: Hastings 5879.

FORTESQUE, BASIL, general manager, Highlands Development Trust, Ltd.; b. March 1902; ed. Highclife College, Westcliffe and Clarke's Commercial College; page boy at Palais de Luxe, Whitstable, 1916; chief projectionist in various theatres; first managerial appointment, New Coronation, Brighton; general manager for the late Walter Bentley; later general manager, Harry Bentley's circuit; resigned to form present circuit in 1950. **Addresses:** Office: 1, Old Burlington Street, W.1. Tel.: Grosvenor 5822. Private: 18, Castle Road, Sandgate, Kent.

FOX, CHAS. G., MBE., FCIS., chairman, Ernest F. Moy, Ltd.; treasurer, IAKM; b. 1872; ed. Owens School, Islington. Started manufacturing cinematograph apparatus in conjunction with the late Ernest F. Moy, 1895; formed the Cinematograph Co., Ltd., 1898; president Cinema Veterans, 1949. **Addresses:** Office: 134, Bayham Street, N.W.1. Tel.: Gulliver 5451. Private: 96, Highgate West Hill, N.6. Tel.: Mountview 5929.

FOX, FREDDIE, managing director 20th Fox Productions; b. July 5, 1904; ed. Citadel Army College, Universities of Pennsylvania and S. California; entered industry 1925. Associate director, production manager and 2nd unit director Warner Bros. studios. From 1932-42 20th Fox; 1942-45 active service with U.S. Signal Corps; rejoined 20th Fox; appointed 1947 in charge of British and Continental production; present position Jan., 1950. **Address:** 20th Century-Fox Productions, Ltd., 31, Soho Square, W.1. Tel.: Gerrard 7766.

FOXWELL, IVAN, producer. b. 1914; entered industry 1933; produced French films, "Train pour Venise," 1937; "Carrefour" 1938; and "Sarajevo," 1939; served in world war, 1939-46; producer and co-author screenplay, "No Room at the Inn," 1947-48; Producer and co-author screenplay "Guilt is My Shadow," 1949-50; producer, "Twenty-Four Hours in a Woman's Life," 1950-51; "The Intruder," 1952-53.

FRANCE, THOMAS NICHOLSON, director, Park Picture Theatre Co., Ltd.; Rex Cinema, Finchley, Ltd.; F. H. Pride, Ltd.; Cope and Timmons, Ltd.; treasurer London branch, CEA; delegate and trustee to General Council; liaison officer for CEA and CTBF; b. 1885. Joined late Sidney Bacon, 1896, and was associated with him in all branches of entertainment business. **Address:** 59, Woodland

Rise, Muswell Hill, London, N.10. Tel.: Tudor 2132 and Gerrard 9933.

FRANCIS, HORACE F., director of personnel, British Film Producers Association; Employers' secretary, Joint Industrial Council for the Film Production Industry; b. 1904. Entered industry 1944. **Addresses:** Office: 49, Mount Street, London, W.1. Tel.: Hyde Park 0313. Private: 199, Sheen Lane, East Sheen, London, S.W.14. Tel.: Prospect 4307.

FRANCIS, JACK, director of publicity and advertising Warner Bros.; ed. Highbury College, London; entered industry 1920 in publicity; Albany Ward Theatres publicity manager 1921; divisional publicity and exploitation manager, PCT and GB on merger; chief of exploitation United Artists, 1933; publicity director for David O. Selznick Enterprises, 1947; exploitation manager Warners, 1949; present post, 1950. **Address:** 135, Wardour Street. Tel.: Gerrard 5600.

FRASER, INGRAM A. P. b. 1905; ed. privately, Switzerland, Germany, France and Spain; managing director, Films de France; publicity director, London Films, 1947; previously in advertising and public relations, U.S.A. and England. **Addresses:** Office: 48, Dover Street, London, W.1. Tel.: Hyde Park 8866. Private: 44, Eaton Square, S.W.1. Tel.: Sloane 6757.

FRAUNHOFER, HANS von., president, Chromart Film Industries, Inc., New York; managing director, Anglo-American Colour Photographic Industries, Ltd.; director, Omnicrome (Holdings), Ltd.; Chromart (Distributors), Ltd.; b. 1893, Temesvar, Hungary. Inventor of the "Chromart" process for colour photography and colour cinematography. **Addresses:** Office: 30, Queen's Grove, St. John's Wood, N.W.8. Tel.: Primrose 3734. Private: 19, Fitzalan Road, Finchley, N.3. Tel.: Finchley 0754 Cables, Fraunhofer, London.

FREDMAN, ERIC STUART, director, One World Film Dist., Ltd.; b. July 18, 1913; ed. Brentwood School; started in films 1932 with United Artists; European representative Samuel Goldwyn Productions and David Selznick Inc. 1938-41; in Army 1941-45, when he joined Imperadio Pictures (Herbert Wilcox), became director 1946; resigned 1950 to form present company with Ralph Bromhead. **Addresses:** Office: 33, Bruton Street, London, W.1. Tel.: Grosvenor 6731. Private: 23, Knightsbridge Court, Sloane Square, London, S.W.1.

FREEDMAN, ABE, exhibitor; director, Queens Hall (Minehead) Ltd.; Bickwood Amusements, Ltd.; North Hills Hotel Ltd.; Efferjay Enterprises, Ltd.; Minehead Entertainments, Ltd.; member L. and HC branch, CEA committee; b. 1877, Dowlais, S. Wales; chairman, L. and HC branch, 1940. **Addresses:** Offices: The Regal, Minehead. Tel.: 439, Queens, Minehead. Tel.: 843. Private: 110, Bickenhall Mansions, Baker Street, W.1. Tel.: Welbeck 5990.

FRENCH, HAROLD, director-producer; b. 1899 London. **Addresses:** c/o Connies, Ltd., 92, Regent Street, W.1. Tel.: Regent 4542. Private: 29, Ycomans Row, London, S.W.3.

FRENCH, SIR HENRY L., GBE, KCB, director-general British Film Producers Association; chairman Film Casting Association, Ltd. b. 1883; educated Southsea and Kings College, London; entered Civil Service, 1901; general secretary, Food Production department, 1917-20; represented United Kingdom, Canada, New Zealand, etc., at the International Institute of Agriculture, Rome, 1930-34; appointed director of Food (Defence Plans) Department, November, 1936; secretary, Ministry of Food, 1939-45; made official visits to U.S. and Canada in 1943; India, 1944; Australia and New Zealand, 1945-46; South Africa, April, 1946, to advise Union Government on its food problems; retired from the Civil Service, June, 1946; appointed director-general of B.F.P.A., August 1, 1946. President, British Film Production Joint Apprenticeship and Training Council, and chairman of the Joint Industrial Council for the Film Production Industry; delegate to UNESCO, Annual Conference, Mexico City, November, 1947; Florence, June, 1950; member of council, Festival of Britain, 1951. **Address**: 49, Mount Street, W.1. Tel.: Regent 0313.

FREND, CHARLES, film director. b. 1909; ed. King's School, Canterbury; Trinity College, Oxford. Entered industry, 1931; joined Ealing Studios, 1941; films include: "The Big Blockade," "The Foreman went to France," "San Demetrio, London," "The Return of the Vikings," "Johnny Frenchman," "The Loves of Joanna Godden," "Scott of the Antarctic," "A Run for Your Money," "The Magnet," "The Cruel Sea." **Address**: Ealing Studios, Ealing Green, London, W.5. Tel.: Ealing 6761.

FREWIN, LESLIE RONALD, MBKS, director of studio publicity for ABPC, Elstree and Welwyn Studios; b. 1916. Entered industry, 1936. **Addresses**: Office: Elstree Studios, Boreham Wood, Elstree, Herts. Tel.: Elstree 1600. Private: 23, Gracefield Gardens, Streatham, S.W.16. Tel.: Streatham 5670. Vicarage Cottage, Ashburnham, Sussex. Tel.: Ninfeld 437.

FRICKER, RUPERT D., Commander R.N. (Ret.), head of Export Department, BFPA; acting secretary, British Commonwealth Film Corp.; b. October, 1901; ed. Cheam School, R.N. Colleges, Osborne and Dartmouth, Christ's College, Cambridge. Joined H.M. Fleet, 1917; Staff Officer, joint planning staff of War Cabinet, 1943-45; Head of Central European Section, Information department, Foreign Office, 1946-48; present position, 1949. **Address**: 49, Mount Street, W.1. Tel.: Hyde Park 0313.

FULLER, W. R., general secretary of CEA, barrister-at-law; succeeded W. Gavazzi King, first general secretary in 1925; he has been associated since that date, and before, with every important trade movement and development. **Address**: 164, Shaftesbury Avenue, W.C.2. Tel.: Temple Bar 7864-9.

FULLERTON, WILLIAM JAMES, LL.B., chairman and director, Dorkay Prods. (UK) and Kaydor Prods. (UK); b. 1888; ed. University of Tasmania, Australia. Director of Palace Pictures, Hobart, Tasmania, 1912. **Addresses**: Office: 27, Ely Place, London,

E.C.1. Tel.: Holborn 5212. Private: St. Faiths, 11, Alleen Park, West Dulwich, S.E.21. Tel.: Gipsy Hill 3772.

FURSE, WILLIAM FRANCIS, MIEE, chairman, W. J. Furse and Co., and subsidiary companies. b. 1884; ed. Nottingham University; managing director for over 30 years. **Addresses**: Office: Traffic Street, Nottingham. Tel.: 88213. Private: Pelham Lodge, Ruddington, Nottingham. Tel.: Ruddington 92.

GAMBLE, B. T. S., FRSA, MSIE, MBKS; managing director F. H. Pride, Ltd., apprenticed to electrical engineering with BTH; served successively with English Electric Company and Courtaulds, Ltd., Coventry; joined Micklewright, Ltd., as manager, 1927; became associated with F. H. Pride, Ltd., 1935. **Address**: 81, High Street, Clapham, S.W.4. Tel.: Macaulay 2281.

GARDNER, FRANK G., cinema manager; b. March, 1923; ed. Cranleigh School, Surrey; founder member of Association of Independent Cinemas. **Addresses**: Office: New Regent Cinema, Walton-on-Thames, Surrey. Tel.: Walton 235. Private: 14, Catherine Road, Surbiton, Surrey.

GARLING, W. F., MBKS, MSMPT, director RCA Photophone, Ltd.; also operations manager, RCA; b. 1903; first associated with development of sound apparatus in 1927, in the laboratories of General Electric Company, Schenectady; joined engineering dept., RCA, April, 1928; transferred to RCA Photophone, Ltd., London, 1929. **Addresses**: Office, 36, Woodstock Grove, Shepherd's Bush, W.12. Tel.: Shepherd's Bush 1200. Private: 20, Blythwood Road, Pinner. Tel.: Pinner 5447.

GELARDI, ARTHUR M. G., managing director, Archway Film Distributors, Ltd.; Archway Film Exhibitors, Ltd.; Parkside Film Prods; Gelardi Rasbroke & Co., Ltd.; director, Orlux Films, Ltd.; b. June, 1909; ed. Stonyhurst College, Merton College, Oxford. **Addresses**: Office: 18, Rupert Street, W.1. Tel.: Gerrard 5861. Private: "Cedar House," 1, Highbury Road, Wimbledon, S.W.19. Tel.: Wimbledon 0594.

GELL, WILLIAM J., CBE, chairman, Monarch Film Corporation, Ltd.; Monarch Film Prods., Ltd.; joined the Gaumont Company, 1910; joint general manager, 1922; joint managing director, 1928; sole managing director 1929; resigned Gaumont Company 1933 and directorships of British Acoustic Films, Ltd.; International Acoustic Films, Ltd.; Gainsborough Pictures (1928), Ltd.; Film Clearing Houses, Ltd. and Denman Picture Houses, Ltd. managing director of Pathé Pictures, Ltd.; and on board of British Instructional Films, Ltd., and Pathé Equipment Ltd., 1933-43; formed Monarch Film Corporation, 1947, and Monarch Film Prods., Ltd., 1949. **Address**: Office: 138, Wardour Street, W.1. Tel.: Gerrard 9472.

GELL, WILLIAM V. A., joint managing director, Monarch Film Corporation, Ltd.; director, Monarch Film Prods., Ltd.; Kingsby Co., Ltd.; b. 1920. **Addresses**: Office: 138, Wardour Street, W.1. Tel.: Gerrard 9472. Private: 62, Ossulton Way, N.2. Tel.: Tudor 6321.

GENT, COUN, H. S., exhibitor; b. 1892; educated Wesley College and King Edward VII. School, Sheffield; actively associated with Coliseum, Spital Hill, Sheffield, since 1913; elected to the Sheffield City Council November, 1935, and re-elected, 1938 and 1946; chairman, Sheffield and District Branch CEA 1938-42 and 1947. **Addresses:** Office: Coliseum, Spital Hill, Sheffield 4. Tel.: Sheffield 28222. Private: 12, Kenbourne Road, Sheffield, 7. Tel.: Sheffield, 51456.

GIBBS, BEN CHARLES, man. dir. Ben C. Gibbs, Ltd.; b. April 25, 1885; ed. Christchurch, London and privately. Joined Gaumont 1910 and became Manchester manager; 1913 formed Enterprise Cinema Supplies, later merged with Exclusive Film Supplies of which he was managing director. Produced films at Liverpool and Holmfirth; 1915 War service in Tank regiment; 1919 manager Phoenix Film Co., Dublin; 1925 formed present company. **Addresses:** Office: 3, The Parsonage, Manchester, 3. Tel.: Blackfriars 3062. Private: 22, Albermarle Avenue, Withington, Manchester, 20. Tel.: Didsbury 4097.

GIBSON, W. S., managing director, Thompson's Enterprises, Ltd.; joined industry, 1911; chairman, Northern Branch CEA, 1935; 1939-41. **Addresses:** Office: 4, Palladium Buildings, Eastbourne Road, Middlesbrough. Tel.: Linthorpe 88156. Private: 64, Cambridge Road, Middlesbrough.

GILBERTSON, R., general manager, Royalty, Gosforth; past-president, Northern branch Society of Cinematarians; executive member, Northern CEA; treasurer, Northern SCMA. **Addresses:** Office: Royalty, Gosforth. Tel.: 51065-6. Private: "Braemar," 8, Kensington Avenue, Gosforth, Newcastle-on-Tyne, 3.

GILKISON, CHARLES ANTHONY, managing director, Rayant Pictures, Ltd.; b. June, 1913; asst. director and production manager, Shepperton (Sound City); direc or for Anglo-Consolidated from 1934; producer, 1935-36; joined Rayant Pictures, 1937. **Addresses:** Office: Rayant Pictures, Wembley Film Studios, Wembley Park, Middx. Tel.: Wembley 6111. Private: 49, Abingdon Road, Kensington, W.8.

GILLETT, BERNARD EDWARD, vice-chairman, Central Committee of Teachers' Visual Aids Groups; b. 1904. ed. Birmingham University. Member Birmingham Educational Committee's Film Advisory Committee, 1937-45; educational representative, British Film Institute, 1940-42; started Birmingham Teachers' Film Society, 1946; assisted foundation of National Federation of Educational Film Groups; member of 13-15 Panel of National Committee for Visual Aids in Education. **Addresses:** Office: Colmers Farm, Secondary Modern School, Rednal, Birmingham. Tel.: Rubery 272. Private: 237, Quinton Road, Harborne, Birmingham, 17.

GILLIAT, SIDNEY, writer, director, producer; director, Launder-Gilliat Productions; b. 1908, Edgeley, Cheshire; entered films as reader; joined Elstree's scenario department; later, gag man and assistant to Walter Forde; joined Gaumont-British company as junior writer, 1930; wrote "Jack's the Boy" and "Rome Express" for Gainsborough Pictures; first original story "Friday the 13th";

formed Individual Pictures, Ltd., with Frank Launder in 1944; screenplays include, "The Lady Vanishes," "Night Train to Munich," "The Young Mr. Pitt," "Millions Like Us," "Waterloo Road," "2,000 Women," in collaboration with Launder; jointly produced with Launder, "The Rake's Progress," "I See a Dark Stranger," "Green for Danger," "Captain Boycott," "London Belongs to Me," "The Blue Lagoon," "State Secret," "The Happiest Days of Your Life," "Lady Godiva Rides Again," "Folly to be Wise," "Gilbert and Sullivan." **Addresses:** Office: 146, Piccadilly, London, W.1. Tel.: Mayfair 8272. Private: 70, Eaton Place, London, S.W.1.

GINEVER, AVELING: producer; formerly journalist and advertising consultant, adviser on educational film production to BTP. Founded own company, Gee Films, 1931, producing educational, religious and documentary films. During war produced Instructional Films for Admiralty, War Office, Air Ministry. Currently producing for Government departments, cultural and promotional organisations. **Address:** 19, Charing Cross Road, W.C.2. Tel.: Trafalgar 6631.

GLOVER, CHARLES WILLIAM, MICE, M.I.STRUCT.E, PPIAAS; specialist in sound insulation, acoustics and noise abatement. Principal of C. W. Glover and Partners, civil engineers and architects; acoustic consultant to "Kine." since 1930; author of "Practical Acoustics for the Constructor." **Address:** 54, Victoria Street, London, S.W.1. Tel.: Victoria 5418.

GODFREY, R. H., JP, joint managing director Cheshire County Cinemas, Ltd.; deputy-chairman, N. Western Branch CEA; chairman, 1948-49-50; b. 1904, Glasgow. **Addresses:** Office: Empress, Runcorn, Cheshire. Tel.: 2962. Private: The Ridge, Manley Road, Frodsham, Cheshire. Tel.: 2269.

GOLDSBROUGH, H., FACCA, secretary, Bradford and District branch, CEA; b. 1897, Bradford. **Addresses:** Office: Goldsbrough Hellyer and Co., 3, Eldon Place, Manningham Lane, Bradford. Tel.: Bradford 31249. Private: "Whinbank," Moorfield Drive, Baildon, Yorks. Tel.: Shipley 54580.

GOLDSMITH, CHARLES, assistant managing director Metro-Goldwyn-Mayer Pictures, Ltd.; ed. Dartmouth College; graduated BA 1929. Joined MGM May 1931 as assistant manager in Brazil; 1932 appointed to Trinidad; May 1934 transferred to Corporation's headquarters in New York as assistant to Morton Spring, first vice-president; March 1943-September 1945 leave of absence for the post of chief of distribution, Motion Picture Division, Office of War Information; returned to MGM 1945 again as executive assistant to Morton Spring and as co-ordinator of British Empire countries into one region; joined board of directors, MGM Pictures, July 1952. Sport: golf; hobbies: still and movie photography of all types. **Address:** 19, Tower Street, W.C.2. Tel.: Temple Bar 8444. Moving this year to: Metro House, 58, St. James's Street, S.W.1. Tel.: Grosvenor 7060.

GOLDSTONE, JOHN, chairman and booking manager, Goldstone Cinemas, Ltd. b. 1902; manager, Empire, Huddersfield, 1924; now controls, with two brothers, small circuit in

Leeds and district; delegate to CEA General Council. **Addresses:** Office: Carlton Chambers, 84, Albion Street, Leeds. Tel.: 27682. Private: 6, Westcombe Avenue, Roundhay, Leeds. Tel.: 66.4251.

GOLDWATER, SIDNEY, MBKS, managing director, Sound and Scene Services, Ltd. b. 1899; ed. Marylebone Grammar School. Entered industry, Gaumont Co., 1916; Walturdaw 1927; sales manager, Sound and Scene Services, 1945; managing director, 1947. **Addresses:** Office: 145, Wardour Street, W.1. Tel.: Gerrard 7238. Private: 28, Dudley Court, Temple Fortune, N.W.11. Tel.: Speedwell 1563

GOLT, SIDNEY, assistant secretary, Board of Trade in charge of Films Branch of the Board; b. 1910; ed. Portsmouth Grammar School and Christ Church, Oxford. **Addresses:** Office: Board of Trade, Millbank, London: S.W.1. Tel.: Whitehall 5140. Private: The Gore Cottage, Burnham, Bucks.

GOODLATTE, DAVID JOHN, managing director Associated British Cinemas, Ltd. b. 1906. Joined ABC 1930; booking manager "B" circuit 1939; entire circuit 1946; appointed assistant managing director, June 1947; member of Joint Conciliation Board of CEA, and KRS. **Address:** 30-1, Golden Square, London, W.1. Tel.: Gerrard 9234.

GOODMAN, MOSS, managing director, Empire Film Prods.; Empire Film Distributors, Hervey & Goodman, Ltd.; b. 1893. Pioneer producer of advertising films; formed M. Goodman and Co., 1919. **Addresses:** Office: Radnor House, Regent Street, London, W.1. Tel.: Mayfair 9901. Private: 15, Warwick Lodge, N.W.2. Tel.: Gladstone 1976.

GOODMAN, SYDNEY, sales director, Archway Film Distributors, Ltd.; managing director, Mountview Productions, Ltd.; b. July, 1922; ed. Central Foundation Grammar School; joined industry as sales manager, Blue Ribbon Films, 1946; formed Archway FD in 1948. **Addresses:** Office: 18, Rupert Street, W.1. Tel.: Gerrard 5861. Private: 21, St. George's Road, N.W.11. Tel.: Meadway 3743.

GOODWIN, HAROLD B., writer/producer: director, Harold Goodwin Productions, Ltd.; b. London, March, 1908; ed., Latimer Schools; 1927, joined Ideas and Development department, Odhams Press, "Kine," 1929; 1930, Publications Department, BBC; 1931 publicity manager, Baird Television, Ltd.; 1933, "Sunday Referee," writer and producer of commercial radio programmes before joining GB Screen Services, 1937, as script writer; from 1939-45, wrote and published Government films, and in 1946 joined GBI in charge of script department; joined Film Producers Guild, 1954. **Address:** 161, Sheen Court, Richmond, Surrey.

GORDON WINSTAN, FRSA, chairman and managing director Gordon's Associated Companies; Gordon's Sales and Advertising Service, Ltd.; Gordon's Publicity, Ltd.; Gordon's Paper Products, Ltd.; Kine-Ads., Ltd.; Stillograph, Ltd.; T. J. Smith & Son (Manchester), Ltd.; Past-president, Display

Producers and Screen Printers' Association; member, Screen Advertising Association. **Addresses:** Office: Shell-BP House, Oxford Road, Manchester, 1. Tel.: Central 6971. 25, Haymarket, S.W.1. Tel.: Whitehall 4985.

GOSSAGE, JOHN WINWOOD, producer; director, Templar Productions; b. 1905; ed. Uppingham. Formerly recording manager Decca Records, and later Peter Maurice Publishing Company; director, Reunion Films, 1935; associate producer, Associated British Productions, "Housemaster," "Jane Steps Out," "Yellow Sands," "Marigold," "Outsider," "The Gang's All Here," adviser "So Well Remembered" (RKO-Rank); production manager, "Uncle Silas," "Hamlet," (Two Cities) associated producer "It's Hard to be Good" (Two Cities). Producer "Green Grow the Rushes" (ACT Films), 1951 "Angels One Five," (AB-Templar). **Address:** 4, Frances Court, 64, Maida Vale, W.9. Tel.: Maida Vale 0956.

GOTTFURT, FREDERIC, scenario editor and head of scenario department, ABPC; b. 1901, Berlin, Germany. Author, novels and plays, editor of literary periodical. Scenario writer in Paris and London since 1933. Recent pictures: "Young Wives' Tale," "Angels One Five," "Father's Doing Fine," "Yellow Balloon," "The Weak and the Wicked," "Duel in the Jungle." Under contract, ABPC since 1942. **Addresses:** Office: ABPC, Elstree Studios, Boreham Wood, Herts. Tel.: Elstree 1600. Private: Flat No. 50, 6, Hall Road, St. John's Wood, N.W.8. Tel.: Cunningham 8397.

GRAHAM, ISAAC; b. 1877, Hull. Director of the Abbeydale PH Co., Ltd. **Address:** 37, Collegiate Crescent, Broomhall Park, Sheffield.

GRAHAM, S., director, Gramhams Circuit. **Addresses:** Office: Oxford House, Oxford Street, Nottingham. Tel.: 40326. Private: "Edale House," Clumber Road East, The Park, Nottingham.

GRANTLEY AND MARKENFIELD, THE LORD, director, Denham and Pinewood Studios, Ltd., Technicolor, Ltd., and many production companies; b. 1892, London. As Captain Norton, joined United Artists, 1930; in charge British production, 1931-33; joined board, British and Dominions Film Corp., 1933; managing director, Pinewood Studios, 1936; executive director, D. and P. Studios, 1938-42; chairman, Film Producers' Association, 1938-39. Member of Board of Trade Films Council, 1938-39. In 1937 formed Pinebrook, to make "co-operative" pictures. **Address:** Office: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700.

GRANT, T. A., ACA., director, Potteries Theatres, Ltd., Hanley; secretary, N. Staffordshire branch, CEA; b. 1878, Leicester; ed. Wyggeston School, Leicester. Member firm Bournier, Bullock & Co., chartered accountants. **Addresses:** Office: 17, Albion Street, Hanley. Tel.: 29591. Private: Clayton House, Clayton, Newcastle, Staffs. Tel.: 66744.

GRANVILLE, DOUGLAS JOHN, representative in UK and Ireland of Universal International; b. September, 1907; ed. Haberdashers' Askes School, Hampstead, and Crawford College

Maidenhead. Student manager, Shepherds Bush Pavilion, 1927, and subsequently house manager, Palaceum, Palmers Green; salesman, MGM, 1928-36; promoted to general manager and subsequently supervisor for British West Indies and Venezuela; 1946-48 with Warner Bros. ultimately as Far Eastern supervisor; joined U-I as special representative, 1948; present appointment, January 1, 1951. **Addresses:** Office: 127, Wardour Street, W.1. Tel.: Gerrard 7311 and 4192. Private: Flat 17A, Buckingham Court Service Flats, 78, Buckingham Gate, S.W.1. Tel.: Abbey 6946.

GREEN, CHARLES W., AM.Inst.BE., technical director, Telefilms & Recorders (London), Ltd.; b. July, 1907. Western Electric, 1929-36; technical supervisor, Paramount News, 1936-46; designed present studio and equipment. **Address:** Nascreno House, 27/28, Soho Square, W.1. Tel.: Gerrard 5969.

GREEN, GUY, director of photography and film director; b. November, 1913; photographed "The Way Ahead," "Great Expectations" (Academy Award, 1947, for black and white photography), "Oliver Twist," "The Passionate Friends," "Captain Horatio Hornblower," "Robin Hood," "The Beggar's Opera," "Rob Roy"; directed "River Beat," 1953. **Address:** "Rosemullion," Bulstrode Way, Gerrards Cross, Bucks. Tel.: Gerrards Cross 3038.

GREEN, H. J., JP., a principal in George Green Circuit; hon. treasurer, Scottish Branch CEA; hon. president and treasurer, Scottish CTBF; son of the late George Green; the Green Circuit, in which he and his brother are associated, includes The Playhouse, Renfield Street, Glasgow (seating 4,235), the largest cinema in Europe; Playhouse, Dundee (seating 4,150); Playhouse, Ayr (seating 3,300), Playhouse, Wishaw (seating 3,000). **Addresses:** Office: 11/29, Renfrew Street, Glasgow. Tel.: Douglas 5481. Private: "Glenard," 13, Beech Avenue, Glasgow. S.1. Tel.: Ibrox 1958.

GREENSPAN, ERIC, PHILIP, managing director, Greenspan and Seligman Enterprises, Ltd. (G. and S. Film Service); director of sales Stereo Techniques, Ltd.; b. London, December, 1907; ed. Royal High School, Edinburgh; entered films at the age of 17 for the Stoll Film Company in Yorkshire. Later, London branch manager, and subsequently branch supervisor for British Lion. Joined Columbia as Midlands branch manager in 1933, and in 1939 became circuit manager. Appointed assistant sales manager, 1948; sales manager, 1949-51; U.K. representative, Oriental-International Corp.; sales manager, ABFD April-November, 1952. **Addresses:** Office: Cine House, St. Anne's Court, Wardour Street, W.1. Tel.: Gerrard 8467 and 8332-3. Private: Flat 2, Six Heath Drive, Hampstead, London, N.W.3. Tel.: Hampstead 7737.

GREENWOOD, W. J., general manager, Leeds Entertainments, Ltd.; vice-chairman, SCMA; b. 1886, Sunderland; entered entertainment business 1901. **Addresses:** Office: Western Talkie Theatre, Florence Street, Leeds, 9. Tel.: 42078. Private: 8, Berkeley View, Leeds, 8. Tel.: 48192.

GRIBBLE, THOMAS WILLIAM, manager, Pavilion, Cleveleys; b. 1899; ed. South Staffordshire College. Entered management, 1927. **Addresses:** Office: Pavilion, Cleveleys,

Blackpool. Tel.: Cleveleys 2122. Private: Beulah Cot, 30, Rough Le Road Cleveleys, Blackpool.

GRIERSON, JOHN, MA., LLD.(Glasgow), joint executive producer, Group 3, producer group under the National Film Finance Corporation production scheme; former Controller (Films); COI.; b. Deanstown, N.B., 1898; ed. Glasgow University. Rockefeller Research Fellow in Social Science 1924-27, and during that time worked at American Universities; surveyed educational and propaganda film methods in different countries for the British Government; founded E.M.B. Film Unit and Empire Library, 1930; GPO Film Unit, 1933; chairman, Film Centre, Ltd., 1936; adviser to Imperial Relations Trust and to Canadian, Australian and New Zealand Government, 1937-39; Government film commissioner, Canada, 1939-45; general manager, War-time Information Board, Canada, 1943; foreign adviser to Commission on the Freedom of the Press, Chicago University, 1943-46; director of Mass Media, UNESCO, 1947. **Address:** Toghill, Calstone, Calne, Wilts.

GRIFFITHS, SIR DAVID E., OBE, president, KRS; b. 1895; member, Royal Naval Film Corporation; deputy chairman, Royal Air Force Cinema Corporation; chairman, Malta United Film Corp.; Hospital Film Services, Ltd.; director, Film Classics (Gt. Britain), Ltd.; Films Management, Ltd.; British Film Production Fund; Children's Film Foundation; Rumely Cinema Co.; Kibbor Cinemas; president, KRS, 1936-39 and 1947-53; Governor, British Film Institute; knighted June, 1953. **Addresses:** 30, Old Compton Street, London, W.1. Tel.: Gerrard 3971 and 4383. Private: Argyll, 54, Gunnersbury Avenue, Ealing, W.5. Tel.: Acorn 3996.

GROVE, Brig. I. R., OBE., JP., M.Inst.T., managing director, FTS (Great Britain), Ltd.; London and Provincial Film Transport Co., Ltd.; FTS Printers (Cardiff), Ltd.; Highland Development Trust, Ltd.; Lothians Star Theatres, Ltd.; Star Theatre (Lochore), Ltd.; Primrose Pictures, Ltd.; director, Glasgow and West of Scotland Cinemas, Ltd.; Grove Picture Houses (Glasgow), Ltd.; Astoria Cinemas (Glasgow), Ltd.; Arbroath Picture House Co., Ltd.; president of FTS., Ltd., BC., Canada; entered trade 1911; associated with Fleet Cinema Commission, 1917-19; first commandant, Army Kinema Services, 1941; deputy director, War Office, 1943-44; first director, Interservices Kinematography, India, 1944-46; now chief technical adviser to Army Kine Corporation and member of the board of management; JP. for County of West Lothian since 1930; Scottish representative on R.H. Central Wages Boards. **Address:** Inchgarvie House, South Queensferry, West Lothian.

GROVES, REG., writer-producer; b. 1908; editor "World Film News," 1936-37; script writer, Strand Film Co., Ltd., 1938-43; Verity Films, 1943-47; film critic, "New Leader," "Leeds Weekly Citizen," 1939-43-44-45; editor, "Cine Technician." **Address:** 7, Heathfield Road, London, S.W.18. Tel.: Battersea 7799.

GUEST, VAL, writer, director, producer; b. 1911; ed. England and America; journalist with "Hollywood Reporter," Films (screen-play) include: "Monkey Business," "Good Morning, Boys," "Oh, Mr. Porter," "Convict 99," "Inspector Hornleigh Goes to It"; since 1943 collaborated on original screenplay, directed and wrote lyrics for "Miss London, Ltd.," "Give Us the Moon," "I'll Be Your Sweetheart"; wrote and directed "Just William's Luck," "William Comes to Town," "Murder at the Windmill," "Miss Pilgrim's Progress," "The Body Said No," "Mr. Drake's Duck"; produced, wrote and directed "Penny Princess"; screen-plays, "Another Man's Poison," "Happy-Go-Lovely"; 1953, produced, wrote and directed "Runaway Bus," wrote and directed "Life with the Lyons." **Address**: Conquest Productions, Ltd., 25, Montagu Square, W.1. Tel.: Welbeck 9953.

GUMMERSALL, ALDERMAN F. L., chairman, Beeston PH (Leeds), Ltd.; Abbey Entertainments, Ltd.; b. 1882, Bradford, Yorks; hon. treasurer, Leeds Branch, CEA; member Leeds City Council since 1930; chairman, Finance Committee, Yorkshire Ouse Rivers Board. **Addresses**: Office: 20, Bardon Chambers, Infirmary Street, Leeds, 1. Tel.: 25196. Private: 42, Osborne Road, Morecambe, Lancashire.

GUNN, F. GEORGE, MBE, FRPS, FBKS, B.Sc., director of Studio Operations, Technicolor, Ltd. **Address**: Bath Road, Harmondsworth, West Drayton, Middx. Tel.: West Drayton 2211.

HAGGARTY, JOHN, writer/director—documentary and TV films; b. June, 1919; ed. Rutherglen. Entered industry 1946 as script-writer; writer/director since 1948; feature script-writer to John Grierson and Peter Rathvon; TV film scripts for Adrian Brunel and Douglas Fairbanks. **Address**: 10, Hans Crescent, S.W.1. Tel.: Knightsbridge 4712.

HAINES, RONALD, B.Sc, FIMT, producer, director and scenarist; director of British Foundation Pictures, Ltd.; British Foundation Distributors; British Documentary Films, Ltd.; British Tabso, Ltd.; Films of All Nations. **Address**: 171, Shaftesbury Avenue, W.C.1; Tel.: Temple Bar 8577.

HALAS, JOHN, producer-director, Halas and Batchelor Cartoon Films, Ltd.; b. 1912; ed. Budapest and Paris; entered industry, George Pal, 1927; director, British Animated Films, British Colour Cartoon Films; produced and directed, "Music Man," "The Brave Little Tin Soldier," "Filling the Gap," "A.B.U." series for MOI, "Train Trouble," "Handling Ships," "Fly About the House," "Charley" colour cartoon series for COI, "Water for Fire Fighting," "Magic Canvas," "As Old as the Hills," "We've Come a Long Way," "John Gilpin," Painter and Poet series, "Figurehead," now producing and directing "Animal Farm." **Addresses**: Office: 10a, Soho Square, W.1. Tel.: Gerrard 7681. Private: 6, Holford Road, Hampstead, N.W.3. Tel.: Hampstead 8674.

HALLETT, C. G. HEYS, MA (Cantab), AIPE, FBKS; joined Standard Telephones & Cables, Ltd., 1925; Morgan Crucible Co., 1927; manager various divisions and in charge of research, manufacture, sales, arc lamp carbons since 1933; chairman, Papers Committee BKS, 1941-45; managing director of Mole-Richardson (England), Ltd., until

November, 1951. **Address**: c/o RAC, Pall Mall, S.W.1.

HAMER, RICHARD, director and booking controller Circuits Management Association, Ltd.; b. 1898, Wales. Entered industry 1922; later joined D. J. James Circuit as booking manager; circuit transferred to J. Arthur Rank Organisation and subsequently absorbed by Odeon Theatres 1942; appointed present post October, 1948; appointed to the board of directors 1953. **Addresses**: Office: New Gallery House, Regent Street, London, W.1. Tel.: Regent 8080. Private: 36, West Heath Court, London, N.W.11. Tel.: Speedwell 6594.

HAMMER, WILLIAM, chairman, Exclusive Films, Ltd.; chairman Hammer Film Prods., Ltd.; chairman and managing director, Hammer House, Wardour Street, W.1; b. 1887; ed. Godolphin and Latymer Upper School, Hammersmith. Prop., New Royal Theatre, Bournemouth, West Cliff Theatre, Clacton; Ranelagh Theatre, Felixstowe; Bohemia Theatre, Broadstairs; lessee Grand, Croydon; Queens Hall, Holland-on-Sea; chairman of a London building society; proprietor jewellers' shops and hairdressing salons; member of Clockmakers Company; Liveryman of City of London. **Addresses**: 261, Goldhawk Road, W.12. Tel.: Riverside 2852, and Hammer House, Wardour Street, W.1. Tel.: Gerrard 5753-4.

HAMSON, EUGENE, director and secretary, Northern Amusements, Ltd.; b. 1906, Hale, Cheshire; ed. Ratcliffe College, nr. Leicester; entered industry, 1934; member S. & E., Lanes and Stockport branches CEA; chairman Manchester and Salford branch CEA, 1948-9. **Addresses**: Office: Prudential Chambers, South Parade, Rochdale. Tel.: 2072. Private: 120, Heaton Moor Road, Heaton Moor, Stockport, Tel.: Heaton 3353.

HAMSON, JACK, JP, managing director, Tinto Cinema, Forth; Windsor Cinema, Carlisle; Gourock PH Ltd.; Pavilion (Kirk-intiloch), Ltd.; Paisley Entertainments, Ltd. b. 1897. Manager Paramount Scottish branch for 26 years; past-chairman, Scottish branch CEA, 1951-52. **Addresses**: Office: 156, St. Vincent Street, Glasgow, C.2. Tel.: Central 2522. Private: Askaig Lodge, Newton Mearns. Tel.: Newton Mearns 3027.

HANCOCK, E., joint general sales manager MGM. b. 1894; entered the trade 1920; Paramount; joined PDC, 1930; joined MGM 1934. **Address**: 19, Tower Street, W.C.2. Tel.: Temple Bar 8444. Moving this year to: Metro House, 58, St. James's Street, S.W.1. Tel.: Grosvenor 7060.

HANMER, PHILIP M., managing director, Regent Enterprises, Ltd., and 12 cinema companies; b. 1899; entered business as secretary of Regent Enterprises, 1923; chairman of the Liverpool Area Conciliation Board of CEA and NATKE; chairman, North Western Branch CEA, 1935. **Address**: 51A, Rodney Street, Liverpool, 1, Tel.: Royal 4452.

HARCOURT, W. M., FRPS, FBKS; managing director, Denham Laboratories, Ltd.; b. 1901; entered business 1918; past-president BKS, 1948-49; Member, British Standards Institution, Technical Committee, CME/2, 3, 7, 13, 14 and 19. **Addresses**: Office: Denham Laboratories, Denham; Middlesex. Tel.: Denham 2323. Private: "Lal Koti," Latchmoor Avenue, Gerrards Cross, Bucks. Tel.: Gerrards Cross 2950.

HARGREAVES, K. N., managing director, General Film Distributors; joint asst. managing director, Odeon Theatres; director, Odeon Associated Theatres; Odeon Properties; J. Arthur Rank Organisation; Overseas Cinematograph Theatres; General Cinema Finance Corporation; Gaumont-British Picture Corporation; Aberaman Cinema Co.; Avenue Cinema Co.; Avon Cinema Co.; Barton Cinema Co.; Cadoxton Picture Palace; Elton Cinema Co.; Fairbank Cinema Co.; Merglen Cinema Co.; Swanton Cinema Co.; J. Arthur Rank Overseas Film Distributors; Mountain Ash Cinema Co.; Picton Cinema Co.; Gaumont-British Distributors; General Theatre Corp.; b. 1909; ed. Leys School Cambridge. **Address**: General Film Distributors, 127, Wardour Street, London, W.1. Tel.: Gerrard 7311.

HARMEL, AUBREY EDWARD, director of companies in Schlesinger Organisation, African Theatres, Ltd.; African Films, Ltd.; African Film Productions, Ltd.; b. June 1902; ed. South Africa. Joined Schlesinger Organisation 1917; general manager, African Theatres, Ltd., 1936-43; appointed to the Board of Directors 1943. **Addresses**: Office: Schlesinger Organisation, P.O. Box 1182, Johannesburg, South Africa. Private: "Kulingile," Second Avenue, Lower Houghton, Johannesburg.

HARRAWAY, HUGH V., solicitor to the Kinematograph Renters Society Ltd., admitted a solicitor of the Supreme Court in 1906; was instrumental in forming the KRS and was solicitor to its predecessor, the Cinematograph Trade Protection Society; practising in partnership with his son, Michael T. Harraway. **Address**: 2, Field Court, Gray's Inn, W.C.1. Tel.: Chancery 8981.

HARRIS, ARTHUR, chairman and managing director, H. Larazus and Son, Ltd.; b. 1898. Director, Grovewell, Ltd.; Mentmore Manufacturing Co., Ltd.; chairman Theatre Furnishing section of IAKM. **Addresses**: Office: 49-51, Curtain Road, E.C.2. Tel.: Bishopsgate 7538. Private: 62, Bryanston Court, W.1. Tel.: Ambassador 4963.

HARRIS, E. MAI, Miss, specialised foreign film consultant; ed. Eastbourne and Switzerland; subtitling of foreign films and publicity for Academy Cinema, 1937; worked on scripts, dialogue and production during war for shorts produced for MOI; resigned directorships, Academy Cinema; Film Traders, October, 1953. **Addresses**: Office: 26-27, D'Arblay Street, W.1. Tel.: Gerrard 9427. Private: 88, Portland Place, W.1. Tel.: Langham 4339.

HARRIS, HENRY, FRPS, MBKS., special effects director and cameraman; formerly chief of effects department, JARO, now freelance; b., London, November, 1899; ed. Reay College; joined Famous Players as office boy, projectionist and cameraman; RFC in World War I; 1919, cameraman with Pathé Freres in Paris; 1930, cameraman, British and Dominion Films; 1938, special effects. Productions include "Hamlet," "Red Shoes," "Great Expectations." Latest production "Mr. Peek A Boo." **Address**: Dunglow Lodge, 76, Bridle Road, Pinner, Middlesex.

HARRIS, SAMUEL, FVI, FIA, senior partner, Harris & Gillow, chairman, Cinema Press, Ltd.; b. 1873; ed. Brighton College;

valuer and adviser, kinema and theatrical properties for prominent firms in industry since its establishment. **Addresses**: Office: 93, Wardour Street, W.1. Tel.: Gerrard 2504. Private: 92, Cheyne Walk, Chelsea, S.W.3. Tel.: Flaxman 3283.

HARRIS, SIR SIDNEY WEST, CB, CVO, president, British Board of Film Censors. b. 1876; ed. St. Pauls School; Queens College, Oxford. Formerly assistant under secretary of State, Home Office. **Addresses**: Office: 3, Soho Square, W.1. Tel.: Gerrard 2677-8. Private: 4, Highbury Road, S.W.19. Tel.: Wimbledon 2682.

HARRISON, G. B., OBE, B.Sc., Ph.D., F.Inst.P., FRPS, FBKS; research director, Ilford Ltd.; b. 1906, London; ed. University College, London; after two years at British Photographic Research Association, joined Ilford Ltd., 1930, as head, Rodenside Research Laboratory; later head Cine Research Laboratory, Brentwood; appointed director, Ilford, 1945. **Address**: Ilford Ltd., Ilford, Essex. Tel.: Ilford 3000.

HARRISON, V. E., MBE, managing director, VEH Cinemas, Ltd., Aylsham Cinema Co., Ltd., Ritz Cinemas (Norwich), Ltd.; b. 1897. London; chairman, Eastern Counties branch. CEA, 1943-46 and 1949. **Addresses**: Office: 45, Dereham Road, Norwich. Tel.: 24894. Private: 22, Ipswich Road, Norwich. Tel.: 25888.

HARRISON, KAY, managing director, Technicolor Ltd. b. 1895, Melbourne, Australia. With various film companies prior to 1914; in charge British film propaganda in Japan 1916-18; film distribution in China and Japan; became managing director, Gerrard Industries, Ltd.; and Colourgrave, Ltd.; appointed joint managing director, Technicolor Ltd., July 1935; then managing director; director of Technicolor Inc.; director of Foreign Affairs of Technicolor Motion Picture Corporation, 1946.

HART, NORMAN, late solicitor and now consulting solicitor to CEA, b. Bradford; ed. at the Grammar School and Denstone College; was connected with the manufacturing and merchandise trade Bradford before going to Cambridge, took Law Degree and article in London. **Address**: Broadmead House, Pantons Street, S.W.1. Tel.: Whitehall 6814.

HART, SIDNEY, MIEE, engineering consultant; b. 1886; Colne Engaine, Essex. **Address**: Downside, Bannings Vale, Saltdean, Sussex. Tel.: Rottingdean 2606.

HARTE, W. C., MBKS, general and booking manager, Rotherham Hippodrome, Ltd.; Premier PP Rotherham; kinema engineer; b. 1888, Halifax, Yorks. Entered industry, 1909; Empire Palace, Dewsbury, 1917; booking manager, Rotherham Hippodrome and Premier P.P., 1930, general and booking manager, 1940; chairman, Sheffield branch, 1946; delegate to General Council, 1945-9. **Addresses**: Office: Hippodrome Buildings, Henry Street, Rotherham. Tel.: 3399. Private: "Meadowbank," Broom Riddings, Greasborough, Rotherham. Tel.: 4919.

HARTLEY, REX B., FBKS, FRSA, ARPS, Controller, Motion Picture Section, GEC; b. 1891; ed. Tonbridge School, 1906; hon. secretary, BKS, 1949-51; member,

British Film Academy. **Addresses**: Office; Magnet House, Kingsway, W.C.2. Tel.: Temple Bar 8000. Private: Tehidy, East Horsley, Surrey. Tel.: East Horsley 459.

HASSE, CHARLES, BA, editor and documentary director; b. 1904, Algiers. Editor, ABPC Br. National; director, Crown Film Unit, 1940-42; editor, Ealing Studios, 1942-46; British National, and ABPC: 1947; Pilgrim Pictures, 1948-49; Triangle Films, 1950; Nettlefold Studios, 1950-51; Angel Productions, 1952-53; Warner Bros., 1953. **Addresses**: Office: ABPC, Elstree Studios, Boreham Wood, Herts. Tel.: Elstree 1600. Private: 11, Hammersmith Terrace, W.6. Tel.: Riverside 1566.

HAVELOCK-ALLAN, ANTHONY, chairman, Constellation Films, Ltd.; b. 1905. Producer, Paramount Pictures, British and Dominion Film Corp., 1934-37; producer, Pinebrook, 1937-39; directed Leslie Howard in "From the Four Corners," for MOI; produced "Unpublished Story," Two Cities; associate producer with Noel Coward, "In Which We Serve," "This Happy Breed"; formed Cineguild, 1943; in charge production "Brief Encounter"; executive producer, "Great Expectations"; producer, "Take My Life"; producer, "Blanche Fury"; formed Constellation Films, 1948; producer "The Small Voice"; formed Valiant Films, Ltd., 1949; producer "The Interrupted Journey," "The Eagle and the Lamb"; 1951, "Never Take No for an Answer"; 1952, "Meet Me Tonight" (British Film Makers); member National Film Production Council; member of British Film Academy Council. **Address**: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700.

HAYNES, STANLEY, film producer; b. 1906; ed. Oxford. Entered industry as producer with Henry Edwards and Chrissie White. Films include: "Citadel," "Goodbye Mr. Chips," "The Way Ahead," "Oliver Twist," "The Passionate Friends," "The Trial of Madeline Smith." **Address**: 14, Addison Crescent, W.14.

HELLMAN, MARCEL, managing director, Excelsior Film Prods., Ltd.; Marcel Hellman Productions, Ltd.; b. 1898; ed. Bucharest and Berlin; entered industry 1924, as managing director and producer, Nero Film A.G., Berlin; producer for Greenbaum Film Co., Berlin, and Pathe-Cinema, Paris, 1929; founded Matador Film Co., Berlin, 1930; in association with Douglas Fairbanks, Jr., founded Criterion Film Prods., 1935; founded Excelsior Film Prods., 1937. Recent films, "This was a Woman," "Happy Go Lovely." **Addresses**: 4 Tilney Street, Park Lane, W.1. Tel.: Grosvenor 2446-7. Private: "Whitewood", Windsor Road, Gerrards Cross, Bucks. Tel.: Fulmer (Bucks) 9.

HENRY, BEN, director, Eros Films; OBE, b. 1902; joined Moss Empires at 14; London Branch Manager, Wardour Films, Ltd., 1926; general manager, ABFD, 1932; elected director, 1938; film department ENSA, 1939; left ABFD, 1942; associate producer George Formby Productions and producer for Vera Lynn films; 1943 representative in Great Britain of Universal International. **Addresses**: Office: 111, Wardour Street, W.1. Private: 17, Fursecroft, George Street, W.1.

HESSION, BRIAN, The Rev., MA (Cantab.) chairman of Knight Film Club, 1933; Dawn Trust Ltd., 1937; Bible Films Ltd., 1945. Member of Archbishop's Advisory Film Committee, 1938. Associated with Cathedral Films Inc., U.S.A. Writer, director and producer. Vicar Holy Trinity, Aylesbury from 1937 to 1950; member of British Churches Film Council, 1950. **Addresses**: Dawn Trust Studio, Aylesbury, Bucks. Tel. 1234/5. Private: Goathorn Cottage, Poole Harbour, Dorset. Tel.: Studland 286.

HEYER, JOHN, producer and director, b. 1916, Devonport, Australia; ed. Scotch College, Melbourne. In charge of Shell Film Unit, Australia. Member of New South Wales Film Council; president of Federation of Film Societies and Film Users' Association; vice-president Scientific Film Society. Since 1938 has written and directed several Australian films, and in 1945 collaborated on the script of "The Overlanders" and was director of "The Overlanders" second unit. During the war was producer for Allied Works Council and Film adviser to the Prime Minister's Propaganda Committee and on the Films Committee of the Services Education Council. From 1945 to 1948 producer for the Australian National Film Board. **Address**: 130, Beecroft Road, Beecroft, N.S.W., Australia.

HEYWOOD, JOHN LESLIE, Brigadier; assistant secretary, Kinematograph Renters' Society; director, Children's Film Foundation; b. June 1907; ed. Wellington College and Sandhurst. Served as regular officer from 1926-49. **Addresses**: Office: KRS, 30, Old Compton Street, W.1. Tel.: Gerrard 4383. Private: Preston House, Little Bookham, Surrey. Tel.: Bookham 14.

HIBBERT-JONES, ALAN, publicity-director Eros Films; b. London. After holding executive positions in publicity, joined films after the war. Publicity director to GFD, 1945; Publicity division JARO, 1947. Present post 1949. **Address**: 111, Wardour St., London, W.1. Tel.: Gerrard 3202.

HILL, ANTHONY HENRY WAITE, MBE, entertainment organiser, National Playing Fields Association; b. May, 1915; ed. London University. Pre-war, actor, stage manager and stage director. Major, RE, during the war; from 1945/48 in charge of combined Services Entertainment in Far East. **Addresses**: Office: 71, Eccleston Square, S.W.1. Tel.: Victoria 9274. Private: Flat 418, The White House, Regent's Park, N.W.1. Tel.: Euston 1200.

HILL, F. GORDON, director and secretary, Columbia Pictures Corporation, Ltd.; Columbia (British) Productions, Ltd. and Wigmore Films, Ltd.; secretary, Columbia Pictures (Export), Ltd.; Columbia Music Publishing Co., Ltd.; Cecil Film Ltd.; b. 1909, Shanghai; joined Fox Film Co., 1929; later with British Movietone News; Columbia 1933. **Addresses**: Office: 139, Wardour Street, W.1. Tel.: Gerrard 4321. Private: "High Trees," 26, Salmon Street, Kingsbury, London, N.W.9. Tel.: Colindale 3144.

HILL, FRANK, MVO, FCIS; secretary of Kinematograph Renters' Society since 1919; hon. treas. CTBF; director British

Film Production Fund, Ltd.; Children's Film Foundation, Ltd.; secretary, Malta United Film Corp. Ltd.; formerly secretary of Telephone Development Co. (1912), Ltd., 1913; general manager and secretary, Performing Right Society, 1915-18. **Address**: 30, Old Compton Street, London, W.1. Tel.: Gerrard 4383.

HIND, HAROLD STANLEY, AMIEE FRPS, FBKS, FRSA, director, operating manager, Sound Services; b. 1905, Newcastle; ed. Northampton Engineering College; University of London; joined Western Electric, 1929; Sound Services, 1936, vice-president, BKS. **Address**: Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420.

HINDS, ANTHONY, director, Exclusive Films, Ltd.; producer for Hammer Film Prods., Ltd.; b. September, 1922; ed. St. Pauls; produced "Whispering Smith Hits London," "The Gambler and the Lady," "The Flanagan Boy," "The Saint's Return," "36 Hours," "House Across the Lake," "Five Days." **Address**: 113, Wardour Street, London, W.1. Tel.: Gerrard 9787.

HINGE, EDWARD J., managing director Hinge Cinemas, Ltd., and associated companies; hon. treasurer, CEA; b. 1888, Faversham, Kent, became concert artist 1907; joined late Stanley Rogers as manager in 1913; appointed general manager 1922, and managing director, when limited company was formed 1931; chairman of the Northern branch for two periods, past president of CEA; member of Films Council. **Address**: 147-9, Northumberland Street, Newcastle-upon-Tyne, 1. Tel.: Newcastle 20317-9.

HITCHCOCK, ALFRED, director; b. August 13, 1899; ed. St. Ignatius College, London; m. Alma Reville, writer; one daughter, Patricia, 25, an actress. Entered industry 1920 as junior technician, Famous Players Lasky, British studios; script writer, production manager, art director, Gainsborough Studios, 1923; directed "The Lodger," "Downhill," "Easy Virtue," and "Pleasure," 1925; films since 1932 include "Juno and the Paycock," "The Skin Game," "The Man Who Knew Too Much," "39 Steps," "Secret Agent," "Woman Alone," "The Girl was Young," "Jamaica Inn," "The Lady Vanishes," which won the New York Critics' Award; went to United States in 1939; films in U.S. include "Rebecca" (winner 1940 Academy Award), "Foreign Correspondent," "Mr. and Mrs. Smith," "Suspicion," "Saboteur," "Shadow of a Doubt," "Lifeboat," "Spellbound," "The Paradine Case," "Notorious," "Rope," "Under Capricorn," "Stage Fright," "Strangers on a Train," "I Confess," "Dial M for Murder"; latest productions, "Rear Window," "To Catch a Thief." **Addresses**: Transatlantic Pictures Corporation, 36, Golden Square, London, W.1. USA office: 4000, West Olive Avenue, Burbank, California.

HOARE, F. A., director, Guild Holdings, Ltd., Film Producers' Guild, Ltd.; Verity Films, Ltd., Publicity Films, Ltd.; managing director, Sound Services, Ltd.; joint managing director Merton Park Studios, Ltd; joined Western

Electric as director research, educational and industrial films, 1932; president, Association of Specialised Film Producers; governor, Educational Foundation for Visual Aids. Director, British Film Production Fund, Ltd.; governor, British Film Institute; member Cinematograph Films Council; director, Children's Film Foundation, Ltd. **Address**: Merton Park Studios, 269 Kingston Road, Merton Park, S.W.19. Tel.: Liberty 4291.

HOARE, VICTOR JEFFRIES, ACIS, vice-president, Foreign distribution, The Selznick Releasing Organisation, Inc.; managing director, Selznick Studio Releasing Division; b. 1914; entered industry United Artists, 1931; branch supervisor, Eagle-Lion Distributors, 1946-48. **Addresses**: Office: 32/34, Great Marlborough Street, London, W.1. Tel.: Gerrard 1564. Private: 139, Reigate Avenue, Sutton, Surrey. Tel.: Fairlands 9424.

HOCKMAN, W. A., Northern circuit supervisor, CMA; chairman, Manchester, Salford and District Branch CEA 1952-54. **Addresses**: Office: Gaumont, Manchester, 1. Tel.: Central 7878. Private: Grange House, Grange Street, Rusholme, Manchester, 14, Tel.: Rusholme 2953.

HOELLERING, G. M., producer and director; managing director Film Traders, Ltd.; Academy Cinema, Ltd. **Addresses**: Film Studio: 22A, Avenue Road, N.W.8. Tel.: Primrose 9292-3. Office: 26-27, D'Arblay Street, London, W.1. Tel.: Gerrard 9425-7.

HOLDSWORTH, GERARD A., DSO, OBE, Legion of Honour, Croix de Guerre; managing director Theatre Publicity Ltd.; Screen Audiences Ltd. Entered screen advertising, 1930 with Publicity Films; executive, J. Walter Thompson Co. Ltd., 1932-39. Royal Navy 1939-45 rising to rank of Commander; helped form Signal Films; joined Wallace Productions as a director; founded Gerard Holdsworth Ltd., and Screen Audiences Ltd., and developed magazine film, "Tips". **Address**: 3, Deanery Street, Park Lane, London, W.1. Tel.: Grosvenor 8561.

HOLME, SIR RANDLE, director RKO-Radio Pictures, Ltd.; Alliance Productions, Ltd.; b. 1864; ed. Sherborne; Corpus Christi College, Oxford; senior member firm Godden, Holme & Co., **Addresses**: Office: 5, Upper Belgrave Street, London, S.W.1. Tel.: Sloane 5215; Private: 20, Hyde Park Place, W.2. Tel.: Paddington 6580.

HONRI, BAYNHAM, FRPS, FBKS, FRSA, studio manager and technical supervisor, Ealing Studios; president, BKS; b. October, 1903, London; ed. Mill Hill School; started at Stoll Studios, Cricklewood, and subsequently with other companies on camera side; five years Research department, BBC; returned to films with advent of sound and was head of technical departments, Gainsborough, Twickenham and Sound City Studios; was general manager Stoll Picture Productions and associate producer John Baxter Productions, Ltd. **Address**: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.

HOPE, LEONARD JEFFERSON, director, Renown Pictures; ed. Coopers, joined films in the '20's with First National, salesman, ABFD, British Lion, Paramount, in New York; joined Renown 1947. **Address**: Office: 54-58, Wardour Street, W.1. Tel. Gerrard 5701/6.

HOPE, S. H., FRSA, MSMA, managing director, Hope Advertising Service, Ltd.; director, Samuel Miles, Ltd.; ed. King Edward VI's School, Birmingham. **Address**: Office: 431, Harrow Road, London, W.10. Tel.: Ladbroke 0821. Private: Oak Tree Cottage, Hempstead Road, Watford, Herts. Tel.: Gadebrook 3559.

HOPKINS, HARRY, director, Palace, Leeds; b. 1879, London. Delegate to General Council for many years, and ex-chairman, Leeds branch. **Address**: Private: 6, Bank View, Chappell Allerton, Leeds 7. Tel.: 42802.

HORNBY, CLIFFORD, director, writer and cinematographer; b. 1907; cameraman GB Studios, 1930-37; MGM, 1938; director/cameraman, Spectator Films, Verity Films, World Wide Pictures; war correspondent, British Pacific Fleet; joined "This Modern Age," 1945; directed films in Australia, India, Ceylon, Turkey, 1951; produced and directed series of Turkish films for US Government; formed Hornby Films 1953, producing TV films for US. **Addresses**: Office: c/o Kay Film Studios, 72A, Carlton Hill, N.W.8. Tel.: Maida Vale 1141. Private: Thames Cottage, River Road, Taplow, Bucks. Tel.: Maidenhead 3895.

HOWIE, ALEX, founder and managing director, Rex Publicity Service, Ltd., and Art Display Service, Ltd.; b. Lanarkshire. Associate of the Institute of Practitioners in Advertising. **Addresses**: Office: 131-134, New Bond Street London, W.1. Tel.: Mayfair 7571. Private: Cooden Beach Hotel, Bexhill. Tel.: Cooden 281.

HOYLE, BERT, general manager, Palace and Empire Cinemas, Haslingden, Ltd.; b. 1898; ed. Giggleswick School, Yorks. **Addresses**: Office: Empire, Haslingden. Tel.: Rossendale 269. Private: Carr Hall, Haslingden. Tel.: Rossendale 156.

HUDSON, W. S., managing director, Hudson Cinemas, Ltd.; b. 1899, Bradford, Yorks; joined ABC after various managerial appointments; finally promoted area supervisor; left ABC 1945 to form present company. **Addresses**: Office: The Picture House, Sheringham, Norfolk. Tel.: 347; Private: "Glenochil," Nelson Road, Sheringham.

HUGHES, HERBERT DELAUNEY, MA; governor, Educational Foundation for Visual Aids. b. 1914. ed. Balliol College, Oxford. Elected MP, West Wolverhampton, 1945-50; P.P.S. to late Ellen Wilkinson, Minister of Education, 1945-47; Principal of Ruskin College, Oxford, 1950; author of "Advance in Education." **Address**: Ruskin College, Oxford.

HUTCHINSON, F. E., managing director of sales, Paramount Film Service, Ltd.; entered industry 1908, with New Century Film Service; remained after merger with Jury

Imperial Pictures and when company became Jury-Metro-Goldwyn, Ltd.; appointed manager new Sheffield Branch, 1915; N. District manager, 1927; assistant sales manager, U.K., 1930-41; appointed general sales manager, Paramount, 1941; appointed to board 1946. **Address**: 170, Wardour Street, W.1. Tel.: Gerrard 7700.

HUTCHINSON, HARRY GRAFTON, CMA. Joint controller, Children's Clubs. b. 1890. ed. Heckmondwike Grammar School; Bishop's College, Calcutta. Joined Odeon, 1933; assistant theatre controller, 1936; assistant publicity manager; assistant controller ONCC. **Addresses**: Office: 33, Orange Street, W.C.2. Tel.: Trafalgar 6363. Private: 9, St. Aubyn's Court, Raymond Road, Wimbledon, S.W.19. Tel.: Wimbledon 0422.

HUTH, HAROLD, producer, b. 1892 entered films, 1927 in "One of the Best," "Guilt," "Leave it to Me," "Down River," "The Outsider," "First Mrs. Fraser," "Discord," "Rome Express," "The Ghoul"; general manager, Toeplitz Productions, 1934; casting director, Gaumont-British, 1935-6; MGM British, 1937; director "Hell's Cargo" and "Alias the Bulldog" for Associated British, and produced "Busman's Honeymoon," for MGM, 1939; produced "Pimpernel Smith" for Leslie Howard, 1941; produced "Tartu" for MGM, 1942; other productions: "Love Story," "They Were Sisters," "Caravan," "Nightbeat" "The White Unicorn," "My Sister and I," "Look Before You Love," "The Blackmailer"; at present with Douglas Fairbanks, Ltd. **Address**: Canada House, Strand, W.C.2.

HYAMS, NORMAN J., A.R.I.B.A., B.Sc.; director of Eros Films, Ltd.; b. August, 1921; ed. Clifton and Architectural Association. **Addresses**: Office: 111, Wardour Street, London, W.1. Tel.: Gerrard 3202.

HYAMS, PHIL, chairman of Eros Films, Ltd., independent distributor of British and American film productions; b. 1894. (See below.)

HYAMS, SID, managing director of Eros Films, Ltd.; independent distributor of British and American film productions; b. 1898. Both brothers entered industry in 1912, being associated with the Popular, Commercial Road, London, E. Later converted the Canterbury Music Hall into a cinema. Built Broadway, Stratford, 1927, and later built a group of Kinemas including the Trocadero, Elephant and Castle, Troxy, Commercial Road, Gaumont State, Kilburn and Metropole, Victoria, which eventually merged and became Gaumont Super Cinemas, and were acquired in 1944 by JARO. Entered distribution by forming Eros Films, 1947, which company has the privilege of re-releasing MGM, Paramount, Selznick and Universal-International pictures in Great Britain; besides distributing and participating in the production of a large number of new British pictures, including "Mr. Drake's Duck," "Another Man's Poison," "Decameron Nights," "The Man Who Watched Trains Go By," "Albert, R.N.," "Star of India," etc. **Address**: 111, Wardour Street, London, W.1. Tel.: Gerrard 3202.

HYDE, ARTHUR SHACKLOCK, managing director, Glenroyal Cinema Co., Ltd.; chairman Bradford Branch CEA, 1954-55; b. 1900. Entered industry, exhibitor, 1928; delegate to General Council since 1938. **Addresses:** Office: Central Chambers, Briggate, Shipley. Private: Four Winds, Ferncliffe Drive, Baildon, Shipley. Tel.: Shipley 54404.

HYLTON, G., managing director, Picture House (Morley), Ltd.; Burley Picture House Co., Ltd.; director, Leeds and District PH, Ltd.; Picture House (Holbeck), Ltd.; secretary, Leeds Branch CEA; b. 1908, Leeds; partner in Armistead & Hylton, chartered accountants. **Addresses:** Office: 10, East Parade, Leeds, 1. Tel.: 32954. Private: Hawksworth Warren, Guiseley, Yorks. Tel.: Guiseley 1105.

HYMAN, WALTER, managing director, Swansea Cinemas, Ltd.; b. 1898, Liverpool; entered industry, 1913. **Addresses:** Office: Regal, Morriston, Swansea. Tel.: 7571. Private: St. Annes, 43, Eaton Crescent, Swansea. Tel.: 57135.

IRVING, STANLEY, films officer, Gas Council; b. 1908. Entered industry 1927 on silent films with Stoll; experienced in many sides of film making, including script writing and editing; assistant Director for many years; directed numerous documentaries and second units on features. **Address:** 40, Netheravon Road, Chiswick, W.4. Tel.: Chiswick 1774.

JACKMAN, A. F., production director, Army Kinema Corporation; b. 1915; entered industry 1936; joined AKS, 1944; War Office, Directorate Army Kinematography, 1945; present post, 1946. **Addresses:** Office: 36, Dover Street, London, W.1. Tel.: Hyde Park 8070. Private: 30, Firs Drive, Cranford, Middx. Tel.: Hayes 0542.

JACKSON, R. J., publicity manager, Associated British-Pathe; formerly accounts executive Greenly's Agency, and associated with most of the big publicity campaigns of Paramount Film Service; RAF, 1941-46; rejoined Greenly's Agency; appointed assistant advertising manager, AB-Pathe, 1946; subsequently became advertising manager; present appointment, August, 1953. **Address:** Film House, Wardour Street, W.1. Tel.: Gerrard 4314.

JAMES, D. J., exhibitor; owns Studios One and Two, Oxford Street, London; b. 1887; formerly controlled circuit of 12 kinemas taken over by Odeon 1937; member L. & HC branch CEA committee for number of years. **Address:** Cinema House, 225, Oxford Street, W.1. Tel.: Gerrard 4242, 4400, 3300.

JAMES, GEORGE E. H., chairman and managing director, Llanrwst Cinema, Ltd., Luxor Cinema (Menai Bridge), Ltd., Luxor Cinema (Bangor), Ltd.; chairman, Dolgarrog Cinema, Ltd.; member N. Western Branch CEA; b. Pietermaritzburg, Natal, S. Africa. **Addresses:** Office: Luxor Llanrwst. Tel.: 47. Private: Bowerdean, Cae Llan, Llanrwst.

JAMIESON, W. H., publicity controller, JAROFD; b. Manchester, 1907. Entered industry Piccadilly, Manchester, 1924; joined Stoll Theatres, transferred Bristol Hippo-

drome, 1928; opened Regal, Canterbury, for County Cinemas, 1933; manager County Publicity, 1935; publicity manager, Odeon Circuit, 1938; military service, 1941; JARO publicity division as Commonwealth publicity representative, 1946; appointed present position, 1951. **Address:** 21-23, Shaftesbury Avenue, W.1.

JANNI, JOSEPH, film producer; director, Vic Films; b. May, 1916; ed. Milan University, degree in engineering; Rome Film University, 1938; assistant to John Sutro and John Corfield; wrote and produced "The Glass Mountain"; produced "Honeymoon Deferred," "White Corridors," "Something Money Can't Buy"; exec. producer "The Woman in Question." **Address:** Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700.

JARRATT, SIR ARTHUR, deputy chairman and managing director British Lion Film Corp.; chairman, George Humphries, Ltd.; chairman Mole-Richardson (England), Ltd., captain, RNVF; deputy chairman, Royal Naval Film Corp., and Admiralty Shore Establishments Cinema Fund. **Address:** 76, Wardour Street, W.1. Tel.: Gerrard 8676.

JARRATT, EDWARD, publicity director British Lion Film Corporation. Started with Mutual Exclusive 1913, became court and film photographer, and a contributor of film articles; served RNAS and in RAF during 1917/18. In 1919 joined his brothers at the Marlborough Theatre, Holloway, and was responsible for publicity and stage production, joined GFD in 1939, and during the war was PRO at the Air Ministry for the ATC, and was responsible for the production of the film "Sons of the Air"; Squadron Leader in the RAFVR, he devotes most of his spare time to the ATC. **Address:** Office: 76/78, Wardour Street, W.1. Tel.: Gerrard 8676.

JAY, SAM, MSM, exhibitor, b. 1888, Birmingham; ed. Saltley College; first business experience gained in the engineering profession; is still director of Holyoake and Co., Ltd., Birmingham; director of Minehead Entertainments; Bickwood Amusements, Ltd.; Queens Hall, Ltd. **Address:** Office: The Regal, Minehead. Tel.: 439. Private: Woodbourne, Whitegate Road, Minehead. Tel.: 598.

JEAPES, CLIFFORD W., FRPS; Liveryman Gold and Silver Wyre Drawers Company; managing director GHW Productions, Ltd., and Gate Studios, Boreham Wood, 1948. Entered films 1926; part inventor and technical adviser Edibell Sound system, 1928; installed first sound system in Budapest, Hungary and others in Czechoslovakia; invented multiple film printer, 1937; Editor Universal and Empire News, 1937-1948; Man./Director, British Pictorial Productions and Film Laboratories, 1938; Chairman of the News Reel Association 1946 and 1947; Chairman Film Laboratories Association 1946; Producer and Director of "Guess What" Series; producer, "Ruth," "Which Will Ye Have," "The Promise," "John Wesley." **Addresses:** Office: GHW Productions, Ltd., The Gate Studios, Boreham Wood, Elstree, Herts. Tel.: Elstree 2080. Home address: The International Sportsmen's Club, Upper

Grosvenor Street, London, W.1. Tel.: Grosvenor 2462.

JOHNSON, E., film booking manager, RAF, Cinema Corp.; b. 1913; ed. Birkenhead. Joined GB Picture Corp., theatre management department, 1935; served with RAF 1940-45; rejoined GB film booking department; appointed booking manager, RAF Cinema Corp., 1946. **Address**: 44, St. Leonards Court, East Sheen, S.W.14. Tel.: Prospect 5718.

JONAS, ARCHIE, London sales and circuit manager, Regent Films; b. December, 1893; ed. Hornsey; cinema operator 1908; became renter 1909; Army service 1914-18; assistant manager, Trans-Atlantic Film Co.; salesman with Gilbert Church 1929-49; British National Films, May 1950; circuit manager, Adelphi Films, September, 1951. **Addresses**: Office: National House, 60-66, Wardour Street, W.1. Tel.: Gerrard 2152. Private: 143, Fellows Road, Swiss Cottage, N.W.3. Tel.: Primrose 6084.

JONES, DAVID, director of publicity, RKO-Radio Pictures, Ltd.; b. 1913. Entered industry through the CEA organ, "Cinematograph Times"; editorial assistant, RKO-Radio, 1930-36; served in advertising and editorial sections, London "Hollywood Reporter"; rejoined RKO-Radio as exploiter, appointed press representative 1938; became director of Publicity 1944; chairman, FIPC, 1951-52; president FIPC, 1952-54. **Address**: 2, Dean Street, W.1. Tel.: Gerrard 5640.

JONES, J. C., joint managing director, Ambassador Film Productions, Ltd.; Bushey Film Studios, Ltd.; b. 1885, Newport, Mon. Joined Jury's Imperial Pictures, Ltd., 1911; later with MGM and Pathe. **Addresses**: Office, 179, Wardour Street, W.1. Tel.: Gerrard 3872; Bushey Studios, Melbourne Road, Bushey, Herts. Tel.: Bushey 1621. Private: 91, Sea Place, Worthing, Sussex. Tel.: Goring-by-Sea 41913.

JONES, K. F., general manager, Clifton Circuit and associate companies; past chairman, Birmingham branch CEA; Entered Trade 1925. **Addresses**: Office: 6, Corporation Street, Birmingham, 2. Tel.: Midland 0283. Private: 13, Broadway, Walsall, Staffordshire. Tel.: 2409.

JONES, MARGARET ENID, BA, Studio publicity, Shepperton; ed. University College, Bangor; Kings College, London; editorial staff Film Weekly 1930-33; publicity manager Twickenham Studios 1933-37; asst. to publicity director Gainsborough 1940-47; **Address**: Office: 144, Piccadilly, W.1. Tel.: Mayfair 8272.

JORDAN, FRED, J., director, Hinges Entertainment, Ltd.; general manager, E. J. Hinge Enterprises; b. 1893, Newcastle. Entered entertainment business 1904; joined Stanley Rogers Cinemas; circuit engineer 1924; supervisor 1934; general manager 1936; chairman N. Branch CEA, 1948; delegate to General Council; member of CEA Technical Committee on Home Office Regulations. **Addresses**: Office, Tatler Chambers, Northumberland Street, Newcastle. Tel.: 20317. Private, 38, Woodburn Avenue, Newcastle.

JOSEPH, CYRIL STANLEY, managing director and chairman of companies controlling Savoy, Bilston; Forum, Bradley; Haven, Stourport; Palace, Great Bridge; Palace and Rialto, Wednesbury; Olympia and Coliseum, Wolverhampton; Theatre Royal, Bilston; b. 1898; ed. King Edward Grammar School, Birmingham; chairman and managing director Oak Pictures; Cedar Pictures. **Addresses**: Office: 38, John Bright Street, Birmingham, 1. Tel.: Midland 1933. Private: 72, Westfield Road, Edgbaston, Birmingham, 15. Tel.: Edgbaston 1081.

KAYTON, DESMOND, director, Telefilms & Recorders (London), Ltd.; b. 1920; ed. St. Paul's School, London University. **Addresses**: Nasceno House, 27/28, Soho Square, W.1. Tel.: Gerrard 5969. Private: 71, Harrington Gardens, S.W.7. Tel.: Freemantle 8850.

KEEN, A., district manager, NW District 11 Area B, CMA; delegate N.W. Branch, CEA, committee; b. 1894, Langley, Bucks. **Addresses**: Office: Odeon Theatre, London Road, Liverpool. Tel.: Royal 6361. Private: 16, Rosslyn Drive, Moreton, Cheshire.

KEENE, RALPH, documentary producer, and director; b. 1902, Mysore, India; ed. Marlborough College. Painter and picture dealer, 1920-34; founder-director, Strand Film Co., 1934-40. Man. dir., Greenpark Prods., 1941-46. Films: the Pattern of Britain series, "Cyprus is an Island," "A String of Beads," etc.; producer, Gainsborough Pictures 1948-50; Ceylon Government Film Unit 1951-52. Films, "Heritage of Lanka," "Nelungama," etc.; Malayan Film Unit, 1953. **Address**: 1, Selwood Place, S.W.7. Tel.: Kensington 4949.

KEMP, GEORGE, independent exhibitor. Director of several cinemas, b. 1912, Johnstone, Renfrewshire; past chairman Scottish Branch, CEA. **Addresses**: Office, 7, Hamilton Street, Saltcoats. Tel. Ardrossan - Saltcoats 345. Private: Sunnyside, South Crescent, Ardrossan. Tel.: Ard./Salt. 298.

KENDERDINE, RICHARD J. B., captain, Royal Navy (Rtd.), executive, J. Arthur Rank Organisation; b. May, 1893; ed. RN Colleges, Osborne and Dartmouth. Retired from Royal Navy, 1919; advertising manager, Motor Ship (Temple Press), 1926-29; advertisement manager, Financial News, 1930-31; advertising manager, Vickers group of companies, 1931-33; director, Sackville Advertising Agency, 1934-39; returned to Royal Navy as deputy director, Press Division, Admiralty, 1939-45; with JARO since 1947 as executive—Press relations. **Addresses**: Office: 38, South Street, W.1. Tel.: Mayfair 7454. Private: Waterside, Henley, Oxon. Tel.: Henley 696 and 402, Kensington Close, W.8. Tel.: Western 8170.

KENT, A. F., JP, secretary, Eastern Counties Branch, CEA; b. 1898, York; partner firm, Hogg Bullimore and Co., chartered accountants, London and Norwich. **Addresses**: Office, 71, The Close, Norwich. Tel.: 23108. Private, 18, Elm Hill, Norwich. Tel.: 25621.

KENT, LAWRENCE R., director, Gaumont British Picture Corp.; Circuits Management Association Ltd.; Metropolis & Bradford Trust, Ltd.; b. March, 1901. **Address**: Leicester Square Theatre, W.C.2.

KERRIDGE, ROBERT JAMES, managing director, Kerridge-Odeon group comprising Kerridge Theatres, Ltd., Fullers Theatre Corporation, Ltd., John Fuller & Sons, Ltd., J. C. Williamson Picture Corp., Ltd., N.Z. Theatres, Ltd., Theatre Management Ltd., and approximately 100 subsidiary and associated companies; director Nibble Nooks (N.Z.) Ltd.; Gaumont Kalee (N.Z.) Ltd.; Photographic Wholesalers, Ltd.; b. 1901, Christchurch, N.Z. Joined industry in 1921 as proprietor of a theatre at Gisborne; acquired controlling interest in N.Z. Theatres, Ltd., 1939; Fullers Theatres Corp., Ltd.; John Fuller & Sons Ltd., 1945. Associated with Rank, 1946, and acquired control of J. C. Williamson Picture Corp. and Theatre Management Ltd. Member of Film Industry Board.

KERSHAW, CECIL, CBE, M.I.Mech.E., F.Inst.P., director British Optical and Precision Eng. Ltd.; A. Kershaw & Sons, Ltd., GB Kalee, Ltd., Kershaw-Soho (Sales) Ltd.; b. 1884. **Addresses**: Office: Mortimer House, Mortimer Street, W.1; 200, Harehills Lane, Leeds. Private: "Greystones," Park Edge, Harrogate.

KEY, ALAN, OBE, TD, deputy general manager, Army Kinema Corp. b. 1908. ed. Cranleigh School, Royal Artillery, 1939-45; joined AKC on its inception; regional manager MELF, and secretary to the council and Board of Management before present appointment. **Addresses**: Office: 36, Dover Street, London, W.1. Tel: Regent 8070. Private: The Oakes, South Heath, Great Missenden Bucks. Tel.: Great Missenden 387.

KILLINGER, RICHARD, film consultant; managing director, Rex, Haslemere, Surrey; b. 1913; ed. Latymer School, London. Entered trade as independent manager 1934; County Cinemas, 1935; Odeon, 1939; enlisted RA, 1940; Control Commission, Germany, 1945-7; general manager, J. Arthur Rank Film, Germany, 1947-52. **Addresses**: Office: Rex, Haslemere, Surrey. Tel.: Haslemere 44. Private: Longdown Hollow, Hindhead, Surrey. Tel.: Hindhead 816.

KIMMINS, ANTHONY MARTIN, OBE; producer director London Film Prods.; b. Nov. 1901; ed. RN Colleges Osborne and Dartmouth; RN in 1914-18; pilot in Fleet Air Arm; retired 1932 and entered films with Fox British as writer-director; worked with Naval Intelligence 1939-45; gave many BBC commentaries in various theatres of war; recent films include "Mine own Executioner," "Flesh and Blood." Produced and directed, "Mr. Denning Drives North," "Who Goes There," "The Captain's Paradise." **Address**: c/o London Films, 146, Piccadilly, W.1. Tel.: Mayfair 8272.

KING, SIR ALEX. B., CBE, DL, JP, exhibitor; b. 1888. Has been in the business since the age of 12: President CEA, 1949/

50; member Cinematograph Films Council; Hon. Treasurer, Scottish Tourist Board; knighted 1944. **Addresses**: Office: 190, West Regent Street, Glasgow, C.2. Tel.: Douglas 1195.

KING, DOUGLAS, joint general sales manager, MGM; b. March, 1899, Worcester; ed. Manchester Grammar School; appointed personal representative to Sam Goldwyn, United Kingdom, April, 1922; United Artists, London, 1924; branch manager, UA, Cardiff, 1926; joined MGM as Cardiff branch manager, March, 1928; promoted branch supervisor, April, 1941; assistant sales manager, November, 1942; appointed present position, April, 1951. **Address**: 19, Tower Street, W.C.2. Tel.: Temple Bar 8444. Moving this year to: Metro House, 58, St. James's Street, S.W.1. Tel.: Grosvenor 7060.

KING, GEORGE, chairman British Aviation Pictures, Ltd.; Pennant Picture Productions, Ltd.; Embassy Pictures (Associated), Ltd.; independent producer-director since 1928. **Address**: The Manor, Davies Street, Berkeley Square, W.1. Tel.: Mayfair 4016.

KINGSLEY, DAVID, ACA, managing director, National Film Finance Corp.; b. March, 1917; ed. Eton. Secretary, NFFC, 1949-50; finance director, Pest Control, Ltd., 1951-54. **Address**: 28, Soho Square, W.1. Tel.: Gerrard 4884.

KIRKHAM, SYDNEY, MBE, managing director of Tivoli (Sheffield), Ltd.; b. 1896, Sheffield; chairman Sheffield Branch CEA, 1934-35; chairman Sheffield and District CTBF from 1938. **Addresses**: Office: Hippodrome, Sheffield. Tel. 23311. Private: 269, Dobcroft Road, Sheffield, 11. Tel.: 72943.

KITTO, ARTHUR EDWIN, chairman, The Palace and Derby Castle Ltd.; b. 1886; ed. King William's College, Isle of Man. Joined board, The Palace & Derby Castle Coy., 1934; director of the Isle of Man Steam Pkt. Co., Ltd.; chairman of the Douglas-Holiday Camp, Ltd.; **Addresses**: Office: Masonic Buildings, Douglas, Isle of Man. Tel.: Douglas 2914. Private: "Roslyn," Alexander Drive, Douglas, Isle of Man. Tel.: Douglas 66.

KNIGHT, A. SCOTT, designer of mechanised stage equipment; joined his father, pioneer of the modern mechanical stage, 1928; founder director of Knight and Co. (Engineers) chairman and managing director of Knight Theatre Equipment. Designed and built compound lifts and band car, Empire, Leicester Square, 1949, and rising forestage Old Vic Theatre, 1950; hobby: messing about in boats. **Address**: Proscenium Works, Bedford Road, S.W.4.

KNIGHT, CASTLETON, OBE, producer, Gaumont-British and Universal Newsreels, b. 1899; ed. Cranleigh. Films include: "A Queen is Crowned," "Theirs is the Glory," "Victory Parade," "Royal Wedding," "Royal Wedding Presents," "XIVth Olympiad—The Glory of Sport." **Address**: Film House, 142, Wardour Street, London, W.1. Tel.: Gerrard 9292.

KNOPP, LESLIE, Ph.D., M.Sc., Hon. FBKS, FRPS, technical adviser CEA; b. London; educated Glasgow. Appointed technical consultant, CEA, 1936; CEA representative to Home Office Advisory Panel; British Standards Institution; president BKS. **Addresses**: Office: 164, Shaftesbury Avenue, W.C.2. Tel.: Temple Bar 7864. Private: 12, Beckenham Road, West Wickham, Kent. Tel.: Springpark 1211.

KNOWLES, BERNARD JOSEPH, film director; b. February, 1900; ed. Hawkesyard College, Staffs. Films include "The Good Companions," "Jew Suss," "39 Steps," "Sabotage," "Secret Agent," "Rhodes of Africa," "Gaslight," "French Without Tears," "Demi-Paradise," "A Place of One's Own," "Magic Bow," "The Man Within," "Jassey," "The White Unicorn," "Easy Money," "Cockpit," "The Perfect Woman," "The Reluctant Widow," "The Call of Moses," "Red Sea," "Park Plaza 605"; TV films for USA. **Address**: Fruiters Gate House, Dorney Common, Windsor. Tel.: Burnham, Bucks, 644.

KORDA, SIR ALEXANDER, chairman, London Film Prods., Ltd.; Alexander Korda Films Prods., Ltd. Formerly European journalist; made films on Continent, Hollywood, Britain; formed London Films, and made "Wedding Rehearsal," "The Private Life of Henry VIII," "Catherine the Great," "Scarlet Pimpernel," "Sanders of the River," "The Ghost Goes West," "Things to Come," "The Man Who Could Work Miracles," "Rembrandt," "Men Are Not Gods," "Elephant Boy," "Knight Without Armour," "The Drum," "Prison Without Bars," "The Four Feathers," "The Thief of Bagdad," "The Lion Has Wings," "Lady Hamilton," "Lydia," "Jungle Book" and "The Ideal Husband." **Addresses**: Office: 146, Piccadilly, W.1. Tel.: Mayfair 8272. Private: 206, Kensington Palace Gardens, W.8.

KUPPER, WILLIAM JOHNSON, formerly managing director, 20th Century-Fox Film Co., Ltd.; b. 1896. Entered industry with World Film Corp., New York; served with U.S. Navy World War I, afterwards joined 20th Century-Fox; served as branch manager in various parts U.S. until appointed assistant general sales manager, 1932; general sales manager for U.S. and Canada, 1942; present post, July 1947. **Addresses**: Office: 31, Soho Square, London, W.1. Tel.: Gerrard 7766. Private: 5, Stockleigh Hall, Regents Park, London, N.W.8.

KUTNER, PHILIP, general sales manager, International Film Distributors; b. December 1910; ed. St. Pauls. Entered industry, 1930, with United Artists as West of England representative and subsequently as Birmingham branch manager; joined Eros as London branch manager, 1950. London branch manager, International Film Distributors. **Addresses**: Office: 14, Gt. Chapel Street, W.1. Tel.: Gerrard 5233. Private: 35, South Grove House, Highgate, N.6. Tel.: Mountview 1447.

LAMBERT, GAVIN, general editor, British Film Institute; b. 1924; ed. Cheltenham College, Magdalen College, Oxford; scenario department, G.B. Screen Services, 1944-48; co-editor, "Sequence," 1948-49; editor, "Film

and Theatre To-day," 1949; editor "Sight and Sound," 1949. **Addresses**: Office: 164, Shaftesbury Avenue, W.C.2. Tel.: Temple Bar 1642. Private: 57, Greencroft Gardens, London, N.W.6.

LANGHAM-BROWN, J., chairman and managing director, Langham Cinemas, Ltd.; member of committee and N.A.T.K.E., Conciliation Board; b. 1878, Wickham Brook, Suffolk. London representative Albany Ward Circuit, Award Film Service, Kinematograph Trading Co. (Cardiff), Ltd., Allied Film Service, Selig Polyscope, Ruffell's Bioscope and Bolton's Mutual Films, 1912-16; director, St. George's Cinema Co., Ltd., 1918-26; manager, Saltney Cinemas, Ltd. Notts. and Derby General Council delegate, 1930-33; branch chairman, 1935 and 1945. **Address**: Empire, Long Eaton, near Nottingham. Tel.: 209.

LATTA, C. J., managing director, Associated British Picture Corp., Ltd.; Entered industry as independent exhibitor in Omaha, U.S.; later joined Warner Bros. Theatres. **Addresses**: Office: 30, Golden Square, W.1. Tel.: Gerrard 9234. Private: 54, Avenue Close, St. John's Wood, London, N.W.3. Tel.: Primrose 0830.

LAUNDER, FRANK, director, producer, writer, director, Launder-Gilliat Productions, Ltd.; b. 1907, Hitchin, Herts; wrote play which attracted attention of late John Maxwell and entered films, Elstree's scenario dept., 1930; joined Warner, as a writer; subsequently became scenario editor to Gainsborough; formed own producing company with Sidney Gilliat, in 1944; screenplays include "The Lady Vanishes," "Night Train to Munich," "The Young Mr. Pitt," "Millions Like Us," "2,000 Women," in collaboration with Gilliat; jointly produced "The Rake's Progress," "I See a Dark Stranger," "Green for Danger," "Captain Boycott," "London Belongs to Me," "The Blue Lagoon," "The Happiest Days of Your Life," "State Secret," and "Lady Godiva Rides Again," "Folly To Be Wise," "Gilbert and Sullivan." **Address**: Office: 146, Piccadilly, London, W.1. Tel.: Mayfair 8272.

LAW, THOMAS A., managing director, British Optical & Precision Engineers, Ltd. Joined British Acoustic Films, 1929, as chief engineer; later became director, British Acoustic Films, Taylor, Taylor & Hobson, Ltd.; GB-Kalee, Ltd.; GB Equipments, Ltd.; Bell & Howell Co. Ltd.; A. Kershaw & Sons. **Address**: Mortimer House, 37-41, Mortimer Street, W.1. Tel.: Museum 5432.

LAWRIE, JAMES HALDANE, managing director, Lawrie Productions; b. 1907; ed. Fettes, University College, Oxford. Lloyds Bank, 1930-36; secretary, National Bank of New Zealand, Ltd., 1937-45; manager from 1940; general manager, Industrial and Commercial Finance Corp., Ltd., 1945-48; chairman, British Overseas Banks Association; vice-president, British Bankers Association, 1944-45; chairman, English Opera Group, Ltd.; Opera School Ltd.; committee on Tax-Paid Stocks, 1952; B.B.C. Advisory Council, 1952; managing director, NFFC, 1948-November, 1953. **Address**: 9a, Bathurst Street, W.2. Tel.: Ambassador 2534.

LAWSON, WALTER, managing director Wallaw Pictures, Ltd.; Wallaw Cinema (Blyth), Ltd.; proprietor Wallaw Bio Co., **Addresses:** Office: Wallaw Buildings, Woodhorn Road, Ashington. Tel. Ashington 2231. Private: Red Gables, Cresswell, Northumberland. Tel.: Lynemouth 238.

LEAN, DAVID, film director; Cineguild, Ltd.; b. 1908, Croydon; entered industry 1928 as camera assistant; later assistant director and editor "Escape Me Never," "Pygmalion," "49th Parallel"; from 1942 has directed "In Which We Serve" (co-director with Noel Coward); "This Happy Breed," "Blithe Spirit," "Brief Encounter," "Great Expectations," "Oliver Twist," "The Passionate Friends," "Madeleine," "The Sound Barrier," "Hobson's Choice." **Address:** Cineguild, Ltd., 146, Piccadilly, W.1. Tel.: Mayfair 8272.

LEE, ARTHUR F., sales executive for U.K., Continental Europe, and Middle East, Selznick Releasing Organisation; b. 1910. Entered industry 1928; MGM, 1928-1941; Eagle Lion Distributors and J. A. Rank Distributors, 1946-1950, Eastern Hemisphere branch supervisor (1948-50). **Address:** 32/34, Great Marlborough Street, W.1. Tel.: Gerrard 1564.

LEEVERS, NORMAN, B.Sc., A.CGI, FBKS, chairman and managing director Leever's, Rich & Co., Ltd.; director, Leever's-Rich Equipment, Ltd., Leever's-Rich Maintenance, Ltd.; vice-president, British Sound Recording Association; serves on BSI committees (acoustics and magnetic recording); ed. London University; employed CFTH Acoustic Laboratories, Paris, 1928; joined Film Records, Ltd., 1930; chief sound engineer British Screen Service, 1933; formed Leever's, Rich & Co., Ltd., 1936. **Addresses:** Office: 80, Wardour Street, W.1. Tel.: Gerrard 4161. Private: 34, St. Stephens Gardens, St. Margarets, Twickenham. Tel.: Popesgrove 2346.

LENNARD, ROBERT, casting director, ABPC; b. 1910, London; entered industry, 1926; assistant casting director, BIF; casting director, Capital Film Corporation; casting director, Grafton Films. **Address:** 8/10, Lower James Street, London, W.1. Tel.: Gerrard 9234.

LENTON, F. T., FAIA, managing director, Sherwood Films, Ltd.; Kinograph Distributors Ltd.; hon. secretary and treasurer British Short Film Makers' Society, Ltd.; senior partner, Lenton and Co. b. 1889, London; member Cinema Veterans. **Addresses:** Office: 26-27, D'Arblay Street, London, W.1. Tel.: Gerrard 2426-7. Private: 6, Braxted Park, S.W.16. Tel.: Pollards 4046.

LEVER, ALEC, entered industry with Stoll Film Co., 1919; Morton Lever Film Co., 1925; joined RKO-Radio, 1930; supervisor until 1941, assistant sales manager, British Lion, 1942; sales manager, International Film Renters, 1943; formed Vigilant FD. **Addresses:** Office: 113, Wardour Street, W.1. Tel.: Gerrard 7005. Private: 87, Ralph Court, Bayswater, W.2. Tel.: Bayswater 5847.

LEVY, JULIAN, FALPA, FVA. Partner firm: Harris & Gillow, kinema and theatre valuers, agents, advisers and auctioneers, b. 1895; entered industry, 1911. **Address:** 93-95, Wardour Street, W.1. Tel.: Gerrard 2506.

LEVY, LOUIS, ALCM, musical director, Associated British Picture Corp., Ltd. b. 1892. Pioneer of film music; musical director, Gainsborough Pictures until, 1947; joined ABPC, 1948. **Addresses:** Office: Elstree Studios, Tel.: Elstree 1600. Private: Orchard Court, Datchet, Bucks. Tel.: Datchet 207.

LEVY, MORRIS M., AM.Inst.BE.; managing director Lion Cinematograph Co., Ltd.; chairman, Kent branch CEA, 1934, 1941, 1946 and 1950; vice-chairman, 1954-55; entered industry 1909; founded Lion Cine Co., 1910; member of CEA General Council; trustee of Kent branch; member of L. and HC. branch committee; trustee London branch; a founder of the Film Flying Club. **Addresses:** Office: Hartley Avenue, Mill Hill, N.W.7. Tel.: Mill Jill 2549. Private: Westminster Lodge, 34, Highfield Gardens, N.W.11. Tel.: Speedwell 8788.

LEVY, STUART, director Anglo Amalgamated Film Dist.; Anglo Amalgamated Productions; Futurist (Liverpool), Ltd.; Greater Scala (Birmingham), Ltd.; Greater Scala (Liverpool), Ltd.; Bruton Film Prods.; Insignia Films; International Motion Pictures; b. 1907. Entered industry with his uncle, Alderman Alfred Levy of the Futurist, Liverpool, serving as assistant manager and manager of this theatre; joined Liverpool branch, Ideal Films, and later represented RKO; opened the Liverpool and Manchester branches, ABFD; appointed assistant to general manager, ABFD; general manager, International Film Renters, 1939; formed Anglo-Amalgamated in association with Nat Cohen, 1942. **Addresses:** Office: Hammer House, 113, Wardour Street, London, W.1. Tel.: Gerrard 0941-10. Private: Meadow Cottage, Cookham, Berks. Tel.: Bourne End 23.

LEWIS, JAMES GARDNER, producer/director; chairman Jay Lewis Productions (Marylebone), Ltd.; Cumberland Films; b. Sept. 1914; ed. Eastbourne College. Films include "Morning Departure," 1951; "Front Page Story," 1953. **Addresses:** Office: 52, Great Cumberland Place, W.1. Tel.: Paddington 2395. Private: Old Place, Chipperfield, Herts. Tel.: Kings Langley 2702.

LEWIS, LOUIS, ACA, director and secretary, Warner Bros. Pictures, Ltd.; Warner Theatre, Ltd.; Henderson Film Laboratories, Ltd.; director, Warner Bros.—First National Prods., Ltd. **Address:** Warner House, Wardour Street, London, W.1. Tel.: Gerrard 5600.

LEWIS, SYDNEY K., public relations officer, ABPC; b. 1893; entered industry 1924; after experience as manager appointed general manager, Deeming Circuit; past-chairman, Birmingham and London branches CEA; past-president CEA.; London delegate to General Council; joined ABPC, Ltd., as Public Relations officer, 1943. **Addresses:**

Office: 30/31, Golden Square, London, W.1. Tel.: Gerrard 9234. Private: 12, Goldstone Crescent, Hove, 4, Sussex. Tel.: Brighton 58335.

LEWIS, WYNDHAM, IRAM, ATCL, managing director, West of England Cinemas, Ltd.; Maindee Cinemas, Ltd.; Empire (Milford Haven) Ltd.; b. 1910; ed. Neath Secondary School. Entered industry as musician; transferred to management, Theatre de Luxe, Gloucester; later Odeon, Llandudno; Odeon, Swiss Cottage; served with RAF, five years. Chairman South Wales and Monmouthshire branch CEA, 1948. **Address:** Office: 2, St. Andrews Place, Cardiff. Tel.: Cardiff 31964.

LIDDLE, RICHARD S., home, sales manager, Ilford Limited, London; b. 1906, London; ed. Framlingham College, Suffolk, and University College School, London; with Stock Exchange, shipping and transport companies, then to photographic industry as salesman of celluloid base; salesman for Selo Film Stock in 1928; joined Ilford, Limited, in 1932. **Address:** Ilford Limited, 104, High Holborn, London, W.C.1. Tel.: Holborn 3401.

LINDGREN, ERNEST H., deputy director, BFI and curator, National Film Library. Author of "The Art of the Film," joint-author "Twenty Years of British Films" **Address:** 164, Shaftesbury Avenue, W.C.2. Tel.: Temple Bar 1642.

LITCHFIELD, BASIL C., director and secretary, 20th Century-Fox Film Co., Ltd.; 20th Century-Fox Productions, Ltd.; Wembley Film Studio, Ltd.; secretary and alternate director British Movietonews, Ltd.; director (alternate) Gaumont-British Picture Corp.; Metropolis and Bradford Trust Co.; b. May 1917; ed. Lancing College; joined 20th Century-Fox, 1943. **Address:** 20th Century House, Soho Square, W.1. Tel.: Gerrard 7766.

LOYD, EUAN WALLACE, executive, Warwick Film Productions. b. 1923; ed. Rugby. Trainee manager, ABC; Midland publicity representative, Eagle-Lion; transferred to GFD when companies merged; joined Al Parker Agency 1946; director of publicity and exploitation, GFD 1947-Jan. 1952; director of publicity, Associated British-Pathe, April 1952; resigned to enter production field August 1953. **Address:** Warwick Film Productions, Ltd.; 25 Jermyn Street, S.W.1. Tel.: Mayfair 5602.

LOYD, W. W., general and booking manager, Savoy Entertainments (Oldham), Ltd.; member S. and E. Lancs. CEA committee; b. 1882; Manchester; ed. St. Margarets, Liverpool; entered industry 1911. **Addresses:** Office: Savoy, Oldham. Tel. Main 2618, Private: Belmont, Grendon Avenue, Coppice, Oldham.

LODGE, GEORGE, OBE, JP. managing director, Warden, Ltd.; Cinema Utilities Ltd.; Grand Opera House, Belfast; Royal Hippodrome, Belfast; Royal Cinema, Belfast; director, Belfast Gaiety Theatre Co., Ltd.; Imperial PH, Belfast; general manager, The Ulster Cinematograph Theatres, Ltd.;

managing director, Cinema-General Finance Corp., Ltd.; vice-chairman N.I. branch CEA, 1947-8 and 1954-5; joined Renters, Ltd., 1913; Gaumont Co., 1919; circuit engineer late Sol. Levy, 1922; designed, manufactured and distributed Majestone Sound System, 1930; founder and convenor N.I., CTBF, 1930; produced propaganda films for N.I. Government, 1930-51. **Addresses:** Office: Imperial, Belfast. Tel.: 21160. Private: "Doone", Galwally Park, Belfast. Tel.: 41635.

LYON, BEN, executive 20th Century Fox; b. 1901; ed. Baltimore City College, USA; married Bebe Daniels; starting acting career 1918 on New York stage; signed for films by Sam Goldwyn 1923, then went to First National and Warners; appeared in 70 films. First came to Britain in 1933 for British National picture, "I Spy"; returned in 1936 for personal appearance at Palladium and remained in stage, screen and radio here until 1942; served with US Army Air Force, 1942-45; executive casting director and European talent representative, 20th Century-Fox Prods, 1948-52; produced Royal Film Stage show, 1951; BBC radio programme "Life With the Lyons" 1950-53; filmed "Life With the Lyons" for Exclusive, 1953. **Address:** c/o Foster's Agency, Piccadilly House, Piccadilly Circus, S.W.1. Tel.: Regent 5367.

LYONS, EDWARD F., joint managing director, GB Kalee, Ltd.; managing director, Kalee, Ltd., Gaumont Kalee Seating Ltd.; b. 1895; founded E. A. Langrish & Co., 1915, which with Kershaws, formed Kalee, Ltd., 1934; managing director of this company until 1943, when amalgamated with GB Equipments, Ltd. **Addresses:** Office, Mortimer House, 37-41, Mortimer Street, W.1. Tel.: Museum 5432. Private: 60, Park Lane, W.1. Tel.: Grosvenor 8477.

MAC ARTHUR, COLAN WILLIAM PORTER, M.A., managing director, J. Arthur Rank Film Distributors (Italy) SPA, Rome; b. March 1920; ed. Cheltenham and The Queen's College, Oxford. Representative, J. A. Rank Overseas Film Distributors, Spain 1948-50; manager Western Hemisphere dept., 1950-52; appointed present position November 1925; **Address:** Via XX Settembre 5, Rome. Cables: Jardisto.

MACFIE, EDMUND S., director, Educational Visual Aids; b. 1883; ed. Liverpool University. Joined industry, 1909; formerly director, Manchester Picture Palaces, Lancashire Film Service, Cinema Engineering Co., and Film Transport Co. **Addresses:** Office: 26, Charing Cross Road, W.C.2. Tel.: Temple Bar 0392. Private: The Limes, Abinger Hammer, Surrey. Tel.: Abinger 459.

MACKEWN, ALLEN R., OBE, managing director, New Hygiene, Ltd.; b. November, 1906; ed. Guildford Grammar School, West Australia. **Addresses:** Office: 268, Holloway Road, N.7, and 6, Church Road, Kingston-on-Thames, Surrey. Tels.: North 5041-3, Kingston 1955. Private: Lovelace Lodge, 1, Lovelace Road, Surbiton, Surrey. Tel.: Elmbridge 2143.

MACQUITT, WILLIAM, FRGS, producer, London Independent Producers, Ltd. Worked on films including "On Approval," "The Flemish Farm," "Acacia Avenue"; associate producer, "The Way We Live"; producer of

"Blue Scar," Outlook Films; formed London Independent Producers, with Sydney Box, 1951; produced "The Happy Family"; 1952, "Street Corner"; 1953, "Beach-comber." **Address:** Moat Mount, Mill Hill, London, N.W.7. Tel.: Mill Hill 3295.

MANDER, KAY, producer/director; director, Neilson Baxter, Ltd.; Peregrine Film Productions, Ltd.; b. 1915; ed. privately in England and France. Entered industry, 1935; after five years in feature film production, joined Shell Film Unit making instructional films; later with Paul Rotha Productions, and Basic Films; films include "La Famille Martin" (British Film Academy Specialised Award, 1950); "Mardi and the Monkey" (CFF). At present working in SE Asia. **Address:** Furnival House, 14-18, High Holborn, W.C.1.

MANNIX, LOUIS J., MBKS, F.Tel.Soc., director and general manager, Leeds and District Picture Houses, Ltd.; b. 1899; ed. Leeds. Entered industry as projectionist, 1914; joined Leeds and District Picture Houses, 1920; manager 1925; chief engineer, 1929; director, 1950; National president SCMA 1950-51; chairman, BKS. **Addresses:** Office: The Lounge, North Lane, Leeds, 6. Tel.: Leeds 51061-2. Private: 8, Kingsley Drive, Adel, Leeds, 6.

MANVELL, ARNOLD ROGER, BA, Pb.D, director, The British Film Academy; b. 1909; ed. Leicester, London University. Lecturer in Literature, drama and the film in adult educational movement; Film Officer, M. of I., 1940-5; research officer, British Film Institute, 1945-7. Author "Film", "A Seat at the Cinema"; "The Crowded Air" (New York); "On the Air"; part author, "Twenty Years of British Films," "History of the British Film," "Experiment in the Film," "Movie Parade"; editor "Three British Screenplays," "The Year's Work in the Film," "The Cinema" (Pelican Books); film critic to B.B.C. **Address:** Hennerton Lodge, Wargrave-on-Thames, Berks. Tel.: Wargrave 3446.

MASON, HAL, general manager and production supervisor, Ealing Studios; b. 1911, Philadelphia, U.S.A.; entered industry as third assistant director, 1933; first assistant director and unit manager, 1935-39; joined Ealing, 1940; studio manager, 1942; joined Board of Directors, 1950. **Addresses:** Office, Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761. Private: 78, Clitherow Avenue, W.7. Tel.: Ealing 0564.

MASSICKS, TOM FOSTER, circuit supervisor, Essoldo Circuit (Control) Ltd.; chairman, Northern CEA 1953-5; b. 1894. Formerly general manager, Harry Smelt Circuit, delegate to General Council. **Addresses:** Office: 42, Westgate Road, Newcastle-upon-Tyne. Tel.: 28082. Private: 1, Gowland Avenue, Newcastle-upon-Tyne. Tel.: 33122.

MATHER, H. B., exhibitor; member Devon and Cornwall branch CEA committee; b. 1904, Plymouth; entered industry, 1916. **Addresses:** Office, Ford Palladium, Devonport. Tel.: 263. Private: 79, Thornhill Road, Plymouth. Tel.: 60139.

MATHER, JOHN, managing director, Scala Theadrome Co., Ltd.; Scala and Hippodrome, Bury; Modern Stage Plays Ltd.; director, Jack Gillam Entertainments, Ltd.; b. 1892, ed. Chorley Secondary and Hollinswood Schools, Entered industry 1911; joined Branford and Fenton, Winsford, 1912; R. C. Buchanan, 1913; war service, 1915-19; treasurer, S. and E. Lancs CEA; delegate to General Council. **Addresses:** Office: La Scala, Bury. Tel.: Bury 140; 146. Private: 19, Longsight Road, Holcombe Brook, Bury. Tel.: Ramsbottom 2260.

MATHES, C. A., exhibitor; entered industry 1912, and has been an active exhibitor since that date; chairman of London and Home Counties branch, CEA, 1931, 1945 and 1954; delegate to the General Council and a member of various committees. **Address:** Westways, Winnington Road, N.2.

MAY, A. G., general manager, A. W. Rogers Circuit; member Birmingham branch CEA committee; b. 1901, Birmingham; entered trade, 1915; joined A. W. Rogers, 1928. **Address:** Carlton, Sparkbrook, Birmingham, 12. Tel.: South 0861.

MAY, RALPH N., B.Sc., director, Anvil Films, Ltd., b. 1902; ed. King Edward VI's School, Birmingham and University of Birmingham; deputy director, Films Division, MOI, during war years; held executive posts with Sydney Box Productions, Ortus Films and London Films; associate producer and producer with JARO; general manager, Crown Film Unit 1950-52. **Addresses:** Office: Anvil Films Ltd., Beaconsfield. Tel.: Beaconsfield 557. Private: Beech Cottage, Chalfont St. Peter.

McAREE, W. J., booking manager, Bedford Cinemas, Ltd., Liverpool; member North-Western branch CEA committee; b. 1900, Liverpool; entered industry, 1920. **Addresses:** Office, Plaza, Birkenhead. Tel.: 4056. Private: "Brian Hey," 137, Alder Road, Liverpool 12. Tel.: Stoneycroft 1552.

McDONALD, DAVID, OBE, film director and writer; b. May 1904; hon. life member American Society of Cine-photographers Produced "Desert Victory." Pictures include "Christopher Columbus," "Good-Time Girl," "Cairo Road," "South African Story." **Address:** c/o Connies, Ltd., 92, Regent Street, London, W.1.

McDONALD, JAMES HAROLD, FSAA, FCCS, secretary, Associated British Picture Corporation, Ltd.; Associated British Cinemas, Ltd.; ed. Breadalbane Academy, Aberfeldy; formerly partner Wm. H. Jack & Co., incorporated accountants. **Address:** 30-31, Golden Square, W.1. Tel.: Gerrard 9231.

McINTOSH, MINNIE F., proprietress, Princess Theatre, Dundee; secretary, Dundee and District section CEA; b. 1901, Dundee; entered industry 1917; member Scottish branch CEA committee since 1932; delegate to General Council since 1937; vice-chairman Scottish branch, 1941, chairman, 1942; member, Children's Cinema Consultative Committee and Advisory Sub-Committee. **Address:** Princess Theatre, Hawkhill, Dundee. Tel.: 67210.

McLAUGHLIN, ROBERT, director and general manager, Caley, PH Co., director and secretary, Cinema Properties, Ltd.; Cinema Holdings (Kirkcaldy), Ltd.; Inveresk Cinema Co., Ltd.; East Fife Cinema Co., Ltd.; Raith Cinema Co., Ltd.; Granton Cinema Co., Ltd.; Thornliebank Cinema Co., Ltd.; Sighthill Cinema Co., Ltd.; Leith Cinema Co., Ltd.; Kinnear Morison, Ltd.; b. 1898; entered industry, 1923; chairman Scottish branch CEA, 1934. **Addresses**: Office, 5, Coates Place, Edinburgh. Tel.: Central 6526. Private: 8, Abercorn Crescent, Edinburgh. Tel.: 75716.

MEALAND, RICHARD LEWIS, managing director, Paramount British Productions, Ltd.; b. September, 1904; ed. University of Pennsylvania, U.S.A. **Addresses**: Office: Plaza Theatre, Jermyn Street, S.W.1. Tel.: Whitehall 0144. Private: 53, Cadogan Square, S.W.1.

MEARS, HARRY P. E., Councillor, OBE, JP; b. Lewes, Sussex. Entered industry 1907, National president, CEA, 1939-40 and 1951-52; chairman, Hants and East Dorset branch, CEA; president Entertainments Association; delegate to the General Council, CEA; Mayor of Bournemouth, 1953-54. **Addresses**: Office: 303, Wimbourne Road, Bournemouth. Tel.: Winton 790. Private: Woolsbridge, West Moors, Dorset. Tel.: Verwood 238.

MERRELLS, T. E., exhibitor; chairman South Wales branch CEA; b. 1894, Swansea; proprietor Mumbles Cinemas, Ltd.; Cardiff City Council, September, 1951. **Addresses**: Office: 39, Charles Street, Cardiff. Tel.: Cardiff 21807. Private: 151, Cyncoed Road, Cardiff. Tel.: Llanishen 1321.

METCALFE, CHAS. P., managing director, mid-Yorkshire Entertainments, Ltd.; North-Eastern Entertainments, Ltd.; Harrogate Theatre Co., Ltd., Regal (West H'pool), Ltd., and European Theatres, Ltd.; b. 1883, West Hartlepool; entered trade, 1909; president CEA, 1937; and past-chairman Leeds CEA branch. **Addresses**: Office: 58, Street Lane, Leeds, 8. Tel.: 64352. Private: 10, Park Avenue, Leeds, 8. Tel.: 59353.

MEYER, RICHARD L., general manager, International Broadcasting Company, 1939-1940; director, Universal Programmes Corporation, 1934; director of Middle East Forces Broadcasting, 1943-46; formed Davenport and Meyer (Pty) Ltd., in South Africa, commercial managers for Lourenco Marques Radio, 1946; formed Busby and Meyer Productions, Ltd., in conjunction with George R. Busby, 1953. **Address**: 35, Portland Place, London, W.1. Tel.: Langham 2000.

MILLAR, HAROLD B., FRGS, Engineer; b. 1902, ed. Loretto; joint managing director, Kinemas (East Anglia) Ltd.; Exchange Theatre, Ltd.; chairman, Rallim Theatres, Ltd., started in cinema orchestras, 1921; pioneer exhibitor of specialised films. Proprietor of Princes, Brighton, 1930-35; director of World Window, Ltd., 1936-38; films adviser to the Allied Commission for Austria (BE), 1946; Central European supervisor, Eagle-Lion, 1947-50. **Address**: 7, Tongdean Avenue, Hove, 4. Tel.: Brighton 51200.

MILLER, WILLIAM, general manager Ogden Circuit; director Cinemas (Manchester), Ltd.; Picture House (Oldham), 1927, Ltd.; Warston Pictures, Ltd.; b. 1906, Manchester; joined Ogden Circuit as accountant, 1933; promoted general manager, 1944; treasurer, Manchester and Salford CEA. **Addresses**: Office: 196, Deansgate, Manchester, 3. Tel.: Blackfriars 7445. Private: 18, Kingsley Drive, Cheadle Hulme, Cheshire. Tel.: Hulme Hall 746.

MILLS, STANLEY G., regional controller, ABC; member Sussex branch CEA committee; delegate to General Council and executive committee; chairman Kent County Branch, 1953-54; b. 1890, London; ed. Oliver Goldsmith School; entered trade as cinema musician, 1919; manager, 1929-43; appointed London area supervisor, ABC, 1943; Divisional supervisor, 1947; present post, 1949. **Addresses**: Regional Control Office: Commodore, King Street, Hammersmith. Tel.: Riverside 4040 and 6776. Private: Tel.: Brighton 28981.

MILNE, JOHN B., cinema proprietor; b. September 1902; ed. Dundee. Entered industry as kine-variety violinist; purchased Palladium Dundee, 1928; now controls 19 kinemas, including halls in Lewis and Shetland Isles. **Addresses**: Office: Bannerman House, 27, South Tay Street, Dundee. Tel.: Dundee 4019-10. Private: Ruthven, Meigle, Perthshire. Tel.: Meigle 279.

MILSOM, PERCY J., general manager, Isle of Wight Theatres, Ltd.; b. 1902; son of P. B. Milsom, first cinema proprietor in I.-o.-W.; entered industry as projectionist; assisted late Arthur Hill in building circuit now known as the I.-o.-W. Theatres, Ltd.; supervisor and booking manager, 1934; general manager, 1936; chairman of Portsmouth and I.-o.-W. branch CEA, 1943; GC delegate, 1950-53. **Addresses**: Office: Theatre Royal, Ryde. Tel.: Ryde 3295. Private: "Somerhill," Mayfield Road, Ryde.

MINNEY, R. J., producer and script writer, vice-chairman, ACT Films, Ltd.; b. 1895, Calcutta; ed. King's College, London; started script writing 1934; "Clive of India," "Dear Octopus," "Woman of France," and collaborated in others; producer 1943; "Madonna of the Seven Moons," "A Place of One's Own," "The Wicked Lady," "The Magic Bow," "The Idol of Paris," "The Final Test" etc.; novel, "Nothing to Lose" filmed in 1951; "Time, Gentlemen, Please." **Address**: 11, Connaught Square, W.2. Tel.: Ambassador 1817.

MINTER, J. G., FACCA Entered film industry in 1938. Managing director of Renown Pictures Corporation, Ltd., Renown Film Productions, Ltd. Independent distributor and producer, British films. **Address**: 58, Wardour Street, W.1. Tel.: Gerrard 5701.

MITCHELL, EDWARD, FCA, managing director and secretary, Lyceum (Whittington Moor) Ltd.; secretary, Victoria Enterprises, Ltd., Chesterfield; b. 1897; ed. Chesterfield Grammar School, Chairman, Notts, and Derby branch CEA, 1947-8; General Council delegate; hon. secretary, Chesterfield and District Entertainment Proprietors and

Managers Association. **Addresses:** Office: 71, Saltergate, Chesterfield. Tel.: 3165-6. Private: Westmoor, Linden Avenue, Chesterfield. Tel.: 6246.

MITCHENER, H. H. C., FACCA, secretary; Hampshire and East Dorset branch CEA; in practice as certified accountant since 1919 and has been secretary and accountant to numerous kinemas. **Addresses:** Office, 58, The Avenue, Southampton. Tel.: 3137/8/9. Private: 1, Fernlea Gardens, Bassett, Southampton. Tel.: Bassett 68584.

MONTAGU, IVOR, freelance producer, director and writer; b. 1904; ed. Westminster School; Royal College of Science and Technology; King's College, Cambridge. Founder Film Society, 1925; partner Brunel and Montagu, 1925; co-author screen play "Scott of the Antarctic"; member General Council ACT; member council, Screenwriters' Association. **Address:** Knowle, Bucks Hill, near Kings Langley, Herts. Tel.: Kings Langley 2944.

MOODABE, MICHAEL JOSEPH, governing director Amalgamated Theatres, Ltd., and Civic Theatre, Ltd., chairman, Dominion Screens, Ltd.; director Thames Buildings, Ltd., National Pictures, Ltd.; b. 1895. Entered industry at age of 13; with brother founded Amalgamated Theatres, 1924, member of Film Industry Board and of Auckland City Council, New Zealand.

MOODY, ALBERT, MBKS, managing director, Provincial Cinematograph Trading Co.; b. 1901; entered trade 1918; secretary Yorkshire Cinema Trade Exchange, 1919-1927; Electrocord Sound Equipment, general manager, 1929-1932; established Provincial Cinematograph Trading Co., 1933. **Addresses:** Office: 17, Wellington Street, Leeds, 1. Tel.: 26692. Private: 49, Jackson Avenue, Gledhow, Leeds, 8. Tel.: 661643.

MOORE, HARRY L., managing director, Progressive Publicity (H. and S. Advertising Ltd.); b. 1907; ed. Archbishop Tenison's Grammar School. **Address:** Office: 134/146, Curtain Road, Old Street, E.C.2. Tel.: Shoreditch 6228/9.

MOORHOUSE, JACK HARVEY, director and booking manager, H. D. Moorhouse Circuit, Ltd. b. 1920; ed. Aldenham School. **Addresses:** Office: Shell-BP House, 7, Oxford Road, Manchester, 1. Tel.: Ardwick 2226. Private: "Southwood," 13, Ashfield Road, Davenport, Stockport. Tel.: Stepping Hill 4453.

MOORHOUSE, JAMES ERIC, B.Sc., director and general manager, H. D. Moorhouse Circuit, Ltd.; vice-chairman, Manchester, Salford and District Branch CEA; b. 1923; ed. Shrewsbury School and Manchester University. **Addresses:** Office: Shell-BP House, 7, Oxford Road, Manchester, 1. Tel.: Ardwick 2226. Private: "Moorfield," 283, Bramhall Lane South, Bramhall, Ches. Tel.: Bramhall 462.

MOORHOUSE, THOMAS CLIVE, chairman, H. D. Moorhouse Circuit, Ltd. **Addresses:** Office: Shell-BP House, 7, Oxford Road, Manchester, 1. Tel.: Ardwick 2226. Private: 12, Lindow Road, Seymour Grove, Manchester.

MORGAN, DAVID, FSAA, director, Film Workshop, Ltd.; b. 1903. Incorporated accountant, partner in the firm of Morgan and Co. Former chairman of Haltempreice UDC, and governor of Hull University, 1936-1941; senior accountant, Admiralty and financial adviser to Royal Navy in the Mediterranean and to the British Naval Mission in Greece, 1939-45; founder of Priory Cinema, Hull and Plaza, Hessle. **Addresses:** Office: 100, Park Street, W.1. Tel.: Grosvenor 5416. Private: 43, Heath Drive, Raynes Park, S.W.20.

MORRIS, E. C., general manager, Scala, Nottingham; treasurer and member, committee Notts. and Derby Branch CEA; entered industry 1909; renting; exhibiting; patentee of Morris Dividing Kinema Screen. **Addresses:** Office, Scala, Nottingham. Tel.: 53633. Private: 55, Huntingdon Street, Nottingham. Tel.: 41470.

MORRIS, JOHN KENNETH, ASAA, studio manager, Nettlefold Studios, Ltd.; b. April, 1913; ed. Shrewsbury. **Addresses:** Office: Nettlefold Studios, Walton-on-Thames. Tel.: Walton-on-Thames 2414. Private: The Croft, Bridge Street, Walton. Tel.: Walton-on-Thames 2416.

MORRIS, W. SOUTHAN, managing director, S.M. Associated Cinemas, Ltd. **Address:** Morris House, 1-5, Jermyn Street, London, S.W.1. Tel.: Whitehall 5242, (10 lines).

MORRISON, T. J., novelist and scenarist; b. 1906, Glasgow; joined BIP Elstree, 1931; subsequently scenarist, Warner Brothers, Gainsborough, Grafton Films, Holyrood Films; ABPC Rank Organisation; author of seven novels, and worked on numerous film scripts, including "The Stars Look Down," "Quiet Weekend," "Mr. Perrin and Mr. Traill," "Master of Ballantrae," "Duel in the Jungle." **Addresses:** Office: ABPC, Elstree Studios, Boreham Wood, Herts. Tel.: Elstree 1600. Private: 244, Finchley Road, N.W.3. Tel.: Hampstead 7747.

MORTON, MONTAGUE C., managing director, United Artists Corp.; Allied Artists Corp.; St. Pancras Borough Councillor 1949-52; b. 1900; entered industry, 1919, as salesman with Ruffles Bioscope; subsequently Cardiff branch manager, Universal; London branch manager, RKO-Radio; general sales manager, Twickenham Dist.; joined UA, 1939. **Addresses:** Office: Film House, Wardour Street, London, W.1. Tel.: Gerrard 5084. Private: 8, Duchess of Bedford House, London, W.8. Tel.: Western 6618.

MOWFORTH, GEORGE, publicity manager Monarch Film Corporation, Ltd.; b. 1905. Entered industry in 1923 as assistant advertising manager, Universal; publicity manager, British Lion, Pathe Pictures and Pathe Equipment for 13 years. **Address:** 138, Wardour Street, London, W.1. Tel.: Gerrard 9472.

MUNDEN, MAXWELL, writer-director; documentary producer. b. 1912. Journalist and short story writer, 1932-7; scenarist Merton Park Studios, 1938; scenario editor to Sydney Box's Verity Films 1940; From 1941 directed Government documentaries. Films include "Song of the People," "Picture Paper,"

"Country Town," "One Man's Story." In charge of production Horizon Unit 1944-7; became managing director Film Workshop, Ltd., 1948, documentary producers. **Address:** "The Cottage," Fairlawn Road, Wimbledon, S.W.19. Tel.: Liberty 5864.

MUSK, CECIL, associated producer Film Producers Guild; director, Publicity Films, Ltd.; educated Aske's, City of London School, Dulwich College; joined PDC and Riverside Studios 1933; scenarist Western Electric and assistant supervisor of film production 1934; Merton Park Studios film director 1937; general production manager 1938; producer 1940. **Addresses:** Office: Guild House, Upper St. Martin's Lane, London, W.C.2. Tel.: Temple Bar 5420. Private: Musk Cottage, Seven Hills Road, Cobham, Surrey, Tel.: Cobham 2617.

MYCROFT, WALTER C., producer/director and screenwriter; b. London; ed. Merton, Surrey; film critic "Evening Standard," 1922-28; entered industry as literary adviser and scenario editor to BIP; director of productions, 1933-40; independent producer during war; rejoined ABPC 1949. **Address:** ABPC, Elstree Studios, Boreham Wood, Herts. Tel.: Elstree 1600.

MYOTT, PETER M., director/secretary, Torquay Entertainments, Ltd.; director, Newton Abbot Picture Houses, Ltd.; chairman, Devon and Cornwall CEA, 1953-54; b. 1916; ed. Kelly College, Tavistock. Delegate to General Council, 1944. **Addresses:** Office: Lloyds Bank Chambers, Vaughan Parade, Torquay. Tel.: Torquay 4061. Private: 8 Victoria Parade, Torquay. Tel.: Torquay, 3734.

NEAGLE ANNA, CBE, actress, formerly Majorie Robertson. "Good Night, Vienna," "Little Damsel," "Bitter Sweet," "Nell Gwyn," "Peg of Old Drury," "Victoria the Great," "Sixty Glorious Years," "Nurse Edith Cavell," "Irene," "Sunny," "No. No. Nanette," RKO-Radio, USA, "They Flew Alone," England, 1941, "Yellow Canary," England, 1943, "I Live in Grosvenor Square," England, 1944. "Piccadilly Incident," 1946, "Courtneys of Curzon Street," 1947; "Spring in Park Lane," "Elizabeth of Ladymead," 1948; "Maytime in Mayfair," 1949; "Odette," 1950; "Lady With a Lamp," 1951. Stage: "Peter Pan," "As You Like It," "Twelfth Night," Jane Austen's "Emma," 1944; "The Glorious Days," 1952; created CBE New Years Honours, 1952.

NEAME, DEREK, writer and story executive; b. 1915, Esher, Surrey. Appeared 1919 in silent films; joined camera staff, BIP, 1932; wrote scripts, 1934-7; covered French story publications for Gainsborough in Paris 1937-9; film rights' negotiator and story adviser for Scenario Institute and P.F. (F) Ltd., 1942-6; writer Independent Producers, Ltd., 1946-7; story negotiator for Independent Producers, 1948-9 and for Ronald Neame Productions, 1949-50; adaptation of A. J. Cronin's "Spanish Gardener" for Knightsbridge Prods.; screenplay, Frank Baker's "My Friend the Enemy." **Addresses:** Office: c/o Christopher Mann, Ltd. Tel.: Mayfair 1421. Private: 3, Rathbone Place, London, W.1. Tel.: Museum 7118. Lloyds Bank, Paris, France.

NEAME, RONALD, producer-director; b. 1911, London; entered industry 1928; lighting cameraman, 1934-45; producer, "Great Expectations," "Oliver Twist," "The Passionate Friends" (Cineguild); director, "Take My Life" (Cineguild), "Golden Salamander" (Ronald Neame Prods.); "The Card," 1952; "The Million Pound Note," 1953. **Address:** Ronald Neame Productions, Ltd., Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700.

NEATROUR, JOSEPH ANDREW, publicity manager, Associated British Cinemas; b. June, 1916; ed. Fidelis College P.A., and N.U.Y. College, New York; entered trade in U.S. as Press agent and radio producer, 1935, journalist, 1937; in exhibition as manager, 1938, and subsequently as district manager, advertising and public relations with Foote, Cone and Belding, Ltd.; BBC script writer, present post, 1949. **Address:** 30/31, Golden Square, London, W.1. Tel.: Gerrard 9234.

NICHOLSON, ALEXANDER W., CA, secretary, Aberdeen and Northern Section, CEA; b. July, 1925; ed. Robert Gordon's College, Aberdeen, Aberdeen University; member, CEA-NATKE Conciliation Board. **Addresses:** Office: 230, Union Street, Aberdeen. Tel.: 20226. Private: 112, Hamilton Place, Aberdeen. Tel.: 21893.

NIETER, HANS, Ph.D., producer/director; managing director, Seven League Prods., Ltd.; b. 1901; ed. England and Berlin; trained at UFA, Germany; introduced Schufftan Process to England; editor with Paramount, British and Dominion; produced documentary films, including "World Window" series in Technicolor, and Government films during the war; returned to commercial production 1946; produced "Vatican" and other co-productions on the Continent; at present making Technicolor feature films. **Addresses:** Office: Kent House, 87, Regent Street, W.1. Tel.: Regent 3737. Private: 71, Sweetcroft Lane, Hillingdon, Middx. Tel.: Uxbridge 2161.

NIRVA, DORA, chairman and producer, Athene Film Productions, Ltd.; director, Swift Rifle Co., Ltd.; STAW; Bakanowski Corporation, Ltd.; entered Trade 1930 with Gainsborough and GB as script girl; later production manager; English supervisor to ACI, Rome, Italy, 1935; production manager and script writer, British National, 1935; production manager for Toeplitz Productions, Ltd., 1936; producer and script writer, British National Films, Ltd., 1936-37. Script of the Seven-League-Phoenix production, "The Vatican," Rome, 1949-50; director of dialogue and dubbing, Rome, 1953. **Address:** 5, Burton House, 72, Notting Hill Gate, W.11. Tel.: Bayswater 5080.

NOLBANDOV, SERGEI, producer film director and writer; producer member, Group Film Productions, Ltd.; b. September 1895; ed. Moscow University. Produced "This Modern Age," for JARO. Formerly with London Film Productions; Associated Sound Film Industries; British Sound Film Productions; Gloria Swanson British Productions; Warner Criterion, British Cine Alliance and Ealing Films, Ltd.; graduate in Law, Moscow

University; executive producer "Amateur Gentleman"; co-author of "Fire Over England," "Four Just Men," "Bullet in the Ballet," co-author and associate producer, "There Ain't No Justice," "Proud Valley," and "Convoy," co-author and director, "Ships with Wings." Co-author and director, "Undercover"; in charge of film production for liberated countries, Films Division M. of I.; co-producer, "It Started in Paradise." (British Film Makers); "The Kidnappers" (Group Film Prods.). **Addresses:** Office: Pinewood Studios, Iwer Heath, Bucks. Tel.: Iwer 700. Private: 11, St. Edmunds Court, Regent's Park; Tel.: Primrose 1381.

NORMAN-WRIGHT, P. G. A., managing director and lessee Lyceum, Newport; b. 1907, Loudwater, Bucks; ed. Cranleigh; entered Industry 1924; formerly cameraman, assistant director salesman with RCA, 1937-39; five years in RAF; chairman, S. Wales and Mon. CEA, 1949. **Address:** Lyceum Theatre, Newport, Mon. Tel.: Newport 2906.

NORRIS, HARRY, ACA, director and group co-ordinating accountant, J. Arthur Rank Organisation; b. March 1914. Qualified as chartered accountant in Manchester, 1937; from 1946-50, assistant chief accountant, Vickers-Armstrong, Ltd.; joined JARO 1950; appointed to board May 1952. **Address:** 38, South Street, W.I. Tel.: Mayfair 7454.

NORTHCOTT, GEORGE VERNON, M.Inst.BE, chairman, Portsmouth Town Cinemas, Ltd.; chairman of 15 other companies, and founder of Ashley United Industries; chairman, St. Loyes College, Exeter, for training and rehabilitation of the disabled. **Addresses:** Office: Shaftesbury Cinema, Portsmouth. Private: Nutwell Court, Exmouth. Tel.: Topham 3230.

NYMAN, KENNETH ARTHUR, B.Sc., director, K.N. Cinemas, Ltd. b. 1899. ed. City of London. Past-president CEA; past-chairman L. and H.C. branch CEA; director, Curzon, Brighton; Popular Cinema, Stepney; also director, Empire, Croydon, Eros, Catford; inaugurated and managed re-release dept., Anglo-American Film Corp., 1943-5. **Address:** 36, Manor House Drive, London, N.W.6. Tel.: Willesden 0792.

O'BRIEN, TOM, MP, general secretary of NATKE and immediate past-president of the TUC; trade unionist for over 30 years; joined present union in 1919; became district organiser for South Wales and the West of England in 1921, and national organiser in 1924; in 1932 was elected general secretary; elected to General Council, TUC, 1940; serves on the Council's Organising Committee; Trades Councils Joint Consultative Committee; Non-Manual Workers' Advisory Committee, and represents the Council on the National Film Association; member of the Cinematograph Films Council, President of the Federation of Theatre Unions; served on International Trade Union missions to USA, France, Italy, Belgium, Czechoslovakia; elected Labour MP for West Division, City of Nottingham, 1945; elected to Nat. Council of Labour, 1948; elected president of TUC, September, 1952. **Address:** Seymore House, Waterloo Place, London, S.W.1. Whitehall 1986/8.

O'CONNOR, PAT., formerly publicity director, ABFD, Ltd.; b. 1897; joined Associated Newspapers, 1911; *Weekly Dispatch*, 1919-22; Theatrical Publicity, 1922-23; Paramount Film Service, 1923-40; as director of publicity and advertising, Warner Bros., 1941; manager, Warner Theatre, Leicester Square, 1943; publicity director, Ealing Studios, 1948-51.

O'NEILL, JOHN, H., MBKS, film production supervisor, Naval Training Dept., Admiralty; b. 1913; ed. Paris; entered industry as assistant director to A. de A. Cavalcanti, 1932; joined Studios Tobis, Epinay-sur-Seine, France, 1934; Royal Navy 1940-48; present post 1948. **Address:** Naval Training Dept., Admiralty, Queen Anne's Mansions, S.W.1. Tel. Whitehall 9444, Ext. 776.

ORAM, EDWIN, FBKS; director, J. Pearson and Sons (London), Ltd.; joined Taylor and Hobson in 1918; director of Ross Ltd., and Barnet Ensing Ross, Ltd. from 1946-51. **Addresses:** Office: J. Pearson and Sons, Stamford Hill, N.16. Tel.: Stamford Hill 3203. Private: 51, Lawrence Gardens, Mill Hill, N.W.7. Tel.: Mill Hill 2265.

ORTON, WALLACE, associate producer and casting director. **Address:** White Lodge, Coldharbour Lane, Bushey, Herts. Tel.: Bushey Heath 2078.

OSBISTON, ALAN, film editor, freelance; b. 1914, Sydney, Australia; entered industry 1932; formerly supervising editor, MOI European Films Division and Crown Film Unit; latest films: "The Upturned Glass," "Against the Wind," "Chance of a Lifetime," "Morning Departure," "Circle of Danger," "The House in the Square," "The Gift Horse," "It Started in Paradise," "Single Handed," "The Intruder." **Address:** 16, Winchester Road, N.W.3. Tel.: Pri. 3301.

OSTRER, ISIDORE, chairman, Lothbury Investment Corporation, Ltd. and Premier Productions, Ltd.; up to 1941 chairman of Gaumont-British Picture Corporation, Ltd. **Address:** 27, Princes Gate, S.W.7. Tel.: Kensington 2491.

OSTRER, MARK, director, Gaumont-British Picture Corporation, Ltd., and Gaumont-British Distributors, Ltd.; originally a merchant banker; with his brothers, Isidore and Maurice, took financial interest in Gaumont Co., Ltd., 1922; active in formation of G-B Picture Corporation, Ltd.; also joint managing director of P.C.T., Ltd., General Theatres Corporation, Ltd.; director Denman Picture Houses, Ltd. **Address:** New Gallery House, 123, Regent Street, W.1. Tel.: Regent 8080.

OSTRER, MAURICE, executive producer, Premier Productions, Ltd.; b. 1896; originally with brothers, Isidore and Mark, became financially identified with Gaumont Co., Ltd., in 1922; subsequently was associated with G-B Picture Corporation until 1946 and was also executive producer, Gainsborough Pictures to that date. **Address:** 27, Princes Gate, London, S.W.7; Tel. Kensington 2491.

PAGE, ARTHUR H., managing director, Mole-Richardson (England), Ltd.; ed. Leeds Higher Grade School. Served with British Westinghouse Co., Manchester and London; entered motor industry, 1919; film industry 1929; joined Mole-Richardson 1936-45; rejoined 1949. **Addresses**: Office: Chase Road, N.W.10. Tel.: Elgar 6834. Private: Nunsbury, Turnford, Herts. Tel.: Hoddesdon 2934.

PAGE, W., supervisor, J. B. Milne Theatres; member Scottish branch CEA Committee; b. 1897, Leven, Fife-shire; entered Trade; 1920; joined Milne Theatres, 1939; past-chairman, Dundee section, CEA. **Addresses**: Office: Bannerman House, 27, South Tay Street, Dundee. Tel.: 4019. Private: 19, Mains Drive, Dundee. Tel.: 81936.

PALLOS, STEVEN, director, Pendennis Pictures Corp., Ltd.; Tower Films, Ltd.; Pax Films, Ltd.; Omnia Films, Ltd.; entered production and distribution in France, 1923; with London Film Prods., 1930-42; served in the army 1943-46; since then independent producer. Films: "Twenty Questions Murder Mystery" "Hotel Sahara," "The Fake," "Million Dollar Diamond." **Address**: Ford House, 90, Regent Street, London, W.1. Tel.: Regent 5546/7/8.

PALMER, GEORGE, managing director, Associated G.P. Cinemas, Ltd., Associated G.P. Cinemas (Finance), Ltd., Associated G.P. Cinemas (Caterers), Ltd., Associated G.P. Cinemas (Accessories); b. 1903; ed. Govan High School, Technical College, Glasgow. **Addresses**: Office: 149, West George Street, Glasgow. Tel.: Central 1621-2. Private: "Burnawn," Uddingston, Lanarkshire. Tel.: Uddingston 166.

PARKER, LAURENCE G., MA, LL.B., secretary, Association of Specialised Film Producers; Display Producers and Screen Printers Association; Screen Advertising Association; b. 1912; ed. Glasgow University. Solicitor, Scotland, 1936-39; served R.A. 1939-46; appointed ASFP June, 1946. **Addresses**: Office: 3, Portman Chambers, 7-9 Baker Street, W.1. Tel.: Welbeck 1104. Private: 4, Woodchurch Road, London, N.W.6. Tel.: Maida Vale 6331.

PARKHOUSE, C. T., MBKS, studio manager; chief sound engineer, Kay's Carlton Hill Film Studios; b. Norwich, Norfolk; entered Industry, 1922. **Addresses**: Office, 72A, Carlton Hill, N.W.8. Tel.: Maida Vale 1141. Private: 6, Farm Leigh, Southgate. Tel.: Palmers Green 1355.

PASCOE, H. D., proprietor, Picturedrome, Cinema-de-Luxe, Northampton; chairman, Southern Midlands branch CEA, 1947-48; b. 1894, New Zealand; entered trade, 1920. **Addresses**: Office: 55, Abingdon Street, Northampton. Tel.: 4741. Private: "Penbryn," Greenway Weston Favell, Northampton.

PATTINSON, J., director of sales, 20th Century-Fox Film Co., Ltd.; b. 1899, London; entered Industry, 1919, as salesman, with Famous Films, Ltd.; subsequently manager, South Yorkshire Goldwyn, Ltd.; manager, Birmingham FBO, Ltd.; joined Fox, 1931;

manager, Birmingham branch; appointed assistant sales manager, 1937. **Addresses**: Office, 31, Soho Square, W.1. Tel.: Gerrard 7766. Private: "Broadlawns," Thames Ditton, Surrey. Tel.: Emberbrook 1288.

PEARL, CHARLES, joint managing director Pearl and Dean, Ltd., screen advertising contractors; b. Dec., 1899; ed. Swansea grammar school; started in advertising business, 1927; screen advertising 1932 in Cardiff. **Addresses**: Office: 33, Dover Street, W.1. Tel.: Mayfair 7494. Private: 58, Northgate, N.W.2. Tel.: Primrose 9652.

PEARL, ERNEST, chairman, Pearl and Dean, Ltd., screen advertising contractors; b. March, 1902; ed. Swansea secondary school. Other details see above. **Addresses**: Office: 33, Dover Street, W.1. Tel.: Mayfair 7494. Private: 14, Wendover Court, London, N.W.2. Tel.: Hampstead 3237.

PEEL, ARTHUR, managing director, Victory Theatre, Ltd.; entered Trade, 1909; founded Queens Cinema Co., Nelson, 1913; New City Film Co., Manchester, 1916; chairman, Manchester CEA branch, 1938-39; chairman, S. and E. Lancs CTBF committee; chairman, Barrowford UDC, 1948-51. **Addresses**: Office: Princes Theatre, Edgar Street, Accrington. Tel.: 2701. Private: Barleydale, Higherford, Nelson. Tel.: 1496.

PELLEY, E. P. L., chairman and joint managing director, Film Producers Guild, Ltd.; managing director Guild Holdings, Ltd.; chairman of Verity Films, Ltd., Merton Park Studios Ltd.; Greenpark Productions, Ltd.; Publicity Films, Ltd.; Sound-Services, Ltd. W. M. Larkins & Co., Ltd.; Technical and Scientific Films, Ltd.; Talkiestrips, Ltd.; entered Industry with introduction of sound; formerly director Western Electric. **Address**: Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420.

PEMBER, W. L., Editor ABC News and ABC Film Review; founded the Cinema Managers' Assoc. (now merged with SCM), with A. Higham-Cowen and T. O'Brien, in 1942. Drafted the first "National Charter for Cinema Managers"; b. Monmouthshire; ed. Pontyvaun; entered business as artist and copy-writer to Castleton Knight, 1924; joined Rex Publicity Service, 1930; studio manager, Art Display Service, 1933; joined ABC, 1935. **Addresses**: 131-134, New Bond Street, W.1. Tel.: Mayfair 7571. Private: The Cabin, White Hill, Marlow, Bucks.

PENDLETON, JOHN W., director and secretary, Denham Laboratories, Ltd. **Addresses**: Office, Denham, near Uxbridge. Tel.: Denham 2323. Private: Berks Hill, Chorley Wood. Tel.: Chorley Wood 399.

PENNEY, ROY, assistant publicity controller, General Film Distributors; b. May, 1920; ed. Ryde School, Isle of Wight. Entered advertising business 1938 with Walter Judd, Ltd.; joined Colman, Prentiss and Varley, Ltd., 1939; exploitation department, Eagle-Lion Distributors, 1946; transferred to GFD. **Addresses**: Office: 127, Wardour Street, W.1. Tel.: Gerrard 7311. Private: Flat 5, 3, South Hill Road, Bromley, Kent. Tel.: Ravensbourne 0944.

PENNY, ARTHUR GORDON, FIES, manager, Osram Technical Department, GEC; b. 1907, London; formerly GEC Research Laboratories, Wembley, 1928; assistant, Osram Lamp Technical Department, 1930; chief assistant, 1932; manager, 1942. **Addresses**: Office, Magnet House, Kingsway, W.C.2. Tel.: Temple Bar 8000. Private 33, Denman Drive, N.W.11. Tel.: Meadway 1689.

PEREIRA, ARTHUR, FRPS, entered industry, 1908; invented machinery, processes, for Kinora, Ltd.; later joined filming expeditions, Africa and India (Angola; Timbuktu, Everest 1924, Hyderabad 1930); made Far East demonstration film for Dufay-color; lecturer at Regent Street Polytechnic; war years photographic research laboratory at aircraft works; now compiling second edition textbook on substandard cinematography. **Address**: Royal Photographic Society, 16, Princes Gate, Kensington, S.W.7. Tel.: Kensington 3334.

PERKINS, JAMES E., chairman and managing director, Paramount Film Service, Ltd.; b. 1898, Los Angeles, formerly manager Australasian and Far Eastern Division, Paramount. **Address**: 162, Wardour Street, W.1. Tel.: Gerrard 7700.

PERTWEE, MICHAEL H. R., author, playwright, scenarist; b. 1916, London; ed. Sherborne; wrote with Guy Beauchamp, stage play, "Death on the Table," and "The Paragon" with Roland Pertwee; wrote book of musical comedy "Caprice" 1950. Latest films, screenplay, "Silent Dust," original story and screenplay "Interrupted Journey," screenplay "Black Jack," original story and screenplay (with Jack Davies) of "Laughter in Paradise" and "Top Secret"; screenplay (with Jack Davies) "Curtain Up"; original story and screenplay (with Jack Davies) "O'Leary Night." **Address**: 3, Justice Walk, S.W.3. Tel.: Flaxman 1527.

PHILLIPS, JACK MICHAEL, director and general manager, Jack Phillips Film Distributors, Ltd.; b. 1895; ed. Pitman's Training College, Chelsea, and Regent Street Polytechnic. Entered industry with Ideal Films; subsequently with GB, UA, GFD, and Renown; circuit sales manager, Eros; formed Anglo-Amalgamated in association with Nat Cohen and Stuart Levy. **Addresses**: Office: 193, Wardour Street, W.1. Tel.: Gerrard 8197. Private: 6, Strathray House, 30, Marylebone High Street, W.1. Tel.: Welbeck 2419.

PHILPOT, HAROLD T. A., managing director, Philpot Circuit; associated with brother in firm of Philpot Bros., builders and contractors, Corporation Street, Coventry; **Address**: Savoy, Radford Road, Coventry. Tel.: Coventry 3374.

PHOENIX, C., chairman, managing director and secretary, Phoenix Theatre (Sheffield), Ltd.; member Sheffield branch CEA Committee; b. 1885, Sheffield; entered trade, 1911. **Addresses**: Office: Phoenix, Hillsborough, Sheffield, 6. Tel.: Sheffield 43141. Private: 25, Vainor Road, Hillsborough, Sheffield, 6.

PICKETT, CHARLES, general manager, General Building and Theatre Equipment, Ltd.; director, Theatre Seats, Ltd., Birmingham; Metal and Wood Finishes (London), Ltd.; associate member, Institute of Personnel Management; b. 1899. Joined ABC as assistant PRO., personnel and licensing

manager, 1945; later re-organised Pathé Equipment Co.; resigned in 1951 to form present company for Prince Littler. **Addresses**: Office: Stoll Offices, London, Coliseum, W.C.2. Tel.: Temple Bar 1500. Private: 81, Peak Hill, Sydenham, S.E.26. Tel.: Sydenham 6439.

PICKLES, JAMES, director, Ritz PH (Sheffield), Ltd.; Rex PH (Sheffield), Ltd.; member Sheffield branch CEA Committee. **Address**: Ritz, Parsons Cross, Sheffield. Tel.: 43663.

PILGRIM, PERCY, MBKS; projection engineer, Granada Theatres. Entered entertainment industry as assistant electrician; later became projectionist; Regal, Marble Arch, 1928; Trocadero, Elephant and Castle, 1930; later joined Granada Theatres; co-founder of Guild of Projectionists; member of Cinematograph Films Council, 1948; president, NATKE, 1948-49. **Address**: Granada Theatres, Ltd., 36, Golden Square, W.1. Tel.: Gerrard 3554. Private: Aldwich, Grosvenor Road, Chichester, Sussex. Tel.: Chichester 3742.

PINCOMBE, ARNOLD J., general manager, kinematograph, photographic, optical and television division, GB Equipments, Ltd.; director, Bell and Howell Co., Ltd.; chairman of the Sub-Standard Section of the Incorporated Association of Kinematograph Manufacturers, Ltd.; member of council, British Photographic Manufacturers' Assoc. b. 1903; ed. Dulwich College; joined GB Equipments on formation, 1934; sales organiser, Education Division, 1936; equipment sales manager, 1938; appointed general manager, films and equipment, 1940. **Address**: Mortimer House, 37-41 Mortimer Street, London, W.1. Tel.: Museum 5432.

PINKNEY, ELLIS FISHER, MC, solicitor and ass. secy. CEA; ed. Aldenham School; qualified as solicitor 1935; active service overseas with RA 1939-45; retained solicitor to CEA 1948 and became solicitor and ass. secy. 1949; secretary, British Film Production Fund, Ltd. **Address**: 164, Shaftesbury Avenue, W.C.2. Tel.: Temple Bar 7864-9.

PIOLI PETER, managing director Morcream Products, Ltd.; chairman, Roman Mosaic, Ltd., flooring specialists; director Central Counties, Ltd.; a member of Cinematarians; b. Italy, 1916. **Addresses**: Office: Old Cross Street, Tipton, Staffs. Tel.: Tipton 2131. Private: 23, Claremont Road, Sedgley. Tel.: Sedgley 3140.

PLANT, SIR ARNOLD, member of the Cinematograph Films Council since 1938; b. 1898; ed. Strand School; London School of Economics, University of London. Chairman of the National Service Deferment Committee for the Cinematograph Film Industry, Minister of Labour, 1941-45; chairman, Departmental Committee on Film Distribution and Exhibition, Board of Trade, 1949. Professor of Commerce, University of London, since 1930, and at Cape Town University, S. Africa, 1924-30. **Addresses**: Office: London School of Economics, W.C.2. Private: 19, Wildwood Road, London, N.W.11.

POLE, JOSEPH, director of publicity, United Artists' Corporation; chairman, Film Industry Publicity Circle. **Addresses**: Office: Film House, Wardour Street, W.1. Tel.: Gerrard 5084. Private: 8, Holly Park Gdns., N.3. Tel.: Finchley 0358.

POLLARD, JOSEPH, JP, managing director of kinemas, Notts.; vice-chairman, Notts. and Derby branch CEA 1952-53; b. 1882, Bradford; past-president CEA **Addresses**: Office: White Hart Chambers, 6, White Hart Street, Mansfield. Tel.: 760. Private: Oak Lea, Atkins Lane, Mansfield. Tel.: 422.

POWELL, MICHAEL, director, b. 1905. Joined Rex Ingram, Nice, on "Mare Nostrum"; stills photographer; assistant director; wrote and directed "The Edge of the World"; joined Korda, 1938; directed "U-Boat 29"; co-directed "Thief of Bagdad" and "The Lion Has Wings," 1939; made "Contraband" and "Spy in Black," with Emeric Pressburger, 1940, and "49th Parallel"; they formed own company, the Archers Film Prod., Ltd., since made "One of Our Aircraft is Missing," "The Silver Fleet," "The Life and Death of Colonel Blimp," "The Volunteer," "A Canterbury Tale," "I Know Where I'm Going," "Matter of Life and Death," "Black Narcissus," "End of the River," "Red Shoes," "The Small Back Room," "The Elusive Pimpernel," "Gone to Earth," "Tales of Hoffmann." **Address**: Michael Powell and Emeric Pressburger Productions, 1, 3 & 5 St. Mary Abbots Place, W.8. Tel.: Western 2516.

POWELL, VICTOR, CMA joint controller, Children's Clubs; b. 1904; ed. St. Brendan's College, Clifton; joined Gaumont-British 1929; divisional publicity manager, GB, North West England, 1933; North London, 1937; assistant PRO, GB, 1942; controller, GB Junior Clubs, 1944; deputy-director of Public Relations, GB, 1946; assistant controller publicity, CMA, 1948; **Addresses**: Office: New Gallery House, Regent Street, W.1. Tel.: Regent 8080. Private: 23, Warwick Lodge, Shoot-Up-Hill, N.W.2. Tel.: Gladstone 7597.

PRESBURY, J. GUY, director, S. Presbury and Co., Ltd.; vice-chairman, Screen Advertising Association; b. November 1902; ed. Emanuel; joined Presburys 1922. **Addresses**: Office: Gloucester House, 19, Charing Cross Road, W.C.2. Tel.: Whitehall 3601. Private: 173, Coombe Lane, S.W.20. Tel.: Wimbledon 4829.

PRESBURY, PHILIP STEPHEN, governing director, S. Presbury and Co., Ltd.; b. September, 1900; ed. Emanuel; joined Presburys 1920, and became governing director in 1951 on the death of his father Sydney Presbury, founder of the firm. **Addresses**: Office: Gloucester House, 19, Charing Cross Road, W.C.2. Tel.: Whitehall 3601. Private: 17, Queens Close, Esher, Surrey. Tel.: Esher 1059.

PRESSBURGER, EMERIC, director, Michael Powell and Emeric Pressburger Productions, (Vega Productions, Ltd.); Empress Films, Ltd.; b. 1902, Hungary; ed. Prague and Stuttgart Universities; formerly journalist; writer; original "One Rainy Afternoon," 1936; screenplay "The Challenge," 1937; "The Spy in Black," 1938; "Contraband," 1939; joined Korda; original screen play "49th Parallel," 1940; adaptation "Atlantic Ferry," original screen plays, "One of

Our Aircraft is Missing," "Squadron Leader X," 1941; formed Archers Film Productions with Michael Powell, 1942; made "The Life and Death of Colonel Blimp," "The Silver Fleet," "The Volunteer," "A Canterbury Tale," "I Know Where I'm Going," "A Matter of Life and Death," "Black Narcissus," "The End of the River," "The Red Shoes," "The Small Back Room," "The Elusive Pimpernel," "Gone to Earth," "Tales of Hoffmann," "Twice Upon a Time." **Address**: 1, 3 and 5, St. Mary Abbot's Place, W.8. Tel.: Western 2516.

PRIDE, HERBERT CHARLES, MBE, FRSA, MIES, director of F. H. Pride, Ltd., specialists in kinema lighting equipment. Joined firm founded by his father in 1897 (founder-chairman of company, formed 1937); invented many patents connected with lighting fittings. **Address**: 81, High Street, Clapham S.W.4. Tel.: Macaulay 2281.

PRIEST, LIONEL F., director and general manager, Lothians Star Theatres, Bathgate, since 1943; general manager and supervisor, Star Theatre (Lochore), Ltd.; director, Aroraath Cinema Co., Ltd.; PH. Stewarton, Ayrshire; member of Edinburgh section of CEA since entering trade; East of Scotland representative on general council, and chairman, Scottish branch, 1950. **Address**: Regal Theatre, Bathgate, West Lothian. Tel. Bathgate 315.

PRINCE, MAURICE, governing director, Regal (Barnstaple), Ltd., Bideford Entertainments, Ltd., Palace Theatre (Bideford), Ltd.; b. 1899, London; ed. City of London School and London University; entered industry, 1922, with Ideal Films, Ltd.; vice-chairman, Devon and Cornwall branch, CEA, 1941-49; chairman 1949-52; delegate to General Council, 1936-39, and 1942-52; member films Council, South West, 1940-48. **Addresses**: Office: Regal Cinema Offices, Theatre Lane, Barnstaple. Tel.: 2002. Private: Strand House, Ashford, Barnstaple. Tel.: 3148.

PRIOR, FRED A., FSAA, director, United Entertainments, Ltd., and associated companies; Parade Cinema (Skegness), Ltd., and subsidiary companies; The Midland Palais de Danse, Ltd., Albion Greyhounds, Ltd., and subsidiary companies; Barnett-Hutton, Ltd., A. S. Toone & Sons, Ltd., Blackburn, Starling & Co., Ltd.; Glasgow Albion Racing Co., Ltd.; Dobsons (Silk Throwsters), Ltd.; M. Harris, Ltd.; The Home Counties Trading Co., Ltd.; Seacroft Golf Links, Co., Ltd.; chairman of local board General Accident Fire & Life Assurance Corporation, Ltd.; b. 1888; incorporated accountant; partner, Prior & Palmer; secretary of the Notts & Derby branch of the CEA 1918-44; chairman, 1944-45; president, CEA, 1946-7. **Addresses**: Office, General Buildings, Bridesmith Gate, Nottingham. Tel.: 44584-6. Private: "Ralmar," Melton Road, West Bridgford, Nottingham. Tel.: 31584.

PRIOR, RALPH F., FCA, FSAA, secretary, Notts & Derby branch CEA; b. 1914, Nottingham; ed. Rossall School; partner, Prior & Palmer, Incorporated Accountants. managing director, Midland Palais de Danse,

Ltd.; director, A. R. Atkey & Co., Ltd.; Albion Greyhounds (Salford), Ltd.; Glasgow Albion Racing Co. **Addresses:** Office: General Buildings, Bridlesmith Gate, Nottingham. Tel.: 44584. Private: 9, Wemyss Gardens, Wollaton Park, Nottingham. Tel.: 76248.

PRODGERS, W., district manager, Devon and Cornwall Area, ABC; chairman Devon and Cornwall branch CEA; b. 1899 Manchester; joined Charles D. Allen, in the Jackson-Allen Cinemas, Ltd., and Midland Counties Circuit, Ltd., 1918; ABC, 1929; appointed Area Supervisor in covering Lincs., Yorks., Durham and Northumberland, 1935; Devon and Cornwall Area, 1945; past-chairman, Leeds Branch, CEA **Addresses:** Office: Regal, Torquay. Tel.: 2173. Private: Park Hall, Park Hill Road, Torquay. Tel.: 4455.

PROUDLOCK, ROGER D., producer; b. June, 1920; ed. Eton College. With Iron and Steel Industry, 1938-39; Fleet Air Arm, 1940-46; formed Vandyke Picture Corporation, in conjunction with brother, Nigel, and the late Sam Lee, 1947. **Addresses:** Office: Vandyke Picture Corporation, 24-25, Princes Street, W.1. Tel.: Mayfair 1626 (4 lines). Private: Home Farm, Wentworth Drive, Virginia Water, Surrey.

PULMAN, ROBERT R. E., FBKS, SMPE, MIES, projection engineer, CMA, Ltd., b. 1910, Ealing; joined PCT, 1926. **Addresses:** Office: 5, Bainbridge Street, London, W.C.1. Tel.: Museum 9851. Private: 12A, Brunswick Road, Sutton. Tel.: Vigilant 5667.

PURCELL, HAROLD, MA, Oxon, dramatic consultant, Film Producers' Guild; managing director, Talkiestrips, Ltd.; b. 1907; journalist, scenario-writer and playwright; author, "Lisbon Story," "The Rest is Silence"; part author "Full Swing," "Something in the Air," "Jenny Jones," "Under the Counter," "Here Come The Boys," "The Sheppard Show," "Her Excellency," "Blue for a Boy," "Rainbow Square," "The Glorious Days." **Address:** Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420.

PURSALL, DAVID, production publicity controller, JARO; b. August, 1917; ed. KES, Birmingham. Publicity director, Individual Pictures, 1946-49; manager, news services department, JARO, 1949-52; present position, 1952. **Addresses:** 38, South Street, W.1. Tel.: Mayfair 7454. Private: 2, Pinewood Close, Iver Heath, Bucks. Tel.: Iver 451.

QUINTON, HARRY, proprietor, Palace and Broadway, Bexleyheath, Kent; secretary, Kent Branch CEA, since 1934; b. 1879, Darenth; chairman, Kent Branch, 1931. **Addresses:** Office: Palace, Bexleyheath, Kent. Tel.: 1999. Private: Haslemere, Warren Road, Bexleyheath.

RADLEY, CHRISTOPHER A., FRGS, managing director, Selwyn Film Services, Ltd.; ed. Royal College of Science and University College, London. Joined Visual Education, Ltd., 1927, as assistant to Sir James Marchant, the chairman; subsequently became manager

and producer; founded Selwyn Film Services, 1938. Produced or directed over 50 instructional, documentary and publicity films for National organisations. **Address:** 2, Iverna Lodge, Iverna Gardens, Kensington, W.8. Tel.: Western 4969.

RAFER, DAVID, managing director, Middlesex Cinemas, Ltd.; member, L. & HC Branch CEA Committee; **Addresses:** Office: 65a, Hoxton Street, London, N.1. Tel.: Shoreditch 8556/7. Private: "Northway," Greenbank Crescent, Finchley, N.W.4. Tel.: Finchley 5832.

RAINBOW, FRANK E. T., general manager, J. Arthur Rank Film, Germany; b. December, 1913; ed. Shooters Hill, Independent exhibitor, 1937; HM Forces, 1941-45; film officer, Berlin, 1945-46; head film section, Control Commission for Germany, 1946-47; general manager, Eagle-Lion Film, Germany, 1947-50; general manager (Eastern Hemisphere), Rank Overseas Film Dist., 1950-52. **Addresses:** Office: Hamburg 13, Rothenbaumchaussee 67. Tel.: Hamburg 447244. Private: Hamburg 13, Hargedornstrasse, 22. Tel.: Hamburg 446052.

RALPH, JOHN D., managing director, Stereo Techniques, Ltd.; b. 1910; entered industry, 1937, as actor and commentator; production secretary and director of distribution, National Film Board of Canada, 1943-48; Festival of Britain representative for British Film Institute, 1949-51. **Addresses:** Office: Stereo Techniques, Ltd., 21, Soho Square, W.1. Tel.: Gerrard 8351. Private: 58, Fairhazel Gardens, N.W.6. Tel.: Maida Vale 1397.

RANK, J. ARTHUR, DL, JP; b. 1888; ed. Leys School, Cambridge. Chairman: Odeon Theatres, Ltd., Gaumont-British Picture Corporation, Ltd., British and Dominions Film Corporation, Ltd., General Cinema Finance Corporation, Ltd., J. Arthur Rank Organisation, Ltd., Circuits Management Association, Ltd. Chairman and managing director, Joseph Rank Ltd.; director, Eagle Star Insurance Company, Ltd. **Address:** Sutton Manor, Sutton Scotney, Hampshire.

RATTIGAN, TERENCE MERVYN, script writer; b. 1912; ed. Harrow and Oxford. Wrote scripts: "French Without Tears," "Quiet Wedding," "The Day will Dawn," "Uncensored," "Journey Together," "The Way to the Stars," "While the Sun Shines," "The Winslow Boy," "The Browning Version." Collaborated on: "English Without Tears," "Bond Street," "Brighton Rock," "The Sound Barrier," "The Final Test." **Address:** c/o A. D. Peters, 10, Buckingham Street, W.C.2.

RAYMOND, MATTHEW, assistant to the chairman and managing director and director and studio manager, MGM British Studios, Ltd.; b. 1902; ed. Archbishop Tenison Grammar School; qualified as chartered accountant in 1926. Entered industry 1931; became secretary of MGM Pictures, Ltd., and the New Empire, Ltd. **Addresses:** Office: MGM British Studios, Boreham Wood. Tel.: Elstree 2000. Private: 77, Chandos Avenue, Whetstone, N.20. Tel.: Hillside 7003.

RAYNER, GORDON W. G. Lt.-Col., director, Ealing Studios, Ltd.; ATP, Ltd.; and British and Overseas Film Sales, Ltd.; joint managing director, ABFD, Ltd.; b. 1903, Huddersfield. Entered industry 1931 with the Ealing Group. **Addresses**: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761, and ABFD, 169, Oxford Street, London, W.1. Tel.: Gerrard 2644.

REDDIN, T. C., b. Ireland. Entered film trade in 1913; joined Paramount when the company entered the theatre field and opened the Capitol, Dublin; appointed director of theatres and advertising for Paramount Film Service, 1938; elected to the board of directors, Plaza and Carlton Theatres, 1946. **Address**: 162-170, Wardour Street, W.1. Tel.: Gerrard 7700.

REIS, SPENCER M., managing director, Denham and Pinewood Studios, Ltd.; b. 1902, Addlestone, Surrey; director, British and Dominions Film Corporation, J. Arthur Rank Productions, Ltd.; assistant to managing director until merger of Denham and Pinewood, 1938; associated with the planning, building and equipping Pinewood Studios, 1935, as a director of Henry Boot and Sons, Ltd. **Addresses**: Office: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700. Private: The Cottage-in-the-Woods, Iver Heath, Bucks. Tel.: Iver 320.

REISS, JACK M., managing director, Reiss (Cinemas) Ltd. b. 1911; ed. City of Leeds School. Entered industry with Buxton Theatres. After serving as Merchant Navy Officer bought the Roxy, Sheffield. **Addresses**: Office: The Roxy, Sheffield, 5. Tel.: Sheffield 36315. Private: Donington, Nursery Lane, Alwoodley, Leeds. Tel.: Leeds 683884.

RELPH, MICHAEL, producer and production-designer Ealing Studios; b. 1915, Broadstone, Dorset. Entered industry, 1932, assistant art director, GB and MGM; art director, Warner Bros., 1936-38; art director at Ealing for "Halfway House," "Champagne Charlie," "Dead of Night," "Nicholas Nickleby"; associate producer and designer "The Captive Heart," "Frieda," "Saraband for Dead Lovers," "Cage of Gold," associate producer, "Kind Hearts and Coronets," "Train of Events," "The Blue Lamp," "Pool of London"; producer "I Believe in You," "The Gentle Gunman," "The Square Ring," "The Rainbow Jacket." **Address**: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.

RENWICK, BERT, director, Bamboro Pictures, Ltd.; D. R. C. Cinemas, Ltd.; Embassy Pictures (Denton) Ltd.; Palladium Cinema (Bensham) Ltd. Entered industry 1912. Member CEA Northern branch executive committee for many years. **Address**: Bamboro Electric Theatre, Byker, Newcastle-on-Tyne.

RHODES, C. D., proprietor, Palace, Harrogate; b. 1895, Tadcaster, Yorks. Entered trade with Mihal Sound Equipment Co., as Scottish representative; leased Palace, Frizington, Cumberland, 1932; Palace Harrogate, 1933. **Address**: Palace, Harrogate. Tel.: 2188.

RICH, ROY, film director; director of productions Arts Theatre, London; directing plays for the London Theatres; b. 1911; ed. Dulwich College. Formerly production manager, Moss Empires and General Theatres Corp.; joined Gainsborough Films, 1947, as associate producer on "Broken Journey," associate and location director on "Miranda"; director, "My Brother's Keeper," "It's not Cricket," "Castle in the Air," "The Gentle Gunman," "Affairs of State," "Third Person," "The Male Animal," "A Long as They're Happy," "Trial and Error." **Addresses**: Office: MCA (London), Ltd., 139, Piccadilly, W.1. Tel.: Mayfair 7211. Private: 36, Ridgmount Gardens, London, W.C.1. Tel.: Museum 9926.

RICHARDS, JULIAN D., managing director, Randolph E. Richards Circuit; b. 1917; ed. Roberough School, Eastbourne. Entered industry 1935; served in RAF and British and Indian Armies during war years; vice-chairman Sussex branch CEA, 1950 and 1953-55; chairman, 1951-52; delegate to General Council Club, RAC. **Addresses**: Office: Picturedrome, Eastbourne. Tel.: Eastbourne 1441. Private: "Stavordale," Staveley Road, Eastbourne. Tel.: Eastbourne 6943.

RICHARDSON, SIR JOHN HENRY SWAIN, chairman, British National Films, Ltd., and of National Studios, Ltd.; b. June, 1889; also director Chartered Bank of India, Australia and China; Goodlass Wall and Lead Industries, Ltd.; Yule, Catto & Co., Ltd.; served 1914-19 in 5th Buffs and XIth Rajputs; President, Bengal Chamber of Commerce and Associated Chambers of Commerce of India, 1940; member Council of State, Government of India, 1939-41; legislative assembly, Government of India, and leader European Group, 1942-45; retired senior deputy chairman, Andrew Yule & Co., Ltd., Calcutta. **Address**: Fairlawn, Queens Road, Weybridge. Tel.: Weybridge, 2012.

RIDLER, G. W., general manager, Gaumont, Bradford; member of Bradford Branch CEA Committee; b. 1893, ed. Lydney Grammar School. Entered industry with C. W. & J. R. Poles, of Myriorama fame at Palace, Gloucester, 1907; manager City, Gloucester, Palace Stroud, 1911; toured in stage plays, 1913; war service, 1914; returned theatre until 1921; director of entertainment, Queens, Leeds, 1922; Electric Theatre, Halifax, 1925; opened New Victoria, now Gaumont, Bradford, September, 1930. **Address**: New Victoria, Bradford. Tel.: 26716.

RIGBY, PHILIP J., joint managing director, Robert Rigby, Ltd. (London and Birmingham); b. 1889; youngest son of Robert Rigby, founder of business in 1900. Entered the industry 1906. Member, executive committee, Equipment section, KMA. **Address**: Premier Works, 4-6, Northington Street, London, W.C.1. Tel.: Holborn 2944.

RIGBY, R. ANTHONY, director and technical manager, Robert Rigby, Ltd.; eldest son of Philip Rigby; ed. Beaumont College and London University. Major on General Staff, 1939-1945 war. Member British Standards Institution, CME technical committees. **Address**: Premier Works, 4-6, Northington Street, London, W.C.1. Tel.: Holborn 2944.

RILEY, RONALD H., MBKS, producer, Verity Films, Ltd.; managing director, Technique Films Ltd., associate producer, Film Producers Guild Ltd. b. 1908. Journalist and magazine publisher prior to entering industry with Walter Wanger Productions Inc., in Hollywood 1933. **Addresses:** Office: Guild House, Upper St. Martin's Lane, London, W.C.2. Tel.: Temple Bar 5420. Studio: Merton Park Studios, 269, Kingston Road, London, S.W.19. Tel.: Liberty 4291.

RIVE, KENNETH, managing director, Gala Film Distributors; Carlton and Majestic Cinemas and Dance Hall, Ltd.; Cosmopolitan Film Distributors; chairman, Continental Film Distributors Association. **Address:** 30, Tottenham Court Road, W.1. Tel.: Langham 5905 and Museum 8150-4193-2425.

ROBINSON, A. W., director, J. Arthur Rank Productions, Ltd.; b. 1896; studio accountant, Stoll, 1921-31; GB and Pinewood, 1932-39; secretary and accountant, Gainsborough, 1940-47; secretary and accountant Production Facilities (Films) Ltd.; and Wesley Ruggles Prods., 1945-47; general manager, Gainsborough, 1947-49. **Addresses:** Office: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700. Private: Latymer, Littleton Road, Harrow-on-the-Hill, Middlesex. Tel.: Byron 4388.

ROBINSON, JOHN BLADON, assistant regional controller, ABC; b. 1903, ed. Framlingham College. Joined ABC, 1934; Liverpool district manager, 1947-51; member NW Branch CEA, and committee 1947-51; promoted present position, 1951. **Addresses:** Office: Commodore, Hammersmith, W.6. Tel.: Riverside 4040. Private: 420, Malden Road, Worcester Park, Surrey. Tel.: Derwent 4364.

ROBINSON, T. E. FCIS, managing director, Regal (Manchester), Ltd.; secretary, Manchester and Salford branch CEA; b. 1892 Sheffield; entered trade, 1924, as accountant, secretary, Piccadilly PT (Manchester), Ltd. **Addresses:** Office: Regal, Oxford Road, Manchester. Tel.: Central 2437. Private: 8, Nevill Road, Bramhall. Tel.: 2046.

ROE, RONALD C., managing director of Jack Roe (Cinema Supplies) Ltd. b. 1921. Entered industry 1935. **Addresses:** Office: 40a, Buxton Road, Luton. Tel.: Luton 922. Private: 323, Manor Road, Woodside, Beds. Tel.: Luton 3665.

ROGERS, A. W., chairman, Victoria Playhouse, (Birmingham), Ltd.; Luxor (Birmingham); Ltd.; Solihull P.H. Co., Ltd.; Mayfair Cinemas, Ltd.; Savoy Cinemas; b. 1878, entered trade 1911; founder member CEA; chairman Birmingham Branch, 1930; was delegate to general council for 15 years. **Address:** Victoria Playhouse, Victoria Road, Aston, Birmingham, 6. Tel.: East 0479.

ROGERS, ERNEST C., joint managing director Pooles Theatres, Ltd.; secretary, Pooles Entertainments, Ltd.; director, Pooles Accessories, Ltd.; vice-chairman Bristol and West of England branch CEA; member of executive committee, CEA; delegate to General Council; Cinema Veterans (1903); b. 1891. Entered industry 1903, with Poole's Myrioramas. **Addresses:** Office: Hippodrome, Gloucester. Tel.: 21313. Private Abbotsford, Estcourt Road, Gloucester. Tel.: 24727.

ROSE, BEN, producer's representative; importer and exporter of films. **Addresses:** Office: Pathe House, Suite 12, 2nd Floor, 133-135, Oxford Street, W.1. Tel.: Gerrard 0516/7. Private: 5, Lancaster Gate, W.2. Tel.: Ambassador 3579.

ROSE, DAVID E., company director; b. 1895; Kansas City, U.S.A.; entered industry 1930 in association with Douglas Fairbanks, became vice-president and general manager of United Artists' Studios, Hollywood; vice-president and general manager Sam Goldwyn Productions; director United Artists' Corporation until 1938; became chairman and managing director of Paramount companies in Great Britain; resigned Paramount to form own production company, 1949, chairman and managing director, Coronado Productions (England), Ltd.; president Coronado Prods., Inc., Beverly Hills, California. **Address:** 13, Wigmore Street, London, W.1. Tel.: Langham 4644.

ROTHA, PAUL, head of documentary, BBC Television; managing director, Paul Rotha Productions, Ltd. b. 1907. Entered industry at BIP Elstree, 1928; between 1931-48 produced, directed documentaries at GB Instructional, Strand Films, Ltd., Film Centre, Ltd., Realist Film Unit, Ltd., Paul Rotha Productions, Ltd., Films of Fact Ltd., Unifilm Studio, Ltd. Films: "Contact," "Shipyard," "The Fourth Estate," "World of Plenty," "Land of Promise," "A City Speaks," "The World is Rich." In 1948 turned to feature production; scripted "Tongue-Tied Canary," "Phantom Lobster"; directed "No Resting Place," 1950. Chairman, British Film Academy (1951) (elected a Fellow 1952) and British Documentary. Author; "The Film Till Now," "Celluloid," "Documentary Film," "Movie Parade." **Address:** Television Centre, W.12. Tel.: Shepherds Bush 1244.

ROWE, WILLIAM T., film editor, GB and Universal News; b. May 1908; ed. LCC elementary school. Entered industry with Pathe Pictures Laboratories, 1922; transferred to Pathe News as assistant editor, subsequently becoming Editor; joined GB News, 1933. **Addresses:** GB News, Denham Laboratories, Denham, Bucks. Tel.: Denham 2900. Private: 74, Walton Road, Harrow, Middx. Tel.: Harrow 1385.

ROY, ERNEST G., managing director, Kay Film Printing Co., Ltd.; Kay (West End) Laboratories, Ltd.; Kay Carlton Hill Studios; Butcher's Film Service, Ltd.; joint managing director Nettlefold Studios, Ltd.; Nettlefold-Butcher Films, Ltd.; b. 1896; associated with late Archibald Nettlefold, since 1919; equipped Walton-on-Thames, Carlton Hill and Burgh Island, Bighury-on-Sea, Devon, film studio during war to produce Air Ministry training films; formed Nettlefold Films, Ltd., 1947. Produced "Calling Paul Temple," "The Monkey's Paw," "The Story of Shirley Yorke," "Dark Secret," "Paul Temple's Triumph," "Something in the City," "Scarlet Thread," "There is Another Sun," "Madame Louise," "Hammer the Toff," "Salute the Toff," "Emergency Call," "Paul Temple Returns," "There Was a Young Lady," "The Broken Horseshoe," "Operation Diplomat," "Marilyn." **Address:** 22, Soho Square, W.1. Tel.: Gerrard 7811.

RUSSELL, STANLEY LIVINGSTONE, managing director, Thames and Clyde Film Co.; b. 1905; ed. Sedburgh and Glasgow University. Founded Film Society of Glasgow 1928; started Scottish Amateur Film Festival, 1934; member of Scottish Film Council, 1935; joined Scottish Films, 1936; Gaumont British Instructional, 1942; specialises in educational, instructional and documentary films. **Address**: Office: 41, St. Vincent Place, Glasgow. Tel.: Central 2601-2.

RUTHERFORD, J. H., company director and film producer; b. 1899; ed. Wycliffe College; produced, in conjunction with Admiralty, "Unconquerable Mine Sweepers," the first active Service film of the War, 1939-40. **Addresses**: Office: 239, Bank Chambers, High Holborn W.C.1. Tel.: Holborn 4984. Private: 14, Wellington Court, S.W.1. Tel.: Kensington 1985.

RUTHERFORD, R. P., general manager, Queen's PH Circuit; deputy chairman, N. Western Branch CEA; delegate to General Council; b. 1894; chairman N. Western Branch 1938 and 1934; member of Wallasey Borough Council. **Addresses**: Office: Queen's P.H., Wallasey. Tel.: 877. Private: Ruddholme, Wallasey Road, Wallasey. Tel.: 4155.

RYDGE, NORMAN BEDE, managing director, Greater Union Theatres Pty., Ltd., Australia; b. 1900. Joined industry in 1937 when invited to take over G.U.T. Became chairman of directors when company faced extinction. Has expanded circuit by purchase of Kings, Acme, Clifford chains. **Address**: 49, Market Street, Sydney, Australia.

SADLER, ALFRED J., Councillor; manager, Savoy, Brighton; b. December, 1890; ed. Brethynham College. Vice-president and past chairman, Brighton and Hove Entertainment Managers Association; chairman, Sussex CEA; 1952-55; vice-chairman, 1951; member, Brighton Town Council and Brighton Educational Authorities; chairman, Brighton Publicity Committee; chairman, Brighton's Libraries, Museums and Art Galleries. **Addresses**: Office: Savoy, East Street, Brighton. Tel.: Brighton 22156. Private: "Montrose," 60, Florence Road, Brighton. Tel.: Brighton 55016.

ST. JOHN, EARL SHEFFIELD, executive producer, J. Arthur Rank Productions, Ltd.; b. June, 1892, at Baton Rouge, Louisiana; property boy to Sarah Bernhardt's company, USA; first film experience with religious films—toured Mexico and Southern States with the British film "From Manger to Cross" arranged with his uncle, Ed. Peters, first distribution of British films for Texas and Mexico. After service with the U.S. Army in World War No. 1, remained in England and became independent exhibitor in Manchester; opened Plaza, Piccadilly Circus, for Paramount, in 1926; when Paramount Theatres became under Odeon control was personal assistant to John Davis, and afterwards production adviser, JARO; managing director, Two Cities Films; director, General Cinema Finance Corporation; Odeon Theatres, Ltd.; Odeon Properties, Ltd., Odeon Associated Theatres, Ltd. **Addresses**: Office: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700. Private: Tel.: 2, Mandeville Place, W.1.

SALES, J. ROWLAND, FVA, managing director, J. Rowland Sales, Ltd., kinema and theatre estate agents, valuers and surveyors; formerly theatre proprietor; entered the kinema business and formed a circuit of halls; created and managed kinema and theatre estate agency department, Hampton & Sons, Ltd., 1923; acted as estates manager for Union Cinema Co., Ltd.; created and directed kinema and theatre estate agency of Maple & Co., Ltd. **Addresses**: Faraday House, 8-10, Charing Cross Road, W.C.2. Tel.: Temple Bar 9710, 9719, 5191. Private: 62, Croydon Road, Beckenham, Kent. Tel.: Beckenham 0689.

SALISBURY, REGINALD, director, S. Presbury and Co., Ltd.; b. 1897; joined Presburys, 1920. **Addresses**: Office: Gloucester House, 19, Charing Cross Road, W.C.2. Tel.: Whitehall 3601. Private: 12, Broadlands Way, New Malden, Surrey. Tel.: Malden 0635.

SALISBURY, ROBERT, managing director, A. Colman & Co., Ltd., and associated companies. **Address**: Office: Fairfield Works, Hounslow. Tel.: Hounslow 3265-6.

SALMON, T. GRAHAM, chairman (1952), and Hon. Solicitor Scottish Branch CEA., secretary, Edinburgh and East of Scotland Section, CEA.; b. 1910, Edinburgh; ed. George Watson's College and Edinburgh University. Partner of Cuthbert, Marchbank, Paterson & Salmon, SSC., an amalgamated firm founded respectively by his grand-uncle, grandfather, the late J. Paterson and his father, the late George Salmon. **Addresses**: Office: 45, York Place, Edinburgh. Tels.: Waverley 3344/5. Private: 21, St. Catherine's Place, Edinburgh. Tel.: 46140.

SALMONS, L., JP, managing director Electra (Newport Pagnell), Ltd.; member S. Midlands Branch CEA committee; b. 1875, Newport Pagnell; past-chairman, S. Midlands Branch CEA for two years. **Addresses**: Office: Electra, Newport Pagnell. Tel.: 146. Private: Sunnyside, Newport Pagnell, Bucks. Tel.: 146.

SANGER, GERALD, JP, director, British Movietonews; b. 1898; ed. Shrewsbury and Keble College, Oxford; secretary to present Lord Rothermere, 1922-1929; editor, British Movietonews, 1929-1953; director, 1936; director Associated Newspapers, Ltd., 1944. **Addresses**: Office: 22, Soho Square, W.1. Tel.: Gerrard 7811. Private: Willingham Cottage, Send, Surrey. Tel.: Ripley 2142.

SARONIE, JAMES R., exhibitor; member North-Western Branch CEA Committee; b. 1872, Liverpool. Formerly professional photographer; produced short films from 1898; opened first kinema, 1906; founder member, North-Western Branch CEA. **Addresses**: Office: Scala Buildings, High Street, Prestatyn. Tel.: 365. Private: Hillcourt, Prestatyn.

SAVILLE, ALBERT EDWARD, FHCI, MCFA, catering controller CMA, 1952; formerly catering controller, Staff Caterers Ltd.; catering manager, Marks and Spencer Ltd.; Lt. Col. Army Catering Corps; chairman, Universal Cookery and Food Association; member of the Reunion des Gastronomes;

president the Association Culinaire Francaise-British Group. **Address:** Film House, Wardour Street, W.1. Tel.: Gerrard 9292. Private: The Cottage, 64, Lackford Road, Chipstead, Surrey. Tel.: Downland 2450.

SCHLESINGER, JOHN SAMUEL, chairman, Schlesinger Organisation; chairman and managing director, African Theatres, Ltd.; African Films, Ltd.; African Film Productions, Ltd.; African Amalgamated Advertising Contractors, Ltd.; African Life Assurance Society, Ltd.; African Guarantee and Indemnity Co., Ltd.; b. March, 1923; ed. Michael House, South Africa and Harvard, U.S.A. During 1939-45 War joined United States Army Air Corps; at conclusion of hostilities went to South Africa to enter his father's business: in 1948 on death of his father (I. W. Schlesinger, founder of Schlesinger Organisation) took control of the organisation and became chairman of all companies in the group. **Addresses:** Office: Schlesinger Organisation, His Majesty's Building, Eloff Street, Johannesburg, South Africa. Private: Whitehall Court, Killarney, Johannesburg.

SCHOFIELD, STANLEY, MBKS, FRSA, FRPS, producer of 16mm. films; b. 1906, Leeds. Formerly with Kodak, 1921-44; Welcome Foundation, 1944-47. **Addresses:** Office: Stanley Schofield Productions, Ltd., 6, 7 and 8, Old Bond Street, W.1. Tel.: Mayfair 4642/3. Private: 4, Norwood Drive, North Harrow, Middlesex. Tel.: Pinner 3097.

SCOTT, C. DRUMMOND, secretary CTBF; hon. secretary, Cinema Veterans (1903); b. 1911. Joined CTBF, 1946; appointed assistant secretary, 1947; secretary, 1952. **Addresses:** Office: Queens House, Leicester Square, W.C.2. Tel.: Gerrard 4104-9. Private: "Redroofs," Wolsey Road, Molesey, Surrey. Tel.: Molesey 2057.

SCOTT, GEORGE URIE, managing director, Scott Theatres, Ltd., Anderson Pictures and Varieties, Ltd.; managing director, West End playhouse, Ltd., and Glasgow Pavilion, Ltd.; managing director, Cathcart Picture Playhouse, Ltd. Entered industry 1908 as exhibitor; past-president of the Cinema Club, Glasgow; chairman, Scottish Branch of the CEA, 1926 and 1948; chairman, Scottish CTBF, 1946. **Address:** 181, West Regent Street, Glasgow. Tel.: Douglas 5071.

SCOTT, MACGREGOR, sales manager, Associated British-Pathé. Joined industry as salesman for Columbia, 1942; circuit manager, AB-Pathé, 1943; branch supervisor, 1944; overseas sales manager, 1948. **Address:** Office: Film House, Wardour Street, W.1. Tel.: Gerrard 4314.

SCRIVENER, R. K. T., director, Anvil Films; b. January, 1919; ed. Colet Court and Imperial Service College. Entered industry with Denham Laboratories, 1939; joined Crown Film Unit, 1942; remained with unit until disbandment, March, 1952; Anvil Films, July, 1952. **Addresses:** Office: Anvil Films, Beaconsfield Studios, Beaconsfield, Bucks. Tel.: 557. Private: The Larches, Amersham Road, Chalfont St. Peter, Bucks. Tel.: Chalfont St. Giles 456.

SETTON, MAXWELL, LL.B., Barrister at Law. Licencié-en-Droit (Paris). Producer and co-director with Aubrey Baring of "The Mayflower" Pictures Corporation, Ltd.; b. Oct., 1909; ed. Clifton College, London University, Gray's Inn and the Sorbonne, Paris University. Joined Erich Pommer and Charles Laughton as legal adviser to Mayflower in 1936; later became joint managing director, went to Hollywood, 1940, to discuss joint productions with RKO; on active service 1940-45; joined JARO as executive assistant to Lord Archibald until 1949, when, with Aubrey Baring, purchased entire assets of Mayflower, and resumed production. Recent Films: "Cairo Road," "So Little Time," "South of Algiers," "Appointment in London," "They Who Dare." **Addresses:** Office: 27, Soho Square, London, W.1. Tel.: Gerrard 8821. Private: Sherwood House, Tilehouse Lane, Denham, Bucks. Tel.: Denham 2007.

SEWELL, GEORGE H., FRPS, film director, Technical and Scientific Films, Ltd.; b. 1899; London; Formerly manager Ilford 16 mm. laboratory; technical sales adviser; producer, Steuart Films, Ltd.; Fox Photos, Ltd.; sales manager, Dufay-Chromex, Ltd.; chief inspector, Williamson Manufacturing Co., Ltd.; film director, Colonial Film Unit. **Addresses:** Office: 53, New Oxford Street, W.C.1. Tel.: Temple Bar 2092. Private: 72, St. James's Avenue, Hampton Hill, Middlesex. Tel.: Molesey 2326.

SEWELL, VERNON, film director; b. 1903; ed. Marlborough College; GBI; GB; London Films; Gainsborough; Independent Producers; Two Cities Films; British National; films include: "Breakers Ahead," "What Men Live By," "Silver Fleet," "The World Owes Me A Living," "Latin Quarter," "The Ghosts of Berkeley Square," "Uneasy Terms," "Jack of Diamonds," "Trek to Mashomba," "Black Widow," "Dark Light". **Addresses:** Office: 32, Savile Row, W.1. Private: Steam Yacht Geleert, Shoreham Harbour.

SHAW, LEONARD, director and manager, Palace, Sheffield; member Sheffield Branch CEA Committee; b. 1885, Sheffield; entered trade 1910. **Addresses:** Office: Palace, Union Street, Sheffield, Tel.: 21608; Private 12, Westwick Road, Sheffield, 8.

SHAYLER, THOMAS CLAUDE, general manager and director, The Picture House, Pudsey; b. 1904; entered industry 1924; manager, 1926-33; appointed present post 1933; member Leeds branch CEA Committee; Yorkshire branch Cinematarians. **Addresses:** Office: The Picture House, Pudsey. Tel.: Pudsey 3377. Private: 39, West Park, Pudsey. Tel.: Pudsey 3863.

SHECKMAN, ARNOLD, director and general manager, Independent Advertising Co.; b. 1918; entered screen advertising business as salesman in 1946; joined Independent in 1948 as sales and general manager; appointed director, 1950. **Address:** 87, Westgate Road, Newcastle-on-Tyne, 1. Tel.: 21943.

SHECKMAN MARK, director, Essoldo Circuit (Control), Ltd., and 20th Century Cinemas, Ltd. **Address:** 7, Hay Hill, W.1. Tel.: Grosvenor 8131.

SHECKMAN, SOL, chairman and governing director, Essoldo Circuit (Control), Ltd., and associated companies; chairman and governing director, 20th Century Cinemas, Ltd. **Address**: 42, Westgate Road, Newcastle-on-Tyne 1. Tel.: Newcastle-on-Tyne 28082.

SHEPPARD, JACK P., MBKS, managing director, United Motion Pictures (London), Ltd.; director, Waterlite Ltd.; ed. St. Dunstan's College; producer/director, industrial, training and advertising films. **Address**: 24, Denmark Street, W.C.2. Tel.: Temple Bar 2025.

SHERIDAN, JOHN DAVID HATTON, chairman and joint managing director, Strand Electric Holdings, Ltd.; The Strand Electric and Eng. Co., Ltd.; Implifico, Ltd.; director, Beck and Pollitzer-Strand Electric Ltd.; b. 1908; joined Strand Electric, 1931. **Address**: Office: 29, King Street, London, W.C.2. Tel.: Temple Bar 4444.

SHINGLETON, WILFRED, art director; b. 1914. London; ed. Cardinal Vaughan School; Kensington; entered industry with RKO at Ealing, 1931; ATP, 1933-37; Ealing Studios, 1937-42; served as Camouflage Officer at Admiralty during the war; Cineguild, 1945; London Films, 1947-50; Romulus Productions, 1951. **Address**: "Greenacre," Chalfont St. Peter, Bucks. Tel.: 160.

SHIPMAN, MICHAEL, director and film booking manager, Shipman and King Cinemas, Ltd.; director, Alliance Film Studios, Ltd.; b. December, 1904; ed. City of London; entered industry 1920 with present Company. **Address**: Wellington House, 125-130, Strand, W.C.2. Tel.: Temple Bar 5077.

SHURMAN, SYDNEY, director and general manager, Langford and Co. Screen advertising contractors; entered screen advertising 1932 and formed Progressive Publicity Co.; appointed managing director, 1946. **Addresses**: Office: 124-128, Finchley Road, London, N.W.3. Tel.: Hampstead 4424 (10 lines). Private: 25, Wykeham Road, Hendon, N.W.4. Tel.: Hendon 6294.

SIMON, ERNEST, executive assistant to managing director, RKO-Radio Pictures; director, RKO-Radio British Productions, Ltd.; entered industry 1915 with FBO later became contracts and technical manager Stoll's; joined First National, London, and later Southern Counties representative; appointed assistant sales and circuits manager, Warner Bros.; joined RKO-Radio, 1930. later appointed general sales manager. **Address**: 2/4, Dean Street, W.1. Tel.: Gerrard 5640.

SIMPSON, COUN. HENRY, JP, proprietor, Roxy and Victoria Cinemas; managing director, Palladium Cinema, Ulverston; director and booking manager, Pavilion and Alhambra Cinema, Keswick; entered industry 1901; chairman since 1936, West Lancashire branch, CEA; delegate to General Council since 1931; president CEA, 1943-44; chairman, Ulverston UDC. **Addresses**: Office: Palladium, Ulverston. Tel.: 2151. Private: The Homestead, Kilner Park, Ulverston, Lancs. Tel.: 2351.

SINGLETON, GEORGE, managing director, Singleton Cinemas, Ltd.; Glasgow Citizens Theatre, Ltd.; director, Scottish Repertory Cinemas, Ltd.; Children's Film Foundation, Ltd.; governor, Scottish Film Council; member, Scottish Branch CEA, executive; delegate to General Council; b. 1900, Glasgow; Past-chairman Scottish Branch CEA. **Addresses**: Office: 12, Rose Street, Glasgow. Tel.: Douglas 2151; Private: 2, Upper Bourtree Drive, Burnside, Rutherglen. Tel.: Stonelaw 4218.

SKUTEZKY, VICTOR, writer-producer; b. 1893; entered production 1923, with UFA Films, Berlin; joined Associated British Picture Corporation, 1942. Recent films: "Temptation Harbour," "For Them That Trespass," "Landfall," "Murder Without Crime," "Young Wives' Tale"; formed Marble Arch Productions, 1951; produced "Father's Doing Fine," "The Yellow Balloon," "The Weak and the Wicked." **Address**: ABPC, Elstree Studios, Boreham Wood, Herts. Tel.: Elstree 1600.

SLOAN, JAMES B. Joined Famous-Players Lasky, 1919; assistant production manager, 1921-22; studio production manager in Paris for Gloria Swanson's "Sans Gene," 1923 directed Walter Forde comedies; production manager, Pathé, London, 1926; production manager for First National London, 1927; with Blattner, London and Berlin; ATP; Rex Ingram, at Nice; Cinema House Productions, London; Sound City 1934, with Fox British and Wainwright Productions; production manager, British National, 1935; general manager, Pinewood Studios, 1936-8; director of Religious Films and supervising GHW productions, 1939-41; general manager, Independent Producers, Ltd., 1942-45; director, GHW Prods., 1945-54. **Addresses**: Murrayfield, Mole Hill Green, Takeley, Bishops Stortford. Tel.: Takeley 357; and The Gate Studios, Elstree. Tel.: Elstree 2080.

SMEDLEY-ASTON, E. M., associate producer; b. August, 1912; entered industry in 1932, with BIP; first assistant director and production manager with GB, Sound City and M-G-M British; 1939 to 1945, RAFVR; 1946 to 1949, production manager (with Independent Producers), Pinewood. "Captain Boycott," "The Blue Lagoon," "The Spider and the Fly"; associate producer, "The Happiest Days of Your Life," "The Galloping Major," "Melba," "The Million Pound Note." **Address**: 23, Connaught Square, W.2. Tel.: Ambassador 9369.

SMEETON, A.G., FCA, director and secretary, E and K Cinemas, Ltd.; Norfolk Picture Palace, Ltd.; treasurer and member committee Sheffield Branch CEA; b. 1904, Sheffield. **Addresses**: Office: Revenue Chambers, Howard Street, Sheffield, 1, Tel.: 20672. Private: 39, Clarendon Road, Sheffield, 10. Tel.: 33519.

SMITH, ALFRED, FCIS, secretary, N. Branch CEA; b. Burnley, Lancs; entered industry, 1917. **Addresses**: Office: 5, Sydenham Terrace, Great North Road, Newcastle, 2. Tel.: 21712. Private: 5, Broadway West, Gosforth. Tel.: Gosforth 52096.

SMITH, BERNARD, managing director, Equity British Films, Ltd.; Cavendish Pictures, Ltd.; Standard Films Agency; b. 1891; entered industry as British representative, Warner Features Film Co., 1913; film renting, 1915. **Address**: 26, St. Annes Court, W.1. Tel.: Gerrard 2208-9.

SMITH, HERBERT, production executive, recently with J. Arthur Rank Productions, Ltd.; b. 1901; supervisor, production and director, British Lion, Beaconsfield; "On the Air," "Night Mail," "In Town To-night," "Soft Lights and Sweet Music," "Calling all Stars," "I've Got a Horse," 1938, "Home from Home," and "All at Sea," 1939; production supervisor for Two Cities Films on "Demi-Paradise," 1942; associate producer "Tawny Pipit," 1943; "Mr. Emanuel," 1944; "Men of Two Worlds,"; production executive "Faithful City" 1951. **Address**: 7, Greystone Lodge, Hanger Lane, London, W.5. Tel.: Perivale 4587 and Thanet 61020.

SMITH, IVOR, director and theatre controller, CMA, 1952; b. 1909; entered industry 1929 in theatre management; M. of I. Films Division, 1941-3; rejoined GB as supervisor, 1945; assistant to director of Theatres GB, 1946; London Theatre Supervisor, CMA, 1948; assistant theatre controller, CMA, 1949; on loan to Odeon (Canada), 1951. **Addresses**: Office: Albion House, 59, New Oxford Street, W.C.1. Tel.: Temple Bar 4333. Private: 7, Hendon Park Mansions, Hendon Central, N.W.4. Tel.: Hendon 3189.

SMITH, KENNETH LOCKHART, director, Film Producers Guild, Ltd.; b. 1903; educated Marlborough; New College, Oxford; **Address**: Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420.

SMITH, WILLIAM J., director, S. Presbury and Co., Ltd.; b. 1891. Became exhibitor, 1924; joined Presburys, 1928. **Address**: Gloucester House, 19, Charing Cross Road, W.C.2. Tel.: Whitehall 3601.

SNAPE, GEORGE BRIAN, joint managing director Snape-Ward Circuit; b. March, 1915; ed. Manchester Grammar School; took over management and film booking for the circuit in 1947, after the death of Alfred Snape. **Addresses**: Office: 52, Corporation Street, Manchester. Tel.: Blackfriars 5218. Private: 45, Dunkirk Road, Southport. Tel.: Southport 67918.

SNAZELLE, GEORGE, sales manager, General Building and Theatre Equipment, Ltd.; ed. Upton. Manager, Marble Arch Electric Palace, 1915; later general manager of company controlling 16 cinemas; juvenile lead in Rider Haggard's "Dawn" (silent); served with RNAS., 1916-18; joined Stoll Film Co.; acquired Elite, Wimbledon, 1924; chairman and managing director, Cinema Finance Corp.; London sales manager, GBD. **Address**: Stoll Offices, London Coliseum, W.C.2. Tel.: Temple Bar 1500.

SNELL, J. S., associated with E. J. Hinge's Enterprises; member Northern Branch CEA Committee for 34 years; b. 1873; ed.

Tynemouth; entered industry 1906; three times chairman Northern Branch; delegate to General Council for 14 years. **Addresses**: Office: 147, Northumberland Street, Newcastle, Tel.: 20317; Private: Milton House, Jackson Street West, N. Shields.

SNOWDEN, ALEC CRAWFORD, producer; director, Merton Park Studios, Ltd.; producer, the "Scotland Yard" series for Anglo-Guild Productions; b. 1901, Leeds. Stoll Film Company as assistant director, 1919; joined Fuller Hayward Theatre Corp., New Zealand; returned England, 1931; joined Publicity Films, Ltd.; GB Screen Services, Ltd., as assistant manager. Subsequently with British Films, Ltd., as studio and production manager; business manager, Spectator "Short" Films, Ltd. **Addresses**: Office: Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420. Private: Hatchford, Nr. Cobham, Surrey.

SOMAN, CLAUDE, b. October, 1897; ed. St. Paul's, London. Entered industry 1919. Produced ARP films for Home Office and Ministry of Home Security; author of the book "Ashes" and the film of "The Life of Jack Hobbs"; member of Authors Club and Surrey County Cricket Club. Served in 1914-18 war with Artists Rifles, Northumberland Fusiliers and RFC. **Address**: Playhouse Theatre, Charing Cross, W.C.2. Tel.: Whitehall 7774-5.

SOMLO, JOSEF, director, Somlo Films, Ltd.; Horizon Pictures, b. 1885; entered industry Vienna, 1908; with Victor Saville formed Victor Saville Prods., 1935; associate producer "Mikado," 1938; "On the Night of the Fire," "A Window in London," "The Arsenal Stadium Mystery," 1939; "Old Bill and Son," 1940; "Lady in Distress," 1942; "Alibi"; general manager British Commonwealth Film Corp., Ltd.; managing director, Two Cities Films, Ltd., 1946; produced "Uncle Silas," "One Night With You." **Addresses**: Office: 4, Tilney Street, Park Lane, W.1. Private: 19, Eresby House, Rutland Gate, S.W.7.

SOSKIN, PAUL, producer and director, Conqueror Films, Ltd.; entered industry as art director; formed own company, Soskin Productions, Ltd. in 1934; produced "Ten Minute Alibi," "While Parents Sleep," "Two's Company," "The Shadow on the Wall," "Quiet Wedding," "The Day Will Dawn," "Dear Octopus." Produced and collaborated on the screen play "The Weaker Sex," "Waterfront," "High Treason," "Top of the Form." **Address**: Conqueror Films, Ltd., Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700.

SPARKES, FRANK J., assistant general manager, Associated British Cinemas; b. March, 1898. Entered industry, 1925, with PCT; appointed Circuit manager, 1928; joined ABC, 1936, and appointed district manager; Southern Regional controller, 1949; assistant general manager, 1953. **Addresses**: Office: ABC, 30-31, Golden Square, W.1. Tel.: Gerrard 9234. Private: 410, Nell Gwynn House, Sloane Avenue, Chelsea, S.W.3.

SPEAKMAN, W. J., managing director, Doman Enterprises, Ltd., Golborne Cinema, Ltd., Hippodrome (Ellesmere Port), Ltd.; Bateman Enterprises, Ltd.; B and S Cinemas (Warrington), Ltd.; Westman Enterprises, Ltd.; B and S Cinemas (Lancashire), Ltd.; chairman and managing director, Capitol Sales (Liverpool), Ltd.; general manager and director, Capitol (Edge Hill), Ltd.; b. 1903; director, Monarch Productions, Ltd.; joined United Electric Theatres, 1916; American, 1923-25; president, CEA, 1942-43 and 1952-53; chairman, North Western Branch, 5 times; chairman, CBTF local committee. **Addresses**: Office: 126, Bold Street, Liverpool, 1. Tel.: Royal 2272 and 5438. Private: "Garswood," Brook Road, Maghull near Liverpool. Tel.: Maghull 1583.

SPENCER, D. A., Ph.D, FRIC, FIBP, Hon. FRPS, deputy managing director, Kodak, Ltd.; b. 1901. Demonstrator and lecturer Chemistry Department, Imperial College of Science, South Kensington, 1920-33; president, The Royal Photographic Society, 1936-38; PSO, MAP, 1941-45. **Address**: Kodak House, Kingsway. Tel.: Hol. 7841.

SPENCER, NORMAN, associate producer; Cineguild Ltd. (David Lean Productions), b. 1914, London. Entered industry, 1934. Two Cities, RKO-Radio, Individual, Cineguild since 1942. **Addresses**: Office: 146, Piccadilly, W.1. Tel.: Mayfair 8272. Private: Redhill Cottage, Denham, Bucks. Tel.: Denham 2710.

STACK, CHARLES PHILIP, general sales manager and director, Warner Bros. Pictures, Ltd.; b. 1901. **Addresses**: Office: 135, Wardour Street, W.1. Tel.: Gerrard 5600. Private: Eastwick Cottage, Great Bookham, Surrey. Tel.: Bookham 527.

STAFFORD, JOHN, producer; b. 1893; entered industry, Hollywood, 1918; came to England as director for Whitehall Films; formed own company 1932; films include: "The Wife of General Ling," "Candlelight in Algeria," "The Golden Madonna"; produced, with Leslie Howard, "The First of the Few"; "The Woman with No Name," 1958; "The Planter's Wife," 1952. **Addresses**: Office: National House, 60/66, Wardour Street, London, W.1. Tel.: Gerrard 1694. Private: 36, Curzon Street, W.1. Tel.: Mayfair 2274.

STAFFORD, F. F., director and manager, Aylestone Cinema; prop., Palace, Shepshed; trustee Leicestershire Branch CEA; b. 1901. **Addresses**: Office: Aylestone Cinema, Grace Road, Leicester. Tel.: 32566. Private: Sunnysdale, Stoughton Lane, Old Evington, Leicester. Tel. Oadby 344.

STANLEY-ALDRICH, W., managing director, Strong Electric Corp., Britain; b. 1899; formerly with Gaumont and sales manager, Sentry Safety Control Corp., Ltd., representative for Siemens carbons; founded Strong Electric Distributors, Ltd., in 1936, as sole concessionaire for the Strong Electric Corp. of America. **Addresses**: New Bourne Works, Whyteleafe, Surrey. Tel.: Uplands 8822. Private: "Hendra," Chaldon, Surrey. Tel.: Caterham 3311.

STILWELL, C. RICHARD, managing director, Wallace Publicity; director, Wallace Prods., Ltd. b. 1885, Canada; produced publicity films in Canada and U.S., 1918-28; started Stilwell Studios and Stilwell Darby, Ltd., 1922; became partner Dorland publicity film section; formed Wallace Publicity, Ltd., 1939, and Wallace Productions, Ltd., 1940; member Assoc. of Specialised Film Producers, Ltd. **Addresses**: Office: Wallace Centre, 8, Berwick Street, W.1. Tel.: Gerrard 2639. Private: Well Cottage, Goring-by-Sea, Sussex. Tel.: Goring-by-Sea 42230.

STRELITZ, ERIC P., European representative, Australian companies: British Empire Films Pty., Ltd.; Greater Union Theatres Pty., Ltd.; Cinesound Productions Pty., Ltd.; National Theatres Supply Co. of Australasia Pty., Ltd.; entered industry in 1923 as assistant booking manager, Union Theatre Circuit; later vaudeville booking manager; New York manager for Australasian Films, Ltd., 1928. **Address**: Kent House, 87, Regent Street, W.1. Tel.: Regent 3737.

STRINGER, HENRY CHARLES, MBKS, chairman and managing director, Charles H. Champion and Co., Ltd.; joint managing director, Ship Carbon Co. (GB), Ltd.; b. 1896. Entered industry 1919 as projection engineer PCT, Ltd.; joined Charles H. Champion and Co., Ltd. as service engineer, 1922; general manager, Charles H. Champion and Co., Ltd., 1932; general manager Ship Carbon Co. (GB), Ltd., 1934. **Addresses**: Office: 60-66, Wardour Street, W.1. Tel.: Gerrard 9376. Private: 30, High Drive, New Malden, Surrey. Tel.: Malden 6810.

STROSS, RAYMOND, film producer, Raymond Stross Productions; Raymond Stross Theatres; b. 1915. Entered industry, with Sound City on film production; joined Columbia, branch manager, Ireland, 1938; subsequently formed kinema circuit in Ireland; sold circuit 1945, to return England and start circuit and re-enter production; films include "Hell is Sold Out," "Tall Headlines," "The Man Who Watched the Trains Go By," "Rough Shoot," and "Star of India"; in preparation, "The Monastery Story," etc. **Address**: 12, Bourdon Street, W.1. Tel.: Gerrard 5746.

STURGEON, JOHN, managing director, Cine-sales, Ltd.; Cowan Mirror Projector Co., Ltd.; b. October, 1889; ed. Clapham College. Joined Walturdaw Film Agency, 1909; Walturdaw Co., Ltd., 1911; sales manager, Walturdaw Cinema Supply Co., 1924; director and sales manager, 1928-30; founded Cine-sales, Ltd., 1930. **Address**: 49, Frith Street, W.1. Tel.: Gerrard 5457.

STURT, GEORGE, BA, documentary film director; b. Paris, 1913; ed. Warwick House and Exeter College, Oxford. Entered industry 1934 as assistant to Michael Powell and Vernon Sewell at Central Film Productions; 1934-39, camera department, BIP, GB, British Colour; 1943-47, editor, Crown Film Unit; 1948-51, writer/director at GB Instructional and Wallace Productions, 1952, supervising film editor; Information Film Unit, Ceylon; films, "Fishermen of Negombo," "Heritage of Lanka," "Nelungama," etc.; 1953, produced and directed "Children in Need" in Ceylon; author, original story, "Johnny on the

Run"; winner, Gondola Prize, Venice International Film Festival, 1953. **Address:** Government Film Unit, Vellona, Ceylon.

SULLIVAN, JACK, publicity director, UK and Eire, Universal-International Films of America. b. 1914. Publicity assistant, Gainsborough and GB Shepherds Bush Studios, 1930-5; assistant PRO for Russian Ballet and Opera, Covent Garden, Sadler's Wells Ballet and plays Old Vic, 1936-8; assistant publicity manager, Ealing Studios, 1938-9; Moss Empires and GTC 1939-40; served R.A. 1940-46; publicity manager Moss Empires and GTC, 1946. **Address:** Office: 127, Wardour Street, W.1. Tel.: Gerrard 7311.

SWIFT, MISS M., representative, Crystal Pictures Inc., of America; educated Central Foundation School, City of London; entered Trade in 1911 with J. Frank Brockliss; joined Pathé Frères on gazette department; later with Sidney Bernstein; represented the Apollo Films, Ltd., and other American and Continental agencies. **Addresses:** Office: 60-66, Wardour Street, W.1. Tel.: Gerrard 2208. Private: 11, Devonshire Terrace, Lancaster Gate, W.2. Tel.: Paddington 4818.

TAYLOR, ARTHUR, secretary, London and Home Counties Branch CEA; hon. sec., London Cinema Luncheon Club; educated City of London School; assumed CEA position, 1919. **Address:** 164, Shaftesbury Avenue, W.1. Tel.: Temple Bar 7864-6.

TAYLOR, ARTHUR JAMES, managing director and technical director of Cinecolor (G.B.), Ltd., in association with Radiant Films, Ltd., b. 1900; possesses experience in all technical aspects of the industry; has specialised in the colour field, and Radiant-color was developed from his researches. **Address:** 171, Wardour Street, London, W.1. Tel.: Gerrard 4721/3.

TAYLOR, DONALD, producer, director and screen writer; b. 1911; EMB, and GPO Film Unit, 1930-34; managing director Strand Film Co., 1935-43; Gryphon Films, 1943-45; Two Cities Films, 1946-7; CHW Production, 1947-8; executive producer Crown Film Unit 1948-9; Herbert Wilcox Prods., 1950-51; Regent Film Prods., 1951-52; C.C.C. Films, Berlin 1952-53; Hedgerley Films, 1953-54. **Address:** Hill Cottage, Hedgerley Dean, Bucks. Tel.: Farnham Common 404.

TAYLOR, GEOFFREY C. G., member, Devon and Cornwall Branch CEA Committee; b. 1912 Portland Dorset; educated Dunheved College, Launceston; started with mobile 16mm. shows; purchased Palace, Hayle, and formed Cornwall Cinemas (Newquay), Ltd., to run road-shows with 35mm. transportable equipment. **Addresses:** Office: Regal, Torpoint. Tel.: 117. Private: 2, Barossa Place, Torpoint.

TAYLOR, GEORGE, JP, general manager George Taylor circuit; chairman, Scottish Branch CEA, 1953-54; member SCTBF; b. Glasgow. **Addresses:** Office: 27, Merkleland Street, Glasgow, W.1. Tel.: Western 2766.

Private: 53, Airthrey Avenue, Glasgow, W.4. Tel.: Scotstoun 2424.

TAYLOR, PETER E., general secretary, BFA; b. June, 1913; ed. Peter Symonds, Winchester. Senior assistant, trade association dept., Peat, Marwick Mitchell and Co., chartered accountants, 1947-February 1954. **Address:** 49, Mount Street, W.1. Tel.: Hyde Park 0313.

TAYLOR, SIDNEY, supervisor, screen buying staff, Pearl and Dean, Ltd.; educated Public School; executive with W. & F. GBD and 20th Century-Fox; general sales manager Ealing Distribution from 1941 to 1944; general manager until December, 1953. **Address:** 33, Dover Street, W.1. Tel.: Mayfair 7494.

TAYLOR, TREVOR, secretary, South and East Lancashire branch, CEA; b. 1925; joined the industry from school as assistant operator at Rawtenstall; was chief projectionist at 20. General manager and booker of the Brookfield, Poynton, 1948; hon. sec. S. and E. Lancs CTBF Committee. **Addresses:** Office: 32, Cromford House, Cromford Court, Manchester, 4. Tel.: Blackfriars, 5758. Private: 4a, Fountain Place, London Road South, Poynton, near Stockport, Cheshire. Tel.: Poynton 2253.

TENNYSON-d'EYN COURT, ALFRED EDMUND CLAYTON, Major, M.A. (Oxon.); joint managing director, Southern Cinemas, Ltd. b. 1899. ed. Eton, R.M.C., Sandhurst, Magdalen College, Oxford. Entered industry Hollywood, 1928; joined Southern Cinemas, 1930; film production 1932-39; served Forces, 1939; Gainsborough Films, 1946; re-joined Southern Cinemas, 1947. **Addresses:** Office: 4, Golden Square, London, W.1. Tel.: Gerrard 5316. Private: Carfax, Heathside Park Road, Woking, Surrey. Tel.: Woking 2843.

TENSER, S. TONY, director of publicity, International Film Distributors; b. August 1920; ed. Central Foundation School, 1945-50, theatre manager, ABC; 1950, with International as special publicity representative; 1952 present position. **Addresses:** Office: 14, Great Chapel Street, W.1. Tel.: Gerrard 5233. Private: 14, Queens Park Gardens, Lower Feltham, Middx. Tel.: Hounslow 9940.

THEARLE, FREDERICK W., director, Educational Visual Aids, Ltd. Entered industry, 1908. Formerly representative, J. Frank Brockliss and Siemens Carbons; sales manager, Conradty Products, Andrew Smith Harkness. **Addresses:** Office: 26, Charing Cross Road, W.C.2. Tel.: Temple Bar 0392.

THOMAS, HOWARD, producer-in-chief, Associated British-Pathe, Ltd.; writer for radio, stage and films; became BBC producer, originating "The Brains Trust" and "Shipmates Ashore"; author of "Brighter Black-out Book," "How to Write for Broadcasting" and "Britain's Brains Trust." **Address:** Office: Pathé House, 133-135, Oxford Street,

W.I. Tel.: Gerrard 4314; Private: Dale-side House, Dukes Wood Drive, Gerrards Cross, Bucks. Tel.: Gerrards Cross 3590.

THORNTON, ARTHUR ROLAND, director, Information Division (London), Motion Picture Association of America; b. 1900. Journalist. Successively news editor, *Daily Express*, Manchester; news editor-in-chief, *Daily Mirror* and *Sunday Pictorial*; assistant editor *Sunday Pictorial*; Northern editor, *Daily Sketch*, Manchester; editor *Daily Sketch* and *Daily Graphic*, London. **Addresses**: Office: 15, New Burlington Street, W.1. Tel.: Regent 3811. Private: White Gates, Giggs Hill Green, Thames Ditton, Surrey. Tel.: Emberbrook 1626.

THORPE, JOHN, London and Overseas Film Service, Ltd.; entered trade 1910 with the Film Service; became exclusive manager Pathé Frères; opened the Cardiff branch 1913; manager serial department, 1916; joined Bolton's Mutual Films, 1918, which subsequently became Wardour Films; remained general manager until 1927, then general manager of B.I.P.; formed Associated Metropolitan Pictures, Ltd, 1931; Gaumont-British Picture Corporation, Ltd., foreign manager, 1932; resigned 1933, to establish British and Overseas Film Sales, Ltd.; resigned 1944; formed London and Overseas Film Services. **Addresses**: Office: Summit House, 1-2, Langham Place, W.1. Tel.: Museum 8471-2. Private: Bickwell Cottage, Bickwell Valley, Sidmouth, Devon. Tel.: Sidmouth 632.

THORPE, MAX, managing director, Columbia Picture Corp., Ltd. and associated companies; vice-president, Columbia Pictures International Corp.; b. 1897, Yorkshire; manager Leeds, Newcastle, Cardiff and Manchester branches, and afterwards London manager, Universal, then sales manager, Warner Bros. Pictures, Ltd.; joined Columbia 1933. **Address**: 139, Wardour Street, W.1. Tel.: Gerrard 4321.

THUMWOOD, THEODORE R., director of W. M. Larkin & Co., Ltd., animated and diagram cartoon producers, associated with Film Prods., Guild; b. 1892; entered industry 1909; Merton Park Studios, 1924; organised technical animation dept., 1940; appointed to board 1944; appointed present post 1947. **Addresses**: Office: 51, Charles Street, W.1. Tel.: Mayfair 1138 and 269, Kingston Road, S.W.19. Tel.: Liberty 4291.

TINDLE, TOM ALDERTON, films advisory officer, Air Ministry; formerly Government Cinematograph Adviser; b. 1895. Rejoined RAF 1939; engaged in the production of RAF instructional films, 1940-48. **Address**: Air Ministry, Directorate of Staff and Command Training, Richmond Terrace, S.W.1.

TOOTHILL, PERCY, director of several Sheffield kinemas; educated Sheffield Royal Grammar School; senior partner, Henry Toothill & Son, incorporated accountants. **Addresses**: Office: 9-11, Figtire Lane, Sheffield, 1. Tel.: 25475. Private: 70, Grove Road, Millhouses, Sheffield, Tel.: 70744.

TOWER, WALTER SHELTON, managing director, Western Electric Co., Ltd. **Address**: Liberty House, Regent Street, W.1. Tel.: Regent 1001.

TOWERS, F. TRUEMAN, Leicester supervisor, H.D. Moorhouse Circuit; chairman (1951-52), and treasurer, Leicester Branch, CEA; b. 1898, Cleethorpes. Entered trade, 1919; joined H. D. Moorhouse, 1926. **Addresses**: Office: Olympic PT, Narborough Road, Leicester. Tel.: 22373. Private: 33, Barbara Road, Leicester.

TRITTON, RONALD, Anglo Iranian Oil Co.; b. 1907. Publicity director Savoy group of hotels 1930-9; publicity officer, War Office, 1940-4, was responsible for production of Army Film Unit and Army's visual aid publicity; director, Films Division, British Council, 1945-6; director Films Division, COI 1946-8. **Addresses**: Office: Britannic House, Finsbury Circus, E.C.2. Tel.: Central 7422. Private: Temple Cottage, Iver Heath, Bucks. Tel.: Iver 26.

TURNBULL, ELLIOTT, proprietor, Savoy, Shaftesbury, Plaza, Wincanton; b. 1902. W. Hartlepool, Durham. Managerial appointments, 1926-44. **Address**: Long Copse, Coombe, Shaftesbury. Tel.: 2465.

TURNBULL, ERNEST, managing director Hoyts Theatres, Australia; b. Melbourne, Australia, 1894. With Australian Imperial Forces World War 1; managing director, British Dominion Films, 1926; in same capacity Gaumont British Dominion Film Distributors Pty., 1936. Also general manager Fox Film Corp. (Australia), Pty; from 1941 managing director, Hoyts. Clubs: Union, Australian (Sydney); Athenaeum, Yorick, (Melbourne).

TURNER, EDWARD GEORGE, RSA, managing director, Perforated Front Projection Screen Co., Ltd.; Patent Fireproof Rear Projection Screen Co., Ltd.; b. 1872. Joined industry, 1896 as film renter; pioneer of film producing in Great Britain, and with J. D. Walker, of the film renting system; with the late W. Holmes, he was inventor of fire-proof gate, automatic shutter and spool boxes; maker and user of first iron operating box with automatic shutters; in 1904 with J. D. Walker and G. H. Dawson, formed Walthard Co.; past chairman of the KRS and KMA; jubilee year president, Cinema Veterans, 1946. **Addresses**: Office: 43, Higham Street, Walthamstow, E.17. Tel.: Larkwood 1061. Private: 72, Minchenden Crescent, Scuthgate, N.14. Tel.: Palmers Green 3614.

TURNER, JOHN R. Lt.-Col., DSO, TD, CA, JP, secretary, Scottish Branch CEA; director of picture houses in Scotland, partner of the chartered accountancy firm of Turner and Houston; secretary of the Scottish Cinematograph Trade Benevolent Fund. **Address**: 90, Mitchell Street, Glasgow, C.2.

TURNER, WILLIAM WALTER, chairman and managing director, W. W. Turner and Co., Ltd. Formed W. W. Turner and Co., 1912; co-director with B. T. Davis and others in 25 kinema companies. **Address**: Office: Station Road, Northfield, Birmingham.

TURNOR, P.A., managing director, RCA Photophone, Ltd.; b. 1898. Joined RCA Photophone, Inc., in 1931, subsequently transferring to RCA Manufacturing Co., Inc., and then to parent organisation, Radio Corporation of America. Appointed secretary of RCA Photophone, Ltd., 1937; deputy-managing director, 1940. **Addresses:** Office: 36, Woodstock Grove, Shepherd's Bush, W.12. Tel.: Shepherd's Bush 1200. Private: 68, Rofant Road, Northwood, Middx. Tel.: Northwood 2647.

TWIST, DEREK NORMAN, BA (Cantab.), director-producer-writer, Templar Film Productions; b. 1905; ed. Rugby and Caius College, Cambridge. Joined Gainsborough Pictures, 1931; editor Gainsborough and Gaumont until 1937; screenwriter, Warner Bros., 1938-9; RAF Film Production Unit, 1940-5; directed "End of the River," 1947; "All over the Town," 1948; "Green Grow the Rushes," 1950; script and production "Angels One Five," 1951. **Addresses:** Office: Templar Productions, 7, St. James's Street, London, S.W.1. Private: 72, Carlton Hill, London, N.W.8. Tel.: Maida Vale 3728.

VEGODA, JOSEPH, general sales manager, RKO Radio Pictures, Ltd. Entered industry, Ideal Films, 1926; Wardour Films; joined RKO 1930; became special London branch sales representative and later assistant general sales manager; general sales manager, 1946. **Addresses:** Office: 2, Dean Street, W.1. Tel.: Gerrard 5640. Private: "Woodlands," Courtenay Avenue, N.6. Tel.: Mountview 7597.

VINTEN, CHARLES, managing director, W. Vinten, Ltd.; Cinematograph Export, Ltd.; b. 1909; ed. Margate College. Joined W. Vinten, 1927; present post, 1938. **Address:** 715, North Circular Road, N.W.2. Tel.: Gladstone 6373-5.

VIVEASH, R. C. O., former secretary, Cinematograph Trade Benevolent Fund. Joined Industry 1910 on exhibiting side; transferred to renting 1913, with the Gaumont Co., Ltd., until 1924, when appointed secretary C.T.B.F. **Address:** Queen's House, Leicester Square, W.C.2. Tel.: Gerrard 4104.

VIVIAN-PARSONS, R. J., general sales manager, British National Films, Ltd.; ed. Redcliffe, Bristol. Territorial agent, S. Wales and West of England until 1926; executive with New Era Films; circuit manager and sales supervisor, 20th Century-Fox; general sales manager, Anglo-American Film Corp.; present position 1951. **Address:** 60, Greek Street, Soho Square, W.1. Tel.: Gerrard 1988-9.

WALKER, NORMAN, producer and director; director, GHW Productions, Ltd. **Addresses:** Office: The Gate Studios, Elstree, Herts. Tel.: Elstree 2080.

WALLACE, J., managing director, Perth PH Co., Ltd., Palladium (Paisley) Ltd.; Darvel PH, Ltd. Past chairman, Scottish Branch CEA; past chairman, Scottish Centre KRS, past president, Glasgow Cinema Club; member Scottish Branch CEA Committee; **Address:** 28, Morven Drive, Troon, Ayrshire. Tel.: Troon 1117.

WALLER, S., governing director and chairman of Way and Waller, surveyors and valuers, acting for many cinema owners and groups, and specialising in the sales and valuation of kinema properties; b. 1891; educated King's College, London. **Address:** 7, Hanover Square, W.1. Tel.: Mayfair 8022 (10 lines).

WALLIS, J. R., personal assistant to Robert Clark, executive producer in charge of production, Associated British Picture Corp. **Address:** 30-31, Golden Square, London, W.1. Tel.: Gerrard 9234.

WALLS, DENNIS C., Councillor, AMIA, MBKS; proprietor, Cosmo and Cameo kinemas, Derby; general manager, Emery Cinema Circuit, Ltd.; director, Derby Cinemas, Ltd.; general manager, Fyde Cinemas, Ltd.; "Manager" and "Showman" *Kinematograph Weekly*; president CEA, 1948; b. 1904; entered Trade as manager; winner and twice runner-up in consecutive years, KINE. Showmanship Competition; **Addresses:** Office: Midland Bank House, 26, Cross Street, Manchester. Tel.: Blackfriars 7876. Private: 181, Kingsway, South Park, Cheadle, Cheshire. Tel.: Gatley 4809.

WALTON, CHARLES F., Leeds branch manager. General Film Distributors; b. October, 1896; ed. Southport, Glossop Grammar School. Joined film industry with Pathe Freres, 1918; Gaumont Co., 1923; with GFD since inception of company in 1935. **Addresses:** Office: 15, Park Square East, Leeds, 1. Tel.: Leeds 28578. Private: "The Bungalow," Rawdon, Nr. Leeds. Tel.: Rawdon 517.

WARD, DENIS, B.Sc., Ph.D., FRPS, FBKS, managing director, Technical and Scientific Films, Ltd.; Associate of Film Producers Guild. **Address:** 53, New Oxford Street, W.C.1. Tel.: Temple Bar 2092.

WARD, WARWICK, director, Warwick Ward Productions; entered films 1921, as actor, with Ideal Films; later joined UFA in Germany; returned to England 1930, and appeared in many sound films; joined Associated British at Welwyn as producer, 1935; afterwards became general manager; produced "Man from Morocco," "Quiet Week End," "My Brother Jonathan," "The Dancing Years," "Isn't Life Wonderful!" **Address:** Warwick Ward Productions, Ltd., Arundel House, Arundel Street, W.C.2. Tel.: Temple Bar 5125.

WARE, JOHN, director of Publicity, 20th Century Fox; b. Bradford. Started journalism with Yorkshire Evening Argus 1926. Fleet Street via Manchester 1931. Entered film publicity under Francis Meynell at GB 1936; publicity manager Warners, Teddington Studio 1937; London Films 1938; Alexander Korda Productions 1938; FRA PRO Fighter Command 1940-44; Press Relations Warner Bros. 1945; director of publicity Eagle Lion-GFD 1946-47; present post 1950. **Addresses:** Office: 31, Soho Square, London, W.1. Tel.: Gerrard 7766. Private: 5, Kendal Court, Shoot-Up Hill, N.W.2. Tel.: Gladstone 2182.

WARREN, R. I. C. H., director, Anvil Films; film director and associate producer; b. April 1922; ed. Bedford School. Entered industry with Crown Film Unit, 1942; worked on many productions as assistant director, director and producer; war service, Merchant Navy. **Addresses:** Office: Anvil Films, Beaconsfield Studios, Beaconsfield, Bucks. Tel.: Beaconsfield 557. Private: The Grotto Cottage, Cookham Dean, Berks. Tel.: Marlow 993.

WARTER, SIR PHILIP ALLAN, chairman, Associated British Picture Corp., Ltd., and subsidiary companies; b. 1903; managing director, British and Foreign Wharf Co., Ltd. **Address:** 30, Golden Square, London, W.1. Tel.: Gerrard 9234.

WATERS, HARRY, managing director Christchurch, Cinemas, Ltd., director Regent Theatre Buildings, Ltd., New Zealand. Christchurch Investments, Ltd., Waters and Spence, Ltd. Nibblenooks (Christchurch) Ltd. b. 1883, London. Entered industry at Ashburton, 1911. Formed Christchurch Cinemas, 1930; associated with Kerridge-Odeon group in control of Avon and Plaza, and with D. Spence in control of the Metro Theatre, Sydenham.

WATKINS, ARTHUR THOMAS LEVI, BA, secretary British Board of Film Censors; b. 1907; ed. Tonbridge and Christ Church, Oxford. Author and playwright; administrative post, Home Office, 1941-7; appointed assistant secretary to BBFC, January, 1948; secretary, July, 1948. **Addresses:** Office: 3, Soho Square, W.1. Tel.: Gerrard 2677. Private: Half Moon Cottage, Balcombe, Sussex. Tel.: Balcombe 292.

WATKINS, A. W., AMIEE, FRPS, FRSA, Hon. FBKS; chartered electrical engineer; recording director, MGM British studios; immediate past-president BKS; entered industry in 1928, British Acoustic Films; Western Electric Co., Ltd., 1929; recording director, London Film Productions, 1931; planned acoustics and sound of Denham Studios, 1936; recording director, D. & P. Studios, 1945; member council RPS, 1943-5; chairman, Kinematograph Section, RPS, 1943-44; member European Advisory Committee, SMPE. **Address:** MGM British Studios, Elstree Way, Boreham Wood, Herts. Tel.: Elstree 2000.

WATT, HARRY, writer and director; b. 1906; director, writer, documentary films, Empire Marketing Board; wrote and directed "Night Mail," "North Sea," GPO Film Unit; "Squadron 992," "Target for To-night," "London Can Take It," "Christmas Under Fire," joined Ealing, 1943; films "Nine Men," "Fiddlers Three," "The Overlanders," "Eureka Stockade," "Where No Vultures Fly," "West of Zanzibar." **Address:** Office: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.

WATTS, ARTHUR B., FSAA; b. 1886; ed. Long Ashton School, Bristol. Delegate to general council CEA; hon. treasurer, South Wales and Monmouthshire branch CEA; member of general council, CTBF; director Sploot (Cardiff) Cinema Co., Ltd.; Rumely Cinema Co., Ltd.; Luxury Cinemas, Ltd.;

Kibbor Cinemas, Ltd.; fellow of Society of Incorporated Accountants and Auditors: President CEA, 1950-51. **Addresses:** Office: 10, Museum Place, Cardiff. Tel.: Cardiff 24851. Grams: P.A.B., Cardiff. Private: "Carn Brea," Hollybrush Road, Cyncoed, Cardiff. Tel.: Llanishen 239.

WEEDON, WILLIAM, producer, British Films, Ltd.; b. 1918. Entered industry in 1935 with Gaumont-British; recent films include: "The Five Stages of Rescue," "June Helps Out," "Transatlantic Town," etc.; member BKS. **Addresses:** Office: 8, Berwick Street, W.1. Gerrard 9168-9. Private: Green Dene Cottage, East Horsley, Surrey. East Horsley 3223.

WELLS, FRANK, producer and director; b. October, 1903; ed. Oundle, Royal College of Science and Trinity College, Cambridge (Natural Sciences); assistant director Cosmopolitan Films, 1925; Long Island Studios, New York, 1926; art director British Instructional, 1928; subsequently with Gainsborough, London Films, New World Productions, etc.; emergency works officer, Ministry of Works, 1939/44. Producer of educational films for GB Instructional 1945. has produced 120 educational films for GBI; **Address:** Imperial Studios, Boreham Wood, Herts. Tel.: Elstree 2461.

WELTON, ERNEST, general sales manager, J. Arthur Rank Overseas Film Distributors; b. June 1899; ed. High School and University, Austria. Entered industry as salesman in Austria, 1920; with Fox, European head office, Berlin; came to England, joining Gabriel Pascal in production of "Major Barbara"; foreign salesman, Omnia Films; joined Two Cities Films; subsequently with Eagle Lion and JAROFD. **Addresses:** Office: 21-23, Shaftesbury Avenue, W.1. Tel.: Gerrard 2448. Private: 36 Observatory Road, East Sheen, S.W.14. Tel.: Prospect 7308.

WEST, F. M. F., VC, CBE, MC, managing director J. Arthur Rank Overseas Film Distributors, Ltd.; b. 1896, London; director of Eagle-Lion companies in Belgium, Middle East, Holland, Greece and Italy. Held appointments at Embassies and Legations in Rome, Berne, Paris, Helsinki, Riga, Tallin. **Addresses:** Office: 21-23, Shaftesbury Avenue, London, W.1. Tel.: Gerrard 9777. Private: 21a, Carlyle Square, Chelsea, S.W.3. Tel.: Flaxman 9125.

WEST, G. DUDLEY, FCA, chairman, Winter Gardens (Hoylake) Ltd., Rock Ferry Electric Palace, Ltd., REC Electrical Engineering Co., Ltd., REC Construction Co., Ltd.; director, Liverpool Palais de Luxe, Ltd.; b. 1882; senior partner, Simon Jude and West, chartered accountants; secretary and treasurer, NW Branch CEA; delegate to General Council member, Board of Management CTBF. **Addresses:** Office: Lloyds Bank Buildings, 11-13, Victoria Street, Liverpool 2. Tel.: Central 7931 (3 lines); Private: 18, Grove Park, Liverpool 8. Tel.: Sefton Park 1112.

WESTWOOD, WILLIAM, 2nd Baron of Gosforth, JP, FRSA, director, Hinges Kinema Circuit; b. 1907; ed. Glasgow; chairman Northern

branch CEA, 1946-8; JP for Newcastle-on-Tyne; past-president, Newcastle branch, Society of Cinematurians. **Address:** 7, Kensington Terrace, Newcastle-on-Tyne, 2. Tel.: Newcastle 27830.

WHELDON, JOHN, chairman and director, Mayfair, Eureka and Chantrey Cinemas, Hull and Grimsby; b. 1890, Hull. **Addresses:** Office: Mason and Jackson, Ltd., Scott Street, Hull. Tel.: 34769. Private: "Highfield," Beech Hill, Swanland, E. Yorks. Tel.: Kirkella 58587.

WHEELER, CHARLES JAMES F., vice-president, Association of Cinematograph and Allied Technicians, 1944-53; director, ACT Films, Ltd.; b. 1901. Entered industry as production apprentice, International Exclusive, 1917; member ACT-BFPA negotiating committee, 1943 and 1947; member FIEC; represented ACT in New York and Hollywood. **Addresses:** 2, Soho Square, London, W.1. Tel.: Gerrard 8506. Private: 72, Welling Way, Welling, Kent. Tel.: Woolwich 1341.

WHINCUP, C. H.: director, secretary, companies controlling 14 cinemas, Yorkshire; National president CEA 1954/55; chairman Leeds and District Branch CEA, 1942/53; b. 1903, Leeds. Entered industry 1920. **Addresses:** Office: 41, Park Lane, Leeds, 1. Tel.: 20972-3. Private: 129, Alwoodley Lane Leeds. Tel.: 68-1035.

WHITAKER, JOHN CYRIL, JP, exhibitor, partner Whitaker and Sons. Entered industry as programme boy, Grand Nelson, 1887; joint proprietor, Empire and Palladium, Oswaldtwistle. **Addresses:** Office: Palladium, Oswaldtwistle. Tel.: 2825, 3073. Private: 21, Cecil Street, Oswaldtwistle.

WHITE, EIRENE, MRS., MA, MP (Labour) East Flint; member Cinematograph Films Council; b. 1909; ed. Somerville College, Oxford; W.V.S. regional secretary for Wales, 1940-1; Ministry of Labour, 1941-5; member, National Executive Labour Party 1947-53. **Address:** 464, Park West, W.2. Tel.: Ambassador 1089.

WHITE, TOM, MBE, production executive; b. 1895. Entered industry, 1909; later cameraman-producer, C. M. Hepworth, Henry Edwardes, Herbert Wilcox; chief production manager, Independent Prods., Ltd., 1942; general manager, 1945; Latest films: "Dark Stranger," "A Matter of Life and Death," "Brief Encounter," "Great Expectations," "Black Narcissus," "Red Shoes," "Oliver Twist," "The Blue Lagoon," "Esther Walters," "London Belongs to Me," "The Passionate Friends," "Once a Jolly Swagman," "The Blue Lagoon," "Madeleine," "Golden Salamander." **Address:** Pinewood Studios, Iver, Bucks. Tel.: Iver 700.

WHITTELL, ERNEST H., supervisor in Potteries Area for Southan Morris; b. 1901; ed. Elementary, with technical education at

Sheffield University; past chairman and delegate to North Staffs CEA; chairman, North-Western branch CEA, 1940-42. **Addresses:** Office: Fex/Rio Cinemas, High Street, Newcastle, Stafs. Tel.: Newcastle 67342. Private: 30 Mayfield Avenue, Newcastle, Staffs. Tel.: Newcastle 67598.

WHITTINGHAM, JACK, screen writer, Ealing Studios; b. 1910, Heaton, Yorks; ed. Charterhouse and Lincoln College, Oxford; formerly film critic; screen plays; "Q Planes" (in collaboration), "Escape to Danger," "Welcome Mr. Washington," "Twilight Hour," "Kiss the Bride Goodbye," "Waltz Time" (dialogue), "The Lisbon Story," "The Laughing Lady," "Green Fingers," "Counterblast," "The Dancing Years," "Cage of Gold," "Pool of London," "Hunted," "I Believe in You," "Mandy," "West of Zanzibar." **Address:** The White House, Oxshott, Surrey.

WILCOX, HERBERT, CBE, producer, director; chairman and managing director, Imperadio Pictures; b. 1892, Cork. Entered industry 1919; made many silent films; produced and directed "Victoria the Great" (IFP), "Sixty Glorious Years" (IFP), "They Flew Alone," 1941; "Yellow Canary," 1943; "I Lived in Grosvenor Square," 1944; "Piccadilly Incident," 1946; "Courtneys of Curzon Street," 1947; "Spring in Park Lane," "Elizabeth of Ladymead," 1948; "Maytime in Mayfair," 1949; "Odette," 1950; "Lady With a Lamp," 1951; "Derby Day," "Trent's Last Case," "The Beggar's Opera," 1952; "Laughing Anne," 1953; "Trouble in the Glen," 1954. Formed Imperadio Pictures, and visited U.S.A., 1939 to direct "Nurse Edith Cavell," "Irene," "No No Nanette," and "Sunny" for RKO-Radio; created CBE, 1951.

WILLIAMS, ARNOLD, F.R.Econ.S., managing director, National Screen Service, Ltd.; b. 1890, Rochdale, Lancs; educated, Victoria University, Manchester; MP (L) West Riding, Yorkshire (Sowerby Divn.), 1923-4. **Addresses:** Office: Nascreno House, Soho Square, W.1. Tel.: Gerrard 4851-5. Private: The Cottage, Swakeleys, near Uxbridge, Middlesex. Tel.: Uxbridge 4910.

WILLIAMS, HENRY M., M.Inst.PI, AM.Inst.BE proprietor, Glyn Kinema, Lostwithiel, Cornwall; consulting and service engineer, b. 1912; ed. Ayr Academy. Entered industry with Provincial Cinematograph Theatres in 1931; built Glyn kinema to own design, 1936-37. **Address:** Office: Glyn Kinema, Lostwithiel, Tel.: Lostwithiel 95.

WILLIAMS, JOHN LESLIE, publicity and advertising director, Metro-Goldwyn-Mayer Pictures, Ltd. b. 1908. Reporter and sub-editor Allied Newspapers, Manchester and London; free-lance journalist; publicity and advertising director, Universal Pictures, 1928-36; principal J. Leslie Williams & Co.; special representative for entertainment *Daily Mail* 1939, joined MGM 1946. **Addresses:** Office: 9, Arlington Street, London, S.W.1. Tel.: Mayfair 8864 (night, Mayfair 5191). Private: 5, Dukes Avenue Edgware. Tel.: Stonegrove 7435.

WILLIAMS, W. H., studio director, producer, Merton Park Studios, Ltd.; b. 1910, London. Entered Industry, 1928; production and studio cost accountant, Merton Park Studios, and Associated companies, 1933-1939; production supervisor, 1939-1940; general production manager 1940-1946; appointed to board, Merton Park Studios, Ltd., 1943. **Addresses**: Office: Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420. Private: Ivanhoe, Woodside Avenue, Esher, Surrey. Tel.: Emberbrook 2089.

WILLIAMSON, THOMAS H., formerly in charge film sales, Gevaert, Ltd.; b. 1891; educated Brighton; his father was pioneer of Trade in 1897; up to 1914 served apprenticeship in Williamson studios and laboratories, Hove, then film hiring; was associated with Automatic Film Printers laboratories until joining Gevaert in 1931. President, Cinema Veterans (1903), 1953. **Addresses**: Office: Gevaert, Ltd., Acton Lane, Harlesden, N.W.10. Tel.: Elgar 6755. Private: 3/72, Warwick Gardens, London, W.14. Tel.: Western 095.

WILSON, JAMES A., managing director, Regent Film Corporation; Regent Film Distributors and associated Companies; ed. Dulwich; entered industry 1925 with First National; founded Regent Film Corporation 1946, and subsequently formed associated Companies, including Regent Film (Exhibitors). **Address**: National House, 60/66, Wardour Street, W.1. Tel.: Gerrard 2152/5.

WILSON, MAURICE J., chairman and managing director, Grand National Pictures, Ltd.; GN Film Prods., Ltd.; British Screen Services; b. 1892, London; entered Industry, 1926; acquired share capital, Winads, Ltd.; created Highbury Studios, 1936; founded Grand National Pictures, 1938. **Address**: 113, Wardour Street, W.1. Tel.: Gerrard 6543, 6525.

WILSON, RONALD, director, Grand National Pictures, Ltd., PWF Productions, Ltd.; Independent Pictures Corp., Ltd.; GN Film Productions, Ltd.; b. 1922; ed., University College School, London. **Address**: 113, Wardour Street, W.1. Tel.: Gerrard 6543, 6525 and 6097.

WINCKLES, KENNETH, MBE, ACA, joint asst. managing director, Odeon Theatres, Ltd.; J. Arthur Rank Organisation, Ltd., assistant managing director, CMA; b. 1918; ed. Lower School of John Lyon, Harrow; gained first place in final examination of Institute of Chartered Accountants. **Address**: 59, New Oxford Street, W.C.1. Tel.: Temple Bar 4333.

WINTLE, JULIAN, producer, J. Arthur Rank Productions; director of Independent Artists, Ltd.; Insignia Films, Ltd.; Dukeswood Productions; entered Industry, 1934; film editor, 1935-39; BBC, 1940-42; Film Producers' Guild, 1942-49; Two Cities Films, Ltd., 1949-50; British Film Makers, 1951-52. **Addresses**: Office: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700. Private: The Barn, Dukes Wood Drive, Gerrards Cross, Bucks. Tel. Gerrards Cross 3594.

WOLFF, ROBERT S., chairman and managing director, RKO-Radio Pictures, Ltd.; RKO-Radio British Productions, Ltd.; managing director, Alliance Productions, Ltd.; RKO Walt Disney British Productions, Ltd.; b. New York City, 1896; became manager Orient Theatre, New York, 1914; joined George Kleine K.E.S. Exchange 1917; later World Film Co.; special sales representative National Screen Service; W. W. Hodgkinson, 1921; appointed branch manager Pathe New Jersey Exchange, 1926, when taken over by RKO-Radio; branch manager, New York, 1928; Metropolitan District manager, 1942; was president of the New York Film Board, 1933, and later chairman of the executive board; 1940, chairman of the executive committee New York Film Board, President, 1941; took up British assignments 1944; (first chief barker, Variety Club of Great Britain). **Address**: RKO Building, Dean Street, W.1. Tel.: Gerrard 5640.

WOOD, CECIL, managing director, Superb Cinema Co., Ltd.; b. March, 1907; ed. Durham. **Addresses**: Office: Moderne and Avenue Cinemas, Norton, Stockton-on-Tees. Tel.: 5317. Private: 38, Station Road, Norton-on-Tees. Tel.: 53241.

WOOD, JOHN F., managing director, The Bedford Cinemas (1928), Ltd. **Addresses**: Office: 19, Castle Street, Liverpool. Tel.: Central 1544. Private: "Beverly," Vyner Road South, Birkenhead. Tel.: Birkenhead 1922.

WOOLFE, H. BRUCE, CBE, hon. president, Association of Specialised Film Producers; entered trade 1910; formed Eclipse Exclusives, 1914; formed British Instructional Films, Ltd., 1919; represented producers Board of Trade Advisory Committee; member Colonial Office Films Committee; represented FBI on Educational and Cultural Films Commission. **Address**: "Coomrith," Cranley Close, Guildford, Surrey.

WOOLF, HARRY E. L., general sales manager Humphries Laboratories; ed. Acton County School; entered industry with Ashley Exclusive Films, a subsidiary of Biocolor Picture Theatres; later joined the *Film Renter* (renamed *Daily Film Renter*); resigned to become general sales manager of George Humphries, 1938; nominated to the board of the CTBF, 1951. **Address**: 71-77, Whitfield Street, W.1. Tel.: Museum 3636.

WOOLF, JOHN, chairman Romulus Films, Ltd.; Independent Film Dist.; Remus Films; b. 1912. Late managing director, General Film Distributors; previously assistant director Army Kinematography. **Address**: Nascreno House, 27/28, Soho Square, W.1. Tel.: Gerrard 6042-6.

WOOLLEY, ERIC, managing director, Walden Films, Ltd.; Graphic Services (Torquay), Ltd.; b. 1915; Midlands photographic firm 1935-39; R.A.F. photographer, 1939-45; specialist in substandard cinematography; secretary, South Devon Film Society. **Address**: 189, Union Street, Torquay, Devon. Tel.: Torquay 2150 and 7816.

WOOLSTENCROFT, GOUN. WILLIAM, manager and director, Hippodrome and Theatre Royal, Leigh, Lancs.; b. 1884; delegate and past chairman, S.E. Lancs Branch C.E.A.; member and past president of Lancs Cinema Old Boys; manager Hippodrome and Theatre Royal for past 40 years; J.P. for Borough of Leigh; Mayor of Leigh 1951-52. **Addresses**: Office: Hippodrome, Leigh, Lancs. Tel.: 128; Private: 35, Church Street, Leigh. Tel.: 709.

WORROW, JOHN LEWIS (JACK), publicity director, Ealing Studios; b. 1912; ed. St. Aloysius College, Highgate. Partner, J. Leslie Williams and Co. until 1939; R.A.F. 1939-45; with Boulting Bros. 1946-52; Granada Theatres, 1953. **Addresses**: Office: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761. Private: 43, Derwent Avenue, Hatch End, Middlesex. Tel.: Hatch End 2429.

WRATTEN, IAN DENIS, hon.FRPS., hon.FBKS. director, Kodak, Ltd.; and manager, Motion Picture Film Division, Kodak Ltd.; past-president British Kinematograph Society; past-president, Royal Photographic Society. **Address**: Kodak, Ltd., Kingsway, London, W.C.2. Tel.: Holborn 7841.

WRIGHT, A. E., MBE, director Plaza Cinema, Ltd.; Ambassador Super Cinema, Ltd.; Magnet Cinema, Ltd.; Belgrave Cinemas, Ltd.; Broughton Empire, Ltd.; Direct Maid Dairy Ltd., Little Hulton; member Manchester Branch CEA Committee; b. 1880, Manchester. **Addresses**: Office: Plaza, Stockport. Tel. 3818 and 77, Lever Street, Manchester, 1. Tel.: Central 3037. Private: Shenstone, 44, Peel Moat Road, Heaton Moor, Stockport. Tel.: Heaton Moor 1949.

WRIGHT, BASIL, producer and managing director, International Realist, Ltd.; b. 1907; educated Sherborne and Corpus Christi, Cambridge; associated since 1929 with John Grierson in development of Documentary Film; directed "O'er Hill and Dale," "Cargo from Jamaica," "Song of Ceylon," "Children at School," "Face of Scotland," etc.; co-directed "Night Mail" with Harry Watt; producer Crown Film Unit, 1945; produced and directed "Waters of Time," 1950-51; with Paul Rotha 1953, directed "World Without End" for UNESCO. **Address**: 9, Great Chapel Street, W.1.

WRIGHT, E. J. H., MBE, editor, British Paramount News; b. 1899; inaugurated British Movietone News, 1928; co-editor with Truman Talley and later news editor

and production manager; joined British Paramount News, 1929. **Addresses**: Office: 10, School Road, N.W.10. Tel.: Elgar 4030. Private: Harborough Long Lane, Ickenham, Middlesex. Tel.: Ruislip 3156.

WRIGHT, ROWLAND W. M., director and secretary, General Film Distributors; secretary Legeran Films, Universal Pictures, Ltd.; b. 1914. ed. Hillhead High School and Glasgow University. Qualified chartered accountant in Glasgow; served Royal Navy 1940-45; entered Film Industry, 1946. **Address**: 127/133, Wardour Street, London, W.1. Tel.: Gerrard 7311.

WYNNE, SYDNEY E. R., public relations officer, Rank group of companies; b. 1909, London; journalist, author, and specialist in public relations; special correspondent *Daily Herald* 1934-8; public relations officer, Gas Industry, 1938-40; director of public relations, Ministry of Supply, 1940. **Address**: Office, 38, South Street, W.1. Tel.: Mayfair 7454.

YATES, MARK, ACA, ASAA, director and secretary, Sheffield and District Cinematograph Theatres, Ltd., Don Picture Palace Co., Ltd.; b. 1908; ed. King Edward VII, Sheffield. Partner in Robert Craig and Son, Incorporated Accountants. **Addresses**: Office: 3, Hartshead Sheffield, 1. Tel.: Sheffield 27577. Private: St. Annes, Saltergate, Bamford, via Sheffield. Tel.: Bamford 163.

YOUNG, CHARLES, RONALD, publicity controller, CMA; b. 1905. Joined Paramount Theatres at the Capitol Theatre, Cardiff, 1927; RAF, 1941-6; assistant publicity manager Odeon Theatres, 1946; publicity manager, 1947; publicity controller, CMA, 1948. **Address**: Office: Dominion Theatre, Tottenham Court Road, W.1. Tel.: Museum 9851.

ZAMPI, MARIO, producer, director; b. November, 1903, in Rome; ed. Rome; film editor and assistant producer of Italian films; came to England, 1922, and served as editor, casting director and production manager, 1930 with Warners, Teddington; 1937 joined Two Cities, and produced "Thirteen Men and a Gun" (in Italy), "Spy for a Day," "French Without Tears," and "Freedom Radio." In 1947, produced and directed, "The Phantom Shot," recent films, "Fatal Night," "Third Time Lucky," "Shadow of the Past," "Come Dance with Me," "Laughter in Paradise," "Top Secret," "O'Leary Night." Is a director of Anglofilm, Ltd., Transocean Films, Ltd. and Anglocolor, Ltd. **Addresses**: Office: Anglofilm, 197, Wardour Street, London, W.1. Tel.: Gerrard 9421. Private: 45, Thurloe Square, South Kensington, S.W.7. Tel.: Kensington 8489.

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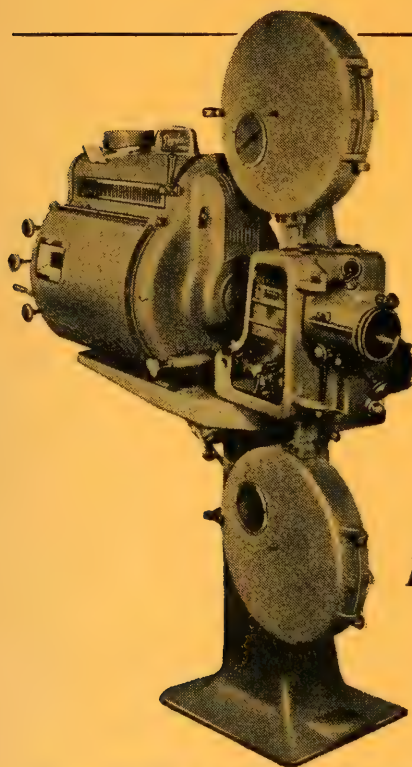
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49, Mount Street, W.1. Tel.: Regent 0313-4-5-6-7.

Grams.: Brifpax Audley, London.

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OBJECTS AND ACTIVITIES: Catering for film technicians and other employees of all departments and grades, including the following:—Directors, Associate Producers, Screenwriters, Camera, Sound, Editing and Cutting Art, Still, Floor and Production Staff, Scenario, Publicity, Laboratory, B.B.C. and Television, Newsreel, Raw Stock Manufacture, Film Strips, Animation and Cartoons.

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Establishment and maintenance of Professional Status.

Employment Bureau with accurate records of disengaged technicians of all departments and grades, licensed annually by the L.C.C.

Consultation with Authorities on employment of foreign technicians.

Publication of *The Cine Technician* monthly, 6d.
Educational Facilities, including Lectures and Film Shows.

Social Activities, co-operation with kindred organisations in Great Britain and abroad.

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82, Victoria St., London, S.W.1. Tel. :
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A.I.C., LTD.

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Regd. Office : 6, Chandos Street,
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OBJECTS : To represent and promote the interests of all branches of the specialised film industry. Advises and consults with Government Departments, other trade associations, etc., on all matters relating to specialised films—industrial, documentary, scientific, entertainment, educational, etc.

Negotiates with trade unions for labour agreements covering rates of pay and conditions of employment and for the settlement of disputes.

The Association comprises the following sections:

- (a) 35mm. Production ;
- (b) 16mm. Production ;
- (c) Cartoon, Diagram and Film Strip Production ;
- (d) Studio, Equipment and Allied Facilities ;
- (f) Distribution of educational films.

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(Affiliated to the Trades Union Congress. Registered No. 1975r.)

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Tel. : Museum 6367.

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(See Sub-Standard Section, Trade Organisations, page 469.)

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OBJECTS : The sponsoring and distribution of short documentary films showing the face of Britain. The films are intended to illustrate and explain some of the Cultural, Scientific and Educational experiences and achievements of the British People and to assist those in other countries to understand their way of life.

16mm prints of these films and also of films acquired from other organisations are des-

patched to the council's representatives overseas for distribution to their audiences, which include medical and scientific conferences.

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60, Queen Anne Street, W.1. Tel.: Welbeck 0631-2.

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EXECUTIVE SECRETARY: Mrs. P. J. Steele.

OBJECTS: The British Film Academy is an organisation founded by the film-makers in the United Kingdom for the advancement of the art and technique of the film.

The aim of the Academy is to stimulate exceptional creative work and to encourage experiment and research in all branches of the industry.

The Academy co-operates with organisations in this country and abroad which advocate similar ideals of international understanding and favour the development of the arts.

BRITISH FILM INSTITUTE.

164, Shaftesbury Avenue, W.C.2. Tel.: Temple Bar 1642-9.

NATIONAL FILM THEATRE:
South Bank, Waterloo, S.E.1. Tel.: Waterloo 3234. Box Office, Waterloo 3232/3.

FILM DISTRIBUTION SECTION:
4, Great Russell St., London, W.C.1. Tel.: Museum 0581.

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MANAGER, National Film Theatre: Frank Hazell.

OBJECTS: The aims and objects of the British Film Institute are, in general, as follows:—

- (a) To encourage the development of the art of the film, to promote its use as a record of contemporary life and manners and to foster public appreciation and study of it from these points of view.
- (b) To explore and promote new or extended uses for the film and to encourage, support and serve other bodies working in the same field.
- (c) To advise educational institutions and other organisations and persons as to sources and conditions of supply, types of films and apparatus, and the conditions of production, distribution and exhibition.
- (d) To act as a means of liaison between the trade (producers, distributors and exhibitors) and cultural and educational interests.
- (e) To promote and undertake research into the various uses of the film and of allied visual and auditory apparatus.
- (f) To develop the National Film Library to form a comprehensive collection of significant films; to arrange for the loan and exhibition of films from such library, and generally to evolve facilities for individual and group study of films and the showing of special programmes.
- (g) To act as a clearing house for information on all matters affecting the production, exhibition and distribution of films at home and abroad.
- (h) To undertake if required the certification of films as educational, cultural or scientific.

BRITISH FILM PRODUCTION FUND, LTD.

164, Shaftesbury Avenue, W.C.2. Tel.: Temple Bar 7864.

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SECRETARY: Ellis F. Pinkney.

Non-profit making company limited by guarantee but having no share capital established to operate the "Eady Scheme" by

collecting contributions of levy from exhibitors and distributing the same in support and encouragement of the production of British films.

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164, Shaftesbury Avenue, W.C.2.
Tel.: Temple Bar 8915-6; Grosvenor 4396-7.

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OBJECTS: The Scientific and Technical Society of the Industry. Its meetings are held from September to May at the Gaumont British Theatre, Film House, Wardour Street, and comprise lectures and demonstrations on all subjects of technical interest. The Society also provides courses of specialised instruction for technicians, a monthly journal and the use of a technical library.

The divisions of the Society cover the four main sections of the industry: the Theatre, 16mm. Film, Film Production, and Television.

The Society works in close co-operation with the C.E.A., the B.F.P.A., the British Standards Institution, and International Standards Association, by whom the Society is recognised as technically representing the British Film Industry.

The Journal "British Kinematography" contains full reports of the Papers read to the Society and other items of technical interest. Corporate or Associate membership of the Society is available to those engaged in the Film Industry; Student membership is available to persons under 21 undertaking an approved course in cinematography. Associateship is open to the non-professional cinematographer. The Hon. Fellowship and Fellowship is awarded from time to time.

BRITISH POSTER ADVERTISING ASSOCIATION.

48, Russell Square, London, W.C.1.
Tel.: Museum 3234-5. Grams.: Disthene, Westcent, London.

BRITISH SHORT FILM MAKERS' SOCIETY.

(Limited by Guarantee.)

26-27, D'Arblay St., London, W.1.
Tel.: Gerrard 2426-7.

HON. SECRETARY and TREASURER: F. T. Lenton, F.A.I.A.

OBJECTS:—To promote and protect by all legal means the interests of persons, firms and corporations engaged in the trade or business of making short cinematograph films and to express and represent the opinions of its members to Government Departments and others.

To encourage and extend the use of short cinematograph films and to provide members and others with such advisory services as may be thought fit.

BRITISH SOCIETY OF CINEMATOGRAPHERS, LTD.

59, Sloane Street, S.W.1.

BOARD OF GOVERNORS: Guy Green (President), Desmond Dickinson (Vice-President), George Gunn, Lovat Cave-Chinn, Derick Williams, Fred Young.

SECRETARY AND TREASURER: Bert Easey.

OBJECTS:—

- To promote and encourage the pursuit of the highest standards in the craft of Motion Picture Photography.
- To foster in others the appreciation of high standards in Motion Picture Photography and to recognise and encourage original and outstanding work.
- To co-operate with all whose aims and interests are wholly or in part related to those of this Society.
- To provide facilities for social intercourse between the members and arrange lectures, debates and meetings calculated to further the objects of the Society.

BRITISH SOUND RECORDING ASSOCIATION.

"Wayford," Napoleon Avenue, Farnborough, Hants.

PRESIDENT: H. Davies, M.Eng., M.I.E.E.

VICE-PRESIDENTS: M. J. L. Pulling, M.A., M.I.E.E., N. Leever, B.Sc., F.B.K.S., A. P. Monson.

HON. GENERAL SECRETARY: R. W. Lowden, F.R.S.A., M.B.K.S.

HON. TREASURER: A. J. Brooks.

HON. TECHNICAL SECRETARY: D. W. Aldous, F.R.S.A., M.Inst. E., M.B.K.S.

ASST. HON. SECRETARY: H. J. Houlgate, A.M.I.E.E.

EXECUTIVE COMMITTEE: Chairman (the President); M. J. L. Pulling (Deputy Chairman); N. Leever, S. Kelly, R. C. Patrick, H. J. Houlgate, A.M.I.E.E., J. F. Doust,

D. J. W. Seagrove, E. W. Berth-Jones, B.Sc.

OBJECTS AND ACTIVITIES : Formed in 1936, for the primary purpose of uniting, in one organisation, all persons, particularly, but not exclusively, in Great Britain whether professionals or amateurs, engaged or interested in the art and science of sound recording.

- (a) To meet for discussion on all aspects of sound recording and reproduction by all known methods;
- (b) To conduct experiments and research in the aforementioned methods;
- (c) To hold lectures, demonstrations, and exhibitions;
- (d) To visit places of interest;
- (e) Mutually assist members by the interchange of ideas and experiences and by collecting and disseminating technical and other information in the form of an Association journal and other publications.

CENTRAL OFFICE OF INFORMATION (FILMS DIVISION).

83, Baker Street, W.1. Tel. : Welbeck 4420.

DIRECTOR OF FILMS DIVISION : J. P. Langston, O.B.E.

CHILDREN'S FILM FOUNDATION LTD.

73, Newman Street, London, W.1.
Tel. : Langham 4796. Grams : Chiffo, Wesdo, London..

CHAIRMAN : J. Arthur Rank, D.L., J.P.

DIRECTORS : Association of Specialised Film Producers, Frank A. Hoare, Donald F. Carter, A. V. Curtice ; British Film Producers' Association, Robert Clark, John Davis, Sir Henry L. French ; Cinematograph Exhibitors' Association, J. W. Davies, S. K. Lewis, George Singleton ; Kinematograph Renters' Society, Sir David E. Griffiths, Frank Hill, Brigadier J. L. Heywood.

EXECUTIVE OFFICER : Mary Field.
SECRETARY AND BUSINESS MANAGER : W. G. R. Thom.

OBJECTS : The Foundation is established to receive payments, donations and subscriptions from British Film Production Fund and others, and to apply the same for the production, promotion, organisation, distribution and exhibition of kinematograph films specially suitable for showing at children's matinees and other performances given specially for children or for the entertainment of children and others in any part of the world.

The income and property of the Foundation, shall be applied solely towards the promotion of the objects of the Foundation, and no portion shall be paid or transferred directly or indirectly by way of dividend, bonus or otherwise howsoever by way of profit, to the Members of the Foundation.

CHRISTIAN CINEMA AND RELIGIOUS FILM SOCIETY.

6, Eaton Gate, Westminster, London, S.W.1. Tel. : Sloane 2143.

PRESIDENT : The Archbishop of Canterbury.

VICE-PRESIDENTS : The Archbishop of York, The Bishop of Lichfield, The Bishop of Liverpool, The Dean of Chichester, Rev. S. M. Berry, M.A., D.D. ; The Moderator of the Federal Council of Free Churches ; J. Arthur Rank, D.L., J.P.

CHAIRMAN : The Rt. Rev. Bishop J. Linton, D.D.

GENERAL SECRETARY : R. N. F. Evans.

HON. TREASURER : H. L. R. Matthews, C.B.E., F.A.I.

HON. SECRETARY : Rev. Canon R. E. Parsons, M.A.

CHRISTIAN FILM COUNCIL.

9, Upper Berkeley Street, W.1. Tel. Ambassador 2351.

PRODUCTION SECRETARY : Dr. E. S. Fellowes-Farrow, M.A., M.Sc.

OBJECTS : By means of the cinematograph to make known the principles and teachings of Christianity through the production and distribution of Christian films.

CINEMA CLUB, GLASGOW.

(Instituted 1919.)

FOUNDER AND FIRST PRESIDENT : The Late Prince Bendon.

HON. PRESIDENT : Sir Alexander B. King, C.B.E., D.L., J.P.

1954 PRESIDENT : David M. Green.

HON. TREASURER : W. Carlas, Elder Picture House, Rathlin Street, Tel. : Govan 1370.

HON. SECRETARY : Wm. Kempself, 82, Mitchell Street, Glasgow, C.1. (Central 3114-5).

CINEMATOGRAPH FILMS COUNCIL.

Board of Trade, Horse Guards Avenue, London, S.W.1. Tel. : Trafalgar 8855.

(Appointed under the provisions of the Cinematograph Films Acts, 1938 and 1948).

INDEPENDENT MEMBERS : The Earl of Drogheda, K.C.M.G. (Chairman); Mrs. Eirene White ; Mr. F. Donachy ; Mr. A. Palache ; Professor Sir Arnold Plant ; Mr. W. Mackinlay ; Mr. Cuthbert Grieg.

TRADE MEMBERS : Mr. F. A. Hoare ; Mr. S. Eckman, Jr., C.B.E. ; Sir

Alexander Korda; Mr. J. Arthur Rank; Major R. P. Baker; Sir Arthur Jarratt; Mr. C. G. Bernstein; Mr. E. J. Hinge; Sir Alexander King, C.B.E.; Mr. J. W. Davies; Sir Philip Warter; Mr. G. H. Elvin; Mr. T. O'Brien, M.P.; Miss Rosamund John; SECRETARY: Mrs. P. B. M. James, Board of Trade.

CINEMATOGRAPH TRADE BENEVOLENT FUND.

Queens House, Leicester Sq., London, W.C.2. Tel.: Gerrard 4104.

PRESIDENT: Reginald C. Bromhead, F.C.A.

TRUSTEES: Lieut.-Col. A. C. Bromhead, C.B.E., J.P., J. Arthur Rank, D.L., J.P., Sir Philip Warter.

BOARD OF MANAGEMENT:

Reginald C. Bromhead, F.C.A. (Chairman).
Frank Hill, M.V.O., F.C.I.S. (Secretary Kinematograph Renters' Society) (Hon. Treasurer).

Arthur S. Abeles, Jr. (Warner Bros. Pictures).

Cecil G. Bernstein (Granada Theatres).

Ernest E. Blake (Kodak).

Ralph S. Bromhead, A.C.A. (Independent Film Dist., and One World Film Dist.).

Robert Clark, M.A., LL.B.

R. H. Dewes (Circuits Management Association).

Sam Eckman, Jr., C.B.E. (Metro-Goldwyn-Mayer Pictures).

T. H. Fligelstone, M.C. (London).

W. R. Fuller (Gen. Sec. Cinematograph Exhibitors Assn.).

W. J. Gell, C.B.E. (Monarch Film Corp.).

Brigadier I. R. Grove, O.B.E., J.P. (F.T.S.).

Sam Harris, F.V.I., F.I.A. (Cinema Press).

F. A. Hoare (President, Asscn. Specialised Film Producers).

Capt. Sir Arthur W. Jarratt, R.N.V.R. (British Lion Film Corp.).

W. J. Kupper (20th Century Fox).

Lt. Col. S. K. Lewis.

Louis Morris (London).

W. Southan Morris (S.M. Associated Cinemas).

J. E. Perkins (Paramount Film Service).

Max Thorpe (Columbia Pictures).

R. S. Wolff (RKO Radio Pictures).

Harry E. L. Woolf (George Humphries).

N. A. Ayres (Southern Midlands).

B. T. Davis, F.S.A.A.

Ald. E. Duckworth, J.P. (Eastern Counties).

Herbert Elton (Notts. and Derby).

R. W. Fox (Manchester and Salford).

R. C. Freeman (Hull and District).

Councillor A. S. Hyde (Bradford and District).

George Lodge, O.B.E., J.P. (Northern Ireland).

John Mather (South and East Lancs).

Councillor H. P. E. Mears O.B.E., (Hants & East Dorset).

C. P. Metcalf (Leeds).

F. W. Morrison (Newcastle-on-Tyne).

Councillor Henry Simpson, J.P. (West Lancs and District).

Alfred Smith, F.C.I.S. (Newcastle-on-Tyne).

Arthur Taylor (London and Home Counties).

Arthur B. Watts, F.S.A.A. (South Wales and Monmouth).

G. Dudley West, F.C.A. (North-Western).

EX-OFFICIO:

C. H. Whincup (President, Cinematograph Exhibitors' Assn.).

Sir David E. Griffiths, O.B.E. (President, Kinematograph Renters' Society).

S. Butchart, F.S.C. (Society of Cinema Managers of Great Britain and Ireland).

W. A. Fielder (Film Laboratories Association).

L. Castleton Knight (News Reel Assn. of Gt. Britain and Ireland).

Robert Clark, M.A., LL.B. (British Film Producers' Association).

S. Hart, M.I.E.E. (representing the late Gaumont-British Benevolent Society).

T. N. France (Hon. Liaison Officer).

SECRETARY:

C. Drummond Scott.

CINEMA VETERANS (1903).

PRESIDENT: Thomas N. France.

HON. SECRETARY: Drummond Scott, Queen's House, Leicester Square, W.C.2. Gearrrd 4104-9. "Red-roofs," Wolsey Road, Molesey, Surrey. Molesey 2057.

HON. TREASURER: Reginald C. Bromhead, F.C.A.

COMMITTEE: George Adams, E. E. Blake, Col. A. C. Bromhead, J. Y. Brown, H. S. Chambers, C. Clayton, G. P. Fenton, C. G. Fox, Thomas France, E. Gray, W. Hook, W. C. Jeapes, F. T. Lenton, C. W. Perry, A. Radcliffe, H. Raymond, I. Roseman, A. P. Smith, E. G. Turner, J. B. McDowel, Ernest Rogers, Tom Williamson.

CONSULTING PHYSICIAN: Dr. Rowland Perkins.

MEMBERS: Any member of the Industry who, on January 1, in any one year, has completed 40 years' continuous service is eligible for membership.

Pioneer members are those who were actively engaged in the Industry on or before 1903.

CONTINENTAL FILM DISTRIBUTORS ASSOCIATION.

27, St. James's Street, W.1.

CHAIRMAN: Kenneth Rive.

VICE-CHAIRMAN: Basil Clavering.

HON. TREASURER: Ingram Fraser.

SECRETARY: Mrs. H. E. Wooley.

THE CRITICS' CIRCLE

1, Garrick Mansions, Charing Cross Road, W.C.2. Tel.: Temple Bar 6443.

PRESIDENT: Geoffrey Sharp.

VICE-PRESIDENT: Harold Hobson.

HON. TREASURER : A. E. Wilson.

HON. GENERAL SECRETARY :
Matthew Norgate.

FILM SECTION :

Chairman : Freda Bruce Lockhart.

Vice-Chairman : Roy Nash.

Hon. Secretary : Milton Deane.

EXECUTIVE COMMITTEE : Freda Bruce Lockhart,
Roy Nash, Elspeth Grant, Rossiter Shepherd,
Paul Dehn, Milton Deane.

**DISPLAY PRODUCERS AND
SCREEN PRINTERS
ASSOCIATION, LTD.**

3, Portman Chambers, 7/9, Baker
Street, W.1. Tel. : Welbeck 1104.

PRESIDENT : F. J. Clement (Clement
Bros. (Displays), Ltd., Bromsgrove).

VICE-PRESIDENT : F. J. LeMay
(Supasigns, Ltd.)

SECRETARY AND TREASURER :
Laurence G. Parker, M.A., LL.B.

ASST. SECRETARY : Eileen O.
Weedon.

Northern Branch.....W. Gordon, F.R.S.A.
(Chairman)

Midland Branch.....S. J. S. Herbert
(Chairman)

Affiliated : Scottish Silk Screen Printers and
Display Association.

PRESIDENT : William Warwick.

SECRETARY : Alex. S. Barr, Jr.

OBJECTS : To promote and encourage the wider
use of commercial display and silk screen
paint printing of all kinds and to consolidate
the interests of display producers and screen
printers.

ELECTRICAL TRADES UNION.

GENERAL OFFICE : Hayes Court,
West Common Rd., Hayes, Kent.

LONDON AREA OFFICE : 39, Highbury
Place, London, N.5. Tel. : Canon-
bury 6811.

GENERAL SECRETARY: W. C. Stevens.

ASSISTANT GENERAL SECRETARY :
F. L. Haxell.

ACTIVITIES : Affiliated to the Trades Union
Congress and the Labour Party.

**FEDERATED BR. FILM AND
STAGE ASSOCIATION and
UNIVERSAL FILMGOERS LEAGUE.**

32, Amesbury Avenue, Streatham
Hill, London, S.W.2. Tel. : Tulse
Hill 4858.

SECRETARY : Miss K. Costello.

OBJECTS : To support all the best British, French
and American films, plays and artists, and to
link up the audiences of cinemas and theatres
everywhere for this object. Also to act as

the voice of the filmgoer and to support his
interests. Film and theatre plays reviewers.

**FEDERATION OF
CINEMATOGRAPH SOCIETIES.**

(See Sub-Standard Section, Trade
Organisation, page 469.)

**FILM ARTISTES'
ASSOCIATION.**

(Reg. No. 1990 T.)

50, Manchester Street, W.1. Tel. :
Hunter 9921-2.

ACTING GENERAL SECRETARY : John
Kirkpatrick.

EXECUTIVE COMMITTEE : L. Pope (Chairman),
J. Arrow, P. Bahadur, B. Baskerville, P.
Brannigan, Miss G. Carlton, F. Davies,
J. Franklyn-James, C. Hammond, V.
Harrington, J. Merrick, B. Wilmott.

TRUSTEES : B. Hibbs, C. Paul, J. Wynn.

OBJECTS : Trade union for film artistes ; affiliated
with Trades Union Congress.

**FILM CASTING
ASSOCIATION, LTD.**

21-22, Poland St., London, W.1.
Tel. : Gerrard 1881 (5 lines),
Gerrard 5680 (8 lines), Gerrard
2164 and 9584.

DIRECTORS : Sir Henry French,
G.B.E., K.C.B. ; Leslie F. Baker,
A.C.A. ; Spencer M. Reis.

SECRETARY : A. W. Filson.

DIRECTOR OF CASTING: G. C. Dereham.

Accounts : E. J. Wingrove

The Film Casting Association Ltd. is a Company
formed by the British Film Producers' Associa-
tion for the purpose of giving casting services
and providing crowd artistes required for
film production purposes.

Arrangements have been made with H.M.
Chief Inspector of Taxes that F.C.A. will be
responsible for the Employers' Annual
Return of crowd artistes' earnings.

The Ministry of Labour has agreed that, as far
as crowd artistes are concerned, the Disabled
Persons (Employment) Act, 1944, should be
operated centrally through the F.C.A. As
a result, any company recruiting its crowd
artistes through the F.C.A. will be considered
to have fulfilled its obligation under the Act.

**FILM INDUSTRY EMPLOYEES'
COUNCIL.**

Constituent Trade Unions :—

The Association of Cinematograph
and Allied Technicians.

British Actors' Equity Assn.

Electrical Trades Union.

Film Artistes' Assn.

Musicians' Union.

2, Soho Square, London, W.1.

Tel. : Gerrard 8506-8.

PRESIDENT : G. Sandison.

VICE-PRESIDENT : T. Anstey.
 TREASURER : S. Varney.
 SECRETARY : George H. Elvin,
 F.C.I.S.

FILM INDUSTRY PUBLICITY CIRCLE, LTD.

25, Shaftesbury Avenue, W.1.
 Gerrard 6881.

PRESIDENT : David Jones.
 CHAIRMAN : J. Pole.
 HON. SECRETARY : A. H. W. Hill.
 HON. TREASURER : J. Sullivan.

CONSTITUTION : The Circle has been formed to combine the respective publicity directors and managers of producing, exhibiting and renting companies into an association designed to represent and protect the film industry as a whole in its public and Press relations.

AIMS : (1) To advance and safeguard the interests of the Film Industry in its three branches of production, distribution and exhibition of films by means of co-operation, collaboration, and the exchange of views within, and the furnishing of advice to the Industry on all questions of publicity, advertising and public relations generally.

(2) To act on behalf of the Industry or of any member or members of the Circle in any matter directly or indirectly relating to or affecting film publicity and advertising.

(3) To advise and assist and, on request, represent members in dealings and negotiations with editorial and advertising representatives of newspapers and magazines, advertising agencies and all others by or through whom films are advertised or publicised, and with the Critic's Circle and other similar bodies.

(4) To undertake the work previously carried on by the Central Clearing House of controlling the dates and times of press shows, meetings, conferences, exhibitions, and other similar functions given by persons engaged in the Industry.

FILM INDUSTRY SPORTS ASSOCIATION.

169, Oxford Street, W.1. Tel. :
 Gerrard 2644.

PRESIDENT : Harold M. Abrahams,
 M.A., LL.B.

OBJECTS : To foster and encourage the formation and development on democratic, non-political and non-sectarian lines of sports and social clubs whose members are employees directly or indirectly engaged in the Film Industry within the United Kingdom.

FILM INDUSTRY TRAINING AND APPRENTICESHIP COUNCIL.

49, Mount Street, W.1. Tel. : Hyde
 Park 0313.

PRESIDENT : Sir Henry L. French,
 G.B.E., K.C.B.

JOINT SECRETARIES : F. M. Dimple-
 by, A. W. Filson.

OBJECTS : To deal with matters relating to training and apprenticeship in film production and film processing.

FILM LABORATORY ASSOCIATION.

Queen's House, Leicester Square,
 London, W.C.2. Tel. : Gerrard 7617.

CHAIRMAN : L. M. Bland.
 SECRETARY : W. Strachan.

THE FILM RENTERS' TABLE TENNIS LEAGUE.

(Founded 1934)

PRESIDENT : Arnold Williams.
 ACTING CHAIRMAN : H. T. Edwards.
 TREASURER : R. D. Parry, 14, Grange
 Court, High Road, Loughton,
 Essex. Tel. : Gerrard 7700.

ACTING SECRETARY : J. Renouf.

ACTING ASST. SECRETARY : C. F.
 WORSBY.

OBJECTS : To organise competitive table tennis in the Film and Allied trades, and to foster and encourage the game in those trades generally.

(The League is affiliated to the English Table Tennis Association and the Middlesex Table Tennis Association.)

FILM STRIPPERS' ASSOCIATION.

57, Buckland Road, London, E.10.
 Tel. : Leytonstone 1694.

CHAIRMAN : F. J. Thurston Moon.

VICE-CHAIRMAN : S. J. O'Kell.

HON. SECRETARY : W. T. Collins.

OTHER OFFICERS : B. R. Dickens,
 A. Shallcross.

FRENCH EMBASSY.

COMMERCIAL COUNSELLOR OF THE
 FRENCH EMBASSY.

22, Hans Place, London, S.W.1.
 Tel. : Kensington 3481.

COMMERCIAL COUNSELLOR : Georges
 Libersart.

IN CHARGE OF FILMS : A. Apostol.

OBJECTS : To facilitate liaison and exchanges between France and Great Britain in commercial spheres.

THE CULTURAL COUNSELLOR TO THE
 FRENCH EMBASSY.

22, Wilton Crescent, London, S.W.1.
 Tel. : Sloane 0797.

CULTURAL COUNSELLOR : René Varin.
 Dealing with all questions concerning
 cultural and educational films.

THE FRENCH INSTITUTE.

Queensberry Place, London, S.W.7.
 Tel. : Kensington 6211.

PRINCIPAL : H. Jourdan.

Handling the non-commercial distribution of 16mm. and 35mm. films to educational bodies, scientific associations, film societies, etc.

INSTITUTE OF AMATEUR CINEMATOGRAPHERS.

8, West St., Epsom, Surrey.

PRESIDENT: Mrs. Roger Manvell.

CHAIRMAN: C. G. Englefield-Bishop,
F.A.C.I.HON. SECRETARY: Leslie M. Froude,
F.C.A., F.A.C.I.**OBJECTS:** Membership is open to all amateurs. The Institute caters for both lone workers and societies, and is a non-profit making, non-commercial body. Its officers act in an honorary capacity and are all active amateur cinematographers.

The Film Library contains well over a hundred films, and the films of the National Film Library are available to members and affiliated societies at special low rates through the Institute.

A quarterly publication, *I.A.C. News*, is issued free and among other services offered to members are: insurance and legal advice, book club, technical service, special "dubbing" rates and advice in the selection, repair and maintenance of cine apparatus, both sound and silent. Each year the Institute promotes national amateur film competitions, which are judged by well-known and competent judges. These competitions are open to all amateurs and amateur societies, whether or not members of the I.A.C.**KINEMA PROJECTIONISTS' AND ENGINEERS' SECTION.**

(Incorporated in the National Association of Theatrical and Kine Employees).

17, Waterloo Place, London, S.W.1.
Tel.: Whitehall 1986.

London District Office: 20, Bedford Street, London, W.C.2. Tel.: Temple Bar 8526.

PRESIDENT: R. Mancini.

GENERAL SECRETARY: T. O'Brien,
M.P.

Affiliated to the English and Scottish Trades Union Congress; The National Federation of Professional Workers and Trades Councils.

KINEMATOGRAPH MANUFACTURERS' ASSOCIATION.51, Lincoln's Inn Fields, London,
W.C.2. Tel.: Holborn 2683.

CHAIRMAN: E. E. Blake.

TREASURER: Major C. G. Fox, M.B.E.
SECRETARY: A. T. L. Watkins.

COUNCIL: E. E. Blake, c/o Kodak, Ltd., Kingsway, W.C.2.; Major C. G. Fox, E. F. Moy, Ltd., 116, Bayham St., N.W.1; H. R. A. de Jonge, Little Bartons, Old Bath Rd., Sonning, Berks; E. F. Lyons, G.B.-Kalee, Ltd., Mortimer House, 37/41, Mortimer St., W.1; P. A. Turnor, RCA Photophone, Ltd., 36, Woodstock Grove, W.12; E. W. Woods, Barnet Ensign Ross, Ltd.,

4, North Side, Clapham, S.W.4;
H. P. Bastie, E. F. Moy, Ltd., 116,
Bayham St., N.W.1.**EQUIPMENT SECTION.**

Chairman: E. E. Blake.

Secretary: H. A. Bridges.

Executive Committee: Major C. G. Fox, D. Forrester, F. C. Lamb, E. F. Lyons, P. A. Turnor, P. Rigby, E. C. Hill, H. P. Bastie, B. T. S. Gamble, T. Chilton, A. H. Page, G. H. Elsom, A. Balleny.**OBJECTS:** To promote the consideration and discussion of all questions affecting and generally to watch over, protect and advance the interests of the trade of manufacturers and/or publishers and/or sellers of kinematograph films (in this memorandum called the "said trade," which expression shall include all ancillary and allied trades and every branch of such trade and whether such trade or trades shall be carried on in England or elsewhere), to promote economy, efficiency and excellence in the said trade, and to facilitate the operations thereof, and to co-operate with members of the Association of the various branches of the said trade for the promotion of mutual interests.**LANCASHIRE CINEMA OLD BOYS ASSOCIATION.**PRESIDENT: T. Moore, Scala,
Wittington.

CHAIRMAN: J. Brearley, 97, Bridge Street, Manchester, 3. Tel.: Blackfriars 9892.

HON. SECRETARY: J. M. Howe, 17, Glen Avenue, Roe Green, Walkden, Manchester. Tel.: SW1 1805.

LONDON POSTER ADVERTISING ASSOCIATION.48, Russell Sq., London, W.C.1.
Tel.: Museum 3234-5.**LONDON SCIENTIFIC FILM SOCIETY.**

c/o Scientific Film Association, 164, Shaftesbury Avenue, W.C.2.

PATRONS: Sir Charles Darwin, K.B.E., F.R.S.; Prof. Lancelot Hogben, F.R.S.; Dr. Julian S. Huxley, F.R.S.

HON. SECRETARY: R. B. Mutch,
B.Sc.**MECHANICAL-COPYRIGHT PROTECTION SOCIETY, LTD.**29, Maddox Street, London, W.1.
Tel.: Mayfair 7861. Grams: Mecolico, Wesdo, London.

CHAIRMAN: Campbell Williams (formerly Campbell Smith).

DIRECTORS: L. J. Saville, Joyce M. Dixey, R. S. Elkin, J. Leslie Abbott.

GENERAL MANAGER: Joyce M. Dixey.
ASSISTANT MANAGER: E. J. Paine.
SECRETARY: B. W. Pratt.

OBJECTS: To protect the mechanical reproduction rights in copyright music and to act as agents for the collection of royalties arising therefrom.

MOTION PICTURE ASSOCIATION OF AMERICA INC.

28, West 44th St., New York City, U.S.A. Cables: Amfilms, New York.

PRESIDENT: Eric A. Johnston.

VICE-PRESIDENT AND DIR. PRODUCTION CODE ADMINISTRATION: Joseph I. Breen.

VICE-PRESIDENT AND DIRECTOR INTERNATIONAL AFFAIRS: Ralph D. Hetzel.

SECRETARY: Sidney Schreiber.

TREASURER: F. W. Du Vall.

EUROPEAN MANAGER: Fayette W. Allport, 15, New Burlington St., London, W.1. Tel.: Regent 3811.

BOARD OF DIRECTORS is mostly composed of the Presidents of the major American producing companies.

OBJECTS: Similar to those of any trade association either here or in America.

MUSICIANS' UNION.

7 Sicilian Avenue, Southampton Row, London, W.C.1. Tel.: Holborn 1755. Grams: Amuse, Phone, London.

GENERAL SECRETARY: Hardie Ratcliffe.

SECRETARY LONDON BRANCH: J. T. Dearlove, 23, Sicilian Avenue, London, W.C.1. Tel.: Holborn 2218.

ACTIVITIES: Branches in all important towns. This organisation is a Trade Union composed mainly of members of Symphony, Theatre, Kinema, Music Hall, Broadcasting and Recording, Orchestras and Dance Bands.

NATIONAL ASSOCIATION OF THEATRICAL AND KINE EMPLOYEES.

Seymour House, 17, Waterloo Place, S.W.1. Tel.: Whitehall 1986. Grams: Stageland, Piccy, London.

PRESIDENT: A. Donnan.

VICE-PRESIDENT: J. L. Wilson.

GENERAL SECRETARY: T. O'Brien, M.P.

GENERAL TREASURER: G. J. J. De Wan.

DIVISIONAL SECRETARIES:

Scotland: W. Brown, 103, Bath Street, Glasgow, C.2.

Northern: S. Jackson, 2, Ellison Place, Newcastle-on-Tyne.

North-West: F. Donovan, 423, Oxford Road, Manchester.

North-East: Divisional Officer, c/o N.A.T.K.E., 76, Carver Street, Sheffield.

Midlands: Ivor Morgan, 283, Horrell Road, Sheldon, Birmingham, 26.

South-East: J. Stubberfield, 178, Terminus Road, Eastbourne.

South-West: A. W. Edwards, Halifax House, 103, Old Christchurch Road, Bournemouth.

South Wales: B. George, 119, Leonard Street, Neath.

London: H. R. Wright, F. H. Woods, 20, Bedford Street, W.C.2

Studios: A. R. Mingaye, F. M. Dimbleby, Private Road, Rear of Park West, Kendal Street, London, W.2.

ACTIVITIES: Incorporating kinema and film studio operatives and projectionists.

Affiliated to the British Trade Union Congress, Scottish Trade Union Congress, National Federation of Professional Workers, Labour Research Department, London Trades Council, and Provincial Trades Councils.

The only Union engaged exclusively in organisation of workers in the Entertainment Industry, and the only Union nationally recognised by the Cinematograph Exhibitors' Association of Gt. Britain and Ireland, the Kinematograph Renters' Society and the Theatre Proprietors' Associations as the Trade Union for the purposes of negotiating wages and conditions for all Cinema and Theatre employees.

In addition to the above Divisional Officers there are over 150 Branch Secretaries.

Over 175 Branches throughout England, Scotland, Wales and Northern Ireland of members engaged in Film Studios, Theatres, Music Halls, and Cinemas.

NATIONAL FILM FINANCE CORPORATION.

27, Soho Square, London, W.1. Tel.: Gerrard 4884.

DIRECTORS: R. J. Stopford, C.M.G. (Chairman); D. Kingsley, A.C.A. (Managing Director); G. F. A. Burgess; C. H. Scott; J. F. Venner, C.M.G.; G. F. Thorold, C.M.G.

SECRETARY: J. C. Smuts, O.B.E.

NEWS & SPECIALISED THEATRE ASSOCIATION OF GREAT BRITAIN AND N. IRELAND.

31, Dover St., Piccadilly, London, W.1. Tel.: Hyde Park 2787.

CHAIRMAN: R. S. Schulman.

VICE-CHAIRMAN: C. W. Fennell.

TREASURER: J. Cohen.

GENERAL SECRETARY: Miss D. M. Vaughan, B.A., F.C.A.

MEMBERS:—

Aberdeen: Topical News Cinema, Diamond Street.

Birmingham: News Theatre, High Street.

Tatler Theatre, Station Street.

Brighton: Princes News Theatre, North Street.

Bristol: News Theatre, Peter Street.

Tatler News Theatre, Careys Lane.

Chester: Tatler Theatre, Foregate Street.

Glasgow: Cosmo, Rose Street.

Leeds: Tatler Theatre, Boar Lane.

Liverpool: News Theatre, Clayton Square.

London: Academy Cinema, 165, Oxford Street, W.1.

Tatler Cinema, 105, Charing Cross Road, W.C.2.

Manchester : News Theatre, 16, Oxford Street.

News Theatre, Market Street.

Tatler Theatre, Oxford Street.

Newcastle-on-Tyne: News Theatre, Pilgrim St.

Tatler Newsreel Theatre, Northumberland Street.

Nottingham : Victoria.

OBJECTS : Registered under the Trade Unions Acts.

- (1) To promote good will and understanding between the members, and secure legislation for the benefit of members and oppose measures detrimental to their mutual interests
- (2) To ensure that the members shall maintain a high standard of service to the public; the minimum requirements to be determined by the Council from time to time.
- (3) To take steps to secure news films for presentation to the public which shall be free from censorship, political bias or propaganda, bearing in mind that in times of extreme national crisis, censorship from within or without the industry may be necessary in the interests of the State.
- (4) To encourage the production and circulation of short British and Foreign Films which have an Entertainment or Educational value, and to investigate and encourage the development of scientific research which is calculated to assist the members in the course of their business.

NEWSREEL ASSOCIATION OF GREAT BRITAIN AND NORTHERN IRELAND, LTD.

Nascreno House, Soho Square, London, W.1. Tel. : Gerrard 3177 and 7931.

COUNCIL AND REPRESENTATIVES : (British Movietone News), Ltd. (British Movietone News), Sir Gordon Craig; Gaumont British Distributors, Ltd. (Gaumont-British News), L. Castleton Knight; Paramount Film Service, Ltd. (British Paramount News), E. J. H. Wright; Associated British-Pathe, Ltd. (Pathe News), Howard Thomas; Universal Pictures, Ltd. (Universal News), K. N. Hargreaves.

SECRETARY : Mrs. D. Shearer.

OBJECTS : To promote and protect the interests, welfare and business of associates engaged in the production and distribution of cinematograph films depicting current events, known as Newsreels, and to bring about and maintain co-operation between them.

PERFORMING RIGHT SOCIETY.

Copyright House, 33, Margaret St., London, W.1. Tel. : Langham 3864. Grams. : Perforight, Wesdo, London.

OBJECTS : An Association of Composers, Authors, and Publishers of copyright musical works, established to issue licences for the public performance of such works. The Society is not concerned with plays, sketches, or other works of a non-musical character, nor with

operas, musical plays or other dramatico-musical works performed in their entirety and by living persons on the stage, but it is concerned, *inter alia*, with performances of music in conjunction with cinematograph films.

The Copyright Act of 1911 prohibits any public performance without the written permission of the Copyright Owners, and the Society's licence gives the permission required by the Act for the works not only of the Society's members, but also those of members of the similar Societies of 28 countries of Europe and the American continent. The total number of composers, authors and music publishers thus represented is approximately 90,000.

Licences are required for any public performance, whether given by mechanical means or otherwise, and are granted not to musical directors, vocalists or musicians as such, but to proprietors of premises at which music is publicly performed or to the promoters of musical entertainments.

PHONOGRAPHIC PERFORMANCE, LTD.

144, Wigmore Street, London, W.1.
Tel. : Welbeck 2231 and 2240.

DIRECTORS : Sir Alexander Aikman, C.I.E., E. R. Lewis, B. E. G. Mittell, Brian Bramall, J. F. Axtmann, L. J. Brown.

GENERAL MANAGER : H. M. Lemoine.

OBJECTS : A Company founded by the British phonographic industry to control the rights of the leading manufacturers of gramophone records and to issue Licences for the public performance of all records bearing the following names and marks :—

Argo, Ariel, Beltona, Bosworth, Broadcast, Brunswick, Capitol, Columbia, Counterpoint, Crown, Crystalate, Decca, Eclipse, Edison Bell, Electron, Esquire, Forum, Fourtune, 4-in-1, H.M.V., His Master's Voice, Homochord, Imperial-Broadcast, Imperial, Jazz Parade, Kid-Kord, King Jazz, London, Lyragon, Melodisc, M.G.M., Nixa, Odeon, Orbis, Panachord, Parlophone-Odeon, Parlophone, Peacock, Philips, Planet, Plaza, Polydor, Polygon, Regal, Regal-Zono, Rex, Solex, Serno, Telefunken, Vocalion, Vogue, Winner, Zonophone.

The Copyright Act (1911) prohibits public performances by means of Gramophone Records, without the consent of the manufacturers, and the licence of Phonographic Performance, Ltd., gives the permission required by the Act.

The Catalogues controlled by Phonographic Performance, Ltd., contain about 100,000 different records of all classes of music by world-famous Artists; and about 200 new records are published every month.

ROYAL AIR FORCE CINEMA CORPORATION.

Woodstock House, 10-12, James Street, W.1. Tel. : Grosvenor 6451 (5 lines). Grams : "Rafcin, Phone, London." Overseas, "Rafcin, London."

Board of Governors.

PRESIDENT: Air Marshal Sir Francis J. Fogarty, K.C.B., K.B.E., D.F.C., A.F.C. (Air Member for Personnel).

VICE-PRESIDENT: Air Chief Marshal Sir John Whitworth Jones, K.C.B., C.B.E. (Air Member for Supply and Organisation).

MEMBERS: Air Chief Marshal Sir Ronald Ivelaw-Chapman, K.C.B., K.B.E., D.F.C., A.F.C. (Vice-Chief of the Air Staff); Air Marshal Sir R. Owen Jones, K.B.E., C.B., A.F.C. (Controller of Engineering and Equipment).

Executive Committee.

CHAIRMAN: Air Vice-Marshal N. S. Allinson, C.B.

VICE-CHAIRMAN: Sir David E. Griffiths, O.B.E.

REPRESENTATIVES OF: Air Ministry S.2.; Director of Organisation; Air Ministry E.5.; Air Ministry, D.D.P.S.6.; Bomber Command; Fighter Command; Coastal Command; Flying Training Command; Technical Training Command; Maintenance Command; Home Command; Transport Command; Headquarters, No. 90 Group.

Principal Officers:

GENERAL MANAGER: Air Commodore W. G. W. Prall, C.B.E. (Ret.).

DEPUTY GENERAL MANAGER: J. E. Hamburgh.

SECRETARY AND CHIEF ACCOUNTANT: D. N. Rabagliati, C.A.

FILM BOOKING MANAGER: E. Johnson.

PERSONNEL MANAGER: J. P. Jenkins.

OVERSEAS AREA REPRESENTATIVES: D. J. Goldsmith (Western Europe); F. Crowe, A.C.A. (Middle East); J. G. Chapman (Far East).

ROYAL NAVAL FILM CORPORATION.

Royal Victoria Yard, Deptford, S.E.8.
Tels.: Tideway 1504 and 4278.

PATRON: H.R.H. The Duchess of Kent.

GOVERNORS: Members of the Board of Admiralty.

PRESIDENT: Admiral The Earl Mountbatten of Burma, K.G., P.C., G.C.S.I., G.C.I.E., G.C.V.O., K.C.B., D.S.O., LL.D., D.C.L., D.Sc.

Executive Committee

CHAIRMAN: Rear Admiral H. W. Biggs, D.S.O.

DEPUTY CHAIRMAN AND ADMIRALTY FILM INDUSTRY LIAISON OFFICER: Captain Sir Arthur W. Jarratt, R.N.V.R.

MEMBERS: Commander L. C. D. Godwin, D.S.C. R.N.; D. S. R. Ryder; R. P. C. Pamplin, (Hon. Treasurer).

ADVISORY MEMBERS: Sir David E. Griffiths O.B.E. (President, K.R.S.); J. W. Davies

(President, C.E.A.); Sam Eckman, C.B.E. (Man. Dir., M-G-M Pictures); Major R. P. Baker, F.C.A. (Man. Dir., A.B.F.D.); R. S. Wolff (Man. Dir. R.K.O.-Radio Pictures).
GENERAL MANAGER: Captain C. A. G. Nichols, D.S.O., M.V.O., R.N. (ret.).

ROYAL PHOTOGRAPHIC SOCIETY.

16, Princes Gate London, S.W.7.
Tel.: Kensington 3334.

PRESIDENT: Bertram Sinkinson, F.I.B.P., F.R.P.S.

HONORARY CURATOR: J. Dudley Johnston, O.B.E., Hon. F.R.P.S.

SECRETARY: L. E. Hallett, F.C.I.S., F.R.P.S.

Kinematograph Group.

CHAIRMAN: Dr. H. Mandiwall, F.R.P.S.

SCIENTIFIC FILM ASSOCIATION.

164, Shaftesbury Avenue, London, W.C.2. Tel.: Temple Bar 4694.

PRESIDENT: Sir Arthur Elton, Bt.

VICE-PRESIDENT: W. J. C. Chapple, F.C.I.P.A.

COUNCIL:

Bernard Chibnall, B.Sc., A.L.A.

F. H. K. Green, C.B.E., M.D., F.R.C.P.

A. King, C.B.E., D.Sc.

R. C. Mac Keith, D.M., F.R.C.P.

John Maddison.

Sir Ian L. Orr-Ewing, F.R.S.A., M.P.

Mrs. Jacquetta Priestley, O.B.E., M.A., F.S.A.

C. A. Ronan, F.R.A.S.

John Ryan, C.B.E., M.C., M.A., B.Sc.

Sir William Slater, K.B.E., D.Sc., F.R.I.C.

C. H. Sylvester.

Sir Robert A. Watson-Watt, C.B., LL.D.

D.Sc., F.R.S.

R. A. Williams.

HON. TREASURER: K. Baron Hartley.

GENERAL SECRETARY: J. Stewart Cook, B.Sc. A.R.C.S.

OBJECTS:

- (1) To promote the national and international use of the scientific film in order to achieve the widest understanding and appreciation of scientific method and outlook, especially in relation to social progress.
- (2) To collect, collate and distribute information on the scientific film. This may include the formation of a reference library of books and the publication of a journal and pamphlets.
- (3) To publish comprehensive lists of films graded according to scientific merit and suitability for audiences.
- (4) To establish relations with Government departments, public bodies and other organisations which are in a position to make, use or circulate scientific films.
- (5) To organise a representative panel of scientists to advise producers of films of all types on scientific matters in connection with such films and to maintain close contact with the film industry.

- (6) To promote the production and distribution of, and, if thought fit, to produce and distribute scientific films.
- (7) To encourage the setting up of Scientific Film Societies.
- (8) On request, to select or book scientific film shows.
- (9) Generally to promote the appreciation of science through other related media suitable for the mass diffusion of knowledge.

THE SCREEN ADVERTISING ASSOCIATION LTD.

3, Portman Chambers, 7-9, Baker Street, London, W.1. Tel.: Welbeck 1104.

PRESIDENT: J. Guy Presbury.

VICE-PRESIDENT: Ernest Pearl.

SECRETARY: Laurence G. Parker, M.A., LL.B.

OBJECTS: The Association represents the contractors in kinema and theatre screen space for advertising. Its principal objects are, broadly speaking, to encourage improved standards of quality in the production of advertising films and slides, to promote co-operation with the Cinematograph Exhibitors Association in matters affecting the exhibition of advertising material and generally to improve the status and goodwill of advertising in the kinema. The Association is also responsible for the Code of Standards on advertising practice relating to kinema and theatre advertising which was issued in 1948 with the co-operation and support of the C.E.A., the Incorporated Society of British Advertisers and the Institute of Incorporated Practitioners in Advertising.

Membership is confined to firms and Companies engaged in the buying and selling of screen space for advertising purposes.

SCREENWRITERS' ASSOCIATION.

(Affiliated to the Society of Authors.)

4, St. James's Place, S.W.1. Tel.: Regent 5440.

PRESIDENT: Frank Launder.

VICE-PRESIDENT: J. B. Williams.

HON. SECRETARY: Marjorie Deans.

HON. TREASURER: Donald Bull.

EXECUTIVE COMMITTEE: Leslie Arliss, Bridget Boland, Basil Dearden, William Fairchild, Dudley Leslie, Audrey Lindop, W. P. Lipscomb, M.C., T. J. Morrison, Leslie Storm, Jack Whittingham, Wolfgang Wilhelm, Brock Williams.

ASSOCIATE MEMBERS: Elizabeth Davies, J. Robert Evans, Denys Kay-Robinson.

COUNCIL: Eric Ambler, Beverley Baxter, M.P., Sidney Bernstein, T. E. B. Clarke, O.B.E., Doris Davison, Campbell Dixon, The Lord Gorell, C.B.E., M.C., Alan Grogan, Margaret Kennedy, Anthony Kimmins, Roger MacDougall, Angus MacPhail, Miles Malleon, Guy Morgan, Emeric Pressburger, D. Kilham Roberts, O.B.E., M.C., Paul Rotha, Montegu Slater, E. P. Smith, G. B. Stern.

SOCIETY OF CINEMATURIANs.

BIRMINGHAM AND MIDLANDS BRANCH:

Chairman: R. H. Rigby (Cyril Joseph Circuit), **Vice-Chairman:** A. G. May (A. W.

Rogers Circuit), **Hon. Secretary:** Michael Hutchin, **Hon. Treasurer:** W. Sanders (MGM).

LIVERPOOL BRANCH:

Chairman: C. Potter. **Vice-Chairman:** F. J. Turner (Park Palace). **Hon. Secretary:** Miss E. B. Tankard. **Hon. Treasurer:** A. Cooke (G.F.D.).

MANCHESTER BRANCH:

Chairman: F. A. W. Stanbury (Warner Bros.). **Vice-Chairman:** H. K. White (Mosley P.T., Beswick), **Hon. Secretary:** W. Lee (Exclusive), **Hon. Treasurer:** S. A. Farrell (Paramount).

NEWCASTLE BRANCH:

Chairman: Bob Wedderburn (British Lion). **Vice-Chairman:** — **Hon. Secretary:** J. Carr, **Hon. Treasurer:** J. M. Wright.

YORKS AND N. Lincs. BRANCH:

Chairman: J. R. Whiteley. **Vice-Chairman:** Frank Clifford. **Hon. Secretary:** S. Brown. **Hon. Treasurer:** Gerald Hylton.

OBJECTS: The promotion of goodwill amongst the members, and the cultural advancement of the Trade. The Society aims to provide opportunities for its members to meet for social and topical discussion on matters of mutual interest.

The Society shall be non-political, non-sectarian.

SOCIETY OF CINEMA MANAGERS OF GT. BRITAIN AND IRELAND (AMALGAMATED). (Reg. No. 2142 T.)

407, Nether Street, Church End, Finchley, N.3. Tel.: Finchley 5976.
Grams: "Socma, Finch. London."

NATIONAL PRESIDENT: 1953-54: James C. Elliot, Odeon Theatre, Gateshead-on-Tyne. Tel.: Gateshead 71783.

NATIONAL VICE-PRESIDENT: 1953-54: Gilbert Stockton, Strand Theatre, Beverley Road, Hull. Tel.: Hull Central 35522.

GENERAL TREASURER: L. A. Remington, Royal Cinema, Edgware Road, London, W.2. Tel.: Ambassador 2345.

GENERAL SECRETARY: Samuel Butchart, F.F.C.S., F.S.C.

IMMEDIATE PAST-PRESIDENT: Gerald James, Regal Cinema, Forestgate Street, Chester. Tel.: Chester 22931.

LIFE PAST-PRESIDENT: Leslie C. Holderness, Chain Bridge Hotel, Berwyn, Llangollen, N. Wales. Tel.: Llangollen 2215.

OBJECTS:—

- (1) To regulate the relations between employers and employees.
- (2) To organise managers, house managers, relief managers, assistant managers and trainee managers.
- (3) To promote good will between members and their employers.

(4) To encourage the highest standard of management with a view to attaining, upholding and maintaining a dignity and respect consistent with the status of the profession.

(5) To protect the interests of members (a) collectively, within the industry as a whole, and (b) individually, where a complaint or grievance is presented for investigation.

(6) To negotiate salaries and conditions of employment.

Pursuant to the above objects the Society shall have power to promote a training and examination scheme, and to provide an employment service.

SOUND FILM MUSIC BUREAU, LTD.

29, Maddox Street, London, W.1.
Tel.: Mayfair 7861/3. 'Grams': Sofimus, Wesdo, London.

COUNCIL: Leslie A. Boosey (Chairman), J. Firman, Leslie Neil, H. D. Stagg, J. R. Thackeray, T. H. Ward, Campbell Williams (formerly Campbell Smith), M. De. Wolfe.

MANAGER: Joyce M. Dixey.

SECRETARY: Anne Bolton.

OBJECTS:—Membership of the Bureau covers the majority of English music publishers and other owners of copyright music. The function of the Bureau is to act on behalf of its members in respect of the use of their copyright music in sound films. Applications for permission to make such use of music under its control should be made in writing to the Bureau, giving full particulars.

UNITALIA FILM.

London Office: 20, Holmbush Road, S.W.15. Tel.: Putney 9108, and Bayswater 6105. Overseas grams.: IFNA, London.

H.O. Via Sistina, 91, Rome. Tel.: 67235—64023. Grams: Unitalia-film, Roma.

PRESIDENT: Dr. Eitel Monaco (President, A.N.I.C.A., National Association of Motion Picture and Allied Industries).

VICE-PRESIDENTS: Renato Gualino (President, National Union of Film Producers); Franco Penotti (President, National Union of Film Distributors); Goffredo Lombardo (President, National Union of Film Studios, workers, players, etc.).

DIRECTOR-GENERAL: Dr. Emanuele Cassuto.

SECRETARY-GENERAL: Dr. Achille Valignani.

DIRECTOR OF PRESS RELATIONS: Dr. Pierpaolo Pineschi.

REPRESENTATIVE OF GREAT BRITAIN: Miss Frances Mullin Clark, Inter-

national Film Bureau, 20, Holmbush Road, S.W.15.

OBJECTS: Unitalia Film is the National Union for the promotion of the Italian film abroad, established jointly by the Presidency of the Council of Ministers, General Directorate of Entertainment and A.N.I.C.A., the National Association of the Motion Picture and Allied Industries (composed of all the Unions of the Italian film industry).

VARIETY ARTISTES' FEDERATION.

(Founded 1906.)

18, Charing Cross Road, London, W.C.2. Tel.: 6950. Grams: Artifedera, Lesquare, London.

HON. CHAIRMAN: Billy Russell.

GENERAL SECRETARY: R. W. Swinson.

VARIETY CLUB OF GREAT BRITAIN.

16, Berkeley Street, London, W.1.

CHIEF BARKER (PRESIDENT): J. Carreras.

1ST ASSISTANT CHIEF BARKER (1ST VICE-PRESIDENT): N. Harrington.

2ND ASSISTANT CHIEF BARKER (2ND VICE-PRESIDENT): T. O'Brien.

DOUGH GUY (TREASURER): Nat Cohen.

PROPERTY MASTER (SECRETARY): Ben Henry, O.B.E.

CANVASSMEN: Max Thorpe, John Harding, C. Pearl, A. T. L. Watkins, Billy Butlin, George Elrick.

EX-OFFICIO MEMBERS: C. J. Latta, R. S. Wolff, Sir David E. Griffiths, O.B.E., D. J. Goodlatte.

PRESS GUY: David Jones.

OBJECTS: To provide a means by which persons engaged in the motion picture, theatrical, amusement and entertainment industries, wherever situated, may associate in friendly relationship and by such association support worthy charitable projects and foster high ideals and ethics.

VARIETY CLUB OF IRELAND.

Theatre Royal, Dublin.

CHIEF BARKER: P. A. McNally.

FIRST ASSISTANT CHIEF BARKER: Pat Farrell.

SECOND ASSISTANT CHIEF BARKER: Bob Britten.

DOUGH GUY: Patrick Brady.

PROPERTY MASTER: D. O'Keefe.

PAST CHIEF BARKER: Louis Elliman.

CANVASSMEN: Maurice Baum, Abe Elliman, P. R. Gogan, J. Lyons, R. C. McKew, C. B. Sheridan.

Renting Companies

A.B.F.D., LTD.

169, Oxford Street, W.1. Tel.: Gerrard 2644-7.

DIRECTORS: Reginald P. Baker, F.C.A., F.R.S.A. (Chairman), Lt.-Col. Gordon W. G. Rayner (Joint Man. Dir.), Leslie F. Baker, A.C.A. (Joint Man. Dir.), Sir Michael Balcon, Hal Mason.

SECRETARY: C. E. Bridge, A.C.I.S.

Branch Addresses and Managers:

Birmingham: 42, Horsefair.
Tel.: Midland 4361 ... L. Edgar
Cardiff: Dominion Arcade, Queen St.
Tel.: Cardiff 25147 ... G. Leigh
Glasgow: 97, Bath Street.
Tel.: Douglas 1064 ... W. Goodman
Leeds: 15, Park Square East.
Tel.: Leeds 28578... A. Simmons
Liverpool: 9, Camden St.
Tel.: North 0574 ... C. A. Birtles
Manchester: 3, The Parsonage.
Tel.: Blackfriars 3686 ... M. Caplan
Newcastle: 134, Westgate Rd.
Tel.: Newcastle 27248 ... D. Millar

ADELPHI FILMS, LTD.

Adelphi House, 187, Wardour Street, London, W.1. Tel.: Gerrard 7026.
Grams: Adelphic, Wesdo, London.

CHAIRMAN AND MANAGING DIRECTOR: Arthur Dent.

GENERAL SALES MANAGER: H. E. (Chick) Ellis.

Branch Addresses:

Birmingham: St. Ambrose, 364, Barrows Lane, Sheldon.
Tel.: Sheldon 2173.
Cardiff: 6-7, St. John's Square.
Tel.: Cardiff 29157.
Glasgow: 38, Bath Street.
Tel.: Douglas 4284.
Leeds: King St. Chambers, 1, King Street.
Tel.: Leeds 22231.
Liverpool: 9, Commutation Row.
Tel.: North 0862.
Manchester: 22, The Parsonage.
Tel.: Deansgate 8209.
Newcastle: Imperial Buildings, 94, Westgate Road.
Tel.: Newcastle 24291-2.

AMBASSADOR FILM PRODUCTIONS, LTD.

179, Wardour St., W.1. Tel.: Gerrard 3872-3. Grams: Ambafilm, Rath, London.

DIRECTORS: Gilbert Church, B. Church, J. C. Jones.

ANGLO AMALGAMATED FILM DISTRIBUTORS, LTD.

Hammer House, 113, Wardour Street, London, W.1. Tel.: Gerrard 0941/10.

DIRECTORS: N. Cohen, Stuart Levy,

Branches and Agents:

Belfast: K. & T. Film Service, 133, Royal Avenue.
Tel.: Belfast 55869.
Birmingham: A. Smith, Sovereign Exclusives, 364, Barrows Lane, Sheldon.
Tel.: Sheldon 2173.
Cardiff: Gwyn Jones, 3rd Floor, Royal Chambers, Park Place.
Tel.: Cardiff 27448.
Glasgow: H. S. Coxall, Ltd., 153, Queen Street, Glasgow.
Tel.: Central 6456.
Leeds: H. Beahan, P.H.C. Films (Leeds) 5, York Place.
Tel.: Leeds 34280.
Liverpool: D. Arnold, c/o A.A.F.D., Ltd., 67, London Road.
Tel.: North 2704.
Manchester: Ben. C. Gibbs, Ltd., 3, The Parsonage.
Tel.: Blackfriars 3062.
Newcastle: J. Glick, Northern Independent Film Renters, 122, Westgate Road.
Tel.: Newcastle 22841.
Nottingham: E. R. Cozens, Sovereign Exclusives, 364, Barrows Lane, Sheldon, Birmingham.
Tel.: Birmingham 2173.
South and East Coast: W. Bristow, 21, Church Lane, Hornsey, N.8.
West of England: S. Heale, Yannon Lodge, Exeter Road, Teignmouth, Devon.
Tel.: Teignmouth 664.

APEX FILM DISTRIBUTORS, LTD.

8, Clarges Street, W.1. Tel.: Grosvenor 8541-6.

DIRECTORS: R. W. R. Romegialli (Charles Reynolds); George H. Bussey, Ralph Godwin-Smith.

PUBLICITY: Marjorie Hearse.

ARCHWAY FILM DISTRIBUTORS, LTD.

18, Rupert Street, W.1. Tel.: Gerrard 5861.

DIRECTORS: A. M. G. Gelardi, (Managing), Sydney Goodman (Sales Director).

PUBLICITY MANAGER: L. H. Philpott.

Branch Addresses and Managers:

Cardiff: 12, Museum Place V. Tipple
Tel.: Cardiff 30387.
Glasgow: 112, West Nile Street.
Tel.: Douglas 1147 ... S. Gerson

Leeds : Norwich Union Bldg., City Square
 Tel. : Leeds 23109 C. E. Carter
 Liverpool : 11, Camden Street.
 Tel. : North 1518 ... H. E. Askew
 Manchester : 32, Deansgate.
 Tel. : Blackfriars 3851 L. H. Leonard
 Newcastle : 17, Ferrydene Avenue
 Tel. : Kenton 58019 R. S. Bagnall
 Notts : 23, Warren Avenue, Stapleford.
 Tel. : Sandiacre 3157 R. C. Bates

**ARROW FILM
DISTRIBUTORS, LTD.**

26, Noel Street, W.1. Tel. :
 Gerrard 9449. Grams. : Arrowdis,
 Wesdo, London.

DIRECTORS : J. G. Taylor (Chairman
 and Managing Director), Clifford
 Bidmead.

**ASSOCIATED BRITISH-PATHE,
LTD.**

Film House, Wardour St., W.1.
 Tel. : Gerrard 4314. Grams :
 Pathirema, Rath, London.

AD. SALES DEPT. : Pathe House, 133-
 135, Oxford Street, W.1.

DIRECTORS : Sir Philip Warter
 (Chairman), Robert Clark, M.A.,
 LL.B. ; Eric G. M. Fletcher, LL.D.,
 M.P. ; C. J. Latta (U.S.A.) ;
 Edward Maloney, O.B.E., F.C.A. ;
 W. A. Fielder (General Manager).

COMPANY SECRETARY : K. W. Murray.

SALES MANAGER : Macgregor Scott.

**NEWSREEL AND SHORTS SALES
MANAGER :** T. Ebeling.

OVERSEAS SALES MANAGER : R. A.
 Morris.

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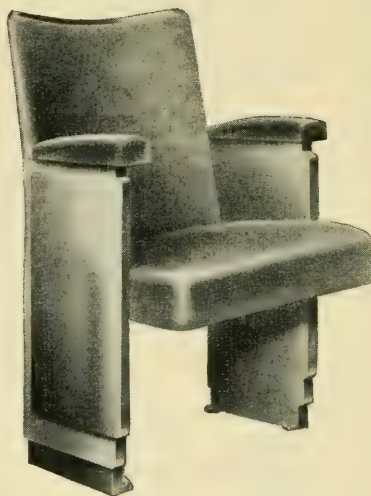
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BRITISH STUDIOS—THEIR SPACE AND PERSONNEL RECORD

STUDIO.	NO. OF STAGES.	SIZE OF STAGES.	EMPLOYMENT	MARCH, 1950	DEC., 1950	MARCH, 1951	DEC., 1951	DEC., 1952	DEC., 1953
ABPC (ELSTREE) .. (Elstree 1600)	.. 4	(1) 100 ft. × 150 ft. = 15,000 sq. ft. (2) 100 ft. × 150 ft. = 15,000 sq. ft. (3) 100 ft. × 150 ft. = 15,000 sq. ft. (4) 100 ft. × 150 ft. = 15,000 sq. ft. Total : 60,000 sq. ft.	Technical Craft Grades Other Grades (inc. Clerical) Total :	112 298 197 607	112 298 197 607	121 304 175 600	125 309 193 627	120 293 184 602	118 293 164 575
BEACONSFIELD .. (Beaconsfield 1371)	.. 2	(1) 115 ft. × 55 ft. = 6,325 sq. ft. (2) 24 ft. × 49 ft. = 1,176 sq. ft. Total : 7,501 sq. ft.	Technical Craft Grades Other Grades (inc. Clerical) Total :	71 30 30 131	71 30 30 131	63 28 28 119	N.A. N.A. N.A. N.A.	N.O. — — —	36 48 27 111
BRAY (EXCLUSIVE) .. (Maidenhead 2591)	.. 1	48 ft. × 40 ft. Plus country house	Technical Craft Grades Other Grades (inc. Clerical) Total :	— — — —	— — — —	— — — —	— — — —	26 33 9 68	22 30 10 62
BRIGHTON .. (Brighton 20905/6—29962)	.. 2	(1) 60 ft. × 40 ft. = 2,400 sq. ft. (2) 75 ft. × 40 ft. = 3,000 sq. ft. Total : 5,400 sq. ft.	Technical Craft Grades Other Grades (inc. Clerical) Total :	N.A. — — —	N.A. — — —	N.A. — — —	N.A. — — —	N.A. — — —	8 12 27 27
BUSHEY .. (Bushey Heath 1621)	.. 1	60 ft. × 40 ft.	Technical Craft Grades Other Grades (inc. Clerical) Total :	— — — —	— — — —	— — — —	— — — —	20 10 7 37	20 10 7 37
CARLTON HILL .. (Maida Vale 1141)	.. 2	(1) 36 ft. × 24 ft. = 864 sq. ft. (2) 18 ft. × 24 ft. = 432 sq. ft. Total : 1,296 sq. ft.	Technical Craft Grades Other Grades (inc. Clerical) Total :	— — — —	— — — —	— — — —	N.A. N.A. N.A. 68	20 10 7 37	N.A. — — —
EALING .. (Ealing 6761)	.. 5	(1) 58 ft. × 34 ft. = 1,972 sq. ft. (2) 126 ft. × 76 ft. = 9,576 sq. ft. (3A) 85 ft. × 71 ft. = 6,035 sq. ft. (3B) 85 ft. × 71 ft. = 6,035 sq. ft. Model stage, 79 ft. × 61 ft. = 4,819 sq. ft. Total : 28,437 sq. ft.	Technical Craft Grades Other Grades (inc. Clerical) Total :	116 176 148 440	116 176 148 440	116 176 148 440	116 176 148 440	120 180 109 409	119 165 127 411
GATE (ELSTREE) .. (Elstree 2080)	.. 2	(1) 126 ft. × 80 ft. = 10,080 sq. ft. (2) 30 ft. × 45 ft. = 1,350 sq. ft. Total : 11,430 sq. ft.	Technical Craft Grades Other Grades (inc. Clerical) Total :	20 22 8 50	20 22 8 50	20 22 8 50	20 22 8 50	N.A. — — —	N.A. — — —

CAMERAS AND EQUIPMENT



**FOR STUDIO
& LABORATORY**

STUDIO.	NO. OF STAGES.	SIZE OF STAGES.	EMPLOYMENT.	MARCH. 1950.	DEC., 1950.	MARCH, 1951.	DEC., 1951.	DEC., 1953.
HIGHBURY (Canonbury 3215)	.. 2	(1) 113 ft. x 60 ft. = 6,780 sq. ft. (2) 60 ft. x 30 ft. = 1,800 sq. ft. Total : 8,580 sq. ft.	Technical .. Craft Grades .. Other Grades (inc. Clerical) Total :	— — — —	— — — —	N.O. N.A. — —	N.A. N.A. — —	N.A.
MANCHESTER (Rusholme 4025)	.. 2	(1) 100 ft. x 55 ft. widening to 80 ft. = 6,755 sq. ft. approx. (2) 50 ft. x 40 ft. = 2,000 sq. ft. Total : 8,755 sq. ft.	Technical .. Craft Grades .. Other Grades (inc. Clerical) Total :	N.A. — — —	N.O. — — —	N.A. — — —	N.A. — — —	N.A.
MERTON PARK (Liberty 4291)	.. 2	(1) 72 ft. x 66 ft. = 4,752 sq. ft. (2) (L-shaped) 42 ft. x 17 ft. with 18 ft. x 17 ft. annex = 1,020 sq. ft. Total : 5,772 sq. ft.	Technical .. Craft Grades .. Other Grades (inc. Clerical) Total :	— — — —	— — — —	45 28 25 98	58 36 27 121	60 30 31 120 118
MGM—BRITISH (Elstree 2000)	.. 7	A (1) 11,520 sq. ft. C (4) 11,520 sq. ft. (2) 7,100 sq. ft. (5) 7,100 sq. ft. B (3) 18,820 sq. ft. D (6) 11,500 sq. ft. (7) 6,000 sq. ft. Total : 73,560 sq. ft.	Technical .. Craft Grades .. Other Grades (inc. Clerical) Total :	87 113 216 416	87 113 216 416	112 164 163 439	112 89 163 364	155 193 189 487 680
NATIONAL (Elstree 1644)	.. 4	C, D 80 ft. x 112 ft. = 8,960 sq. ft. B 36 ft. x 61 ft. = 2,196 sq. ft. E 80 ft. x 168 ft. = 13,440 sq. ft. Total : 33,556 sq. ft.	Technical .. Craft Grades .. Other Grades (inc. Clerical) Total :	N.A. — 51 51	N.A. — 66 66	N.O. — 66 66	N.O. — 66 66	N.A. — 89 235
NETTLEFOLD (Walton-on-Thames 2414)	.. 3	(A) 120 ft. x 85 ft. = 10,200 sq. ft. (With Tank) (B) 82 ft. x 52 ft. = 4,264 sq. ft. (C) 110 ft. x 60 ft. = 6,600 sq. ft. Total : 21,064 sq. ft.	Technical .. Craft Grades .. Other Grades (inc. Clerical) Total :	14 124 19 157	16 115 27 153	15 76 23 114	15 76 23 114	45 140 15 200
PINEWOOD (Iver 700)	.. 5	(1), (2) & (3) 165 ft. x 110 ft. = 18,150 sq. ft. (4) & (5) 110 ft. x 82 ft. = 9,020 sq. ft. Total : 72,490 sq. ft.	Technical .. Craft Grades .. Other Grades (inc. Clerical) Total :	25 499 96 620	25 499 96 620	117 479 195 791	189 338 237 764	208 591 268 1,067
RIVERSIDE (Riverside 3012)	.. 2	(1) 105 ft. x 75 ft. = 7,875 sq. ft. (2) 80 ft. 60 ft. = 4,800 sq. ft. Total : 12,675 sq. ft.	Technical .. Craft Grades .. Other Grades (inc. Clerical) Total :	16 35 21 72	14 N.A. 21 35	9 27 26 59	N.A. — 26 102	21 83 23 129

STUDIO.	NO. OF STAGES.	SIZE OF STAGES.	EMPLOYMENT.	MARCH, DEC.,			MARCH, DEC.,			DEC.,		
				1950	1950	1951	1951	1951	1952	1952	1953	1953
SHEPPERTON (Chertsey 2611)	.. 11	(A), (C) 150 ft. × 120 ft. = 18,000 sq. ft.	Technical ..	119	119	124	N.A.	123	138			
		(B), (D) 100 ft. × 120 ft. = 12,000 sq. ft.	Craft Grades ..	190	190	153	—	383	302			
		(G) 72 ft. × 94 ft. = 6,768 sq. ft.	Other Grades (inc. Clerical) ..	140	140	217	—	175	170			
		(E), (F) 72 ft. × 44 ft. = 3,168 sq. ft.	Total :	449	449	494	—	681	610			
		Silent stage 250 ft. × 119 ft. = 29,750 sq. ft.										
SOUTHALL (Southall 3251)	.. 2	Scoring stage 68 ft. × 99 ft. = 6,732 sq. ft.	Technical ..	6	2	2	—	17	4			
		Insert stage 80 ft. × 36 ft. 6 ins. = 2,920 sq. ft.	Craft Grades ..	23	N.A.	13	—	59	46			
		Trick stage 70 ft. × 40 ft. = 2,800 sq. ft.	Other Grades (inc. Clerical) ..	12	2	6	—	20	4			
		Total : 115,306 sq. ft.	Total :	41	4	21	—	96	54			
		(1) 125 ft. × 50 ft. = 6,250 sq. ft.	Technical ..	—	—	—	—	N.A.	N.A.			
STUDIO TWENTY-TWO (Sloane 1870-80)	.. 1	(2) 25 ft. × 50 ft. = 1,250 sq. ft.	Craft Grades ..	—	—	—	—	—	—			
		Total : 7,500 sq. ft.	Other Grades (inc. Clerical) ..	—	—	—	—	—	—			
		40 ft. × 30 ft.	Total :	—	—	—	—	—	—			
		Total : 1,200 sq. ft.	Technical ..	—	—	—	—	—	—			
		116 ft. × 62 ft.	Craft Grades ..	—	—	—	—	—	—			
TWICKENHAM (Popesgrove 4451)	.. 1	(1) 40 ft. × 26 ft. = 1,040 sq. ft.	Other Grades (inc. Clerical) ..	4	4	—	—	—	—			
		(2) 35 ft. × 26 ft. = 910 sq. ft.	Total :	4	4	—	—	—	—			
		Total : 1,950 sq. ft.	Technical ..	N.A.	N.A.	N.A.	N.A.	N.A.	N.A.			
		40 ft. × 26 ft. = 1,040 sq. ft.	Craft Grades ..	—	—	—	—	—	—			
		(2) 35 ft. × 26 ft. = 910 sq. ft.	Other Grades (inc. Clerical) ..	—	—	—	—	—	—			
VIKING (Western 2516)	.. 2	(1) 40 ft. × 26 ft. = 1,040 sq. ft.	Total :	—	—	—	—	—	—			
		(2) 35 ft. × 26 ft. = 910 sq. ft.	Technical ..	—	—	—	—	—	—			
		Total : 1,950 sq. ft.	Craft Grades ..	—	—	—	—	—	—			
		40 ft. × 26 ft. = 1,040 sq. ft.	Other Grades (inc. Clerical) ..	—	—	—	—	—	—			
		(2) 35 ft. × 26 ft. = 910 sq. ft.	Total :	—	—	—	—	—	—			
VOICE OF LONDON, THE (Ambassador 1881)	.. 2	(1) 50 ft. × 23 ft. = 1,150 sq. ft.	Technical ..	N.O.	N.O.	N.A.	N.A.	N.A.	N.A.			
		(2) 50 ft. × 23 ft. = 1,150 sq. ft.	Craft Grades ..	—	—	—	—	—	—			
		Total : 2,300 sq. ft.	Other Grades (inc. Clerical) ..	—	—	—	—	—	—			
		50 ft. × 23 ft. = 1,150 sq. ft.	Total :	—	—	—	—	—	—			
		(2) 50 ft. × 23 ft. = 1,150 sq. ft.	Technical ..	—	—	—	—	—	—			
WEMBLEY (Wembley 6111)	.. 2	(1) 8,000 sq. ft.	Craft Grades ..	—	—	—	—	—	—			
		(2) 1,040 sq. ft.	Other Grades (inc. Clerical) ..	—	—	—	—	—	—			
		Total : 9,040 sq. ft.	Total :	—	—	—	—	—	—			
		56 ft. × 30 ft. (annexe 26 ft. × 20 ft.) = 2,200 sq. ft.	Technical ..	N.A.	N.A.	N.A.	N.A.	N.A.	N.A.			
		(2) 22 ft. × 26 ft. = 572 sq. ft.	Craft Grades ..	—	—	—	—	—	—			
WINDSOR (Chancery 8760)	.. 2	(1) 56 ft. × 30 ft. (annexe 26 ft. × 20 ft.) = 2,200 sq. ft.	Other Grades (inc. Clerical) ..	—	—	—	—	—	—			
		(2) 22 ft. × 26 ft. = 572 sq. ft.	Total :	—	—	—	—	—	—			
		Total : 2,772 sq. ft.	Technical ..	—	—	—	—	—	—			
		56 ft. × 30 ft. (annexe 26 ft. × 20 ft.) = 2,200 sq. ft.	Craft Grades ..	—	—	—	—	—	—			
		(2) 22 ft. × 26 ft. = 572 sq. ft.	Other Grades (inc. Clerical) ..	—	—	—	—	—	—			

N.O. = Not operating. N.A. = Not available. A. = Approximate.

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†Studios in use.	Total No. of Stages	No. of Total stage space, sq. ft.	1943	1944	1945	1946	1947	1948	1949	1950	1951	1952	1953
			1943	1944	1945	1946	1947	1948	1949	1950	1951	1952	1953
9	33	271,611	...47										
9	33	271,611	.....39										
8	34	314,581	.....28										
12	44	418,587	.....49										
15	51	518,277	.....59										
24	72	642,970	.....63										
27	80	673,983	.....66										
23	68	602,918	.....62										
23	68	605,318	.....53										
21	57	475,049	.....63										
19	59	497,008	.....61										

† = Note : Studios which were operating during the year, but which may have been dark for certain periods during the year.

The complete studio-by-studio employment figures appear in pages 140-143 of this issue. The following table indicates the staff changes during the past fifteen months at the three major production groups :

	TECHNICAL			CRAFT GRADES			OTHER GRADES (INC. CLERICAL)				TOTALS		
	Dec., 1951	Dec., 1952	Dec., 1953	Dec., 1951	Dec., 1952	Dec., 1953	Dec., 1951	Dec., 1952	Dec., 1953	Dec., 1951	Dec., 1952	Dec., 1953	Dec., 1953
PINEWOOD:	222	265	268	380	482	591	254	271	268	893	1,018	1,067	
SHEPPERTON:	127	123	138	157	383	302	235	175	170	519	681	610	
ASSOCIATED BRITISH: (Elstree)	125	120	118	309	298	203	193	184	164	627	602	575	

British Film Studios

ALLIANCE FILM STUDIOS, LTD.

Riverside Studios, Hammersmith.

Tel. : Riverside 3012.

DIRECTORS : H. Lewis, M. Shipman.

SECRETARY : R. C. Liles.

OWNS AND CONTROLS : Riverside,
Southall and Twickenham Studios.

ASSOCIATED BRITISH PICTURE CORP., LTD.

Elstree Studios, Boreham Wood,
Herts., Tel. : Elstree 1600.

DIRECTORS : Sir Philip Warter
(Chairman); C. J. Latta (U.S.A.),
(Man. Dir.); Robert Clark, M.A.,
LL.B.; Eric G. M. Fletcher, LL.D.
M.P. (Deputy Chairman); Edward
Maloney, F.C.A.

SECRETARY : J. H. McDonald,
F.S.A.A.

EXECUTIVE DIRECTOR IN CHARGE OF
PRODUCTION : Robert Clark, M.A.,
LL.B.

OWNS AND CONTROLS : Elstree
Studios.

ELSTREE STUDIOS

Four stages, each 150 ft. by 100 ft.
Recording system : RCA.

Personnel :

General manager ..	V. N. Dean, C.A.
Asst. general manager ..	A. H. Goatman
Personnel manager ..	J. Cameron
Assistant studio manager ..	S. G. Yeomanson
Studio accountant ...	W. Bennett
Recording director ..	H. V. King
Art directors ..	T. Verity, A. G. R. Jones
Chief engineer ..	C. Evemy
Master carpenter ..	A. Ebling
Master plasterer ..	B. Moodnick
Master painter ..	T. Weatherley
Property master ..	W. Osborne
Master drapes ..	F. Bowerbank
Camera maintenance ..	H. Payne
Stills department manager ..	F. Buckingham
Facilities and transport ..	J. Day
Stores buyers ...	S. A. Shawcroft,
	C. Sutton
Property buyer ..	D. May
Catering manager ..	W. Silcock
Scenario editor ...	F. Gotfurt
Reading department ..	Miss K. Leaver
Publicity director ..	Leslie Frewin

Legal :

Legal Department, 30/31, Golden Square, W.1	A. S. Hendry
Contracts Department, 8/10, Lower James Street, W.1	A. C. Cross

Casting :

Casting Department, 8/10, Lower James Street, W.1	Robert Lennard
---	----------------

BEACONSFIELD FILM STUDIOS. (GROUP 3, LTD.)

Station Road, Beaconsfield, Bucks.

Tel. : Beaconsfield 1371.

Two stages : 115 ft. by 55 ft., 24 ft. by 49 ft.

BRAY STUDIOS, LTD.

Windsor Road, Windsor. Tel. :
Maidenhead 2591.

DIRECTORS : W. Hinds; J. Carreras;
A. Hinds; M. Carreras.

One stage : 48 ft. by 40 ft. plus country house.

Personnel :

Studio manager ...	F. J. Ricketts
Construction manager ...	M. Lyons
Electrical ...	J. Curtis
Property ...	T. Money
Plasterers ...	A. Banks
Painters ...	L. Wrenn

BRITISH LION STUDIO CO., LTD.

Shepperton, Middlesex. Tel. : Chert-
sey 2611.

DIRECTORS : H. C. Drayton (Chair-
man); H. G. Boxall (Managing
Director); Sir Arthur Jarratt;
Sir David Cunynghame, Bart.;
Wilfred Moeller, A.C.A.

OWNS AND CONTROLS : Shepperton
Studio, Shepperton.

Shepperton : Six stages ; two 150 ft. by 120 ft.
two 100 ft. by 120 ft., one 250 ft. by 120 ft.
(silent), one 100 ft. by 120 ft.

Recording systems : Five Western Electric.
Two RCA.

BUSHEY FILM STUDIOS, LTD.

Melbourne Road, Bushey, Herts.

Tel. : Bushey Heath 1621-3.

London office : 179, Wardour St.,
W.1.

DIRECTORS : Gilbert Church ; J. C.
Jones ; B. Church.

OWNS AND CONTROLS : Bushey
Studios.

One stage : 60 ft. by 40 ft.

CITY FILM PRODUCTIONS, LTD.

Windsor Studios, 26, Cursitor Street,
London, E.C.4. Tel. : Chancery
8760.

DIRECTORS : G. S. Hobbs, D. Pepe.

CONTROLS : Windsor Studios.

Two stages : 56 ft. by 30 ft. with annexe 26 ft.
by 20 ft.; 22 ft. by 26 ft.



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CHAIRMAN AND MANAGING DIRECTOR

REGINALD P. BAKER, F.C.A., F.R.S.A.

MICHAEL BALCON *IN CHARGE OF PRODUCTION*

GROMWELL FILM CORPORATION, LTD.

Southall Studios, Middlesex. Tel.: Southall 3281-3.

OWNS AND CONTROLS: Southall Studio, by arrangement with Alliance Film Studios, Ltd.

STUDIO MANAGER: A. F. Kelly.

D. & P. STUDIOS, LTD.

Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700.

DIRECTORS: J. Arthur Rank, D.L., J.P. (Chairman); W.H. Cockburn; E. Ronald Crammond; John H. Davis; The Right Hon. Lord Grantley; Spencer M. Reis (Managing Director); G. I. Woodham-Smith.

SECRETARY: S. E. A. Pitman.

OWNS AND CONTROLS: Denham and Pinewood Studios.

PINEWOOD STUDIOS.

Five stages: 3—165 by 110 ft., 2—110 by 82 ft.
Exterior lots: 48 acres.

EALING STUDIOS, LTD.

Ealing Green, London, W.5. Tel. Ealing 6761-72.

DIRECTORS: Leslie F. Baker, A.C.A.; Reginald P. Baker, F.C.A. (Chairman and Dir.); Sir Michael Balcon; Hal Mason; Gordon W. G. Rayner.

PRODUCER: Sir Michael Balcon (in charge of Production).

SECRETARY: Leslie F. Baker, A.C.A.

CHIEF ACCOUNTANT: J. C. Palmer.

GENERAL MANAGER: Hal Mason.

STUDIO MANAGER: B. Honri.

CONTROLS: Ealing Studios.

Four stages: one 126 ft. by 76 ft., two 85 ft. by 71 ft., one 58 ft. by 34 ft.—and special effects stage.

Personnel:

Producers ... S. H. Cole
Leslie Norman, Michael Relph, M. Truman,
M. Danischewsky, Eric Williams, Michael
Hankinson.

Film directors ... Charles Frend,
Basil Dearden, Harry Watt, Charles
Crichton, A. Mackendrick, John Eldridge,
Terry Bishop, Pat Jackson.

Literary editor ... H. E. Alexander
Casting ... Margaret Harper-Nelson
Music director ... Dock Mathieson
Art director ... Jim Morahan
Construction manager ... George Speller
Sound supervisor ... Stephen Dalby
Cameramen ... Gordon Dines,
Douglas Slocombe,
Paul Beeson

Editors ... Seth Holt,
Peter Tanner
Jack Harris,
Peter Bezencenet

Chief electrician ... Jack Ford
Buying manager ... F. A. Giles
Property Manager ... R. Tull
Publicity director ... Vivienne Knight
Advertising director ... S. John Woods

FILM STUDIOS (BRIGHTON), LTD.

REGISTERED OFFICE: The Studios,
St. Nicholas Road, Brighton. Tel.:
Brighton 20905/6 and 29962.

DIRECTORS: Baron Nugent; R. L.
Tomlinson; R. I. Gridley; W.
Wolstenholme.

STUDIO CONTROL: Herbert Wynne.

TYPE OF PRODUCTION: First and
second features—advertising and
commercial films.

Two stages: 75 ft. by 40 ft.; 60 ft. by 40 ft.
RCA Sound.

FILM STUDIOS (MANCHESTER), LTD.

3, Parsonage, Manchester, 3.

DIRECTORS: John E. Blakeley;
James Brennan; Frank Randle;
Joseph Gomersall, Thomas A.
Blakeley (Secretary); J. F.
Emery, J.P.

Two stages: 100 ft. by 55 ft.; 60 ft. by 40 ft.

GATE STUDIOS.

Station Road, Boreham Wood,
Elstree, Herts. Tel.: Elstree 2080.

Two Stages: 126 ft. by 80 ft.; 30 ft. by 45 ft.
(See G.H.W. Productions, Ltd., page
167)

HIGHBURY STUDIOS.

96A and 98, Highbury New Park,
N.5. Tel.: Canonbury 3215.

Two stages: 113 ft. by 60 ft.; 60 ft. by 30 ft.
(See High Definition Films, Ltd.,
page 169)

KAY CARLTON HILL FILM STUDIOS.

(Owners: Kay Film Printing Co.,
Ltd.)

72A, Carlton Hill, St. John's Wood,
London, N.W.8. Tel.: Maida Vale
1141.

MANAGING DIRECTOR: Ernest G.
Roy.

STUDIO MANAGER: Charles T.
Parkhouse, M.B.K.S.

Two stages: 36 ft. by 24 ft.; 18 ft. by 24 ft.

Personnel:

Construction department ... John O'Connor
Electrical department ... George Bull

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Adelphi
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MERTON PARK STUDIOS, LTD.

269, Kingston Rd., London, S.W.19.
Tel.: Liberty 4291.

DIRECTORS: E. P. L. Pelly (Chairman); F. A. Hoare and A. T. Burlinson (Joint Managing Directors); A. C. Snowden; T. R. Thumwood; W. H. Williams.

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Service studio for feature and short film producers. Five Western Electric recording channels (three mobile). Dubbing theatre (seven heads). Editing department (17 cutting bays). Negative cutting rooms. Full complement of camera and lighting equipment. Staff of carpenters, painters, electricians, etc.

Two stages: (1) 72 ft. by 66 ft. = 4,752 sq. ft.; (2) (L-shaped), 42 ft. by 17 ft., with 18 ft. by 17 ft. annexe = 1,020 sq. ft. Total, 5,772 sq. ft.

Personnel:

Studio manager ...	S. Kershaw
Chief of Sound ...	Richard A. Smith
Art director... ..	George Haslam
Studio foreman ...	E. P. Turner
Consulting electrical engineer	R. J. Collard
Resident electrical engineer	A. W. Beaver
Camera maintenance engineer ...	E. Worringham
Cutting room manager ...	B. C. Eames
Librarian	R. Barfoot
Personnel manager ...	F. E. Snelling

METRO-GOLDWYN-MAYER BRITISH STUDIOS, LTD.

Boreham Wood, Herts. Tel.: Elstree 2000.

DIRECTORS: Ben Goetz (U.S.) (Chairman and Managing Director); S. Eckman, Jr., C.B.E. (U.S.); G. R. Webb; M. Raymond; R. B. Hughes.

PUBLICITY: Paul Mills.

Seven stages: A (1) 11,520 sq. ft., (2) 7,100 sq. ft.; B (3) 18,820 sq. ft.; C (4) 11,520 sq. ft., (5) 7,100 sq. ft.; D (6) 11,500 sq. ft., (7) 6,000 sq. ft.

NATIONAL STUDIOS, LTD.

National Studios, Boreham Wood, Herts. Tel.: Elstree 1644.

DIRECTORS: Sir Henry Richardson (Chairman); G. M. Yule.

OWNS AND CONTROLS: National Studios.

Four sound stages: (C, D) 80 ft. by 112 ft., (B) 36 ft. by 61 ft., (E) 80 ft. by 168 ft. Recording system RCA ultra violet.

NETTLEFOLD STUDIOS, LTD.

Studios: Nettlefold Studios, Walton-on-Thames, Surrey. Tel.: Walton-on-Thames 2414-7.

NETTLEFOLD.

Three stages: (A) 120 ft. by 85 ft., (B) 82 ft. by 52 ft., (C) 110 ft. by 60 ft. RCA and Western

Electric sound systems (mobile for exterior work).

Personnel:

Joint managing directors ...	E. G. Roy, Ambrose Grayson, A.S.A.A.
Studio manager	J. K. Morris
Construction manager ...	Wally Smith
Master carpenter	Reg. Barr
Master plasterer	Jack Arnott
Master painter	Arthur Pembroke
Property master	Albert Stinson
Camera maintenance ...	Ron Ford, George Hill
Projectionist	W. Brassey
Chief electrician	George Luker

PATHE STUDIO.

103-109, Wardour St., W.1.

Tel.: Gerrard 4314.

CHIEF PRODUCER: Howard Thomas.

CHIEF CAMERAMAN: George Stevens.

CHIEF SOUND ENGINEER: W.S. Bland.

One stage 50 ft. by 50 ft.

Full range M.R. lighting equipment. Newall cameras. RCA sound, studio and mobile. Dubbing theatre with magnetic film, 16mm. recording (negative and positive). Preview theatre (35mm. and 16mm.).

Personnel:

Contract producer	Terry Ashwood
Unit production manager...	A. Brettell (Documentary)
Camera operators	Reginald Cavender, Stanley Goozee, Bernard Till
Sound recordists and mixers	George Newberry, Peter Birch, Nolan Roberts
Editors	Lionel Hoare, Alexander Milner-Gardner
Chief electrician	Jack Williamson
Publicity director	R. Jackson

PINEWOOD STUDIOS.

(see D. & P. Studios, Ltd.)

RIVERSIDE STUDIOS.

Crisp Road, Hammersmith, London, W.6. Tel.: Riverside 3012.

Two stages: 105 ft. by 75 ft., 80 ft. by 60 ft.

Administration:

Company secretary and general manager...	R. C. Liles
Studio manager	P. L. Kendrick
Sound supervisor	G. Burgess
Chief electrician	R. Hill
Master carpenter/ construction manager ...	G. F. Bell
Master plasterer	W. Knapman
Master propertyman	C. Hasler
Master painter	S. Crawley

(See also Alliance Film Studios, Ltd.).

SHEPPERTON STUDIOS.

(See British Lion Studio Co., Ltd.)

SOUTHALL STUDIOS.

Southall Studios, Middx. Tel.:
Southall 3281.

CONSTRUCTION MANAGER: P. Mc-Goldrick.

Two stages: 125 ft. by 50 ft., 25 ft. by 50 ft.
(See Alliance Film Studios and
Cromwell Film Corp., Ltd.).

STUDIO TWENTY TWO, LTD.

22b, Ebury Street, S.W.1. Tel.
Sloane 1870-80.

DIRECTORS: Edgar A. Vetter, Conrad
A. Tierney, A. C. D. Vetter.

TYPE OF PRODUCTION: Advertising
documentary and television films.

One stage: 40 ft. by 30 ft. by 28 ft. high.

Personnel:

Chief technician	...	...	E. A. Vetter
Camera	...	...	G. Simpson
Sound	...	...	J. E. Bramall, A. Vetter

TWICKENHAM FILM STUDIOS.

St. Margarets. Tel.: Popesgrove
4451.

One stage: 116 ft. by 62 ft.
(See Alliance Film Studios Ltd.)

VIKING FILMS, LTD.

Studios: 1, 3 and 5, St. Mary Abbot's
Place, Kensington, W.8. Tel.:
Western 2516-8.

DIRECTORS: Raymond Garnett,
E. A. Humphriss, B.Sc. (Eng.)
A.M.I.E.E. (Managing); C. A.
Brammall, LL.B.

OWNS AND CONTROLS: Viking Film
Studios.

Two stages: 40 ft. by 26 ft.; 35 ft. by 26 ft.
Recording System: Viking Sound
System.

**WEMBLEY FILM
STUDIO, LTD.**

Wembley Park Drive, Middlesex.
Tel.: Wembley 6111.

DIRECTORS: J. F. Pattinson; B.
Litchfield.

STUDIO MANAGER: A. T. Jones.

CONTROLS: Wembley Studios.

Two stages: (1) 8,000 sq. ft. (2) 1,040 sq. ft.
RCA Standard and push-pull. Non-licence re-
cording system available.

WINDSOR STUDIOS (Cursitor St.).

26, Cursitor Street, E.C.4. Tel.:
Chancery 8760, 5211/2.

STUDIO MANAGER: D. Pepe.

(See City Film Productions, Ltd.)

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British Production Companies

A.C.T. FILMS LTD.

32, Victoria Street, London, S.W.1.

Tel. : Abbey 1817 and 7440.

DIRECTORS : The Hon. Anthony Asquith, Arthur Allighan, John Arnold, Ralph Bond, Ralph Brinton, Sidney H. Cole, Desmond C. Dickinson, George H. Elvin, F. C. Fuller, R. K. L. Gordon, H. R. Kemplen, R. J. Minney, Charles J. F. Wheeler, A. Worker.

SECRETARY : T. S. Stallabrass.

GENERAL MANAGER : Ralph Bond.

TYPE OF PRODUCTION : Entertainment features, documentary, instructional, educational.

ADVANCE FILMS, LTD.

Adelphi House, 187, Wardour Street, W.1. Tel. : Gerrard 7026.

DIRECTORS : Maurice Arthur Dent (Managing) ; S. J. Dent, A.C.A. ; C. D. Dent, M.A. (Oxon).

TYPE OF PRODUCTION : Entertainment features.

ADVENT FILMS, LTD.

Adelphi House, 187, Wardour Street, W.1. Tel. : Gerrard 7026.

DIRECTORS : Maurice Arthur Dent (Chairman) ; R. W. J. Hill, J. Guillermin, C. D. Dent, M.A. (Oxon).

TYPE OF PRODUCTION : Entertainment features.

JOHN AINSWORTH PRODUCTIONS, LTD.

8, Clifford Street, Bond Street, W.1. Tel. : Regent 6684-5.

DIRECTORS : G. E. Wharton, P. George, J. C. Ainsworth.

ALBANY FILM PRODUCTIONS, LTD.

27, Palace Street, S.W.1.

DIRECTORS : Donald Ginsberg, Vivian Cox.

TYPE OF PRODUCTION : Entertainment features.

ALMANAK FILM PRODUCTIONS, LTD.

54, Kensington Garden Square, W.2. Tel. : Bayswater 0497.

DIRECTORS : Otto Kreisler, Ken. Beckett, C. H. Bonner.

PRODUCTION EXECUTIVE : Otto Kreisler.

TYPE OF PRODUCTION : Entertainment features.

ANGEL PRODUCTIONS, LTD.

Nascreno House, Soho Square, W.1. Tel. : Gerrard 3955.

DIRECTORS : Major D. M. Angel, B. L. J. Angel, F. Sykes, A.S.A.A.

TYPE OF PRODUCTION : Entertainment features.

ANGLO AMALGAMATED PRODUCTIONS, LTD.

Hammer House, 113, Wardour Street, London, W.1. Tel. : Gerrard 0941-10.

DIRECTORS : N. Cohen, Stuart Levy.

TYPE OF PRODUCTION : British producers. Also representatives for Wm. Horne, King Bros. Productions, Sam Spiegel, Producers

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ANGLOFILM, LTD.

197, Wardour Street, W.1. Tel. Gerrard 9421-2-3.

DIRECTORS: Charles Forte, Fernando Landini, Reginald J. Eagle, A.C.A.; Mario Zampi (Man. Dir.).

TYPE OF PRODUCTION: Entertainment features.

ANGLO SCOTTISH PICTURES, LTD.

London Film Studio, Shepperton, Middlesex. Tel.: Chertsey 2611, (Ext. 108), and 3341.

DIRECTORS: Bernard Davies, Leonard Reeve, J. E. C. Slagg.

TYPE OF PRODUCTION: Entertainment shorts, documentary, instructional, advertising, educational.

ANIMATED TECHNICAL FILMS, LTD.

74, Victoria Street, Manchester. Tel.: Blackfriars 0334.

DIRECTORS: Eric Barrow (Managing); W. A. Stuart (Secretary).

TYPE OF PRODUCTION: Documentary, instructional, educational, cartoon. Specialising in diagram films for industry, in Technicolor or black and white.

(Associate Company to National Film Agency.)

ANIMATION (STROUD), LTD.

Tilbury House, Bisley Road, Stroud, Glos. Tel.: Stroud 88.

DIRECTORS: John Halas (Chairman) Joy Batchelor, L. F. Kirley, S. G. Griffiths.

TYPE OF PRODUCTION: Entertainment features and advertising cartoons.

ANSON DYER STUDIOS, LTD.

HEAD OFFICE AND STUDIOS: "Wickham Grange," Chalford, Glos. Tel.: Brimscombe 2168.

MANAGING DIRECTOR: E. Anson Dyer.

TYPE OF PRODUCTION: See Stratford Abbey Films, Ltd.

ANVIL FILMS, LTD.

Beaconsfield Studios, Beaconsfield, Bucks. Tel.: Beaconsfield 557.

DIRECTORS: Ken Cameron, O.B.E., B.Sc., Ralph N. May, B.Sc., R. K. T. Scrivener, R.I.C.H. Warren.

TYPE OF PRODUCTION: Entertainment shorts, documentary, instructional, advertising and educational.

A.O.I. FILM UNIT.

AIMS OF INDUSTRY, LTD.

12, Carteret Street, Westminster, S.W.1. Tel.: Abbey 4535 (5 lines).

TYPE OF PRODUCTION: Documentary, industrial, educational.

AQUILA FILM PRODUCTIONS, LTD.

Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700.

DIRECTORS: J. Arthur Rank, D.L., J.P.; John Davis.

SECRETARY: D. F. Holland, M.B.E. TYPE OF PRODUCTION: Entertainment features.

ARGOSY FILM PRODUCTIONS, LTD.

59, Sloane Street, S.W.1. Tel.: Sloane 2141/2.

DIRECTORS: John Alderson, F. Kingdon Ward, T. M. Duncan, E. L. Midgley, W. Rosser-James.

TYPE OF PRODUCTION: Entertainment shorts, documentaries, educational.

ANTHONY ASQUITH PRODUCTIONS, LTD.

Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700.

DIRECTORS: The Hon. Anthony Asquith, K. Peter Ruckl, O.B.E.

PRODUCER: Teddy Baird.

TYPE OF PRODUCTION: Entertainment features.

HAROLD BAIM PRODUCTIONS, LTD.

23, Golden Square, London, W.1. Tel.: Gerrard 7187.

DIRECTORS: Harold Baim (Managing), Glenda Baim.

TYPE OF PRODUCTION: Entertainment features, shorts, documentary.

PAUL BARRALET PRODUCTIONS, LTD.

110a-112, Southampton Row, W.C.1. Tel.: Chancery 2686.

CUTTING ROOM : 12, D'Arblay Street,
W.1. Tel. : Gerrard 3579.

Personnel :

Director of productions ... Paul Barralet
Script writer ... Isobel St. Vincent
Research ... Granville Squiers
Film editor ... C. I. Mulligan
Secretary ... Ethel Stoneham
Publicity Thames Advertising Service Ltd.

BASIC FILMS, LTD.

18, Soho Square, W.1. Tel. : Gerard 7015. A.S.F.P. member.

CUTTING ROOMS : 86, Wardour Street, W.1.

DIRECTORS : J. B. Napier-Bell,
(Chairman) Leon Clore (Managing),
John Taylor, Max Anderson, E. P.
Aizlewood.

SECRETARY : C. Solomons.

TYPE OF PRODUCTION : Scientific,
educational, documentary, industrial,
advertising, cartoon.

JOHN BAXTER PRODUCTIONS LTD.

10, Eccleston Place, S.W.1. Tel. :
Sloane 8791.

DIRECTORS : John Baxter, B. C.
Baxter, Barbara K. Emary, J. C.
Yeates.

TYPE OF PRODUCTION : Entertainment
features.

NEILSON BAXTER, LTD.

Regd. Office : Furnival House, 14-18,
High Holborn, W.C.1.

DIRECTORS : R. K. Neilson Baxter,
Kay Mander.

SECRETARY : J. W. Hubert.

TYPE OF PRODUCTION : Documentary,
educational.

ANTONY BEAUCHAMP PRODUCTIONS, LTD.

186, Ebury Street, S.W.1. Tel.
Sloane 7052.

DIRECTORS : Antony Beauchamp,
Sarah Beauchamp.

TYPE OF PRODUCTION : Entertainment
features and shorts.

BIBLE FILMS, LTD.

(Registered non-profit making company.)

Studio, Aylesbury. Tel. : Aylesbury
1234-5.

DIRECTORS : Rev. Brian Hession
(Gov. Dir.); Rev. J. K. Friedrich
(U.S.); M. C. Hession; Canon B.
S. W. Green; Rev. F. E. Poad;
Rev. A. E. Payton, F. N. Parker,
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EXECUTIVE PRODUCER: Anatole de Grunwald.

TYPE OF PRODUCTION: Entertainment features.

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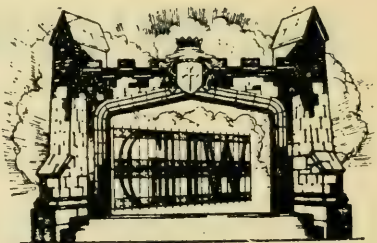
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TYPE OF PRODUCTION : Entertain-
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TYPE OF PRODUCTION: Documentary,
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ing); John Grierson.

SECRETARY: J. C. Smuts, O.B.E.

TYPE OF PRODUCTION: Entertain-
ment features.

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			Edric Radage
		Arthur Humberstone	
Backgrounds	Dick Turpin
Musical advisers	Francis Chagrin
			Matyas Seiber
Editor	Jack King

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TYPE OF PRODUCTION: Entertainment features.

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PUBLICITY: Barrington Bree.

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SECRETARY: M. V. Holdsworth, A.R.C.A.

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TYPE OF PRODUCTION: Entertainment features.

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TYPE OF PRODUCTION: Entertainment features.

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SECRETARY: E. W. Sims.

TYPE OF PRODUCTION: Entertainment features.

Personnel:

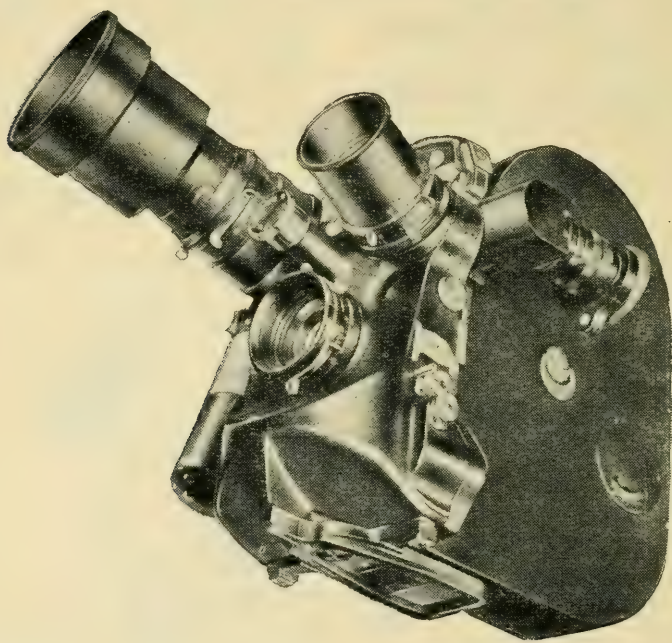
Production manager	...	John Wilcox
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TYPE OF PRODUCTION: Educational and religious.

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TYPE OF PRODUCTION: Documentary, entertainment.

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TYPE OF PRODUCTION: Entertainment features.

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TYPE OF PRODUCTION: Entertainment
features.

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TYPE OF PRODUCTION: Entertainment
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TYPE OF PRODUCTION: Entertainment
films.

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TYPE OF PRODUCTION: Entertainment
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SECRETARY: F. Kelly.

TYPE OF PRODUCTION: Entertainment features.

PENDENNIS PICTURES CORPORATION, LTD.

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SECRETARY: F. Kelly.

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SECRETARY: J. W. Hubert.

TYPE OF PRODUCTION: Entertainment, educational and documentary.

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Registered Office: Abford House, Wilton Road, S.W.1.

DIRECTORS: Paul King (Chairman); G. S. Ward; Bernard W. Shilson, O.B.E.

TYPE OF PRODUCTION: Entertainment features, documentary.

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TYPE OF PRODUCTION: Entertainment features.

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TYPE OF PRODUCTION: Advertising, instructional, educational cartoon and filmlets.

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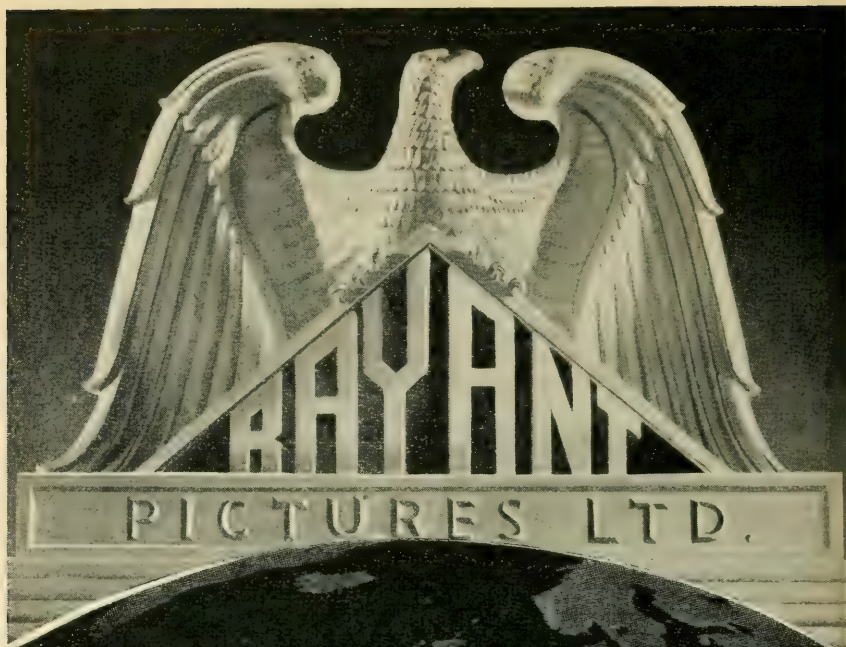
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Fennell.TYPE OF PRODUCTION: Entertain-
ment features.**PRESENT - DAY PRODUCTIONS,
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venor 8541.DIRECTORS: R. Godwin - Smith,
R. W. R. Romegialli (Charles
Reynolds).TYPE OF PRODUCTION: Entertain-
ment features.**RANDOM FILM
PRODUCTIONS, LTD.**40, Pall Mall, S.W.1. Tel.: Trafalgar
4911.DIRECTORS: F. G. Woosnam-Mills,
M. R. Woosnam-Mills.TYPE OF PRODUCTION: Entertain-
ment features and shorts, docu-
mentary, advertising, industrial,
educational.**J. ARTHUR RANK
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Tel.: Iver 700.DIRECTORS: J. Arthur Rank, D.L.,
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SECRETARY: D. F. Holland, M.B.E.

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Tel.: Temple Bar 5683.PRODUCTION OFFICE: Wembley Film
Studios, Wembley Park Drive,
Wembley Park, Middlesex. Tel.:
Wembley 6111.DIRECTORS: Douglas R. Hill (Chair-
man); Anthony Gilkison (Manag-
ing Director); T. G. Gilkison; A.
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ment, industrial, scientific and
animation.**REALIST FILM UNIT, LTD.**9, Great Chapel Street, W. Tel.:
Gerrard 1958. 'Grams': Unireal,
Wesdo, London.DIRECTORS: Major Lawrence Wright
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Street, W.1. Tel.: - Gerrard
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Donegall, Gerald Leeds, Ald. J.
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SECRETARY: B. G. Sammes.

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Grams: Refilco, Wesdo, London.DIRECTORS: The Marquis of Done-
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Velde.

SECRETARY: B. G. Sammes.

TYPE OF PRODUCTION: Entertain-
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ment features.

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SECRETARY: Cyril James, F.S.A.A.

TYPE OF PRODUCTION: Entertainment features.

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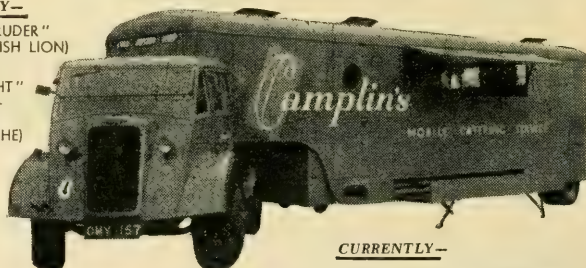
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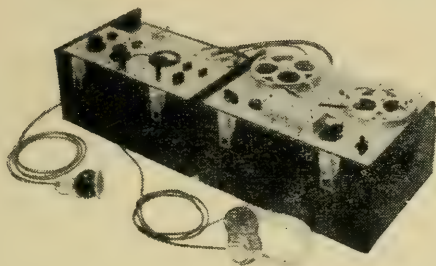
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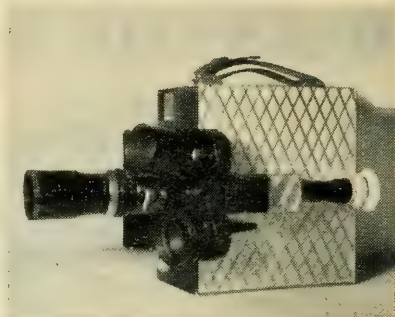
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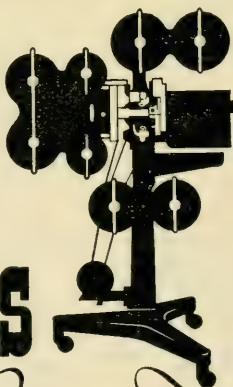
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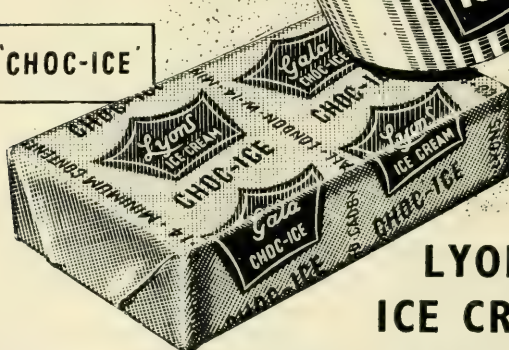
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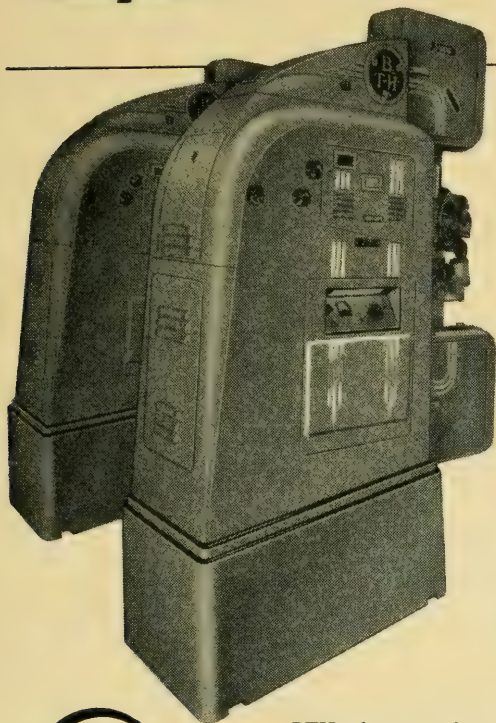
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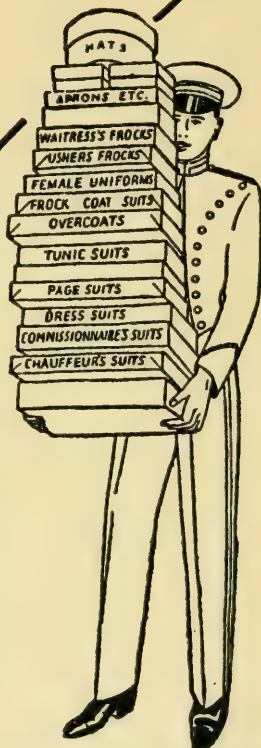
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189.

MAN. DIR.: H. S. Bayliss.

Plaza, Bangor.
City Cinema, Bangor.
Regal Cinema, Beaumaris.
Plaza Cinema, Dolgellau.
Merioneth.
Prince of Wales Cinema, Holywell.

New Cinema, Neston.
Regent Cinema, Newtown,
Montgomery.
Victoria Cinema, Newtown,
Montgomery.
Clive Picture House, Welshpool,
Montgomery.
Pola Cinema, Welshpool, Montgomery.

Crescent Cinema, Penmaenmawr.

Meirion Cinema, Penrhyn-deudraeth.

Majestic, Caernarvon.
Empire, Caernarvon.
Plaza, Penryn.
Palladium, Pwllheli.
Memorial, Criccieth.
Coliseum, Portmadoc.
Grand, Flint.
Empire, Flint.
Regent, Bagillt.

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St., London, S.W.1.
Tel.: Regent 1560.
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J. W. Wishart,
F.S.A.A.

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Rivoli, Coventry.
Metropole, Westcliff-on-Sea.
Corona, Leigh-on-Sea.
Mascot, Westcliff-on-Sea.
Coliseum, Leigh-on-Sea.

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Room 18, Synod Hall,
Castle Terrace, Edinburgh, 1. Tel.: Fou.
7881.

Southern H.O. :

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Cameo, Edinburgh.
Roxey, Gorgie, Edinburgh.
Hippodrome, Gloucester.
King's Hall, Stourbridge.
Coliseum, Cheltenham.

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Ritz, Bournemouth.
Regent, Christchurch.
Criterion, Gosport.
Forum, Gosport.
Gaiety, Portsmouth.
Palace, Portsmouth.
Shaftesbury, Portsmouth.
Curzon, Waterloo, Hants.

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Regal, Barnstaple.
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Tunnel Road, Picturedrome, Liverpool.
Cinema House, Ramsey, I.O.M.
Plaza, Ramsey, I.O.M.

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Picturedrome Buildings, Eastbourne. Tel.: Eastbourne 1441.

MANAGING DIRECTOR
J. D. Richards.

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Playhouse, Bexhill-on-Sea.
Gaiety, Brighton.

Gaiety, Eastbourne.
Picturedrome, Eastbourne.
Radio Centre, East Grinstead.
Gaiety, Hastings.
Curzon, St. Leonards-on-Sea.

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Carlton Cinema, Sheffield.
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Astoria, Ashford, Middx.
Court Theatre, Berkhamsted.
Rex, Berkhamsted.
Studio Cinema, Bletchley.
Central Cinema, Braintree.
Embassy, Braintree.
Picture House, Bude.
Astoria, Chesham.
Embassy, Chesham.
Embassy, Petts Wood.
Savoy, Cobham.

Embassy, Crawley.
Regent, Crowborough.
New Coronet, Didcot.
Embassy, Dorking.
Pavilion, Dorking.
Studio Cinema, Elstree.
Embassy, Esher.
Embassy, Fareham.
Savoy, Fareham.
Pavilion, Hailsham.
Empire, Havant.
Castle, Hertford.
County, Hertford.
Pavilion, Hoddesdon.
Regent, Horley.
Luxor, Lancing.
Oriol Cinema, Leighton Buzzard.
Embassy, Maldon.
Hippodrome, Maldon.
Rex, Northwood Hills.
Astoria, Purley.
Hippodrome, Reigate.
Majestic, Reigate.
Astoria, Ruislip.
Rivoli, Ruislip.
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Embassy, Waltham Cross.
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Roxey, Birkenhead.
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Coliseum, Tranmere.
Rio, Birkenhead.
Winter Gardens, New Brighton.
Moreton Picture House.
Winter Gardens, Hoylake.
King's, Heswall.
Queen's, Ellesmere Port.
King's, Liverpool.
Coliseum, Litherland.

Victoria, Liverpool.
 Atlas, Liverpool.
 Prince's, Liverpool.
 Royal, Liverpool.
 Picture House, Mere Lane,
 Liverpool.
 Garrick, Liverpool.
 Grosvenor, Liverpool.
 Homer, Liverpool.
 Regent, Warrington.
 Danilo, Stoke-on-Trent.
 Palace, Burslem.
 Ritz, Burslem.
 Rex, Newcastle-under-Lyme.
 Rio, Newcastle-under-Lyme.
 Roxy, Newcastle-under-Lyme.
 Ritz, Tunstall.
 Danilo, Cannock.
 Danilo, Quinton.
 Danilo, Stourbridge.
 Danilo, Brierley Hill.
 Danilo, Longbridge.
 Danilo, Redditch.
 Select, Redditch.
 Plaza, Bromsgrove.
 Regal, Bromsgrove.
 Danilo, Hinckley.
 Regal, Nantwich.
 Cosy, Nantwich.
 Regal, Whitchurch.
 Regal, Market Drayton.
 Regal, Northampton.
 Regal, Banbury.
 Regal, Watford.
 Picture House, Rickmansworth.
 Luxor, Hemel Hempstead.
 Princess, Hemel Hempstead.
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 Coliseum, Ilford.
 Broadway, East Ham.
 Castle, Homerton.
 Astoria, Tooting.
 Rex, Camberwell.
 Grand, Camberwell.
 Pullman, Herne Hill.
 Plaza, Southfields.
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 Playhouse, Gerrard's Cross.
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 Cintra, Blackley, Manchester.
 College P.H., Manchester.
 Empire Cinema, Blackley, Manchester.
 Four Ways Cinema, New Moston, Manchester.
 Grand, Levenshulme, Manchester.
 Greenhill Cinema, Cheetham Hill, Manchester.
 Magnet Cinema, Newton Heath, Manchester.
 New Popular Picture House, Manchester.
 Wycliffe Cinema, Moss Side, Manchester.
 York Cinema, Manchester.
 Pavilion Picture House, Lees, Oldham.
 County Cinema, Broughton, Salford.
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 Ellesmere Super Cinema, Swinton.
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 Hippodrome, Ellesmere Port,
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 ubilee Cinema, Golborne, near
 Warrington.
 King's Cinema, Little Sutton,
 Wirral.
 Pavilion, Golborne, nr. War-
 rington.
 Pavilion, Sankey Green, War-
 rington.
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 Stamford Cinema, Audenshaw,
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Knowles.

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Queen's, Castleford.
Regal, Worksop.
Savoy, Worksop.

Pavilion, Scunthorpe.
Majestic, Scunthorpe.
Royal, Scunthorpe.
Crescent, Pontefract.
Alexandra, Pontefract.
Regal, Moldgreen, Huddersfield.
Waterloo, Huddersfield.
Empire, Wombwell.
Pavilion, Wombwell.
Picture House, Domestic Street,
Leeds.
Gainsborough, Domestic Street,
Leeds.
Majestic, Normanton, Yorks.
Plaza, Fitzwilliam, nr. Ponte-
fract.

Regent, Upton, nr. Pontefract.
Grand, Maltby, nr. Rotherham.
Cinema House, Rotherham.
Picturedrome, Sleaford.
Picture House, Askern, Yorks.
Globe, Grimsby.

Rex, Grimsby.

Regent, Thirsk.

Ritz, Thirsk.

Majestic, Chaddesden, Derby.

Star, Hornsea, East Yorks.

Palace, Stocksbridge.

Cosy, Halifax.

Palladium, Halifax.

Empire, Airedale, Castleford.

Ritz, Woodlesford, nr. Leeds.

Lyric, Northallerton.

Central, Northallerton.

Cinema de Luxe, Northallerton.

Lyric, Darnall, Sheffield.

Palace, Chapeltown, Sheffield.

The Rodney, Wetherby, Yorks.

Picture House, Hebden Bridge.

Beech Hill, Westgate, Otley.

Picture House, Kirkgate, Otley.

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Tudor, Bourne, Lincs.

Picture House, New Ollerton,

Notts.

Roxy, Knaresborough, Yorks.

Savoy, Colne, Lancs.

Hippodrome, Colne, Lancs.

Marlborough, Bradford.

Elite, Bradford.

Coliseum, Bradford.

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field.

Corn Exchange Ballroom,

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Cinema House, Harworth.

Astra, Wheatley, Doncaster.

Cinema, Balby, Doncaster.

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Plaza, Bradford.

Roxy, Bradford.

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Palace, Heckmondwike.

Roxy, Sowerby Bridge.

Empire, Shirebrook.

Roxy, Shirebrook.

Palace, Belper.

Ritz, Belper.

Empire, Normanton.

Grand, Normanton.

Savoy, Newark.

Palace, Newark.

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Electra, Oxford.
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Scala, Hucknall.
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Every effort has been made to ensure accuracy in the particulars given in this Directory, but the publishers do not hold themselves responsible for any inaccuracies that may occur.

ACTON, W.3.

GAUMONT CINEMA, High Street, W.3. Phone, Acorn 1458.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices 1s. 6d. to 3s. 1d.

GRANADA (WE), High Street. Phone, Acorn 4484.—Props., Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Continuous. Booked at H.O.

ODEON, King Street. Phone, Acorn 4479.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. 6d., 3s. 1d.

SAVOY (RCA), Old Oak Road, Shepherd's Bush 4591.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard. 9234 1,721 seats. Continuous. Booked at H.O.

BAKER STREET, W.1.

CLASSIC CINEMA (RCA), 100, Baker Street, W.1. Phone, Welbeck 8836.—Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone, Welbeck 0081. 489 seats. Continuous. Prices, 2s. 1d. and 3s. 1d. Booked at H.O.

TIME NEWS THEATRE (RCA), Baker Street Station. Phone, Welbeck 9772.—Monseigneur News Theatre Circuit, 147, Wardour Street, W.1. Phone: Gerrard 1416. 309 seats. Prices, 1s. to 3s. 1d. Continuous. Booked at H.O.

BALHAM, S.W.

GAUMONT, 75, Balham High Road, S.W.12. Phone, Balham 6471.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d.

ODEON, Cr. Malwood Road and Balham Hill, S.W.12. Phone, Battersea 7931.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 4s.

RITZ (WE). Phone, Balham 1659.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,259 seats. Booked at H.O. Gerrard 9234. Continuous.

BARNES, S.W.13.

VANDYKE (BA), Church Road, Phone, Riverside 2973.—560 seats. Prices, 1s. 3d. to 2s. 4d. Continuous. Booked at Hall. Stage, 14 ft. deep, four dressing-rooms, café, Station, Barnes Common (B.R.).

BATTERSEA, S.W.11.

SUPER PALACE (WE), 32, York Road. Phone, Battersea 1810.—Props., Supershow (Battersea) Ltd. Controlled by Bloom Theatre Circuit, 32, York Road, S.W.11

BAYSWATER, W.2.

QUEENS (RCA). Phone, Bayswater 4149.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 9234. 1,417 seats. Continuous. Booked at H.O.

BERMONDSEY, S.E.1.

RIALTO CINEMA (BTH), St. James's Road.—Prop., Mistlins Theatres (Westcliff-on-Sea), Ltd., 25, Shaftesbury Avenue, London, W.1. 840 seats. Booked at H.O. Continuous. Prices, 1s. and 1s. 9d. Proscenium width, 30 ft.

TROC-ETTE, Tower Bridge Road. Phone, Hop 1448.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 8d.

BETHNAL GREEN, E.2.

EMPIRE (RCA), 62-66, Roman Road, Phone, Advance 3746.—Prop., Jayander Cinemas, Ltd., 6, Clapham Mansions, S.W.4. Phone, Battersea 5584. 650 seats. Prices, 1s. to 1s. 9d. Continuous. Three changes weekly. Booked by Manny Jay, Wardour Street.

ESSOLDO (WE), 281-285, Bethnal Green Road, Phone, Bishopsgate 1040.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne Phone, 28082. 814 seats. Continuous. Prices, 1s. to 2s. 7d. Booked at 7, Hay Hill, London, W.1.

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EXCELSIOR KINEMA (WE), Mansford Street, E.2. Phone, Bishopsgate 5060.—Prop., Excelsior Hall, Ltd. 661 seats. Continuous. Three changes weekly. Prices, rod. to 2s. Proscenium width, 12 ft. Station, Bethnal Green.

FORESTERS, 93, Cambridge Heath Road, E.1. Phone, Bishopsgate 4061.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 1d.

ODEON, Cambridge Heath Road. Phone, Advance 4040.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 8d. Station, Cambridge Heath.

BLACKHEATH, S.E.

ROXY (WE), Old Dover Road. Phone, Greenwich 2977.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,342 seats. Booked at H.O. Continuous. Three dressing rooms.

BOW, E.3.

REGAL—Prop., Bow Cinemas, Ltd., Duke Street House, Duke Street, W.1. Phone, Mayfair 7838-9. 943 seats. Prices, 1s. to 3s.

BRIXTON, S.W.

ASTORIA—Stockwell Road, S.W.9. Phone, Brixton 5482.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s., Restaurant.

CLIFTON (BTH), Brixton Hill. Phone, Tulse Hill 3425.—Props., Clifton Cinema (Brixton Hill), Ltd., 6, Corporation Street, Birmingham. Phone, Midland 0283. 998 seats. Continuous from 1.30 p.m. Sun. at 4.30 p.m. Prices 1s. 6d. to 2s. 8d. Booked at H.O. Station, Brixton (B.R.).

PALLADIUM CINEMA (RCA). Phone, Brixton 4663.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,200 seats. Booked at H.O. Continuous.

PAVILION (BTF). Phone, Brixton 1649.—Props., Brixton Pavilion, Ltd. 800 seats. Continuous. Prices, 6d. to 2s.

BROCKLEY, S.E.4.

RITZ (WE), Brockley Cross, S.E.4. Phone, Tideway 2095.—Props., Home & Overseas Films, Ltd., Rivoli Crofton Park, S.E.4. 750 seats. Continuous. Three changes weekly. Prices 1s. to 2s. 5d. Proscenium width, 40 ft. Booked at Rivoli Cinema, Crofton Park. Station, Brockley Cross.

RIVOLI (WE), Brockley Road, Crofton Park, S.E.4. Phone, Tideway 2165.—Props., Home & Overseas Films, Ltd. 750 seats. Continuous. Prices, 1s. to 2s. 7d. Two changes weekly. Booked at Hall. Café. Proscenium width, 36ft., Station, Crofton Park (B.R.).

CALEDONIAN ROAD, N.

ESSOLDO (WE), Caledonian Road, N.7. Phone, North 3100. Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne, 1,836 seats. Prices, 1s. to 2s. 7d. Continuous. Booked at 7, Hay Hill, W.1. Café and dance hall attached. Station, Caledonian Road.

CAMBERWELL, S.E.5.

GRAND CINEMA, Camberwell New Road. Phone, Rodney 4335.—Prop., S.M. Associated Cinemas, Ltd. Man. Dir. W. Southan Morris, Morris House, 1-5, Jermyn Street, S.W.1. Phone, Whi. 2343.

ODEON, Corner Denmark Hill and Coldharbour Lane, S.E.5. Phone, Brixton 3590.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1., Phone, Temple Bar 4333. Prices, 1s. 6d. to 4s. Continuous.

REGAL (RCA), Corner Medlar Street. Phone, Rodney 3666.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,016 seats. Continuous. Booked at H.O. Station, Loughborough Junction.

REX, 28, Denmark Hill, S.E.5. Phone, Brixton 2128.—S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris. Morris House, 1-5, Jermyn Street, S.W.1. Phone, Whi. 3242.

CAMDEN TOWN, N.W.

GAUMONT PALACE, Parkway. Phone, Gulliver 2446.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 4s. Continuous.

PLAZA, High Street, N.W.1. Phone, Gulliver 2443.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

CANNING TOWN, E.

CINEMA, 317, Barking Road. Phone, Albert Dock 1382.—Circuits Management Association Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d.

NEW IMPERIAL CINEMA (WE), Barking Road. Phone, Albert Dock 2752.—Prop., Albert Dock Theatres, Ltd., 26, Charing Cross Road, W.C.2. Phone, Tem 7201/2. 1,846 seats. Prices, 1s. to 3s. 1d. Continuous. Booked at H.O. Screen 28ft. by 17½ft. Proscenium width, 31 ft. Stage, 13 ft. deep; 4 dressing-rooms. Station, Canning Town (B.R.).

CATFORD, S.E.

EROS CINEMA (WE) (late LEWISHAM HIPPODROME), Rushey Green. Phone, Hither Green 1166.—Props., Metropolitan Music Halls (Croydon) Ltd., 111, Wardour Street, W.1. Phone, Gerrard 3202. 1,500 seats. Continuous. Prices, 1s. to 3s. 1d. Booked at H.O. Station, Catford Bridge.

PLAZA (RCA). Phone, Hither Green 3306.—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Continuous. 1,165 seats. Booked at H.O. Station, Catford Bridge (B.R.).

QUEEN'S HALL (RCA), Rushey Green. Phone, Hither Green 1711.—Circuits Managements Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

CHARING CROSS ROAD, W.C.2.

ASTORIA. Phone, Gerrard 5528.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street. W.C.1. Phone, Temple Bar 4333. Prices, 2s. 3d. to 5s. Continuous. Ballroom.

CAMEO (WE), 35-37, Charing Cross Road. Phone, Whitehall 6915-6.—Props., Rialto Cinemas, Ltd., 199, Piccadilly, W.1. Phone, Regent, 1146. 415 seats. Continuous. Prices, 1s. and 2s. 1d. Booked at Hall.

MONSIEUR, Charing Cross. Phone, Whitehall 1143.—Props, Monseigneur News Theatres Ltd., 147, Wardour Street, W.1. Phone, Gerrard 1416.

TATLER THEATRE (BA), 105-107, Charing Cross Road. Phone, Gerrard 4815.—Props., Jacey Cinemas Ltd., Somerset House, 37, Temple Street, Birmingham. Phone, Midland 2941-3 597 seats. Continuous. Prices, 1s. to 2s. 1d. Booked at H.O.

CHELSEA, S.W.3.

CLASSIC (WE), 148, King's Road, S.W.3. Phone, Flaxman 4388.—Prop., Lou Morris, 52, Shaftesbury Avenue, W.1. Phone, Gerrard 1668. Booked at H.O. 380 seats. Continuous. Price, 2s. 3d. Proscenium width, 20 ft.

ESSOLDO (WE), 279, King's Road, S.W.3.—Phone: Flaxman 7488. 1,000 seats. Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. Prices 1s. 6d. to 3s. 1d. Booked at 7, Hay Hill, W.1. Phone, Grosvenor 8131-5.

GAUMONT PALACE, King's Road and Manor Street, Chelsea. Phone, Flaxman 5858, Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices 1s. 6d. to 4s. Restaurant.

CHINGFORD, E.4.

DORIC (RCA), Station Road, E.4. Phone, Silverthorn 1134.—Prop., Norbert Theatres, Ltd., 495, Hale End Road, Highams Park, E.4. Phone: Larkwood 1888. 555 seats. Booked by Props. Continuous. Three changes weekly. Prices, 1s. to 2s. 3d.

ODEON, Cherrydown Avenue. Phone, Silverthorn 2210.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

CLAPHAM, S.W.4.

GAUMONT THEATRE, High Street, S.W.4. Phone, Macaulay 4048.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

PAVILION (WE), 33, High Street, S.W.4. Phone, Macaulay 1647.—Props., L. H. Dobbin & Mrs. L. F. Grant, 4, Carlisle Gardens, Ilford, Essex. 690 seats. Prices, 1s. 6d. to 3s. 1d. Continuous. Two changes weekly. Booked at H.O. Screen 15 ft. 4 in. by 11 ft. Proscenium width 31 ft. 7 in. Station, Clapham Road.

CLAPHAM JUNCTION, S.W.11.

CENTURY (WE), Northcote Road. Phone, Battersea 6649.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Booked at H.O. Station, Clapham Junction.

ESSOLDO (WE), St. John's Hill, S.W.11.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. Booked at 7, Hay Hill, W.1. Phone, Grosvenor 8131-5. 1,528 seats. Prices, 1s. 6d. to 3s. 1d.

GRANADA (RCA), St. John's Hill. Phone, Battersea 7444.—Prop., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554.

IMPERIAL THEATRE (WE), St. John's Hill, S.W.11. Phone, Battersea 0275.—Prop., St. John's Cinema Co., Ltd., 235-241, Regent Street, W.1. Tel.: Regent 2362. 800 seats. Booked at H.O. Continuous. Prices, 1s. 3d. to 2s. 9d. Station, Clapham Junction.

CLAPTON, E.

KENNING HALL, 229, Lower Clapton Road. Phone, Amherst 1344.—Circuits Management Association, Ltd., Albion House, 59, New

Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d. Station, Clapton (B.R.).

RITZ (RCA), Lower Clapton Road. Phone, Amherst 5295.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Continuous. 1,884 seats. Booked at H.O.

CLERKENWELL, E.C.1.

RIO (late GLOBE) (WE), Skinner Street, E.C.1. Phone, Terminus 7340.—Props., Rio Cinema, Ltd. Continuous. Three changes weekly. Booked at H.O. Films by Film Transport.

COLINDALE, N.W.

ODEON, Edgware Road. Phone, Colindale 7643.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

COVENTRY STREET, W.1.

THE RIALTO (WE), 3-4, Coventry Street, Phone, Gerrard 3488.—Props., London Film Productions, Ltd. (Sir Alexander Korda). 600 seats. Prices, 3s. 6d. to 9s. 6d. Continuous. Booked at Hall. Screen 25 ft. by 15 ft.

CRICKLEWOOD, N.W.

GAUMONT, Cricklewood Lane. Phone, Gladstone 5996.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Willesden Green.

DALSTON, E.

CLASSIC (WE), High Street, Kingsland. Phone, Clissold 6677.—Props., Capital and Provincial News Theatres, Ltd., 96-98, Baker Street, W.1. Phone, Wel. 0081. 476 seats. Continuous. Prices, 1s. to 2s. 1d. Two changes weekly. Booked at H.O. Station, Dalston Junction (B.R.).

GAUMONT, Dalston Lane, E.8. Phone, Clissold 3568.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station Dalston Junction. (B.R.).

ODEON, Stamford Road, N.1. Phone, Clissold 4649.—Circuits Management Association Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PLAZA (BTH), 538-40, Kingsland Road, E.8. Phone, Clissold 1399.—Prop., Kingsland Pictures, Ltd., 31, Stoke Newington Road, N.16. Phone, Clissold 1844. 900 seats. Booked at H.O. Continuous. Prices 1s. to 2s. 7d. Road Transport.

DEPTFORD, S.E.8.

BROADWAY (BTF), Deptford Broadway. Phone, Tideway 4386.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554.

ODEON, 23-27, Deptford Broadway. Phone, Tideway 3500.—Circuits Management Association, Ltd., 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PALACE (WE), High Street. Phone, Tideway 1538.—Prop., Starways Cinema (Deptford) Ltd., 199, Piccadilly, W.1. Phone, Regent 5640. 650 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Booked at H.O. Proscenium width, 50 ft. Station, Deptford High Street (B.R.).

EALING, W.

FORUM (RCA), Uxbridge Road. Phone, Ealing 1333. Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 9234. 2,175 seats. Continuous. Booked at H.O. Café. Station, Ealing Broadway (B.R.).

LIDO (WE), Northfield Avenue, W.13. Phone, Ealing 0934.—Props., D. and S. Cinemas, Ltd., 1,402 seats. Continuous. Booked at Hall. Prices, 1s. to 2s. 8d. Proscenium width, 30 ft. Stage, 15 ft. deep; 2 dressing-rooms. Station, West Ealing, (B.R.), and Road Transport.

ODEON, Northfield Avenue. Phone, Ealing 3939.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

PALLADIUM, 22, Broadway, W.5. Phone, Ealing 1276.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Ealing Broadway (B.R.).

WALPOLE, Bond Street, W.5. Phone, Ealing 3396.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

EARLSFIELD, S.W.18.

REX (WE), 467, Garratt Lane, S.W.18. Phone, Battersea 1481.—Prop. Supershow (Earlsfield), Ltd. Controlled by Bloom Theatre Circuit, 32, York Road, S.W.11.

EAST DULWICH, S.E.

ODEON, 72, Grove Vale. Phone, New Cross 2704.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

EAST HAM, E.6.

BROADWAY CINEMA, High Street South. Phone, Grangewood 4924.—S. M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris. Morris House, 1-5, Jernyn Street, S.W.1. Phone, Whi. 3242.

GAUMONT, High Street North. Phone, Grangewood 0227.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

GRANADA (WE), Barking Road, E.6. Phone, Gra. 3000.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554.

ODEON, Barking Road. Phone, Grangewood 3559.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

EAST SHEEN, S.W.

ODEON, Sheen Lane. Phone, Prospect 4123.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Mortlake (B.R.).

EDGWARE ROAD, W.2.

BLUE HALL (WE). Phone, Paddington 7188.—Prop., Blue Halls, Ltd., 194/6, Edgware Road, W.2. 1,200 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Edgware Road (Tube).

CONNAUGHT CINEMA (RCA), 164, Edgware Road W.2. Phone, Paddington 2612.—Prop., Dees Cinemas, Ltd. 397 seats. Booked at Hall. Continuous; two changes weekly. Prices, 1s. 6d. to 3s. 1d. Proscenium width, 20 ft. by 18 ft.

GAUMONT. Phone, Paddington 6313.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

ODEON. Phone, Ambassador 1050.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

ROYAL CINEMA (RCA). Phone, Amb. 2345.—Props., Gillan Corporation, Ltd., 43, Upper Berkeley Street, W.1. 420 seats. Continuous. Prices, 2s. 3d. to 4s. 0d. Booked at H.O.

EDMONTON, N.

GRANADA (WE), New Road. Phone, Tottenham 5200.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Station, Lower Edmonton.

REGAL, Silver Street. Phone, Edmonton 5222.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Dance Hall.

ELEPHANT & CASTLE, S.E.

ELEPHANT AND CASTLE THEATRE (WE), 26-28, New Kent Road, S.E.1. Phone, Rodney 4968.—Props., Associated British Cinemas, Ltd. Phone, Gerrard 9234. 1,905 seats. Booked at H.O. Continuous. Station, Elephant and Castle (B.R.).

TROCADERO, 1-17, New Kent Road. Phone, Hop 1344-6.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Restaurant.

ELTHAM, S.E.9.

GAUMONT, Eltham Hill. Phone, Eltham 3767.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

ODEON, Well Hall Road, Well Hall. Phone, Eltham 3351.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

PALACE (RCA), High Street, S.E.9. Phone, Eltham 1311.—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. Continuous. 1,243 seats. Station, Well Hall, Eltham.

FINCHLEY, N.

GAUMONT, Tally Ho Corner. Phone, Hillside 3377.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices 1s. 6d. to 4s. Restaurant.

NEW BOHEMIA CINEMA, Church End, N.3. Phone, Finchley 2300.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Church End (B.R.).

ODEON, High Street, N.12. Phone, Hillside 1698.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

REX CINEMA (RCA), High Road, N.2. Phone, Tudor 2233.—Props., Rex (Finchley), Ltd., 225, Oxford Street, W.1. Phone, Gerrard 2244. 548 seats. Prices 1s. 6d. to 2s. 7d. Continuous. Booked at H.O. Proscenium width, 25 ft. Station, East Finchley.

FINSBURY PARK, N.

ASTORIA, Seven Sisters Road. Phone, Archway 2224.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Restaurant.

FINSBURY PARK GAUMONT, Seven Sisters Road, N.4. Phone, Stamford Hill 2676.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

FOREST GATE, E.

ODEON, Romford Road. Phone, Maryland 4665.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

FOREST HILL, S.E.23.

ASTORIA CINEMA (WE), Wastdale Road, S.E. Phone, Forest Hill 6264.—Prop., F. E. Lockwood, 348, Brockley Road, S.E.4. Phone, Tideway 2165. 800 seats. Continuous. Three changes weekly. Prices, 1s. 3d. to 2s. 4d. Booked at Rivoli Cinema, Crofton Park, S.E.4. Proscenium width, 35 ft. Station, Forest Hill (B.R.)

CAPITOL CINEMA (RCA). Phone, Forest Hill 2188.—Attractive Cinema (Forest Hill), Ltd. Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,687 seats. Booked at H.O. Continuous.

FULHAM, S.W.

FORUM THEATRE (RCA), Fulham Road, S.W.10. Phone, Kensington 5234.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square. W.1. Phone, Gerrard 9234. 2,179 seats. Booked at H.O. Continuous.

STAR KINEMA, Wandsworth Bridge Road. Phone, Renown 1842.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris. Morris House, 1-5, Jermyn Street, S.W.1. Phone, Whitehall 3424.

GOLDERS GREEN, N.W.11.

HIPPODROME, North End Road, Golders Green.

IONIC PICTURE THEATRE (BTH), Finchley Road, N.W.11. Phone, Speedwell 1724.—Prop., Ionic Theatre, Ltd., 1,000 seats. Booked at Hall. Continuous. Prices, 1s. 6d. to 3s. 1d. Two changes weekly. Screen 18 ft. by 14½ ft. Station, Hendon.

LIDO PICTURE HOUSE (RCA), Golders Green Road, N.W.11. Phone, Speedwell 6161.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. Continuous. Booked at H.O. 1,953 seats. Cafe. Station, Golders Green (Tube), Road Transport.

REGAL, Finchley Road. Phone, Speedwell 9724.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Ballroom. Station, Golders Green.

GREAT WINDMILL STREET, W.1.

CAMEO (WE). Phone, Gerrard 1653.—Prop., P. C. C., Ltd., 199, Piccadilly, W. Phone, Reg. 1146. 251 seats. Continuous. Two changes weekly. Prices, 1s. and 2s. 1d. Booked at H.O.

GREENWICH, S.E.10.

GRANADA (RCA), Trafalgar Road. Phone, Greenwich 2772.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554.

ODEON, 82, Trafalgar Road, S.E.10. Phone, Greenwich 3000.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Maze Hill (B.R.).

HACKNEY, E.8.

EMPRESS ELECTRIC THEATRE (RCA), Mare Street, E.8. Phone, Amherst 2351.—Props., Twentieth Century Cinemas, Ltd., 7, Hay Hill, London, W.1. Phone, Grosvenor 8131-5. Booked at H.O. Proscenium width, 16 ft. 1,050 seats. Continuous daily from 1 p.m. Prices, 1s. to 2s. 7d., Station, Hackney Downs.

ODEON, Hackney Road. Phone, Shoreditch 7593.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PAVILION, 290, Mare Street, E.8. Phone, Amherst 2681.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

REGAL (WE), Mare Street. Phone, Amherst 3036.—Props., Associated British Cinemas, Ltd., 30, Golden Square, W.1. Phone, Gerrard 9234. 1,797 seats. Booked at H.O. Continuous. Station, Cambridge Heath or Hackney.

HAMMERSMITH, W.6.

BROADWAY SUPER CINEMA (RCA), 8 to 14, Queen Caroline Street, W.6. Phone, Riverside 6120.—Prop., Associated British Cinemas, Ltd. 1,172 seats. Booked at H.O. Phone, Gerrard 9234. Continuous.

CLASSIC (WE), King Street. Phone, Riverside 3,344.—Props., Cinema Centres, Ltd., 100 Baker Street, London, W.1. Phone, Welbeck 0081. 807 seats. Continuous. Prices, 1s. to 2s. 7d. Two changes weekly. Booked at H.O. Station, Hammersmith Broadway.

COMMODORE (RCA), King Street (Young's Corner). Phone, Riverside 2896.—Controlled by Associated British Cinemas, Ltd. Phone, Gerrard 9234. 2,883 seats. Continuous. Station, Stamford Brook. Films by Transport.

GAUMONT, Queen Caroline Street, W.6. Phone, Riverside 4081.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Restaurant.

HAMMERSMITH—continued

REGAL (RCA), King Street. Phone, Riverside 2388.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 2,277 seats. Booked at H.O. Continuous.

HAMPSTEAD, N.W.3.

EVERYMAN THEATRE (WE), Holly Bush Vale, N.W. 3. Phone, Hampstead 1525.—Lessee, Repertory Entertainments, Ltd., 243 seats. Continuous. Prices, 2s. 1d. to 3s. 11d.

PLAYHOUSE (WE), Pond Street, N.W.3. Phone, Primrose 6868.—Props., Coventry Street Cinemas, Ltd., 43, Upper Berkeley Street, W.1. 1,120 seats. Continuous. Prices, 1s. 6d. to 3s. 11d. Two changes weekly. Booked at H.O. Station, Hampstead Heath.

HANWELL, W.7.

TUDOR CINEMA (WALTURDAW), Broadway. Phone, Ealing 1106.—Prop., Essay Suburban Cinemas, Ltd., Tudor Cinema, Hanwell. Phone, Ealing 9790. 866 seats. Continuous. Mats. Wed. and Sat. Prices, 1s. to 2s. Booked at Kinema, Wanstead. Proscenium width, 34 ft. Stage, 30 ft. deep. Station, Hanwell (B.R.).

HARLESDEN, N.W.10.

COLISEUM (WE), Manor Park Road, N.W.10. Phone, Elgar 4957.—Prop., Messrs. B. & J. Morgenstern. 750 seats. Booked at Hall. Prices, 1s. 6d. to 3s. 1d. Station, Willesden Junction.

ENVOY CINEMA (BA), 405, Kilburn High Road, N.W. Phone, Maida Vale 6767.—Props., Kilburn Envoy, Ltd., 338 seats. Prices, 1s. 6d. to 3s. Continuous.

ODEON, Corner of St. Albans Road and Craven Park Road. Phone, Elgar 5071.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

PICARDY CINEMA (RCA), High Street, N.W.10. Phone, Elgar 5627.—Props., B. & J. Morgenstern. 600 seats. Booked at Hall. Prices, 1s. 6d. to 3s. 1d. Station, Willesden Junction (B.R.).

HARRINGAY, N.

COLISEUM (RCA), Green Lanes, N.8. Phone, Stamford Hill 2664.—Prop., Mrs. F. Blumenthal and Messrs. B. and H. Harris. 620 seats. Prices, 1s. to 2s. 1d. Booked at Hall. Continuous. Three changes weekly. Proscenium width, 29 ft. Station, Harringay.

REGAL CINEMA, (RCA), Frobisher Road, Harringay. Phone, Mountview 1070.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

RITZ (RCA), Turnpike Parade. Phone, Bowes Park 2519.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. Continuous. 1,838 seats. Booked at H.O.

HARROW ROAD, W.9.

COLISEUM (RCA), 324, Harrow Road. Phone, Cunningham 1460.—Prop., Woodfield Cinemas, Ltd., 4, Sutherland Avenue, Maida Vale, W.9. 799 seats. Continuous. Three changes weekly. Prices, 1s. 6d. and 1s. 9d. Booked at Hall. Screen 21 ft. by 19 ft. Station, Royal Oak (Met.).

PRINCE OF WALES' CINEMA (RCA), Phone, Cunningham 3303.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,570 seats.

Continuous. Booked at H.O. Station, Westbourne Park (Met.).

REGAL (RCA), 35-51, Harrow Road. Phone, Paddington 5901.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,960 seats. Continuous. Booked at H.O. Station, Paddington (B.R.).

HAYMARKET, S.W.1.

CARLTON THEATRE (WE), Phone, Whitehall 3711.—Props., The Carlton Theatre Co., Ltd., 166, Wardour Street, W.1. 1,128 seats. Prices, 3s. 5d. to 12s. Proscenium width, 37 ft. Stage, 70 ft. deep; 14 dressing-rooms. Tea lounge.

GAUMONT, Phone, Whitehall 6655.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 3s. 6d. to 12s.

HENDON, N.W.4.

NEW CLASSIC (WE), Belle Vue Road, Brent Street, N.W.4. Phone, Hendon 6631.—Props., Gala Film Distributors, Ltd., 30, Tottenham Court Road, W.1. Phone, Langham 5905. Man. Dir. and Booking Manager, Kenneth Rive. 604 seats. Continuous. Prices, 1s. 9d. to 4s. 2d. Booked at H.O.

GAUMONT, Queens Road. Phone, Hendon 1137.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Road Transport. Hendon Central Station.

ODEON, Corner Church Road and Parson Street. Phones, Hendon 3538.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

HERNE HILL, S.E.22.

PULLMAN, Railton Road, S.E. Phone, Brixton 3153.—Lessees, Pullman Cinema, Ltd.

HIGHAMS PARK, E.4.

REGAL CINEMA (RCA), Phone, Larkwood 1888.—Prop., Norbert Theatres and Associated Companies. 615 seats. Continuous. Booked at Hall. Café. Prices, 1s. to 2s. 7d. Station, Highams Park (B.R.).

HIGHBURY, N.

IMPERIAL PICTURE THEATRE, 2, Holloway Road, N.7. Phone, North 2887.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d. Station, Highbury (B.R.).

HIGHGATE, N.

ELECTRIC PALACE (WE), Highgate Hill, N.19. Phone, Archway 1821.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. Booked at H.O. 730 seats. Continuous.

EMPIRE (WE), Holloway Road. Phone, Archway 2003.—Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. Booked at H.O. 652 seats. Continuous.

HITHER GREEN, S.E.13.

PARK CINEMA (WE).—Props., Park Picture Theatres, Ltd., 59, Woodland Rise, Muswell Hill, N.10. Phone, Tudor 2132. 500 seats. Booked at 225, Oxford Street, W.1. Phone, Gerrard 2244. Continuous. Three changes weekly. Prices, 1s. to 1s. 9d.

HOLLOWAY, N.7.

CENTURY (WE), Holloway Road. Phone, North 5266.—Props., A. Brockner and A. Wilder. 650 seats. Continuous. Prices, 1s. to 2s. 7d. Three changes weekly. Booked at Hall Station, Holloway Road.

MARLBOROUGH, Holloway Road. Phone, North 1903.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

SAVOY (RCA), 338, Holloway Road, N.7 Phone, North 4470.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,826 seats. Booked at H.O. Continuous.

HOMERTON, E.9.

CASTLE CINEMA (RCA), 64, Brooksby's Walk. Phone, Amherst 2811.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, S.W.1. Phone, Whitehall 3242.

HOXTON, N.

CINEMA, Pitfield Street. Phone, Clerkenwell 5966.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. and 2s. 3d.

ISLINGTON, N.1.

ANGEL CINEMA, 7, High Street, N.1. Phone, Terminus 3738.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

CARLTON CINEMA (RCA). Phone, Canonbury 2986.—Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 2,248 seats. Continuous. Booked at H.O.

EMPIRE (RCA). Phone, Terminus 6063.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,330 seats. Continuous. Booked at H.O.

GAUMONT, Upper Street, N.1. Phone, Canonbury 3074.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Angel

ODEON, Upper Street, N.1. Phone, Canonbury 2443.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

REX (WE), 83-86, Upper Street, N.1. Phone, Canonbury 3520.—Props., Rex (Islington) Ltd. Controlled by Bloom Theatre Circuit, 32, York Road, S.W.11.

VICTORIA CINEMA (WE), 272-280, New North Road, N.1. Phone, Canonbury 2206.—Prop., Members Cinemas, Ltd., 32, Shaftesbury Avenue, W.1. Phone, Gerrard 9157. 665 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 1s. to 1s. 9d. Station, Essex Road.

KENNINGTON, S.E.11.

GRANADA (WE), Kennington Road, S.E.11. Phone, Reliance 1394.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Booked at H.O.

KENSAL RISE, N.W.

ODEON, Chamberlayne Road. Phone, Ladbroke 3786.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

PALACE (RCA), Chamberlayne Road, N.W.10. Phone, Ladbroke 3731.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,512 seats. Booked at H.O. Continuous.

KENSINGTON, W.

ODEON, Kensington High Street, W.8. Phone, Western 0131.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 4s. Continuous Restaurant.

KENTISH TOWN, N.W.5.

COURT CINEMA (RCA), Malden Road, N.W.5. Phone, Gulliver 2461.—Prop., M. and J. Cinemas, Ltd., 160A, Malden Road, Kentish Town, N.W.5. 446 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 1s. 6d. to 2s. 8d. Proscenium width, 15 ft. Station, Kentish Town (B.R.).

FORUM (RCA). Phone, Gulliver 4221.—Props., Associated Cinema Properties, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 2,162 seats. Continuous. Booked at H.O.

GAISFORD, Gaisford Street. Phone, Gulliver 1892.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 8d. Station, Kentish Town.

GAUMONT, Kentish Town Road, N.W.5. Phone, Gulliver 3943.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station Kentish Town.

KILBURN, N.W.

ESSOLDO (WE), Kilburn High Road, N.W.6. Phone, Maida Vale 3214 and 6566.—Props., Essoldo Circuit (Contr.), Ltd. Continuous. Prices, 1s. to 3s. 11d. Booked at 7, Hay Hill W.1. Station, Kilburn (B.R.).

GAUMONT STATE, Kilburn High Road. Phone: Maida Vale 8081.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 4s. Restaurant with dance floor.

GRANGE CINEMA, High Road, N.W.6. Phone, Maida Vale 1664.—Circuits Management Association, Ltd. Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

KINGSBURY, N.W.

GAUMONT (BTH) Kingsbury Road, N.W.9. Phone, Colindale 8237.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

KING'S CROSS, N.

GAUMONT, Pentonville Road, N.1. Phone, Terminus 3534.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

REGENT (WE), Euston Road. Phone, Terminus 6321 and 7132.—Props., Variety Theatres, Consolidated Ltd., London Pavilion Chambers, W.1. Phone, Gerrard 2702. Booked at 36, Golden Square, W.1. Phone Gerrard 3554.

LEE, S.E.12.

SAVOY CINEMA (WE), Lee Green. Phone, Lee Green 0848.—Props., Members Cinemas (1943), Ltd., 32, Shaftesbury Avenue, W.1. Phone: Gerrard 9157. 780 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. 7d. Station, Lewisham Junction.

LEICESTER SQUARE, W.C.2.

EMPIRE THEATRE (WE), Leicester Square W.C.2. Phone, Gerrard 1234.—Props., The New Empire, Ltd. 3,099 seats. Prices, 3s. to 12s. Continuous. 3-D.

LEICESTER SQUARE THEATRE. Phone, Whitehall 5252.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Prices, 3s. 6d. to 9s. 6d. Continuous. Tea Lounge.

MONSIEUR (RCA). Phone, Gerrard 2001.—Monseigneur News Theatre Circuit, 147, Wardour Street, W.1. Phone: Gerrard 1416.

ODEON. Phone, Whitehall 6111.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 3s. 6d. to 12s. Tea Lounge.

RITZ (RCA).—Props., The New Empire, Ltd. Phone Gerrard 1234. 461 seats. Prices 3s. to 9s. 6d. Continuous.

WARNER THEATRE (WE), Cranbourn Street, Leicester Square, W.C.2. Phone, Gerrard 3423.—Props., Warner Theatre, Ltd., 135-141, Wardour Street, W.1. Phone: Gerrard 5600. Continuous. 1,735 seats. Prices, 3s. to 12s. Booked at H.O. Screen 23½ ft. by 17 ft. 9 in. Proscenium width, 40 ft. Café. 3-D.

LEWISHAM, S.E.

GAUMONT PALACE, Loampit Vale, S.E.13. Phone, Lee Green 1331.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333.—Continuous. Prices, 1s. 6d. to 4s. Restaurant. Station, Lewisham Junction (B.R.).

PRINCE OF WALES' (RCA), 210, High Street. Phone, Lee Green 0609.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,347 seats. Continuous. Booked at H.O. Station, Lewisham Junction.

REX (late King's Hall).—Props., Members' Cinemas (1943), Ltd., 32, Shaftesbury Avenue, W.1. Phone, Gerrard 9157.

LEYTON, E.10.

ASTORIA CINEMA, 80, High Road, Leyton, E.15. —Lessee, R. A. Yakimovich. 500 seats.

CENTURY (WE), High Road. Phone, Leytonstone 3522.—Prop., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Booked at H.O. Continuous.

GAUMONT, Lea Bridge Road. Phone, Leytonstone 3211.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PICTURE HOUSE (RCA), High Road. Phone, Leytonstone 4591.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, New-castle-on-Tyne. Phone. 28082. 610 seats. Prices, 1s. 6d. to 2s. 7d. Continuous. Booked at 7, Hay Hill, London, W.1. Station, Leyton (B.R.).

PLAZA (RCA), Hoe Street, E.10. Phone, Leytonstone 2703.—Props., Amusement (Leyton), Ltd., 199, Piccadilly, W.1. Phone, Regent 1146. 767 seats. Prices, 1s. and 1s. 9d. Continuous. Booked at H.O. Station, Hoe Street (B.R.).

RITZ (RCA), High Road. Phone, Leytonstone 3796.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 2,370 seats. Continuous. Booked at H.O. Station, Leyton (B.R.) and London and Southend F.T. Co.

LEYTONSTONE, E.11.

ACADEMY CINEMA (RCA), Harrow Green. Phone, Maryland 1817. Props., H. & G. Enterprises (London), Ltd.

REX (WE), High Road. Phone, Leytonstone 2309.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,952 seats. Booked at H.O. Continuous. Proscenium width, 42 ft. Station, Leytonstone (B.R.).

RIALTO (WE), High Road, and Kirkdale Road E. Phone, Leytonstone 1425.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554.

STATE, High Road. Phone, Leytonstone 3523.—Props., H. & G. Enterprises (London), Ltd., H.O. Academy, Leytonstone. Phone, Maryland 1817.

MANOR PARK, E.12.

COLISEUM, Romford Road, E.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, S.W.1. Phone Whi 3242.

CORONATION CINEMA (RCA), High Street North, E.12. Phone, Grangewood 0357.—Prop. Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,912 seats. Booked at H.O. Continuous. Station, Manor Park (B.R.).

MARBLE ARCH, W.

MARBLE ARCH PAVILION, 531, Oxford Street. W.1. Phone, Mayfair 5112.—Props., Archway Film (Exhibitors), Ltd., 18, Rupert Street, W.1. Phone, Gerrard 5861. Continuous. Prices, 3s. 3d. to 6s. 6d. Restaurant.

MONSIEUR (RCA). Phone, Mayfair 6396.—Monseigneur News Theatre Circuit, 147, Wardour Street, W.1. Phone, Gerrard 1416. Continuous. Prices, 1s. to 3s. 1d. Booked at H.O. Café attached.

ODEON. Phone, Paddington 8011.—Circuits, Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 3s. 6d. to 9s. 6d. Restaurant.

MAYFAIR, W.1.

CURZON CINEMA (PHILIPS), Curzon Street. Phone, Grosvenor 3737.—Props., G.C.T. (Mayfair), Ltd., 8, Chesterfield Street, Piccadilly. Phone, Mayfair 8961. 500 seats. Prices, 5s. to 11s. 6d. Continuous. Booked at H.O. Proscenium width, 33 ft.

MILE END, E.

EMPIRE CINEMA (WE). Phone, Stepney Green 2041.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. Continuous. 1,974 seats. Booked at H.O.

ODEON, Mile End Road. Phone, Advance 2034.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London. W.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PEOPLE'S PALACE (GB-KALEE), Mile End Road, E.1.—Props., The Governors of The People's Palace. 1,600 seats. Prices, 1s. and 2s. Sunday film shows only. Width of proscenium, 46 ft. Stage 32 ft. Seven dressing-rooms. Café and Dance Hall.

MILL HILL, N.W.7.

CAPITOL.—Lion Cinematograph Co., Ltd. Booked at Hartley Avenue, Mill Hill, N.W.7. Continuous.

MUSWELL HILL, N.10.

ODEON, Fortis Green Road. Phone, Tudor 1001.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London. W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

RITZ (RCA). Phone, Tudor 6017.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,992 seats. Continuous. Booked at H.O. Station, Muswell Hill.

NEASDEN, N.W.

RITZ (RCA). Phone, Gladstone 1124. — Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Continuous. 1,872 seats. Booked at H.O. Café.

NEW CROSS, S.E.

GAUMONT, 325-327, New Cross Road. Phone, Tideway 1336.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

NEW SOUTHGATE, N.

CORONATION CINEMA (WE), High Road, N.11. Phone, Enterprise 1084.—Prop., Maybert Theatres, Ltd. Controlled by Bloom Theatre Circuit, 32, York Road, S.W.11.

RITZ (RCA), Bowes Road. Phone, Bowes Park 4163.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Continuous. 1,870 seats. Booked at H.O.

NORBURY, S.W.16.

REX (RCA). Phone, Pollards 4324.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,498 seats. Continuous. Booked at H.O. Station, Norbury.

NORTH KENSINGTON, W.11.

ROYALTY CINEMA (RCA), 105-9, Lancaster Road, W.11. Phone, Park 6714.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,288 seats. Continuous. Booked at H.O. Film Transport.

NORWOOD, S.E.25.

ASTORIA CINEMA (EMI), High Street, S.E.25. Phone, Livingstone 2644.—Prop., R. Lever, Regency House, Warwick Street, W.1. Phone, Gerrard 2118. 750 seats. Prices, 1s. to 2s. 8d. Continuous. Booked at H.O. Proscenium width, 30 ft. Station, Norwood Junction.

CENTURY (WE), Church Road, Upper Norwood, S.E.19.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Booked at H.O.

GRANADA (WE), Church Road, Upper Norwood, S.E.19. Phone, Livingstone 2244. Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Booked at H.O.

ODEON THEATRE, Station Road, S.E.25. Phone, Livingstone 1440.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

REGAL (WE), 304, Norwood Road, West Norwood, S.E.27. Phone, Gipsy Hill 1411.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 4s. Ballroom. Station, West Norwood.

REX CINEMA (ERNEMANN), Portland Road, South Norwood. Phone, Add. 2118.—Prop., R. Lever, Regency House, Warwick Street, W.1. Phone, Gerrard 2118. 529 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Proscenium width, 21ft. Station, Norwood Junction.

ROYAL (KINE TECHNIC), Phone, Gipsy Hill 1891.—Props., C.M.H. Cinemas Ltd., 76, Knight's Hill, S.E.27. 326 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 1s. 3d. and 1s. 10d. Proscenium width, 16 ft.

NOTTING HILL, W.11.

EMBASSY CINEMA (BTH), Notting Hill. Phone, Park 5750. Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone, Welbeck 0081-4. 320 seats. Booked at H.O. Continuous. Prices, 1s., before 4 p.m., weekdays; 2s. 1d. at all other times. Two changes weekly. Films by F.T.S. Station, Notting Hill, Central London.

GAUMONT, High Street, Notting Hill Gate, W.11. Phone, Park 6705.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 4s.

IMPERIAL PLAYHOUSE (RCA), Portobello Road, Notting Hill, W.11.—Prop., H. and G. Enterprises (London), Ltd., H.O. Academy, Leytonstone. Phone, Maryland 1817.

OLD FORD, E.

THE RITZ (RCA), St. Stephen's Road, E.3. Phone, Advance 1977.—Prop., Francis-Russell Entertainments, Ltd. Continuous. Prices, 1s. to 2s. 1d. Booked at H.O. Screen 15½ ft. by 9 ft. Transport, Bow Road.

OLD KENT ROAD, S.E.1.

ASTORIA, 593-613, Old Kent Road. Phone, New Cross 1527.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

GLOBE CINEMA (WE). Phone, Bermondsey 3120.—Prop., Globe Electric Theatres, Ltd., 59-61, Old Kent Road, S.E.1. 1,240 seats. Bookings direct. Continuous. Stage, 16 ft. deep; three dressing-rooms. Prices, 1s. 3d. to 2s. 10d. Station, Elephant.

PICTURE HOUSE, 42-44, Old Kent Road, S.E.1. Phone, Rodney 3459.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d.

REGAL (RCA). Phone, New Cross 2784.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 2,485 seats. Continuous. Booked at H.O.

OXFORD STREET, W.1.

ACADEMY CINEMA (WE), 161-167, Oxford Street, W.1. Phone, Gerrard 2981. Props., Academy Cinema, Ltd., 26-27, D'Arblay St., W.1. Phone, Gerrard 9425-7. 525 seats. Prices, 3s. to 12s. Continuous. Booked through H.O.

LONDON NEWS THEATRE (BTH), 421, Oxford Street, W.1. Phone, Mayfair 4721.—Props., Jacey (London), Ltd., Somerset House, Temple Street, Birmingham. 459 seats. Continuous from 11 a.m. Prices, 1s. and 1s. 9d. Booked at H.O.

STUDIO ONE (WE).—Props., Amalgamated Picture Theatres, Ltd., 225, Oxford Street, W.1. Phone: Gerrard 3300. 584 seats. Continuous. Booked at H.O. Prices, 3s. to 8s. Café attached.

STUDIO TWO (WE).—Props., Amalgamated Picture Theatres, Ltd., 225, Oxford Street, W.1. Phone, Gerrard 3300. 370 seats. Continuous. Booked at H.O. Price, 1s. Café attached.

PADDINGTON, W.

WORLD'S NEWS THEATRE (RCA), 5, Praed Street. Phone, Paddington 5716.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, London, W.1. Phone, Welbeck 0081. 442 seats. Continuous. Price, 1s. Two changes weekly. Booked at H.O. Station, Paddington (B.R.); Praed Street. Tube and Met.

PALMER'S GREEN, N.13.

GAUMONT (WE), 292, Green Lanes, Palmer's Green, N.13. Phone, Palmer's Green 0700.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Station, Palmer's Green.

QUEEN'S HALL CINEMA (RCA), Green Lanes, Phone, Palmer's Green 0860.—Prop., Moss Harris, 46, Moresby Road, Upper Clapton, E.5. 1,011 seats. Booked at H.O. Continuous. Prices, 1s. 3d. to 3s. 1d. Station, Palmer's Green (B.R.).

PARK ROYAL.

ODEON, Western Avenue. Phone, Perivale 1726.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Park Royal (Tube).

PECKHAM, S.E.

GAUMONT. High Street. Phone, New Cross 1302.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

ODEON, High Street. Phone, New Cross 1722.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

TOWER CINEMA, 116, Rye Lane, S.E.15. Phone, New Cross 2527.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d. Station, Peckham Rye.

PENGE, S.E.20.

ESSOLDO (WE), High Street, S.E.20. Phone, Sydenham 6241.—Props., Essoldo Circuit (Control), Ltd. 1,501 seats. Prices, 1s. to 6s. Booked at 7, Hay Hill, W.1. Station, Penge, East (B.R.).

KING'S HALL, High Street, S.E.20. Phone, Sydenham 8796.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

ODEON, High Street. Phone, Sydenham 5694.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Kent House (B.R.).

PICCADILLY CIRCUS, W.1.

EROS NEWS THEATRE, 7, Shaftesbury Avenue, W.1.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone, Welbeck 0081. 186 seats. Continuous. Prices, 1s. and 2s. 1d. Two changes weekly. Booked at H.O.

LONDON PAVILION (WE), 3, Piccadilly, W.1. Phone, Gerrard 2982.—Prop., United Artists Corporation, Ltd., Film House, Wardour Street, W.1. Phone, Gerrard 5084. 1,217 seats. Continuous. Prices, 3s. 6d. to 12s. Screen 30 ft. by 17½ ft. Café attached. 3-D.

MONSEigneur NEWS THEATRE (WE). Phone, Regent 1449.—Monseigneur News Theatre Circuit, 147, Wardour Street, W.1. Phone, Gerrard 1416. 280 seats. Price, 2s. 3d. Booked at H.O. Café attached.

PLAZA THEATRE (WE), Regent Street, S.W.1. Phone, Whitehall 8944.—Prop., Plaza Theatre Co., Ltd., 162-170, Wardour Street, W.1. Phone, Gerrard 7700. 1,902 seats. Continuous. Prices, 3s. 6d. to 12s. Screen 34 ft. by 21ft. Proscenium width 40½ ft. Café. 3-D.

PLAISTOW, E.13.

RIO (RCA). Phone, Grangewood 5253.—Props., Rio Cinema (Barking Road) Ltd. 550 seats. Booked at H.O.

PLUMSTEAD, S.E.18.

CENTURY (RCA), High Street, S.E.18. Phone, Woolwich 0524.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Station, Plumstead (B.R.).

PLAZA (WE), 144, High Street. Phone, Woolwich 0521.—Props., The Granada Theatres. Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Booked at H.O. Station, Plumstead (B.R.).

SAVOY (WE), 113, Plumstead Common Road, S.E.18. Phone, Woolwich 2143.—Props., H. and G. Enterprises (London), Ltd., H.O. Academy, Leytonstone. Phone, Maryland 1817.

POPLAR, E.14.

NEW PAVILION (WE), East India Dock Road, E. Phone, East 2748.—Props., New Pavilion (Poplar), Ltd., 26, Charing Cross Road, W.C.2. Phone, Temple Bar 7201-2. 1,212 seats. Continuous. Two changes weekly. Prices, 1s. to 3s. 1d. Booked at H.O. Screen 24 ft. 9in. by 15ft. Proscenium width 30ft. Station, Poplar and F.T.S.

PUTNEY, S.W.15.

GLOBE KINEMA (WE), 169-171, Upper Richmond Road. Phone, Putney 0032.—Prop., R. T. Davies. 380 seats. Booked at Hall. Continuous. Prices, 1s. 3d. to 2s. 4d. Station, Putney (B.R.).

HIPPODROME, Felsham Road. Phone, Putney 2738.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PALACE, High Street. Phone, Putney 4756.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

REGAL (RCA), High Street. Phone, Putney 3730.—Prop., Associated British Cinemas, Ltd., 30 and 31, Golden Square, W.1. Phone, Gerrard 9234. Continuous. 2,540 seats, booked at H.O.

RAYNES PARK S.W.20.

RIALTO CINEMA, Pepsy Road. Phone, Wimbledon 2828.—Props., Rialto (Raynes Park) Ltd.

REGENT STREET, W.1.

CAMEO—POLYTECHNIC THEATRE (WE), Regent Street, W.1. Phone, Langham 1744.—Props., Rialto Cinemas, Ltd., 199, Piccadilly, W.1. Phone, Regent 1146. 619 seats. Continuous. Booked at H.O. Prices 3s. 5d. to 8s. 6d.

ST. PANCRAS, N.W.1.

TOLMER CINEMA (WE), Phone, Euston 7576.—Props., New Tolmer (1944), Ltd., Tolmer Square, N.W.1. 1,000 seats. Booked at 137, Mile End Road, E.1. Continuous. Prices, 9d. to 1s. 9d. Three changes weekly.

SHAFTESBURY AVENUE, W.1.

PALACE THEATRE (WE). Phone, Gerrard 4144.—Props., London Palace (1921), Ltd. Three shows daily, while showing films. 1,350 seats. Prices, 3s. to 12s. 6d. Proscenium width 33ft.

SHEPHERD'S BUSH, W.12.

PALLADIUM, 57A, Shepherd's Bush Green W.12. Phone, Shepherd's Bush 1646.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris. Morris House, 1-5, Jermyn Street, S.W.1. Phone, Whitehall 3242.

SHOREDITCH, E.2.

STANDARD CINEMA (WE), 151/7, Goldsmith Row, Hackney Road. Phone, Shoreditch 7211.—Prop., Mrs. D. Ducker, 750 seats. Continuous. Prices, 1s. to 2s. 6d. Booked at Hall. Station, London Fields

SOUTHFIELDS, S.W.18.

PLAZA, Wimbledon Park Road.—Props. S.M. Associated Cinemas, Ltd. Man. Dir. W. Southan Morris. Morris House, 1-5 Jermyn Street, S.W.1. Phone, Whitehall 3242

SOUTHGATE, N.14.

ODEON, The Bourne, Old Southgate. Phone, Palmer's Green 5893.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Restaurant.

STAMFORD HILL, N.15.

MAYFAIR CINEMA (BTH), 64-68, High Road, South Tottenham, N.15. Phone, Stamford Hill 1721.—Prop., Exors. of A. Goldstine (dcd.) Mrs. S. King and Mrs. L. Yentis), 230, Whitechapel Road, E.1. Phone, Bishopsgate 7287, 500 seats. Prices, 1s. to 2s. 6d. Continuous. Booked at Hall. Station, Stamford Hill (B.R.).

REGENT THEATRE, Amherst Park. Phone, Stamford Hill 1504.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

SUPER CINEMA (BA), Clapton Common. Phone, Stamford Hill 6032.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,696 seats. Booked at H.O. Continuous. Station, Stamford Hill (B.R.).

STEPNEY, E.1.

ODEON, Brick Lane. Phone, Bishopsgate 6000.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PALACEADIUM (WE), 137, Whitehorse Road, Stepney. E.1. Phone, Stepney Green 1145.—Prop., Ben Hur, 46, Preston Drive, Wanstead, E.11. Phone, Wanstead 6482. 555 seats. Prices, 10d. to 2s. 1d. Continuous. Two changes weekly. Booked at Hall. Station, Stepney (B.R.).

PALACEUM, Commercial Road, Stepney, E.1.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, S.W.1. Phone, Whitehall 3242.

POPULAR CINEMA (BA), 516, Commercial Road, E.1. Phone, Stepney Green 1331.—Prop., H. & G. (Stepney), Ltd., 111, Wardour Street, W.1. Phone, Gerrard 3202. Booked at H.O. 586 seats. Continuous. Three changes weekly. Prices, 7d. and 10d. until 4 p.m. Evenings 9d. and 1s.

TROXY, Commercial Road. Phone, Stepney Green 4216.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 4s. Continuous. Station, Stepney (B.R.).

STOCKWELL, S.W.9.

RITZ CINEMA (RCA), 211, Clapham Road, S.W.9. Phone, Brixton 2513.—Prop., Lou Morris, 52, Shaftesbury Avenue, W.1. Phone, Gerrard 1668. 600 seats. Continuous. Two changes weekly. Price, 1s. 6d. and 1s. 9d. Booked at H.O.

STOKE NEWINGTON, N.16.

AMBASSADORS (WE), Stoke Newington Road, N.16. Phone, Clissold 5251.—Prop., Erlesmere Cinemas, Ltd., 52, Dean Street, W.I. Phone, Gerrard 8802. 1,080 seats. Continuous. Prices, 9d. to 2s. 7d. Two changes weekly. Booked at H.O. Station, Dalston.

COLISEUM (BTH), Stoke Newington Road, N.16. Phone, Clissold 1844.—Prop., Kingsland Pictures, Ltd., 31, Stoke Newington Road, N.16. 600 seats. Prices, 1s. to 2s. 7d. Proscenium width, 40 ft. Films by Road Transport.

SAVOY (RCA). Phone, Clissold 2415.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 9234. 1,892 seats. Continuous. Booked at H.O.

VOGUE CONTINENTAL CINEMA (BTH), High Street, N.16. Phone, Clissold 3322.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.I. Phone, Welbeck 0081-3. 451 seats. Continuous. Prices, 1s. and 1s. 9d. Two changes weekly. Booked at H.O.

STRAND, W.C.2.

CLASSIC CINEMA (BA), Agar Street. (Closed).

MONSEIGNEUR NEWS THEATRE (RCA). Phone, Temple Bar 3648.—J. Davis, 147, Wardour Street, W.I. Phone, Gerrard 1416. 284 seats. Continuous. Prices, 1s. and 2s. 1d.

TIVOLI THEATRE, Strand. Phone Trafalgar 4455.—Circuits Management Association, Ltd. Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 2s. 3d. to 6s. Bar.

STRATFORD, E.15.

CENTURY (BA), Stratford, E.15. Phone, Maryland 1208.—Prop., Denman (London Cinemas), Ltd., 36, Golden Square, W.I. Phone, Gerrard 3554. Continuous.

GAUMONT, Tramway Avenue. Phone, Maryland 2186.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

REX (RCA), High Street. Phone, Maryland 2022.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 9234. 1898 seats. Booked at H.O. Continuous.

STREATHAM, S.W.

ASTORIA, 47-49, High Road. Phone, Streatham 8610.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Restaurant. Station, Streatham Hill (B.R.).

REGAL (RCA). Phone, Streatham 1928.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone: Gerrard 9234. Continuous. 1,976 seats. Booked at H.O.

SWISS COTTAGE, N.W.3.

ODEON, Finchley Road and Avenue Road. Phone, Primrose 5905.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

SYDENHAM, S.E.

GRANADA (WE), Sydenham Road, S.E.26. Phone, Sydenham 8696. Props., The Granada Theatres, Ltd., 36, Golden Square, W.I. Phone, Gerrard 3554. Continuous. Booked at H.O.

TEMPLE FORTUNE, N.W.11.

ODEON, Finchley Road. Phone, Speedwell 9741.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Restaurant with dance floor.

TOOTING, S.W.17.

ASTORIA, Mitcham Road.—Props., S.M. Associated Cinemas, Ltd., Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, S.W.1. Phone, Whi. 3242.

CLASSIC.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.I. Phone, Welbeck 0081-3. 589 seats. Continuous. Prices, 1s. to 2s. 1d. Two changes weekly. Booked at H.O.

GRANADA (WE), 58, Mitcham Road. Phone, Balham 6601.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.I. Phone, Gerrard 3554. Continuous. Booked at H.O. Films per F.T.S.

MAYFAIR (RCA). Phone, Balham 1000.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 9234. 1,839 seats. Booked at H.O. Continuous.

VOGUE CINEMA (RCA), 16A, High Street. Phone, Balham 6788.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, London, W.I. Phone, Wel. 0081. 468 seats. Booked at H.O. Continuous. Prices, 1s. and 1s. 9d. Two changes weekly. Stations, Balham and Tooting (B.R.).

TOTTENHAM, N.17.

BRUCE GROVE CINEMA (WE). Phone, Tottenham 2232.—Prop., Tottenham Cinema and Entertainment Co., Ltd. 1,791 seats. Booked at Hall. Continuous. Prices, 1s. 6d. to 3s. 1d. Proscenium width, 45 ft. Dance Hall and Café attached. Road Transport.

CORNER CINEMA (RCA), Seven Sisters Road. Phone, Stamford Hill 2746.—Prop., Davies Cinemas, Ltd., 26-27, D'Arlay Street, W.I. Phone, Gerrard 1454. 473 seats. Continuous. Prices, 1s. 6d. to 2s. 7d. Booked at H.O.

ESSOLDLO CINEMA (WE), West Green Road, Phone, Bowes Park 2394.—Prop., Essoldlo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 472 seats. Booked at 7, Hay Hill, London, W.I. Continuous. Prices, 1s. to 2s. 1d.

FLORIDA (WE), 678, High Road, N.17. Phone, Tottenham 1724.—Prop., Davies Cinemas, Ltd., 26-27, D'Arbly Street, W.1. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 1d. Screen 16 ft. by 14 ft. Station, Bruce Grove (B.R.).

PALACE, High Road. Phone, Tottenham 2141.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d.

TOTTENHAM COURT ROAD, W.C.

BERKELEY (WE), 30, Tottenham Court Road. Phone, Museum 8150.—Props., Carlton and Majestic Cinemas and Dance Halls, Ltd. Managing Director and Booking Manager, Kenneth Rive. 600 seats. Continuous. Prices, 3s. to 8s. Proscenium width, 20 ft. Booked at Hall.

DOMINION THEATRE. Phone, Museum 2176.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 3d. to 6s. Restaurant.

LA CONTINENTALE (WE), 36, Tottenham Court Road. Phone, Museum 4193.—Props., Carlton and Majestic Cinemas and Dance Halls, Ltd. Managing Director and Booking Manager, Kenneth Rive. 600 seats. Continuous. Prices, 3s. to 8s. Booked at 30, Tottenham Court Road, W.1. Proscenium width, 20 ft.

ODEON. Phone, Euston 4175.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 3d. to 5s. Restaurant.

UPTON PARK, E.7.

CARLTON (RCA), Green Street. Phone, Grange-wood 2644.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 2,083 seats. Continuous. Booked at H.O.

VICTORIA, S.W.1.

BIOGRAPH CINEMA (WE), 47, Wilton Road, S.W.1. Phone, Victoria 1624.—Props., Wilton Cinema, Ltd., 111, Wardour Street, W.1. Phone, Gerrard 3202. 687 seats. Continuous. Three changes weekly. Prices, 1s. to 2s. 5d. Booked at H.O. Proscenium width, 32 ft. Stage, 20 ft. deep. Station, Victoria.

CAMEO (WE), Victoria Street. Phone, Victoria 6588.—Props., Clavering and Rose (Victoria), Ltd., 199, Piccadilly, London, W.1. Phone, Regent 1146. 586 seats. Booked at H.O. Continuous. Prices, 1s. and 2s. 3d. Proscenium width, approx. 35 ft.

METROPOLE. Phone, Victoria 4673.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 2s. 3d. to 5s. Restaurant.

NEW VICTORIA. Phone, Victoria 2544.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 3d. to 4s.

VICTORIA STATION NEWS THEATRE (BTH), Buckingham Palace Road, S.W.1.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone, Welbeck 0081. 245 seats. Continuous. Prices, 1s. and 2s. 1d. Two changes weekly. Booked at H.O.

WALHAM GREEN, S.W.6.

BROADWAY (WE), Station Approach, S.W.6. Phone, Fulham 6336.—Props., Clifton Cinema (Walham Green), Ltd., 6, Corporation Street, Birmingham. 816 seats. Prices, 1s. to 2s. 1d. Continuous daily from 1.30 p.m. Suns. from 4.30 p.m. Booked at H.O. F.T.S.

GAUMONT, Vanston Place. Phone, Fulham 4181.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous. Station, Walham Green (Tube).

REGAL (RCA). Phone, Fulham 6050.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. Continuous. 1,929 seats. Station, Walham Green.

WALTHAMSTOW, E. 17.

CARLTON CINEMA (WE), High Street, E.17. Phone, Larkswood 3582.—Prop., T. H. F. Theatres, Ltd., 52, Dean Street, W.1. Phone, Gerrard 8802. 1,340 seats. Continuous. Booked at H.O. One change weekly. Prices, 1s. 6d. to 2s. 9d.

DOMINION (WE), Buxton Road. Phone, Larkswood 4410.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,658 seats. Continuous. Booked at H.O. Two dressing-rooms.

EMPIRE (RCA), Bell Corner. Phone, Larkswood 3505.—Props., Amusements (Leyton), Ltd., 199, Piccadilly, W.1. 816 seats. Prices, 1s. and 1s. 9d. Continuous. Three changes weekly. Booked at H.O. Proscenium width, 30 ft. Hoe Street Station.

GRANADA (WE), Hoe Street. Phone, Larkswood 3177.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Restaurant attached.

RIO (RCA), Wood Street. Phone, Larkswood 5318.—Prop. Vincent Wareing, King's Palace, Wimbledon. 575 seats. Continuous. Three changes weekly. Prices, 1s. 3d. to 2s. 3d. booked at H.O. Station, Wood Street.

WANDSWORTH, S.W.

GRANADA (RCA), Wandsworth Road, S.W.8.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Booked at H.O.

WANDSWORTH—continued.

PALACE, High Street. Phone, Vandyke 4507.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, rs. 6d. to 2s. 8d.

SAVOY (RCA), York Road. Phone, Battersea 2801.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 2,181 seats. Continuous. Booked at H.O. Two dressing-rooms.

WANSTEAD, E.

KINEMA (BTH), High Street, E.11. Phone, Wanstead 5111/2.—Prop., Essay County Cinemas, Ltd., 500 seats. Continuous. Prices, rs. 9d. to 3s. 6d. Two changes weekly. Booked at Hall. Station, Wanstead.

WATERLOO, S.E.

WATERLOO STATION NEWS THEATRE (BTH), Waterloo Station. Phone, Waterloo 4323.—Prop., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone, Welbeck 0081. 238 seats. Continuous. Prices rs. and 2s. 1d. Two changes weekly. Booked at H.O. Proscenium width, 24 ft.

WESTBOURNE GROVE, W.

ROXY REPERTORY CINEMA (WE), 90-92 Westbourne Grove, W.2.—Phone, Bay 2345.—Prop., Deo Securities, Ltd., 43, Upper Berkeley Street, W. Phone, Amb. 1544. 330 seats. Prices, rs. 6d. to 3s. 1d. Booked at H.O.

WILLESDEN, N.W.10.

GRANADA (WE), Church Road, N.W.—Phone, Willesden 2917.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554.

METRO CINEMA (RCA), 298, High Road, Phone, Willesden 0288.—Prop., H. and G. Enterprises (London), Ltd., H.O. Academy, Leytonstone. Phone, Maryland 1817.

WIMBLEDON, S.W.19.

ELITE (RCA), Merton Road, S.W.19. Phone, Liberty 2082.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,264 seats. Booked at H.O. Continuous.

GAUMONT, The Broadway. Phone, Liberty 2277.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London. W.C.1. Phone, Temple Bar 4333. Continuous. Prices, rs. 6d. to 4s. Restaurant.

KING'S PALACE CINEMA, The Broadway. Phone, Liberty 4711.—Prop., Vincent Wareing.

ODEON, Worpole Road. Phone, Wimbledon 4577.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, rs. 6d. to 4s.

WINCHMORE HILL, N.

CAPITOL (RCA). Phone, Laburnum 1582.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,909 seats. Booked at H.O. Continuous. Café. Road Transport.

WOODFORD, E.

MAJESTIC (RCA). Phone, Wanstead 3463.—1,728 seats. Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. Continuous. Booked at H.O.

PLAZA CINEMA (BTH), George Lane, South Woodford. Phone, Wanstead 0788.—Prop., F. Okin, Astoria, Boscombe, Hants. Phone, Southbourne 1425. 601 seats. Continuous. Booked at H.O. Prices, rs. 6d. to 3s. 1d. Station, South Woodford (Central Line).

WOOD GREEN, N.22.

GAUMONT PALACE, High Road. Phone, Bowes Park 1330.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, rs. 6d. to 4s. Restaurant.

REX CINEMA (RCA), Station Road. Phone, Bowes Park 1860. Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 2342.

WOOLWICH, S.E.18.

CENTURY (WE). Beresford Square. Phone, Woolwich 0225.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Booked at H.O.

GRANADA (RCA), Powis Street. Phone, Woolwich 2678. Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554.

ODEON, Parsons Hill. Phone, Woolwich 2255.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, rs. 6d. to 4s.

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Kinema Directory—England

ABERBARGOED (MON.)—Pop. 6,000.

ROY'S KINEMA (KAMM), Commercial Street.—Prop., Brynell, Ltd. Phone, Newport 4716.—240 seats. Prices 7d. to 1s. 3d. Once nightly. Two changes weekly. Booked at Cardiff. Proscenium width, 20 ft. Dance hall attached. Station, Bargoed (B.R.). Film Trailers by F.T.S.

ABERGAVENNY (Mon.), Pop. 8,844

COLISEUM (WE), Lion Street. Phone, Abergavenny 33.—Props., Abergavenny Coliseum Co., Ltd. 673 seats. Booked at Cardiff. Continuous. Two changes weekly. Phone, 1s. to 2s. 7d. Proscenium width, 25 ft. Station, Abergavenny (B.R.).

PAVILION (WE), Monk Street. Phone, Abergavenny 33.—Props., Abergavenny Coliseum Co., Ltd., Lion Street. 543 seats. Prices, 1s. to 2s. 6d. Continuous. Two changes weekly. Booked at Cardiff. Station, Abergavenny (B.R.).

ABERTILLERY (MON.), Pop. 27,960.

EMPRESS CINEMA (SOUND, LTD.). Phone, Abertillery 3.—Prop., Abertillery Theatres, Ltd., 17, Park Place, Cardiff. Phone, Cardiff 26421. 842 seats. Continuous. Prices, 1s. and 1s. 9d. Booked at H.O. Screen, 17 ft. 8 in. by 14 ft. 2 in.

GAITY (WE). Phone, Abertillery 3.—Prop., Abertillery Theatres, Ltd., 17, Park Place, Cardiff. Phone, Cardiff 26421. 1,035 seats. Continuous. Prices, 1s. and 1s. 9d. Booked at H.O. Screen, 21 ft. 11 in. by 16 ft. 8 in. Proscenium width, 31½ ft. Station, Abertillery (B.R.).

PALACE (WE). Phone, Abertillery 3.—Prop., Abertillery Theatres, Ltd., 17, Park Place, Cardiff. Phone, Cardiff 26421. 1,114 seats. Continuous. Prices, 1s. and 1s. 9d. Two changes weekly. Booked at H.O. Screen, 21 ft. 10 in. by 16 ft. 7 in.

PAVILION THEATRE (SOUND, LTD.). Phone, Abertillery 3.—Prop., Abertillery Theatres, Ltd., 17, Park Place, Cardiff. Phone, Cardiff 26421. 947 seats. Continuous. Prices, 1s. and 1s. 9d. Booked at H.O. Screen, 18 ft. 9 in. by 14 ft. 2 in. Proscenium width, 26 ft.

ABINGDON (BERKS), Pop. 10,410.

REGAL (RCA). Phone, Abingdon 322.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 893 seats. Continuous. Booked at H.O.

ACCRINGTON (LANCS), Pop. 40,430.

EMPIRE (WE), Edgar Street. Phone, Accrington 2350.—Prop., Victory Theatres, Ltd. Gen. Man., Arthur Peel. 728 seats. Three shows daily. Prices, 1s. to 2s. 7d. Station, Accrington (B.R.).

KING'S HALL (G-B KALEE), Whalley Road. Phone, Accrington 2431.—Prop., John Hamer. 426 seats. Two shows nightly. Mat., Sat. Prices, 7d. and 9d. Two changes weekly.

ODEON, Broadway. Phone, Accrington 3231.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 10d. Continuous. Restaurant with dance floor.

PALACE (WE). — Prop., Victory Theatres (Accrington), Ltd. 803 seats. Three shows daily. Prices, 1s. to 2s. 7d.

PRINCES THEATRE (WE), Edgar Street. Phone, Accrington 2701.—Prop., Victory Theatres, Ltd. Gen. Man., Arthur Peel. 840 seats. Three shows daily. Prices, 1s. to 2s. 7d.

RITZ (GB-KALEE). Phone, Accrington 2464.—Prop., Wilson and Barlow, Church Street, Accrington. 775 seats. Booked at Commercial Works. Church, near Accrington. Phone, 2576. Twice nightly. Prices, 9d. and 1s. Proscenium width, 17 ft. Café. Station, Accrington (B.R.).

ADLINGTON (LANCS), Pop. 4,003.

REX (WE), Railway Road. Phone, Adlington 320.—Prop., Rex Theatres (Bolton). 423 seats. Prices, 7d. to 1s. 6d. Mon. to Fri. at 7.30 p.m. Two evening shows and Mat. Sat. Three changes weekly. Booked at Hall. Proscenium width, 29 ft. Stage depth, 12 ft. One dressing-room. Station, Adlington (B.R.).

ALCESTER (WARWICK), Pop. 2,259.

REGENT CINEMA (BA DUOSONIC), High Street. Phone, Alcester 60.—Props., Alcester Picture House, Co., Ltd., Midland Bank Chambers, West Bromwich. Phone, West Bromwich 1661. 275 seats. Booked at Hall. Continuous. Mat., Sat. Prices, 1s. to 1s. 9d. Screen 11½ ft by 9 ft. Proscenium width, 16 ft. Station, Alcester (B.R.) and Road Transport.

ALDEBURGH (SUFFOLK), Pop. 2,625.

PICTURE HOUSE, High Street. Phone, Aldeburgh 37.—Prop., Aldeburgh Cinema and Amusements, Ltd. 400 seats. One show nightly. Two changes weekly. Station, Aldeburgh (B.R.).

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ALDERLEY EDGE (CHESHIRE), Pop. 3,594.

REGAL CINEMA (BTF). Phone, Alderley Edge 2216.—Props., Cowley Entertainments, Ltd., Lansdowne House, Swadlincote. Burton-on-Trent. Phone, Swadlincote 7298. 500 seats. Prices, 1s. to 2s. 3d. Booked at Manchester. Continuous. Station, Alderley Edge.

ALDERMASTON (BERKS.)

C.T.E. CINEMA (CTE).—Props., C.T.E. Cinemas, Ltd., Fairlawn Wharf, East St. Helen's, Abingdon. Phone, 757. 322 seats. Prices, 1s. 3d. to 2s. 6d. Shows Mon., Wed., Fri. and Sun. evenings. Mat. Sat. (16 mm. Kinema)

ALDERNEY (C.I.). See **Channel Isles**, page 392.

ALDERSHOT (HANTS.), Pop. 28,360.

ALEXANDRA, Alexandra Road. Phone, Aldershot 356.—Circuits Management Association, Ltd. Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Station, Aldershot Town (B.R.).

EMPIRE, High Street. Phone, Aldershot 760.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Restaurant. Station, Aldershot (B.R.).

PALACE PICTURE THEATRE (WE), Station Road. Phone, Aldershot 99.—Props., Aldershot Picture Palace, Ltd. 674 seats. Two changes weekly. Prices, 1s. to 3s. 1d. Continuous. Booked at H.O. Screen, 22 ft. by 12½ ft. Proscenium width, 27 ft. 10 in. 3-D. Station, Aldershot.

PAVILION, High Street. Phone, Aldershot 567.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Aldershot (B.R.).

RITZ (RCA). Phone, Aldershot 55.—Props., Union Cinemas, Ltd. Managed by Associated British Film Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Continuous. 1,747 seats. Café attached. Station, Aldershot (B.R.).

ALDRIDGE (STAFFORDSHIRE), Pop. 3,543.

AVION SUPER CINEMA (BTH), Anchor Road. Phone, Aldridge 52312.—Props., Aldridge Cinema, Ltd., Dale House, Willenhall. Phone, Willenhall 532. 996 seats. Prices, 1s. to 2s. 3d. Continuous from 2 p.m. Mon., Thurs. and Sat., other days from 5 p.m. Three changes weekly. Booked by H. Russell at Hall. Occasional Variety. Screen, 18 ft. by 24 ft. Proscenium width, 48 ft. Stage, 30 ft. by 15 ft.; two dressing-rooms. Station, Aldridge.

ALFORD (Lincs.), Pop. 2,250.

RITZ (MORRISON). Phone, Alford 75.—Prop., Ritz (Alford), Ltd. Booked in London. 240 seats. Once nightly Tues., Wed., Thurs., Twice, Mon., Fri. and Sat. Prices, 9d. to 2s. 3d. Proscenium width, 13 ft. Station, Alford Town (B.R.).

ALFRETON (DERBYSHIRE), Pop. 22,820.

EMPIRE (WE). Phone, Alfreton 146.—700 seats. Booked by H. Elton at H.O., Commerce Chambers, Elite Bldgs., Nottingham. Phone, Nottingham 52273/4. Continuous. Two shows Sat. Station, Alfreton.

METRO CINEMA (BTH), Newton. Phone, Tibshelf 258.—Prop., G. S. Clark, 66, High Street, Tibshelf. Phone 261. Continuous. 300 seats. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft. Booked at Hall. Film Transport.

ODEON, High Street. Phone, Alfreton 44.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 8d.

ALLENDALE (NORTHUMBERLAND), Pop. 3,012.

THE CINEMA (IMPERIAL). Phone, 260.—Prop., Dales Cinema Co. 202 seats. One show Mon., Tues., Wed. and Fri., two on Sat. Prices, 1s. to 2s. 3d. Booked at H.O. Station, Allendale (B.R.).

ALNWICK (NORTHUMBERLAND), Pop. 7,235.

CORN EXCHANGE (WE). Phone, Alnwick 2051.—Prop. and Res. Man., J. H. Sanderson. 670 seats. Booked at Newcastle. Twice nightly. Station, Alnwick (B.R.).

PLAYHOUSE (WE). Phone, Alnwick 2122.—Prop. Alnwick Playhouse, Ltd., Falcon Place, Workington. Phone, Workington 194. 1,078 seats. Continuous from 6 p.m. Three changes weekly. Booked at H.O. Prices 1s. to 2s. Proscenium width, 22 ft. Stage, 18 ft. deep; four dressing-rooms. Station, Alnwick.

ALRESFORD (HANTS.), Pop. 2,000.

CIVIC CINEMA (KALEE), Station Road.—Props., Summit Cinemas, Ltd., 66, Marlborough Road, Harrow, Middx. Phone, Harrow 0475. 240 seats. Separate shows. Prices, 1s. to 3s. Booked by W. Zealey at 66, Marlborough Road, Harrow.

ALSTON (CUMBERLAND), Pop. 3,300.

CINEMA (GYROTRONE), King's Arms Lane.—Prop., Alston Cinema Co. 259 seats. One show nightly, Mon. to Fri.; two on Sat. Three changes weekly. Prices, 1s. 2d. and 1s. 9d. Screen, 14 ft. by 12 ft. Proscenium width, 20 ft. Station, Alston.

ALTON (HANTS.), Pop. 8,106.

PALACE (WE). Phone, Alton 103.—Prop., B. and R. Hyman. 825 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d.

ALTRINCHAM (CHESHIRE), Pop. 39,590.

CINEMA HOUSE (WE), Willowtree Road, Hale. Phone, Altrincham 2218.—Prop., Hale Pictures, Ltd., 74, Corporation Street, Manchester. Phone, Blackfriars 2708. 890 seats. Booked at Warwick, Sale. Continuous. Prices, 1s. to 2s. 7d. Café attached. Cheshire Lines Hale.

HIPPODROME (RCA), Stamford Street. Phone, Altrincham 0331.—Props., T. Hargreaves (Altrincham), Ltd. 1,000 seats. Booked at Hall. Continuous. Prices 1s. to 2s. 3d. Proscenium width, 27 ft.

PICTURE THEATRE (WE), Stamford New Road, Phone, Altrincham 0800.—Prop., Altrincham Picture Theatre, Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 979 seats. Continuous. Prices 1s. to 1s. 9d. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen, 16 ft 10 in. Proscenium width, 35 ft. Station, Altrincham (B.R.).

REGAL SUPER CINEMA (RCA). Phone, Altrincham 2626.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,786 seats. Continuous. Café attached. Stations, Broadheath, Navigation Road, Altrincham.

AMBLESIDE (WESTMORLAND), Pop. 2,343.

THE CINEMA (RCA). Phone, Ambleside 2295.—Prop. and Man., Frank Townson, Millans Terrace. 400 seats. Booked at Hall. Twice nightly. Prices rod. to 2s. 6d. Station, Windermere (B.R.). Films by Film Transport Service.

AMERSHAM, nr. Chesham (BUCKS), Pop. 4,220.

REGENT (WE). Phone, Amersham 470.—Prop., Shipman & King Cinemas, Ltd., Wellington House, Strand, London, W.C. Phone, Temple Bar 5077. Booked at H.O.

AMESBURY (WILTS.), Pop. 2,832.

PLAZA THEATRE (AWH). Phone, Amesbury 2254.—Prop., Duncan and Co. 500 seats. Booked at Hall. Continuous nightly. Mat., Sat. Occasional Variety. Prices, rod. to 2s. 7d. Proscenium width, 24 ft. Stage, 16 ft. deep. Café. Station, Amesbury (B.R.).

AMPTHILL (BEDS.) Pop. 2,734.

ZONITA CINEMA (BA), Bedford Street. Phone, Ampthill 18.—Prop., R. Chetham. 666 seats. Prices, 1s. to 4s. Evenings continuous; Mat. Sat. Booked at Hall. Proscenium width, 30 ft. Station, Ampthill (B.R.).

ANDOVER (HANTS.), Pop. 14,100.

ODEON, Junction Road. Phone, Andover 2808.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

REX (RCA), West Street. Phone, Andover 2092.—Prop., Andover Cinema Theatre Co., Ltd. 500 seats. Booked by M. Overmass, Savoy, Andover. Continuous from 2 p.m. Prices, 1s. to 2s. 9d. Proscenium width, 24 ft. Stage, approximately 30 ft. deep. Three dressing-rooms. Station, Andover Junction (B.R.).

SAVOY (RCA), London Street. Phone, Andover 2624.—Props., Savoy (Andover), Ltd. 1,004 seats. Prices, 1s. to 3s. 6d. Continuous from 2 p.m. Booked by M. Overmass, at Hall. Proscenium width, 36 ft. Café attached. Station, Andover (B.R.).

ANNFIELD PLAIN (CO. DURHAM), Pop. 15,922.

KING'S PAVILION (WE), Phone, Annfield Plain 220.—Prop., King's Cinema (Craven Bros.), Ltd. 763 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Booked at Newcastle-on-Tyne. Station, Annfield Plain (B.R.).

ANNITSFORD (NORTHUMBERLAND), Pop. 1,200.

CORA CINEMA (WE). Phone, Dudley 221.—Props., Reno Cinemas, Ltd., 2, Prudhoe Street, Newcastle-on-Tyne. 405 seats. One show nightly. Two on Sat. Prices, 9d. to 1s. 6d. Booked at Newcastle-on-Tyne. Station, Annitsford (B.R.).

ANSTEY (LEICS.). Pop. 3,500.

REGENT CINEMA (IMPERIAL), Forest Gate. Phone, Anstey 2011.—Prop., L. Rodwell, 2, Ellis Street, Anstey. 304 seats. Once nightly. Continuous Sat. from 5.15 p.m. Mat., Wed. Three changes weekly. Prices 9d. to 1s. 9d. Booked at Hall. Proscenium width, 24 ft. Stage depth, 8 ft. Station, Leicester. Films per road transport.

SAVOY (IMPERIAL), Cropston Road. Phone, Anstey 2279.—Prop., S. Scholes. 320 seats. Continuous from 6.15 p.m. Three changes weekly. Prices, 1s. and 1s. 9d. Booked at Hall. Screen, 12 ft. by 9 ft. Films per road transport.

APPLEBY (WESTMORLAND). Pop. 1,589.

THE CINEMA (AWH).—Prop., Hebron Morland, The Mill House, Warcop, Westmorland. Phone, Brough 50. 450 seats. One show nightly, two Sat. Two changes weekly. Prices 9d. to 2s. Booked at H.O. Proscenium width, 30 ft. Stage depth, 20 ft. Four dressing-rooms. Station, Appleby.

APPLEDORE (N. DEVON). Pop. 3,000.

GAIETY CINEMA (DEBBIE), Phone, Northam 159.—Prop., T. G. Wilde, "Glenville," Orchard Hill, Bideford. 280 seats. Continuous. Prices, 1s. to 2s. 6d. Booked at Hall. Station, Bideford. (16mm. kinema).

ARLESEY (BEDS.). Pop. 2,170.

COSY CINEMA (GYROTONE).—Prop., T. Cooper. 3, Garden Road, Buntingford, Herts. 164 seats. Once nightly, two shows Sat. Prices, 1s. 3d. to 2s. 5d. Two changes weekly. Booked at Buntingford. Road Transport. Cambs. and District Transport Co.

ARLEY (WARWICK), Pop. 6,000.

GRAND CINEMA (AWH). Phone, Fillongley 249.—Prop., Mrs. F. R. Hunt, "Woodhayes," Hinckley Road, Kirby Muxloe. Phone, Kirby Muxloe 528. 340 seats. Prices, 8d. to 2s. One show nightly. Mats. Tues., Thurs., Sat. Booked at H.O.

ARNOLD (NOTTS.), Pop. 20,920.

BONINGTON THEATRE (BTH).—Prop., Jos. Wardle, Bentwell House, Arnold. Phone, No. 68145. 900 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 3d. Station, Daybrook (B.R.).

KING'S THEATRE (BTH).—Props., Jos. Wardle, Bentwell House, Arnold, Notts. Phone, Arnold 68145. 600 seats. Continuous. Booked at H.O. Prices, 7d. to 1s.

ARUNDEL (SUSSEX), Pop. 2,630.

ARUN CINEMA (RCA). Phone, Arundel 2237.—Prop., A. N. Kendal, Ltd., The Hippodrome, Tidworth, Hants. Phone, 3197. 458 seats. Prices, 1s. to 2s. 8d. Continuous. Booked at H.O. Station, Arundel (B.R.).

ASCOT (BERKS.), Pop. 5,000.

HERMITAGE CINEMA (BTH), High Street. Phone, Ascot 448.—Prop., H. T. Couchman. 350 seats. Continuous. Three changes weekly. Prices 9d. to 2s. 10d. Booked at Hall. Café and Dance hall. Station, Ascot (B.R.).

ASHBOURNE (DERBY), Pop. 5,223.

ELITE CINEMA (BA), Market Place. Phone, Ashbourne 121.—Prop., Frank S. Bromwich.

ASHBOURNE—continued.

550 seats. Booked at Hall. Continuous. Mats. Mon., Thurs. and Sat. Prices, 9d. to 2s. 7d. Proscenium width, 21 ft. Station (B.R.), and Film Transport.

EMPIRE (BA). Phone, Ashbourne 121.—Frank S. Bromwich, Elite Cinema, Ashbourne. 400 seats. Once nightly, Mon. to Fri. Mat. Sat., and continuous from 6 p.m. Prices 8d. to 1s. 9d. Booked at Elite Cinema, Ashbourne. Proscenium width, 18 ft. Station (B.R.), and Film Transport.

ASHBURTON (DEVON), Pop. 2,624.

CINEMA (BA).—Pop., E. L. Honour, Polhawn Fort, Cawsand, Cornwall. Phone, Millbrook. 341. 260 seats. Not continuous. Prices, 1s. to 2s. 3d. Booked at Millbrook. Films, F.T.S.

ASHBY, nr. Scunthorpe (Lincs.), Pop. 6,000.

GLOBE CINEMA (BA DUOSONIC). Phone, 3318.—Prop., W. H. Webster, Grand Theatre, Brigg, Lincs. Phone, Brigg 2131. 700 seats. Booked at Brigg Office. Continuous. Two changes weekly. Station, Scunthorpe (B.R.).

ASHBY-DE-LA-ZOUCH (LEICS), Pop. 6,363.

PICTURE HOUSE (WE). Phone, Ashby-de-la-Zouch 111.—Prop., Ilkeston Cinema Co., Ltd. King's P.H., Bath Street, Ilkeston, Derbyshire. Phone, Ilkeston 17. 444 seats. Booked at King's P.H., Ilkeston. Twice nightly. Mat. Sat. Three changes weekly. Prices, 1s. to 2s. 1d.

ASHFORD (KENT), Pop. 23,930.

CINEMA (WE). Phone, Ashford 124.—Prop., The Cinema (Ashford), Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 35 ft. Stage, 20 ft. deep. Three dressing-rooms.

ODEON, High Street. Phone, Ashford 496.—Circuits Managements Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Restaurant. Station, Ashford (B.R.).

ASHFORD (MIDD.) Pop. 12,000.

ASTORIA (RCA), Church Road. Phone, Ashford 2571.—Props., Shipman and King Cinemas, Ltd., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Continuous. Booked at H.O. Café and Dance Hall attached. Station, Ashford (B.R.).

ASHINGTON (NORTHUMBERLAND), Pop. 28,800.

BUFFALO CINEMA (BTH), Station Road. Phone, Ashington 2231.—Prop., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. Continuous, once on Sunday. Prices, 1s. to 2s.

HIPPODROME (DUOSONIC), Newbiggin Road. Phone, Ashington 2122.—Prop., Wallaw Pictures, Ltd., Wallaw Buildings, Woodhorn Road, Ashington. Phone, 2231. 790 seats. Booked at H.O. Twice nightly. One show Sunday. Prices, 9d. to 1s. 9d. Proscenium width, 26 ft. Station, North Seaton (B.R.).

PAVILION THEATRE (BTH). Phone, Ashington 2106.—Prop., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. Continuous. 1,100 seats. Prices, 1s. to 1s. 9d. Station, Ashington (B.R.).

REGAL THEATRE (WE), Station Road.—Props., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. 1,422 seats. Booked at H.O., Woodhorn Road. Twice nightly, once on Sun. Prices, 1s. to 2s.

WALLAW CINEMA. Phone, Ashington 2231.—Prop., Wallaw Pictures, Ltd., Wallaw Buildings, Ashington, Northumberland. 1,000 seats.

ASHTON-IN-MAKERFIELD (LANCS.), Pop. 18,980.

PALACE (BTP), Bryn Street. Phone, Ashton-in-Makerfield 7304.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 9234. 483 seats. Booked at H.O. Continuous.

QUEEN'S PICTURE HOUSE (WE), Wigan Road. Phone, Ashton-in-Makerfield 7166.—Prop., Ashton-in-Makerfield Picture House Co., Ltd. 868 seats. Continuous, Mon. to Fri. Twice nightly, Sats. Sun. at 8 p.m. Two changes weekly. Booked by R. P. Ruthford at Queen's P.H., Poulton Road, Wallasey. Screen, 17 ft. by 12 ft. Proscenium width, 27 ft. 7 in.

SCALA CINEMA (WE), Heath Road. Phone, Ashton-in-Makerfield 7337.—Props., Doman Enterprises, Ltd., 11/13, Victoria Street, Liverpool. 550 seats. Twice nightly. Mat., Mon. and Thurs. Prices, 9d. to 2s. 1d. Booked by W. J. Speakman, 126, Bold Street, Liverpool. Proscenium width, 22 ft. Stage, 10 ft. Three dressing-rooms.

ASHTON-UNDER-LYNE (LANCS.), Pop. 65,000.

EMPIRE SUPER CINEMA (RCA). Phone, Ashton-under-Lyne 2095.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. Continuous. 1,543 seats. Phone, Ashton-under-Lyne 2095.

GAUMONT, Old Street. Phone, Ashton 1993.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d.

PAVILION (WE), Old Street. Phone, Ashton 1322.—Props., Pavilion (Ashton-under-Lyne), Ltd. 1,300 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 7d. Proscenium width, 35 ft.

RITZ (Late Queens) (WE), Market Place. Phone, Ashton 2375.—Props., Pavilion (Ashton-under-Lyne), Ltd., Old Street, Ashton-under-Lyne. 785 seats. Continuous from 6 p.m. Two changes weekly. Prices 1s. to 2s. Booked at H.O. Station, Charlestown, Ashton.

ROXY (BTH), Queen's Road. Phone, Ashton 1511.—Props., Roxy Cinema (Ashton), Ltd. 1,154 seats. Prices, 1s. to 2s. 1d. Continuous. Mats., Mon., Thurs. and Sat. Four changes weekly. Booked at Mayfair Cinema, Whitefield, Manchester. Proscenium width, 38 ft. Two dressing-rooms. Charlestown Station.

ASKERN, nr. Doncaster (Yorks.), Pop. 6,000.

PICTURE HOUSE (WE). Phone, Askrn 276.—Prop., Star Cinema (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 754 seats. Continuous Mon. to Fri. from 5.30 p.m. Two shows Sun., Mon. and Sat. Prices, 1s. to 2s. 3d. Booked at H.O. Films by Motor Transport.

ASPATRIA (CUMBERLAND), Pop. 3,239.

PALACE CINEMA (BA). Phone, Aspatria 15.—Props., C. H. Over & Sons, Market Square, Aspatria. 500 seats. Booked at Newcastle. Picture and Variety. Twice nightly. Two changes weekly. Prices, 6d. to 1s. Stage, 16 ft. deep. Two dressing-rooms.

ASTLEY (LANCS.), Pop. 3,900.

THE KINEMA (RCA). Phone, Atherton 299.—Props., Vickers Kinema Astley, Ltd., 23, King Street, Wigan. Phone, Wigan 44513. 501 seats. Continuous. Prices, 7d. to 1s. 6d. Booked at H.O. Screen, 15 ft. 8 in. by 12 ft. 3 in. Proscenium width, 25 ft. Station, Tyldesley (B.R.).

ATHERSTONE (WARWICK), Pop. 7,000.

PICTUREDROME (IMPERIAL). Phone, Atherstone 3210.—Prop., R. W. F. Sankey, "Bucks Cross," Fenny Drayton, nr. Nuneaton. Phone, Ath. 3202. 389 seats. Continuous. Prices, 10d. to 1s. 9d. Booked at Hall. Proscenium width, 26 ft. Station, Atherstone (B.R.). Films per F.T.S., c/o Abbey Street Station, Nuneaton.

REGAL CINEMA (RCA). Phone, Atherstone 2220.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 744 seats. Booked at H.O. Continuous. Phone, Atherstone 2220. Station, Atherstone (B.R.).

ATHERTON (LANCS), Pop. 20,720.

PALACE (BTP), Market Street. Phone, Atherton 57.—Prop., Eagle Picturedromes, Ltd., Arcade Street, King Street, Wigan. Phone, 3476. 477 seats. Twice daily. Mon. to Sat. Two changes weekly. Prices, 10d. to 1s. 9d. Booked at H.O. Station, Atherton Central.

SAVOY (WE), Market Street. Phone, Atherton 57.—Props., Eagle Picturedromes, Ltd., Arcade Street, King Street, Wigan. Phone 3476. 814 seats. Prices 10d. to 1s. 9d. Three shows, Mon. Two shows, Tues. to Sat. Booked at H.O.

ATTLEBOROUGH (NORFOLK), Pop. 2,513.

REGAL CINEMA.—Prop., Bostock Cinema Circuit, 195, Norwich Road, Ipswich. 258 seats. Booked at H.O. Once nightly, two shows Sat. Prices, 1s. to 2s. 6d.

AUDENSHAW (LANCS), Pop. 12,680.

STAMFORD CINEMA (RCA), Denton Road. Phone, Denton 2550.—Prop., Wilbrock Amusement Co., Ltd. 530 seats. Continuous from 6 p.m. Mat. Sat. Prices, 7d. to 1s. 10d. Booked at Hall. Station, Guide Bridge.

AUDLEY (STAFFS), Pop. 8,500.

PALACE (BTP), Hall Street.—Prop., W. Donald Castles, Wellside, Grange Road, Biddulph, Stoke-on-Trent. Phone, Biddulph 2195. 350 seats. Continuous from 5.30 p.m. Prices, 9d. to 1s. 6d. Two changes weekly. Booked at H.O. Films by Road Transport.

AXMINSTER (DEVON), Pop. 2,525.

PLAZA (BA). Phone, Axminster 2123.—Prop., Dorchester Cinema Co., Ltd., Plaza, Dorchester. Phone, 488. 514 seats. Booked at Hall. Prices, 1s. to 2s. 10d. Continuous week-days and Sat. One show Sun. Stage, 26 ft. Two dressing-rooms. Dance Hall. Station, Axminster (B.R.).

AYLESBURY (BUCKS), Pop. 19,710.

GRANADA (RCA), High Street. Phone, Aylesbury 242.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Booked at H.O. Continuous. Two changes weekly.

ODEON, Cambridge Street. Phone, Aylesbury 660.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 10d. Continuous.

AYLESHAM (KENT).

NEW CINEMA (KALEE). Phone, Nonington 262.—Prop., A. A. B. Chipper. 380 seats. Once nightly. Closed Wed. Sun. opening. Three changes weekly. Prices 1s. to 2s. 10d. Booked at Hall. Screen, 25 ft. by 15 ft. Proscenium width, 23 ft. Station, Aylesham Halt.

AYLSHAM (NORFOLK), Pop. 2,266.

COUNTY CINEMA (BTH). Phone, Aylsham 2266.—Props., Aylsham Cinema Co., Ltd., 45, Dereham Road, Norwich. Phone, 24894. 394 seats. Booked at H.O. Films per N. & D. Transport.

BACKWORTH (NORTHUMBERLAND), Pop. 2,350.

MINERS THEATRE (AWH).—Props., A. & R. Henderson, 33, Front Street, Annetsford, Dudley, R.S.O. 400 seats. Prices, 4d. to 10d. Films and occasional Variety. Booked at Hall and Newcastle. Proscenium width, 16 ft. Stage, 12 ft. Two dressing-rooms.

BACUP (LANCS), Pop. 13,320.

EMPIRE (WE). Phone, Bacup 159.—Prop. Jackson's Amusements, Ltd., Newgate Chambers, Rochdale. Phone, 4451. Continuous from 6 p.m. Twice nightly Sat. Mats., Mon., Tues., Thur. and Sat. Booked at Rochdale. Stage and seven dressing-rooms. REGAL SUPER CINEMA (WE), Burnley Road. Phone, Bacup 104.—Prop., The Valley Entertainments (Waterfoot), Ltd. 960 seats. Continuous from 6 p.m. Prices 1s. 6d. to 2s. 7d. Proscenium width, 45 ft.

BAGSHOT (SURREY), Pop. 5,000.

PRINCES CINEMA (WE), High Street (Closed).

BAILDON (YORKS), Pop. 10,100.

CINEMA, Northgate. Phone, Shipley 54794.—Props., Baidon Cinema Co., Ltd., Central Chambers, Briggate. Phone, Shipley 52974. 550 seats. Prices, 1s. to 1s. 9d. Continuous. Proscenium width, 25 ft. Booked at H.O. Station, Shipley (B.R.).

BAKEWELL (DERBY), Pop. 3,188.

PICTURE HOUSE (WE), Haddon Road. Phone, Bakewell 144.—Prop., Holmewood Picture Palace Co., Ltd. 655 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 7d. Proscenium width, 38ft.

BALDOCK (HERTS), Pop. 5,949.

ASTONIA (RCA). Phone, Baldock 66.—Prop., N. A. Ayres. 810 seats. Continuous. Prices, 1s. 6d. to 2s. 9d. Café attached. Station, Baldock. Films by Herts and Beds Transport.

BAMBER BRIDGE (LANCS).

EMPIRE CINEMA (BA), Clayton Street. Phone, Bamber Bridge 85365.—Prop., S. Iddon, 1, Conway Avenue, Penwortham, Preston,

BAMBER BRIDGE—continued.

300 seats. Once nightly. Two shows Sat. Two changes weekly. Prices, 1s. and 1s. 6d., Booked at H.O. Screen, 10½ ft by 7 ft. 10 in. Proscenium width 14 ft. Station, Bamber Bridge.

BANBURY (OXFORD), Pop. 18,900.

GRAND THEATRE (IMPERIAL), Broad Street. Phone, Banbury 2159.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 837 seats. Booked at H.O. Continuous. Station, Banbury.

PALACE THEATRE (WE), Market Square. Phone, Banbury 2154.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 794 seats. Booked at H.O. Continuous. Station, Banbury, (B.R.) and Film Transport.

REGAL, (RCA) Horsefair. Phone, Banbury 2071.—Props., S. M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

BARKING (ESSEX), Pop. 79,200.

CAPITOL (WE) Phone, Ripley 2702.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,249 seats. Continuous. Booked at H.O.

ELECTRIC PALACE (WE), Ripple Road. Phone, Rippleway 2654.—Prop., D. Freedman, 199, Piccadilly, W.1. Phone, Regent 5640. 750 seats. Continuous from 2 p.m. Two changes weekly. Prices, 9d. to 2s. 4d. Booked at H.O.

ODEON. Phone, Rippleway 2900.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Restaurant.

BARLESTONE (LEICS), Pop. 1,137.

COSY CINEMA.—Thur. and Sat. only. Prices, 4d. to 1s.

BARNARD CASTLE (CO. DURHAM), Pop. 4,580.

SCALA CINEMA (WE), 13, Galgate. Phone, Barnard Castle 50.—Prop., M.B.C. Cinemas, Ltd. 500 seats. Booked at Hippodrome, Workington. Phone, 194. Twice nightly. Prices, 7d. to 1s. 9d. Café attached. Proscenium width, 25 ft. Station, Barnard Castle. (B.R.).

VICTORIA HALL (WE), Birch Road, Phone, Barnard Castle 50.—Props., M.B.C. Cinemas, Ltd., The Hippodrome, Workington. 500 seats. Prices, 1s. and 1s. 9d. Booked at H.O. Twice nightly. Proscenium width, 26 ft. Phone 50. Two dressing-rooms. Station, Barnard Castle.

BARNET (HERTS), Pop. 24,850.

BARNET CINEMA, High Street. Phone, Barnet 0677.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

ESSOLDO (WE). Phone, Barnet 4450.—Props., Essoldo Circuit (Control), Ltd., 42 Westgate Road, Newcastle-on-Tyne. Phone 28082. 1,006 seats. Prices, 1s. 6d. to 3s. 1d. Continuous. Booked at 7, Hay Hill, London, W.1. Phone, Grosvenor 8131-5.

ODEON, Great North Road. Phone, Barnet 4147.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

REGAL CINEMA (RCA), Lytton Road. Phone, Barnet 3010.—Props., M. Myers. 500 seats. Continuous. Booked at Hall. Prices, 1s. to 2s. 9d. Proscenium width, 24 ft. Stage and two dressing-rooms. Station, New Barnet (B.R.). Films by Road Transport.

BARNOLDSWICK (YORKS), Pop. 10,400.

MAJESTIC PICTURE HOUSE (DUOSONIC). Phone, Barnoldswick 2122.—Props., Matthew Hartley and Sons, Ltd., Majestic Buildings. 700 seats. One show nightly. Two on Sat. Mat. Tues. and Sat. Prices, 1s. to 2s. 1d. Two changes weekly. Booked at Leeds. Dance hall and café attached. Station, Barnoldswick.

PALACE (WE) St. James' Square. Phone, Barnoldswick 2398.—Props., Peoples Palace (Barnoldswick), Ltd., Majestic Buildings, Barnoldswick. Phone, 2122. 600 seats. Once nightly at 7.30 p.m. Mat. Wed., and Sat. Three shows Sat. Prices, 1s. to 2s. 1d. Booked at Leeds. Proscenium width, 20 ft. Stage, 20 ft. deep. Six dressing rooms. Station, Barnoldswick (B.R.).

BARNLEY (YORKS), Pop. 75,030.

ALHAMBRA, Doncaster Road. Phone, Barnsley 3736.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 8d.

GAUMONT CINEMA, Eldon Street. Phone, Barnsley 336311.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. (Closed.)

GLOBE PICTURE HOUSE (WE), New Street. Phone, Barnsley 3467.—Prop., Globe Picture House (Barnsley), Ltd. 810 seats. Prices, 6d. to 2s. 3d. Booked at Hall. Continuous. Daily Mat. Screen, 20 ft. by 15 ft. Proscenium width, 2 ft. Station, Barnsley (B.R.).

PRINCESS CINEMA, Town End. Phone, Barnsley 3737.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. and 1s. 9d.

RITZ (WE). Phone, Barnsley 2567.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,007 seats. Continuous. Booked at H.O. Station, Barnsley (B.R.).

SAVOY CINEMA (BTH), Lundwood. Phone, Barnsley 2963.—Prop., Lundwood Cinemas, Ltd., Standcliffe House, Grimthorpe. Phone, Brierley 242. 682 seats. Booked at H.O. Prices, 10d. to 1s. 9d. Continuous. Four changes weekly. Proscenium width, 45 ft. Station, Cudworth (B.R.).

STAR PICTURE HOUSE (BA), Britannia Street. Phone, Barnsley 3360.—Props., Savoy Cinema Co., High Street, Sutton-on-Sea. Phone, Sutton-on-Sea 307. 450 seats. Prices, 5d. to 10d. Booked at H.O. Continuous. Station, Barnsley (B.R.).

BARNSTAPLE (DEVON), Pop. 15,950.

GAUMONT PALACE, Boutport Street. Phone, Barnstaple 255011.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Barnstaple (B.R.).

REGAL, The Strand (BTH). Phone, Barnstaple 2002.—Props., Regal (Barnstaple), Ltd. Continuous. Prices, 1s. to 3s. 1d. Booked at Regal Offices, Theatre Lane, Barnstaple. Proscenium width, 30 ft. Stage 20 ft. Six dressing-rooms.

BARROW-IN-FURNESS (LANCS), Pop. 67,530.

COLISEUM (WE), Abbey Road. Phone, Barrow, 598.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. 1,070 seats. Prices, 1s. to 2s. 7d. Booked at 7, Hay Hill, London, W.1. Station, Barrow Central.

ELECTRIC THEATRE (BTH), Dalton Road. Phone, Barrow 184.—Props., Furness Electric Theatre Co., Ltd. 715 seats. Booked at Hall. Continuous. Mat. Sat. Three changes weekly. Prices, 8d. to 1s. 6d. Station, Central (B.R.).

ESSOLDO (WE), Abbey Road. Phone, Barrow 375.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. 1,000 seats. Prices, 1s. to 2s. 7d. Booked at 7, Hay Hill, London, W.1. Station, Central (B.R.).

ODEON, Cavendish Street. Phone, Barrow 228.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 1d. Continuous.

PALACE THEATRE (WE), Duke Street. Phone, Barrow 418.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. 1,335 seats. Prices, 1s. to 2s. 7d. Booked at 7, Hay Hill, London, W.1. Station, Barrow-in-Furness (Central) (B.R.).

PAVILION CINEMA (WE). Phone, Barrow 515.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 939 seats. Continuous. Booked at H.O. Station, Central (B.R.).

REGAL (WE), 47, Forshaw Street. Phone, Barrow 549.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 937 seats. Continuous.

RITZ (RCA). Phone, Barrow 999.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,735 seats. Continuous.

WALNEY THEATRE (BTH), Natal Road, Walney Island. Phone, Barrow 422.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. 797 seats. Prices, 1s. to 1s. 9d. Booked at 7, Hay Hill, London, W.1. Station, Barrow-in-Furness (Central), (B.R.).

BARROW-ON-HUMBER (LINGS).

CROWN (GB). Phone, Barrow-on-Humber 364. Props., B.C.K. (Brigg), Ltd., Halifax House, Riley Square, Grimsby. Phone, Grimsby 4639. 200 seats. Once nightly. Two changes weekly. Prices, 1s. to 1s. 9d. Booked at H.O. Proscenium width 18 ft. Station, New Holland (B.R.). (16mm. Kinema).

BARTON-ON-HUMBER (LINGS), Pop. 5,998.

OXFORD PICTURE THEATRE (BTH).—Prop., Cecil Whiteley. 540 seats. Booked at Hall. Once nightly, twice Saturday. Two changes weekly. Prices, 6d. to 1s. 3d.

STAR CINEMA (BTH). Phone, Barton 3110.—350 seats. Once nightly, twice Saturday. Booked at Hall. Prices, 6d. to 1s. Station, Barton-on-Humber (B.R.).

BARWELL (LEICS), Pop. 5000.

EMPIRE (AWH), 14 The Hallow, Earl Shilton. Phone, Earl Shilton 3237.—Props., Cooper's Cinemas, Ltd., The Bungalow. Phone, Earl Shilton 3173. 250 seats. One show daily. Continuous Sat. Three changes weekly. Prices, 1s. to 2s. 1d. Booked at H.O. Proscenium width, 18 ft. Station, Hinckley (B.R.).

BASINGSTOKE (HANTS), Pop. 16,520.

PLAZA (WE). Phone, Basingstoke 1,060.—Prop., Union Cinemas. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 669 seats. Booked at H.O.

SAVOY THEATRE (BA), Wote Street. Phone, Basingstoke 133.—Props., Basingham Theatres, Ltd., 75-77, Shaftesbury Avenue, W.1. Phone, Gerrard 1970. 710 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 11d. Two changes weekly. Station, Basingstoke (B.R.).

WALDORF (RCA). Phone, Basingstoke 257.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 863 seats. Continuous. Booked at H.O.

BATH (SOMERSET), Pop. 77,450.

BEAU NASH PICTURE HOUSE (RCA), Westgate Street. Phone, Bath 4330.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,088 seats. Booked at H.O. Continuous. Station, Bath (B.R.).

FORUM (WE), Southgate Street. Phone, Bath 4962.—Props., Avon Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, Cardiff 225. 2,000 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 11d. Proscenium width, 50 ft. Café attached and Dance Hall. F.T.S.

LITTLE THEATRE (WE). Phone, Bath 3822.—Props., Little Theatre (Bath), Ltd., Manor Lodge, Vale of Health, Hampstead, N.W.3. Booked at Hampstead. Continuous. 202 seats. Prices, 1s. to 2s. 5d. Proscenium width, 16 ft. Station, Bath (B.R.), and Road Transport.

ODEON, Southgate Street. Phone, Bath 3533.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

SCALA CINEMA (WE).—Shaftesbury Road, Oldfield Park. Phone, Bath 5020. Props., Scala (Bath), Ltd. 808 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 7d. Two changes weekly. Station, Bath, Spa (B.R.).

BATLEY (YORKS), Pop. 39,800.

COLLINS CINEMA (WE), Victoria Street, Batley-Carr. Phone, Dewsbury 267.—Props., Bickler, Cinemas, Ltd., 211, Harrogate Road, Leeds. Phone, 65657. 801 seats. Continuous. Prices, 5d. to 1s. Three changes weekly. Booked at Hall. Station, Dewsbury (B.R.).

EMPIRE CINEMA (WE), St. James Street. Phone, Batley 412.—Props., H.R.H. Pictures, Ltd., Central Chambers, Briggate, Shipley. Phone, 2974. 927 seats. Booked at H.O. Continuous, Mon. to Fri. Two shows on Sat. Mats., Mon. and Sat. Two changes weekly. Prices, 1s. to 2s. Proscenium width, 28 ft. Station, Batley (B.R.).

BATLEY—continued.

PLAZA (WE), Well Lane. Phone, Batley 308.—Props., Yorkshire Cinemas (Batley), Ltd., H.O., Victoria Cinema, Branch Road, Batley. Phone, Batley, 1047. Continuous. Prices, 6d. to 1s. 9d. Two changes weekly. Booked at H.O. Proscenium width, 22 ft. Station, Batley (B.R.).

REGENT PICTURE HOUSE (WE), Bradford Road. Phone, Batley 449.—Props., H. J. H. Pictures, Ltd. 780 seats. Prices, 10d. to 2s. Booked at Glenroyal Cinema, Shipley. Continuous, from 6 p.m. Two shows Sat. Mats., Tues. and Sat. Proscenium width, 22 ft. Station, Batley (B.R.). F.T.S.

VICTORIA CINEMA (WE), Branch Road. Phone Batley 1047.—Props., Yorkshire Cinemas (Batley), Ltd. 636 seats. Continuous from 5.30 p.m. Sun. to Fri. Sat. from 1.30 p.m. Prices, 6d. to 1s. 6d. Three changes weekly. Booked at Leeds. Station, Batley (B.R.).

BATTLE (SUSSEX), Pop. 6,000.

ABBEY THEATRE (RCA), Lower Lake, Battle, Phone, Battle 302.—Prop., P. V. Reynolds Picture House, Uckfield. 398 seats. Prices 1s. to 2s. 9d. Proscenium width, 33 ft. Continuous. Booked at P.H., Uckfield. Station, Battle (B.R.).

BAWTRY (YORKS), Pop. 1,220.

PALACE CINEMA (BA). Phone Bawtry 281 and 296.—Props., Palace Cinema (Bawtry), Ltd., 4, Tickhill Road, Doncaster. 400 seats. Continuous. Booked at Leeds. Prices, 7d. to 1s. 9d. Station, Bawtry (B.R.).

BEACONSFIELD (BUCKS), Pop. 7,427.

PICTURE HOUSE (RCA), Station Road. Phone, Beaconsfield 248.—Prop., Picture House (Beaconsfield), Ltd., 2, The Gables, Vale of Health, Hampstead, N.W.3. Phone, Hampstead 4071. 476 seats. Continuous. Sun., from 4 p.m. Prices, 1s. 6d. to 3s. 1d. Three changes weekly. Booked at Empire, Windsor. Screen, 14½ ft. by 11 ft. Proscenium width, 19½ ft. Station, Beaconsfield (B.R.).

BEBINGTON (CHESHIRE), Pop. 46,980.

RIALTO (WE), Bebington Road. Phone, Rock Ferry 1383.—Props., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. 2. Phone, Central 1544. 1,271 seats. Prices, 1s. to 2s. 5d.

BECCLES (SUFFOLK), Pop. 6,986.

CINEMA (WE), Saltgate. Phone, Beccles 2339.—Props., Beccles Cinema Co., Ltd., Regal Theatre, Beccles. 400 seats. Prices, 10d. to 2s. 7d. Continuous, Sat. and Wed. Once nightly rest of week. Booked at Hall. Proscenium width, 24 ft. Stage, 12 ft. deep: two dressing-rooms. Station, Beccles (B.R.).

REGAL THEATRE (WE), Ballygate. Phone, Beccles 3133.—Props., Beccles Cinema Co., Ltd. 680 seats. Booked at Hall. Continuous. Three shows Sat. One Sun. Three changes weekly. Prices, 1s. to 3s. 1d. Screen, 22 ft. by 17 ft. Proscenium width, 36 ft. Station, Beccles (B.R.).

BECKENHAM (KENT), Pop. 75,750.

ODEON, Croydon Road, Elmers End. Phone, Beckenham 5081.—Circuits Management Association, Ltd., Albion House, 59, New Oxford

Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

REGAL (RCA), High Street. Phone, Beckenham 1171.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,933 seats. Continuous. Booked at H.O. Café and Dance Hall attached. Stations, Clock House or Beckenham Junction (B.R.).

BECONTREE (ESSEX), Pop. (including Dagenham) estimated 130,000.

ODEON, Green Lane, Becontree. Phone, Seven Kings 2302.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Chadwell Heath.

BEDALE (YORKS) Pop. 1,400.

CINEMA (RCA), Assembly Rooms, Market Place.—Props., L. Y. and G. E. Dobson, Pengarth, Leyburn. Phone, 2152. 250 seats. Separate shows. Two changes weekly. Prices, 10d. to 2s. 3d. Booked at Elite, Leyburn.

BEDFORD (BEDS), Pop. 53,050.

EMPIRE (WE), Midland Road. Phone, Bedford 3848.—Props., Granada (Bedford), Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Station, Bedford (B.R.).

GRANADA (RCA), St. Peters. Phone, Bedford 3848.—Props., Granada (Bedford), Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Café attached.

PICTUREDROME (WE). Phone, Bedford 3331.—Prop., R. Chetham. 600 seats. Continuous.

PLAZA (WE). Phone, Bedford 2345.—Prop., R. Chetham. 1,052 seats. Continuous. Proscenium width, 40 ft.

BEDLINGTON (NORTHUMBERLAND), Pop. 28,460.

PRINCE OF WALES (WE), Glebe Road, West End. Phone, Bedlington 3223.—Prop., Mrs. Emily Hastwell, c/o C. N. Walton, 35, Bondgate, Darlington. 725 seats. Continuous. Four changes weekly. Prices, 7d. to 1s. 9d. Screen, 18 ft. by 13 ft. 2 in. Proscenium width, 22 ft. Booked at Newcastle. Station, Bedlington (B.R.).

WALLAW CINEMA (WE). Phone, Bedlington 2259.—Prop., Wallaw Picture, Ltd., Ashington, Northumberland. Booked at H.O. 1,356 seats. Two shows nightly. Prices, 1s. to 1s. 9d.

BEDWAS AND MACHEN (MONMOUTH), Pop. 8,509.

WORKMEN'S HALL (RCA). Phone, Bedwas 230.—Props., Bedwas Workmen's Hall Institute. Booked at Hall. 732 seats. Two shows, Mon. and Sat. One, Tues., Wed. and Fri. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Stations, Bedwas and Caerphilly (B.R.).

BEDWORTH (WARWICK), Pop. 14,050.

PALACE (BTH), Leicester Road. Phone, Bedworth 2286.—Props., Palace (Bedworth), Ltd., 91, Beach Road, Sparkbrook, Birmingham, 11. Phone, Vic. 3800. 515 seats. Booked at H.O. Continuous from 5.30 p.m. Prices, 1s. to 2s. 5d. Three changes weekly. Screen, 16½ ft. by 13½ ft. Proscenium width, 20 ft. Station, Bedworth.

PLAZA (BTH), King Street, Phone, Bedworth 3296.—Props., Plaza (Bedworth), Ltd., 91, Beach Road, Sparkbrook, Birmingham, 11. Phone, Vic. 3800. 352 seats. Booked at H.O. Continuous. Evenings from 5.30 p.m. Prices, 1s. to 2s. 1d. Three changes weekly. Screen, 14 ft. by 12 ft. Proscenium width, 16 ft. Station, Bedworth (B.R.).

BEESTON (NOTTS.), Pop. 16,016.

ESSOLDO (BTP), Lenton Abbey, Beeston. Phone, Beeston 54758.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082-4. 1,144 seats. Continuous. Prices, 1s. to 2s. 7d. Booked at 7, Hay Hill, London, W.1. Station, Beeston (B.R.).

ESSOLDO CINEMA (BTH), Queen's Road, Phone, 55123.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082-4. 1,040 seats. Prices, 1s. to 2s. 7d. Continuous. Booked at 7, Hay Hill, London, W.1. Proscenium width, 30 ft. Station, Beeston (B.R.).

PALLADIUM SUPER CINEMA (BTH), High Road. Phone, Beeston 54619.—Props., Palladium (Beeston, Notts), Ltd., Burton Buildings, Parliament Street, Nottingham. Phone, Nottingham 42081. 750 seats. Booked at H.O. Twice nightly. Mats., Tues., Thurs. and Sat. Two shows Sun. Occasional Variety. Stage, 15 ft. deep. Prices, 1s. to 2s. 4d. Proscenium width, 25 ft.

PICTURE PALACE (WE), High Road. Phone, Beeston 54087.—Prop., J. J. H. Allsop. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Station, Beeston (B.R.) and Road Transport.

BEIGHTON (DERBY), Pop. 5,500.

CENTRAL CINEMA (BTH), High Street. Phone, Woodhouse 40589.—580 seats. Once nightly. Twice Sat. Prices, 7d. to 1s. 9d. Booked at Hall. Station, Beighton (B.R.).

BELLINGHAM (NORTHUMBERLAND), Pop. 2,583.

THE TOWN HALL KINEMA (IMPERIAL).—Prop., Dales Cinema Co., Chayston, Chatsworth Avenue, Bishop Auckland. Phone, Bishop Auckland 458. 230 seats. Two programmes weekly. Thurs. and Sat. Prices, 6d. to 2s.

BELPER (DERBY), Pop. 16,000.

PALACE (WE), King Street. Phone, Belper 153.—Props., Star Cinemas (London), Ltd. and Associated Companies, 15, Wellington Street, Leeds, 1. 740 seats. Continuous from 5.30 p.m., Mon. to Fri. Two shows Sat. Prices, 1s. 6d. and 1s. 9d. Two changes weekly. Booked at H.O. Width of proscenium, 24 ft. Stage, 18 ft. Three dressing-rooms. Station, Belper (B.R.).

RITZ (BTH), King Street. Phone, Belper 454.—Props., Star Cinemas (London), Ltd. and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801. 667 seats. Continuous from 5.30 p.m., Mon. to Fri. Two shows Sat. Mats., Mon., Wed., and Sat. at 2.30 p.m. Prices, 1s. 6d. to 2s. 3d. Booked at H.O. Proscenium width, 22 ft. Station, King Street, Belper (B.R.).

BELTON, nr. Doncaster (Lincs), Pop. 1,528.

PUBLIC HALL, Grey Green.—Prop., Trustees. Occasional shows. Prices, 6d. to 1s. 6d.

BENTHAM (YORKS), Pop. 2,300.

PICTURE HOUSE (IMPERIAL).—Prop., S. Wilkinson. 299 seats. Prices, 7d. to 1s. 6d. Not continuous. Booked at Leeds. Proscenium width, 30 ft. Station, Benthams (B.R.).

BENTLEY with ARKSEY, near Doncaster (YORKS), Pop. 20,130.

COLISEUM (BTH), Phone, Doncaster 54356.—Prop., C. Nicholson, Stanciliffe House, Grime-thorpe, Nr. Barnsley. 890 seats. Continuous, except Sat. Prices, 9d. to 1s. 9d. Three changes weekly. Booked at H.O. Screen, 16½ ft. wide. Proscenium width, 30 ft. Station, Doncaster.

BERKELEY (GLOS), Pop. 793.

THE BERKELEY (BA), Station Road, Phone, Berkeley 235.—Prop., Lieut.-Col. A. G. Mason, High Street. 244 seats. Booked by Prop. Continuous, Mon. to Fri. Twice on Sat. Two changes weekly. Prices, 6d. to 2s. 6d. Station, Berkeley (B.R.). Films by Road Transport.

BERKHAMSTED (HERTS), Pop. 11,780.

COURT THEATRE (WE), High Street. Phone, Berkhamsted 154.—Props., Shipman and King Cinemas, Ltd., Wellington House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Station, Berkhamsted (B.R.).

REX (RCA), Phone, Berkhamsted 154.—Props., Shipman & King Cinemas, Ltd., Wellington House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Café. Station, Berkhamsted (B.R.).

BERWICK-ON-TWEED (NORTHUMB.), Pop. 12,600.

BERWICK THEATRE (WE), Phone, Berwick 268.—Props., Berwick Theatre Ltd., 3, Bridge Street, Berwick. Phone 203. 1,050 seats. Booked in Newcastle. Continuous. Three shows Sat. Prices, 8d. to 2s. 3d. Two changes weekly. Proscenium width, 33 ft. Stage 28 ft. deep. Six dressing-rooms. Cafe, and Dance Hall. Station, Berwick (B.R.).

PLAYHOUSE (WE), Sandgate. Phone, Berwick 6055.—Props., Alnwick Playhouse, Ltd., Hippodrome, Workington. Phone, Workington 194. 932 seats. Two shows daily. Prices, 1s. and 1s. 9d. Two changes weekly. Booked at H.O. Station, Berwick (B.R.).

BEVERLEY (YORKS), Pop. 15,390.

MARBLE ARCH PALACE (WE), Butcher Row. Phone, Beverley 168.—Props., Marble Arch Picture Palace Co. (Beverley), Ltd. Phone, Hull 38036. 990 seats. Booked at Leeds. Continuous from 6 p.m., Mat. Sat. Two changes weekly. Prices, 1s. to 2s. 6d. Screen, 18 ft. by 14 ft. Proscenium width, 19 ft. Stage, 17 ft. deep. Two dressing-rooms. Station, Beverley (B.R.).

PICTURE PLAYHOUSE, Corn Exchange, Beverley. Phone, Beverley 15.—Prop., E. F. Symmons, 5, Eastgate. 425 seats. Booked at Hall. Two shows nightly. Mat. Mon. and Thurs. Prices 1s. to 2s. 7d. Two changes weekly.

REGAL (WE), Norwood. Phone, Beverley 368.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. Continuous 946 seats. Station, Beverley (B.R.) and Road Transport.

BEWDLEY (WORCS), Pop. 4,820.

GARDEN CINEMA (BA). Phone, Bewdley 3126.—Prop., N. H. Pointon, "Four Winds," Wribbenhall, Bewdley. Booked at Hall. 500 seats. Continuous Mon. to Fri. Mat. Sat. Prices, 8d. to 2s. 5d. Screen, 21 ft. by 11 ft. Proscenium width, 30 ft. Stage 10 ft. deep. Two dressing-rooms. Café attached. Station, Bewdley (B.R.).

BEXHILL-ON-SEA (SUSSEX), Pop. 25,970

GAIETY (WE).—Props., Gaiety (Bexhill), Ltd. Managing Director, J. D. Richards, Picture drome, Eastbourne. Phone, Eastbourne 1441. Booked at H.O. Station, Bexhill Central (B.R.). (Closed.)

PLAYHOUSE (WE), Western Road. Phone, Bexhill 78.—Props., Kinema Playhouses, Ltd. Managing Director, J. D. Richards. Booked at Picturedrome, Eastbourne. Phone 1441. 898 seats. Prices, 1s. 6d. to 3s. 11d. Continuous. Station, Bexhill (B.R.).

RITZ (WE), Buckhurst Road. Phone, Bexhill 600.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,142 seats. Booked at H.O. Continuous.

SAVOY CINEMA (WE), Town Hall Square. Phone, Bexhill 423.—Props., T. C. Petherick and S. T. Beresford-Worth, 10, Woodgate Avenue, Bexhill-on-Sea. 350 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Station, Bexhill Central (B.R.).

BEXLEY AND BEXLEYHEATH (KENT), Pop. 89,140.

BROADWAY CINEMA (WE), Broadway.—Prop., Harry Quinton, The Palace, Bexleyheath. Phone, 1999. 713 seats. Prices, 1s. to 3s. Continuous. Booked at Palace. Proscenium width, 24 ft. Station, Bexleyheath (B.R.).

PALACE (BTP). Phone, Bexley 1999.—Prop., Harry Quinton. 775 seats. Continuous. Booked at Hall. Prices, 1s. to 3s. Proscenium width, 26 ft. Station, Bexleyheath.

REGAL (RCA), Broadway. Phone, Bexley 1680.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,933 seats. Continuous. Booked at H.O. Station, Bexleyheath (B.R.). Films by Road Transport.

BICESTER (OXON), Pop. 3,969.

REGAL CINEMA (RCA), London Road. Phone, Bicester 169.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Continuous. Booked at H.O. 504 seats.

BIDDULPH (STAFFS.), Pop. 10,740.

PALACE (KAMM), King Street.—Props., Palace Cinemas (Biddulph), Ltd. 500 seats. Booked at Hall. One show nightly. Prices, 3d. to 1s. 6d. Station, Tunstall (B.R.), and F.T.S.

BIDEFORD (DEVON), Pop. 10,410.

PALACE THEATRE (BTH). Phone, Bideford 213.—Props., Palace Theatre (Bideford), Ltd. Continuous. Prices, 1s. to 3s. 1d. Booked at Regal Offices, Theatre Lane, Barnstaple. Proscenium width, 21 ft. 9 in. Stage, 20 ft. deep. Station, Bideford (B.R.).

STRAND CINEMA (BTH). Phone, Bideford 70.—Props., Bideford Entertainments, Ltd. 816 seats. Continuous. Prices, 1s. to 3s. 1d. Booked at Regal Offices, Theatre Lane, Barnstaple. Proscenium width, 40 ft. Station, Bideford (B.R.).

BIGGLESWADE (BEDS), Pop. 7,420.

EMPIRE (BA), Hitchin Street. Phone, Biggleswade 2297.—Props., Cox Cinema Co., Ltd. 395 seats. Booked at Regal House, Biggleswade. Continuous. Prices, 1s. to 3s. Station, Biggleswade (B.R.).

REGAL (BA), Station Road. Phone, Biggleswade 2230.—Props., Cox Cinema Co., Ltd., Regal House. Booked at H.O. 736 seats. Continuous. Prices, 1s. to 4s.

BILLERICAY (ESSEX), Pop. 42,400.

RITZ (BTP), Chapel Street. Phone, Billericay 259.—Prop., Albert P. Phelps. 648 seats. Prices, 10d. to 2s. 10d. Continuous. Booked at Hall. Proscenium width, 24 ft. Station, Billericay (B.R.). Films by Road Transport.

BILLINGBOROUGH (Lincs), Pop. 989.

FORESTERS HALL (IMPERIAL), 100, Nere Road. Phone, Billingborough 240.—Props., Gray Bros. 48, Exeter Road, Peterborough. 240 seats. One show daily. Prices, 8d. to 1s. 6d. Two changes weekly. Booked at H.O. by J. C. Gray. Station, Peterborough (B.R.).

BILLINGHAM-ON-TEES (DURHAM), Pop. 23,250.

PICTURE HOUSE (WE). Phone, Stockton 53311.—Props., Picture House (Billingham), Ltd. 700 seats. Booked at Newcastle. Continuous. Prices, 1s. to 1s. 9d. Station, Billingham.

BILLINGHAY (LINCOLN), Pop. 1,200.

COSY CINEMA (GYROTONE), Billingham.—Prop., Mrs. D. Gaskill. 188 seats. One show Mon., Wed. and Thurs. Two on Sat. Prices 9d. to 1s. 10d. Two changes weekly. Booked at Leeds. Proscenium width, 12 ft. Station, Tattershall.

BILSTON (STAFFS), Pop. 32,760.

ALHAMBRA (WE), High Street. Phone, Bilston 41400.—Props., K. H. & D. M. Woodroffe, Bickley House, 63, Willenhall Road, Bilston. Phone, 42305. 450 seats. Continuous. Prices, 1s. to 1s. 10d. Three changes weekly. Booked at Hall. Screen, 16 ft. by 12 ft. Proscenium width, 20 ft. Station, Bilston (B.R.).

COSELEY PICTURE HOUSE (GYROTONE), near Bilston. Phone, Sedgley 3256.—Prop., W. J. Page, "The Bungalow," Ivy House Lane, Coseley, near Bilston. 400 seats. Booked at Hall. Continuous nightly. Mats., Mon., Thurs., Sat. Prices, 10d. to 1s. 9d. Proscenium width, 20 ft. Station, Coseley (B.R.).

ODEON, Lichfield Street. Phone, Bilston 41025.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 8d.

SAVOY (BTH). Phone, Bilston 41398.—Props., Astel Pictures, Ltd., C. S. Joseph Circuit, 38, John Bright Street, Birmingham, 1. Phone, Mid. 1933. 720 seats. Continuous. Mats., Mon., Thurs. and Sat. Prices, 1s. to 2s. Station, Bilston (B.R.).

THEATRE ROYAL (BTH). Phone, Bilston 41001.—Props., Astel Pictures, Ltd., C. S. Joseph Circuit, 38, John Bright Street, Birmingham, 1.

Phone, Mid 1933. 700 seats. Once nightly, Mon. to Fri. Two shows Sat. Prices, 1s. to 3s. 6d. Proscenium width, 26 ft.; stage, 25 ft. deep. Six dressing-rooms.

BINGLEY (YORKS), Pop. 22,070.

MYRTLE CINEMA (WE). Phone, Bingley 3211.—Props., Bingley Cinema, Ltd., 9, Henry Street, Keighley. Phone, 3771. 900 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 7d. Screen, 16½ ft. by 12½ ft. Station, Bingley.

BIRCHINGTON (KENT).

RITZ CINEMA (RCA). Phone, Thanet 41486.—Props., Winfield Cinemas. Prices, 1s. 3d. to 2s. 3d. Booked at Carlton, Westgate. Station, Birchington-on-Sea (B.R.).

BIRKENHEAD (CHESHIRE), Pop. 140,500.

ASTOR (BA), Cloughton Road. Phone, Birkenhead 2029.—Props., Woodhill Entertainments, Ltd., 32, Deansgate, Manchester. Phone, Blackfriars 2259/3851. 800 seats. Continuous evenings; daily mat. Prices, 1s. and 1s. 6d. Three changes weekly. Booked at Manchester. Station, Central, Birkenhead.

COLISEUM PICTURE HOUSE (WE), Tranmere.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

EMPIRE CINEMA (WE), Conway Street. Phone, Birkenhead 1815.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

GAUMONT, Park Road East. Phone, Birkenhead 5824.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

PLAZA THEATRE (WE), Borough Road. Phone, Birkenhead 1119.—Props., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. 2,293 seats. Prices, 1s. 6d. to 2s. 7d.

REGAL (WE), Bebington Road.—Props., S. M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

REGENT PICTURE HOUSE (WE), Church Road, Tranmere. Phone, Rock Ferry 611.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,086 seats. Booked at H.O. Continuous. Mat., daily. Station, Central, Mersey R.

RIO, Price Street. Phone, Birkenhead 2093.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

RITZ, Cloughton Road.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

ROXY, Charing Cross. Phone, Birkenhead 1911.—Props., S.M. Associated Cinemas Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

SAVOY (RCA), Argyle Street. Phone, Birkenhead 2738.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 2,007 seats. Booked at H.O. Continuous. Station, Woodside, Birkenhead, Mersey R.

SUPER CINEMA, Conway Street. Phone, Birkenhead 2211.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d. Central Station (B.R.).

BIRMINGHAM (WARWICK), Pop. 1,104,200.

ADELPHI SUPER CINEMA (RCA), Hay Mills. Phone, Victoria 1208.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,243 seats. Booked at H.O. Continuous.

ALBION PICTURE THEATRE (WE), Holyhead Road. Phone, Northern 0433.—Props., Albion Picture Theatres, Ltd. Booked at Hall. Continuous. 1,200 seats. Prices, 1s. to 2s. 1d.

ALHAMBRA (RCA), Moseley Road. Phone, Victoria 2826.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,348 seats. Booked at H.O. Continuous.

APOLLO CINEMA (BTH), Tyburn Road. Phone, Erdington 0834.—Props., Apollo Picture Playhouse, Ltd., 8, Waterloo Street, Birmingham. Phone, Mid. 4173. 1,225 seats. Booked at Hall. Prices, 1s. to 2s. 6d. Continuous. Stations, New Street, and Snow Hill (B.R.). Films by Road Transport.

ASHTON ROW PICTURE HOUSE (WE), Phone, Aston Cross 3432.—Props., Ashton Row Pictures, Ltd. 772 seats. Booked at Lombard House, Great Charles Street, Birmingham. Continuous from 2 p.m. daily. Sunday, from 4 p.m. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Road Transport.

ASTON CROSS PICTURE HOUSE (RCA), Lichfield Road. Phone, East 0430.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 891

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- seats. Booked at H.O. Continuous. Phone, East 0430. Stations, New Street, Snow Hill (B.R.).
- ASTORIA CINEMA (RCA).** Phone, Aston Cross 2384.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 9234. 930 seats. Booked at H.O., Continuous. Stations, New Street, Snow Hill (B.R.).
- ATLAS CINEMA (WE),** Flaxley Road, Stechford. Phone, Stechford 2206.—Props., Atlas Picture House, Ltd., 962, Alum Rock Road, Birmingham. 1,400 seats. Prices, 1s. to 2s. 8d. Continuous. Sun. from 4 p.m. Three changes weekly. Booked at Castle Cinema, Castle Bromwich. Screen, 23 ft. 9 in. by 18 ft. Proscenium width, 40½ ft. Station, Stechford.
- BEACON CINEMA (BTH),** Clifton Circuit, Great Barr, Birmingham, 22a. Phone, Great Barr 1415.—Props., Beacon Cinema (Great Barr), Ltd., 1,228 seats. Prices, 1s. to 2s. 8d. Continuous daily from 5.15 p.m. Sat. from 2.15 p.m. Proscenium, width 40 ft. 6 in. Booked at 6, Corporation Street, Birmingham, 2. Stations, New Street, or Snow Hill.
- BEAUFORT CINEMA (WE),** Coleshill Road, Ward End.—Props., Beaufort Cinema (Birmingham) Ltd. Licensee, John T. Jackson. 1,584 seats. Booked at Cinema Accessories, Ltd., 6, Corporation Street, Birmingham. Prices, 1s. to 2s. 7d. Proscenium width, 35 ft.
- BIRCHFIELD PICTURE HOUSE (RCA),** Perry Barr. Phone, Birchfield 4333.—Props., Birchfield Picture House, Ltd. Man. Dir., A. J. Knight. 930 seats. Booked at Hall. Continuous from 2 p.m. Sun. from 3.30 p.m. Prices, 1s. to 2s. 8d. Three changes weekly. Station, Perry Barr.
- BRISTOL CINEMA (RCA),** Bristol Road, Birmingham, 5. Phone, Calthorpe 1904.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 9234. 1,710 seats. Booked at H.O. Continuous. Stations, New Street, Snow Hill, and F.T.S.
- BROADWAY CINEMA (BTH),** Bristol Street. Phone, Midland 1761.—Prop., Broadway Cinema (Birmingham), Ltd. 880 seats. Booked at Hall. Continuous. Prices, 1s. 3d. to 2s. 4d. F.T.S.
- CAPITOL CINEMA (WE),** Ward End. Phone, East 0528.—Props., Capitol Cinema (Ward End), Ltd. 1,410 seats. Booked by B. T. Davis, Lombard House, Gt. Charles Street, Birmingham. Res. Man. and Licensee, Wm. Moseley. Continuous. Prices 1s. to 2s. 9d. Station, Stechford.
- CARLTON (BTH),** Taunton Road, Sparkbrook. Phone, South 0861.—Props., Victoria Playhouse (Birmingham), Ltd., Victoria Road, Birmingham. Phone, East 0479. 1,504 seats. Continuous from 6 p.m. Mats., Mon., Thurs. and Sat. Prices, 1s. to 2s. 3d. Booked at Hall. Proscenium width, 30 ft. Station, New Street (B.R.). Films per F.T.S.
- CLIFTON CINEMA (BTH),** Walsall Road, Great Barr. Phone, Great Barr 1288.—Props., Clifton Cinema (Great Barr), Ltd., Rosumcourt, Bloxwich Road, Leamore, Walsall. Phone, Bloxwich 66170. 1,282 seats. Prices, 1s. to 2s. 8d. Continuous daily from 2 p.m. Sun. at 4 p.m. Booked at Cinema Accessories, Ltd., 6, Corporation Street, Birmingham. Proscenium width, 48 ft. Station, Great Barr (B.R.).
- CORONET CINEMA (WE),** Coventry Road, Small Heath. Phone, Victoria 0420.—Props., Tyler & Wheatcroft, Central House, New Street, Birmingham. Phone, Mid. 5707. 1,155 seats. Booked at Kingston Cinema. Continuous from 2.30 p.m. Fri., from 5 p.m. Prices 1s. to 1s. 10d. Station, Small Heath (B.R.). Film Transport.
- CROWN THEATRE (WE),** Icknield Port Road. Phone, Edgbaston 1122.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 9234. 1,326 seats. Booked at H.O. Continuous. Stations, New Street, and Snow Hill (B.R.).
- DANILO, Bristol Road, South Longbridge.** Phone, Priory 2470.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris. Morris House, 1-5, Jernyn Street, London, S.W.I. Phone, Whitehall 3242.
- DANILO, Quinton.**—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jernyn Street, London, S.W.I. Phone, Whitehall 3242.
- ELITE PICTURE HOUSE (BTH),** Soho Road, Handsworth. Phone, Northern 0665.—Props., H. W. Burrell and J. C. Williams. 900 seats. Booked at Hall. Evenings. Continuous from 2.30 p.m. Mon., Wed., and Sat. Tues., Thurs., and Fri. from 6 p.m. Prices, 1s. to 2s. 5d. Proscenium width, 30 ft. Stations, New Street and Snow Hill (B.R.).
- ERA CINEMA (BTH),** Bordesley Green. Phone, Victoria 0543.—Prop., The Era Cinema (Bordesley Green), Ltd., Bordesley Green, Birmingham, 9. Phone, Central 1641. 653 seats. Continuous, except Tues. and Fri. at 5 p.m. Prices 1s. to 1s. 6d. Booked at Warwick Cinema, Acocks Green. Proscenium width, 24 ft.
- FORUM (WE).** Phone, Midland 4549.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 9234. 1,259 seats. Booked at H.O. Continuous. Station, New Street (B.R.).
- FUTURIST THEATRE (RCA),** John Bright Street, Phone, Midland 0292.—Props., Greater Scala (Birmingham), Ltd., 21, Bennett's Hill, Birmingham. Phone, Mid. 0347. 1,221 seats. Continuous. Prices, 1s. 10d. to 3s. 7d. One change weekly. Cafe attached. Booked by Liverpool Cinema Feature Film Co., Ltd., 92a, Bold Street, Liverpool. Station, New Street (B.R.).
- GAIETY (RCA).** Phone, Central 6649.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 9234. 1,487 seats. Booked at H.O.
- GAUMONT CINEMA,** Steelhouse Lane. Phone, Central 3014.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 2s. 3d. to 5s. Station, Snow Hill (B.R.).
- GLOBE ELECTRIC PALACE (RCA),** High Street, Aston. Phone, Aston Cross 0652.—Prop., Lyons Estate, 117, Colmore Row, Birmingham. 700 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 7d. and 10d.
- GRAND PICTURE HOUSE (BTH),** Alum Rock Road. Phone, East 0471.—Props., Saltley Grand Picture House Co., Ltd., 84, Colmore Row, Birmingham. Phone, Central 3843.

- 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Station, New Street (B.R.). Films per F.T. Co.
- GRAND PICTURE PALACE (BTF)**, Soho Road Handsworth. (Closed.)
- GRANGE SUPER CINEMA (WE)**, Coventry Road, Small Heath. Phone, Victoria 0434.—Props., Coronet Cinema (Small Heath), Ltd., 75, New Street. Phone, Mid. 5707. 1,310 seats. Booked at H.O. Continuous daily from 2.30 p.m.; Fri. from 5 p.m.; Sun. from 4 p.m. Prices, 1s. to 2s. 1d. Stations, Snow Hill and New Street (B.R.).
- GREEN LANE PICTURE HOUSE (RCA)**, Green Lane, Small Heath. Phone, Victoria 0504.—Props., G. L. Cinemas, Ltd., Lombard House, Gt. Charles Street, Birmingham. Phone, Central 3656. 770 seats. Booked at H.O. Continuous from 5.30 p.m. Mats. Mon., Wed. and Thurs. Children's Mat. Sat. Two changes weekly. Prices, 1d. to 1s. 6d. Screen, 20 ft by 16 ft. Proscenium width, 25 ft. Stations, New Street or Snow Hill (B.R.).
- GROVE CINEMA (BTH)** (Clifton Circuit), Dudley Road, Birmingham. Phone, Smethwick 0343.—Props., Grove Cinema (Birmingham), Ltd. 1,609 seats. Continuous. Mon. to Fri. from 2 p.m., Sat. from 4 p.m. Mat. at 1.30. Sun. at 4 p.m. Prices, 1s. to 2s. 3d. Booked at Cinema Accessories, Ltd., 6, Corporation Street, Birmingham. Stations, New Street, and Snow Hill (B.R.).
- HARBORNE PICTURE HOUSE**, Serpentine Road. Phone, Harborne 1281.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d.
- KING'S NORTON CINEMA (WE)**. Phone 1079.—Props., King's Norton Picture House Co., Ltd., The Green. 1,142 seats. Mon., Wed., Thur. and Sat. at 2 p.m. Tues. and Fri. at 5 p.m. Sun., 4 p.m. Prices 1s. to 2s. 7d. Booked at Cinema Accessories, Ltd., 6, Corporation Street, Birmingham. Phone, 1079. Film Transport.
- KINGSTON CINEMA (WE)**, Coventry Road, Small Heath. Phone, Victoria 2639.—Props., Coronet Cinema (Small Heath), Ltd. 1,475 seats. Continuous. Prices, 1s. to 2s. 8d. Booked at Hall.
- KINGSWAY CINEMA (WE)**, King's Heath. Phone, Highbury 1352.—Props., Kingsway Cinema (King's Heath), Ltd., Birmingham. 1,362 seats. Booked at 6, Corporation Street, Birmingham. Continuous daily. Prices 1s. to 2s. 7d. Station, Birmingham.
- LUXOR (BTH)**, Balsall Heath Road. Phone, Calthorpe 2008.—Props., Luxor Cinema (Birmingham), Ltd., Victoria Playhouse, Aston. Phone, East 0479. 650 seats. Prices, 7d. to 1s. 6d. Continuous evenings. Mats. Sat. Booked at Carlton Cinema, Sparkbrook, Birmingham. Proscenium width, 25 ft. Station, Birmingham.
- LYRIC PICTURE PLAYHOUSE (BTH)**, Edward Street, Parade. Phone, Central 6630.—Props., Birmingham Lyric Picture Playhouse, Ltd., Parade, Birmingham. Phone, Central 6630. 1,000 seats. Booked at Hall by Man. Continuous. Daily Mat., except Tues., Wed. and Fri. Prices, 1s. to 1s. 9d. Screen, 18 ft 4 in. by 13 ft. 5 in. Proscenium width, 20 ft. 9 in. Stations, New Street, and Snow Hill (B.R.).
- MAYFAIR CINEMA (RCA)**, College Road, Erdington. Phone, Erdington 1773.—Props., Mayfair (Birmingham), Ltd., King's Court, 117, Colmore Row, Birmingham. Phone, Central 5278. 1,608 seats. Continuous from 5 p.m. Mat. Mon., Thur., and Sat. Prices, 1s. to 2s. 3d. Two changes weekly. Booked by A. G. May, Carlton, Taunton Road, Sparkbrook, Birmingham. Proscenium width, 45 ft. F.T.S.
- MAYPOLE CINEMA (BTH)**, Alcester Road, South King's Heath. Phone, Warstock 2051.—Props., Maypole Cinemas, Ltd. 1,109 seats. Prices, 1s. to 2s. 1d. Mon., Wed., Thur. and Sat. from 2 p.m. Tues. and Fri. from 5 p.m. Sun. 4 p.m. Booked at Cinema Accessories, Ltd., 6, Corporation Street, Birmingham. Proscenium width, 45 ft. 10 in. N.F.T.
- MOSELEY PICTURE HOUSE (BTH)**, Moseley Road. Phone, Calthorpe 1753.—Props., Parry Amalgamations, Ltd., 28, Sheepcote Street, Birmingham. Phone, Midland 4693. 650 seats. Booked at Hall. Continuous. Prices, 1s. to 1s. 9d. Three changes weekly. Station, Camp Hill.
- NEW IMPERIAL SUPER CINEMA (WE)**. 516 Moseley Road. Phone, Calthorpe 2283.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 963 seats. Booked at H.O. Continuous. Stations, New Street and Snow Hill (B.R.).
- NEW REGENT (WE)**, Ledsam Street. Phone, Edgbaston 1113.—Props., Ladywood Pictures, Ltd., Lombard House, Gt. Charles Street, Birmingham. 700 seats. Booked at H.O. Continuous. Prices 9d. to 1s. 6d. Stations, New Street and Snow Hill (B.R.).
- NEWS THEATRE (BTH)**, High Street. Phone, Midland 0260.—Props., Jacey Cinemas, Ltd. Continuous. Programme of News and Interest lasting 75 minutes. Prices, 1s. and 1s. 10d.
- NEWTOWN PALACE (WE)**, Newtown Row. Phone, Aston Cross 5379.—Props., Newtown Palace, Ltd. 1,250 seats. Continuous. Prices, 1s. to 2s. 1d. Two changes weekly. Booked by W. J. Lalor at Hall. Full size stage; seven dressing-rooms. Proscenium width, 33 ft. Stations, New Street and Snow Hill.
- NORTHFIELD CINEMA (BA)**, Bristol Road, South Northfield. Phone, Priory 1463.—Props., Northfield Pictures, Ltd. 1,178 seats. Continuous. Booked at Hall. Prices, 1s. 6d. to 2s. 7d. Proscenium width, 36 ft. Station, Northfield (B.R.). F.T.S.
- OAK CINEMA (WE)**, Selly Oak. Phone, Selly Oak 0139.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,506 seats. Continuous. Booked at H.O. Station, Selly Oak.
- ODEON**, Stratford Road. Phone, Shirley 1183.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 1d.
- ODEON**, Birchfield Road, Perry Barr. Phone, Birchfield 4433.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 1d. Station, Perry Barr (B.R.).

BIRMINGHAM—continued.

ODEON, Kettlehouse Road, Kingstanding. Phone, Sutton Coldfield 2551.—Circuits Management Association, Ltd., Albion House 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 7d.

ODEON, Hagley Road, West Warley. Phone, Bearwood 1549.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

ODEON, New Street. Phone, Midland 6101-2.—Circuits Management Association Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 3d. to 5s. Restaurant. Station, New Street (B.R.).

OLTON CINEMA (PHILIPS), Warwick Road, Olton, near Birmingham. Phone, Aco. 0593.—Props., Lombard House, Great Charles Street, Birmingham. Phone, Cen. 3656. 1,420 seats. Prices, 1s. to 2s. 8d. Booked at H.O. Continuous. Station, Olton.

OLYMPIA PICTURE HOUSE (RCA), Ladypool Road, Sparkbrook. Phone, Victoria 0124.—Props., Lyons Estate, Birmingham. 800 seats. Continuous from 2 p.m. daily; Sun., at 3 p.m. Prices, 10d. and 7d. Station, New Street (B.R.).

ORIENT (WE), Six Ways, Aston. Phone, North-ern 1615.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,573 seats. Continuous. Booked at H.O.

PALACE (WE), High Street, Erdington. Phone, Erdington 1623. Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,351 seats. Booked at H.O. Continuous. Café, Ballroom and Tennis Courts attached. Station, Erdington.

PALLADIUM (WE), Soho Hill, Hockley, Handsworth. Phone, North 0380.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 917 seats. Continuous. Station, Snow Hill (B.R.).

PAVILION (RCA), Stirchley. Phone, King's Norton 1241.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,010 seats. Continuous. Booked at H.O. Café.

PAVILION (RCA), Wyld Green. Phone, Erdington 0224.—Props., Pavilion (Wyld Green), Ltd. Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,128 seats. Booked at H.O. Continuous from 2 p.m. Station, Chester Road, Erdington.

PICCADILLY SUPER CINEMA (RCA), Stratford Road. Phone, Victoria 1688.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,909 seats. Booked at H.O. Continuous.

PICTURE HOUSE (RCA), Monument Road. Phone, Edgbaston 3273.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,660 seats. Booked at H.O. Continuous.

PICTURE HOUSE (WE), High Street, Erdington. Phone, Erdington 1484.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 9234. 540 seats. Booked at H.O. Continuous.

PLAZA (BTH), Stockland Green. Phone, Erdington 1048.—Prop., Stockland Green Playhouse, Ltd., 43, Cannon Street, Birmingham. Phone, Midland 5221. 1,000 seats. Booked at Hall. Continuous from 2 p.m. Prices, 1s. to 2s. 7d. Stations, New Street, Snow Hill and Erdington (B.R.).

REGAL CINEMA (WE), Soho Road, Handsworth. Phone, North 1801.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 2,112 seats. Booked at H.O. Continuous. Stations, Snow Hill or New Street (B.R.).

RIALTO (BTH), Stratford Road, Hall Green. Phone, Springfield 1270.—Prop., Springfield Picture Playhouse, Ltd., Daimler House, 33, Paradise Street, Birmingham. Phone, Mid. 5450. 960 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 10d. to 2s. 4d. Proscenium width, 39 ft. Station, New Street.

RITZ CINEMA (WE), Bordesley Green East. Phone, Victoria 1070.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. Booked at H.O. 1,442 seats. Continuous. Stations, New Street, or Stechford (B.R.).

ROBIN HOOD THEATRE (RCA), Stratford Road Hall Green. Phone, Springfield 2371.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,509 seats. Booked at H.O. Continuous. Stations, Snow Hill and New Street.

ROCK CINEMA (WE), Alum Rock Road, Saltley. Phone, East 0476.—Prop., Regalia Cinema Co. (Birmingham), Ltd. 1,600 seats. Continuous daily from 2 p.m. Fri. at 5 p.m. Sun., 4 p.m. Prices, 1s. to 2s. 3d. Booked at Cinema Accessories, Ltd., 6, Corporation Street, Birmingham. Films by Road Transport Station, New Street (B.R.).

ROOKERY (WE), Rookery Road, Handsworth. Phone, Northern 0691.—Decece Cinemas, Ltd., Bishop Auckland. Phone, Bishop Auckland 108. 622 seats. Continuous from 5 p.m. Two changes weekly. Prices, 1s. to 1s. 9d. Children 6d. to 1s.). Booked at H.O. Screen 18 ft. by 16 ft. Proscenium width, 22½ ft. Station, Snow Hill (B.R.).

ROYALTY (RCA), High Street, Harborne. Phone, Harborne, 1619.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,494 seats. Booked at H.O. Continuous.

RUBERY CINEMA (BTF), New Road. Phone, Rubery 193.—Props., Northfield Pictures, Ltd., Bristol Road, South Northfield, Birmingham. Phone, Pri. 1463. 1,051 seats. Prices, 1s. 6d. to 2s. 7d. Continuous from 2.15 p.m. Mon. and Thurs. From 5 p.m. Tues., Wed., Fri., and Sat. Sun. from 3 p.m. Proscenium width, 35 ft. Booked at Northfield Cinema. Stations, Longbridge and Northfield and F.T.S.

SAVOY (BTH), Breedon Cross, King's Norton. Phone, King's Norton 1069.—Prop., Parry Amalgamations, Ltd., 28, Sheepcote Street, Birmingham. Phone, Midland 3843. Booked

at Birmingham. 950 seats. Continuous daily from 2 p.m.; Sun., from 3 p.m. Prices, 9d. to 2s. 3d. Proscenium width, 25 ft. Station, Lifford, King's Norton.

SCALA THEATRE (RCA), Small Brook Street. Phone, Midland 0578.—Prop., Greater Scala (Birmingham) Ltd., 21, Bennetts Hill, Birmingham. Phone, Midland 0347. 794 seats. Booked by Liverpool Cinema Feature Film Co., Ltd., 92a, Bold Street, Liverpool. Continuous. One change weekly. Prices, 1s. 10d. to 3s. 7d. Proscenium width, 26 ft. Station, New Street.

SHELDON CINEMA (WE), Coventry Road. Phone, She. 2158.—Prop., Coronet Cinema (Small Heath), Ltd., 75, New Street, Birmingham. Phone, Midland 5707. 1,481 seats. Prices, 1s. to 2s. 8d. Continuous, 2.30 p.m. daily. Booked at Kingston Cinema. Station, Birmingham (B.R.).

SOLIHULL CINEMA (BTH), High Street. Phone, Solihull 0398.—Prop., Solihull Picture House Co., Ltd., Victoria Playhouse, Victoria Road, Aston, Birmingham. 600 seats. Booked at Carlton Cinema. Taunton Road, Sparkbrook. Birmingham. Continuous. Prices, 1s. to 2s. 6d. Three changes weekly. Station, Solihull (B.R.).

SPRINGFIELD (WE), Stratford Road, Sparkhill. Phone, Spr. 2396.—Props., Parry Amalgamations, Ltd., 28, Sheepcote Street, Birmingham. Phone, Midland 4493. 618 seats. Continuous from 2 p.m. Three changes weekly. Prices 1s. to 1s. 9d. Booked by J. Levey, Moseley Picture House. Screen 16 ft. by 12 ft. Proscenium width, 26 ft. Station, Hall Green (B.R.).

STAR CINEMA (WE), Slade Road, Erdington, 23, Phone, East 0461.—Prop., A. G. Devey, 19, Park Avenue Birmingham, 19. Phone, Nor. 0328. 964 seats. Two shows daily. Mat. Sat. Prices 1s. to 2s. 1d. Booked at Hall. Proscenium width, 36 ft. by 32 ft. Stations, New Street, Snow Hill, and Gravelly Hill.

TATLER (BTH), Station Street. Phone, Midland 1556.—Prop., Jacey Cinemas, Ltd., Somerset House, Temple Street, Birmingham. Phone, Midland 2491. 385 seats. Continuous. Sun., from 3 p.m. Prices, 1s. and 1s. 10d. Booked at H.O. Station, Birmingham (B.R.).

TIVOLI (PHILIPS), Yardley. Phone, Acoccks Green 0808.—Prop., Tivoli Cinema (Yardley), Ltd., Coventry Road, South Yardley. 1,342 seats. Booked at Hall. Continuous, daily from 2.30 p.m. Prices, 1s. to 2s. 8d. Screen, 23 ft. by 17 ft. Proscenium width, 36 ft. Station, New Street.

TRIANGLE CINEMA (RCA), Gooch Street. Phone Calthorpe 1060.—Exors., Lyons Estate King's Court, 117, Colmore Row, Birmingham. Phone, Central 5278. 606 seats. Booked at H.O. Continuous from 5.45 p.m. Mats., Mon. and Thurs. Children's Mat., Sat. Prices, 8d. and 1s. Station, New Street or Snow Hill. Films per F.T.S.

TUDOR THEATRE (RCA), Haunch Lane, Yardley Wood (Clasitone). Phone, Highbury 1161.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,314 seats. Continuous. Booked at H.O. Stations, New Street and Snow Hill (B.R.).

TYSELEY CINEMA (WE), Warwick Road, Tyseley. Phone, Acoccks Green 0133.—Props., Cinema (Tyseley), Ltd., 6, Beverley Gardens, Stanmore, Middlesex. Phone, Harrow 6871. Continuous. Booked at H.O. 912 seats. Prices, 1s. to 2s. 5d. Three changes weekly.

VICTORIA PLAYHOUSE (BTH), Victoria Road, Aston. Phone, East 0479.—Props., Victoria Playhouse (Birmingham), Ltd. 1,300 seats. Booked at Carlton Cinema, Sparkbrook, Birmingham, 12. Phone, South 0861. Mats., Mon., Thurs., and Sat. Prices, 1s. to 2s. 2d.

VILLA CROSS PICTURE HOUSE, Heathfield Road, Handsworth. Phone, Birmingham Northern 0607.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Stations, New Street (B.R.) and Snow Hill (B.R.).

WALDORF CINEMA (BTH), Sparkbrook. Phone, Victoria 1254.—Props., Parry Amalgamations Ltd., 28, Sheepcote Street, Birmingham, 13. Phone, Midland 4693. 776 seats. Continuous from 2 p.m. Three changes weekly. Prices, 1s. to 2s. 1d. Booked at Moseley P.H., Birmingham. Proscenium width 35 ft. Station, Sparkbrook.

WARWICK (BTH), Westley Road, Acoccks Green. Phone, Acoccks Green 0766.—Props., Warwick Cinema (Acoccks Green), Ltd. Gen. and Booking Manager, B. H. Paul. 1,260 seats. Booked at Hall. Continuous daily from 2 p.m. Prices, 1s. to 2s. 7d. Station, Acoccks Green.

WEST END CINEMA (BA), Suffolk Street. Phone, Midland 0022.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Restaurant and Dance Hall. Prices, 2s. 3d. to 5s. Station, New Street.

WINSON GREEN PICTURE HOUSE (WE), Winson Green Road. Phone, Northern 1790.—Prop., Winson Green Picture Palace Co., Ltd. 1,152 seats. Continuous. Two changes weekly. Booked at Hall. Prices, 1s. to 2s. 1d. Motor Transport.

BIRSTALL (LEICS.), Pop. 10,000.

LAWN CINEMA (WE), Wanlip Lane. Phone, Leicester 84087.—Props., Birstall Cinema Co., Ltd. Phone, Leicester 89864. 758 seats. Continuous from 6 p.m. Two changes weekly. Prices, 1s. to 1s. 10d. Booked at Magna Cinema, Wigston. Station, Leicester (London Road) (B.R.).

BIRSTALL (YORKS.), Pop. 7,205.

LOW LANE CINEMA (BA), Phone, Batley 275.—Prop., Varieties (Yorkshire), Ltd. 463 seats. Continuous. Prices, 9d. to 1s. 6d. Three changes weekly. Booked at Leeds. Screen, 17 ft. 2 in. wide. Proscenium width, 18 ft. 9 in. Station, Leeds.

PRINCESS PICTURE PALACE (WE), Market Street. Phone, Batley 470.—Prop., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 702 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 24 ft. Films by Road Transport.

BIRTLEY (Co. DURHAM), Pop. 11,279.

APOLLO (WE) Jones Street. Phone, Birtley 123.—Props., D. B. Cinemas, Ltd., 73 Westgate Road, Newcastle-on-Tyne. Phone 24941. 900 seats. Continuous. Prices, 1s. to 1s. 6d. Two changes weekly. Booked at H.O. Proscenium width, 32 ft. Station, Birtley.

PLAZA (WE) Phone, Birtley 172.—Props., Birtley Cinema, Ltd., 40, Westgate Road, Newcastle. Phone, 22401. 1,303 seats. Prices, 7d. to 1s. 6d. Continuous.

ROYAL (WE) Orchard Street, Phone Birtley 282.—Props., Dawe Bros. Cinemas, 73, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 24941. 500 seats. Continuous. One show Sun. Prices, 1s. and 1s. 6d. Booked at H.O. Three changes weekly. Station, Birtley (B.R.)

BISHOP AUCKLAND (Co. DURHAM), Pop. 13,000.

EDEN. Phone, Bishop Auckland 121.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 926 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at 7, Hay Hill, W.I. Phone, Grosvenor 8131-5.

ESSOLD (AWH), Railway Street. Phone, Bishop Auckland 121.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone 28082. 900 seats. Booked at 7, Hay Hill, W.I. Twice nightly. Two changes weekly and Sunday programme. Prices, 9d. to 2s. 7d.

GRAND THEATRE (GB-KALEE), West Auckland.—Props., Etherington Bros. 480 seats. Booked at Newcastle-on-Tyne. Once nightly including Sunday. Two shows Sat. Prices, 6d. to 1s. Proscenium width, 26 ft. Station West Auckland (B.R.).

KING'S HALL (AWH). Phone, Bishop Auckland 121.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,050 seats. Booked at 7, Hay Hill, W.I. Continuous. Prices, 1s. to 2s. 7d. Café and Dance Hall. Station, Bishop Auckland.

ODEON, Tinters Street. Phone, Bishop Auckland 552.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d.

BISHOP'S CASTLE (SALOP), Pop. 1,254.

PLAZA.

BISHOP'S STORTFORD (HERTS.), Pop. 13,000.

PHOENIX (BA), South Street. Phone, Bishop's Stortford 1226.—Prop., Eric E. Smith. 528 seats. Booked at Regent, Bishop's Stortford. Continuous. Prices, 1s. to 3s. 1d. Station, Bishop's Stortford (B.R.). Cams. and District Film Transport.

REGENT (BA), South Street. Phone, Bishop's Stortford 456.—Prop., G. P. A. Smith. 996 seats. Booked at Hall. Continuous. Prices, 1s. to 3s. 11d. Two changes weekly. Station, Bishop's Stortford (B.R.).

BISHOP'S WALTHAM (HANTS.), Pop. 2,600.

CIVIC CINEMA (KALEE), High Street.—Prop. Summit Cinemas, Ltd., 66, Marlborough Road, Harrow, Middx. Phone, Harrow 0475. 186 seats. One show daily. Prices, 9d. to 2s. Three changes weekly. Booked at H.O. Station, Botley.

BLACKBURN (LANCS.), Pop. 115,000.

ALEXANDRA CINEMA (WE). Dock Street, Higher Eanam. Phone, Blackburn 5748.—Props., Alexandra (Blackburn), Ltd. 600 seats. One show nightly at 7.15 p.m. Mon.-Fri. Three shows Sat. Two changes weekly. Prices, rod. and 1s. Booked at Hall by R. E. Dockerty. Proscenium width, 28 ft. Station, Blackburn.

CINEMA ROYAL (WE).—Phone, Blackburn 6810.—Prop., Northern Theatres Co., Ltd., Prudential Buildings, Commercial Street, Halifax. Phone, 66304. 1,500 seats. Café attached. Booked at H.O. Station, Blackburn (B.R.).

CO-OP. CINEMA (BTH), George Street, Whalley. Phone, Whalley 2191.—Props., Billington and Whalley Co-Operative Society, Whalley. 398 seats. Once nightly. Twice, Sat. Prices, 8d. to 1s. 3d. Booked at General Office. Station, Whalley (B.R.).

EMPIRE (WE), Aqueduct Road, Ewood. Phone, Blackburn 5615.—Props., Northern Theatres Co., Ltd., Prudential Buildings, Commercial Street, Halifax. Phone, Halifax 66304. 1,000 seats. Once nightly, Mon. to Fri. Two shows Sat. Prices, 9d. to 1s. 9d. Booked at H.O. Station, Blackburn.

KING'S HALL (WE), Bank Top. Phone, Blackburn 44627.—Prop., Messrs. Cowell and Beet. 620 seats. Booked at Hall. Once nightly. Twice nightly, Sat. Three mats. weekly. Prices, 7d. to 1s. Proscenium width, 24 ft. Station, Blackburn (B.R.).

MAJESTIC CINEMA (WE), King William Street. Phone, Blackburn 6433.—Props., Majestic Cinema (Blackburn) Ltd., Gaiety Theatre, Manchester. 1,500 seats. Continuous. Prices, 1s. to 3s. Booked at Hall. 3-D.

NEW CENTRAL HALL (RCA), Mincing Lane. Phone, Blackburn 6357.—Prop., Proprietary Theatres, Ltd., Newgate Chambers, Rochdale. Phone, 4451. Continuous evenings. Mat. daily. Three shows Sat. Booked at H.O. Station, Blackburn (B.R.).

OLYMPIA (WE), St. Peter's Street. Phone, Blackburn 6498.—Prop., Proprietary Theatres, Ltd., Newgate Chambers, Rochdale. Phone, 4451. Continuous nightly. Twice nightly. Sats. Mats., daily. Booked at H.O. Station, Blackburn (B.R.).

PALACE (RCA). Phone, Blackburn 5129.—Props., the Macnaghten Vaudeville Circuit, Ltd. 1,250 seats. Continuous daily. Prices, 1s. to 2s. 7d. Booking manager, John F. Tatton, 237, York Street, Sheffield. Phone, 23449. Screen, 19 ft. 2 in. by 13 ft. 8 in. Proscenium width, 40 ft. Snack Bar.

PALLADIUM (WE), New Chapel Street, Mill Hill, near Blackburn. Phone, Blackburn 6240. Prop., C. G. Kilby, Cambridge Press, Whalley Road, Clayton-le-Moors. Phone, Accrington 2054. 620 seats. One show nightly. Sats. two shows. Prices, 8d. to 1s. 3d. Two changes weekly. Booked at Manchester. Proscenium width, 30 ft. Two dressing-rooms. Station, Mill Hill (B.R.).

RIALTO SUPER CINEMA AND CAFE (WE), Penny Street. Phone, Blackburn 4246.—Prop., Proprietary Theatres, Ltd., Newgate Chambers, Rochdale, Lancs. Phone, Rochdale 4451. Separate shows. Booked at H.O. Café. Station, Blackburn (B.R.).

ROXY CINEMA (BTF), King Street. Phone, Blackburn 6648.—Prop., R. W. Myers, 32, Grindleton Street, Blackburn. 1,250 seats. One show nightly. Two Sat. Booked at Hall. Two changes weekly. Prices, 1s. and 1s. 9d. Proscenium width, 29 ft. Station, Blackburn (B.R.).

SAVOY PICTURE HOUSE (RCA), Bolton Road. Phone, Blackburn 5233.—Props., Macnaghten Vaudeville Circuit, Ltd. 976 seats. Continuous from 6 p.m. Two changes weekly. Prices, 9d. to 1s. 9d. Booked by John F. Tatton, 27, York Street, Sheffield. Phone, 23449. Screen, 16 ft. by 12½ ft. Proscenium width, 24 ft. 10 in. Station, Blackburn (B.R.).

STAR CINEMA (WE), Plane Street. Phone, Blackburn 6249.—Props., Edward Taylor & Sons. 750 seats. Booked at Hall. Once nightly. Mats., Mon., Thurs. and Sat., Prices, 1s. to 2s. 3d. Proscenium width, 29 ft. Café attached. Station, Blackburn.

VICTORIA CINEMA (WE), VICTORIA HALL, Eanam Bridge. Phone, Blackburn 5152.—Props., Victoria Cinema (Blackburn), Ltd., Eanam Bridge, Blackburn. 700 seats. One show nightly; two on Sat.; Mats., Mon., Tues., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Booked at Hall. Screen 15 ft. 5 in. by 11½ ft. Proscenium width, 28 ft. 3 in.

BLACKHALL COLLIERY, near **W. Hartlepool** (Co. DURHAM).

REGAL CINEMA (WE). Phone, Horden 354.—800 seats. Two shows daily. Prices 1s. and 1s. 6d. Four changes weekly. Booked at Picture House, Horden. Station, Blackhall Colliery.

BLACKHALL MILL (Co. DURHAM), **Pop. 5,000.**

PALACE CINEMA (BTH), Mill Road. Phone, Chopwell 227.—Props., Derwent Cinemas, Ltd. 113, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 26991. 550 seats. Two shows daily. Prices, 9d. to 1s. 9d. Three changes weekly. Booked at H.O. Stage, 22 ft. deep; three dressing-rooms. Station Rowlands Gill (B.R.).

BLACKHEATH (WORCS), **Pop. 15,926.**

ODEON, Long Lane. Phone, Blackheath 1036.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 8d. Continuous. Station, Blackheath and Rowley Regis (B.R.).

BLACKHILL (Co. DURHAM), **Pop. 5,141.**

OLYMPIA (WE). Phone, Consett 130.—Props., Consett Cinemas, Ltd., 45, Heaton Road, Newcastle-upon-Tyne. Phone, Newcastle 56080. 641 seats. Continuous from 5.45 p.m. Booked at H.O. Prices, 9d. to 1s. 9d. Phone, Consett 130. Station, Blackhill (B.R.).

BLACKPOOL (LANCS), **Pop. 149,000.**

(Sunday evening shows at all kinemas all year round.)

DOMINION (WE), Bispham. Phone, 51143.—Props., Fylde Cinemas, Ltd., Palatine Buildings, Adelaide Street, Blackpool. Phone, Blackpool 23975-6. 1,175 seats. Prices, 10d. to 2s. 3d. Booked at 26, Cross Street,

Manchester, Proscenium width, 39 ft.; stage, 12 ft. Two dressing-rooms. Three shows daily. Station, Blackpool North (B.R.).

EMPIRE CINEMA (WE), Hawes Side Lane, Marton. Phone, South Shore, 41266.—Props., Fylde Cinemas, Ltd., Palatine Buildings, Adelaide Street, Blackpool. Phone, Blackpool 23975-6. 1,068 seats. Once nightly. Prices, 10d. to 1s. 9d. Booked at H.O. Proscenium width, 24 ft. Station, S.S., Blackpool (B.R.).

GRAND (WE), Church Street.—Props., Blackpool Tower Co., Ltd. Empress Buildings, Blackpool. 1,711 seats. Proscenium width, 30 ft. Twelve dressing-rooms.

HIPODROME (RCA), Church Street. Phone, Blackpool 42433.—Props., Blackpool Entertainments (1920), Ltd., Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,878 seats. Booked at H.O. Continuous. Station, Blackpool North (B.R.).

IMPERIAL PICTURE PALACE (WE), Dickson Road, North Shore. Phone, Blackpool 20270.—Props., North Shore Pictures, Ltd. 719 seats. Booked at Regent Cinema, Blackpool. Continuous. Two changes weekly. Prices, 1s. to 2s. Screen, 16 ft. by 12 ft. Proscenium width, 21 ft. 4 in. Stations, Blackpool Talbot Road and Central (B.R.).

KING EDWARD PICTURE PALACE (WE), Central Drive. Phone, Blackpool 21061.—Props., Blackpool Central Picture Palace Co., Ltd. 1,009 seats. Three shows daily in summer; twice daily in winter season. Two changes weekly. Prices, 10d. to 2s. 6d. Station, Blackpool Central (B.R.).

NEW RITZ (WE), Central Promenade.—Props., Fylde Cinemas, Ltd., Palatine Buildings, Adelaide Street, Blackpool. Phone, Blackpool 23975-6. 584 seats. Winter, continuous. Summer, separate shows. Prices, Winter, 10d. to 1s. 9d.; Summer, 10d. to 2s. 3d. Booked at H.O. 3-D. Station, Blackpool Central (B.R.).

ODEON, Dickson Road. Phone, Blackpool 23565.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 2s. 3d. to 4s.

OPERA HOUSE (BTH), Church Street.—Props., Blackpool Winter Gardens and Pavilion Co., Ltd., Empress Buildings, Blackpool. Phone, Blackpool 25252. 2,925 seats. 20 dressing-rooms. Proscenium width 45 ft. Booked at H.O. Restaurant and Ballroom.

OXFORD (WE), Marton. Phone, 42277.—Props., Fylde Cinemas, Ltd., Palatine Buildings, Adelaide Street, Blackpool. Phone, Blackpool 23975-6. 1,140 seats. Prices, 10d. to 2s. 3d. Station, Blackpool South (B.R.).

PALACE PICTURE PAVILION (WE), Promenade.—Props., Blackpool Tower Co., Ltd. 1,956 seats. Booked at Empress Buildings. Phone, Blackpool 25252. Evening continuous. Mat. daily. Café and Ballroom attached. Stations, Blackpool, North and Central (B.R.).

PALACE VARIETY THEATRE (WE), Promenade.—Props., Blackpool Tower Co., Ltd. 1,893 seats. Booked at Empress Buildings. Phone, Blackpool 25252. Variety. Twice nightly. Stage, 37 ft. deep; 12 dressing-rooms. Café and Ballroom in same building.

BLACKPOOL—continued.

PALLADIUM (WE), Waterloo Road. Phone, South Shore 42023.—Props., The South Shore Theatres, Ltd., 39, Abingdon Street, Blackpool. Phone 26066. 1,449 seats. Prices, 1s. to 2s. 7d. Mat. and twice nightly. Booked at Hall. Screen, 23 ft. 9 in. by 18 ft. 8 in. Proscenium width, 28 ft. Waterloo Road. Station, S.S. Blackpool (B.R.).

PRINCESS CINEMA (RCA), Promenade. Phone, Blackpool 20467.—Props., Blackpool Entertainments (1920), Ltd. Managed by Associated British Cinemas, Ltd., 30-31 Golden Square, London, W.1. Phone, Gerrard 9234. 1,770 seats. Booked at H.O. Continuous Café lounge. Stations, Blackpool Central and North (B.R.).

REGENT PICTURE HOUSE (WE), Church Street.—Props., Regent Picture House (Blackpool), Ltd. 1,092 seats. Booked at Hall by Francis Fennell. Three shows daily. Prices, 1s. to 2s. 7d.

RENDEZVOUS CINEMA AND CAFE (WE), 57, Bond Street.—Props., Fylde Cinemas, Ltd. Palatine Buildings, Adelaide Street, Blackpool. Phone, Blackpool 23975-6. 1,200 seats. Booked at H.O. Three shows daily. Prices, 10d. to 2s. 3d. Café attached.

TATLER NEWS THEATRE (WE) Church Street.—Phone, Blackpool 25500. Props., Fylde Cinemas, Ltd., Palatine Buildings, Adelaide Street, Blackpool. Phone, 23975-6. 407 seats. Continuous. Prices, 1s. 10d. to 3s. 1d. Booked at H.O. Café attached. Station, Blackpool Central (B.R.).

TIVOLI PICTURE THEATRE (WE), Talbot Square. Phone, Blackpool 20508.—Props., Fylde Cinemas, Ltd., Palatine Buildings, Adelaide Street, Blackpool. Phone, Blackpool 23975-6. 861 seats. Prices, 10d. to 2s. 3d. Continuous. Two changes weekly. Booked at H.O. Proscenium width, 26 ft. Station, Blackpool Central (B.R.).

WATERLOO PICTURE HOUSE (WE), Waterloo Road. Phone, South Shore 41026.—Props., The South Shore Theatres, Ltd., 39, Abingdon Street, Blackpool. Phone 26066. 963 seats. Twice nightly and mat. Two changes weekly. Prices, 1s. to 2s. 7d. Booked at Palladium, South Shore. Screen, 18 ft. by 14 ft. Proscenium width, 24 ft. Station, Blackpool, South (B.R.).

WINTER GARDENS PAVILION (WE), Church Street. Phone, Blackpool 25252.—Props., Blackpool Winter Gardens and Pavilion Co., Ltd. 1,933 seats. Evenings continuous. Mat. daily. Stage, 38 ft. deep. Restaurant and Ballroom attached.

BLACKWOOD (MON), Pop. 6,200.

CAPITOL (WE), Hall Street. Phone, Blackwood 2138.—Props., Blackwood Entertainments (1939), Ltd., 17, Park Place, Cardiff. Phone, 26421. 1,200 seats. Booked at H.O. Continuous. Prices, 1s. to 1s. 9d. Station, Blackwood.

MAXIME (WE). Phone, Blackwood 2138.—Props. Blackwood Entertainments (1939). Ltd., 17, Park Place, Cardiff. Phone, 26421. 1,270 seats. Prices, 1s. to 1s. 9d. Continuous. Proscenium width, 30 ft. Booked at H.O. Station, Blackwood.

OAKDALE PICTURE HOUSE (BA). Phone, Blackwood 3185.—Props., Workman's Library and Institute, Oakdale, Blackwood. Once nightly. Two changes weekly. Mat., Sat. 488 seats. Booked at Institute. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 25 ft. Two dressing-rooms. Films by Film Transport Services (Cardiff). Station, Pontllanfraith (B.R.).

PALACE (BTH), High Street.—Props., Blackwood Entertainments (1939), Ltd., New Hall, Bargoed, Mon. (Closed.)

WELFARE HALL CINEMA (BA), Markham.—Props., Markham Village, and District Miners Welfare Association, 4, Lawrence Avenue, Markham. 405 seats. Continuous. Price, 7d. to 1s. 6d. Booked at Cardiff. Station, Hollybush (B.R.).

BLAENAVON (MON), Pop. 9,910.

COLISEUM (WE), Lion Street. Phone, Blaenavon 248.—Props., Risca Cinemas, Ltd., 97, Frederick Street, Cardiff. Phone 27541/2. 340 seats. Two shows daily. Wed. one show only. Prices, 9d. to 1s. 9d. Two changes weekly. Booked at H.O. Station, Blaenavon (B.R.).

WORKMEN'S HALL (RCA). Phone, Blaenavon 224.—Props., Blaenavon Workmen. Sec., Cecil A. S. Northcote. 927 seats. Booked at Hall. One show nightly. Occasional Variety. Prices, 9d. to 1s. 6d. Station, Blaenavon (B.R.).

BLAINA (MON).

GAIETY (BTH), High Street. — Props., Blaina Cinematograph Co., Ltd. 599 seats. Prices, 6d. to 9d. Once nightly. Road transport.

BLANDFORD (DORSET), Pop. 3,882.

PALACE (GB-KALEE). Phone, Blandford 12.—Prop., Percy Carter, 464 seats. Prices, 1s. to 3s. Continuous from 5.30 p.m. Three changes weekly. Booked at Hall. Proscenium width, 23 ft. Station, Blandford.

RITZ (BA). Phone, Blandford 12.—Prop., Percy Carter, Palace Theatre, Blandford. 313 seats. Continuous from 5.30 p.m. Prices, 1s. to 3s. Two changes weekly. Booked at Palace, Blandford. Station, Blandford.

BLAYDON-ON-TYNE (CO. DURHAM), Pop. 30,580.

EMPIRE (BA), Church Street. Phone, Blaydon 19.—Props., Empire (Blaydon) Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, Newcastle 2037. 607 seats. Booked at H.O. Continuous nightly. Once nightly, Sun. Station, Blaydon-on-Tyne (B.R.).

PAVILION THEATRE (BA). Phone, Blaydon 137.—Prop., H. T. Smelt, H.O. The Plaza, Newcastle-on-Tyne. Phone, Newcastle 33341. 700 seats. Two shows nightly. Two changes weekly. Booked at H.O.

PLAZA CINEMA (WE), Garden Terrace.—Props., Blaydon Cinema Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401. 1,200 seats. Continuous. Prices, 1s. to 1s. 9d. Booked by Props. Proscenium width, 42 ft.

BLETCHLEY (BUCKS), Pop. 9,297.

COUNTY, High Street. Phone, Bletchley 165.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Station, Bletchley (B.R.).

STUDIO CINEMA (RCA). Phone, Bletchley 111.—Props., Shipman & King Cinemas, Ltd. Wellington House, 125, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O.

BLIDWORTH, near **Mansfield** (NOTTS), Pop. 3,500.

SCALA (BTH). Phone, Blidworth 282.—Props., Blidworth Scala, Ltd., 3, Hartshead, Sheffield, 1. 550 seats. Once nightly. Twice on Sat. Three changes weekly. Prices, 1s. and 1s. 6d. Booked at Sheffield. Station, Blidworth and Rainworth (B.R.). Films by Road Transport.

BLOXWICH (STAFFS), Pop. 9,950.

ODEON, High Street. Phone, Bloxwich 66371.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 7d. Station, Bloxwich (B.R.).

BLYTH (NORTHUMBERLAND), Pop. 35,120.

CENTRAL CINEMA (RCA), Market Place. Phone, Blyth 189.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,347 seats. Continuous from 2 p.m. Prices, 1s. to 2s. 1d. Booked at 7, Hay Hill, London, W.1. Station, Blyth.

ESSOLDO CINEMA (WE), Beaconsfield Street. Phone, Blyth 555.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. Phone 28082. 1,713 seats. Booked at 7, Hay Hill, London, W.1. Continuous. Prices, 1s. to 2s. 7d. Station, Blyth (B.R.).

ROXY BALLROOM AND CINEMA (BTP). Phone, Blyth 791.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082. 1,500 seats. Booked at 7, Hay Hill, London, W.1. Continuous. Ballroom café attached. Station, Blyth (B.R.). (Cinema closed for reconstruction).

THEATRE ROYAL (WE), Trotter Street. Phone, Blyth 221.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082. 1,800 seats. Prices, 8d. to 3s. Stage 30 ft. deep. Eight dressing-rooms.

WALLAW CINEMA (WE), Union Street. Phone, Blyth 504.—Props., Wallaw Cinema (Blyth), Ltd., Wallaw Buildings, Ashington. Phone, Ashington 2231. 1,600 seats. Continuous evenings, Mon. to Fri. Mats., Mon., Thur. and Sat. Two shows Sat. evenings. Prices 1s. to 2s.

BODMIN (CORNWALL), Pop. 5,792.

PALACE THEATRE (RCA), Phone, Bodmin 132.—Prop., R. C. Hill. 400 seats. Booked at Palace, Truro. One show nightly. Mat., Sat. Prices, 1s. to 2s. 7d. Station, Bodmin (B.R.).

BOGNOR REGIS (SUSSEX), Pop. 25,000.

ODEON, London Road. Phone, Bognor 88.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous. Station, Bognor (B.R.).

PICTUREDROME (WE), Canada Grove. Phone, Bognor 138.—Ilessee, Mrs. S. Leigh. 700 seats. Booked at Hall. Continuous. Prices, 1s. 3d. to 2s. 10d. Café attached. Station, Bognor (B.R.).

PIER THEATRE.—Props., Buxton Theatre Circuit, Ltd., Theatre Royal, Manchester. Phone, Blackfriars 9366.

ROOF GARDEN THEATRE.—Props., Buxton Theatre Circuit, Ltd., Theatre Royal, Manchester. Phone, Blackfriars 9366.

THEATRE ROYAL CINEMA (WE), Belmont Street. Phone, Bognor 212.—Props., Theatre (Bognor) Ltd. Booked at Hall. 718 seats. Prices, 1s. 6d. to 3s. 1d. Continuous. Station, Bognor Regis.

BOLDON COLLIERY (Co. DURHAM), Pop. 5,000.

PALACE ELECTRIC (BTH), North Road. Phone, Boldon 7601.—Props., Boldon Electric Palace, Ltd. 650 seats. Booked at Hall by Man. Twice nightly. Prices, 9d. to 1s. 3d. Three changes weekly.

BOLLINGTON (nr. Macclesfield) (CHESHIRE), Pop. 5,232.

EMPIRE PICTURE THEATRE, Palmerston Street. Phone, 3252.—Props., Empire, Bollington, Ltd. 335 seats. Booked at Hall. One show nightly; three on Sat. Prices, 6d. to 2s. 1d.

BOLSOVER (DERBY), Pop. 10,560.

CENTRAL HALL, Carr Vale.—Prop., J. R. Dakin. 450 seats. Nine shows weekly. Two changes weekly. Station, Bolsover.

PLAZA (BTH), Towa End.—Props., Sheffield and District Cinematograph Theatres, Ltd. 650 seats. Booked at H.O. Continuous. Prices, 1s. to 1s. 9d. Proscenium width, 24 ft. Stations, Bolsover (B.R.). Films by Road Transport.

BOLTON (LANCS), Pop. 167,500.

ASTOR (WE), Spa Road. Phone, Bolton 2402.—Props., Woodhill Entertainments, Ltd., 32, Deansgate, Manchester. Phone, Blackfriars 2259/3851. 1,907 seats. Continuous from 5.50 p.m. Three changes weekly. Prices, 9d. to 1s. 9d. Booked at H.O. Station, Trinity Street (B.R.).

BELLE CINEMA (BTH), Belmont Road, Astley Bridge. Phone, Bolton 404.—Props., J. X. and F. Prendergast. 450 seats. Booked at Manchester. Continuous. Mon. to Fri., from 6 p.m. Two shows on Sat. Three changes weekly. Prices, 7d. to 1s.

CAPITOL CINEMA (RCA), Churchgate. Phone, Bolton 2587.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,642 seats. Booked at H.O. Continuous. Station, Trinity Street (B.R.).

CARLTON THEATRE (WE), Mount Street. Phone, Bolton 1673.—Props., Bolton Cinematograph Co., Ltd., Carlton Cinema, Cross Lane, Salford. Phone, Pendleton 1651. 930 seats. Booked at H.O. Continuous, evenings. Mats., Sat. Prices, 1s. to 1s. 9d. Proscenium width, 22 ft. Station, Trinity Street, Bolton (B.R.).

CROMPTON CINEMA (BTH), Crompton Way. Phone, Bolton 1089.—Props., Rialto, Bolton Ltd. 1,200 seats. Booked at Manchester. Continuous. Daily Mat. Prices, 7d. to 2s. 4d. Two dressing-rooms. Café attached. Proscenium width, 46 ft.

BOLTON—continued.

EMPIRE CINEMA (BTP), Howard Street, Phone, Bolton 1363.—Props., H. S. Movitas, Ltd. 387 seats. Twice nightly. Prices, 7d. to 1s. Three changes weekly. Booked at Manchester. Station, Bolton (B.R.).

GEM CINEMA (WE), Darley Street, Phone, Bolton 2049.—Props., Rialto (Bolton), Ltd. Queen's Cinema, Bradshawgate, Phone, Bolton 1251. 856 seats. Continuous. Prices, 7d. to 1s. 9d. Booked at H.O. Bradshawgate, Bolton. Screen, 27 ft. by 21 ft. Proscenium width, 32 ft. Station, Trinity Street.

HIPPODROME (BTH), Deansgate. Phone, Bolton 781.—Props., Bolton Theatre and Entertainments Co., Ltd., 14, Wood Street, Bolton. Lawrence Williamson Repertory Co. Once nightly. Café. Station, Trinity Street (B.R.).

LIDO (PHILIPS), Bradshawgate. Phone, Bolton 597. Prop., John Buckley. 1,854 seats. Prices, 1s. 6d. to 3s. 1d. Continuous from 2 p.m. daily. Booked at Carlton Cinema, Salford. Picture and occasional variety. Proscenium width, 40 ft. Stage, 23 ft. deep. Nine dressing-rooms. Café attached. Station, Bolton (B.R.).

MAJESTIC CINEMA (WE), Daubhill. Phone, Bolton 1716.—Props., Bolton Cinematograph Co., Ltd., Carlton Cinema, Cross Lane, Salford. Phone, Pendleton 1651. 1,660 seats. Booked at H.O. Continuous nightly. Mats., Mon., Wed. and Sat. Prices, 10d. to 1s. 9d. Proscenium width, 60 ft.

ODEON, Ash Burner Street. Phone, Bolton 4096.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London. W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Restaurant.

PALACE CINEMA (WE), Radcliffe Road. Phone, Bolton 1155.—Prop., Gardowan Cinemas, Ltd., 18, Saxone Buildings, Tarleton Street, Liverpool. 917 seats. Booked at Manchester. Continuous. Prices, 8d. to 1s. Four changes weekly. Proscenium width, 30 ft. Stage, 9 ft. deep. Two dressing-rooms. Station, Trinity Street.

PALLADIUM PICTURE HOUSE (WE), Higher Bridge Street. Phone, Bolton 2024.—Props., Gardowan Cinemas, Ltd., Palladium Cinema. 1,250 seats. Continuous. Mats., daily. Proscenium width, 22 ft. 6 in. Booked at Manchester. Prices, 7d. to 1s. 9d. Dance Hall attached. Screen, 39 ft. by 18½ ft. Proscenium width, 43 ft.

QUEEN'S PICTURE HOUSE (BTH), Bradshawgate. Phone, Bolton 1251.—Prop., Rialto (Bolton), Ltd. Picture House, Trinity Street, Bolton. 1,300 seats. Booked at Hall. Continuous. Prices, 1s. 6d. to 3s. 1d. Café attached. Station, Trinity Street (B.R.).

REGENT (WE), Deane Road. Phone, Bolton 2188. Prop., Bolton Moor Kinema, Ltd. 940 seats. Continuous. Prices, 7d. to 1s. 9d. Two changes weekly. Booked by H.D.M. Circuit, Shell-B.P. House, 7, Oxford Road, Manchester. Screen, 17½ ft. wide. Proscenium width, 19 ft. Station, Bolton.

RIALTO PICTURE PLAYHOUSE, St. George's Road. Phone, Bolton 137.—Props., Rialto (Bolton), Ltd. 1,147 seats. Prices, 10d. to 2s. 6d. Booked at Hall. Continuous.

RITZ (WE), 150 Fletcher Street. Phone, Bolton 1300.—Props., Clayton Entertainments, Ltd., 52, Corporation Street, Manchester, 4. Phone, Blackfriars 5218-9. 690 seats. Continuous.

Three changes weekly. Prices, 9d. and 1s. Booked by G. B. Snape at Manchester. Station, Trinity Street, Bolton.

ROYAL CINEMA (WE), St. George's Road. Phone, Bolton 1086.—Props., Gardowan Cinemas Ltd., 11/13, Victoria Street, Liverpool, 2. 762 seats. Continuous. Prices, 7d. to 1s. 6d. Three changes weekly. Booked at Manchester. Proscenium width, 30 ft. Station, Trinity Street.

THEATRE ROYAL (WE), Church Gate. Phone, Bolton 469.—Props., Bolton Theatre and Entertainments Co., Ltd. Booked at Carlton, Salford. 1,700 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Café. 3-D. Station, Bolton.

TIVOLI (WE), Derby Street. Phone, Bolton 1619.—Props., Rialto (Bolton), Ltd., Queen's Cinema, Trinity Street, Bolton. Phone, 1251. 1,160 seats. Prices, 7d. to 1s. 10d. Three shows daily. Proscenium width, 44 ft. Booked at Manchester. Station, Trinity Street (B.R.).

WINDSOR (BTP), Deane Road. Phone, Bolton 2624.—Props., Princes Cinema (Kirkdale), Ltd. Liverpool 9. Phone, Aintree 1644. 580 seats. Price 7d. to 1s. 6d. Continuous. Three changes weekly. Booked at Manchester. Station, Trinity Street, Bolton.

BOOSBECK (YORKS), Pop. 1,250.

EMPIRE CINEMA (BTP), Skelton Road. Phone, Skelton 39.—Lessee and Man., C. Bielby, 33, High Street, Boosbeck 700 seats. Booked at Hall. One show nightly, two on Sat. Three changes weekly. Prices, 1s. and 1s. 9d. Proscenium width, 31 ft. Station, Boosbeck (B.R.).

BOOTLE (LANCS), Pop. 69,890.

GAINSBOROUGH (RCA), Knowsley Road. Phone, Bootle 3183.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,310 seats. Booked at H.O. Continuous.

IMPERIAL (WE), Stanley Road. Phone, Bootle 3722.—Prop., Bootle Amusements, Ltd. Man. Dir., George Prince. 785 seats. Booked at Hall. Continuous evenings. Mat., daily. Two changes weekly. Prices, 6d. to 1s. 10d. Station, Marsh Lane, Bootle.

PALACE (WE), Marsh Lane. Phone, Bootle 2917.—Prop., Bootle Palace, Ltd. Man. Dir., George Prince. Booked at Hall. Continuous evenings. Daily Mat. Prices, 6d. to 1s. 10d. 722 seats. Two changes weekly. Station, Oriel Road, Bootle.

BORDON (HANTS).

EMPIRE, Bordon Camp. Phone, Bordon 188.—Circuits Management Association, Ltd., Albion House 59, New Oxford Street London. W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 7d.

PALACE (WE). Phone, Bordon 14.—Prop., South Downs Cinemas, Ltd., 129, Victoria Road, North Southsea. Phone, Portsmouth 5113. 600 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. 6d. to 2s. 7d. Station, Bordon (B.R.) and Road Transport.

BOROUGH GREEN (KENT), Pop. 2,000.

PALACE (Morrison), Wrotham Road. Phone, 109. Props., Borough Green Cinema, Ltd., Corona, Swanley, Kent. Phone, Swanley 339. 200 seats. One show nightly. Prices, 1s. 9d. to

25. gd. Four changes weekly. Booked at H.O. Screen, 10 ft. by 8 ft. Proscenium width, 15 ft. Stations, Wrotham and Borough Green (B.R.).

BOSTON (Lincs), Pop. 25,160.

NEW THEATRE (WE), Market Place. Phone, Boston 135.—Prop., Boston Scala Theatre, Ltd. Reg. Office 9, Low Pavement, Nottingham. 1,000 seats. Booked at Hall. Two shows nightly. Prices, 6d. to 1s. 8d. Proscenium width, 27 ft. Stage, 30 ft. deep; six dressing-rooms. Station, Boston (B.R.).

ODEON, South Square. Phone, Boston 2961.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

REGAL (WE), West Street. Phone, Boston 2921.—Props., Boston Scala Theatre, Ltd., 9, Low Pavement, Nottingham. Phone, Nottingham 44027. 1,348 seats. Continuous. Prices, 1s. 6d. to 3s. 11d. Booked at New Theatre, Boston, Station, Boston.

SCALA (WE), Phone, Boston 135.—Prop. Boston Scala Theatre, Ltd. H.O., 9, Low Pavement, Nottingham. (Closed.)

BOURNE (Lincs), Pop. 4,648.

TUDOR (BTH), North Street.—Props., Star Cinemas (London), Ltd. & Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 526 seats. Continuous Mon. to Fri. from 5.30 p.m. Two shows Sat. Sun. at 7 p.m. Two changes weekly. Prices, 1s. 6d. to 2s. 9d. Booked at H.O. Station, Bourne (B.R.).

BOURNE END (BUCKS).

ROYALTY (BTH), Parade. Phone, Bourne End 299.—Prop., Royalty Theatre (Bourne End), Ltd., 179, Wardour Street, W.1. Phone, Gerrard 3872. 558 seats. Booked at Wardour Street. Continuous. Mat. Sat. Prices, 1s. to 3s. 6d. Station, Bourne End (B.R.).

BOURNEMOUTH (HANTS), Pop. 137,800

ASTORIA (BTH), Christchurch Road, Boscombe. Phone, Southbourne 44851.—Props., Okin Cinemas, 101, Wardour Street, London, W.1. Phone, Gerrard 5362/3. 1,500 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 11d. Proscenium width, 26 ft. Station, Boscombe (B.R.).

CARLTON SUPER CINEMA (RCA), Christchurch Road. Phone, Boscombe 35455.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London. Gerrard 9234. 1,554 seats. Booked at H.O. Station, Boscombe (B.R.).

ELECTRIC THEATRE (WE), Commercial Road. Phone, Bournemouth 2165.—Prop., Capital and Counties Electric Theatres, Ltd. 1,187 seats. Booked at Regent, Poole. Prices, 1s. 6d. to 3s. 9d. Continuous. Café.

EMBASSY (WE), Fisherman's Walk, Southbourne.—Prop., H. P. E. Mears, 303, Wimborne Rd. Winton. Phone, Southbourne 163. 400 seats. Booked at H.O. Continuous. Prices, 7d. to 3s. 1d. Proscenium width, 20 ft. down (B.R.). Films by Road Transport.

GAUMONT, Westover Road. Phone, Bournemouth 2402.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 2s. 3d. to 5s. Restaurant.

GRAND SUPER CINEMA (RCA), Poole Road, Westbourne. Phone, Westbourne 63118.—Props., Westbourne Entertainments. 1,019 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Three changes weekly. Booked at Hall. Station, Bournemouth West.

MODERNE (WE), Winton. Phone, Winton 1234.—Prop., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone, Portsmouth 4976 and 5808. 1,478 seats. Booked at H.O. Continuous from 1.30 p.m. Prices, 1s. to 3s. 1d. Screen, 40½ ft. by 22½ ft. Café. Station, Bournemouth Central.

ODEON, Christchurch Road. Phone, Bournemouth 980.—Prop., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 3d. to 5s. Restaurant.

PLAZA (RCA). Phone, Winton 790.—Prop., H. P. E. Mears, 303, Wimborne Road, Winton. 400 seats. Continuous. Booked at H.O. Three changes weekly. Prices, 1s. to 2s. 4d. Station, Bournemouth Central.

PREMIER NEWS, Albert Road.

RITZ (WE), Winton. Phone, Winton 1937.—Props., Victoria Cinema (Winton), Ltd., Shaftesbury Cinema, Portsmouth. Phone, Portsmouth 4976 and 5808. 659 seats. Continuous from 1.30 p.m. Prices, 1s. to 2s. 7d. Booked at H.O. Station, Bournemouth Central.

ROXY (WE), 311, Holdenhurst Road.—Props., Wests Pictures, Ltd. 586 seats. Continuous. Three changes weekly. Prices 1s. to 2s. 5d. Booked at 311, Holdenhurst Road. Station. Bournemouth Central.

SAVOY (BTH), Christchurch Road, Boscombe. Phone, Boscombe 34506.—Props., Okin Cinemas, 101 Wardour Street, London, W.1. Phone, Gerrard 5362/3. 760 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 11d. Proscenium width, 30 ft. Café. Station, Boscombe.

WESTOVER CINEMA (RCA). Phone, Bournemouth 433.—Prop., Associated British Cinemas, Ltd., Golden Square, London, W.1. Phone, Gerrard 9234. 2,503 seats. Booked at H.O. Continuous. Café.

BOVEY TRACEY (DEVON), Pop. 2,788.

THE CINEMA (BA), Town Hall Place. Phone, Bovey Tracey 2189.—Prop., L. J. Copp, Southdown House, East Street, Bovey Tracey. Phone, Bovey Tracey 2189. 235 seats. Once nightly. Continuous Mon., Thurs. and Sat. Prices, 9d. to 2s. 6d. Booked at Hall. Station, Bovey Tracey (B.R.).

BOWBURN (DURHAM).

CROWN (WE).—Prop., Frederick Iseton, 1, The Avenue, Coxhoe, Ferryhill. Phone, Coxhoe 29. 450 seats. Prices, 6d. to 1s. 6d. Once nightly. Twice Sat. Booked at Avenue Cinema, Coxhoe. Proscenium width, 35 ft. Station, Coxhoe Bridge.

BRACKLEY (NORTHANTS), Pop. 2,545.

TOWN HALL.—Props., Town Council. 250 seats. Admission, 1s. and 1s. 9d. Twice weekly, Mon. and Fri.

BRACKNELL (BERKS), Pop. 4,000.

REGAL (RCA). Phone, Bracknell 204.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 396 seats. Continuous. Booked at H.O. Station, Bracknell.

BRADFORD (YORKS), Pop. 289,000.

- ARCADIAN CINEMA (WE),** Legrams Lane. Phone, Bradford 71708.—Props., Glenroyal Cinema (Bradford), Ltd. 1,000 seats. Prices, 1s. to 2s. 1d. Continuous. Booked by A. S. Hyde, at Briggate, Shipley. Proscenium width, 38 ft. Stage, 15 ft. deep. Two dressing-rooms. Stations, Bradford Exchange and Forster Square. (B.R.).
- ASTRA (WE),** Bridge Street. Phone, Bradford 25348.—Props., Astra Cinema (Bradford), Ltd., 16, Leeds Road, Bradford. 634 seats. One show daily. Prices, 9d. to 1s. 3d. Two changes weekly. Booked at 2, Carlisle Road, Bradford. Station, Bradford Exchange. (B.R.).
- BIRCH LANE CINEMA (WE),** West Bowling. Phone, Bradford 24946. Props., Marshfield Cinema Co., Ltd., Manchester Road, Bradford. Phone, Bradford 26152. 686 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Booked at Palace Cinema, Lowtown Pudsey. Screen, 15½ ft. by 10 ft. Proscenium width, 18 ft. Station, Bradford (B.R.).
- CARLTON (WE),** Manchester Road. Phone, Bradford 26152.—Props., Marshfield Cinema Co., Ltd. 1,214 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 9d. Booked at Palace Cinema, Lowtown, Pudsey. Screen, 20ft. by 15 ft. Proscenium width, 28½ ft. Station, Bradford (B.R.), and F.T.S.
- CIVIC PLAYHOUSE (G.B. KALEE),** Chapel Street. Phone, Bradford 20329.—Props., Bradford Civic Playhouse Friendly Society. Booked at Leeds and London. 299 seats. One show daily. Price, 2s. 6d. Proscenium width 23 ft. Five dressing-rooms. Café. Station, Bradford Exchange and Forster Square (B.R.).
- COLISEUM (BTF),** Toller Lane. Phone, Bradford 41703.—Props., Star Cinemas (London), Ltd., & Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 992 seats. Continuous Mon. to Fri. from 6 p.m. Sat. from 4.30 p.m. Sun. from 5 p.m. Prices, 1s. to 2s. 1d. Booked at H.O. Station, Bradford (B.R.).
- CORONET CINEMA (WE),** Otley Road. Phone, Bradford 38067.—Props., C. Cawthorne and A. S. Hyde, Central Chambers, Briggate, Shipley. Phone, Shipley 25974. 603 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Proscenium width, 22 ft. Films by Road Transport. Station, Forster Square. (B.R.).
- COSY CINEMA (WE),** Fair Road, Wibsey. Phone, Low Moor 32.—Props., Marshfield Cinema Co., Ltd., Manchester Road, Bradford. Phone, Bradford 26152. 743 seats. Continuous. Prices, 7d. to 1s. 9d. Two changes weekly. Booked at Palace Cinema, Lowtown, Pudsey. Screen, 14½ ft. by 11 ft. Proscenium width, 31 ft. Stage, 20 ft. deep. Two dressing-rooms. Station, Bradford (B.R.) and F.T.S.
- COVENTRY CINEMA (WE),** Wakefield Road. Phone, Bradford 23501.—Props., Wakefield Road Cinema Co., Ltd., 2, Carlisle Road, Bradford. Phone, 44976. 441 seats. Booked at H.O. Continuous from 6 p.m. Children's Mat., Sat. Two changes weekly. Prices, 9d. to 1s. 6d. Stations, Bradford (Forster Square and Exchange). (B.R.).
- ELITE CINEMA,** Toller Lane. Phone, Bradford 43576.—Props., Star Cinemas (London), Ltd. & Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 1,237 seats. Continuous Mon. to Fri. from 5.55 p.m. Sat. from 4 p.m. Sun from 5 p.m. Mat. Wed. Prices, 1s. 6d. to 2s. 1d. Booked at H.O.
- ELYSIAN PICTURE HOUSE (PHILIPS),** Lidget Green. Phone, Bradford 71704.—Props., Lidget Green Cinemas, Ltd., 2, Carlisle Road., Manningham, Bradford. Phone, 44976. 400 seats. Booked at H.O. Continuous from 6 p.m. Prices, 8d. to 1s. Proscenium width, 22 ft. Films per F.T.S.
- EMPIRE CINEMA (WE),** Great Horton, Road. Phone, Bradford 21788.—Prop. Horton Road Cinema, Ltd., 37, Hope Street, Liverpool, 1. Phone, Royal 1646. (Closed).
- EMPRESS PICTURE HOUSE (WE),** Legrams Lane. Phone, Bradford 24945.—Prop., Listerhills Cinema, Ltd. 476 seats. Res. and Booking Man., A. Meynell. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 1s. to 1s. 6d. Station, Bradford (B.R.).
- ESSOLDO CINEMA (WE),** Manningham Lane. Phone, Bradford 22898.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,384 seats. Continuous. Prices, 1s. to 2s. 7d. Booked at 7, Hay Hill, London, W.1. Phone, Gerrard 8863.
- GAUMONT,** New Victoria Street. Phone, Bradford 267161. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. to 4s. Ballroom, Licensed Restaurant. Station, Bradford, Exchange and Forster Square (B.R.).
- GRANGE PICTURE HOUSE (WE),** Great Horton Road. Phone, Bradford 71376.—Prop., Grange Picture House, Ltd. 1,088 seats. Booked at Hall. Continuous. Mats., Wed. and Sat. Prices, 1s. to 2s. Screen, 30½ ft. by 18 ft. 3 in. Stations, Bradford Exchange or Forster Square (B.R.). Films by Road Transport.
- GREENGATES CINEMA (BA),** New Line. Phone, Idle 269.—Props., J.O.G.S. Cinemas, 23, Albion Place, Leeds. Phone, Leeds 20691-2. 575 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. 9d. Station, Apperly Bridge. (B.R.).
- IDLE PICTURE HOUSE (BA),** Phone, Idle 144.—Props., Idle Cinema, Ltd. 400 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. Station, Bradford. (B.R.). Films per F.T.S.
- LOW MOOR PICTURE HOUSE (BTH),** Huddersfield Road.—Prop. and Res. Man., John Lush. 538 seats. Once nightly. Twice Sat. Two changes weekly. Station, Low Moor (B.R.).
- LYCEUM CINEMA (WE),** Leeds Road, Thornbury. Phone, Bradford 64987.—Prop., Lyceum Cinema Co., Ltd., 23, Cheapside, Bradford. Phone, 23735. 1,124 seats. Booked by M. G. W. Armitage at Leeds. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Screen, 24 ft. by 14 ft. Proscenium width, 27 ft. Station, Laisterdyke, Bradford (B.R.).
- MARLBORO CINEMA (WE),** Carlisle Road. Phone, Bradford 42041.—Prop., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 1,144 seats. Continuous Mon. to Fri. from 6 p.m. Sat. and Sun from 5 p.m. Prices, 1s. to 2s. 3d. Booked at H.O. Two changes weekly.

MORLEY STREET PICTURE HOUSE. Phone, Bradford 224381.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 6d. *Station, Bradford (B.R.) and Road Transport.

ODEON, Manchester Road. Phone, Bradford 22442.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 4s. Continuous.

ORIENTAL CINEMA (WE), Oak Lane, Manningham. Phone, Bradford 43901.—Prop., P. Richardson, 54, Haworth Road Bradford. 750 seats. Continuous Mon. to Fri. Three shows Sat. Prices, 1s. to 2s. 3d. Three changes weekly. Booked at Hall. Station, Bradford (B.R.).

OXFORD CINEMA (WE), Undercliffe. Phone, Bradford 37110.—Prop., Undercliffe Picture House Co., Ltd., Dudley Hill Road, Undercliffe, Bradford. 650 seats. Booked at 2, Carlisle Road, Bradford. Continuous. Mat., Sat. Prices 7d. to 1s. 6d. Two changes weekly. Station, Forster Square, Bradford.

PICTURE PALACE (WE), Dudley Hill. Phone, Dudley Hill 108.—Props., Dudley Hill Cinema, Ltd., Tong Street, Dudley Hill, Bradford. 640 seats. Prices, 7d. to 1s. 6d. Continuous, Mon. to Fri., from 6 p.m. Two shows Sat. Sun. from 5.15 p.m. Station, Dudley Hill, Bradford (B.R.).

PLAZA (WE), Cross Lane, Great Horton. Phone, Bradford 71815.—Props., Star Cinemas (London), Ltd., & Associated Companies, 15, Wellington Street, Leeds, 1. Phone Leeds 32801. 787 seats. Continuous from 6 p.m. Mon. to Fri. Sat. from 4.30 p.m. Sun. from 5 p.m. Mat. Wed. Prices, 1s. to 2s. Two changes weekly. Booked at H.O. Proscenium width, 19 ft. Station, Great Horton (B.R.).

QUEEN'S CINEMA (RCA), Laisterdyke, Bradford. Phone, Bradford 65106.—Props., Queen's Cinema (Bradford), Ltd., Central Chambers, 2, Cheapside. Phone, Bradford 65106. 500 seats. Prices, 7d. to 1s. Booked at Leeds. Continuous. Two changes weekly.

REGAL CINEMA (WE), Five Lane Ends, Eccleshill. Phone Bradford 37667.—Prop., Regal, Eccleshill, Ltd. Phone, Leeds 63548. 900 seats. Booked at H.O., 70, Kedleston Road, Leeds, 8. Continuous. Prices, 1s. to 1s. 9d. Café. Station, Bradford (Forster Square) (B.R.).

RITZ (WE), Phone, Bradford 28689.—Props., Associated British Cinemas, Ltd., 30 and 31, Golden Square, London, W.1. Phone, Gerard 9234. 2,021 seats. Continuous. Booked at H.O. Stations, Forster Square and Exchange (B.R.).

ROXY (WE), Barkerend Road. Phone, Bradford 26553.—Prop., Star Cinemas (London), Ltd., & Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4, 1,339 seats. Booked at H.O. Continuous, Mon. to Fri., from 5.30 p.m. Sun. and Sat., from 4.30 p.m. Three changes weekly. Prices, 1s. to 1s. 6d. Station, Bradford (B.R.).

STAR (WE), Garden Field, Wyke. Phone, Low Moor 271.—Prop., Uni-Cinemas, Ltd. H.O. 10, Mill Hill, Leeds. Phone 23524. 630 seats. Continuous. Prices, 6d. to 1s. 6d. Four changes weekly. Booked at H.O. Screen, 30 ft. by 10 ft. Proscenium width, 40 ft. Station, Low Moor. (B.R.).

TENNYSON CINEMA (WE), Otley Road. Phone, Bradford 20521.—Prop., Lyceum Cinema Co., Ltd., 23, Cheapside, Bradford. Phone, 23735. 1,091 seats. Continuous. Two changes weekly. Price 10d. to 1s. 6d. Booked by M. G. W. Armitage at Leeds. Screen 23 ft. by 13½ ft. Proscenium width, 32 ft. Station, Forster Square. Films by F.T.S.

THEATRE ROYAL PICTURE HOUSE (WE), Man-ningham Lane. Phone, Bradford 28183.—Prop., Bradford Theatre Royal Picture House, Ltd. 1,288 seats. Prices, 1s. to 2s. 7d. Proscenium width, 30 ft. Booked at Hall. Continuous. Screen, 30 ft. by 15 ft. Stage, 16 ft. deep. Two dressing-rooms. Station: Forster Square. (B.R.)

TIVOLI PICTURE HALL (BTH), Leeds Road. Phone, Bradford 64412.—Prop., Tivoli (Leeds Road), Ltd. 500 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 7d. to 1s. Station, Bradford (B.R.).

TOWERS HALL (BTH), Manchester Road. Phone, Bradford 24926.—Prop., Hibberts' Pictures, Ltd., 23, Cheapside, Bradford. Phone, 23735. 970 seats. Continuous. Two changes weekly. Prices, 10d. to 1s. 9d. Booked by M. G. W. Armitage at Leeds. Screen, 26 ft. by 15 ft. Proscenium width, 32 ft. Station, Exchange (Bradford), (B.R.). Films by F.T.S.

VICTORIA (WE), Thornton Road, Gillington. Phone, Bradford 43698.—Prop., Victoria Palace (Gillington), Ltd., 23, Cheapside, Bradford. Phone, 23735. 950 seats. Continuous. Prices 1s. to 1s. 6d. Two changes weekly. Booked M. G. W. Armitage at Leeds. Screen, 17 ft. by 13 ft. Proscenium width, 40 ft. Station, Exchange, (Bradford), (B.R.). Films by F.T.S.

WESTERN CINEMA (WE), Park Road. Phone, Bradford 26290.—Prop., J. R. Whiteley. 580 seats. Continuous. Booked at Hall. Prices, 9d. to 1s. 3d. Four changes weekly. Screen, 18 ft. by 14 ft. Proscenium width, 18½ ft. Station, Bradford (B.R.).

BRADFORD-ON-AVON (WILTS), Pop. 5,447.

ALEXANDER CINEMA (BTH), 49A, St. Margaret Street. Phone, Bradford-on-Avon 2365.—Prop., N. H. Mills. 400 seats. Booked at Hall. Continuous from 6 p.m. Three shows Sat. Prices, 1s. to 2s. 6d. Two changes weekly. Screen, 21 ft. by 13 ft. Proscenium width, 24 ft. Bradford-on-Avon (B.R.).

BRADLEY, nr. Bilston (STAFFS).

FORUM CINEMA (BTH), Bank Street. Phone, Bilston 41398.—Props., Astel Pictures, Ltd., C. S. Joseph Circuit, 38, John Bright Street, Birmingham, 1. Phone, Mid. 1933. 350 seats. Evenings, from 6 p.m. Mats., Mon., Thurs. and Sat. Prices, 9d. and 1s. Booked by C. S. Joseph at H.O. Station, Bilston (B.R.).

BRADWELL (DERBYSHIRE), Pop. 1,200.

MEMORIAL HALL (METROPOLITAN).—Prop., J. Brown and Co. 250 seats. All correspondence to R. O. Brown, 228, Fulwood Road, Sheffield. Phone, Sheffield 61126. Tues. and Thurs. only. Prices, 9d. to 1s. 6d.

BRAINTREE (ESSEX), Pop. 8,912.

CENTRAL CINEMA (WE), High Street. Phone, Braintree 78.—Props., Shipman and King Cinemas, Ltd. H.O., Wellington House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Station, Braintree (B.R.), and Films by Essex Transport.

BRAINTREE—continued.

EMBASSY (WE), Fairfield Road. Phone, Braintree 78.—Props., Shipman and King Cinemas, Ltd. H.O., Wellington House, Strand, W.C.2. Phone, Temple Bar 5077. Café.

BRAMHALL (CHESHIRE), Pop. 7,906.

TUDOR (BTH), Woodford Road. Phone, Bramhall 1101.—Props., Brennan's Cinemas, Ltd., 70-72, Deansgate, Manchester, 3. Phone, Blackfriars 7797. 895 seats. Continuous from 6 p.m. Prices, 1s. to 2s. 1d. Two changes weekly. Booked at H.O. Station, Bramhall.

BRAMLEY, nr. Leeds (YORKS), Pop. 11,400.

CLIFTON (WE), Stanningley Road. Phone, Pudsey 2365.—Props., Clifton Cinema, Co. (Leeds), Ltd., Bramley. 1,312 seats. Prices, 10d. to 1s. 9d. Continuous. Booked by Mr. L. Cansfield. Proscenium width, 30 ft. Film Transport Service.

LIDO CINEMA (WE), Town Street. Phone, Pudsey 3208. Props., Bramley Cinema, Ltd. 407 seats. Continuous. Prices, 9d. to 1s. 9d. Three changes weekly. Booked at Leeds. Screen 17 ft. by 14 ft. Station, Bramley, Low Moor (B.R.).

BRAMPTON (CUMB.), Pop. 3,000.

THE CINEMA (DUOSONIC), Tweedmill. Phone, Brampton 173.—Props., Robert Heppell, Ltd. 300 seats. One show daily. Four changes weekly. Prices 1s. and 1s. 6d. Booked at Newcastle. Screen, 14 ft. by 11 ft. Proscenium width, 22 ft. Station, Brampton (B.R.).

BRANDON (SUFFOLK), Pop. 2,500.

AVENUE (BTH), London Road. Phone, Brandon 236.—Prop. B. C. Culey, Palace Cinema, Thetford. Phone, Thetford 2279. 398 seats. One show daily, Mon. to Fri. Two shows, Sat. and Sun. Prices, 1s. 3d. to 3s. Three changes weekly. Proscenium width, 30 ft. Stage, 12 ft. deep; two dressing-rooms. Booked at Thetford. Station, Brandon.

BRAUNTON (DEVON), Pop. 5,000.

PLAZA (BTH), Exeter Road. Phone, Braunton 220.—Prop., Messrs. R. & R. J. Long. 398 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. Two changes weekly. Proscenium width, 25 ft. Station, Braunton (B.R.).

BREAM (GLOS), Pop. 4,000.

MINERS WELFARE CINEMA (GB). Phone, Whitecroft 351.—Props., Bream Miners Welfare Committee. 400 seats. Prices, 9d. to 1s. 10d. Once nightly. Two shows Sat. Booked at Hall by A. Brookes, J.P., C.C. Station, Lydney.

BREDBURY (CHESHIRE), Pop. 6,023.

PALACE (BTH), Bredbury. — Prop., W. G. Stansfield. 450 seats. Once nightly; twice Sat. Prices, 6d. to 1s. 9d. Booked at Hall. Proscenium width, 21 ft. Station, Bredbury.

BRENTFORD (MIDDIX), Pop. 30,000.

QUEEN'S CINEMA (RCA), Half Acre. Phone, Ealing 1974.—Props., Watford Amusements, Ltd., Ascot House, 52-3, Dean Street, London W.1. Phone, Gerrard 8802. 629 seats. Continuous. Prices, 1s. to 2s. 5d. Booked at H.O. Proscenium width, 24 ft. Station, Brentford (B.R.).

BRENTWOOD (ESSEX), Pop. 28,100.

ODEON, High Street. Phone, Brentwood 1723.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Restaurant.

PALACE (RCA), High Street. Phone, Brentwood 64.—Prop., S. Dorin and Partners, Ltd. 1,000 seats. Booked in London. Continuous. Prices, 1s. 6d. to 3s. 1d. Screen 22 ft. by 16½ ft. Proscenium width, 30 ft. Station, Brentwood (B.R.).

BRIDGNORTH (SHROPSHIRE), Pop. 5,935.

MAJESTIC (RCA). Phone, Bridgnorth 3274.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,030 seats. Continuous. Booked at H.O. Station, Bridgnorth (B.R.).

BRIDGWATER (SOM), Pop. 22,150.

ODEON, Penal Orliu. Phone, Bridgwater 2383.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

PALACE THEATRE (VITAVOX). Phone, Bridgwater 2368.—Prop., P. E. Archer, M.B.E., 31, Brymore Close, Bridgwater. Phone, 3377. 551 seats. Continuous. Two changes weekly. Prices, 1s. 6d. to 4s. Booked at H.O. Proscenium width, 20 ft. Stage depth, 20 ft. Four dressing-rooms. Station, Bridgwater.

REX (WE). Phone, Bridgwater 2773.—Prop., George Rees Theatres, Ltd. 293 seats. Continuous. Prices 1s. 1d. to 2s. 8d. Screen, 12 ft. by 9½ ft. Proscenium width, 14 ft.

BRIDLINGTON (YORKS), Pop. 24,800.

LOUNGE (WE), 22, The Promenade, Phone, Bridlington 2225.—Props., Esplanade Café, Ltd., 22, Promenade, Bridlington. 870 seats. Continuous. Prices, 1s. to 2s. 1d. Three changes weekly. Booked at Leeds. Screen, 14 ft. by 12½ ft. Proscenium width, 32 ft. Café. Station, Bridlington, (B.R.).

REGAL (RCA). Phone, Bridlington 2819.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,489 seats. Continuous. Booked at H.O. Café and Ballroom attached. Station, Bridlington (B.R.).

ROXY (WE), Quay Road. Phone, Bridlington 2646.—Prop., Oswald Harrison Vasey, Beechcliffe Private Hotel, North Promenade, Whitby. 497 seats. Continuous from 6 p.m. Prices 1s. to 1s. 9d. Two changes weekly. Booked at Leeds. Proscenium width 21 ft. Station, Bridlington.

WINTER GARDENS SUPER SOUND CINEMA (WE), The Promenade. Phone, Bridlington 3012.—Prop., Winter Gardens (Bridlington), Ltd. 1,026 seats. Booked at Criterion Theatre, George Street, Hull, by B. Evans. Continuous 2.30 to 10.30 daily. Suns. from 5 p.m. Prices, 1s. to 2s. 9d. Three changes weekly. Screen, 35 ft. by 14 ft. Stage, approx. 30 ft. deep; six dressing-rooms. Proscenium width, 30 ft. Billiard Salon underground. Station, Bridlington (B.R.).

BRIDPORT (DORSET), Pop. 5,943.

LYRIC CINEMA (WE), Baitack Street.—Prop., The Dorchester Cinema Co., Ltd. Phone, Dorchester 488. 223 seats.

PALACE (BTH). Phone, Bridport 2167.—Prop., The Dorchester Cinema Co. Ltd. Phone, Dorchester 488. 530 seats. Booked at Plaza, Axminster. Continuous. Prices, 1s. to 3s. 1d. Station, Bridport (B.R.).

BRIERFIELD (LANCS), Pop. 6,898.

NEW STAR CINEMA (WE), Burnley Road. Phone, Nelson 1235.—Prop., West Coast Theatres

(St. Annes), Ltd. 603 seats. Booked at Manchester. Once nightly; three shows Sat. Prices, 7d. to 1s. 6d. Proscenium width, 24 ft. Stage, 15 ft. deep; two dressing-rooms. Station, Brierfield (B.R.).

BRIERLEY HILL (STAFFS.), Pop. 48,440.

CORONET (RCA), High Street, Quarry Bank. Phone, Cradley 6500.—Props., Quarry Bank Cinema, Ltd. 475 seats. Prices, 10d. to 1s. 6d. Continuous from 6 p.m. Mat. Mon. and Thur. Booked at Hall. Screen, 14½ ft. by 11 ft. Proscenium width, 23 ft. Station, Cradley Heath.

DANILO (RCA). Phone, Brierley Hill 7474.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

FORUM (RCA), Pensnett. Phone, Brierley Hill 7333.—Props., F. Ward and R. A. Eggington. 431 seats. Continuous. Prices, 10d. to 1s. 6d. Two changes weekly. Booked at Hall. Proscenium width, 30 ft. Station, Brierley Hill (B.R.).

ODEON, High Street. Phone, Brierley Hill 7104.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices 1s. to 2s. 4d. Station, Brierley Hill (B.R.).

BRIGG (Lincs), Pop. 4,684.

GRAND THEATRE (DUOSONIC), Wrawby Street.—Prop. (Exors) W. H. Webster, "Berwyn," Wrawby Street. Phone 2289. 750 seats. Booked at Hall. Once nightly, Mon. to Fri. Twice Sat., Mat. Sat. Prices, 1s. to 2s. 3d. Stage and three dressing-rooms.

BRIGHOUSE (Yorks), Pop. 30,810.

ALBERT THEATRE (WE), Huddersfield Road. Phone, Brighouse 88.—Prop., Star Cinemas (London) Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 917 seats. Booked at H.O. Continuous from 6.15 p.m. Mats. Tues. and Sat. Prices, 1s. to 2s. 1d. Two changes weekly. Station, Brighouse (B.R.).

RITZ (WE). Phone, Brighouse 777.—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 986 seats. Continuous. Booked at H.O.

SAVOY (WE). Phone, Brighouse 304.—Prop., The Savoy Picture House (Brighouse), Ltd. 564 seats. Booked at Leeds. Continuous. Mats. Mon. and Sat. Two changes weekly. Prices, 10d. to 1s. 6d. Proscenium width, 20 ft. Station, Brighouse.

BRIGHTLINGSEA (ESSEX), Pop. 4,464.

REGAL (BTP), Station Road. Phone, Brightlingsea 97.—Prop., Chas. H. Sellens, Limefield, Colchester Road, Halstead. Phone, Halstead 262. 300 seats. Twice nightly. Three changes weekly. Prices, 1s. to 2s. 3d. Booked at H.O. Screen, 12½ ft. by 9 ft. Proscenium width, 20 ft. Station, Brightlingsea (B.R.).

BRIGHTON (SUSSEX), Pop. 157,800.

ACADEMY THEATRE, West Street. Phone, Brighton 235951.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Brighton (B.R.).

ARCADIA CINEMA (BA), Lewes Road. Phone, Brighton 25197.—Prop., Robert Gordon Cinemas, Ltd., Rothbury Cinema, Franklin Road, Portslade, Sussex. Phone, Hove 48752. 478 seats. Continuous. Prices, 1s. to 1s. 6d. Three changes weekly. Booked at Rothbury

Cinema, Portslade. Station, Brighton. Films per Tates Motor Transport.

ASTORIA (RCA), Gloucester Place. Phone, Brighton 26085.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,823 seats. Booked at H.O. Continuous. Cafe Restaurant attached. Station, Brighton (B.R.).

CONTINENTALE CINEMA (GB-KALEE), Sudeley Place, Kemp Town. Phone, Brighton 21348.—Props., Messrs. Fernie & Sydenham. 300 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Booked at Hall. Proscenium width, 14 ft. Station, Brighton.

CURZON CINEMA (RCA), Western Road. Phone, Brighton 22841.—Prop., K. A. Nyman. 36, Manor House Drive, London, N.W.6. Phone, Willesden 0792. Continuous. 656 seats. Prices, 1s., 3s. Booked at H.O. 3-D. Station, Brighton.

DUKE OF YORK'S THEATRE (BTH), Preston Circus. Phone, Brighton 22503.—Prop., Sussex Picturedrome Co., Ltd., 115, Western Road, Brighton. 750 seats. Prices, 9d. to 2s. 6d. Continuous. Three changes weekly. Booked at Hall. Station, Brighton.

ESSOLDO (RCA), North Street. Phone, Brighton 2211.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082-4. 1,877 seats. Continuous. Prices, 2s. 1d. to 4s. 11d. Booked at 7, Hay Hill, London, W.1. Station, Brighton (B.R.).

GAIETY (WE), Lewes Road. Phone, Brighton 3314.—Prop., Gaiety (Brighton), Ltd. Picturedrome, Eastbourne. Phone, Eastbourne 1441. Continuous from 2 p.m. Booked at Picturedrome, Eastbourne, by Julian D. Richards, Man. Director. Proscenium width, 42 ft. Station, Brighton (B.R.).

ODEON, Paston Place, Kemp Town. Phone, Brighton 26792.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

ODEON, West Street and Little Russell Street. Phone, Brighton 26686.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 3d. to 5s. Restaurant.

PALLADIUM CINEMA (WE), King's Road. Phone, Brighton 21600.—Prop., Palladium (Brighton), Ltd. 1,200 seats. Continuous. Prices, 1s. to 3s. Two changes weekly. Booked at Hall. Proscenium width, 30 ft. Station, Brighton (B.R.).

PRINCES NEWS THEATRE (WE), North Street. Phone, Brighton 3563.—Prop., Jacey Cinemas, Ltd., Somerset House, 37, Temple Street, Birmingham. Phone, Midland 2941. 450 seats. Booked at H.O. Continuous. Prices, 1s. and 1s. 6d. Station, Brighton (Central) (B.R.).

REGENT, Queens Road. Phone, Brighton 28248. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 3d. to 5s. Restaurant. Dance Hall and Bar.

SAVOY (RCA), East Street. Phone, Brighton 22156.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,630 seats. Booked at H.O. Continuous. Café, Restaurant and Dance Hall attached.

BRINSCALL, near Chorley (LANCS), Pop. 2,600.

REGAL CINEMA (RCA), School Lane. Phone, Brinscall 255.—Prop., Mrs. Minnie Brooks, 51, Preston Old Road, Wilton, Blackburn, Phone, Blackburn 7022. 218 seats. One show nightly, twice Sats. Three changes weekly. Booked at H.O. Prices, 6d. to 1s. 9d. Station, Brinscall (B.R.).

BRISTOL (GLOS.), Pop. 437,400.

ACADEMY CINEMA (WE), Cheltenham Road. Phone, Bristol 20966.—Props., Atkinsons Pictures, Ltd., 141, Cheltenham Road, Bristol 6. 460 seats. Prices, 1s. 6d. to 2s. 9d. Continuous. Booked at H.O. Screen 16 ft. by 12 ft. Proscenium width, 23 ft. Station, Temple Meads (B.R.).

BRISLINGTON CINEMA (BTP), Sandy Park Road, Brislington. Phone, Bristol 76990.—Props., G. I. and K. L. Tomkins. 650 seats. Continuous from 5.15 p.m. Two changes weekly. Prices, 1s. to 2s. 6d. Booked at Hall.

BROADWAY CINEMA (BTP), Filwood Park. Phone, Bristol 63336.—Props., F. G. W. Chamberlain, Gaiety Cinema, Wells Road, Bristol 4. Phone, 76224. 1,163 seats. Prices, 9d. to 1s. 10d. Evenings continuous. Mats., Wed. and Sat. Booked at Gaiety Cinema. Proscenium width, 30 ft. Station, Temple Meads, Bristol.

CABOT (RCA), Filton. Phone, Filton 2585.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,103 seats. Booked at H.O. Continuous. Station, Filton.

CARLTON THEATRE (WE), Canford Lane, Westbury-on-Trym. Phone, 65498.—Prop., A. J. Withers, 17, Park Place, Cardiff. Phone, Cardiff 26421. 820 seats. Continuous. Prices, 1s. 6d. to 2s. 7d. Two changes weekly. Booked at H.O. Screen 20 ft. by 15 ft. Proscenium width, 36 ft. Station, Temple Meads.

CHARLTON CINEMA (WE), Charlton Road, Keynsham. Phone, Keynsham 2110.—Prop., Keynsham Picture House, Ltd., 9-10, Windsor Place, Cardiff. Phone, Cardiff 20354. 875 seats. Continuous. Prices, 1s. to 3s. 1d. Booked at H.O. Proscenium width, 30 ft. Stage, 20 ft. deep. Three dressing-rooms. Station, Keynsham (B.R.).

CINEMA (GYROTONE), High Street, Portishead.—Prop., The Cinema (Portishead), Ltd. 184 seats. Continuous from 6 p.m. Two changes weekly. Prices 1s. to 2s. 5d. Booked at 41a, Chapel Street, Exmouth. Phone, Exmouth 4298. Screen, 15 ft. by 12 ft. Station, Portishead.

EASTVILLE HIPPODROME (BA), Stapleton Road, Phone, Bristol 68832.—Lessee, H. Gower. 303 seats. Continuous. Prices, 1s. to 2s. Screen, 12 ft. by 9 ft. Proscenium width, 15 ft. Station, Stapleton Road.

EMBASSY CINEMA (WE), Queen's Avenue. Phone, Bristol 22940.—Prop., Avenue Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, Cardiff 225. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 11d. Café attached. Station, Temple Meads (B.R.).

GAIETY (BA), Wells Road. Phone, Bristol 76224.—Prop. F. G. W. Chamberlain. 800 seats. Continuous. Prices, 1s. to 2s. 7d. Three changes weekly. Booked at Hall. Dance Hall attached. Station, Temple Meads.

GAUMONT, Baldwin Street. Phone, Bristol 258821.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 3d. to 4s. Restaurant.

GLOBE PICTURE THEATRE (WE), Lawrence Hill. Phone, Bristol 57017.—Prop., Globe Picture Theatres (Bristol), Ltd., Bridge House, Lawrence Hill. 1,388 seats. Booked at Hall. Continuous daily from 1.30 p.m. Two changes weekly. Prices, 1s. 6d. to 2s. 7d. Station, Lawrence Hill (B.R.).

GRANADA (WE), St. George, Church Road. Phone, Bristol 56235.—Props., Globe Picture Theatres (Bristol), Ltd., Bridge House, Lawrence Hill. Phone, 57017. 746 seats. Booked at Globe Picture House. Continuous from 1.30 p.m. daily. Prices, 1s. 6d. to 2s. 7d. Two changes weekly. Proscenium width, 24 ft. Station, Lawrence Hill (B.R.).

HIS MAJESTY'S (WE), Stapleton Road, Eastville. Phone, Bristol 567381. Props., Eastville Hippodrome Co., Ltd., 424, Stapleton Road, Eastville, Bristol. 5. 1,058 seats. Continuous. Prices, 1s. 6d. to 2s. 6d. Two changes weekly. Station, Stapleton Road (B.R.).

KING'S CINEMA (RCA), Old Market Street, Phone, Bristol 24613.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,456 seats. Booked at H.O. Continuous. Station, Bristol, Temple Meads (B.R.).

KINGSWAY KINEMA (WE), Two Mile Hill. Phone, Kingswood 73273.—Props., Atkinson and Rees, Ltd., Regent Cinema, Kingswood, Bristol. 888 seats. Continuous from 4.45 p.m. Wed. and Sat. from 1.45 p.m. Prices, 1s. 6d. to 2s. 7d. Booked at 141, Cheltenham Road, Bristol. Proscenium width, 22 ft. Temple Meads Station and F.T.S.

KNOWLE PICTURE HOUSE (BA), Wells Road, Knowle. Phone, Bristol 76224 (Ext. 2).—Prop., F. G. W. Chamberlain. 616 seats. Booked at Gaiety, Knowle. Continuous from 5.30 p.m. Mats. Wed. and Sat. Two changes weekly. Prices, 10d. to 1s. 9d. Screen 16½ ft. by 13½ ft. Proscenium width, 17½ ft. Station, Temple Meads.

METROPOLE CINEMA (WE), Ashley Road. Phone, Bristol 57357.—Props., Eastville Hippodrome Co., Ltd., 424, Stapleton Road, Eastville, Bristol. 1,460 seats. Continuous. Two changes weekly. Prices, 1s. 6d. to 2s. 6d. Station, Stapleton Road.

NEWS THEATRE (BTH), Peter Street. Phone, Bristol 23338.—Props., Jacey Cinemas, Ltd. Somerset House, 37, Temple Street, Birmingham. Phone, Midland 2941-2. 385 seats. Booked at H.O. Prices, 1s. and 1s. 10d. Proscenium width, 24 ft. Continuous. Station, Temple Meads (B.R.).

ODEON (BTH), Cr. Union Street and Broadmead. Phone, Bristol 24906.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 3d. to 5s. Restaurant.

ODEON, Winterstoke Road, Bedminster. Phone, Bristol 63574.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

ODEON, Regent Street, Kingswood. Phone, Bristol 73076.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

ORPHEUS CINEMA (HENLEAZE), Phone, Bristol 67028.—Props., Orpheus Cinemas, Ltd., Bridge House, Lawrence Hill, Bristol. Continuous. Prices, 1s. 6d. to 3s. 1d.

PARK PICTURE HOUSE (WE), Church Road, St. George. Phone, Bristol 57648.—Props., S. T. Gamlin and A. V. T. Wiltshire. 757 seats. Continuous from 5 p.m. Sat. from 2 p.m. Three changes weekly. Prices, 1s. to 2s. 3d. Booked at Hall. Screen 20ft. by 15 ft. Proscenium width, 24 ft. Station, Temple Meads (B.R.).

PLAZA CINEMA (DUOSONIC), 275, North Street, Ashton Gate. Phone, Bristol 64753. Props., Plaza Cinema (Bristol), Ltd., 466, Fishponds Road, Bristol. Phone, 54008. 400 seats. Continuous daily from 4.30 p.m. Sat. from 2 p.m. Prices, 1s. to 2s. 1d. Three changes weekly. Booked at Hall. Proscenium width, 22 ft. Station, Temple Meads.

PREMIER CINEMA THEATRE (WE), Gloucester Road. Phone, Bristol 43977.—Premier Picture Theatres, Ltd. 934 seats. Continuous. Two changes weekly. Prices, 1s. 6d. to 2s. 7d. Booked at Globe Cinema, Bristol. Station, Montpelier.

REGAL CINEMA (BA), Staple Hill. Phone, Fishponds 53534.—Props., Regal Cinema (Staple Hill, Bristol), Ltd., Staple Hill. 1,154 seats. Continuous from 5 p.m. Sat. from 4 p.m. Booked at Hall. Prices, 1s. 6d. to 3s. 1d. Proscenium width, 30 ft. Station, Stapleton Road, Bristol, and Staple Hill (B.R.).

REX (WE), North Street, Bedminster. Phone, Bedminster 64711.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,240 seats. Continuous.

RITZ (BA), Bristol Hill, Brislington.—Props., Lington Cinema Co., Ltd., 9, Windsor Place, Cardiff. 1,374 seats. Prices, 1s. 9d. to 3s. 1d. Continuous. Booked at H.O.

SAVOY KINEMA (WE), Station Road, Shirehampton. Phone, Avonmouth 4.—Props., The Shirehampton Cinema Co., Ltd. 982 seats. Continuous. Prices, 1s. 6d. to 2s. 9d. Station, Shirehampton (B.R.).

SCALA CINEMA (WE), Zetland Road. Phone, Bristol 44190.—Props., Belmont Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, Cardiff 20354. 780 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 5d. Booked at H.O. Station, Temple Meads.

TATLER THEATRE (WE), Careys Lane.—Props., Jacey Cinemas, Ltd., Somerset House, Temple Street, Birmingham. Phone, Midland 2941. 550 seats. Continuous. Prices, 1s. to 3s. Specialised and Continental films. Booked at H.O. Station, Temple Meads (B.R.).

TOWN HALL KINEMA (WE), Bedminster. Phone, Bristol 63018. — Props., Atkinsons Pictures, Ltd., 141, Cheltenham Road, Bristol. 521 seats. Continuous evenings. Three shows Sat. Prices, 1s. 6d. to 2s. 7d. Two changes weekly. Screen 18 ft. by 13 ft. Proscenium width, 27 ft. Dance hall attached. Station, Temple Meads (B.R.).

VANDYCK PICTURE HOUSE (WE), Fishponds. Phone, Fishponds 53002.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,144 seats. Continuous. Station, Stapleton Road (B.R.).

VESTRY HALL (RCA), Pennywell Road. Phone, Bristol 57182.—Props., Atkinsons Pictures, Ltd., 141, Cheltenham Road, Bristol. 6. 572 seats. Booked at H.O. Two shows daily. Three Sat. Prices, 7d. to 1s. Two changes weekly. Screen 20 ft. by 16 ft. Proscenium width, 23 ft. Station, Stapleton Road (B.R.).

WHITELADIES PICTURE HOUSE (RCA), Clifton. Phone, Bristol 33640.—Props., Associated

British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,314 seats. Booked at H.O. Continuous. Café and Ballroom attached. Station, Clifton Down, Bristol (B.R.).

BRISTON (NORFOLK), Pop. 1,500.

CINEMA at Oddfellows' Hall, each week. Thurs., Fri. and Sat. Manager, E. C. Whittred, "Sunville," Briston, Melton Constable. Phone, 260. 200 seats.

BRIXHAM (DEVON), Pop. 8,812.

ELECTRIC THEATRE (ZEISS), Fore Street. Phone, Brixham 2151.—Props., The Electric Theatre (Brixham), Ltd. Managing Director, A. O. Ellis, Sutherland Tower, Higher Warberry, Torquay. 488 seats. Booked at Torquay. Twice nightly Mat., Sat.

BROADSTAIRS (KENT), Pop. 15,010.

ODEON, York Street, Phone, Thanet 62094. —Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 8d.

PICTURE HOUSE (BTH), Phone, Thanet 62012.—Props., The Highlands Development Trust, Ltd., 1, Old Burlington Street, London, W.1. Phone, Grosvenor 5822-3. 650 seats. Summer: Continuous from 2 p.m. Winter: Continuous from 4.15 p.m. Mat., Mon., Thurs. and Sat. Prices, 1s. to 3s. Films by Kent Films Transport.

BROMLEY (KENT), Pop. 63,990.

GAUMONT, High Street. Phone, Ravensbourne 2263.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Restaurant.

ODEON, High Street. Phone, Ravensbourne 4425.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Station, Bromley North.

PALAIS CINEMA (WE), 219, High Street. Phone, Ravensbourne 6544.—Props., M. E. Russ and A. Watts. 731 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Booked at Hall. Stations, Bromley (South and North).

SPLENDID (BTH), Bromley Road. Phone, Hither Green 2000.—Prop., Super Cinemas, Ltd., 22, Surrey Street, Strand, London, W.C.2. Phone, Temple Bar 4519. 2,226 seats. Booked at H.O. Prices, 1s. to 2s. 7d. Continuous. Proscenium width, 40 ft. Station, Grove Park (B.R.). Road Transport.

BROMSGROVE (WORCS), Pop. 27,830.

CATSHILL CINEMA, Stourbridge Road.—Once nightly. Station, Bromsgrove. (Closed.)

PLAZA, Church Street. Phone, Bromsgrove 2028.—Props., S.M. Associated Cinemas, Ltd., Man. Dir. W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

REGAL (BA), Worcester Street. Phone, Bromsgrove 2028.—Props., S.M. Associated Cinemas, Man. Dir. W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

BROMYARD (HEREFORDSHIRE), Pop. 1,657.

PLAZA (WE), Pump Street. Phone, Bromyard 207.—Props., Bromyard Cinema, Ltd., 13, Fairfield Road, Uxbridge, Middx. 215 seats. Continuous. Mon. to Fri. Two shows Sat. Three changes weekly. Prices, 1s. 2d. to 2s. 6d. Booked at 3, Sir Thomas Street, Liverpool. Station, Bromyard.

BROTTON (YORKS), Pop. 4,500.

GRAND CINEMA (BTH). Phone, Broton 228.—Prop., E. Goldstraw, 3, Coach Road, Broton. 388 seats. Two shows Mon., and Wed. Once Tues., Thurs. and Friday, Continuous Sat. Prices, 7d. to 1s. 10d. Four changes weekly. Booked by Mrs. G. Shippey, 10, Shelton Road, Broton. Station, Broton.

BROWNHILLS (STAFFS), Pop. 21,340.

REGENT PICTURE HOUSE (MARSHALL).—Props., S. J. Bray and W. F. W. Davies. 700 seats. Continuous evenings, three shows on Sat. Prices, 4d. to 1s.

BUCKFASTLEIGH (DEVON), Pop. 2,593.

PICTURE HOUSE (RCA). Phone, Buckfastleigh 2265.—Props., Buckfastleigh Picture House, Co., Ltd. 223 seats. One show daily. Three Sat. Three changes weekly. Prices, 1s. to 2s. 7d. Screen 12 ft. by 9 ft. Proscenium width, 18 ft. Booked at Hall. Station, Buckfastleigh (B.R.).

BUCKINGHAM (BUCKS), Pop. 3,993.

CHANDOS (BA), London Road. Phone, Buckingham 3196.—Prop., Chandos Cinema (Buckingham), Ltd., 399 seats. Booked at Hall. Separate shows. Two changes weekly. Proscenium width, 26 ft. Prices, 9d. to 2s. 3d. Station, Buckingham (B.R.).

BUDE (CORNWALL), Pop. 4,500

PICTURE HOUSE (BTH). Phone, Bude 16.—Props., Shipman & King Cinemas, Ltd., H.O. Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Station, Bude (B.R.).

BULFORD (WILTS.), Pop. 3,797.

GARRISON CINEMA (WE), Bulford, Phone, Bulford 3196.—Props., A. N. Kendal, Ltd., Hippodrome, Tidworth. 452 seats. Prices, 1s. to 2s. 8d. Continuous. Three changes weekly. Booked at H.O. Proscenium width, 32 ft. Station, Bulford (B.R.).

BULKINGTON (WARWICKS).

ROYAL (AWH), Chequers Street. Phone, Bedworth 3102.—Prop., Mrs. F. R. Hunt. "Woodhayes," Hinckley Road, Kirby Muxloe. Phone, Kirby Muxloe 528. 290 seats. Once nightly Mon. to Fri. Continuous Sat. and Sun. evenings. Mat., Sat. Prices, 8d. to 1s. 9d. Booked at H.O.

BULWELL (NOTTS), Pop. 18,508.

ADELPHI CINEMA (BTH). Phone, Bulwell 78081. Props., Bulwell Adelphi, Ltd., Forest Road, Bulwell, 1,322 seats. Prices, 1s. 6d. and 2s. 1d. Continuous. Two changes weekly. Proscenium width, 28 ft. Booked by F. Williams, Levin's Cinema Circuit, 15, Middle Pavement, Nottingham. Phone, 43294. Station, Bulwell (B.R.). Films by F.T.S.

HIGHBURY CINEMA (WE), Highbury Road. Phone, Bulwell 78113.—Props., Highbury Cinemas, Ltd. 798 seats. Continuous from 5.30 p.m. Mats. Mon., Thurs., and Sat. Prices, 1s. 3d. to 2s. 3d. Booked at Hall. Station, Bulwell (B.R.).

PALACE (BTH), Main Street. Phone, Bulwell 78612.—Props., Palace Cinema (Bulwell) Ltd., 661 seats. Continuous. Mats. Mon. and Thurs. Two changes weekly. Prices, 1s. 6d. and 2s. 1d. Booked at Levin's Cinema Circuit, 15, Middle Pavement, Nottingham. Phone 43294. Station, Bulwell (B.R.).

BUNGAY (SUFFOLK), Pop. 3,433.

MAYFAIR (WE), Broad Street, Phone, Bungay 128.—Prop., Mandor Theatres, Ltd., 102,

Bishopsgate, London, E.C.2. 507 seats. Continuous from 5.30 p.m. Sat. from 2.30 p.m. Prices, 1s. to 3s. 1d.—Two changes weekly. Booked at Broad Street House, Bungay. Screen 17 ft. wide. Proscenium width 26 ft. Station, Beccles (B.R.). Films by Transport.

BUNTINGFORD (HERTS.), Pop. 2,000.

COSY CINEMA (BTH). Phone, Buntingford 225.—Prop., T. Cooper, 3, Garden Road, Buntingford. 200 seats. Once nightly. Two shows Mon. Continuous Sat. from 2.30 p.m. Two changes weekly. Booked at H.O. Prices, 1s. to 2s. 6d. Proscenium width, 18 ft. Stage, 12 ft. deep. Two dressing-rooms. Films by Cambs. and District Film Transport.

BURGESS HILL (SUSSEX), Pop. 8,343.

ORION (KALEE), Cyprus Road. Phone, Burgess Hill 2137.—Props., Cranfield Cinema, Ltd., Orion, Hassocks. Phone, Hassocks 497. 402 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Stage, 17 ft. deep. Booked at Orion, Hassocks. Station, Burgess Hill (B.R.) and by F.T.

BURLEY-IN-WHARFEDALE (YORKS)

VICTORIA. Phone, Burley-in-Wharfedale 3277.—Props., Victoria Burley, Ltd. 380 seats. Prices, 1s. to 1s. 9d. Three changes weekly. Booked at Central Chambers, Briggate, Shipley.

BURNHAM MARKET (NORFOLK).

COSY CINEMA (BA). Phone, Wells 33.—Props., East Coast Cinemas, Ltd., Church Lane, Mildenhall, Suffolk. Phone, Mildenhall 81. 210 seats. Booked by D. F. Bostock, 105, Norwich Road, Ipswich. Once nightly. Two shows Sat. Prices, 10d. to 2s. 6d. Films by Road Transport to Wells.

BURNHAM-ON-CROUCH (ESSEX), Pop. 3,878.

PRINCES CINEMA (BA-DUOSONIC), High St. Phone, Burnham-on-Crouch 3127.—Props., H. L. and C. A. Sellers, "The Keelson," Argyle Road. 396 seats. Booked at Hall. Once nightly. Mat., Wed. and Sat. Prices, 1s. to 2s. 9d. Screen 13 ft. 4 in. by 10 ft. Proscenium width, 29 ft. Stage, 14 ft. deep. Station, Burnham-on-Crouch (B.R.). Film by Road Transport.

BURNHAM-ON-SEA (SOMERSET), Pop. 9,249.

RITZ (WE). Phone, Burnham 2107.—Props., Trueman, Dicken Cinemas. Continuous. 612 seats. Prices, 1s. to 3s. 1d. Station, Burnham (B.R.).

BURNLEY (LANCS.), Pop. 84,550.

ALHAMBRA PICTURE THEATRE (WE) Phone, Burnley 2765.—Props., Northern Operators, Ltd., Pentridge Buildings, Holmes Street, Burnley. Phone, 3048. 1,150 seats. Once nightly. Three shows on Sat. Mats. Tues., Thurs. and Sat. Booked at Burnley. Prices 7d. to 1s. 6d. Proscenium width 30 ft. Station, Burnley Barracks.

COLISEUM CINEMA (BTH) Phone, Burnley 2876 —Prop., Coliseum Cinema (Rosegrove), Ltd., 6, Brown Street, Manchester. Phone, Deansgate 3542. 850 seats. Booked at H.O. Two shows nightly, two Sat. Prices, 1s. to 1s. 6d. Station, Rosegrove (B.R.).

EMPIRE THEATRE (WE), St. James Street. Phone, Burnley 2453.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone, 4451. Separate shows. Booked at H.O.

EMPRESS CINEMA (WE), Sandygate. Phone, Burnley 2827.—Prop., Northern Operators, Ltd., Pentridge Buildings, Holmes Street, Burnley. Phone, 3048. Booked at Burnley. 1,085 seats. One show nightly. Two Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 24 ft. Station, Burnley Barracks, or Burnley Central (B.R.).

GRAND CINEMA (WE) St. James Street. Phone, Burnley 3632.—Props., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Booked at Rochdale. Three shows daily. Station, Burnley Central.

IMPERIAL PICTURE HOUSE (BTP), Redruth Street. Phone, Burnley 3933.—Props., Northern Operators, Ltd., Pentridge Buildings, Holmes Street, Burnley. Phone, 3048.

NEW KINGS (BTP), Thorn Street. Phone, Burnley 2847.—Prop., C. White. 427 seats. Booked at Hall. Once nightly. Three shows Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Booked at Manchester. Proscenium width, 11 ft. Station, Central Burnley (B.R.).

NEW MAJESTIC (BTP), Brougham Street, Stoneyholme. Phone, Burnley 2777.—Props., Albert Bass. Once nightly. Three shows Sat. Prices, 7d. to 1s. 6d. Three changes weekly. Booked at Manchester. Proscenium width, 27 ft. Station, Burnley Central.

ODEON, Gunsmith Lane. Phone, Burnley 2517.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PALACE (WE).—Props., Mark Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 1,100 seats. Continuous. Prices, 1s. to 2s. 9d. Two changes weekly. Station, Burnley.

PENTRIDGE CINEMA (WE), Oxford Road. Phone, Burnley 3048.—Props., Northern Operators, Ltd., Pentridge Buildings, Holmes Street, Burnley. Phone, 3048. 1,177 seats. Once nightly. Twice Sat. Booked at Burnley Station, Central (B.R.).

PRIMROSE BANK INSTITUTION (BTP). Phone, Burnley 2105.—F. C. Parr, Group Secretary, Burnley General Hospital. Phone, Burnley 5071. One fortnightly show for patients and residents only. 250 seats. Screen 14 ft. by 10 ft.

ROXY (BTH), Ormerod Street. Phone, Burnley 2577.—Props., Roxy Cinema (Burnley), Ltd., 11, Albert Square, Manchester. Phone, 3301. 700 seats. Continuous. Prices, 1s. to 2s. 1d. Two changes weekly. Booked at H.O. Screen 17 ft. wide. Station, Burnley Central (B.R.).

ROYAL.—Props., Northern Operators, Ltd., Pentridge Buildings, Holmes Street, Burnley. Phone, Burnley 3048.

SAVOY CINEMA (WE), Manchester Road. Phone, Burnley 2519.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Three shows daily. Booked at Rochdale. Café attached. Station, Bank Top or Manchester Road.

TEMPERANCE CINEMA (BTP), Parker Lane. Phone, Burnley 2055.—Prop., Northern Operators, Ltd., Pentridge Buildings, Holmes Street, Burnley. Phone, 3048. 717 seats. Booked at Burnley. One show nightly. Mat., Sat. Station, Central (B.R.).

TIVOLI PICTURE HOUSE (WE), Colne Road. Phone, Burnley 2726.—Prop., Northern Operators, Ltd., Pentridge Buildings, Holmes Street, Burnley. Phone, 3048. 950 seats. Mats., Mon., Tues., Thurs. and Sat. Two changes weekly. Booked at Burnley. Station, Central (B.R.).

BURNOPFIELD (Co. DURHAM), Pop. 4,500.

DERWENT PAVILION (BTH). Phone, Burnopfield 227.—Props., Trotter and Murray Cinemas, Ltd., 16a, Pilgrim Street, Newcastle-on-Tyne, 580 seats. Nightly. Two shows Sat. Prices, 5d. to 1s. Booked at Newcastle. Proscenium width, 22 ft. Station, Rowlands Gill (B.R.).

GRAND (WE), Front Street. Phone, Burnopfield 349.—Props., Trotter and Murray Cinemas, Ltd., 16a, Pilgrim Street, Newcastle-on-Tyne. Phone, 227. 500 seats. Twice nightly. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 23 ft. Booked at Newcastle. Station, Rowlands Gill (B.R.).

BURSCOUGH BRIDGE (LANCS), Pop. 3167.

DERBY (BTP).—Prop., Mrs. E. H. Horrocks, 44, Ryder Crescent, Birkdale, Lancs. Phone, Ainsdale 78237. 466 seats. Prices, 4d. to 1s. 9d. One show Mon. to Fri. Three on Sat. Proscenium width, 22 ft. Booked by J. P. Horrocks at Southport.

BURSLEM (STAFFS.), Pop. 42,450.

See **Stoke-on-Trent.**

BURTON LATIMER (NORTHANTS), Pop. 3,996.

ELECTRIC PALACE. Phone, Burton Latimer 287.—Prop., Watts Cinema, Ltd., "Poolstock," Finedon, Northants. 318 seats. Booked by G. A. Watts at H.O. Once nightly. Two shows, Sat. Prices, 1s. to 2s. 5d. Film Transport.

BURTON-ON-TRENT (STAFFS), Pop. 48,770.

GAUMONT, High Street. Phone, Burton 3448.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 1d. Restaurant.

NEW PICTUREDROME (WE), Curzon Street. Phone, Burton 2720.—Prop., Burton-on-Trent Picturedrome Co., Ltd., 44, Victoria Crescent, Burton-on-Trent. 1,800 seats. Continuous. Prices, 1s. to 3s. Proscenium width, 48 ft. Café attached. 3-D.

REGENT (WE).—(Closed.)

RITZ (WE), Guild Street. Phone, Burton 3200.—Props., Burton-on-Trent Picturedrome Co., Ltd., 44, Victoria Crescent. Burton-on-Trent. 1,471 seats. Continuous. Prices, 1s. to 3s. 8d. Booked at Hall. Proscenium width, 48 ft. Café. Station, Burton-on-Trent.

BURY (LANCS), Pop. 58,300.

ART CINEMA (WE), Knowsley Street. Phone, Bury 591.—Prop., Bury Cinematograph Co., Ltd. 1,060 seats. Booked by Mark Baxter, General Man., at Hall. Three shows daily. Prices, 1s. to 2s. 7d. Restaurant attached.

EMPIRE (BA), Bolton Street. Phone, Bury 446.—Prop., Bury Cinematograph Co., Ltd. Phone, Bury 591. 516 seats. Booked at H.O., Art Cinema. Continuous. Prices, 9d. and 1s. Station, Bolton Street.

HIPPEDROME (BTP), Garden Street. Phone, Bury 146.—Prop., Scala Theadrome, Ltd., Bury. Phone, 140. 900 seats. Films booked at La Scala, Bury. Variety booked through Jack Gillam, 98, Oxford Road, Manchester. Prices, 1s. to 2s. 6d. Proscenium width, 24 ft. by 25 ft. Stage, 25 ft. deep, 6 dressing-rooms. Station, Knowsley Street, Bury.

ODEON, Rochdale Road. Phone, Bury 588.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

BURY—continued.

REGAL (WE).—Bolton Street. Phone, Bury 1704.—Prop., Bury Cinematograph Co., Ltd. Reg. Office, Art Cinema, Bury. Booked at H.O. Three shows daily. Station, Bolton Street.

ROYAL (WE), Market Street. Phone, Bury 133.—Props., Northern Theatres Co., Ltd., Prudential Buildings, Commercial Street, Halifax. Phone, Halifax 66304. 1,310s eats. Continuous from 6 p.m.; Mats., daily. Booked at Halifax. Café attached. Station, Bolton Street, Bury (B.R.).

SCALA (WE), Spring Street. Phone, Bury 140.—Prop., Scala Threadrome Co., Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Screen 25 ft. by 15 ft. 3-D. Station, Knowsley Street, Bury (B.R.).

STAR PICTURE HOUSE (WE), Church Street. Phone, Bury 634.—Prop., Star Picture Hall Co. (Bury), Ltd., Church Street. 470 seats. Two shows daily. Prices 7d. to 1s. 6d. Two changes weekly. Booked at Manchester. Screen 13 ft. by 12 ft. Proscenium width 22 ft. Station, Bury (B.R.).

BURY ST. EDMUNDS (SUFFOLK), Pop. 18,870.

CENTRAL CINEMA (WE), Hatter Street. Phone, Bury St. Edmunds 477. Props., Kinemas (East Anglia), Ltd., 7, Tongdean Avenue, Hove, 4. Phone, Brighton 54206. 518 seats. Prices, 1s. to 2s. 10d. Station, Bury St. Edmunds (B.R.). Films by Transport.

ODEON, Brentgovel Street. Phone, Bury St. Edmunds 259.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Station, Bury St. Edmunds, (B.R.).

PLAYHOUSE (BTF), Buttermarket. Phone, Bury St. Edmunds 296.—Props., Kinemas (East Anglia), Ltd., 7, Tongdean Avenue, Hove, 4. Phone, Brighton 54206. 614 seats. Prices (Films), 1s. to 3s. 1d. (Stage shows, 3s. to 5s. 6d.) Proscenium width 29 ft. Stage depth 25 ft. Seven dressing rooms. Station, Bury St. Edmunds (B.R.). Films by Transport.

BUTTERKNOWLE (CO. DURHAM), Pop. 2,000.

KINO PICTURE HOUSE (GYROPHONE). Prop., Arnold L. Coates, Park View, Cockfield, Co. Durham. 280 seats. Booked at Newcastle. Separate shows. Prices, 5d. to 1s. 6d. Three changes weekly. Proscenium width, 18 ft. Station, Cockfield Fell (B.R.).

BUXTON (DERBY), Pop. 19,556.

OPERA HOUSE (BTH), Phone, Buxton 819.—Lessees, Buxton & High Peak Entertainments, Ltd., 48, Bridge Street, Manchester, 3. Phone, Blackfriars 4572. 1,000 seats. Continuous. Prices, 7d. to 2s. 7d. Two changes weekly. Booked at Manchester. Station, Buxton (B.R.).

PLAYHOUSE THEATRE, St. John's Road. Phone, Buxton 114.—Props., Buxton Corporation. Used for repertory. Proscenium width, 26 ft. Station, Buxton (B.R.).

SPA CINEMA (BTH), Spring Gardens. Phone, Buxton 131.—Prop., Buxton and High Peak Entertainments, Ltd., 48, Bridge Street, Manchester, 3. Phone, Blackfriars 4572. 800 seats. Continuous. Prices, 7d. to 2s. 7d. Two changes weekly. Booked at Manchester. Station, Buxton (B.R.).

CAISTOR (Lincs.), Pop. 2,000.

CROWN CINEMA (WE), High Street. Phone, Caistor 353.—Prop., B. C. K. Brigg, Ltd., Halifax House, Riby Square, Grimsby. Phone, Grimsby 4639. 200 seats. Prices, 1s. to 2s. 3d. Once nightly. Two changes weekly. Booked at H.O. Proscenium width, 18 ft. Station, Moortown.

CALLINGTON (CORNWALL), Pop. 1,801.

CINEMA (IMPERIAL).—Prop., E. L. Honour, Polhawn Fort, Cawsand, Cornwall. Phone, Millbrook 341. 250 seats. Not continuous. Prices, 1s. to 2s. 3d. Booked at Millbrook.

CALNE (WILTS), Pop. 5,348.

PALACE THEATRE (WE), Mill Street. Phone, Calne 2279.—Prop., A. G. Cinemas, Ltd. 500 seats. Booked at Hall. Continuous daily from 2.15 p.m. and Suns. from 3.30 p.m. Prices, 1s. to 2s. 3d. Station, Calne (B.R.).

CAMBERLEY (SURREY), Pop. 17,080.

ARCADE, London Road. Phone, Camberley 410.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Camberley.

ODEON, London Road. Phone, Camberley 909.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Camberley.

CAMBORNE (CORNWALL), Pop. 14,157.

KING'S CINEMA (GB). Phone, Camborne 2269.—Props., Cornwall Circuit, Ltd., 17, Park Place, Cardiff. Phone, 26421/3. 983 seats. Booked at H.O. Continuous. Two changes weekly. Station, Camborne (B.R.).

PALACE THEATRE (RCA). Phone, Camborne 2020.—Props., Duchy Cinemas, Ltd. 250 seats. Continuous from 6 p.m. Sat. from 2 p.m. Prices, 1s. to 3s. 1d. Two changes weekly. Booked at H.O. Troy Cinema, Fowey, Cornwall. Station, Camborne (B.R.).

SCALA (BTH). Phone, Camborne 3281.—Props., Cornwall Circuit, Ltd., 17, Park Place, Cardiff. Phone, 26421/3. 855 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 7d. Proscenium width, 30 ft. Station, Camborne (B.R.).

CAMBRIDGE (CAMBS), Pop. 86,220.

ARTS CINEMA (RCA), Market Passage. Phone, Cambridge 2001.—Props., Arts Theatre of Cambridge, Ltd., 6, St. Edwards Passage, Cambridge. Phone, 55246. Booked at Arts Cinema, Cambridge. Separate performances. 250 seats. Prices, 1s. 6d. to 3s. Films by R.T.

CENTRAL CINEMA (WE). Phone, Cambridge 56630.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,050 seats. Booked at H.O. Continuous. Station, Cambridge (B.R.), and Film Transport.

KINEMA (WE), Mill Road. Phone, Cambridge 56941.—Prop., G. Webb. 440 seats. Continuous. Three changes weekly. Prices 1s. to 3s. 1d. Booked at Rex, Cambridge. Cafe. Proscenium width, 22 ft. Station, Cambridge.

NEW THEATRE (WE), St. Andrew's Street. Phone, Cambridge 57820.—Props., New Theatre, Cambridge, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Continuous, 648 seats. Booked at H.O. Station, Cambridge (B.R.) and Film Transport.

PLAYHOUSE (WE), Mill Road. Phone, Cambridge 5151.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 685 seats. Continuous.

REGAL (RCA), St. Andrews Street. Phone, Cambridge 54572.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,869 seats. Continuous. Café.

REX CINEMA (RCA), Magrath Avenue. Phone, Cambridge 3969.—Prop., G. Webb 1,084 seats. Continuous. Three changes weekly. Prices, 1s. to 3s. 1d. Booked at Hall. Proscenium width, 32 ft. Café and Ballroom attached. 3-D. Station, Cambridge (B.R.).

TIVOLI (RCA), Chesterton Road. Phone, Cambridge 4637.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 582 seats. Booked at H.O. Continuous. Station, Cambridge (B.R.), and Film Transport.

VICTORIA CINEMA (RCA), Market Hill. Phone, Cambridge 2677.—Props., Pointer and Co., Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,430 seats. Continuous. Booked at H.O. Station, Cambridge (B.R.).

CANNOCK (STAFFS), Pop. 40,630.

CENTRAL PICTURE HOUSE (BTF) Blackfords.—Prop., J. Bate, 316 seats. Continuous. Prices, 1s. to 1s. 6d. Two changes weekly. Booked at Hall. Proscenium width, 19 ft. Station, Cannock.

DANILO (RCA) Phone, Cannock 2169.—Props., S.M. Associated Cinemas, Ltd., Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

FORUM THEATRE (RCA) (late Hippodrome). Phone, Cannock 3307.—Props., E. K. Hawtin (Cinemas), Ltd. 900 seats. Continuous. Booked at Hall. Prices, 1s. to 2s. 7d. Stage, 40 ft. deep. Four dressing-rooms. Station, Cannock.

PICTURE HOUSE (WE), Walsall Road. Phone, Cannock 2226.—Prop., G. F. M. McDonald. 760 seats. Continuous. Two changes weekly. Prices 1s. 9d. to 2s. 7d. Booked at Hall. Film Transport.

CANTERBURY (KENT), Pop. 25,690.

FRIARS, The Friars. Phone, Canterbury 2480. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Canterbury (B.R.).

REGAL CINEMA (WE). Phone, Canterbury 2022.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,687 seats. Booked at H.O. Continuous. Station, Canterbury (B.R.).

CANVEY ISLAND (ESSEX), Pop. 15,000.

RIO CINEMA (BTH). Phone, Canvey 133.—Prop., Francis Bertram. 580 seats. Continuous. Mon. and Thur. from 2 p.m. Tues. Fri., Sat. from 5.30 p.m. One show at 7 p.m., Wed. Sun. from 4.30 p.m. Prices, 1s. 6d. to 3s. 1d. Three changes weekly. Booked at Bournemouth. Proscenium width, 25 ft. Station, South Benfleet.

CARCROFT, nr. Doncaster (Yorks), Pop. 7,500.

PICTURE THEATRE (WE). Phone, Adwick-le-Street 3193.—Props., Carcroft Cinema, Ltd., 22, High Street, Carcroft. 799 seats. Booked by G. Brocklesby, F.I.A.A., Certified Accountant, Conisborough, near Doncaster. Phone, Conisborough 29. Continuous. Three changes weekly. Prices, 10d. to 1s. 6d. Stations, Adwick-le-Street and Carcroft (B.R.).

CARLISLE (CUMBERLAND), Pop. 65,480.

BOTCHERGATE PICTURE HOUSE (RCA), 37, Botchergate. Phone, Carlisle 411.—Props. Carlisle Picture House Co., Ltd., 95, Bath Street, Glasgow. Phone, Douglas 2769. 1,008 seats. Booked at H.O. by A. Matthews. Continuous. Prices, 1s. to 2s. 8d. Café attached.

CITY PICTURE HOUSE (RCA), English Street. Phone, Carlisle 25560.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 900 seats. Continuous. Booked at H.O. Café attached.

LONSDALE (WE), Warwick Road. Phone, Carlisle 25586.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Continuous. Booked at H.O. 1,880 seats. Station, Citadel (B.R.).

NEW PALACE (RCA), Botchergate. Phone, Carlisle 144.—Props., Macnaghten Vaudeville Circuit, Ltd., 27, York Street, Sheffield. Phone, 23449. 1,100 seats. Booked at H.O. Continuous from 1.30 p.m. daily. Prices 1s. to 2s. 8d. Screen, 16 ft 8 in. by 13 ft 7 in. Proscenium width, 29 ft. 7 in. Station, Carlisle (B.R.).

PRIZE CINEMA (WE), Central Avenue, Gretna, Nr. Carlisle. Phone, Gretna 320.—Prop., R. and M. F. Towers and Son., Grosvenor House, 169, Central Avenue, Gretna. 400 seats. Prices, 1s. to 2s. 3d. Once nightly. Two shows Sat. Two changes weekly. Booked at Hall. Screen, 22 ft. by 11½ ft. Proscenium width, 23 ft. Station, Gretna Green. Films by F.T.S.

PUBLIC HALL (WE), Chapel Street. Phone, Carlisle 25528.—Props., Union Cinema, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 695 seats. Continuous. Mats., daily. Station, Carlisle (Citadel) (B.R.).

REGAL (WE), Caldergate. Phone, Carlisle 932.—Props., Williams Cinemas, Ltd., The Hippodrome, Workington. Phone, Workington 194. 650 seats. Booked at H.O. Continuous. Prices, 9d. and 1s. Two changes weekly. Proscenium width, 21 ft. Station, Carlisle (Citadel).

REX CINEMA (WE), Denton Holme. Phone, Carlisle 216.—Props., Craven and Murray, 113, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 2699X. 500 seats. Booked at H.O. Prices, 9d. to 1s. 9d. Continuous. Two changes weekly. Station, Carlisle (Citadel).

STANLEY CINEMA (WE), Botchergate. Phone, Carlisle 926.—Props., Williams Cinemas, Ltd., The Hippodrome, Workington. Phone, Workington 194. 489 seats. Booked at H.O. Continuous. Prices, 9d. and 1s. Station, Carlisle (B.R.).

CARLTON (NOTTS), Pop. 33,750.

REGAL CINEMA (WE), Station Road. Phone, Carlton 58040.—Props., Carlton (Notts) Cinemas, Ltd. Booked at Levin's Cinema Circuit, Middle Pavement, Nottingham. 609 seats. Continuous, evenings from 5.45. Two changes weekly. Prices, 1s. to 2s. 1d. Proscenium width, 22 ft. Stations, Carlton and Netherfield (B.R.).

RITZ (WE), Burton Road, Carlton. Phone, Carlton 58040.—Props., Invincible Cinemas, Ltd. 911 seats. Continuous. Two changes weekly. 1s. to 2s. 7d. Booked at Levin's Cinema Circuit, Middle Pavement, Nottingham. Phone 43294. Stations, Carlton and Netherfield.

CARNFORTH (LANCS.), Pop. 3,394.

ROXY (BTH) Market Street. Phone, Carnforth 37.—Props., Brennan's Cinemas, Ltd., 70-72, Deansgate, Manchester 3. Phone, Blackfriars 7797. 464 seats. Booked at H.O. Continuous, Mon. to Fri. Twice Sat. Prices, 1s. and 1s. 9d. Proscenium width, 21 ft. Station, Carnforth (B.R.).

CASTLE BROMWICH (WARWICKS), Pop., 6,000.

CASTLE CINEMA (BTH) Phone, Castle Bromwich 2425.—Props., The Atlas Picturehouse Co., Ltd., 962, Alum Rock Road, Birmingham. Phone, Ste 2202. 1,268 seats. Continuous from 4.30 p.m. Mat., Mon. Thur. and Sat. Prices, 1s. to 2s. 8d. Booked at Hall. Dance hall and milk bar. Proscenium width, 40 ft. Film Transport.

CASTLE CARY (SOM), Pop. 1,646.

CINEMA (RCA) Phone, Castle Cary 337.—Props., Castle Cary Cinema, Ltd. 188 seats. Continuous from 5.30 p.m., Sat. Mon. to Fri. at 7.30 p.m. Three changes weekly. Prices 1s. 6d. to 2s. 6d. Booked at Hall. Station, Castle Cary (B.R.). Films per F.T.S.

CASTLE DONINGTON (LEICS.), Pop. 2,530.

COUNTY CINEMA (AWH), Clapgun Street. Phone, Castle Donington 338.—Prop., Mrs. F. R. Hunt, "Woodhayes," Hinckley Road, Kirby Muxloe. Phone, Kirby Muxloe 528. 354 seats. Continuous Mon. and Fri. evenings. Once nightly Tues., Wed. and Thurs. Mat., Sat. Two shows Sat. evening. Prices, 6d. to 2s. Booked at H.O. Station, Castle Donington (B.R.).

CASTLEFORD (YORKS), Pop. 43,400.

ALBION PICTURE PALACE (WE), Albion Street. Phone, Castleford 2032.—Lessees, Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 904 seats. Booked at H.O. Continuous.

EMPIRE (WE), Airedale. Phone, Castleford 3115. Props., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 504 seats. Prices, 1s. to 1s. 9d. Continuous, Mon. to Fri. Two shows on Sat. and Sun. Three changes weekly. Booked at H.O. Station, Castleford (B.R.).

NEW STAR (WE), Aire Street. Phone, Castleford 2531.—Props., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 687 seats. Twice nightly. Mat., daily except Fri. Two shows Sun. Prices, 1s. 6d. to 2s. 3d. Booked at H.O. Station, Castleford (B.R.). Films by Motor Transport.

PICTURE HOUSE (WE), Station Road. Phone, Castleford 2351.—Props., R.T.A. Pictures, Ltd., Castleford. 1,108 seats. Prices, 1s. 6d. to 2s. 3d. Three shows daily. Booked at Hall. Proscenium width, 24 ft. Café and Dance Hall. Station, Castleford (B.R.).

QUEEN'S (WE). Phone, Castleford 2268.—Props., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 818 seats. Twice nightly. Mat. daily except Fri. Two shows Sun. Prices, 7d. to 2s. Booked at H.O. Proscenium width, 24 ft. Stage, 26 ft. deep. Eight dressing-rooms.

CASTLETOWN (I.O.M.).—See Isle of Man, page 392.**CATERHAM (SURREY), Pop. (with Warlingham), 28,780.**

CAPITOL CINEMA (WE), Croydon Road. Phone, Caterham 462.—Props., Bentley Circuit (Management), Ltd. 27, Newman Street, London, W.1. Phone, Museum 7237. 837 seats. Booked at H.O. Prices, 1s. to 3s. 1d. Continuous.

CATTERICK CAMP (YORKS.), Pop. 565.

CAMBRAI CINEMA (GB-KALEE). Phone, Catterick Camp 301.—Prop., President of the Regimental Institutes, 14th/20th King's Hussars, Menin Lines, Catterick Camp. Phone, 301. 343 seats. Non-continuous. Prices, 9d. and 1s. 6d. Booked through A.K.C. Proscenium width, 29 ft. Stage, 18 ft. deep. Four dressing-rooms. Variety acts. Station, Richmond (B.R.).

ESSOLDO (WE), Shute Road. Phone, Catterick Camp 344.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. Phone, 28082. 1,010 seats. Prices, 1s. to 2s. 7d. Booked at 7, Hay Hill, London. W.1. Station, Richmond (B.R.).

GARRISON CINEMA (BA), Richmond Road. Phone Catterick Camp 3212.—Props., Garrison Cinema Co. 568 seats. Booked at Hall Continuous. Three changes weekly. Prices, 7d. to 2s. 3d. Screen, 16 ft by 12 ft. Proscenium width, 22 ft. Station, Richmond, Yorks (B.R.).

CAVENDISH (SUFFOLK), Pop. 1,500.

CAVENDISH CINEMA (GB-KALEE).—Props., Midland and General Circuit, Ltd., Hatton House, The Square, Dunstable. Phone, Dunstable 947. Booked at H.O. 200 seats. Prices, 1s. 3d. to 2s. 6d. One nightly. Two shows Sat. Station, Cavendish (B.R.).

CAVERSHAM near Reading, (BERKS).

REGAL CINEMA (RCA). Phone, Reading 72150. —Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 859 seats. Continuous. Booked at H.O. Station, Reading.

THE GLENDALE (BA), Church Street. Phone, Reading 71729.—Props., Glendale Cinema (Caversham), Ltd. 300 seats. Booked at 34, Church Street, Caversham. Continuous. Prices, 1s. to 1s. 9d. Phone, Reading 71729. Station, Reading (B.R.).

CHADDERTON near Oldham, (LANCS.), Pop. 31,310.

CASINO PICTURE PALACE (WE), Neville Street. Phone, Main 1026.—Props., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 750 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Station, Oldham (Werneth) (B.R.).

LYRIC CINEMA (WE), Milne Street. Phone, Main 3735.—Prop., Alfred Wright, 140, Grange Avenue, Oldham. Phone, Main 4957. 430 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. Booked at Hall. Proscenium width, 22 ft. Station, Werneth.

CHADDESSEN (DERBY), Pop. 560.

ESSOLDO (BTF). Nottingham Road. Phone, Derby 55161.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082-4. 1,176 seats. Continuous. Prices, 1s. to 2s. 7d. Booked at 7, Hay Hill, London, W.I. Station, Derby (B.R.).

MAJESTIC CINEMA (RCA), Wiltshire Road, Chaddesden, Derby. Phone 2643. Props., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 1,332 seats. Prices, 1s. to 2s. Continuous nightly including Sun. Mat., Wed. Booked at H.O. Station, Derby (B.R.).

CHADWELL HEATH (ESSEX), Pop. 8,100.

GAUMONT PALACE, High Road. Phone, Seven Kings 3292.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 4s.

ODEON, Whalebone Lane, Dagenham. Phone, Dominion 1600.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Chadwell Heath (B.R.).

CHAGFORD (DEVON), Pop. 1,715.

REX CINEMA (PICTURETONE), New Street. Phone, Chagford 3243.—Props., A. T. G. Curtis. 183 seats. One show nightly Wed to Sat. Prices, 9d. to 2s. 3d. Two changes weekly. Booked at Chagford. Proscenium width, 12 ft. Station, Moretonhampstead (B.R.).

CHALFONT ST. PETER (BUCKS), Pop. 12,500.

BROADWAY CINEMA (RCA), Market Place. Phone, Gerrards Cross 2904.—Prop., R. G. Westcott, 121, Melrose Avenue, Cricklewood, London, N.W.2. Booked at Hall. 325 seats. Continuous. Prices, 1s. to 2s. 6d. Station, Gerrards Cross (B.R.).

CHAPEL-EN-LE-FRITH (DERBYSHIRE), Pop. 5,283.

EMPRESS CINEMA (WE), Phone, 116.—448 seats. Twice nightly. Prices, 7d. to 1s. 9d. Three changes weekly. Booked at Hall.

CHAPELTOWN, near Sheffield (YORKS) Pop. 8,701.

PICTURE PALACE (BTH), Station Road. Phone, Ecclesfield 38445.—Props., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 444 seats. Continuous Mon. to Fri., from 5.45 p.m. Two shows Sat. Mat. Mon. Prices, 1s. to 1s. 9d. Booked at H.O. Station, Chapeltown. Films, F.T.S.

CHARD (SOMERSET), Pop. 5,235.

CERDIC (WE), Phone, Chard 3159.—Props. Wessex Cinemas, Ltd., Honiton. Phone 196 470 seats. Prices, 3d. to 2s. 3d. Continuous Booked at Chard. Station, Chard.

REGENT PICTURE HOUSE (BTH), High Street. Phone, Chard 2274.—Prop., Rowland Reeves. 360 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 5d. Station, Chard (B.R.).

CHARLBURY (OXON), Pop. 1,231.

TOWN HALL CINEMA (AWH), Park Street. Phone, Charlbury 80.—Prop. F. P. Jeffs, Church Street, Charlbury. 210 seats. One show daily. Prices, 1s. to 2s. 3d. Two changes weekly. Booked at H.O. Station, Charlbury. Films by Transport.

CHASTERRACE (STAFFS).

CHASE CINEMA (BTF), Phone, Burntwood 232.—Prop., Miles Jervis, The Gables, Chasterrace 700 seats. Prices, 7d. to 1s. 9d. Continuous Booked at Birmingham. Station, Brownhills.

CHASETOWN (STAFFS), Pop. 6,000.

PLAZA, Sankeys Corner.

CHATHAM (KENT), Pop. 41,580.

GAUMONT, Watling Street. Phone, Gillingham 528111.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Gillingham or Chatham.

EMPIRE (WE), High Street. Phone, Chatham 4252.—Props., Medway Enterprises Ltd. 1,020 seats. Continuous. Prices, 1s. to 2s. 5d. Three changes weekly. Book at Hall. Screen, 18½ ft. by 14 ft. 3 in. Station, Chatham.

REGENT (RCA), Phone, Chatham 2522.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,900 seats. Booked at H.O. Continuous. Three dressing-rooms.

RITZ (RCA), High Street. Phone, Chatham 3681.—Props., Union Cinemas, Ltd., managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,322 seats. Continuous. Booked at H.O. Café attached. Station, Chatham (B.R.).

CHATTERIS (CAMBS), Pop. 5,377.

EMPRESS (WE), Phone, Chatteris 116.—Props., Chatteris Amusements, Ltd., 7, South Brink, Wisbech. Phone, Wisbech 1753. 398 seats. Two shows daily. Mat. Sat. Two changes weekly. Prices, 1s. 3d. to 2s. 6d. Booked at 41, Hill Street, Wisbech. Phone, Wisbech 92. Station, Chatteris (B.R.). Films by Road Transport.

CHEADLE (CHESHIRE), Pop. (with Gatley and Cheadle Hulme) 26,000.

ELECTRA PICTURE HOUSE (WE), Phone, Gatley 2839.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 840 seats. Booked at H.O. Continuous. Two changes weekly. Station, Gatley (B.R.).

TATTON KINEMA (WE), Gatley.

CHEADLE (STAFFS), Pop. 5,841.

OSBORNE CINEMA (BTH).—Prop., Boyce Wood. 850 seats. Booked at Hall. One show nightly. Mat. Sat. Two changes weekly. Prices, 2½d. to 9d. Station, Cheadle (Staffs) (B.R.).

PALACE (BTH).—Prop. and Res. Man. J. Bibbys. 400 seats. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 9d.

CHEADLE HULME (CHES), Pop. 3,458.

ELYSIAN CINEMA (WE), Phone, Hulme Hall 346.—Prop., W. W. Stansby. 783 seats. Booked at Manchester. Continuous Mon. to Fri. Two shows Sat. Prices, 1s. to 2s. 5d. Café attached. Station, Cheadle Hulme (B.R.).

CHEAM (SURREY), Pop. 18,511.

CENTURY (WE), Station Way. Phone, Vigilant 5900.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554.

GRANADA (RCA), London Road.—North Cheam. Phone, Fairlands 8818.—Props., The Granada Theatres, Ltd., 36, Golden Square, London W.1. Phone, Gerrard 3554. Station, Cheam (B.R.).

CHEDDAR (SOM), Pop. 2,000.

REGAL (WE). Phone, Cheddar 117.—Props., The Regal Cinema (Cheddar), Ltd. 400 seats. Booked at Hall. Continuous, Mon. to Fri. from 5 p.m. Three shows Sat. Station. Cheddar (B.R.). Films per F.T.S.

CHELMSFORD (ESSEX), Pop. 36,040.

ODEON, Baddon Road. Phone, Chelmsford 3677.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, rs. 6d. to 3s. 1d. Restaurant with dance floor.

PAVILION SUPER CINEMA (DUOSONIC), Rainsford Road. Phone, Chelmsford 3046.—Prop., F. J. Partner, Regency House, Warwick Street, London, W.1. Phone, Gerrard 2457. 500 seats. Continuous. Prices, rs. 5d. to 2s. 10d. Proscenium width, 25 ft. Booked at H.O. Station, Chelmsford (B.R.).

REGENT THEATRE (WE), Moulsham Street. Phone, Chelmsford 2094.—Props., Eastern Counties Cinemas, Ltd., 80a, Coleman Street, London, E.C.2. 1,000 seats. Continuous. Prices, rs. to 3s. 1d. Booked by R. L. Kemp, Whitefriars House, Friar Lane, Nottingham. Films and Stage shows. Proscenium width, 30 ft. Stage depth, 30 ft. Four dressing-rooms. Station, Chelmsford.

SELECT (BTH), New Writtle Street. Phone, Chelmsford 2724.—Prop., Pavilion (Chelmsford), Ltd., Regency House, Warwick Street, London, W.1. Phone, Gerrard 2457. 500 seats. Booked at H.O. Continuous. Prices rs. 5d. to 2s. 10d. Screen, 26 ft. wide. Proscenium width, 30 ft. Station, Chelmsford (B.R.).

CHELTENHAM (GLOS), Pop. 64,820.

COLISEUM (WE), Albion Street. Phone, Cheltenham 3715.—Prop., Poole's Theatres, Ltd., 820 seats. Booked at H.O. Hippodrome, Gloucester. Continuous. Width of proscenium 30 ft. Stage, 40 ft. deep; 8 dressing-rooms. Station, Cheltenham (St. James) (B.R.).

DAFFODIL CINEMA (WE), Suffolk Parade. Phone, Cheltenham 3360.—Prop., Tenham Cinema Co., Ltd., 9, Windsor Place, Cardiff. 787 seats. Booked at H.O. Continuous. Prices, rs. to 2s. 7d. Stations, St. James, Landsdown, and Malvern Road (B.R.).

GAUMONT PALACE, Winchcombe Street. Phone, Cheltenham 408111.—Circuits Management Association, Ltd., Albion House, 59 New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, rs. 6d. to 4s. Restaurant.

OPERA HOUSE (WE). Phone, Cheltenham 5144.—Props., The Cheltenham Theatre and Opera House Co., Ltd. 800 seats. Pictures, stage plays and Variety. Proscenium width, 24½ ft. Stations, St. James, and Lansdown. PALACE CINEMA (RCA), High Street. Phone, Cheltenham 2553.—Props., Halling Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone Cardiff 225. 750 seats. Booked at Cardiff. Continuous. Prices, rs. 6d. to 3s. 1d. Station, St. James (B.R.).

REGAL (RCA). Phone, Cheltenham 52603.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,834 seats. Continuous. Booked at H.O.

RITZ (RCA), High Street. Phone, Cheltenham 3800.—Props., Twentieth Century Cinemas, Ltd., 7, Hay Hill, London, W.1. Phone, Grosvenor 8131-5. 879 seats. Prices, rs. to 2s. 7d. Continuous. Booked at H.O. Stations, St. James Cheltenham, and Lansdown (B.R.).

CHEPSTOW (MON), Pop. 4,984.

GAUMONT, Beauford Square. Phone, Chepstow 494.—Circuits Management Association, Ltd., Albion House, 59 New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, rs. 6d. to 3s. 1d. Station, Chepstow (B.R.).

CHERITON, nr. Folkestone (KENT).

ST. MARTIN'S CINEMA (DEBBIE), High Street, Cheriton. Phone, Canterbury 4049.—Prop., H. H. J. Williams, Harbledown Garage, Canterbury. 100 seats. Continuous evenings. Prices, rs. to 1s. 6d. Station, Folkestone (B.R.) (16mm. Cinema.)

CHERTSEY (SURREY), Pop. 29,790.

PLAYHOUSE (WE), Guildford Street. Phone, Chertsey 3267.—Props., Southern Cinemas, Ltd., 4, Golden Square, London, W.1. Phone, Gerrard 5316. 597 seats. Booked at H.O. Continuous. Two changes weekly. Prices, rs. to 2s. 8d. Station, Chertsey.

CHESHAM (BUCKS), Pop. 11,250.

ASTORIA (WE), Broadway. Phone, Chesham 103.—Props., Shipman and King Cinemas, Ltd., H.O., Wellington House, Strand, London, W.C.2. Booked at H.O. Continuous. Station, Chesham.

EMBASSY (WE). Phone, Chesham 141.—Props., Shipman and King Cinemas, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Café.

CHESHUNT (HERTS), Pop. 23,000. (Incl. Waltham Cross).

CENTRAL CINEMA (AWH), College Road. Phone, Waltham Cross 2250.—Prop., E. J. Carpenter. 360 seats. Booked at Hall. Continuous from 4.30 p.m. Sunday opening. Prices, rs. to 2s. 5d. Screen, 19 ft. by 10½ ft. Proscenium width, 20 ft. Station, Cheshunt (B.R.).

CHESTER (CHESHIRE), Pop. 47,220.

GAUMONT PALACE, Brook Street. Phone, Chester 221001.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, rs. 6d. to 3s. 1d. Restaurant. Station, Chester (B.R.).

MAJESTIC PICTURE HOUSE, Brook Street. Phone, Chester 255991.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar, 4333. Continuous. Prices, rs. to 2s. 1d. Station, Chester (B.R.).

MUSIC HALL, St. Werbergh Street, Phone, Chester 203801.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, rs. 6d. to 2s. 8d. Station, Chester (B.R.).

ODEON, Northgate Street. Phone, Chester 24930.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, rs. 6d. to 4s.

REGAL (WE), Folegate Street. Phone, Chester 22931.—Props., Associated British Cinemas, 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,016 seats. Continuous.

TATLER (RCA), Foregate Street. Phone, Chester 21354.—Props., Chester (Times), Theatres, Ltd., 3, Stanley Street, Liverpool. 497 seats. Continuous. Booked at Century House, St. Peter's Square, Manchester. Prices, rs. to 2s. 9d. Proscenium width, 22 ft. Station, Chester General (B.R.).

CHESTERFIELD (DERBY) Pop. 67,410.

CARLTON CINEMA (BTH), Mansfield Road, H Island. Phone, Chesterfield 4352.—Props., The Lyceum (Whittington Moor) Picture and Variety Palace, Ltd., 71, Saltergate, Chesterfield. Phone, Chesterfield 3165/6. 422 seats. Once nightly, two shows Sat. Prices, 1s. to 2s. 1d. Booked at H.O. Station, Chesterfield (B.R.).

COLISEUM (BTH), Chatsworth Road. Phone, Chesterfield 3416.—Props., Entertainments (Chesterfield), Ltd., Coliseum, Chatsworth Road. 609 seats. Continuous. Two shows Sun. Booked at Hall. Prices, 1s. to 2s. 7d. Proscenium width, 20 ft. Station, Chesterfield (B.R.).

LYCEUM (BTH), Whittington Moor. Phone, Chesterfield 5563.—Props., Lyceum (Whittington Moor) Picture and Variety Palace, Ltd., 71, Saltergate, Chesterfield. Phone, Chesterfield 2955. 541 seats. Continuous from 5.30 p.m. Two shows Sat. and Sun. Three changes weekly. Prices, 1s. to 2s. 7d. Booked at H.O. Station, Sheepbridge (B.R.).

ODEON, Holywell Street. Phone, Chesterfield 2701.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Restaurant with dance floor. Station, Chesterfield.

OXFORD PICTURE PALACE (BTH), South Street, New Whittington. Phone, Chesterfield 5561.—Props., Oxford Palace (New Whittington), Ltd., Chesterfield. 460 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 1s. and 1s. 6d. Screen, 16 ft. wide. Proscenium width, 22 ft. Stage, 12 ft. deep. Four dressing-rooms. Hall attached. Station, New Whittington (B.R.).

REGAL (RCA), Cavendish Street. Phone, Chesterfield 3333.—Props., Associated British Cinemas Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,064 seats. Continuous. Booked at H.O. Station, Chesterfield (B.R.).

VICTORIA PICTURE HOUSE (WE), Knifesmith Gate. Phone, Chesterfield 2677.—Prop., Victoria Enterprises, Ltd., 1,192 seats. Continuous. Prices, 1s. to 3s. 1d. Booked at Chesterfield. Café. Dance Hall and Billiard Hall attached. Station, Chesterfield (B.R.).

CHESTER-LE-STREET (Co. DURHAM), Pop. 18,510.

EMPIRE THEATRE AND CINEMA (BA).—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. Phone, 28082. 950 seats. Pictures and Variety. Booked at 7, Hay Hill, London, W.1. Continuous. Prices, 1s. to 2s. 1d. Stage, 40 ft. deep. Ten dressing-rooms. Ballroom attached.

PALACE (BTH), Low Chare. Phone, Chester-le-Street 80.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone 28082. 612 seats. Booked at 7, Hay Hill, London, W.1. Prices, 1s. to 1s. 9d. Continuous. Station, Chester-le-Street (B.R.).

QUEEN'S HALL (WE), South Burns. Phone, Chester-le-Street 2209.—Prop., Cestrian Entertainments, Ltd. 1,208 seats. Continuous. Prices, 1s. to 1s. 9d. Booked at Hall. Proscenium width, 39 ft.

SAVOY CINEMA (BA). Phone, Chester-le-Street 3202.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 612 seats. Booked at 7, Hay Hill, London, W.1. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 22 ft.

CHESTERTON (STAFFS), Pop. 5,000.

ALEXANDRA PICTURE THEATRE (RCA), Phone, Newcastle, Staffs, 68161.—Prop., R. E. Shemilt, 264, High Lane, Burslem, Staffs. Phone, Stoke-on-Trent 87395. 525 seats. Continuous from 5 p.m. Prices, 1s. to 2s. 1d. Two changes weekly. Proscenium width, 21 ft. Station, Longport (B.R.) and by Potteries Transport.

CHICHESTER (SUSSEX), Pop. 17,890.

GAUMONT, East Gate Square. Phone, Chichester 294811.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d.

GRANADA (RCA), East Street. Phone, Chichester 2407.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Booked at H.O. Continuous.

ODEON, South Street. Phone, Chichester 2808.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Restaurant. Station, Chichester (B.R.).

CHIPPENHAM (WILTS), Pop. 12,400.

ASTORIA CINEMA (WE), Marshfield Road. Phone, Chippenhams 2498.—Props., Chippenhams Cinema Co., Ltd. Continuous. 1,108 seats. Prices, 1s. to 2s. 7d. Booked at 17, Park Place, Cardiff. Station, Chippenhams, and Fium Transport.

GAUMONT PALACE, Timber Street. Phone, Chippenhams 203911.—Circuit Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar, 4333. Prices, 1s. 6d. to 2s. 8d. Continuous. Station, Chippenhams (B.R.).

CHIPPING NORTON (OXON), Pop. 3,771.

REGENT (RCA), New Street. Phone, Chipping Norton 141.—Prop., Regent Cinema (Chipping Norton), Ltd. 506 seats. Continuous. Prices, 1s. to 3s. 1d. Three changes weekly. Booked at Regent, Wantage, Berks. Screen, 27 ft. by 16 ft. Proscenium width, 28 ft. Snack Bar attached. Station, Chipping Norton.

CHIPPING SODBURY (GLOS.), Pop. 952.

THE GLEN (BTH), Woodmans Road. Phone, Chipping Sodbury 185.—Prop., H. J. Dando, Sodbury House. Phone, 3300. 264 seats. Prices, 9d. to 3s. Continuous. Two shows Sat. Two changes weekly. Booked at Hall. Proscenium width, 12 ft. Station, Chipping Sodbury (B.R.), and F.T.S.

CHISLEHURST (KENT), Pop. 9,891.

CINEMA (RCA). Phone, Imperial 265.—Prop., C. Cripps, 20, Albany Road, Chislehurst. 262 seats. Continuous. Prices, 1s. to 2s. 6d. Two changes weekly. Booked at Hall. Station, Chislehurst.

CHOPPINGTON (NORTHUMBERLAND), Pop. 5,432.

STAR CINEMA (BTH), Stakeford. 400 seats.

CHOPWELL (Co. DURHAM), Pop. 10,000.

KING'S CINEMA (GB-KALEE). Phone, Chopwell 227.—Props., Derwent Cinemas, Ltd., 113, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 26991. 710 seats. Two separate shows daily. Prices, 6d. to 1s. 6d. Three changes weekly. Booked at Newcastle. Station, Rowlands Gill (B.R.).

VICTORIA CINEMA (AWH).—Props., Derwent Cinemas, Ltd. (Closed.)

CHORLEY (LANCS), Pop. 32,780.

EMPIRE (WE), Dole Lane. Phone, Chorley 2747.—Prop., S. Hooley, "Broadoak," Whittle-le-Woods, Chorley. Phone, Chorley 2395. 600 seats. Continuous from 6 p.m. Three shows Sat. Two changes weekly. Prices, rs. to 1s. 10d. 3-D prices, rs. 6d. and 2s. 6d. Booked at Pavilion, Chorley. Screen, 18 ft. by 13 ft. Proscenium width, 26 ft. 3-D. Station, Chorley (B.R.).

ODEON, Market Street. Phone, Chorley 2660.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, rs. to 2s. 8d. Continuous.

PAVILION CINEMA (WE), Salisbury Street. Phone, Chorley 2762.—Props., Hooley's Cinemas (Chorley), Ltd. 803 seats. Booked at Hall. Continuous from 6 p.m. Mats., Mon. and Sat. Prices, rs. to 2s. 5d. Screen, 17 ft. by 13 ft. Stage, 16½ ft. deep; two dressing-rooms. Width of proscenium, 26 ft. Station, Chorley (B.R.).

PLAZA (WE), Phone, Chorley 2037.—Prop., Carlton Cinema (Salford), Ltd. 1,320 seats. Pictures. Continuous. Prices, rs. to 2s. 7d. Booked at Salford. Proscenium width, 40 ft. Stage, 29 ft.; five dressing-rooms. Café and Dance lounge.

THEATRE ROYAL (WE), Market Street. Phone, Chorley 2484.—Props., Hooley's Cinemas (Chorley), Ltd. 850 seats. Continuous from 6.15 p.m. Mats., Mon., Thurs. and Sat. Booked at Hall. Prices, 9d. to 1s. 9d. Width of proscenium, 30 ft. Stage, 30 ft. four dressing-rooms.

CHRISTCHURCH (HANTS.), Pop. 19,280.

REGENT (WE), High Street. Phone, Christchurch 153.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone, Portsmouth 4976 and 5808. 676 seats. Booked at H.O. Continuous. Prices, rs. to 3s. 1d. Station, Christchurch (B.R.).

CHURCH, nr. Accrington (LANCS), Pop. 5,231.

TUDOR CINEMA (RCA), Blackburn Road. Phone, Accrington 4364.—Props., Tudor (Church), Ltd. 638 seats. Continuous. Mon. to Fri. Three shows Sat. Prices, rs. and 1s. 6d. Two changes weekly. Booked at Hall. Screen, 20 ft. by 11 ft. Proscenium width, 27 ft. Station, Church.

CHURCH STRETTON (SHROPSHIRE), Pop. 2,421.

REGAL (BTF), Sandford Avenue. Phone, Church Stretton 132.—Props., Craven Cinemas, Ltd., Shrewsbury Road, Craven Arms, Shropshire. Phone 2178. 296 seats. Once nightly. Sun. at 6.30 p.m. Sat., continuous from 5 p.m. Prices, rs. to 2s. 10d. Two changes weekly. Screen, 21 ft. wide. Proscenium width, 22 ft. Booked at Craven Arms. Station, Church Stretton (B.R.). Films per F.T.S.

CINDERFORD (GLOS.), Pop. 4,700.

PALACE, Belle Vue Road. Phone, Cinderford 3177.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, rs. to 3s. 1d.

CIRENCESTER (GLOS.), Pop. 11,720.

GAUMONT, Victoria Road. Phone, Cirencester 70.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street,

London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, rs. 6d. to 3s. 1d.

REGAL (RCA), Phone, Cirencester 421.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerard 9234. 1,008 seats. Continuous. Booked at H.O. Station, Cirencester Town, and Cirencester (Watermoor) (B.R.).

CLACTON-ON-SEA (ESSEX), Pop. 22,960.

CENTURY THEATRE (WE), Pier Avenue. Phone, Clacton 1188.—Props. 20th Century Cinemas, Ltd., 7, Hay Hill, London, W.1. Phone, Grosvenor 8131-5. Booked at H.O. Continuous. 1,738 seats. Prices, rs. 6d. to 3s. 11d. Occasional Variety. Proscenium width, 40 ft. Stage, 30 ft. deep; six dressing-rooms. Café attached. Station, Clacton-on-Sea.

KINEMA GRAND (WE), West Avenue. Phone, Clacton 81.—Props., 20th Century Cinemas, Ltd., 7, Hay Hill, London, W.1. Phone, Grosvenor 8131-5. 675 seats. Booked at H.O. Continuous. Prices, rs. to 3s. 1d. Station, Clacton-on-Sea.

ODEON, West Avenue. Phone, Clacton 1103.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, rs. 6d. to 4s.

CLAYTON (YORKS), Pop. 9,333.

RIALTO (RCA), Station Road. Phone, Queensbury 2138.—Prop., Alfred Howarth, 40, The Avenue, Clayton. 354 seats. Booked at Hall. One show nightly Sun. to Fri. Three shows Sat. Prices, 10d. to 1s. 6d. Three changes weekly. Screen 21 ft. wide. Proscenium width 22 ft. Station, Clayton (B.R.).

CLAYTON-LE-MOORS (LANCS), Pop. 6,741.

REX CINEMA (BA), Whalley Road. Phone, Accrington 2508. 428 seats. Props. Rex Cinema, Clayton-le-Moors, Ltd. Continuous. Prices, 7d. and 1s. Three changes weekly. Screen, 12½ ft. by 9 ft. 3 in. Proscenium width, 20 ft. Station, Accrington (B.R.).

STAR PICTURES (WE) Whalley Road. Phone, Accrington 2508. Props., Rex Cinema, Clayton-le-Moors, Ltd. 740 seats. Once nightly, twice Sat. Prices, 7d. to 1s. 6d. Two changes weekly. Booked at Hall. Screen, 17 ft. 8 in. by 12 ft. 8 in. Proscenium width, 30 ft. Station, Accrington (B.R.).

CLEATOR MOOR (CUMBERLAND), Pop. 5,000.

REGAL (GB), Phone, Cleator Moor 230.—H.O. 77, North Gate, Darlington. 500 seats. Prices, 7d. to 1s. 3d. Twice nightly. Three changes weekly. Booked at Newcastle. Proscenium width, 27 ft. Station, Whitehaven (B.R.).

CLECKHEATON (YORKS), Pop. 12,868.

PALACE (RCA), Albion Street. Phone, Cleckheaton 224.—Props., Star Cinemas (London), Ltd., & Associated Companies, 15, Wellington Street, Leeds, 1. 697 seats. Continuous from 5.30 p.m. Mon. to Fri. Two shows Sat. Mat. Mon. Prices, rs. to 1s. 9d. Booked at H.O. Station, Cleckheaton.

SAVOY PICTURE HOUSE (WE), Albion Street. Phone, Cleckheaton 224.—Props., Star Cinemas (London), Ltd., & Associated Companies, 15, Wellington Street, Leeds, 1. 1,214 seats. Continuous from 5.30 p.m. Mon. to Fri. Two shows Sat. Mat. Wed. Prices, rs. to 2s. 3d. Booked at H.O.

CLEETHORPES (LINCS), Pop. 28,830.

RITZ (WE). Phone, Cleethorpes 61713.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,429 seats. Continuous. Booked at H.O. Station, Cleethorpes and Grimsby Town (B.R.).

THEATRE ROYAL (WE). Phone, Cleethorpes 61223.—Prop., Cleethorpes Empire, Ltd., Grant Street, Cleethorpes. 1,234 seats. Continuous from 2 p.m. Sun. from 4.30 p.m. Prices, 1s. 6d. to 2s. 6d. Two changes weekly. Booked at Hall. Proscenium width, 40 ft. Stage, 29 ft. deep. Six dressing-rooms. Café and Dance Hall. Station, Cleethorpes (B.R.).

CLEOBURY MORTIMER (SALOP), Pop. 1,487.

CINEMA (G.B. DUOSONIC), High Street. Phone, Cleobury Mortimer 296.—Props., T. H. and L. V. Pain, Manor House, Cleobury Mortimer. Phone, 216. 322 seats. Separate shows. Three changes weekly. Prices, 8d. to 2s. 6d. Booked at H.O. Station, Cleobury Mortimer (B.R.) West Region.

CLEVEDON (SOMERSET), Pop. 14,000.

MAXIME (BTF), Oldchurch Road. Phone, Clevedon 2158.—Props., Cleve Cinema Co., Ltd., 9, Windsor Place, Cardiff. 815 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Two changes weekly. Booked at H.O. Café attached.

CLEVELEYS (LANCS), Pop. 5,000.

ODEON, The Crescent West. Phone, Cleveleys 2294.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Station, Thornton (B.R.).

PAVILION (WE).—Props., Magnet Entertainments, Ltd., Broadlands, Goldthorn Hill, Wolverhampton. Phone, Wolverhampton 36176. 381 seats. Continuous from 5.30 p.m. Three weekly Mats. Sun. at 7.30 p.m. Prices 1s. and 1s. 6d. Two changes weekly. Booked at Wolverhampton. Proscenium width, 21½ ft. Station, Thornton Cleveleys (B.R.).

SAVOY CINEMA (WE), Victoria Road. Phone, Cleveleys 2046.—Props., Fylde Cinemas, Ltd., Palatine Buildings, Adelaide Street, Blackpool. Phone, Blackpool 23975-6. 720 seats. Continuous evenings. Mats. at 2.15 p.m. Prices, 10d. to 2s. 3d. Booked at H.O. Proscenium width, 20 ft. Café and Dance Hall attached. Station, Thornton (for Cleveleys) (B.R.) N.W. Region.

CLEY NEXT THE SEA (NORFOLK), Pop. 685.
TOWN HALL CINEMA (SOUND).

CLIPSTONE (NOTTS.). Pop. 3,500.

RITZ (GB-KALEE), Mansfield Road, Clipstone. Phone, Mansfield 3491.—Prop., J. B. Eastwood, High Street, Warsop. Phone, Warsop 281. 400 seats. Continuous. Prices, 1s. to 1s. 6d. Three changes weekly. Booked by Adam Eastwood and Sons, Ltd., High Street, Warsop. Screen, 15 ft. by 12 ft. Proscenium width, 20 ft. Station, Mansfield (B.R.).

CLITHEROE (LANCS.), Pop. 11,910.

GRAND KINEMA (WE), York Street. Phone, Clitheroe 278.—Props., Kinema Entertainments, Ltd. 615 seats. Separate shows. Prices, 1s. to 2s. 1d. Two changes weekly. Booked at Manchester. Station, Clitheroe.

PALLADIUM CINEMA (WE), Waterloo Road. Phone, Clitheroe 147.—Props., Woodalls (Rochdale), Ltd., 471, Bury Road, Rochdale.

Phone, Rochdale 3452. 778 seats. Booked at H.O. Once nightly Mon.-Fri. Three shows Sat. Prices, 1s. to 2s. 5d. Screen, 18 ft. wide. Proscenium width, 25 ft. Station, Clitheroe (B.R.).

KING LANE HALL (WE), Phone, Clitheroe 67.—Props., Clitheroe Equitable Co-operative and Industrial Society, Ltd., 2, Moor Lane, Clitheroe. 769 seats. Booked by J. Brearley, Halifax House, 97, Bridge Street, Manchester. Once nightly. Twice Sat. Prices, 1s. to 2s. 1d. Two changes weekly. Screen, 21 ft. 10 in. by 14 ft. Proscenium width, 24 ft. Stage, 24 ft. deep. Two dressing-rooms. 3-D. Station, Clitheroe.

CLOWNE (DERBY), Pop. 6,037.

PALACE (WE), Rectory Road. Phone, Clowne 122.—Props., Clowne and District Cinematograph Co., Ltd. Phone, Worksop 3023. 500 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Three changes weekly. Station, Clowne (B.R.).

COALVILLE (LEICESTER), Pop. 25,410.

GRAND CINEMA (WE).—Props., Coalville Theatres, Ltd. Booked at Hall by C. K. Deeming. 919 seats. Continuous from 5.30 p.m. Mats., Mon. and Sat. Prices, 1s. 6d. to 2s. 7d. Phone, Coalville 56. Station, Coalville (B.R.) (Closed).

REGAL THEATRE (WE), Marlborough Square.—Props., Coalville Theatres, Ltd., Man. Dir., C. K. Deeming. Booked at Hall by C. K. Deeming. Continuous from 5.30 p.m. Two shows on Sat. Prices, 1s. 6d. to 2s. 7d. Phone, Coalville 56. Station, Coalville (B.R.).

REX (WE).—Props., Rex Cinemas, Midlands, Ltd. 1,200 seats. Prices, 1s. 6d. to 2s. 7d. Continuous. Booked at Grand, Coalville. Phone, 56. Station, Coalville (B.R.).

COBHAM (SURREY), Pop. 5,103.

SAVOY (BTH), Portsmouth Road. Phone, Cobham 611.—Props., Shipman and King Cinemas, Ltd., H.O., Wellington House, Strand, London, W.C.2. Booked at H.O. Café. Station, Cobham (B.R.).

COCKERMOUTH (CUMBERLAND), Pop. 5,142

GRAND THEATRE (BA), Station Road. Phone, Cockeremouth 54.—Props., Grand Theatre and Cinema Co., Ltd. 75 seats. Booked by Graves Cinemas, Ltd. Athenæum Buildings, Maryport. Prices, 1s. 6d. to 2s. 1d. Stage, 25 ft. deep. Four dressing-rooms. Station, Cockeremouth.

COCKFIELD (CO. DURHAM), Pop. 3,030.

CROWN CINEMA (ECHO).

COGGESHALL (ESSEX), Pop. 3,030.

KINEMA (BTF), East Street. Phone, Coggeshall 240.—Prop., Chas. H. Sellens, Limefield, Colchester Road, Halstead. Phone, Halstead 262. 285 seats. Once nightly, Mon. to Fri. Two shows Sat. Prices, 1s. to 2s. 4d. Three changes weekly. Booked at H.O. Screen, 14 ft. by 12 ft. Proscenium width, 18 ft. Station, Kelvedon (B.R.).

COLCHESTER (ESSEX), Pop. 52,530.

CAMEO (WE).—St. John's Street. Phone, Colchester 2939.—Francis Enterprises, Ltd. 322 seats. Continuous. Prices, 1s. 6d. to 2s. 8d. Booked at Hall. Station, Colchester (B.R.).

EMPIRE (WE), Mersea Road. Phone, Colchester 3646.—Prop., Lt.-Col. W. A. E. and Mrs. F. L. Northcott, 12, Hill Crest, Mannamend, Plymouth. Phone, Plymouth 2287. Booked at Plymouth. 647 seats. Continuous. Prices, 1s. to 2s. 8d. Screen, 20 ft. by 15 ft. Proscenium width, 24 ft. Station, North Road, Colchester (B.R.).

COLCHESTER—continued.

HIPPODROME, High Street. Phone, Colchester 309411.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 1d. Station, Colchester (North).

PLAYHOUSE (WE). Phone, Colchester 3680.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Gerrard 9234. 1,158 seats. Booked at H.O. Continuous. Station, Colchester (B.R.).

REGAL, Crouch Street. Phone, Colchester 2294.—Circuits Management Association, Ltd., Albion House, 59 New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Station, Colchester (B.R.).

COLEFORD (GLOS), Pop. 2,777.

DEAN CINEMA (G.B.—KALEE) 14, High Street. Phone, Coleford 2149.—Prop., Coleford Cinema Co., Ltd. 461 seats. Once nightly. Twice Sat. Prices, 1s. 6d. to 3s. 1d. Two changes weekly. Booked at 14, High Street, Coleford. Screen, 22 ft. wide. Stage, 22 ft. deep; two dressing-rooms. Proscenium width, 36 ft. Station, Coleford (B.R.). Films per Road Transport.

COLESHILL (WARWICKSHIRE), Pop. 3,200.

TATLER CINEMA (GYROPHONE), High Street. Phone, Colehill 3126 and 2212.—Props., Tatler (Coleshill), Ltd., Opera House, Buildings, Hales Street, Coventry. Phone, 60653. 359 seats. Continuous. Prices, 6d. to 2s. Four changes weekly. Booked at H.O. Screen, 14 ft. 4 in. by 11 ft. Proscenium width, 30 ft. Station, Colehill (B.R.).

COLNE (LANCS), Pop. 20,780.

HIPPODROME (WE), New Market Street. Phone, Colne 108.—Props., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 726 seats. Mon. to Fri. at 7.30 p.m. Two shows Sat. Two changes weekly. Prices, 1s. 6d. to 2s. 3d. Booked at H.O.

SAVOY CINEMA (WE), Market Street. Phone, Colne 293.—Props., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone Leeds 32801/4. 807 seats. Mon. to Fri. at 7.30 p.m. Two shows Sat. Mats. Tues., and Thurs. Prices, 1s. 6d. to 2s. 3d. Booked at H.O. Station, Colne (B.R.).

CONGLETON (CHESHIRE), Pop. 15,300.

NEW CAPITOL (WE), High Street. Phone, Congleton 207.—Prop. Harry Talbot, 41, John Dalton Street, Manchester. 781 seats. Booked at H.O. Continuous. Mon. to Fri. from 6 p.m. Two shows Sat. Prices, 9d. to 2s. 1d. Café. Station, Congleton.

PREMIER (WE), High Street. Phone, Congleton 88.—Props., Premier Picture House (Congleton), Ltd. 823 seats. Booked at Manchester. Continuous. Mon. to Fri. Separate shows, Sat. Mat., Mon. and Sat. Prices, 1s. to 2s. Proscenium width, 22 ft. Station, Congleton (B.R.).

CONISBORO' (YORKS), Pop. 10,540.

GLOBE PALACE.—Lessees, Conisboro' Globe Cinema, Ltd. 650 seats. One show nightly, two on Mon. and Sat. Three changes weekly. Prices, 6d. to 1s.

CONISTON (LANCS), Pop. 1,098.

CINEMA.—180 seats. Once or twice weekly.

CONSETT (CO. DURHAM), Pop. 38,870.

EMPIRE PALACE (WE). Phone, Consett 45.—Props., Consett Cinemas, Ltd., 45, Heaton Road, Newcastle-on-Tyne, 6. Phone, Newcastle 55400. 1,100 seats. Booked at Newcastle-on-Tyne. Pictures continuous. Variety twice nightly. Two changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 25 ft. Stage, 20 ft. deep; eight dressing-rooms.

PLAZA (WE). Phone, Consett 45.—Props., Consett Cinemas, Ltd., 45, Heaton Road, Newcastle-on-Tyne, 6. Phone, Newcastle 56080. 1,384 seats. Booked at Newcastle-on-Tyne. Pictures continuous. Two changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 30 ft. Two dressing-rooms. Station, Consett (B.R.).

REX CINEMA (WE), Harvey Street. Phone, Consett 264.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,338 seats. Continuous. Booked at H.O. Station, Consett (B.R.).

TOWN HALL (WE).—Props., Consett Cinemas, Ltd., 45, Heaton Road, Newcastle-on-Tyne, 6. Phone, Newcastle 55400. 599 seats. Continuous. Booked at Newcastle-on-Tyne. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 25 ft. Five dressing-rooms. Station, Consett (B.R.).

COPPULL, near Chorley (LANCS), Pop. 7,500.

REGENT CINEMA (WE), Regent Street. Phone, Coppull 222.—Props., E. Silcock & Sons. 400 seats. Booked at Hall. Continuous evenings. Three shows Sat. Three changes weekly. Prices, 9d. to 2s. Proscenium width, 25 ft. Stage, 10 ft. by 18 ft.; two dressing-rooms. Station, Coppull (B.R.).

CORBRIDGE (NORTHUMBERLAND) Pop. 2,000.

PRINCES (WE). Phone, Corbridge 234.—Props., Hexham Entertainments Co., Ltd., Queens Hall, Hexham. Phone, Hexham 213. Booked at H.O. by Tom J. Scott (Man Dir.). 325 seats. Prices, 9d. to 1s. 9d. Once nightly except Thurs.; twice Sat. and Mat. Proscenium width, 29 ft. Station, Corbridge (B.R.).

CORBY (NORTHANTS), Pop. 13,480.

ODEON, Corner of Stephenson's Way. Phone, Corby 2276.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices 1s. 6d. to 3s. 1d. Station, Corby (B.R.).

CORSHAM (WILTS), Pop. 3,941.

HAWTHORN CINEMA (RCA).—Props., Hawthorn Cinemas, Ltd., 4, The Circle, Southdown, Bath. Phone, Combe Down 3163. 399 seats. Price, 1s. and 1s. 6d. Once nightly. Twice Suns. Booked at H.O. Café attached. Films per F.T.S.

REGAL (BTH).—Prop., A. J. Stratford, Corsham 320 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 20 ft. Station, Corsham (B.R.).

COSELEY (STAFFS), Pop. 33,220.

CLIFTON CINEMA (BTH), Clifton Circuit. Phone, Sedgley 3237.—Props., Clifton Cinema (Coseley), Ltd. 1,012 seats. Continuous evenings from 5.30 p.m. Mats. Mon., Thur. and Sat. at 2 p.m. Prices, 1s. to 2s. 3d. Booked at H.O. Stations, Coseley and Deepfields (B.R.).

COSY PICTURE HOUSE, Ivyhouse Lane.—Props., L. Wilde and L. Poole. 450 seats. Continuous. Prices, 7d. to 1s. 9d. Two changes weekly. Booked at Hall. Station, Deepfields, Coseley.

COSHAM (HANTS).

ESSOLD (RCA). Phone, Cosham 76635.—Props., Essold Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,282 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Booked at 7, Hay Hill, London, W.1. Station, Cosham (B.R.).

ODEON, High Street, Cosham. Phone, Cosham 76547.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 4s. Station, Cosham (B.R.).

COUNDON (CO. DURHAM), Pop. 5,912.

EDEN PAVILION (WE). Phone, Bishop Auckland 205.—Prop., Crabert (Coundon) Cinema, Ltd., High Street, Stanley, Co. Durham. Phone, Stanley 69. 680 seats. Continuous. One show Sun. evening. Three changes weekly. Prices, 9d. to 1s. 9d. Screen, 16 ft. by 12 ft. Proscenium width, 24 ft. Booked at Newcastle. Station, Bishop Auckland (B.R.).

COVENTRY (WARWICKS), Pop. 251,600.

ALEXANDRA THEATRE (WE), Ford Street. Phone, Coventry 64301.—Props., Alexandra Theatre (Coventry), Ltd. 775 seats. Prices, 1s. to 3s. 1d. Booked at Opera House Buildings, Hales Street, Coventry. Continuous. 3-D. Station, Coventry (B.R.).

ASTORIA, Albany Road. Phone, Coventry 2056.—Circuits Management Association, Ltd. Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 8d. Station, Coventry (B.R.).

CAMEO CINEMA (GYROPHONE), Balsall Common.—Props., J. G. and M. B. French, Coleshill, Warwickshire. Phone, Berks 124. 218 seats. Booked at "Wickverm," Blyth Road, Coleshill. Continuous evenings. Prices, 6d. to 2s. 3d.

CONTINENTAL IMPERIAL (BA), Earlsdon Street, Phone, Coventry 64259.—Prop., W. G. Edkins and Sons, 84, Stanley Road, Coventry. 400 seats. Continuous. Prices, 1s. to 3s. Proscenium width, 20 ft. Booked at H.O. Station, Coventry (B.R.) or F.T.S.

CROWN THEATRE (BTH), Far Gosford Street. Phone, Coventry 3962.—Prop., Crown Theatre (Coventry), Ltd. 748 seats. Continuous from 2 p.m. Three changes weekly. Prices, 1s. to 2s. 1d. Booked at Birmingham. Station Coventry (B.R.).

EMPIRE THEATRE (RCA), Hertford Street. Phone Coventry 3600.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9231. 1,566 seats. Booked at H.O. Continuous.

FORUM (WE), Walsgrave Road. Phone, Coventry 2583.—Props., Philpot Circuit, Savoy Cinema, Radford Road, Coventry. Phone, Coventry 3374. 1,640 seats. Booked at H.O., Savoy Theatre, Coventry. Prices, 1s. 9d. and 3s. Continuous. Proscenium width, 45 ft. Station, Coventry (B.R.).

GAUMONT, Jordan Well. Phone, Coventry 204211.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 4s. Continuous. Restaurant.

GLOBE, Primrose Hill Street. Phone, Coventry 3813.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d. Station, Coventry (B.R.).

LYRIC (BA), Holbrook Lane. Phone, Coventry 88585.—Prop., Lyric Theatre (Coventry), Ltd. Booked at H.O. 838 seats. Continuous. from 2 p.m., Wed. and Fri. from 5 p.m. Prices, 1s. to 2s. 7d. Three changes weekly. Proscenium width, 50 ft. Station, Coventry (B.R.).

ODEON, Far Gosford Street. Phone, Coventry 3429.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Coventry (B.R.).

OPERA HOUSE (RCA). Phone, Coventry 60653.—Props., Messrs. Orr, Ives and Orr. 1,018 seats. Prices, 1s. to 3s. 1d. Continuous. Booked at Opera House Buildings, Hales Street, Coventry. Restaurant attached. Station, Coventry (B.R.).

PALLADIUM PICTURE HOUSE (WE), King William Street. Phone, Coventry 2738.—Prop., Palladium (Coventry), Ltd., King William Street, Coventry. 600 seats. Booked at Birmingham. Continuous from 2 p.m. daily. Three changes weekly. Prices, 1s. to 2s. 3d. Screen, 19 ft. by 15 ft. Proscenium width, 30 ft. Station, Coventry Central (B.R.).

PLAZA CINEMA (WE), Spon End. Phone, Coventry 64822.—Prop., Orr Circuit, Opera House, Buildings, Hales Street, Coventry. 1,167 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 1d.

PRINCE OF WALES THEATRE (BTH), Stoney Stanton Road. Phone, Coventry 88337.—Prop., Crown Theatre (Coventry), Ltd. 420 seats. Continuous, Mon., Thur. and Sat. Evening only other days. Prices, 9d. to 1s. 9d. Three changes weekly. Booked at Birmingham. Station, Coventry (B.R.).

REGAL, Foleshill Road. Phone, Coventry 88312.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 2s. 7d. Continuous.

RIALTO-CASINO, Moseley Avenue. Phone, Coventry 2114.—Prop., Rialto-Casino (Coventry), Ltd., Opera House Buildings, Hales Street, Coventry. Phone, Coventry 60653.

RIVOLI (WE), Longford Road. Phone, Coventry 88325.—Prop., Jepson Cinemas, Ltd., Plaza, Coventry. Phone, Coventry 64822. 1,040 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 7d. Station, Coventry or Foleshill (B.R.) and F.T.S.

ROXY (WE), Foleshill Road. Phone, Coventry 2389.—Prop., Jepson Cinemas, Ltd., Plaza, Coventry. Phone, Coventry 64822. 1,550 seats. Prices 1s. to 2s. 7d. Continuous. Booked at H.O. Proscenium width, 25 ft. Station, Coventry (B.R.).

SAVOY (WE), Radford Road.—Philpot Circuit, Phone, Coventry 3374. 1,845 seats. Prices, 2s. to 3s. Continuous. Booked at Hall, Proscenium width, 50 ft. Ballroom attached.

STANDARD LUXURY CINEMA (BA). Phone, Coventry 2549.—Prop., Denton (Coventry), Ltd. 1,400 seats. Prices, 1s. to 3s. 1d. Continuous. Booked at 13, Westbourne Road, Edgbaston. Proscenium width, 35 ft. Station, Coventry (B.R.).

COWES (I. OF W.), Pop. 16,460.

KINGS (WE), East Cowes. Phone, Cowes 261.—Props., Isle of Wight Theatres, Ltd. 671 seats. Booked at Theatre Royal, Ryde. Phone, Ryde 3295. Continuous from 5.45 p.m. Wed. and Sat. from 2.15 p.m. Prices, rs. 6d. to 3s. 1d. Proscenium width, 28 ft. Station, Cowes (B.R.).

ROYALTY THEATRE (WE) Birmingham Road. Phone, Cowes 125.—Props., Isle of Wight Theatres, Ltd. 516 seats. Booked at Theatre Royal, Ryde. Phone, Ryde 3295. Continuous from 2.15 p.m. Prices, rs. 6d. to 3s. 1d. Proscenium width, 28 ft. Station, Cowes (B.R.).

COXHOE (CO. DURHAM), Pop. 4,000.

AVENUE CINEMA (WE). Phone, Coxhoe 29.—Prop., F. Iseton. 500 seats. Booked at Hall. Once nightly, Mon. to Fri. Twice Sat. Prices, 6d. to 1s. 9d. Proscenium width, 20 ft. Station, Coxhoe Bridge (B.R.).

GEM (AWH).—Props., T. and F. Iseton, Avenue Cinema, Coxhoe. 300 seats. Booked at Avenue Cinema. Once nightly. Prices, 6d. to 1s. Proscenium width, 19 ft.

CRADLEY HEATH (STAFFS), Pop. 10,101.

MAJESTIC (WE), Cradley Road. Phone, Cradley 6150.—Props., Majestic Cinema (Cradley Heath), Ltd. Shell Buildings, Blackheath, Birmingham. Phone, Blackheath 1316. 1,309 seats. Booked at H.O. Continuous daily from 2.15 p.m. Two changes weekly. Prices, rs. 6d. to 2s. 7d. Proscenium width, 36 ft. Station, Cradley Heath (B.R.).

ROYAL THEATRE (BA DUOSONIC), High Street. Phone, Cradley 6588.—Prop., Exors. of Howard Lee (Decd.). 850 seats. Continuous. Mat., Mon., Thurs. and Sat., at 2.15 p.m. Two changes weekly. Prices, rs. to 2s. 7d. Booked at Hall. Station, Cradley Heath.

CRAMLINGTON (NORTHUMBERLAND), Pop. 8,238.

REX CINEMA (BTF).—Prop., T. C. Craven, 113, Westgate Road, Newcastle-on-Tyne. Phone, 26993. 406 seats. One show Sun., Tues. and Thurs. Two on Mon., Wed., Fri. and Sat. Prices, rs. to 1s. 6d. Four changes weekly. Booked at Newcastle. Proscenium width, 18 ft. Station, Cramlington (B.R.).

CRANBROOK (KENT), Pop. 3,831.

REGAL (BA DUOSONIC). Phone, Cranbrook 2104.—Props., Regal Cinema (Cranbrook), Ltd. 396 seats. Prices, rs. 3d. to 3s. 9d. Continuous from 5 p.m. Mat., Sat. Booked at Hall. Station, Cranbrook (B.R.), and Transport.

CRANFIELD (BEDS).

RITZ (RCA), Cranfield. Phone, Cranfield 231.—Props., London and Provincial Cinemas, Ltd., 17, Suffolk Street, London, S.W.1. Phone, Whitehall 5247-8. 398 seats. Prices, rs. to 3s. Booked at Ritz, Tonbridge. Continuous. Proscenium width, 40 ft. Station, Woburn Sands.

CRANLEIGH (SURREY), Pop. 3,749.

REGAL (RCA), High Street. Phone, Cranleigh 373.—Props., Cranleigh (Regal) Cinema, Ltd. 395 seats. Booked at Hall. Continuous. Three changes weekly. Prices, rs. 3d. to 3s. 6d. Proscenium width, 30 ft. Station, Cranleigh, Surrey. Films by F.T.S.

CRANWELL, near Sleaford (Lincs).

ASTRA CINEMA (BTH). Phone, Sleaford 300. Ext. 390.—Props., RAF Cinema Corporation, 10-12, James Street, W.1. Phone, Grosvenor 6451. 750 seats. One show daily. Prices, rs. to 2s. Four changes weekly. Booked at H.O. Screen, 18 ft. by 14 ft. Proscenium width, 22 ft. Stage, 24 ft. deep. Two dressing-rooms. Station, Sleaford (B.R.).

GRAVEN ARMS (SALOP), Pop. 2,000.

REGAL (BTF), Shrewsbury Road. Phone, Craven Arms 2178.—Craven Cinemas, Ltd. 344 seats. Once nightly. Sat. from 5 p.m. Sun. from 6.30 p.m. Prices, rs. to 2s. 10d. Two changes weekly. Booked at Craven Arms. Screen, 19 ft. 9 in. wide. Proscenium width, 21 ft. Stations, Stokesay and Craven Arms. Films per Transport.

CRAWCROOK (CO. DURHAM), Pop. 4,000.

GLOBE CINEMA (WE). Phone, Ryton 286.—427 seats. Booked at H.O. Prices, 5d. to 1s. 6d. Station, Ryton-on-Tyne (B.R.).

CRAWLEY (SUSSEX), Pop. 5,000.

EMBASSY (RCA). Phone, Crawley 497.—Props., Reigate Theatres, Ltd. Booked by Shipman and King Cinemas, Ltd., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Continuous.

GRAYFORD (KENT), Pop. 27,510.

RITZ (RCA). Phone, Bexley Heath 336.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,024 seats. Continuous. Station, Grayford (B.R.).

CREDITON (DEVON), Pop. 4,300.

PALACE CINEMA (BA), East Street. Phone, Crediton 108.—Props., Crediton Cinema Co., Ltd., East Street. 365 seats. Once nightly. Two shows Sat. Booked at Hall. Prices, 10d. to 3s. Two changes weekly. Screen, 13 ft. by 9 ft. Proscenium width, 18 ft. Station, Crediton.

CRESSWELL (NOTTS), Pop. 6,000.

REGORS CINEMA (WE). Phone, Creswell 200.—Props., Cresswell Electric Palace Co., Ltd., King Street, Creswell, near Worksop. 500 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 10d. Proscenium width, 25 ft. Stations, Elinton and Creswell (B.R.).

CREWE (CHESHIRE), Pop. 54,240.

EMPIRE (RCA), Heath Street. Phone, Crewe 2230.—Prop., A. Hand. 938 seats. Continuous evenings. Daily Mat. Prices, 10d. to 2s. 3d. Proscenium width, 29 ft. Station, Crewe (B.R.).

GRAND CINEMA (RCA), West Street. Phone, Crewe 2861.—Prop., Arthur Hand, Empire, Crewe. Phone, Crewe 2230. 820 seats. Continuous from 6 p.m. Three changes weekly. Prices, rs. to 2s. 3d. Booked by Prop. Station, Crewe (B.R.).

KINO PICTURE HOUSE (RCA), Co-operative Street. Phone, Crewe 2230.—Prop., A. Hand. 837 seats. Prices, 10d. to 2s. 3d. Continuous evenings. Mat. daily. Stage, 20 ft. deep. Two dressing-rooms. Proscenium width, 30 ft.

ODEON, Delamere Street. Phone, Crewe 2107.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 2s. 8d. Continuous.

PALACE (WE), Edleston Road. Phone, Crewe 2065.—Props. P. and Q. Traders, Ltd., Crewe. 850 seats. Prices, 8d. to 1s. 6d. Continuous evenings. Mats. daily. Films booked at Manchester.

PALACE (WE), High Street. Phone, Crewe 2345.—Props. P. and O. Traders, Ltd. 1,400 seats. Prices, 10d. to 2s. 3d. Continuous evenings. Mats. daily. Booked at Manchester. Proscenium width, 44 ft. Café attached. Station, Crewe (B.R.).

CREWKERNE (SOMERSET), Pop. 4,053.

PALACE THEATRE (BTH), West Street.—Prop., Capt. K. E. Coleberd. 600 seats. Booked at Hall. Prices, 5d. to 2s. Station, Crewkerne.

CRICH (DERBYSHIRE), Pop. 3,500.

CINEMA (GYROTONE).—Props., A. & H. W. Major. One show daily. Prices 1s. to 2s. Three changes weekly. Booked at Hall. Screen 16 ft. wide. Proscenium width, 18 ft. Films by F.T.S.

CROMER (NORFOLK), Pop. 4,545.

REGAL CINEMA (BTH), Hans Place. Phone, Cromer 2457.—Props., V. E. H. Cinemas, Ltd., 45, Dereham Road, Norwich. 600 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 1d. Proscenium width, 20 ft. Station, Cromer (B.R.). Films per Norfolk and Dis. Films Transport, Norwich.

TOWN HALL THEATRE.—Props., V. E. H. Cinemas, Ltd., 45, Dereham Lane, Norwich. Summer season only.

CROOK (CO. DURHAM), Pop. 12,706.

EMPIRE PALACE (BTH), 12, South Street.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082/3. 700 seats. Continuous. Booked at 7, Hay Hill, London, W.1. Two changes weekly and Sunday Programme. Prices, 1s. to 2s. 7d.

ESSOLDO (WE), Bankfoot Road. Phone, Crook 94.—Prop., Essoldo Circuit (Control), Ltd. 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082/3. 1,110 seats. Prices 1s. to 2s. 7d. Booked at 7, Hay Hill, London, W.1. Continuous. Proscenium width, 23 ft.

ROYAL CINEMA (BTH), Addison Street. Phone, Crook 94.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 480 seats. Continuous. Prices, 1s. to 2s. 1d. Booked at 7, Hay Hill, London, W.1. Station, Crook (B.R.).

CROSBY, near Liverpool (LANCS.), Pop. 59,080.

CORONA CINEMA, College Road. Phone, Gt. Crosby 3762.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 3d. Station, Blundellsands (B.R.).

ODEON, Crosby Road North. Phone, Waterloo 2108.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London,

W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 2s. 8d. Continuous. Stations, Waterloo, Liverpool, or Lime Street.

PALLADIUM (BTF), Seaforth Road, Seaforth. Phone, Waterloo 433.—Props., Crosby Entertainments, Ltd., 1-3, Stanley Street, Liverpool. 950 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 1d. Booked by Philip M. Hanmer, 51a, Rodney Street, Liverpool. Station, Seaforth (B.R.).

REGENT PICTURE HOUSE (RCA). Phone, Great Crosby 3700.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,075 seats. Continuous. Booked at H.O.

CROSSGATES, near Leeds (YORKS), Pop. 7,000.

REGAL (WE). Phone, Leeds 45142-3.—Props., Regal Cinema (Crossgates), Ltd. 1,360 seats. Prices, 9d. to 2s. Continuous. Two shows Sat. Booked at Hall. Screen 25 ft. by 21 ft. Proscenium width 40 ft. Station, Crossgates.

RITZ (WE), Station Road. Phone, Leeds 45489.—Prop., Rushford Estates, Ltd., "The Beeches," Burton Leonard, Nr. Harrogate. Phone, Bishop Monkton 343. 650 seats. Booked at Leeds. Continuous. Mat., Wed. Three times on Sat. Prices, 9d. to 1s. 9d. Proscenium width, 25 ft. Station, Crossgates (B.R.).

CROSSHILLS (YORKS), Pop. 2,750.

PICTURE HOUSE (BTH), Station Road. Phone, Crosshills 2283.—Props., Picture House (Glusburn), Ltd. 430 seats. Booked at Hall. One show nightly. Two on Sats, and holidays. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Station, Kildwick and Crosshills (B.R.).

CROSTON (LANCS), Pop. 1,935.

CINEMA (IMPERIAL), Station Road. Phone, Croston 236.—Props., E. Jackson and Sons. 260 seats. Separate shows. Price, 6d. to 1s. 6d. Booked at 6, Station Road. Station, Croston (B.R.).

CROWBOROUGH (SUSSEX), Pop. 6,500.

REGENT (WE), Broadway. Phone, Crowborough 492.—Props., Shipman and King Cinemas, Ltd. H.O., Wellington House, Strand, London. W.C.2. Phone, Temple Bar 5077. Continuous from 1.30 p.m. Mon. and Thurs., 4.20 p.m. Booked at H.O. Station, Jarvis Brook (B.R.).

CROWLAND (LINCS), Pop. 3,082.

THE CINEMA (FORESTERS HALL) (IMPERIAL), 28, West Street.—Props., Gray Bros., 48, Exeter Road, Peterborough. 150 seats. Prices, 1s. to 1s. 9d. One show daily. Two changes weekly. Booked at H.O. by J. C. Gray. Station, Spalding, Peterborough North.

CROWLE (LINCS) Pop. 3,800.

REGAL CINEMA (WE). Phone, Crowle 49.—Props., William and Harry Spivey. 385 seats. Once nightly. Two shows, Sat. Booked at local office, Market Square. Prices, 8d. to 2s. Three changes weekly. Proscenium width 16 ft. Station Crowle (B.R.).

CROYDON (SURREY), Pop. 248,900.

CLASSIC (BTH), Brighton Road, S. Croydon. Phone, Croydon 6655.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, London, W.1. 425 seats. Continuous. Prices, 1s. to 2s. 1d. Two changes weekly. Booked at H.O. Station, South Croydon (B.R.).

CROYDON—continued.

DAVIS THEATRE (WE). Phone, Croydon 8311. Props., Davis Theatre (Croydon), Ltd., 531, Oxford Street, London, W.1. Phone, Mayfair 1811. 3,678 seats. Pictures continuous. Prices, rs. 6d. to 4s. 1d. Stage presentations and Concerts. Screen 23 ft. 9 in. by 17 ft. 9 in. Stage, 25 ft. deep. Thirteen dressing-rooms. Café, with dance floor. 3-D. Station, East Croydon (B.R.).

EROS (WE), North End. Phone, Croydon 1941.—Props., Metropolitan Music Halls (Croydon), Ltd., 111, Wardour Street, W.1. Phone, Gerrard 3202. 1,350 seats. Continuous. Prices, rs. 6d. to 3s. 1d. Booked at H.O. Screen 18 ft. by 13½ ft. Proscenium width 29 ft. 9 in. 3-D. Station, West Croydon.

HIPPODROME, Crown Hill. Phone, Croydon 1444.—Props., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, rs. 6d. to 3s. 1d. Continuous. Stations, West and East Croydon (B.R.).

ODEON, 108, North End. Phone, Croydon 0202.—Props., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, rs. 6d. to 3s. 1d. Station, West Croydon (B.R.).

PALLADIUM (RCA), Surrey Street. Phone, Croydon 1827.—Prop., Mrs. M. H. Dawes. 589 seats. Booked at Connaught Cinema, Edgware Road, W.2. Continuous. Prices, rs. 6d. to 2s. 10d. Station, East Croydon (B.R.). S. Region.

SAVOY (RCA), Broad Green. Phone, Croydon 0486.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. Booked at H.O. 2,276 seats. Continuous. Five dressing-rooms.

CRUMLIN (MON).

EMPIRE (KALEE). Phone, Crumlin 27.—Prop., Albert V. Whittaker. 600 seats. Continuous Mon., Thurs. and Sat., from 5 p.m. Other nights, one show, from 7 p.m. Prices, rs. and 1s. 9d. Booked at Cardiff. Proscenium width, 21 ft. Station, Crumlin (B.R.).

CUDWORTH (YORKS), Pop. 8,536.

ROCK CINEMA (BTH). Phone, Cudworth 65.—Props., Cudworth Palace of Varieties, Stancliffe House, Grimethorpe. 820 seats. Continuous. Prices, 9d. to 1s. 9d. Three changes weekly. Booked at H.O. Station, Cudworth.

CULLOMPTON (DEVON), Pop. 2,741.

REGAL (BA). Phone, Cullompton 54.—Props., Cullompton Cinema Co., Ltd. 350 seats. Booked at 5, High Street, Cullompton. Once nightly, three shows Sat. Prices, 3d. to 1s. 6d. Proscenium width 16 ft. Café attached.

CWM (MON), Pop. 9,824.

COLISEUM (BTH), Canning Street. Phone Cwm 11.—Props., Ebbw Vale Theatres, Ltd., New Plaza, Ebbw Vale. Phone, Ebbw Vale 3241. 839 seats. Booked at 17, Park Place, Cardiff. Continuous. Two changes weekly. Prices, 1s. to 1s. 9d. Screen 20 ft. by 15 ft. Proscenium width, 29 ft. Station, Cwm (B.R.). Films by Road Transport.

CWCARN (MON), Pop. 4,000.

PARK HALL (WE), Newport Road. Phone, Cross Keys 53.—Props., W. D. and A. L. Powell. 880 seats. One show nightly. Two Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Booked at Cardiff. Proscenium width 23 ft. Stage 25 ft. deep. Four dressing-rooms. Station, Abercarn (B.R.) and F.T.S.

CWMFELINFACH (MON), Pop. 4,000.

WORKMEN'S HALL (RCA). Phone, Ynysddu 20.—Props., Nine Mile Point Colliery Workmen's Institute. 628 seats. Booked at Hall. One show nightly, two on Sat. Prices, 10d. and 1s. 6d. Width of proscenium, 30 ft. Stage 15 ft.; two dressing-rooms. Dance Hall. Station, Ynysddu (B.R.). Films by Road Transport.

DAGENHAM (ESSEX), Pop. 113,300.

GAUMONT, The Heathway. Phone, Seven Kings 1030.—Circuits Management Association, Ltd. Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

GRANGE, London Road. Phone, Rainham 193.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices 1s. 6d. and 2s. 3d. Stations, Dagenham Dock and Gale Street (B.R.).

PRINCESS (RCA). Phone, Rainham 347.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 2,015 seats. Continuous. Booked at H.O.

DALTON BROOK, near Rotherham (YORKS), Pop. 5,000.

NEW PALACE (RCA), Doncaster Road. Phone, Thrybergh 303.—Prop., J. Winstanley, "Grafton," Doncaster Road, Thrybergh. 340 seats. Booked at Hall. Two shows daily. Continuous Tues. and Thurs. Three changes weekly. Prices, 10d. to 1s. 3d. Station, Masboro, Rotherham (B.R.).

DALTON-IN-FURNESS (LANCS), Pop. 10,540.

CO-OPERATIVE HALL (BA), Wellington Street. Phone, Dalton 15.—Props., County Entertainment Co. (Harry Simpson, Junr.), Palladium Cinema, Ulverston. Phone, 2151. Booked at H.O. Once nightly. Twice Sats. 523 seats. Prices, 8d. to 1s. 9d. Proscenium width, 25 ft.

ROXY (BTH), Market Street. Phone, Dalton-in-Furness 14.—Props., Brennan's Cinemas, Ltd., 70-72, Deansgate, Manchester. Phone, Blackfriars 7797 and 2823. 687 seats. Prices, 8d. to 2s. 3d. Two shows daily. Three changes weekly. Booked at H.O. Screen 24 ft. by 18 ft. Proscenium width, 32 ft. Station, Dalton-in-Furness (B.R.).

DARFIELD (YORKS), Pop. 6,080.

EMPIRE THEATRES. Phone, Royston 12.—Props., Provincial Empire Theatres, Ltd. 600 seats. Booked at Home Farm, Royston, by J. Ball. One show nightly; two on Sat. Prices, 3d. to 10d. Station, Darfield (B.R.).

DARLASTON (STAFFS), Pop. 21,930.

OLYMPIA PICTURE PALACE (RCA). Phone, Darlaston 19.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 969 seats. Booked at H.O. Continuous. Two changes weekly. Stations, Darlaston and Wednesbury (B.R.).

PICTUREDROME (WE), Crescent Road. Phone, Darlaston 6.—Props., Colmore Entertainments, Ltd., 91, Beach Road, Birmingham, 11. Phone, Victoria 3800. 725 seats. Continuous. Prices, 1s. to 2s. 1d. Three changes weekly. Booked by V. I. Oliver at

Birmingham. Screen 17 ft. 3 in. by 12½ ft. Proscenium width 14 ft. 8 in. Station, Wednesbury (Western Region).
REGAL (WE), Pinfold Street. Phone, Darlaston 16.—Props., Colmore Entertainments, Ltd., 91, Beach Road, Sparkhill, Birmingham, 11. Phone, Victoria 3800. 1,418 seats. Continuous. Prices, 1s. to 2s. 7d. Three changes weekly. Booked by V. I. Olliver at H.O. Pictures and Variety. Proscenium width, 40 ft. Stage, 15 ft. deep. Six dressing-rooms. Station, Wednesbury (Western Region).

DARLINGTON (CO. DURHAM), Pop. 84,390.

ARCADE CINEMA, Skinnergate. Phone, Darlington 4695.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Station, Darlington (B.R.).
EMPIRE, Crown Street. Phone, Darlington 2156.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Darlington (B.R.).
GAUMONT, Northgate. Phone, Darlington 440811.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.
HIPPODROME.—Props., Hinges Productions, Ltd., Tatler Chambers, 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 1,153 seats. Twice nightly. Variety booked through Premier Vaud Agency, 147, Northumberland Street, Newcastle-on-Tyne. Stage depth, 30 ft., eight dressing-rooms.
ODEON, Bondgate. Phone, Darlington 2879.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Restaurant. Station, Darlington (B.R.).
REGAL (WE). Phone, Darlington 2745.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,620 seats. Booked at H.O. Continuous. Station, Darlington (Bank Tap).
REGENT (WE), Cobden Street. Phone, Darlington 3926.—Props., Regent (Darlington), Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. Phone, 88156. 1,068 seats. Continuous. Booked at H.O. Proscenium width, 34 ft.
SCALA THEATRE (GB-KALEE), Eldon Street, Phone, Darlington 2152.—Prop., Messrs Weightman. 580 seats. Booked at Newcastle. Continuous. Three changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 25 ft. Station, Darlington (B.R.).

DARNALL, near Sheffield (YORKS), Pop. 5,000.

(See **Sheffield**.)

DARTFORD (KENT), Pop. 40,000.

CENTURY (WE), Lowfield Street. Phone, Dartford 3372.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Booked at H.O. Continuous.
GRANADA (WE), Spital Street. Phone Dartford 2101.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous.
SCALA THEATRE (WE), Kent Road. Phone, Dartford 4545.—Prop., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. (Let for repertory).

DARTMOUTH (DEVON), Pop. 5,715.

THE MAXIME (BTH). Phone, Dartmouth 355.—Props., Cornell Cinemas (Port Talbot), Ltd., H.O., 7, St. John Square, Cardiff. Phone, Cardiff 20555. 510 seats. Booked at H.O. Continuous from 2 p.m. daily. Two changes weekly. Prices, 1s. to 2s. 7d. Station, Dartmouth (B.R.).

DARTON, near Barnsley (YORKS), Pop. 14,220.

EMPIRE (BTH). Phone, Darton 413.—Props., Star Cinemas (London), Ltd. and Associated Companies, 15, Wellington Street, Leeds, 1. 585 seats. Continuous from 5.30 p.m. Mon. to Fri. Sat. 5.30 and 7.45 p.m. Prices, 1s. to 1s. 9d. Booked at H.O. Station, Darton (B.R.).

DARWEN (LANCS), Pop. 30,870.

OLYMPIA (WE), Bolton Road. Phone, Darwen 384.—Props., Cheshire County Cinemas, Ltd., Empress Cinema, Runcorn. Phone, Runcorn 2962. 1,173 seats. Once nightly. Twice Sat. Mat., Mon., Thurs., and holidays. Two changes weekly. Prices, 1s. and 1s. 9d. Booked at H.O. Screen 25 ft. wide.
PALLADIUM (WE). Phone, Darwen 480.—Props., Palladium (Darwen), Ltd. 1,020 seats. Twice nightly. Prices, 6d. to 1s. 6d. Two changes weekly. Booked by H. D. M. Circuit, Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Screen, 18 ft. 4 in. wide. Proscenium width, 26 ft. Station, Darwen (B.R.).
RITZ (BTH), Church Street. Phone, Darwen 746.—Prop., Frank L. Peake. 650 seats. Once nightly. Two shows Sat. Mats., Wed. and Sat. Prices, 6d. to 1s. 9d. Two changes weekly. Booked at Hall. Films by Auto.
SAVOY PICTURE HOUSE (WE), Blackburn Road. Phone, Darwen 39.—Prop., R. Lloyd Green Eaves, Prestbury. Phone, Prestbury 8613. 830 seats. Prices, 6d. to 2s. Booked by Emery Circuit, 26, Cross Street, Manchester. Once nightly. Twice Sat. Two changes weekly. Proscenium width, 21 ft. Station, Darwen.
TUDOR THEATRE (BTH), Duckworth Street. Phone, Darwen 214.—Prop., John Barnes. 558 seats. Prices, 10d. to 1s. 9d. Continuous from 6 p.m., Mon. to Fri. Two shows Sat. Mat., Sat. Booked at Manchester. Proscenium width, 25 ft.; 4 dressing-rooms. Station, Darwen (B.R.), and Road Transport.

DAVENTRY (NORTHANTS), Pop. 3,869.

REGAL (BA), New Street. Phone, Daventry 107.—Props., Daventry Picture Theatre Co., New Street, Daventry. 550 seats. Booked at Hall. Prices, 1s. to 2s. 7d. Proscenium width, 24 ft. Stage, 15 ft. Road Transport.
REX (BA), Warwick Street. Phone, Daventry 107.—Props., Daventry Picture Theatre Co. 300 seats. Prices, 10d. to 1s. 10d. Booked at Regal Cinema, Daventry. Proscenium width, 20 ft. Road Transport.

DAWLEY (SALOP), Pop. 8,345.

COSY CINEMA—Props., A. E. Stewart and N. C. Jones. 370 seats. Continuous from 5.30 p.m. Prices 9d. to 2s. 3d. Booked at Birmingham. Station, Stirchley or Welling-ton (B.R.).

DAWLISH (DEVON), Pop. 6,944.

SCALA (BTH). Phone, Dawlish 2391.—Props., Archie Lewis Cinemas, Ltd. 370 seats. Continuous from 5.30 p.m., Mon., Thurs. and Sat. from 2 p.m. Prices, 1s. 1d. to 2s. 9d. Booked at Hall. Station, Dawlish (B.R.) and F.T.S., Gt. Britain.

DEAL (KENT), Pop. 22,700.

ODEON, Queen Street. Phone, Deal 479.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Deal (B.R.).

REGENT (WE), Victoria Parade. Phone, Deal 600. Props., Aser Exhibitors, Ltd. Controlled by Bloom Theatre Circuit, 32, York Road, London, S.W.11. Station, Deal (B.R.).

ROYAL CINEMA (WE), King Street. Phone, Deal 394.—Props., Aser Exhibitors, Ltd., Controlled by Bloom Theatre Circuit, 32, York Road, London, S.W.11. Station, Deal (B.R.).

DEEPCUT CAMP (SURREY).

GLOBE (BA), Deepcut Camp, Nr. Aldershot. Phone, Deepcut 215.—Props., Army Kinema Corp., 36, Dover Street, London, W.1. Phone, Hyde Park 8070. 717 seats. Prices, 9d. to 2s. Films and Variety booked through H.O. One show nightly. Four changes weekly. Screen, 30 ft. by 14 ft. Proscenium width, 24 ft. Stage, 28 ft. deep. Five dressing-rooms. 3-D. Station, Brookwood (B.R.).

DELABOLE (CORNWALL). Pop. 1,983.

REGAL (BTH), Atlantic Road. Phone, Camelford 130.—Props., Regal (Delabole), Ltd. 224 seats. Booked at Hall. Nightly at 7.30 p.m. Sat. continuous from 5 p.m. Prices, 1s. to 2s. 6d. Two changes weekly. Proscenium width, 18 ft. Station, Delabole (B.R.).

DENABY MAIN, near Doncaster (YORKS). Pop. 8,500.

EMPIRE PALACE (BTH), Doncaster Road. Phone, Conisborough 2146.—Props., Empire Palace (Denaby), Ltd. 700 seats. Booked at Hall. Twice nightly. Prices, 9d. to 1s. 6d. Three changes weekly. Station, Conisborough (B.R.).

DENHOLME, near Bradford (YORKS), Pop. 2,537.

MECHANICS' HALL.—Props., Trustees of Denholme Mechanics' Institute. Hon. Supervisors, H. V. Bancroft and Chas. Moore. One show on Thurs., Fri. and Sat. 365 seats. Prices, 4d. to 10d. Station, Denholme.

DENTON (LANCS), Pop. 25,300.

BARCLIFF CINEMA (RCA), Ashton Road. Phone, Denton 2726.—Props., Barcliff Cinema (Knutsford), Ltd., Toft Road, Knutsford. Phone 5. 901 seats. Continuous from 6 p.m. Prices, 9d. to 2s. 1d. Three changes weekly. Booked at H.O. Films and Variety. Screen, 20 ft. by 15 ft. Proscenium width 30 ft. Six dressing-rooms. Station, Denton.

DENTON PALACE (BTH), Ashworth Street. Phone, Denton 2078.—Props., Denton Palace, Ltd., 70-72, Deansgate, Manchester. Phone, Blackfriars 7797. 550 seats. Continuous Mon. to Fri.; twice nightly Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Booked at Deansgate P.H., Manchester.

PEOPLE'S HALL (WE), Prestwich Street.—Props., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7876. 585 seats. Booked at H.O. Continuous. Mats. Mon. Proscenium width, 22 ft.

ROTA (WE), Phone, East 0640.—Props., Union Cinemas, Ltd.—Managed by Associated British Cinemas, Ltd., 30-32, Golden Square, London, W.1. Phone, Gerrard 9234. 1,206 seats. Continuous. Booked at H.O.

DERBY (DERBYSHIRE), Pop. 142,100.

ALEXANDRA THEATRE (WE), Normanton Road. Phone, Derby 44429.—Prop., J. F. S. Minton, 24, Station Road, Carlton, Notts. Phone 57117. 1,100 seats. Prices, 1s. to 2s. 7d. Continuous. Booked at H.O. Station, Derby (B.R.).

ART PICTURE HALL (Normanton Cinema) (WE), Dairyhouse Road. Phone, Derby 48100.—Props., Art Picture Hall, Ltd. Booked at Hall. Continuous.

BLACK PRINCE THEATRE (WE), City Centre. Phone, Derby 48382. Prop., Edgar Duckworth, J.P. 1,200 seats. Continuous from 2 p.m. Prices 1s. 6d. to 3s. 1d. Booked by E. Duckworth, J.P., c/o Lenton & Co., Auditors, 26/27, D'Arbly Street, London, W.1. Station, Derby.

BROADWAY CINEMA (WE), Osmanston Road. Phone, Derby 43305.—Prop., Derby Cinemas, Ltd., Palatine Buildings, Adelaide Street, Blackpool. Phone, Blackpool 23975-6. 665 seats. Booked at H.O. Continuous from 5.30 p.m. Mats. Wed. and Thurs. Prices, 1s. to 2s. 3d.

CAMEO CINEMA (BTH), London Road. Phone, Derby 48159.—Props., Dennis Walls Cinemas, 181, Kingsway, Cheadle, Ches. 554 seats. Booked at H.O. Continuous daily from 5 p.m. Prices 10d. to 1s. 6d. Proscenium width, 26 ft. Station, Derby (B.R.).

CAVENDISH, Stenson Road. Phone, Derby 45323.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 8d. Continuous.

COLISEUM (WE), London Road. Phone, Derby 46114.—Props., The Coliseum (Derby), Ltd. Continuous. Café attached. Station, Derby (Midland).

COSMO CINEMA (BA), Upper Boundary Road. Phone, Derby 43770.—Prop., Dennis C. Walls, 181, Kingsway, Cheadle, Ches. Phone, Gatley 4809. 534 seats. Booked at H.O. Continuous from 5.30 p.m. Two changes weekly. Prices, 10d. to 1s. 6d. Station, Derby (B.R.).

GAUMONT PALACE, London Road. Phone, Derby 401391.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Restaurant.

ODEON, St. Peters Street. Phone, Derby 42311.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Restaurant. Station, Derby (B.R.).

PICTURE HOUSE (WE), Babington Lane. Phone, Derby 45708.—Props., Midland Electric Theatres (1911), Ltd., Head Office, 112, Green Lane, Derby. Phone, Derby 48232/3. 925 seats. Booked at Hall. Continuous. Prices, 1s. to 3s. 1d. Café attached. Station, Derby.

POPULAR PICTURE HOUSE (WE), Mill Street. Phone, Derby 45568.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,132 seats. Booked at H.O. Continuous. Station, Derby (B.R.).

REGAL (RCA), East Street. Phone, Derby 43964.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,848 seats. Continuous. Booked at H.O.

REX PICTURE HOUSE (WE), London Road. Phone, Derby 59165.—Prop., Derby Cinemas, Ltd., Palatine Buildings, Adelaide Street, Blackpool. Phone, Blackpool 23975-6. 595 seats. Booked at H.O. Continuous from 5.30 p.m. Mats., Wed. and Thurs. Prices, 1s. to 2s. 3d. Station, Derby (B.R.).

DEREHAM (NORFOLK), Pop. 5,640.

EXCHANGE (DUOSONIC), Market Place. Phone, Dereham 76.—Props., Exchange Theatre, Ltd., 7, Tongdean Avenue, Hove, 4. Phone, Brighton 54206. 661 seats. Prices, 1s. to 3s. 3d. Station, Dereham (B.R.). Films by Transport.

DESBOROUGH (NORTHANTS), Pop. 4,634.

RITZ (DUOSONIC), Station Road. Phone, Desborough 216.—Prop., J. F. Copley, 3, Station Road, Desborough. 394 seats. One show daily. Two shows Sat. Two changes weekly. Prices, 10d. to 2s. 3d. Proscenium width, 22 ft. Booked at H.O. Station, Desborough (B.R.).

DEVIZES (WILTS), Pop. 7,452.

GLOBE CINEMA (BTH), Militia Camp, Prince Maurice Barracks. Phone, Devizes 605.—Props., Army Kinema Corp., 36, Dover Street, London, W.1. Phone, Hyde Park 8070. 714 seats. One show daily. Five changes weekly. Prices 9d. to 2s. Booked at London. Station, Devizes.

PALACE (WE).—Props., Vale Cinemas (Devizes), Ltd., Oakfield, West End, Pewsey, Wilts. Continuous. Booked at H.O. Films and Variety.

REGAL (WE). Phone, Devizes 460.—Props., Vale Cinemas (Devizes), Ltd., Oakfield, West End, Pewsey. 586 seats. Continuous evenings. Two shows Sat. Prices, 1s. to 3s. Two changes weekly. Booked at H.O. Station, Devizes (B.R.).

DEVONPORT (DEVON). (See Plymouth).

DEWSBURY (YORKS), Pop. 52,500.

EMPIRE. Phone, Dewsbury 322.—Prop., Empire, Dewsbury, Ltd. Variety and Repertory. 2,000 seats. Prices, 6d. to 3s. 6d. Stage, depth, 30 ft. Eight dressing-rooms. Station, Dewsbury (B.R.).

PAVILION (WE), Ravensthorpe. Phone Dewsbury 792.—Props., P.M.G. Pictures, Ltd., Cross Foundry Street, Ravensthorpe, Nr. Dewsbury. 852 seats. Continuous Mon. to Fri. from 5.45 p.m. Three shows on Sat. Booked at Hall. Screen, 20 ft. by 15 ft. Proscenium width 30 ft. 1 in. Prices, 9d. to 1s. 6d. Station, Ravensthorpe and Thornhill.

PIONEER THEATRE (WE). Phone, Dewsbury 1206.—Props., Dewsbury Pioneer Industrial Society, Ltd., Halifax Road. 1,359 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 7d. Proscenium width, 31 ft. Stage, 22 ft. deep. Three dressing-rooms. Café. Station, Dewsbury.

PLAYHOUSE (RCA). Phone, Dewsbury 1299.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,761 seats. Booked at H.O. Continuous. Café.

REGAL SUPER CINEMA (WE), Market Place. Phone, Dewsbury 249.—919 seats. Continuous. Booked at Hall.

REX CINEMA (BTH), Wellington Road. Phone, Dewsbury 304.—Props., Beverley Road Picture Theatre (Hull), Ltd., 53, King Edward Street, Hull. Phone, Hull Central 33602. 1,026 seats. Continuous. Prices, 1s. to 2s. 3d. Booked by J. F. Tidswell, Man. Dir., 8, The Avenue, Leeds, 8. Screen, 19 ft. by 11 ft. Proscenium width 24 ft. Ballroom attached. Station, Dewsbury (Wellington Rd.).

TUDOR THEATRE SUPER CINEMA (WE), Theatre Lane. Phone, Dewsbury 330.—Props., Northern Theatres Co., Ltd., Prudential Buildings, Commercial Street, Halifax. Phone, Halifax 66304. 1,250 seats. Booked at H.O. Café attached.

DIDCOT (BERKS), Pop. 2,154.

NEW CORONET CINEMA (WE). Phone, Didcot 2243.—Props., Shipman and King Cinemas, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Station, Didcot (B.R.). Films by Oxford Film Transport Service.

DIDSBURY (LANCS), Pop. 14,798.

CAPITOL (RCA). Phone, Didsbury 2464.—Props., Union Cinemas, Ltd., managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,838 seats. Continuous. Booked at H.O.

TUDOR CINEMA (DUOSONIC). Phone, Didsbury 1753.—Props., R. L. and N. S. Ward, 6, Brown Street, Manchester. Phone, Deansgate 3542. 585 seats. Continuous evenings. Prices, 1s. and 1s. 9d. Three changes weekly. Booked at H.O., Manchester.

DINNINGTON, near Sheffield (YORKS) Pop. 8,500.

PALACE (WE). Phone, Dinnington 322.—Prop., D.P.L., Ltd., 29, Wellington Street, Keighley, Yorks. 559 seats. Two shows nightly. Three Sat. Three changes weekly. Prices, 10d. to 2s. 3d. Booked at Hall. Screen, 15 ft. by 11 ft. Proscenium width, 23 ft. 6 in. Dance Hall attached. Film Transport.

DIPTON (CO. DURHAM), Pop. 4,064.

EMPIRE CINEMA (WE). Phone, Dipton 17.—Prop., R. Trotter, Siddibey House, Leazes, Burnopfield. Phone, 227. 500 seats. Booked at Newcastle. Nightly. Twice Sat. Prices, 5d. to 1s.

DISS (NORFOLK), Pop. 3,432.

NEW PICTURE HOUSE (WE), Victoria Road.—Phone, Diss 154. Exors. to the late E. Stevens. 385 seats. Booked at Hall. Twice daily. Three shows, Tues., Fri. and Sat. Two changes weekly. Proscenium width, 24 ft. Prices, 10d. to 2s. 3d. Stage, 20 ft. by 30 ft. One dressing-room. Station, Diss (B.R.). Films by road transport.

DONCASTER (YORKS), Pop. 79,890.

ARTS CENTRE (WE), Waterdale. Phone, Doncaster 2349.—Props., Doncaster Education Committee. 622 seats. Booked at Hall. Separate shows. Prices for film shows, 1s. 6d. and 2s. 3d. Station, Doncaster Central.

ASTRA (WE), Beckett Road, Wheatley. Phone, Doncaster 2430.—Props., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801-4. 1,159 seats. Continuous from 5.40 p.m. Booked at H.O. Proscenium width, 38 ft. Station, Doncaster.

DONCASTER—continued.

BALBY CINEMA (WE), High Road, Balby. Phone, Doncaster 53225.—Props., Star Cinemas (London), Ltd. and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801. 644 seats. Continuous from 6 p.m., Mon. to Sat. Sun. from 4.30 p.m. Mat. Thurs. Two changes weekly. Prices, 1s. to 2s. 3d. Booked at H.O. Station, Doncaster (B.R.).

DON (WE), Town End. Phone, Doncaster 4620.—Props., Don (Doncaster). Ltd., 645, Roundhay Road, Leeds, 8. 998 seats. Prices, 1s. to 2s. 3d. Continuous from 5.45 p.m. Two changes weekly. Booked at 645, Roundhay Road, Leeds, 8. Screen 25 ft. by 18 ft. 4 in. Proscenium width, 36 ft. Stage, 16 ft. deep. Three dressing-rooms. Station, Doncaster (B.R.).

EMPIRE CINEMA (BA), Adwick-le-Street. Phone, Adwick 3105.—Props., Intimate Cinemas (Adwick), Ltd. 700 seats. Continuous from 6 p.m. Prices, 9d. to 1s. 6d. Proscenium width, 24 ft. Station, Carcroft and Adwick-le-Street (B.R.). Films by Road Transport

ESSOLDO THEATRE (WE), Silver Street. Phone, Doncaster 2465.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. Phone, 28082-4. Booked at 7, Hay Hill, London, W.1. 1,240 seats. Continuous. Prices, 10d. to 3s. 1d. Stage, 30 ft. deep. Eight dressing-rooms. Proscenium width, 30 ft. Station, Doncaster (B.R.).

GAUMONT PALACE, Hallgate. Phone, Doncaster 4626.—Circuits Management Association, Ltd. Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Restaurant.

GRAND THEATRE, Station Road. Phone, Doncaster 3847.—Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,090 seats. Booked at 7, Hay Hill, London, W.1. Twice nightly. Prices, 9d. to 2s. 9d. Stage, 30 ft. deep. Nine dressing-rooms. Proscenium width, 30 ft.

PICTURE HOUSE (RCA), High Street. Phone, Doncaster 2500.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,105 seats. Booked at H.O. Continuous. Station, Doncaster Central (B.R.).

REGAL (AWH), French Gate. Phone, Doncaster 3530.—Prod., Doncaster Electric Theatre Co., Ltd. 622 seats. Continuous nightly. Sat. from 2.30 p.m. Prices, 1s. to 1s. 9d. Two changes weekly. Booked at Hall. Station, Doncaster (B.R.).

RITZ SUPER CINEMA (WE), Hallgate. Phone, Doncaster 2523.—Props., Ritz (Doncaster), Ltd., 645, Roundhay Road, Leeds. Phone, Leeds 58541. 2,459 seats. Booked at H.O. by Leuty and Waite. Continuous. Prices, 1s. 6d. to 2s. 7d. Screen 27 ft. by 19½ ft. Proscenium width, 42 ft. Stage, 40 ft. deep. Nine dressing-rooms. Cafe and Ballroom attached. Station, Doncaster Central.

SCALA (WE), Church Lane, Armthorpe. Phone, Armthorpe 237.—Props., Scala, Armthorpe (1932), Ltd. 865 seats. Booked at 76, High Street, Maltby, nr. Rotherham. Continuous, Mon., Thurs. and Fri., on show Tues. and Wed. Two shows on Sat. Prices, 6d. to 2s. Proscenium width, 20 ft.

WINDSOR CINEMA (WE), Balby. Phone, Doncaster 53154.—Props., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801-4. 1,196 seats. Proscenium width, 34 ft. Con-

tinuous, evenings. Booked at H.O. Station, Doncaster (B.R.).

DONINGTON, near Spalding (Lincs), Pop. 1,750.

DIAL HALL CINEMA (IMPERIAL), Phone, Donington 209.—Props., Gray Brothers, 48, Exeter Road, Peterborough. 400 seats. Two shows daily. Prices, 6d. to 1s. 9d. Two changes weekly. Booked by J. C. Gray at H.O. Station, Peterborough.

DORCHESTER (Dorset), Pop. 11,040.

PALACE THEATRE, Durngate Street. Phone, Dorchester 155.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 1d.

PLAZA (WE), Trinity Street. Phone, Dorchester 488.—Props., Dorchester Cinema Co., Ltd. 998 seats. Prices, 1s. to 3s. 1d. Continuous from 5 p.m. Wed. and Sat. from 2.30 p.m. Three changes weekly. Booked at Plaza. Axminster. Café. Station, Dorchester (B.R.).

DORKING (Surrey), Pop. 19,600.

EMBASSY (BA), Phone, Dorking 2423.—Props. Dorking Regional Theatre, Ltd., H.O. Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked by Shipman and King Cinemas, Ltd. Café.

PAVILION CINEMA (WE), South Street. Phone, Dorking 3017.—Props., Dorking Regional Theatre, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked by Shipman and King Cinemas, Ltd. Continuous. Station, Dorking North (B.R.), and Surrey Transport.

DOUGLAS (Isle of Man).—See Isle of Man page 392.**DOVER (Kent), Pop. 33,020.**

GAUMONT, Biggin Street. Phone, Dover 1344.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

GRANADA (RCA), Castle Street. Phone, Dover 750.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,689 seats. Booked at H.O. Continuous. Station, Dover Priory (B.R.).

ODEON, London Road. Phone, Dover 747.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PLAZA (RCA), Cannon Street. Phone, Dover 736. Prop., F. C. Leatham. 950 seats. Continuous. Prices, 1s. to 2s. 6d. Two changes weekly. Booked at Hall. Station, Dover Priory (B.R.).

TOWN HALL, Phone, Dover 1200.—Non-film films only. The Hall is not licensed for cinematograph performances, but occasional shows are given with the special consent of the Town Council. For particulars, apply to Town Clerk, New Bridge House. Dover. 650 seats.

DOVERCOURT (Essex), Pop. 15,800.

EMPIRE (BA), Kingsway.—Prop., D. F. Bostock. Booked at 195, Norwich Road, Ipswich. Phone, Ipswich 51227. (Closed.)

REGAL (WE), Phone, Harwich 368.—Prop., D. F. Bostock, 195, Norwich Road, Ipswich. Phone, Ipswich 51227. 940 seats. Booked at Ipswich. Continuous. Daily from 2 p.m. Prices, 1s. to 3s. 1d. Station (B.R.) Norfolk and District Films Transport.

REGENT (BTF), Main Road. Phone, Harwich 266.—Prop., Bostock Cinema Circuit, 195, Norwich Road, Ipswich. Phone, Ipswich 51227. Booked at H.O. Continuous. Prices, 1s. to 3s. 1d. Station, Harwich (B.R.). Films by Road Transport.

DOWNHAM MARKET (NORFOLK), Pop. 2,610.

REGENT (BA), High Street. Phone, Downham Market 3112.—Prop., Eastern Theatres, (Downham Market), Ltd. Booked by N. Hope-Bell at Hall. 617 seats. Continuous from 5.15 p.m. Two shows Sat., Three changes weekly. Prices, 1s. to 3s. 1d. Screen, 15 ft. 5 in. by 11 ft. 7 in. Proscenium width, 20 ft. Station Downham Market (B.R.).

DRIFFIELD (YORKS), Pop. 6,958.

MAJESTIC CINEMA (BA), Middle Street. Phone, Driffeld 248.—Props., Majestic Cinema (Pocklington), Ltd., Manor Buildings, Pocklington, York. 711 seats. Prices, 1s. to 2s. 4d. Mat., Sat. Booked by C. H. Whincup at Leeds.

VICTORIA THEATRE (AWH), 63, Middle Street, South. Phone, Driffeld 3169.—Prop., Victoria Theatre and Café Co., Ltd. 400 seats. Booked at Hall. Continuous from 6 p.m., Mat., Sat. Two changes weekly. Prices, 1s. to 2s. 6d. Screen, 14 ft. by 10 ft. Station, Driffeld (B.R.).

DROITWICH SPA (WORCS), Pop. 5,702.

NEW SALTERS CINEMA (BA DUOSONIC), Victoria Square. Phone, Droitwich 3290.—Props., Droitwich Spa Entertainments, Ltd., (Man. Dir. Gilbert Dowell). 685 seats. Continuous. Booked at Hall. Prices, 1s. to 3s. 1d. Screen, 28 ft. by 14 ft. Café attached.

WINTER GARDENS (RCA).—350 seats.

DRONFIELD (DERBY), Pop. 7,306.

ELECTRA PALACE (BA), Chesterfield Road. Phone, Dronfield 2156.—Prop., Dronfield Picture Palace, Ltd. 550 seats. Once nightly Tues. to Fri. Twice Mon., Sat. and holidays. Three changes weekly. Prices, 7d. to 1s. 9d. Station, Dronfield (B.R.). Films by Broxburn Film Transport Service.

DROYLSDEN (LANCS), Pop. 27,463.

PALACE THEATRE (BA), Ashton Road. Phone, Droylsden 1184.—Props., Droylsden Palace Theatre Co., Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 451 seats. Continuous. Prices, 1s. and 1s. 6d. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen, 14 ft. 3 in. wide. Proscenium width, 23 ft. Station, Manchester

DRYBROOK (GLOS), Pop. 2,000.

THE EMPIRE (GYROTONE).—Prop., W. Mason, The Thatched Cottage, Saul, Glos. Phone, Saul 297. Booked by Prop. 220 seats. Prices, 1s. to 2s. 5d. Twice nightly. Proscenium width, 18 ft. Station, Cinderford (B.R.). Films by F.T.S.

DUDLEY (NORTHUMBERLAND), Pop. 4,000

GRAND (WE). Phone, Dudley 212.—Prop. Reno Cinemas, Ltd., 2, Prudhoe Street, Newcastle-on-Tyne. 489 seats. One show nightly. Two Sat. Prices, 9d. to 1s. 6d. Booked at Newcastle. Station, Annitsford (B.R.).

LYRIC (BTF), Burradon.—Prop., T. C. Craven, 16A, Pilgrim Street, Newcastle-on-Tyne. Phone, Newcastle 26993. 308 seats. Prices, 9d. to 1s. 3d. Once nightly. Two shows Sat,

Booked at Newcastle. Station, Killingsworth (B.R.).

DUDLEY (WORCS), Pop. 62,530.

CRITERION CINEMA, 42, High Street. Phone, Dudley 216411.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d.

GAUMONT, High Street. Phone, Dudley 280111.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Dudley (B.R.).

ODEON, Castle Hill. Phone, Dudley 2899.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Dudley (B.R.).

PLAZA THEATRE (WE). Castle Hill. Phone, Dudley 2739.—Props., Kennedy's Theatres, Ltd., Hippodrome. Dudley. 1,400 seats. Booked at Hall. Continuous. Prices, 1s. 6d. to 3s. Proscenium width, 30 ft. Station, Dudley.

SAVOY CINEMA (RCA), Netherton. Phone, Dudley 2938.—Props., Savoy Cinema (Netherton), Ltd. 584 seats. Various bookings. Prices, 1s. to 1s. 6d. Continuous. Station, Blowes Green (B.R.).

DUKINFIELD (CHESHIRE), Pop. 18,300.

OXFORD SUPER CINEMA (WE), Oxford Road. Phone, Ashton 1916.—Props., J. B. R. Theatres Ltd., Deansgate Picture House, Manchester. Phone, Bla 7797 and 2823. 769 seats. Continuous. Mon. to Fri. Two shows Sat. Two changes weekly. Prices 1s. to 1s. 6d. Proscenium width, 24 ft. Station, Stalybridge.

PALLADIUM (BTH). Phone, Ashton 1335.—Prop., Mrs. H. Lowe. 350 seats. Booked at Manchester. Continuous. Two changes weekly. Prices, 6d. to 9d.

PRINCESS CINEMA (BTF), King Street. Phone, Ashton 1769. Props., Ashton New Cinema, Ltd. Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 920 seats. Continuous. Prices, 1s. and 1s. 6d. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit Ltd., Manchester. Screen, 14 ft. wide. Proscenium width, 59 ft. Station, Ashton, Charlestown (B.R.).

DUNFORD BRIDGE (YORKS).

CINEMA HOUSE.—Prop., G. D. Turner, 8, Ellers Avenue, Bessacar, Doncaster. Phone, Doncaster 55376. (16mm. kinema.)

DUNMOW (ESSEX), Pop. 2,520.

KINEMA (BA), High Street. Phone, Dunmow 97.—Props., The Dunmow Kinema Co., 87, High Street, Dunmow. 299 seats. Booked at H.O. Continuous, Mon. to Fri. Two shows Sat. and Sun. Two changes weekly. Prices, 1s. 6d. to 2s. 6d. Proscenium width, 18 ft. Station, Gt. Dunmow (Eastern Region).

DUNSCROFT (YORKS).

REGAL (WE). Phone, Crowle 49, and Stainforth 391.—Props., Regal Cinema (Dunscroft), Ltd. 730 seats. Continuous. Prices, 7d. to 1s. 6d. Booked at Crowle. Station, Hatfield and Stainforth.

DUNSTABLE (BEDS), Pop. 16,980.

UNION (WE). Phone, Dunstable 480.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,098 seats. Continuous. Station, Dunstable (B.R.). Film Transport.

DUNSTON-ON-TYNE (Co. DURHAM), Pop. 12,000.

ALBERT PICTURE PALACE (BTH), Ravensworth Road.—Props., Dunston Picture Hall Co., Ltd. 100 seats. Station, Gateshead (B.R.).

IMPERIAL HALL (RCA), Ravensworth Road. Phone, Dunston 84269.—Props., Dunston Imperial Hall, Ltd. 565 seats. Booked at Newcastle-on-Tyne. Continuous from 6 p.m. Two shows, Mon. and Sat. Two changes weekly. Prices, 7d. to 1s. Screen, 12 ft. by 9½ ft. Proscenium width, 24 ft. Station, Dunston-on-Tyne.

DURHAM (Co. DURHAM), Pop. 19,220.

CINEMA (BTH), Craghead.—Prop., Hugh Brennan, Low Fell, Newcastle. Pictures and Variety. Booked at Newcastle. Variety by R. Grieves, at 6, Bath Lane, Newcastle. Twice nightly. Prices, 5d. to 7d. Stage, 24ft. deep; two dressing-rooms. Proscenium width, 16 ft. Station, Pelton.

ESSOLDO (WE). Phone, Durham 184.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082/3. 1,090 seats. Booked at 7, Hay Hill, London, W.1. Twice nightly; daily Mat. Prices, 1s. 6d. to 2s. 7d. Proscenium width, 29 ft. Dance Hall attached. Station, Durham (B.R.).

GLOBE CINEMA (BTF), 51½, North Road, Durham. Phone, Durham 740.—E. J. Hinge Circuit, 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 320 seats. Booked at H.O. Continuous. Station, Durham (B.R.).

MAJESTIC (AWH), Sherburn Road. Phone, Durham 470.—Props., Palladium (Durham), Ltd., Barclays Chambers, Durham City. Phone 206. 900 seats. Continuous. Booked by Thompson's Enterprises, Ltd., Middlesbrough. Station, Durham City.

MINERS HALL (BTF), Burnhope.—Props., Joseph Briggs and Sons. 450 seats. Once nightly. Twice Mon., Sat. Prices, 4d. to 9d. Proscenium width, 28 ft. Station, Annfield Plain.

PALACE (RCA), Back Lane. Phone, Durham 137.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082. 508 seats. Prices, 1s. to 2s. 1d. Booked at 7, Hay Hill, London, W.1. Station, Durham (B.R.).

PALLADIUM (WE), Claypath, Durham City.—Props., Palladium (Durham), Ltd., Barclays Bank Chambers, Durham. Phone, 206. 1,087 seats. Continuous. Booked by Thompson's Enterprises, Ltd., 4, Palladium Buildings, Middlesbrough.

REX (GYROPHONE). Phone, Durham 697.—Props., Gilesgate Cinema, Ltd., Gilesgate Moor, Durham. Continuous. 311 seats. Prices, 7d. to 1s. 6d. Proscenium width, 18 ft. Booked at Newcastle. Station, Durham.

WELFARE HALL AND INSTITUTE, EAST HETTON.

DURSLEY (GLOS) Pop. 2,600.

REGAL (RCA). Phone, Dursley 2127.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 658 seats. Continuous. Station, Dursley (B.R.).

VICTORIA, Silver Street. Phone, Dursley 2067.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d. Station, Dursley (B.K.).

EARBY (YORKS), Pop. 5,243.

EMPIRE (WE), School Causeway. Phone, Earby 2194.—Props., M. Hartley and Sons, Ltd., Majestic Buildings, Barnoldswick, Yorks. Phone, Barnoldswick 2122. 468 seats. Prices, 1s. to 2s. 1d. Booked at Leeds. Once nightly, Mon. to Fri. Three shows Sat. Proscenium width, 20 ft. Station, Earby (B.R.).

EARLESTOWN (LANCS), Pop. 10,500.

CURZON (BTH), Newton-le-Willows Lane. Phone Newton-le-Willows 3163.—Props., Midland Super Cinemas, Ltd., Duke Street House, Duke Street, London, W.1. Phone, Mayfair 7838-9. 1,167 seats. Prices, 7d. to 1s. 9d. Proscenium width, 40 ft. Booked at Hall. Twice nightly.

PAVILION (BTH), Market Street. Phone, Newton-le-Willows 3253.—Props., Midland Super Cinemas, Ltd., Duke Street House, Duke Street, London, W.1. Phone, Mayfair 7838-9. Booked at Hall. 720 seats. Pictures and occasional Variety. Two shows nightly. Prices, 7d. to 1s. 6d. Proscenium width, 30 ft. Stage, 25 ft. deep.

EARL SHILTON (LEICESTER), Pop. 8,500.

PALACE (WE). Phone, Earl Shilton 3173.—Props., Cooper Cinemas, Ltd., The Bungalow, Earl Shilton. 500 seats. Booked at H.O. Once nightly. Continuous Sat. Three changes weekly. Prices, 1s. to 2s. 1d. Proscenium width, 22 ft. Station, Hinckley (B.R.).

EASINGTON (Co. DURHAM), Pop. 12,000.

HIPPODROME (WE), Seaside Lane. Phone, Easington 352.—Props., Hippodrome (Easington), Ltd. 767 seats. Booked at Newcastle-on-Tyne. Continuous Mon. to Fri. Twice nightly Sat. Two changes weekly. Prices, 1s. to 1s. 9d. Screen, 15 ft. by 10 ft. 9 in. Proscenium width, 22 ft. Station, Easington Colliery (B.R.).

RIALTO (WE). Phone, Easington 224.—Props., Yoden Theatres, Ltd., Picture House, Horden. Phone, Horden 349. 1,100 seats. Continuous evenings. Separate shows Sat. Prices, 7d. to 1s. 6d. Three changes weekly. Booked at H.O. Station, Easington.

EASINGWOLD (YORKS), Pop. 2,000.

CINEMA (AWH), Market Place. Phone, Easingwold 256.—Prop., Mrs. M. A. Burton. 216 seats. Booked by Prop., at Normandene, Easingwold. Once nightly. Twice Sat. Prices, 9d. to 1s. 9d. Three changes weekly. Station, Easingwold.

EAST ARDSLEY (YORKS), Pop. 5,000.

NEW EMPIRE (WE), Main Street. Phone, Loft-house 3168.—Props., The New Empire, East Ardsley, Ltd. Continuous. Three changes weekly. Prices, 10d. and 1s. 3d. Booked at Leeds.

EASTBOURNE (SUSSEX), Pop. 58,670.

CLASSIC (RCA). Phone, Eastbourne 2656.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, London, W.1. 424 seats. Continuous. Prices, 1s. to 2s. 7d. Two changes weekly. Booked at H.O. Station, Eastbourne (B.R.).

GAIETY CINEMA (WE), Seaside. Phone, Eastbourne 43.—Props., Amusements (Eastbourne), Ltd. H.O., Picturedrome, Eastbourne. Phone, 1441. 630 seats. Continuous. Booked by Julian D. Richards, at Picturedrome, Eastbourne. Prices, 1s. to 2s. 7d.

LUXOR CINEMA (RCA), Pevensy Road. Phone, Eastbourne 3612.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,737 seats. Booked at H.O. Continuous.

NEW CENTRAL CINEMA (WE), Seaside Road. Phone, Eastbourne 1183.—Props., S. J. and E. Glen. 642 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at Hall. Station, Eastbourne.

PICTUREDROME (WE), Langley Road. Phone, Eastbourne 1441.—Props., Picturedrome (Eastbourne), Ltd. Booked at Hall by Julian D. Richards. Prices 1s. 6d. to 3s. 11d. Continuous.

TIVOLI (BTF), Seaside Road. Phone, Eastbourne 1031.—Props., Tivoli (Eastbourne), Ltd. 580 seats. Prices, 1s. to 2s. 4d. Continuous from 2.30 p.m. Three changes weekly. Booked at Hall. Station, Eastbourne.

EAST GRINSTEAD (SUSSEX), Pop. 10,940.

RADIO CENTRE (WE). Phone, East Grinstead 688.—Props., Radio Centre (East Grinstead), Ltd. Managing Director, J. D. Richards. Booked at Picturedrome, Eastbourne. Phone, 1441. 1,012 seats. Continuous. Prices, 1s. 6d. to 4s. Screen, 16 ft. by 12 ft. Café attached.

EAST KIRKBY (NOTTS).

REGENT (WE). Phone, East Kirkby 2226.—Props., Kirkby Pictures, Ltd. 1,100 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 6d. Station, East Kirkby (B.R.).

STAR THEATRE (BTH), Kingsway, East Kirkby. Phone, East Kirkby 3275.—Props., Kirkby Pictures, Ltd., Regent Buildings, East Kirkby. 565 seats. Booked at Regent Buildings. Continuous. Mon. to Sat. Prices 1s. to 2s. 1d. Screen 21 ft. 10 in. by 13 ft. Proscenium width, 22 ft. Station, Kirkby-in-Ashfield (B.R.).

EASTLEIGH (HANTS), Pop. 28,640.

PICTURE HOUSE (RCA), Market Street. Phone, Eastleigh 87329.—Props., "W" Cinemas. Booked at H.O., Regent, Southampton. Prices, 1s. to 2s. 5d. Station, Eastleigh (B.R.).

REGAL THEATRE (RCA), Market Street. Phone, Eastleigh 87329.—Props., "W" Cinemas. Booked at H.O., Regent, Southampton. Continuous. Three changes weekly. Prices, 1s. to 2s. 6d.

EAST AND WEST MOLESEY (SURREY), Pop. 15,000.

COURT (RCA), Bridge Road, East Molesey. Phone, Molesey 1403.—Props., Court Cinemas (E. Molesey Ltd., 62, Bridge Road, East Molesey. 470 seats. Continuous. Prices 1s. 6d. to 2s. 9d. Two changes weekly. Booked at Hall. Proscenium width, 30 ft. Station, Hampton Court (B.R.).

EASTWOOD (NOTTS), Pop. 9,830.

REX CINEMA (GB-KALEE). Phone, Langley Mill 409.—Props., Rex Cinemas (Nottm.), Ltd., 850 seats. Prices, 10d. to 2s. 3d. Continuous nightly. Two shows Sat.; Mats. Wed. morning and Sat. afternoon. Proscenium width, 23 ft. Stage, 15 ft. Three dressing-rooms. Booked at Hall. F.T.S.

EBBW VALE (MON), Pop. 29,490.

ASTORIA (WE), James Street. Phone, Ebbw Vale 3241.—Props., Ebbw Vale Theatres, Ltd., New Plaza, Ebbw Vale. 1,255 seats. Prices, 1s. to 2s. 7d. Twice daily (continuous). Booked at 17, Park Place, Cardiff. Screen, 23 ft. by 17 ft. Proscenium width, 32 ft. 9 in. Station, Ebbw Vale (B.R.), and Road Transport.

NEW PLAZA (WE), Market Street. Phone, Ebbw Vale 3241.—Props., Ebbw Vale Theatres, Ltd. 1,400 seats. Twice daily (continuous). Two changes weekly. Prices 1s. and 1s. 9d. Booked at 17, Park Place, Cardiff. Screen, 21 ft. by 15 ft. 9 in. Proscenium width, 30 ft. Station, Ebbw Vale.

PALACE (WE), Church Street. Phone, Ebbw Vale 3241.—Props., Ebbw Vale Theatres, Ltd., New Plaza, Ebbw Vale. 900 seats. Booked at 17, Park Place, Cardiff. Twice daily (continuous). Prices, 1s. and 1s. 9d. Screen, 21½ ft. by 15 ft. Proscenium width, 35 ft. Variety. Stage, 40 ft. Six dressing-rooms. Station, Ebbw Vale (B.R.).

WHITE HOUSE (WE), Bethcar Street. Phone, Ebbw Vale 3241.—Props., Ebbw Vale Theatres, Ltd., New Plaza, Ebbw Vale. 650 seats. Twice daily (continuous). Prices 1s. and 1s. 9d. Booked at 17, Park Place, Cardiff. Screen, 20 ft. by 15 ft. Proscenium width, 24 ft. Station, Ebbw Vale (B.R.). Films by Road Transport.

ECCLLES (LANCS), Pop. 43,930.

BROADWAY (RCA), Church Street. Phone, Eccles 3265.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,040 seats. Booked at H.O. Continuous. Café attached. Station, Eccles, and Road Transport.

CROWN THEATRE (BTF), Church Street. Phone, Eccles 3824.—Props., Crown Cinema (Eccles), Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 843 seats. Continuous. Prices, 9d. to 1s. 6d. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen, 14 ft. wide. Proscenium width, 25 ft. Station, Eccles (B.R.).

PRINCES (BTF), Monton Road. Phone, Eccles 3426.—Props., Monton Cinemas, Ltd. 870 seats. Continuous from 6 p.m. nightly; Mat. Sat. Prices, 10d. to 1s. 9d. Two changes weekly. Booked at Hall. Proscenium width, 28 ft. Stage, 10 ft. deep; two dressing-rooms. Station, Monton Green (B.R.).

REGENT (WE). Phone, Eccles 3843.—Props., Lancs. Entertainments, Ltd., Clarence Arcade, Chambers, Ashton-u-Lyne. Phone, Ashton 1524. 837 seats. Prices, 1s. 6d. and 2s. 3d. Continuous. Sun. to Sat. Booked by H. H. Broadbent, at Ashton-under-Lyne.

ECCLESFIELD, near Sheffield (Yorks).

ESSOLD (BTH), The Common. Phone, Ecclesfield 38482.—Props., Essold Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 685 seats. Booked at 7, Hay Hill, London W.1. Continuous, Mon. to Fri. From 6 p.m. Two shows Sat. Three changes weekly. Prices, 1s. to 2s. 1d. Proscenium width, 21 ft. Stage, 12 ft. deep. Station, Ecclesfield.

EGGLESTON, near Chorley, Pop. 3,350.

REX (BTH), Lawrence Lane. Phone, Eccleston 238.—Prop., W. T. Arnott, 219, The Green, Eccleston. Phone 238, Ext. 1. 300 seats. Prices, 7d. to 1s. 6d. Once nightly. Three Sat. Three changes weekly. Booked at Hall. Proscenium width, 26 ft. Station, Croston. Films per F.T.S.

ECKINGTON (Derby), Pop. 12,164.

ELECTRA PALACE (RCA), Phone, Eckington 138.—Props., E. and K. Cinemas, Ltd., 4, Howard Street, Sheffield. Phone, Sheffield 20672. 676 seats. Booked at H.O. One show nightly Two shows Sat. Prices, 9d. to 1s. 6d.

PICTURE HOUSE (BTH), Phone, Eckington 52.—Lessees, Rotherham District Kinemas, Ltd., Empire Cinema, Rotherham. Phone, Rotherham 2402. 568 seats. One show nightly, two on Sat. Prices, 9d. to 2s. Three changes weekly. Booked at Empire, Rotherham.

EDENBRIDGE (Kent), Pop. 3,600.

NEGRESKO, Phone, Edenbridge 3158.—Props., Adelphi Advertising Co., Ltd. 330 seats. Two shows daily. Prices, 1s. to 2s. 6d. Two changes weekly. Booked at Hall. Proscenium width, 15 ft. to in. Café. Station, Edenbridge (B.R.).

EDGWARE (Middx.), Pop. 5,350.

GAUMONT, Burnt Oak. Phone, Edgware 0660.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Station, Burnt Oak (Underground).

RITZ (RCA), Phone, Edgware 2164.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 2,120 seats. Continuous. Booked at H.O. 4 dressing-rooms. Station, Edgware (B.R.) and Tube.

SAVOY (WE), Phone, Colindale 8677.—Props., Savoy Burnt Oak, Ltd. 2,084 seats. Continuous. Prices, 1s. 6d. to 3s. 11d. Booked at Hall. Occasional variety. Café attached. Station, Edgware.

EDLINGTON, near Doncaster (Yorks). Pop. 7,065.

CINEMA (G.B. DUOSONIC), Phone, Conisborough 3184.—Props., Edlington Cinemas, Ltd. 806 seats. Booked by G. Brocklesby, F.L.A.A., certified accountant, Conisborough. Phone, Conisbrough 2129. Two shows nightly. Prices, 7d. to 1s. 6d. Station, Doncaster (B.R.) and F.T.S.

EDWINSTOWE (Notts), Pop. 3,500.

MAJOR CINEMA (WE), Mansfield Road. Phone, Edwinstowe 431. Warsop Theatre Co., Ltd., Warsop, Notts. Phone, Warsop 181. 400 seats. Continuous. Prices, 1s. to 1s. 9d. Booked at H.O. Station, Edwinstowe (B.R.).

EGHAM (Surrey), Pop. 24,470.

SAVOY (WE), 152, High Street. Phone, Egham 433.—Prop., E. Taylor (Cinemas), Ltd., Castle Cinema, Buiith Wells, Breconshire. Phone, Buiith Wells 3291. 463 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 7d. Three changes weekly. Station, Egham (B.R.). Road Transport.

EGREMONT (Cheshire), see Wallasey.**EGREMONT (Cumb.), Pop. 8,042.**

CASTLE CINEMA (BTH), Phone, Egremont 235.—Prop., Egremont Cinema, Ltd. 650 seats. Booked at Hall. Twice nightly. Mat. Sat. Depth of stage, 16 ft. Prices, 6d. to 1s. Proscenium width, 30 ft. Station, Egremont (B.R.).

ELDON LANE (Co. Durham), Pop. 3,000.

CLUB CINEMA (WE), Spencer Street. Phone, Shildon 3232.—Prop., The Eldon Lane Workmen's Club and Institute, Ltd. 634 seats. Booked at Newcastle. Continuous. Three changes weekly and Sunday programme. Prices, 7d. to 1s. 3d. Screen, 16 ft. by 12 ft. Proscenium width, 21 ft. Station, Bishop Auckland (B.R.).

ELLAND (Yorks), Pop. 19,430.

CENTRAL PICTURE HOUSE (BTH), Phone, Elland 2140.—Prop., Central Pictures (Elland), Ltd. 480 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 1d. Phone, Elland 2140. Station, Elland (B.R.).

PALLADIUM (WE), Southend. Phone, Elland 2140.—Prop., Central Pictures (Elland), Ltd. 720 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 10d. to 2s. 1d. Station, Elland (B.R.).

ELLESMERE (Salop), Pop. 2,012.

TOWN HALL CINEMA.

ELLESMERE PORT (Cheshire), Pop. 31,020.

HIPPODROME (WE), Phone, Ellesmere Port 54. Prop., Hippodrome (Ellesmere Port), Ltd., Carnegie Street, Ellesmere Port, Wirral. 1,152 seats. Booked by W. J. Speakman, 126, Bold Street, Liverpool. Continuous from 2 p.m. Occasional Variety. Prices, 1s. to 3s. 1d. Proscenium width, 40 ft. Stage, 17½ ft. deep. Three dressing-rooms. Café and Ballroom attached.

QUEEN'S CINEMA, Whitby Road. Phone, Ellesmere Port 87.—Prop., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

ELSECAR (Yorks), Pop. 4,500.

FUTURIST (WE), Hill Street. Phone, Hoyland 2217.—Props., Savoy Cinema Co., High Street, Sutton-on-Sea, Lincs. Phone, Sutton-on-Sea 307. 445 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 1s. 6d. Proscenium width, 30 ft. Station, Elsecar and Hoyland (B.R.).

ELSTREE (Herts), Pop. 2,238.

STUDIO CINEMA (RCA), Phone, Elstree 1500.—Props., Shipman and King Cinemas, Ltd., H.O. Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Continuous. Booked at H.O.

ELY (CAMBS.), Pop. 9,363.

MAJESTIC THEATRE (BTH), Newnham Street.—Phone, Ely 230.—Props., Owen Cooper Theatres, Knapton House, Crane Hill, Ipswich. Phone, 2529.

PUBLIC ROOM CINEMA (WE), Market Place. Phone, Ely 115.—Props., Ely Cinema Co., Ltd., Rex Theatre, Ely. 400 seats. Booked at 41, Hill Street, Wisbech. Phone, Wisbech 92. Continuous. Mat., Sat. Two changes weekly. Prices, 9d. to 2s. 9d. Station, Ely (B.R.). Films by Road Transport.

REX THEATRE (WE), Market Street. Phone, Ely 115.—Props., Ely Cinema Co., Ltd. 1,000 seats. Booked at 41, Hill Street, Wisbech. Phone, Wisbech 92. Continuous. Mat., Sat. Two changes weekly. Prices, 1s. to 3s. 9d. Proscenium width, 28 ft. Stage, 35 ft. deep. Three dressing-rooms. Station, Ely (B.R.). Films by Road Transport.

ENDERBY (LEICS).

COSY CINEMA.

ENFIELD (MIDDX.), Pop. 111,500.

FLORIDA (RCA), London Road. Phone, Enfield 2875.—Props., Davies Cinemas, Ltd., 26/27, D'Arblay Street, W.I. Continuous. Prices, 1s. 6d. to 3s. 1d. Booked at H.O. Station, Enfield Town (B.R.).

PREMIER CINEMA (WE), Hertford Road, Enfield Wash. Phone, Howard 1037.—Props., Davies Cinemas, Ltd., 26-27, D'Arblay Street, London, W.I. Phone, Gerrard 1454. 808 seats. Continuous. Three changes weekly. Prices, 1s. to 2s. 6d. Booked at H.O. Proscenium width, 24 ft. Station, Enfield Lock (B.R.). Films by Transport.

RIALTO THEATRE (WE), Burleigh Way. Phone, Enfield 0711.—Props., Denman (London) Cinemas, Ltd., 36, Golden Square, London, W.I. Gerrard 3554.

SAVOY (WE), Southbury Road. Phone, Enfield 4411.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 9234. 2,242 seats. Continuous. Booked at H.O. Five dressing-rooms. Station, Enfield Town (B.R.). Films by Road Transport.

EPPING (ESSEX), Pop. 6,472.

EMPIRE CINEMA (KALEE), High Street. Phone, Epping 2208.—Prop., Empire Cinemas (Epping), Ltd., High Street, Epping. 395 seats. Continuous. Prices, 1s. to 3s. 1d. Two changes weekly. Booked at Hall. Station, Epping (B.R.).

EPSOM (SURREY), Pop. 27,089.

GRANADA (RCA), Church Street. Phone, Epsom 9876.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.I. Phone, Gerrard 3554. Continuous. Cafe attached. Station, Epsom (B.R.).

ODEON THEATRE, High Street. Phone, Epsom 9455.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

EPWORTH (DONCASTER), Pop. 1,822.

RIO (DUOSONIC).—Props., B. Dowson, Queen Street, Epworth. Phone, 337; and S. York, Albion Hill, Epworth. Phone 233. 504 seats. Prices, 9d. to 2s. 3d. Separate shows. Booked at Hall. Proscenium width, 24 ft. Station, Epworth, via Goole.

ERITH (KENT), Pop. 46,790.

ODEON, High Street, and Avenue Road. Phone, Erith 2020.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

RITZ CINEMA (RCA). Phone, Erith 2487.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 9234. 1,170 seats. Continuous. Booked at H.O. Station, Erith (B.R.).

ESHER (SURREY), Pop. 51,130.

EMBASSY (WE), High Street. Phone, Esher 1362.—Props., Shipman and King Cinemas, Ltd., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Continuous. Booked at H.O. Café attached.

ESH WINNING (CO. DURHAM) Pop. 3,080.

MAJESTIC CINEMA (BA), Brandon Road. Phone, Esh Winning 85.—Prop., P. L. Cinemas, Ltd., Newcastle-on-Tyne. Phone, Newcastle 23800. 500 seats. Booked at Newcastle. Continuous from 6 p.m. Prices, 10d. to 1s. 9d. Café and Dance Hall attached. Station, Waterhouses (B.R.).

PAVILION (BTF).—Prop., C. and T. Cinemas, Ltd., 52, Stowell Street, Newcastle-on-Tyne. 610 seats. Booked at Newcastle. One show nightly, two on Sat. Prices, 9d. to 1s. 6d. Proscenium width, 21 ft. Station, Waterhouses (B.R.).

EVENWOOD, near Bishop Auckland (CO. DURHAM), Pop. 5,000.

EMPIRE (MORRISON).—Prop., Etherington Bros. 380 seats. One show nightly. No performance Fri. Two on Sat. Prices 9d. and 1s. Booked at Newcastle-on-Tyne. Proscenium width, 26 ft. Stage, 12 ft. deep. Three dressing-rooms. Station, Evenwood (B.R.).

EVESHAM (WORCS.), Pop. 11,920.

CLIFTON CINEMA (WE), High Street Clifton Circuit. Phone, Evesham 217.—Props., Super Cinema and Theatre, Evesham, Ltd. 788 seats. Prices, 1s. to 3s. 1d. Continuous. daily from 2 p.m. Suns. from 3.30 p.m. Proscenium width, 30 ft. Booked at H.O. 6, Corporation Street, Birmingham. Station, Evesham (B.R.).

REGAL SUPER CINEMA (WE), 41, Port Street. Phone, Evesham 6002.—Prop., Regal Super Cinema (Evesham), Ltd. 945 seats. Booked at Hall. Continuous, from 2 p.m. Suns., from 3 p.m. Prices, 1s. to 2s. 9d. Proscenium width, 28 ft.

EWELL (SURREY), Pop. 4,187.

REMBRANDT CINEMA (RCA). Phone, Ewell 2211.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 9234. 1,462 seats. Prices, 1s. to 3s. 6d. Continuous. Booked at H.O. Three dressing-rooms. Café attached. Films by Transport.

EXETER (DEVON), Pop. 75,580.

GAUMONT PALACE, North Street. Phone, Exeter 5216.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone Temple Bar 4333. Continuous. Prices, 1s, 6d. to 4s. Station, St. David's.

ODEON, Sidwell Street. Phone, Exeter 54057.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s, 6d. to 4s. Restaurant.

SAVOY (RCA). Phone, Exeter 5274.—Prop., Associated British Cinemas Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,929 seats. Continuous. Booked at H.O.

EXMOUTH (DEVON), Pop. 16,840.

FORUM (WE), Parade. Phone, Exmouth 2487.—Controlled by Forum (Exmouth), Ltd., Savoy Buildings, Rolle Street, Exmouth. Phone, 2052. 399 seats. Prices, 1s, to 3s. Booked at H.O. Station, Exmouth (B.R.).

GRAND (BTH), Exeter Road. Phone, Exmouth 2888.—Controlled by Grand (Exmouth), Ltd., Savoy Buildings, Rolle Street, Exmouth. Phone 2052. 398 seats. Prices, 1s, to 3s. Continuous. Booked at H.O. Proscenium width, 28 ft. Station, Exmouth, (B.R.). or Film Transport.

REGAL (BTH), St. Andrews Road. Phone, Exmouth 3473.—Controlled by Regal (Exmouth), Ltd., Savoy Buildings, Rolle Street, Exmouth. Phone, 2052. 650 seats. Prices, 1s, to 3s. Booked at H.O. Continuous. Proscenium width, 28 ft. Stage, 20 ft. deep. Eight dressing-rooms. (At present running as a ballroom.) Station, Exmouth (B.R.), or Film Transport.

SAVOY (WE), Rolle Street. Phone, Exmouth 2866.—Controlled by Savoy (Exmouth), Ltd., Savoy Buildings, Rolle Street, Exmouth. Phone, 2052. 643 seats. Prices, 1s, to 3s. Continuous. Daily Mat. Booked at H.O. Proscenium width, 25 ft. Stage 21 ft. deep. Five dressing rooms. Station, Exmouth (B.R.).

EYAM, near Sheffield (DERBYSHIRE), Pop. 1,000.

MECHANICS INSTITUTE (METROPOLITAN). Phone, Sheffield 61126.—Prop., J. Brown and Co. All correspondence to R.O. Brown, 228, Fulwood Road, Sheffield. Once nightly, Fri. Prices, 9d. to 1s. 6d. Road Transport.

F AILSWORTH (LANCS.), Pop. 18,090.

GRAND THEATRE (WE), Oldham Road. Phone, Failsworth 1075.—Prop., Ogden's Theatres, 196, Deansgate, Manchester. Phone, Blackfriars 7445. 905 seats. Booked at H.O. Continuous. Proscenium width, 22 ft. Stage, 15 ft. 6 in. Two dressing-rooms. Station, Failsworth (B.R.).

POPULAR PALACE (BTH). Phone, Failsworth 1940.—Prop. and Res. Man., D. Turner. 950 seats. Continuous. Two changes weekly.

FAKENHAM (NORFOLK), Pop. 2,884

CENTRAL CINEMA (WE), Market Place. Phone, Fakenham 2311.—Props., Eastern Theatres. (Fakenham), Ltd., Regent Cinema, Downham Market. Phone, Downham Market 3112. 623 seats. Continuous from 5.30 p.m. One show Sun. Prices 1s. to 3s. 1d. Booked by N. Hope-Bell at H.O. Screen 15 ft. 9 in. by 12 ft. 5 in. Proscenium width 18 ft. Station, Fakenham (B.R.).

FALMOUTH (CORNWALL), Pop. 16,930.

GRAND THEATRE (RCA), Market Street. Phone, Falmouth 412.—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 989 seats. Booked at H.O. Continuous.

ODEON, Killigrew Street. Phone, Falmouth 423.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 3d. to 4s.

FAREHAM (HANTS), Pop. 40,300.

EMBASSY (RCA). Phone, Fareham 3102.—Props., Shipman and King Cinemas, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous.

SAVOY (WE). Phone, Fareham 2288.—Prop., Shipman and King Cinemas, Ltd., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous.

FARINGDON (BERKS), Pop. 3,076.

REGENT (WE), Gloucester Street. Phone, Faringdon 2128.—Prop., Regent Cinema (Faringdon), Ltd., The Regent, Wantage. Phone, Wantage 153. 356 seats. Prices, 1s, to 2s. 9d. Booked at H.O. Continuous. Mat. Sat. Station, Faringdon (B.R.).

FARNBOROUGH (HANTS), Pop. 20,080.

REX, London Road. Phone, Farnborough 909.—Circuits Management Association, Ltd., Albion House, 59 New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

SCALA, Camp Road. Phone, Farnborough 60.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous. Station, S. Farnborough (B.R.).

FARNCOMBE (SURREY), Pop. 3,841.

ODEON, Meadow. Phone, Godalming 455.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Farncombe (B.R.).

FARNDON (CHESHIRE), Pop. 1,000.

PALACE CINEMA (BTH), High Street. Phone, Farndon 285.—Props., F. E. Quayle, P. K. Roycroft. 200 seats. Continuous Mon., Wed. and Sat. One show Tues., Thurs., and Fri. Prices, 9d. to 1s. 6d. Station, Rossett, N. Wales.

FARNHAM (SURREY), Pop. 24,060.

COUNTY, East Street. Phone, Farnham 5006.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

REGAL, East Street. Phone, Farnham 6006.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 4s. Continuous.

FARNWORTH (LANCS), Pop. 28,410.

HIPPODROME (BTH), Egerton Street. Phone, Farnworth 78.—Props., Talking Cinematograph Theatres, Ltd., 24, North John Street, Liverpool. Phone, Central 7527. 736 seats. Prices, 6d. to 1s. 9d. Proscenium width, 26 ft. 6 in. Continuous from 6.15 p.m. Mat. Mon., Thur. and Sat. Booked by A. B. Warburton, 216A, London Road, Liverpool. Station, Moses Gate (B.R.).

KING'S HALL.—Props., Magee, Marshall and Co., Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s.

PALACE CINEMA (BA), King Street. Phone, Farnworth 28.—Props., Empire Picture Palace (Farnworth) Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 602 seats. Continuous. Prices, 9d. and 1s. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen, 15 ft. wide. Proscenium width 25 ft. Station, Farnworth (B.R.).

RITZ (WE), Peel Street, Farnworth, Lancs. Phone, Farnworth 322.—Prop., Union Cinema, Ltd., Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone Gerrard 9234. 896 seats. Booked at H.O. Continuous. Station, Farnworth and Halshaw Moor (B.R.).

SAVOY PICTURE HOUSE (BA), Long Causeway. Phone, Farnworth 263.—Prop., Savoy P.H. (Farnworth), Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 1,138 seats. Continuous. Prices, 1s. to 1s. 9d. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen, 16 ft. wide. Proscenium width 33 ft. Station, Moses Gate.

FAVERSHAM (KENT), Pop. 12,130

ODEON, Market Place. Phone, Faversham 2656.—Circuits Management Association, Ltd., Albion House, 59 New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

REGAL (BA), Preston Street. Phone, Faversham 2118.—Props., Highlands Development Trust Co., Ltd., 1, Old Burlington Street, W.1. Phone, Grosvenor 5822-3. 750 seats. Continuous. Prices, 1s. to 3s. Two changes weekly. Booked at Palace, Ramsgate. Station, Faversham.

FAWLEY (HANTS). Pop. 5,000.

ESSO CINEMA (BA), Long Lane. Phone, Fawley 367 and 262.—Props., Ezzo Recreation (Fawley) Club. 486 seats. Continuous. Mat., Sat. Price, 1s. 9d. Booked at Hall. Screen, 17½ ft. wide. Proscenium width, 28 ft. Café. Films per Road Transport.

FEATHERSTONE (YORKS), Pop. 13,470.

HIPPODROME (WE), Phone, Featherstone 727.—Prop., Featherstone Hippodrome, Ltd., Premier, Pontefract. Phone, 205. 818 seats. Booked at Premier Cinema, Pontefract. One show nightly. Two Sat. Three changes weekly. Prices, 9d. to 2s. 1d. Screen, 19 ft. by 14 ft. Proscenium width, 30 ft. Station, Featherstone. (B.R.).

FELIXSTOWE (SUFFOLK), Pop. 13,620.

PLAYHOUSE (RCA), Hamilton Road. Phone, Felixstowe 170.—Prop., British Cinematograph Theatres, Ltd., 26/27, D'Arblay Street, London, W.1. Phone, Gerrard 1740. 536 seats. Continuous from 1.45 p.m. daily. Prices, 1s. to 3s. 1d. Three changes weekly. Booked at H.O. Screen, 16 ft. by 12 ft. Proscenium width 19½ ft. Station, Felixstowe Town (B.R.).

RITZ (WE). Phone, Felixstowe 787.—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 922 seats. Booked at H.O. Continuous. Proscenium width, 38 ft.

FELLING (CO. DURHAM), Pop. 25,260.

CORONA THEATRE (BTF), Coldwell Street. Phone, Felling 82248.—Prop., Felling Cinemas Ltd., Tatler Chambers, 147/149, Northumberland Street, Newcastle-on-Tyne. 503 seats. Booked at H.O. Once nightly Sun. Proscenium width, 24 ft.

NEW IMPERIA (WE), Victoria Square. Phone, Felling 82336.—Props., Craven Bros. (Felling), Ltd., 986 seats. Booked at Hall. Continuous evenings. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Café and Dance Hall attached. Station, Felling (B.R.).

FELTHAM (MIDDY), Pop. 42,400.

PLAYHOUSE (WE), High Street. Phone, Feltham 2300.—Prop., Southern Cinemas, Ltd., 4, Golden Square, London, W.1. Phone, Gerrard 5316. 857 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 1s. to 2s. 8d. Proscenium width, 34 ft. Station, Feltham (B.R.).

FELTWELL (NORFOLK), Pop. 1,317.

REX (RCA). Phone, Feltwell 226.—Prop., B. C. Culy, The Shrublands, Thetford. Phone, 2279. 240 seats. One show daily Mon. Fri. Two shows Sat. Prices, 8d. to 2s. 6d. Two changes weekly. Booked at Palace, Thetford. Station, Lakenheath (B.R.). Road Transport.

FENCEHOUSES (CO. DURHAM), Pop. 6,000.

PALACE (BTH). Phone, Fencehouses 70.—Prop., Nilo Cinemas, Ltd. 520 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 21 ft. Station, Fencehouses.

FENTON (STAFFS), Pop. 25,620.

See **Stoke-on-Trent**

FERRYHILL (CO. DURHAM), Pop. 10,133.

GAIETY THEATRE (RCA). Phone, Ferryhill 55.—Prop., T.T., Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. Phone, Middlesbrough 88156. 750 seats. Booked at H.O. Once nightly. Three shows Sat. Proscenium width, 25 ft. Variety occasionally. Stage, 22 ft. deep. Three dressing-rooms. Station, Ferryhill.

MAJESTIC THEATRE (RCA), Dean Bank.—Prop., Joseph Cadman. 750 seats. Twice nightly. Pictures, Variety. Prices, 6d. to 1s. Proscenium width, 23 ft. Stage, 21 ft. deep. Four dressing-rooms.

PAVILION (WE), Main Street. Phone, Ferryhill 121.—Prop., E. Stephenson, "The Coppins," Station Road, Sedgfield, Stockton-on-Tees. Phone, Sedgfield 231. Booked at Newcastle-on-Tyne. 901 seats. Separate shows. Prices, 10d. to 1s. 9d.

REGAL (BTF), Chilton Buildings. Phone, Rushford 251.—Prop., Ernest Stephenson, "The Coppins," Station Road, Sedgfield. Phone, 231. 500 seats. Prices, 10d. to 1s. 3d. Separate shows. Booked at Newcastle-on-Tyne. Proscenium width, 24 ft. Station, Ferryhill.

FILEY (YORKS), Pop. 4,564.

BRIG CINEMA (BA).—Prop., Majestic Cinema (Pocklington), Ltd., Manor Buildings, Pocklington. Phone, Pocklington 2137. 1,050 seats. Prices, 1s. to 2s. 4d. Booked by C. H. Wincup. Continuous. Proscenium width, 30 ft. Café attached. Station, Filey (B.R.).

CINEMA, Butlin's Camp.

GRAND CINEMA (BA), Union Street. Phone, Filey 2129.—Prop., Filey Enterprises, Ltd. 600 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 1s. to 2s. 3d. Proscenium width, 23 ft. Station, Filey (B.R.).

FINEDON (NORTHANTS), Pop. 4,100.

REGENT (G.B. KALEE). Phone, Finedon 209.—Prop., Watts Cinemas., Ltd., "Poolstock," Finedon. 268 seats. Booked at H.O. by G. A. Watts. Once nightly, Mon. to Fri. Twice nightly Sat. Prices, 1s. to 2s. 1d. Road Transport.

FISHBURN (Co. DURHAM), Pop. 4,000.

ALHAMBRA (GYROTONE).—Prop., W. W. Turnbull, The Whins, Sedgefield, Stockton-on-Tees. Phone, Sedgefield 301. 460 seats. Booked at Hall. Prices, 5d. to 1s. 6d. Separate shows. Proscenium width, 28 ft. Station, Ferryhill (B.R.).

FITZWILLIAM (YORKS).

PLAZA (WE), Fitzwilliam, near Pontefract.—Phone, Hemsworth 92.—Prop., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 584 seats. Prices, 1s. to 2s. Continuous from 5.30 p.m. Mon. to Fri. Two shows Sat. and Sun. Booked at H.O. Films per F.T.S.

FLEET (HANTS), Pop. 8,452.

ODEON, Fleet Road. Phone, Fleet 200.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Fleet (B.R.).

FLEETWOOD (LANCS), Pop. 27,130.

Sunday evening shows all the year round.

ART CINEMA (WE), Lord Street. Phone, Fleetwood 429.—Prop., Blackpool Tower Co., Ltd., Empress Buildings, Blackpool. Phone, Blackpool 25252. 908 seats. Booked at H.O. Three shows daily. One on Sun. Two changes weekly. Proscenium width, 30 ft. Café attached. Station, Fleetwood (B.R.).

REGENT CINEMA (WE), Lord Street. Phone, Fleetwood 667.—Props., Gardowan Cinemas, Ltd., 11-13, Victoria Street, Liverpool. 700 seats. Continuous from 6 p.m. Mat. daily. Booked at Palladium, Bolton, by G. Gardner. Two changes weekly. Prices, 1s. to 2s. 5d. Café attached. Station, Fleetwood (B.R.).

VERONA (WE), Knott End-on-Sea, near Fleetwood. Phone, Knott End 271.—Props., Verona Cinemas, Ltd. (Cliff Miller). 298 seats. Prices, 10d. to 2s. 9d. Booked at Hall. Once nightly. Twice Sat. Three changes weekly. Proscenium width, 24 ft. Stage, 10 ft. deep. Two dressing-rooms. Café and Dance Hall. Station, Fleetwood.

VICTORIA CINEMA (WE), Poulton Road. Phone, Fleetwood 708.—Prop., Victoria Cinema (Fleetwood), Ltd. 1,107 seats. Booked at

Hall. Continuous. Prices, 1s. to 2s. 3d. Screen, 20 ft. by 15 ft. Proscenium width, 32 ft. Stage, 15 ft. deep. Three dressing-rooms. Station, Fleetwood (B.R.).

FOLKESTONE (KENT), Pop. 41,900.

ESSOLDO CINEMA (WE). Phone, Folkestone 3335.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,468 seats. Prices, 1s. 6d. to 3s. 1d. Booked at 7, Hay Hill, London. W.1. Phone, Grosvenor 8131. Station, Folkestone Central (B.R.).

ODEON, Sandgate Road. Phone, Folkestone 2274. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Restaurant with dance floor. Bar. Station, Folkestone Central (B.R.).

FLAYHOUSE, Guildhall Street. Phone, Folkestone 3030.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 796 seats. Prices, 1s. 6d. to 3s. 1d. Booked at 7, Hay Hill, London, W.1.

SAVOY SUPER CINEMA (WE), Grace Hill. Phone, Folkestone 4666.—Props., Savoy Super Cinema (Folkestone), Ltd., 747 seats. Continuous. Prices, 7d. to 2s. 7d. Proscenium width, 30 ft. Station, Folkestone Central.

FOREST HALL (NORTHUMBERLAND).

RITZ (BTF). Phone, Benton 61210.—Prop., Hinges Cinemas, Ltd., 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 1,062 seats. Continuous from 6 p.m. Mat., Sat. Once nightly Sun. Booked at 147/149, Northumberland Street. Café attached. Station, Benton (B.R.).

FORDINGBRIDGE (HANTS), Pop. 3,456.

REGAL (BTH). Phone, Fordingbridge 2287.—Props., Constellation Cinemas, Plaza, Lyndhurst. Phone, Lyndhurst 188. 223 seats. Prices, 1s. to 2s. 3d. Non-continuous. Booked at H.O. Road Transport. Station, Fordingbridge (B.R.).

FORMBY (LANCS), Pop. 9,501.

EMBASSY (WE), Freshfield. Phone, Formby 463.—Prop., Wigan Entertainments Co., Ltd., 54, King Street, Wigan. Phone, Wigan 2835. 704 seats. Once nightly including Sunday at 7.30 p.m. Prices, 9d. to 2s. 3d. Booked by W. H. Colman, 70, Deansgate, Manchester. Proscenium width, 40 ft. Station, Freshfield (B.R.).

QUEEN'S PICTURE HOUSE (BTF), Three Tuns Lane. (Closed).

FOWEY (CORNWALL), Pop. 2,130.

TROY CINEMA (RCA). Phone, Fowey 186.—Props., Duchy Cinemas, Ltd. 320 seats. Booked at Hall. One show nightly. Mat. Sat. Three changes weekly. Prices, 1s. 3d. to 2s. 6d. Station, Fowey (B.R.).

FRAMLINGHAM (SUFFOLK), Pop. 2,100.

REGAL (BA). Phone, Framlingham 154.—Props., Bostock Cinema Circuit, 195, Norwich Road, Ipswich. Phone, 51227. 390 seats. Prices, 1s. to 2s. 9d. Booked by Props. Station, Framlingham (B.R.). Films by Road Transport.

FRAMPTON-ON-SEVERN (GLOS.), Pop. 1,200.

FRAMPTON GREEN CINEMA.—Prop., W. Mason, The Thatched Cottage, Saul, Glos. Phone, Saul 297. 135 seats. Prices, 1s. to 2s. Booked by Prop. Twice nightly. Station, Stonehouse, (B.R.). Films by Road Transport.

FRESHWATER (ISLE OF WIGHT), Pop. 3,440.

REGENT (WE), Station Road. Phone, Freshwater 283.—Props., Isle of Wight Theatres, Ltd. Booked at Theatre Royal, Ryde. Phone, 3295. 399 seats. Winter: Continuous from 6 p.m. Mats., Wed. and Sat. Summer: Twice nightly. Mats., Wed. and Sat. Prices, 1s. 6d. to 3s. Width of proscenium, 20 ft. Station, Freshwater (B.R.).

FRIZINGTON (CUMB.), Pop. 3,656.

PALACE THEATRE (MIHALY), Main Street.—Lessee, Claude D. Rhodes. 450 seats. Booked at Hall. Once or twice nightly. Prices, 4d. to 9d. Stage, 18 ft. deep. Two dressing-rooms. Films by Carrier from Newcastle.

FRODSHAM, near Warrington (CHESHIRE), Pop. 4,400.

GRAND, Church Street. Phone, Frodsham 2100.—Prop., Byrom Picture Houses, Ltd., 1/3, Stanley Street, Liverpool. Booked by Philip M. Hammer, 51a, Rodney Street, Liverpool. 480 seats. Prices, 1s. to 2s. 7d. Station, Frodsham (B.R.).

FROME (SOMERSET), Pop. 11,390.

GAUMONT, Cork Street. Phone, Frome, 263111.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

GRAND CINEMA (WE), Christchurch Street. Phone, Frome 2795.—Props., Grand Cinema Co., "Windy Ridge," Pewsey, Wilts. Phone, Pewsey 2228. 708 seats. Continuous. Prices, 1s. to 3s. 1d. Three changes weekly. Booked at Hall. Screen, 14 ft. by 9 ft. Proscenium width, 25 ft. Station, Frome.

GAINSBOROUGH (Lincs), Pop. 17,610.

GAUMONT, Market Place. Phone, Gainsborough 213111.—Circuits Management Association, Ltd., Albion House, 59 New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Con. Continuous. Prices, 1s. to 2s. 6d. Stations, Gainsborough, Lea Road and Central (B.R.).

KING'S CINEMA (WE). Phone, Gainsborough 95.—Props., Star Cinemas (Gainsborough) Ltd., General Buildings, Bridlesmith Gate, Nottingham. 1,254 seats. Prices, 9d. to 2s. 3d. Booked by R. L. Kemp, Whitefriars House, Friar Lane, Nottingham. Proscenium width, 36 ft. Stage, 18 ft. deep. Repertory Theatre. Station, Gainsborough Central (B.R.).

STATE (WE). Phone, Gainsborough 482.—Props., Star Cinemas (Gainsborough) Ltd., General Buildings, Bridlesmith Gate, Notting-

ham. Films and occasional Variety. Booked by R. L. Kemp, Whitefriars House, Friar Lane, Nottingham. Evenings continuous. Café attached. Station, Gainsborough (B.R.) and F.T.S.

GARFORTH (Yorks), Pop. 12,400.

PICTURE HOUSE (RCA), Station Road, Phone Garforth 2600.—Prop., Uni-Cinemas, Ltd., 10 Mill Hill, Leeds. Phone, Leeds 23524. 348 seats. Booked at 10, Mill Hill, Leeds. Continuous from 6 p.m. Mon., Wed., Fri. From 7.15 p.m. Tues., Thur. Three shows, Sat. Prices, 6d. to 1s. 6d. Station, Garforth (B.R.).

GARNDIFFAITH, near Pontypool (MON.), Pop. 5,000.

GARNDIFFAITH WORKMEN'S HALL AND INSTITUTE, LTD. (BA), 5, Herbert's Road.—Booked at Hall. 440 seats. One performance nightly. Prices, 9d. and 1s. 6d. Proscenium width, 22 ft. Phone, Talywain 232. Stations, Abersychan and Talywain, and Road Transport by Film Transport Services (Great Britain), Ltd.

GARSTANG (LANCS), Pop. 1,200.

INSTITUTE CINEMA (BTH), High Street. Phone, Garstang 075.—Prop., Garstang Institute Committee. 200 seats. One show Mon. Tues., Wed. and Thur. Two shows Sat. Three changes weekly. Booked at Hall. Prices, 9d. to 1s. 9d. Screen, 11½ ft. by 7 ft. Proscenium width, 18 ft. Station, Garstang and Catterall (B.R.).

GATESHEAD-ON-TYNE, (Co. DURHAM), Pop. 115,000.

ASKEW CINEMA (G.B.-KALEE), 310, Askew Road, Phone, Gateshead 71304.—Prop., Evelyn Horn, 1, Pine Street, Gateshead, 8. 228 seats. Booked at Newcastle-on-Tyne. Twice nightly. Four changes weekly. Prices, 7d. and 9d. Screen, 12 ft. by 9 ft. Station, Newcastle-on-Tyne.

BENSHAM PICTURE HOUSE (RCA). Phone, Gateshead 72441.—Prop., Bensham Picture House (1923), Ltd., Bensham Road. 1,020 seats. Booked at Hall. Continuous. Prices, 1s. and 1s. 6d. Proscenium width, 28 ft. Station, Newcastle.

CAPITOL (WE), Durham Road, Low Fell. Phone, Low Fell 76938.—Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082. Booked at 7, Hay Hill, London, W.1. 1,449 seats. Continuous. Prices, 1s. to 2s. 7d. Proscenium width, 30 ft. Station, Gateshead.

COATSWORTH CINEMA (WE), Bewick Road West. Phone, Gateshead 71606.—Prop., Coatsworth Picture Hall, Ltd. 1,330 seats. Continuous. Mon., Wed. and Sat. from 1.30; Tues., Thurs. and Fri. from 6 p.m. Two changes weekly. Prices, 1s. and 1s. 9d. Proscenium width, 30 ft. Booked at Hall. Station Gateshead.

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GATESHEAD-ON-TYNE—continued.

COSY PICTURE HOUSE, Swalwell.—Prop., James Ritson, 9, Albany Park Road, Tyne-mouth. Booked at Newcastle-on-Tyne. Twice nightly. Two changes weekly. Prices, 2d. to 6d.

EMPRESS (WE), High Street. Phone, Gateshead 71429.—Props., D. B. Cinemas, Ltd., 73, Westgate Road, Newcastle-on-Tyne. Phone, 24941. 600 seats. Continuous from 5.30 p.m. Prices, 9d. and 1s. Three changes weekly. Booked at H.O.

ESSOLDO (BTH).—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,005 seats. Two shows daily. Prices, 10d. to 2s. 7d. Booked at 7, Hay Hill, London, W.1.

ESSOLDO THEATRE (BTP), Kell's Lane North, Low Fell. Phone, Low Fell 76894.—Prop. Classic (Low Fell), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone 28082. 1,074 seats. Continuous from 5.30 p.m. Sat. from 4 p.m. Mat., Sat. at 2 p.m. Prices, 1s. to 2s. 1d. Booked at 7, Hay Hill, London, W.1. Width of proscenium, 32 ft.

ODEON, High Street, Phone, Gateshead 71783.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d.

PALACE THEATRE, Sunderland Road. Phone, Gateshead 71844.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d.

PALLADIUM CINEMA (WE), Saltwell Road, Bensham. Phone, Gateshead 71423.—Props., Palladium Cinema (Bensham), Ltd., 73, Westgate Road, Newcastle-on-Tyne. Phone 24941. 700 seats. Booked at Newcastle. Two shows nightly. Prices, 1s. to 1s. 6d. Station, Bensham (B.R.).

RAVENSWORTH CINEMA (BA). Phone, Gateshead 72021.—Props., Photoplays, Ltd. 750 seats. Booked at Hall. Twice nightly. Two changes weekly.

REX CINEMA (WE), Askew Road West. Phone, Gateshead 84136.—Props., Rex North Eastern Cinemas Ltd., 21, Leazes Park Road, Newcastle, 1,058 seats. Continuous. Prices, 1s. and 1s. 6d. Two changes weekly. Booked at Rex, North Shields. Proscenium width, 30 ft. Station, Gateshead. N.F.S., Film Transport.

RITZ (RCA), Brunswick Street. Phone, Gateshead 71760.—Props., Associated British Cinemas, 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,070 seats. Continuous. Booked at H.O. Station, Gateshead-on-Tyne (B.R.).

SCALA THEATRE, Jackson Street. Phone, Gateshead 724621.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. and 2s. 3d. Station, Gateshead or Newcastle-on-Tyne (B.R.).

SHIPCOTE CINEMA (RCA), Durham Road.—Prop, Shipcote Co., Ltd. Managed by Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. 1,100 seats. Continuous.

GERRARD'S CROSS (BUCKS), Pop. 3,000.

THE PLAYHOUSE.—Prop., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

GILLINGHAM (DORSET), Pop. 3,294.

REGAL CINEMA. Phone, Gillingham 125.—305 seats. Continuous daily from 5.30 p.m. Prices, 1s. to 2s. 6d. Three changes weekly.

GILLINGHAM (KENT), Pop. 73,400.

GRAND CINEMA (WE), Skinner Street. Phone, Gillingham 5450.—Props., Darrall Cinemas, Ltd. 682 seats. Booked at Theatre. Continuous. Prices, 1s. to 2s. 3d. Three changes weekly. Screen, 25 ft. by 17 ft. Proscenium width 27 ft. Station, Gillingham.

ODEON, Gardiner Street. Phone, Gillingham 5288.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

PLAZA CINEMA (WE). Phone, Gillingham 5539.—Props., The Plaza, Gillingham, Ltd., Duncan Road. 1,691 seats. Continuous. Prices, 1s. 6d. to 2s. 10d. Booked at Hall. Proscenium width, 33½ ft. Station, Gillingham (B.R.).

GLASSHOUGHTON (YORKS), Pop. 10,000.

COSY CINEMA (BTH), Leads Road. Phone, Castleford 2350.—Prop., E. Freedman, 23, Park Row, Leeds, 1. Phone, 29448/9. 690 seats. Continuous. Four changes weekly. Prices, 7d. to 1s. 6d. Booked at H.O. Screen 13 ft. 9 in. by 10½ ft. Proscenium width 27 ft. 10 in. Snack Bar. Station, Castleford.

GLASTONBURY (SOMERSET), Pop. 5,103

MAXIME (GB), Phone, Glastonbury 113.—364 seats. Continuous from 5.30 p.m. Prices, 1s. to 2s. 7d. Two changes weekly. Booked at H.O. Station, Glastonbury (B.R.).

GLOSSOP (DERBY), Pop. 17,890.

EMPIRE THEATRE, High Street West. Phone, Glossop 114.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices 1s. to 2s. 6d. Station, Glossop Central (B.R.).

GLOUCESTER (GLOS), Pop. 64,170.

EMPIRE (BTH), Parkend Road. Phone, Gloucester 23389.—Prop., Gloucester Cinemas, Ltd., 23, Cheapside, Bradford. 450 seats. Booked by G. R. Dyson, 5, Netherby Road, London, S.E.23. Continuous. Two changes weekly. Prices, 7d. to 2s. 1d. Proscenium width, 19 ft. Station, Gloucester (B.R.) (Western and Midland Regions).

HIPPODROME (WE). Phone, Gloucester 21313.—Prop., Poole's Theatres, Ltd. 1,500 seats. Booked at H.O. Continuous. Station, Gloucester (East). (B.R.).

PICTUREDROME (WE), Barton Street. Phone, Gloucester 22932.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 685 seats. Continuous.

PLAZA (WE), Barton Street. Phone, Gloucester 23757.—Props., Elton Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, No. 20354. 1,830 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 11d. Two changes weekly. Proscenium width, 44 ft. Station, Gloucester (B.R.).

GODALMING (SURREY), Pop. 14,870.

ODEON, Ockford Road. Phone, Godalming 933.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Station, Godalming (B.R.).

GOLBORNE near **Warrington** (LANCS),
Pop. 15,900.

JUBILEE CINEMA (BTF). Phone, Golborne 311.—
Props., Doman Enterprises, Ltd., 11-13,
Victoria Street, Liverpool. Phone, Central
7931. 670 seats. Twice nightly. Mats.
Mon., Sat. Booked by W. J. Speakman,
126, Bold Street, Liverpool, 1. Prices, 7d.
to 1s. 10d. Station, Golborne (B.R.).

ROYAL PAVILION (BTF). Phone, Golborne 246.—
Prop., Golborne Cinema Co., Ltd., 11-13,
Victoria Street, Liverpool. Phone, Central
7931. 400 seats. Booked by W. J. Speakman,
126, Bold Street, Liverpool 1. Occasional
Variety. Two shows nightly. Mats. Wed. and
Sat. Prices, 9d. to 1s. 6d. Proscenium
width, 26 ft.; stage, 12 ft. deep. Three
dressing-rooms.

GOLCAR (YORKS), Pop. 9,812.

THE RITZ (BTH), Leymouth Road. Phone,
Milsbridge 1097.—Prop., H. Montague
Franklin. Station, Golcar (B.R.).

GOLDENHILL (STAFFS), Pop. 5,200.

SUPER (RCA), 125, High Street. Phone, Kids-
grove 226.—Prop. Harry Johnson, 101, High
Street, Goldenhill. 500 seats. Booked at
Hall. Continuous. Prices, 9d to 1s. 9d.
Two changes weekly. Station, Tunstall
(B.R.).

GOLDTHORPE (YORKS), Pop. 10,000.

EMPIRE (RCA), Barnsley Road. Phone, Gold-
thorpe 228.—Props., Picture House (Gold-
thorpe), Ltd., 4, Tickhill Road, Doncaster
Phone, Bawtry 296. 811 seats. Booked
at Leeds. Continuous Mon. to Fri.; separate
shows on Sat. Prices, 7d. to 1s. 9d. Stage,
15 ft. deep; six dressing-rooms. Proscenium
width, 34 ft. Station, Wath-upon-Deane
(B.R.), or Transport.

PICTURE HOUSE (BA). Phone, Goldthorpe 228.
—Props., Picture House (Goldthorpe), Ltd.,
4, Tickhill Road, Doncaster. Phone, Bawtry
296. 974 seats. Continuous Mon. to Fri.
Separate shows on Sat. Booked at Leeds.
Prices, 7d. to 1s. 9d.

GOOLE (YORKS), Pop. 19,720.

CARLTON PICTURE HOUSE (WE), 111 Boothferry
Road. Phone, Goole 277.—Prop., Picture Hall
(Goole), Ltd. 700 seats. Booked at Leeds.
Continuous. Prices, 1s. to 1s. 9d.—Three
changes weekly. Proscenium width 15 ft.
Station, Goole (B.R.).

CINEMA PALACE (WE), Boothferry Road. Phone,
Goole 47.—Prop., Savoy (Hull), Ltd. 690
seats. Continuous from 5.30 p.m. Prices,
1s. to 2s. 8d. Three changes weekly. Booked
at Hull by B. Evans. Screen 26½ ft. by 11 ft.
Proscenium width 28 ft. Station, Goole (B.R.).

TOWER CINEMA (GB-KALEE), Carlisle Street.
Phone, Goole 429.—Props., Savoy (Hull),
Ltd., Cinema Palace. 813 seats. Con-
tinuous evenings. Prices, 1s. to 2s. 8d.
Booked by B. Evans, Criterion Theatre, Hull.
Screen, 33 ft. by 13 ft. Proscenium width
34 ft. Stage, 21 ft. deep. Seven dressing-
rooms. Station, Goole (B.R.). Road Transport.

GORLESTON-ON-SEA (NORFOLK), Pop.
12,000.

COLISEUM (MARSHALL), High Street. Phone,
Gorleston 73.—Prop., Attree and Barr, Ltd.
966 seats. Booked at Hall. Continuous.
Prices, 1s. to 2s. 6d. Proscenium width,
30 ft. Station, Gorleston (B.R.). Films by
Motor Transport.

PALACE CINEMA (RCA), High Street. Phone,
Gorleston 520.—Props., Raymond Stross
Theatres (Gorleston), Ltd., 12, Bourdon Street,
London, W.1. Phone, Grosvenor 5746.
942 seats. Prices, 1s. to 2s. 7d. Continuous.
Booked at Palace, Ramsgate. Proscenium
width, 34 ft. Station, Gorleston-on-Sea (B.R.).

GOSFORTH (NORTHUMB), Pop. 24,300.

GLOBE THEATRE (BA), Salters Road. Phone,
Gosforth 52771.—Globe (Gosforth), Ltd.,
147-149, Northumberland Street, New-
castle. Phone, 20317. 739 seats. Booked at
H.O. Continuous. Once nightly Sun. Station,
South Gosforth. (B.R.).

ROYALTY CINEMA (WE), High Street. Phone,
Gosforth 51065-6.—Props., Royalty Cinema
(Gosforth), Ltd., 9, Eldon Square, Newcastle-
on-Tyne, 1, 1,392 seats. Prices, 9d. to 2s. 3d.
Booked at Hall. Continuous. Mat. and twice
nightly Sat. Two changes weekly. Proscenium
width, 40 ft. Station, South Gosforth (B.R.).

GOSPORT (HANTS), Pop. 49,370.

CRITERION CINEMA (WE), Forton Road. Phone,
Gosport 8128.—Props., Portsmouth Town
Cinemas, Ltd., Shaftesbury Cinema, Kingston
Road, Portsmouth. Phone: Portsmouth
4976 and 5808. 647 seats. Booked at H.O.
Continuous. Two changes weekly. Prices,
1s. to 2s. 7d. Station, Portsmouth Harbour
(B.R.).

FORUM (WE), Stoke Road. Phone, Gosport
8401.—Props., Portsmouth Town Cinemas,
Ltd., Shaftesbury Cinema, Portsmouth.
Phone, Portsmouth 4976 and 5808. 1,628 seats.
Prices, 1s. to 3s. 1d. Continuous. Booked at the
Shaftesbury Cinema. Portsmouth. Proscenium
width, 70 ft. Stage, 12 ft. 6 in. deep. One
dressing-room. Station, Portsmouth Harbour
(B.R.).

GRANGE-OVER-SANDS (LANCS), Pop.
2,692.

PALACE CINEMA (BA). Phone, Grange-over-
Sands 162.—Prop., Nelson Bros. 500 seats.
Booked at Hall. Once nightly. Prices, 7d.
to 2s. 7d. Two changes weekly. Café attached.
Station, Grange-over-Sands (B.R.).

GRANGETOWN-ON-TEES (YORKS), Pop.
12,000.

LYRIC (BTF), Bolckow Road. Phone, South
Bank 58162.—Props., Grange Town Paragon
Picture Co., Ltd., 147/149, Northumberland
Street, Newcastle-on-Tyne. Phone, New
20317. 931 seats. Continuous. Once nightly
Sun. Booked at H.O. Proscenium width,
30 ft. Stage, 5 ft. Two dressing-rooms.
Station, South Bank (B.R.).

GRANGE VILLA (Co. DURHAM).

PAVILION (BTH). Front Street, Grange Villa.
Phone, Beamish 365.—Props., Mr. and Mrs.
W. Ridley. Phone, Beamish 229. 530 seats.
One show daily, Mon.-Fri. Two shows Sat.
Prices, 4d. to 1s. 3d. Four changes weekly.
Booked at Newcastle. Station, Chester-le-
Street. (B.R.).

GRANTHAM (Lincs), Pop. 23,060.

EMPIRE (WE). Phone, Grantham 51.—Props.,
Picture House (Peterborough) Co., Ltd.,
740 seats. Prices, 1s. to 2s. Continuous.
Booked at Hall. Proscenium width, 25 ft.
Stage, 30 ft. deep. Seven dressing-rooms

GRANTHAM—continued.

GRANADA (RCA), St. Peter's Hill. Phone, Grantham 987.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Booked at H.O. Café.

PICTURE HOUSE (BTH), St. Peter's Hill. Phone, Grantham 245.—Prop., St. Peter's Hill Picture House Co., Ltd. 886 seats. Booked at Empire, Grantham. Continuous from 2.15 p.m. Two changes weekly. Prices 1s. to 3s. 1d. Café.

GRASSINGTON (Yorks), Pop. 1,200.

TOWN HALL CINEMA (ELECTROCORD).—Lessee, J. Emmott, Lidget Green, Bradford. 360 seats. Prices, 5d. to 1s. 6d. Booked at Leeds. Separate shows. Thur., Fri. and Sat. Two changes weekly. Booked at Leeds. Station, Grassington (B.R.).

GRASSMOOR (Derby), Pop. 2,000.

ELECTRIC THEATRE (RCA).—Props., Matlock Cinemas, Ltd., Cinema House, Matlock. Phone, Matlock 121. 500 seats. Once nightly. Mon. to Fri. Two shows Sat. Prices, 1s. to 1s. 6d. Booked by R. O. Brown, 228, Fulwood Road, Sheffield, 10. Station, Chesterfield (B.R.).

GRAVESEND (Kent), Pop. 43,060.

MAJESTIC (RCA), King Street. Phone, Gravesend 470.—Props., Gravesend Majestic Theatre Co., Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,774 seats. Continuous. Booked at H.O. Station, Gravesend Central (B.R.).

PLAZA CINEMA (RCA), Windmill Street. Phone, Gravesend 163.—Props., Plaza (Gravesend), Ltd., managed by Union Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 744 seats. Booked at H.O. Continuous. Station, Gravesend (Central) (B.R.), or Motor Transport.

REGAL THEATRE (RCA), New Road. Phone, Gravesend 374.—Props., Gravesend Majestic Theatres Co., Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,256 seats. Continuous. Booked at H.O. Station, Gravesend Central (B.R.).

SUPER CINEMA (WE), New Road. Phone, Gravesend 753.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 932 seats. Booked at H.O. Continuous. Station, Gravesend Central (B.R.), and Film Transport.

GRAYS (Essex), Pop. 18,172.

EMPIRE (BTH), High Street.—Prop., Frederick's Electric Theatres, Ltd., 52, Portland Place, London, W.1. Phone, Langham 4292. (Closed.)

REGAL (WE), New Road. Phone, Tilbury 488.—Prop., Frederick's Electric Theatres, Ltd. 1,490 seats. Occasional Variety. Booked at H.O. Continuous. Prices, 10d. to 2s. Proscenium width, 31 ft. Stage, 20 ft. deep. Six dressing-rooms.

PIZZ (WE), Quarry Hill. Phone, Tilbury 142.—Prop., Frederick's Electric Theatres, Ltd., 52, Portland Place, London, W.1. Phone, Langham 4292. 1,500 seats. Prices, 1s. to 2s. 7d. Continuous. Booked at H.O. Proscenium width, 41 ft. Station, Grays (B.R.).

STATE CINEMA (WE), George Street. Phone, Tilbury 799.—Props., Frederick's Electric Theatres, Ltd., 52, Portland Place, W.1. Phone, Langham 4292. 2,200 seats. Continuous. Prices, 1s. to 2s. 7d. Occasional Variety. Booked at H.O. Proscenium width, 45 ft. Stage, 15 ft. Three dressing-rooms. 3-D.

GREAT BRIDGE, near Tipton (Staffs).

PALACE (BTH). Phone, Tipton 1595.—Prop., Storer Pictures, Ltd., C. S. Joseph Circuit, 38, John Bright Street, Birmingham. Phone, Midland 1933. 568 seats. Booked at H.O. Continuous. Evenings. Mats., Mon., Thurs. and Sat. Prices, 1s. to 1s. 9d. Station, Great Bridge.

GREAT CLIFTON (Cumb.), Pop. 1,500.

RENO (GYROTONE).—Prop. W. W. Brew, 49, Coronation Avenue, Seaton, Workington. Phone, Workington 547. 196 seats. Prices 10d. and 1s. Two shows nightly. Booked at Newcastle. Station, Workington Main (B.R.).

GREAT HARWOOD (Lancs.), Pop. 10,880.

GRAND (WE), Blackburn Road. Phone, Great Harwood 2148.—Prop., Grand Cinema (Gt. Harwood), Ltd., 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 700 seats. One show nightly. Mon. to Fri. Two shows Sat. Mat., Mon., and Sat. Two changes weekly. Prices 9d. and 1s. Booked at H.O. Station, Great Harwood (B.R.).

PALACE (WE), Rushton Street. Phone, Great Harwood 2042.—Prop., North Cheshire Amusements, Ltd., Parris Bank Buildings, 3, York Street, Manchester, 986 seats. Once nightly. Mat., Tues. Three shows Sat. Prices, 9d. to 1s. 6d. Booked at Manchester. Station, Great Harwood.

GREAT YARMOUTH (Norfolk), Pop. 52,000.

EMPIRE PICTURE PLAYHOUSE (BTH). Phone, Great Yarmouth 3147.—Prop., Jays Entertainments, Ltd., 111A, Wardour Street, W.1. Phone, Gerrard 4668. 830 seats. Booked at H.O. Continuous. Proscenium width, 25 ft. Station, South Town (B.R.). All films by Norfolk and District Transport, Dansey Yard, Wardour Street, London, W.1.

REGAL (WE). Phone, Great Yarmouth 3191.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,482 seats. Booked at H.O. Continuous.

REGENT (RCA). Phone, Great Yarmouth 2354.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,652 seats. Booked at H.O. Continuous.

ROYAL AQUARIUM (WE).—Prop., Royal Aquarium, Ltd., 71, The Close, Norwich. Phone, Norwich 23315. 1,500 seats. Continuous.

WINDMILL THEATRE (BTH), Marine Parade. Phone, Great Yarmouth 3504.—Prop., Jays Entertainments, Ltd., 111A, Wardour Street, W.1. Phone, Gerrard 4668. 824 seats. Variety twice nightly. Prices, 1s. to 3s. for films. Proscenium width, 25 ft. Stage 30 ft. deep. Six dressing rooms.

GREENFORD (MIDDLESEX), Pop. 15,000.

GRANADA (RCA), Greenford Road. Phone, Waxlow 1203.—Prop., The Granada Theatres Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554.

PLAYHOUSE (WE), Ruislip Road. Phone, Waxlow 1707.—Prop., Southern Cinemas, Ltd., 4, Golden Square, London, W.1. Phone, Gerrard 5316. 874 seats. Booked at H.O. Continuous. Mat. daily. Prices, 1s. 6d. to 3s. 1d. Station, Greenford (B.R.).

GRIFFITHSTOWN (MON.), Pop. 5,035.

PALACE (SOUND, LTD., EQUIPMENT).—Prop., Pontypool Theatres, Ltd. Booked at "Deausville," Rumney, Cardiff. Phone, Cardiff 23421/3. 479 seats. Continuous. Two changes weekly. Prices, 1d. and 1s. 6d. Booked at 17, Park Place, Cardiff. Proscenium width, 20 ft. Station, Panteg.

GRIMETHORPE, near Barnsley (YORKS), Pop. 7,500.

EMPIRE PALACE (BTH), Brierley 242.—Prop., C. Nicholson, Stancliffe Office, Grimethorpe. 600 seats. Booked at Stancliffe, Grimethorpe. Continuous, Tues., Wed., and Thurs. Two shows Mon., Fri. and Sat. Three changes weekly. Prices, 1s. and 1s. 9d. Proscenium width, 32 ft. Station, Cudworth (B.R.).

GRIMSBY (LINGS), Pop. 90,000.

CHANCERY CINEMA (RCA), Cartergate. Phone, Grimsby 3232.—Prop., Eureka Picture Hall, Ltd., Hull. Phone, 38036. 550 seats. Booked at Leeds and Hull. Continuous from 5 p.m. daily. Prices, 1s. to 2s. 3d. Station, Grimsby Town (B.R.).

GAUMONT, Victoria Street. Phone, Grimsby 257611.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Restaurant.

GLOBE PICTURE THEATRE (WE), Victoria Street. Phone, Grimsby 2174.—Props., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. 776 seats. Mon. and Thurs., continuous from 2 p.m. Continuous from 4.45 p.m. Sun. from 5 p.m. Prices, 1s. to 2s. 3d. Booked at H.O. Station, Grimsby (B.R.).

PLAZA (BTH), 128, Cleethorpes Road. Phone, Grimsby 3131.—Prop., K. A. and W. Enterprises, Ltd., General Buildings, Bridlesmith Gate, Nottingham. 800 seats. Booked by R. L. Kemp, Whitefriars House, Friar Lane, Nottingham. Continuous from 1.45 p.m. Sun. from 5 p.m. Two changes weekly. Station, Grimsby Docks (B.R.).

QUEEN'S HALL (BTH), Alexandra Road. Phone, Grimsby 2069.—Prop., Queen's Hall (Grimsby) Ltd. Man. Dir. H. Ellins. 1,400 seats. Booked at Hall. Continuous daily from 2 p.m. Prices, 1s. to 2s. 9d. Station, Grimsby Town.

REGAL (WE), Freeman Street. Phone, Grimsby 2578.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,945 seats. Continuous. Booked at H.O.

RIX CINEMA (WE), Corporation Road. Phone, Grimsby 4039.—Props., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 764 seats. Prices, 1s. to 2s. 3d.

Mon. and Thurs. Continuous from 2 p.m. Tues., Wed., Fri. and Sat., from 4.45 p.m. Sun. from 5 p.m. Booked at H.O. Station, Grimsby Town.

RIALTO SUPER CINEMA (WE), Roberts Street, Phone, Grimsby 3920.—Prop., Harry Ellins, 254, Grimsby Road, Cleethorpes. Phone, 61688. 400 seats. Booked at Hall. Continuous. Prices, 1d. to 1d. Proscenium width, 30 ft.

TOWER PICTURE THEATRE (WE), Kent Street. Phone, Grimsby 2627.—Prop., Tower Picture Theatre (Grimsby), Ltd., 58, King Edward Street, Hull. Phone, Central 36351 and 33602. 1,050 seats. Booked by Robt. Freeman at H.O. Continuous from 2 p.m. Prices, 1s. to 3s. 1d. Screen 19 ft. by 13 ft. 8 in. Proscenium width 37 ft. Station, Grimsby Docks (B.R.).

GROVE (BERKS).

CTE CINEMA.—Props., CTE Cinemas, Fairlawn Wharf, East St. Helens Street, Abingdon, Berks. Phone, Abingdon 757. (16mm. Kinema.)

GUERNSEY (C.I.).—See Channel Isles, page 392.

GUIDE BRIDGE (LANCS).

ODEON, Stockport Road, Ashton-under-Lyne. Phone, Ashton 1498.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 6d.

GUILDFORD (SURREY), Pop. 46,300.

GUILDFORD CINEMA (RCA), Woodbridge Road, Phone, Guildford 4234.—Prop., Gardner Cinemas, Ltd. James L. Gardner (Director). Continuous. One change weekly. Prices, 1s. 6d. to 3s. 1d. Café attached. Station, Guildford (B.R.) (Southern Region.).

ODEON, Epsom Road. Phone, Guildford 4990.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 4s. Continuous. Station, Guildford (B.R.).

PLAYHOUSE, High Street. Phone, Guildford 5500.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Restaurant. Station, Guildford (B.R.).

PLAZA, Onslow Street. Phone, Guildford 61368.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Guildford Town (B.R.).

GUISBOROUGH (YORKS), Pop. 8,429.

EMPIRE (WE).—Prop., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. 581 seats. Booked at H.O. Once nightly, Tues. to Fri. Three on Sat. Three changes weekly.

GUISELEY (YORKS), Pop. 6,607.

PLAZA (GB), Otley Road. Phone, Guiseley 173.—Prop., District Cinemas, Ltd., 23, Park Row, Leeds. 436 seats. Continuous. Prices, 1s. to 1s. 9d. Two changes weekly. Booked at Leeds. Proscenium width, 22 ft. Station, Guiseley (B.R.).

HADFIELD (DERBYSHIRE), Pop. 6,730.

PICTUREDROME (BTF), Bank Street.—Prop. H. Talbot, 41, John Dalton Street, Manchester, 2. Phone Blackfriars 5341. Once nightly Sun. to Fri. Two shows Sat. Booked at H.O. Station, Hadfield (B.R.).

HADLEIGH (ESSEX), Pop. 2,246.

KINGSWAY CINEMA (WE). Phone, Hadleigh 58410.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,400 seats. Continuous. Booked at H.O. Station, Hadleigh.

HADLEIGH (SUFFOLK), Pop. 2,978.

PALACE CINEMA (BTH).—Props., Owen Cooper Theatres, Knapton House, Crane Hill, Ipswich. Phone 2529.

HADLEY (SALOP), Pop. 3,257.

REGAL.

HAILSHAM (SUSSEX), Pop. 4,604.

PAVILION (WE), George Street. Phone, Hailsham 176.—Props., Shipman and King Cinemas, Ltd. H.O. Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Station, Hailsham (B.R.).

HALESOWEN (WORCS.), Pop. 39,640.

LYTTLETON CINEMA (GB-KALEE), Hagley Road Phone, Halesowen 1448.—Props., Bernard and Bessie Bray. 1,010 seats. Continuous. Prices, 1s. to 2s. 7d. Two changes weekly. Booked at Hall. Films by Road Transport.

PICTURE HOUSE (GB-KALEE), Stourbridge Road. Phone, Halesowen 1079.—Props., Bernard and Bessie Bray. 820 seats. Continuous. Prices, 1s. to 2s. 1d. Two changes weekly. Booked at Lyttleton Cinema, Halesowen. Films by Road Transport.

HALESWORTH (SUFFOLK), Pop. 2,056.

CINEMA (BTH). Phone, Halesworth 2255.—Prop., Mrs. M. Butterfield, The Score, Beccles. 384 seats. One show daily. Three shows Sat. Prices, 1s. 6d. to 3s. 1d. Two changes weekly. Booked at The Score, Beccles. Station, Halesworth (B.R.).

HALIFAX (YORKS.), Pop. 96,760.

ALHAMBRA (RCA), St. James' Road. Phone, Halifax 2021.—Props., Alhambra (Halifax), Ltd., 10, East Parade, Leeds. Phone, 32954. 705 seats. Two shows daily. Continuous. Prices, 8d. to 1s. 6d. Two changes weekly. Booked by G. Hylton at H.O. Station, Halifax.

COSY CINEMA (BTH), Queen's Road. Phone, Halifax 3623.—Props., Star Cinemas (London) Ltd., and Associated Companies, 15 Wellington Street, Leeds. Phone, Leeds 32801. 623 seats. Continuous from 5.30 p.m., Mon. to Sat. Sun. from 4.30 p.m. Mats. Mon. and Thurs. Prices, 1s. to 2s. 3d. Booked at H.O. Proscenium width, 30 ft. Station, Halifax Old Station (B.R.).

ELECTRIC THEATRE, Commercial Street. Phone, Halifax 382611.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d.

GAUMONT, Ward's End. Phone, Halifax 362511.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Restaurant.

GRAND (WE). Phone, Halifax 4123.—Prop.,

Northern Theatres Co., Ltd., Prudential Buildings, Commercial Street, Halifax. Phone, 66304. Lessees, Harold G. Roberts Productions, Ltd. 1,020 seats.

ODEON, Corner Broad Street, and Orange Street, Phone, Halifax 5660.—Circuits Managements Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PALLADIUM (WE), King's Cross. Phone, Halifax 3538.—Prop., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 812 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Continuous Mon. to Sat. from 6 p.m. Sun. from 5 p.m. Mats., Mon., and Thurs. Station, Halifax (B.R. and F.T.S., Leeds).

REGAL (RCA). Phone, Halifax 2000.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard, 9234. 1,940 seats. Continuous. Booked at H.O. Station, Halifax.

ROYAL (WE). Phone, Halifax 2724.—Prop., Northern Theatres Co., Ltd., Prudential Buildings, Commercial Street, Halifax. Phone, Halifax 66304. 1,549 seats. Booked at H.O. Continuous. Café attached. Films by Road Transport.

HALSTEAD (ESSEX), Pop. 6,041.

EMPIRE (BTH), Beridge Road. Phone, Halstead 152.—Props., K. and J. H. Faulconbridge. Continuous nightly. Mat. Sat. Two changes weekly. 390 seats. Prices, 1s. to 3s. 1d. Screen, 17 ft. by 10 ft. Proscenium width, 24 ft. Station, Halstead (B.R.). Films by Road Transport.

SAVOY CINEMA (SASS). Phone, Halstead 155.—Prop., Stuart Woolf, 15, Drake Road, Westcliff-on-Sea. Phone, Southend 44081. 350 seats. Booked at H.O. Continuous. Mats. Wed. and Sat. Prices, 1s. to 2s. 7d.

HALTWHISTLE (NORTHUMB.), Pop. 4,510.

THE CINEMA (WE), Boat Lane. Phone, Haltwhistle 360.—Props., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Phone, Workington 194. 500 seats. Continuous Mon. to Fri. Three shows Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Booked at Newcastle, Station, Haltwhistle.

HAMWORTHY (DORSET), Pop. 2,500.

EMPIRE CINEMA (BTH). Phone, Poole 640.—Prop., R. Coleman. 380 seats. One show daily. Sat., Continuous. Three changes weekly. Booked at Hall. Proscenium width, 22 ft.

HANLEY (STAFFS.), Pop. 66,255.

See Stoke-on-Trent

HANWORTH (MIDD.), Pop. 2,470.

REX (WE). Phone, Feltham 2401.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Continuous. Booked at H.O. 1,003 seats.

HARLESTON (NORFOLK), Pop. 1,200.

PICTURE HOUSE (WE). Phone, Harleston 292.—Prop., Mrs. O. E. Bates, "Selborne," Harleston. 186 seats. Prices, 7d. to 2s. 3d. Continuous. Two changes weekly. Booked at H.O. Screen 10 ft. by 8 ft. Proscenium width, 20 ft. Station, Harleston. Films by Road Transport.

HARLOW (ESSEX), Pop. 10,000.

REGAL (BA). Phone, Harlow 3089.—Props., Highland Development Trust Co. Ltd., 1, Old Burlington Street, London, W.1. Phone, Grosvenor 5822/3. 690 seats. Evening shows. Mats. Wed. and Sat. Prices, 1s. to 3s. Two changes weekly. Booked at Palace, Ramsgate. Station, Harlow. Films per F.T.S.

HARPENDEN (HERTS.), Pop. 14,310.

EMBASSY (BTH). Phone, Harpenden 23.—Prop., Austral Cinemas, Ltd. Continuous. Station, Harpenden (B.R.).

REGENT (BTH), Leyton Road. Phone, Harpenden 860.—Prop., F. S. Norris. 333 seats. Continuous. Prices, 1s. to 3s. 1d. Two changes weekly. Booked at Hall. Proscenium width, 25 ft. Station, Harpenden.

HARROGATE (YORKS.), Pop. 51,920.

GAUMONT, Cambridge Street. Phone, Harrogate 332511.—Circuit Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. 3d. Restaurant. Station, Harrogate (B.R.).

ODEON, East Parade. Phone, Harrogate 3626.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. 3d.

REGAL (RCA). Phone, Harrogate 6350.—Prop. Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. Continuous. Booked at H.O. 1,618 seats. Station, Harrogate (B.R.).

RITZ (BTH), Skipton Road. Phone, Harrogate 2188.—Props., Palace Cinema (Harrogate), Ltd., 58, Grange View, Leeds, 7. 480 seats. Booked at Leeds. Continuous. Prices, 1s. 6d. Stage, 15 ft. deep. Eight dressing-rooms. Station, Harrogate (B.R.).

ST. JAMES PICTURE HOUSE (BTF). Phone, Harrogate 2958.—Props., St. James Picture House (Harrogate), Ltd. 722 seats. Booked at Hall. Continuous from 2 p.m. Sun. from 5.30 p.m. Prices, 1s. 6d. to 3s. 11d. Station, Harrogate (B.R.).

HARROW (MIDDX.), Pop. 219,900.

DOMINION (RCA). Phone, Harrow 1743.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. Booked at H.O. Continuous. 2,014 seats.

EMBASSY (RCA), Pinner Road, North Harrow. Phone, Harrow 3463.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,517 seats. Booked at H.O. Continuous. Café attached.

GAUMONT, Rayners Lane. Phone, Pinner 41142.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

GRANADA (RCA), Sheepcote Road. Phone, Harrow 1946.—Prop., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Booked at H.O. Café attached. Station, Wealdstone.

ODEON, Northolt Road, South Harrow. Phone, Byron 2711.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Stations, Harrow and Wealdstone (B.R.).

HARTLEPOOL (Co. DURHAM), Pop. 16,720.

PALLADIUM (WE), Northgate Street. Phone, Hartlepool 6001.—Props., Palladium (Hartlepool), Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. Phone, 88156. 750 seats. Continuous, evenings, Sat., from 2.30 p.m. Booked at H.O. Proscenium width, 20 ft. Station, W. Hartlepool (B.R.).

QUEENS CINEMA (WE), Lumley Street. Phone, Hartlepool 6212.—Props., Hartlepool Entertainments, Ltd., Gillespie Bros., 40, Westgate Road, Newcastle-on-Tyne. Phone, 22401. 812 seats. Continuous. Prices, 9d to 1s. 9d. Booked at Queens Cinema, Chester-le-Street. Proscenium width, 26 ft.

HARWICH (ESSEX), Pop. 12,650.

ELECTRIC PALACE (WE). Phone, Harwich 228.—Lessee, D. F. Bostock, 195, Norwich Road, Ipswich. Phone, Ipswich 51227. 308 seats. Continuous from 5.30 p.m. Prices, 1s. to 2s. 8d. Booked at H.O. Station, Harwich (B.R.). Films by Road Transport.

HARWORTH, near Doncaster (NOTTS.).

CINEMA HOUSE (BTH), Scrooby Road, Harworth, Near Doncaster. Phone, Tickhill 243.—Prop., Star Cinemas (London) Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 3280-4. 787 seats. Continuous from 6 p.m. Prices, 1s. to 2s. Booked at H.O. Station, Bawtry (B.R.).

HASLEMERE (SURREY), Pop. 11,930.

REX (WE), Shottermill. Phone, Haslemere 44. Prop., Haslemere Cinema Co. 1,160 seats. Continuous. Mat. Wed. and Sat. Three changes weekly. Prices, 1s. 6d. to 3s. 10d. Booked at Hall. Width of proscenium 36 ft. Stage 15 ft. Three dressing rooms. Occasional Variety. Café attached. Station, Haslemere.

HASLINGDEN (LANCS), Pop. 14,540.

EMPIRE CINEMA (BTF), Deardengate. Phone, Rossendale 269.—Prop., Palace and Empire Cinemas (Haslingden), Ltd. Man. Dir., Bert Hoyle. One show nightly, two on Sat. Two changes weekly. Prices, 9d. to 2s. Booked at Manchester.

PALACE (BTF), Beaconsfield Street. Phone, Rossendale 269.—Prop., Palace and Empire Cinema (Haslingden), Ltd., Deardengate. Man. Dir., Bert Hoyle. One show nightly, two on Sat. Two changes weekly. Prices, 9d. to 2s. Booked at Manchester.

HASSOCKS (SUSSEX).

ORION CINEMA (WE), Keymer Road. Phone, Hassocks 497.—Prop., Cranfield Cinema, Ltd., 811 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Booked at Hall. Station, Hassocks (B.R.).

HASTINGS (SUSSEX), Pop. 65,210.

CINEMA DE LUXE (WE), Pelham Place. Phone, Hastings 903.—Props., Hastings Entertainments, Ltd., 111A, Wardour Street, London, W.1. Phone, Gerrard 4668. Continuous. Booked at H.O. Fully licensed bar. Film Transport.

GAIETY (WE), Queens Road. Phone, Hastings 517.—Props., Gaiety (Hastings), Ltd. Continuous. Prices, 1s. 6d. to 3s. 11d. Booked by Julian D. Richards, Picturedrome, Eastbourne.

HASTINGS—continued

ORION (BA). Phone, Hastings 3457.—Props., Cranfield Cinema, Ltd., Orion, Hassocks, Phone, Hassocks 497. 515 seats. Continuous. Three changes weekly. Prices, 1s. 6d. to 3s. 1d. Booked at Orion, Hassocks. Station, Hastings (B.R.).

RITZ (RCA). Phone, Hastings 2984.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,908 seats. Continuous. Booked at H.O. Phone Hastings 2984. Café.

HASWELL (Co. DURHAM), Pop. 5,860.

PALACE (BTH), Front Street.—Props., A. & F. Entertainments, Ltd., Woodcroft, Springfield Avenue, North End, Durham. Phone, Durham 1456. 400 seats. One show daily. Two shows Sat. Prices, 7d. to 1s. 6d. Four changes weekly. Booked at H.O. Screen, 16 ft. wide. Proscenium width, 30 ft.. Station, Haswell (B.R.).

HATFIELD (HERTS), Pop. 11,500.

ODEON, St. Albans Road, Phone, Hatfield 2001.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

HATHERSAGE (DERBYS.)

MEMORIAL HALL (METROPOLITAN), Hathersage.—Props., J. Brown and Co., 228, Fulwood Road, Sheffield. Phone 61126. 300 seats. Prices, 9d. to 2s. Open nightly. Booked by R. O. Brown at H.O. Proscenium width, 15 ft. F.T.S. (Great Britain) Ltd.

HAVANT (HANTS), Pop. 4,960.

EMPIRE (WE), East Street. Phone, Havant 179.—Props., S. & K. Entertainments, Ltd., Wellington House, 125, Strand, W.C.2. Phone, Temple Bar 5077. Continuous. Booked by Shipman & King Cinemas, Ltd., at H.O. Station, Havant.

HAVERHILL (SUFFOLK), Pop. 4,087.

PLAYHOUSE (BA). Phone, Haverhill 91.—Prop., Bostock Cinema Circuit. 585 seats. Prices, 1s. to 3s. 1d. Booked at H.O. 195, Norwich Road, Ipswich. Station, Haverhill (B.R.). Films by Road Transport.

HAVERTON HILL (Co. DURHAM), Pop. 6,000.

CINEMA (BTH). Phone, Middlesbrough 57156.—Prop., Tees Entertainments Co., Ltd. 530 seats. Continuous. Prices, 6d. to 1s. 9d. Three changes weekly. Screen, 18 ft. by 13½ ft. Booked at Hall. Station, Billingham (B.R.).

HAWES (YORKS), Pop. 1,425.

MARKET HALL (AWH).—Prop., Wensley Cinema, Co., Ltd., 19, Brighton Grove, Whitley Bay, Northumberland. Phone, Whitley Bay 24440. 200 seats. Separate shows. Prices, 10d. to 2s. 3d. Booked at H.O. Station, Leyburn (B.R.).

HAWKHURST (KENT), Pop. 3,482.

VICTORIA HALL. Phone, Hawkhurst 2339.—Prop., Hawkhurst Parish Council, 1, Park Cottages, Hawkhurst. 250 seats. Proscenium width, 14 ft. Station, Hawkhurst.

HAWORTH (YORKS), Pop. 5,912.

BRONTE CINEMA (RCA), Victoria Road. Phone, Haworth 2112.—Prop., Bronte Cinema Co., Ltd., Central Chambers, 2, Cheapside, Bradford. Phone, Bradford 23970. 778 seats. Booked at H.O. Once nightly. Twice Sat. Three changes weekly. Prices, 7d. to 1s. 6d. Station, Haworth (B.R.).

HIPPODROME (BTH), Belle Isle Road. Phone, Haworth 2329.—Licensee, M. P. Cryer, Old Bank Chambers, Keighley. Phone, Keighley 2264. 499 seats. Booked at Keighley. One show nightly. Three shows Sat. Prices 1s. and 1s. 6d. Station, Haworth (B.R.).

HAY (HEREFORD).

PLAZA SUPER SOUND CINEMA (IMPERIAL). Phone, Hay 6.—Prop., D. H. Madigan, Hill Crest, Hay. Booked at Hall. 220 seats. Prices, 10d. to 2s. 3d. Nightly at 7.15. Mat. Sat. Proscenium width, 12 ft. Station, Hay (B.R.). Films by Road Transport.

HAYDOCK (LANCS), Pop. 11,820.

PICTUREDROME (BTH), Clipsley Lane. Phone, St. Helens 2064.—Prop. H. Bracegirde. 400 seats. Two shows nightly. Three changes weekly. Prices, 7d. to 1s. 6d. Booked at Hall. Station, St. Helens and Earlestown (B.R.).

HAYDON BRIDGE (NORTHUMBERLAND), Pop. 2,445.

TOWN HALL CINEMA

HAYES (KENT), Pop. 1,700.

ODEON, Station Approach. Phone, Hurstway 1654.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Hayes.

HAYES with Harlington (MIDDLESEX), Pop. 65,960.

AMBASSADOR, East Avenue. Phone, Hayes 1515.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

ESSOLD (BTH), Uxbridge Road. Phone, Hayes 2691.—Props., Essoldo Circuit (Control), Ltd., 7, Hay Hill, London, W.1. Phone, Grosvenor 8131-5. 868 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Booked at H.O.

SAVOY (WE). Phone, Hayes 1480.—Props., Savoy (Hayes), Ltd., Uxbridge Road, Hayes. 2,352 seats. Prices, 1s. 6d. to 4s. Continuous. Booked at Hall. Proscenium width, approximately 50 ft. Stage, 25 ft. deep. Two dressing-rooms. Café attached. Stations, Hayes and Harlington (B.R.).

HAYLE (CORNWALL), Pop. 5,000.

PALACE CINEMA (BTH). Phone, Hayle 3216.—Props., Taylor Enterprises, Ltd. 240 seats. Continuous from 6 p.m. Sat. from 2 p.m. Prices, 1s. to 2s. 5d. Three changes weekly. Booked at Hall. Proscenium width, 20 ft. Station, Hayle.

HAYLING ISLAND (HANTS.), Pop. 1,840.

REGAL (WE). Phone, Hayling 77579.—Prop. Regal (Hayling), Ltd. 800 seats. Prices, 9d. to 2s. 3d. Booked at London. Station, Havant (B.R.).

SAVOY CINEMA (BA), Church Road. Phone, Hayling 77788.—Prop., Frank Parmiter. 400 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Station, Hayling Island (B.R.).

HAYWARDS HEATH (SUSSEX), Pop. 5,382.

BROADWAY CINEMA (RCA), Perrymount Road. (Closed).

PERRYMOUNT (RCA). Phone, Haywards Heath 401.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerard 9234. 744 seats. Booked at H.O. Continuous.

HAZEL GROVE (CHESHIRE), Pop. 13,300.

DEVONPORT PICTURE HOUSE.

GROVE CINEMA (RCA), Commercial Road. Phone, Great Moor 2732.—Prop., G. S. Smith, Kings, Stockport. Phone, Stockport 3364. 400 seats. Booked at Manchester. Continuous from 6 p.m. Three changes weekly. Prices, 7d. to 1s. 3d. Proscenium width, 16 ft. Station, Hazel Grove (B.R.).

WARWICK (RCA), Hazel Grove, Stockport. Phone, Stepping Hill 3442.—Props., Warwick Cinemas (Timperley), Ltd. 760 seats. Prices, 1s. to 2s. 4d. Continuous. Booked at Warwick Cinema, Sale. Stage. Two dressing-rooms. Station, Hazel Grove.

HEANOR (DEPBY), Pop. 24,220.

COSY CINEMA (BTH), Market Place. Phone, Langley Mill 339.—Prop., Graham's Ritz Cinema (Langley Mill), Ltd., Oxford House, Oxford Street, Nottingham. Phone, 40326. Two changes weekly. Continuous, week-days. Booked at H.O. Station, Langley Mill (B.R.).

EMPIRE THEATRE (WE). Phone, Langley Mill 169.—Prop., Midland Empire Theatre, Ltd., Elite Buildings, Parliament Street, Nottingham. Phone, Nottingham 52273/4. 700 seats. Booked at H.O. by H. Elton. Twice nightly. Continuous. Three shows Sat. Proscenium width, 23 ft. Station, Langley Mill (B.R.). Films by Transport Service.

HEATH (DERBY), Pop. 2,132.

PALACE (BA). Phone, Holmewood 215.—Prop., Holmwood Picture Palace Co., Ltd., Picture House, Bakewell. Phone, Bakewell 144. 500 seats. Prices, 7d. to 1s. 9d. Not continuous. Booked at H.O. Station, Heath (B.R.).

HEATHFIELD (SUSSEX), Pop. 3,155.

PLAZA (BA), High Street. Phone, Heathfield 196.—Prop., The Cinema (Heathfield), Ltd. 366 seats. Booked at Hall. Continuous from 6 p.m. Two changes weekly. Prices, 8d. to 2s. 9d. Screen, 16 ft. by 12½ ft. Proscenium width, 23 ft. Station, Heathfield (Southern Region) and Sussex Film Transport.

HEATH HAYES (STAFFS), Pop. 5,000.

PICTURE HOUSE (BTP), Hednesford Road.—Prop., Executors of the late Thos. Jervis. 475 seats. Booked at Hall. Continuous, Mon., and Sat. Once nightly, Tues., Wed., Thurs., and Fri. Three changes weekly. Prices, 1s. to 1s. 9d. Station, Cannock.

HEBBURN (Co. DURHAM), Pop. 23,000.

GEM THEATRE (WE), William Street. Phone, Hebburn 32137.—Prop., Gem Theatres, Ltd.,

67, Ellison Street, Jarrow. Phone, 67431. 771 seats. Booked at Newcastle-on-Tyne. Continuous, except Sats. Two changes weekly. Prices, 1s. to 2s. 1d. Proscenium width, 29 ft. Three dressing-rooms. Station, Hebburn (B.R.).

HEBDEN BRIDGE (YORKS), Pop. 6,312.

PICTURE HOUSE (BTH), New Road. Phone, Hebden Bridge 147.—Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 960 seats. Mon., and Thurs., Continuous from 6 p.m., Tues., Wed., and Fri. at 7.30 p.m. Two shows Sat. Two changes weekly. Prices, 1s. to 2s. 3d. Booked at H.O. Station, Hebden Bridge (B.R.).

HECKMONDWIKE (YORKS), Pop. 8,662.

NEW WESTERN PAVILION (WE). Phone, Heckmondwike 246.—Prop., West Riding Picture Pavilion (1920), Ltd. 946 seats. Once nightly. Twice Sat. Mats., Mon., Wed., Thurs. and Sat. Prices, 7d. to 2s. 4d. Booked at Hall. Screen, 20 ft. by 17 ft. Proscenium width, 29 ft. Station, Heckmondwike Central and Spen.

PICTURE PALACE (WE), Croft Street. Phone, Heckmondwike 186.—Prop., Star Cinemas (London) Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. 711 seats. Mon. to Fri. at 7.15 p.m. Two shows Sat. Mats. Tues. and Thurs. Prices, 7d. to 1s. 9d. Booked at H.O. Station, Heckmondwike (B.R.).

HEDNESFORD (STAFFS), Pop. 5,149.

EMPIRE (RCA), Rugeley Road. Phone, Hednesford 75.—Props., Kennedy's Theatres, Ltd., Hippodrome, Dudley. Phone, 4231-2. 472 seats. Continuous, nightly. Mat., Sat. Prices, 9d. to 1s. 6d. Booked at Plaza Cinema, Dudley. Station, Hednesford.

TIVOLI (WE). Phone, Hednesford 75.—Props., Kennedy's Theatres, Ltd., Hippodrome, Dudley. Phone, 4231-2. 720 seats. Continuous. Mon. and Sat. from 2 p.m. Tues., Wed., Thurs. and Fri., Sun. from 4.45 p.m. Three changes weekly. Prices, 1s. to 2s. 6d. Booked at Plaza Cinema, Dudley. Proscenium width, 25 ft. Station, Hednesford (B.R.).

HELSTON (CORNWALL), Pop. 5,397.

THE FLORA THEATRE (RCA), Wendron Street. Phone, Helston 53.—Prop., R. C. Hill. 330 seats. Booked at Palace, Truro. One show nightly. Mat., Sat. Prices, 1s. to 2s. 7d.

HEMEL HEMPSTEAD (HERTS.) Pop. 22,690.

LUXOR THEATRE, Marlowes. Phone, Boxmoor 36.—Prop., S. M. Associated Cinemas, Ltd., Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

PRINCESS THEATRE. Phone, Boxmoor 108.—Prop., S. M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

HEMSWORTH (YORKS), Pop. 13,080.

HIPPODROME (BTH). Phone, Hemsworth 108.—Hemsworth Hippodrome Co., Ltd., Stancliffe House, Grimethorpe, nr. Barnsley. Phone, Brierley 242. Booked at Hall. Continuous. 918 seats. Prices, 1s. to 2s. 1d. Station, Hamsworth.

HENLEY-ON-THAMES (OXFORD), Pop. 8,443.

ODEON, Bell Street. Phone, Henley 606.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Restaurant. Station, Henley on Thames. (B.R.).

HENLOW (BEDS).

ASTRA CINEMA (RCA), R.A.F. Station Henlow Camp. Phone, Hitchin 981, Ex. 329.—Props., R.A.F. Cinema Corp., Woodstock House, 10-12, James Street, London, W.1. Phone, Grosvenor 6451. 595 seats. One show daily. Prices, 1s. to 2s. Four changes weekly. Booked at H.O. Screen, 14 ft. by 10 ft. 7 in. Proscenium width, 18 ft. 7 in. Films by Transport. Station, Henlow Camp, Beds. (B.R.).

HEREFORD (HEREFORDSHIRE), Pop. 32,440.

COUNTY (BA DUOSONIC), Berrington Street. Phone, Hereford 2492.—Prop., Miles Byrne. 580 seats. Film and Stage shows. Continuous from 2 p.m. Three changes weekly. Prices, 1s. 4d. to 3s. Booked at Hall. Proscenium width, 30 ft. Stage, 21 ft. Seven dressing-rooms. Station, Hereford.

KEMBLE THEATRE (WE), Broad Street. Phone, Hereford 2665.—Props., Miles Byrne (Hereford), Ltd., County Theatre, Hereford. 820 seats. Continuous from 2 p.m. Proscenium width, 26 ft. Stage depth 27 ft. Eight dressing-rooms. Presenting live shows and Films. Station, Hereford (B.R.).

ODEON, High Town. Phone, Hereford 2554.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 4s. Restaurant.

RITZ (WE). Phone, Hereford 3164. Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,012 seats. Continuous. Café.

HERNE BAY (KENT), Pop. 18,330

CASINO (RCA), Promenade Central. Phone, Herne Bay 601.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 708 seats. Booked at H.O. Continuous. Station, Herne Bay (B.R.).

ODEON, Avenue Road. Phone, Herne Bay 930.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

HERSTMONCEUX (SUSSEX), Pop. 1,400.

CASTLE (BTH). Phone, Herstmonceux 2292.—Prop., B. & R. Enterprises, 214, Norton Lane, Sheffield, 8. 200 seats. Booked at H.O. Once nightly. Four changes weekly. Prices, 1s. 3d. to 2s. 6d. Proscenium width, 18 ft. Station, Hailsham (B.R.).

HERTFORD (HERTS), Pop. 14,190.

CASTLE CINEMA (BTH), The Wash. Phone, Hertford 3046.—Prop., Shipman and King Cinemas, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Continuous. Station, Hertford (North) (B.R.).

COUNTY CINEMA (BTH). Phone, Hertford 3461.—Prop., Shipman and King Cinemas, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Continuous. Café. Station, Hertford (East) (B.R.).

HESSLE (YORKS), Pop. 7,500.

PLAZA (WE). Phone, Hesse 49666.—Prop., Haltemprice Cinemas, Ltd., The Square, Hesse. 890 seats. Continuous from 6 p.m. Prices, 1s. to 2s. 8d. Three changes weekly. Booked by B. Evans, Criterion Theatre, George Street, Hull. Screen, 29 ft. by 12 ft. Width of proscenium, 31 ft. Stage, 14 ft. Two dressing-rooms. Station, Hesse (B.R.).

HESWALL (CHESHIRE).

KING'S PICTURE HOUSE, Telegraph Road, Phone, Heswall 81.—Prop., S.M. Associated Cinemas, Ltd. Man. Dir. W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

HETTON-LE-HOLE (CO. DURHAM), Pop. 18,640.

COSY CINEMA (AWH), Easington Lane. Phone, Hetton-le-Hole 125.—Props., Teesdale Cinemas Ltd., Royal George Chambers, Victoria Street, Bishop Auckland. Phone, Bishop Auckland 108. 750 seats. Prices, 6d. to 1s. 6d. Continuous. Mon. to Fri. Booked at H.O. Station (B.R.).

IMPERIAL CINEMA (BTH), Station Road. Phone Hetton 2250.—Prop., Imperial (Hetton) Cinema, Ltd., 113, Westgate Road, Newcastle-on-Tyne. Phone, 26991. 830 seats. Booked at Newcastle. Continuous. Mon. to Fri. Two shows Sat. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Station, Hetton (B.R.).

PAVILION CINEMA (BTH), Richard Street. Phone, Hetton-le-Hole 3220.—Prop., Hetton Pavilion Cinema, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, 22401. 552 seats. Booked at H.O. Continuous. Two shows Sat. Prices, 1s. to 1s. 6d. Proscenium width, 22 ft.

HEXHAM (NORTHUMB.), Pop. 9,600.

FORUM (WE), Market Place.—Prop., Hexham Entertainments Co., Ltd., Queen's Hall, Hexham. Phone, Hexham 213. 1,050 seats. Booked at H.O. by Tom J. Scott, Man., Dir. Twice nightly. Prices, 1s. to 3s. Occasional Variety shows. Proscenium width, 55 ft., seven dressing-rooms. Station, Hexham.

QUEEN'S HALL (WE), Beaumont Street. Phone, Hexham 213.—Prop., Hexham Entertainments Co., Ltd. 750 seats. Booked at H.O. by Tom J. Scott, Man. Dir. Twice nightly. Prices, 1s. to 3s. Occasional Variety. Stage 16 ft. deep. Six dressing-rooms. Café and ballroom. Proscenium width, 21 ft. Station, Hexham.

HEYWOOD (LANCS), Pop. 25,040.

EMPIRE CINEMA (BTH), Wood Street. Phone, Heywood 6189.—Props., Spring Theatres, Ltd., Prince of Wales Buildings, 56, Lord Street, Southport. Phone Southport 4594. (Closed).

PALACE (WE), Dawson Street. Phone, Heywood 6193.—Props., Spring Theatres, Ltd., Prince of Wales Buildings, 56, Lord Street, Southport. Phone, Southport 4594. 860 seats. Continuous from 6 p.m. Twice nightly Sat. Two changes weekly. Booked by John Watts at H.O. Proscenium width, 30 ft. Stage, 15 ft. deep. Six dressing-rooms. Station, Heywood.

PICTUREDROME (WE), Market Street. Phone, Heywood 6580.—Prop., Picturedrome (Heywood), Ltd. 716 seats. Two shows daily. Prices, 7d. to 1s. 6d. Two changes weekly. Booked by Timothy Harrop, 94, Market Street, Manchester.

HIGHBRIDGE (SOMERSET), Pop. 2,584.

REGENT PICTURE HOUSE (WE). Phone, Highbridge 170.—Props., George Rees Theatres, Ltd. 313 seats. Prices, 1s. to 2s. 8d. Continuous.

HIGHLEY (SALOP), Pop. 2,500.

PLAZA (GYROSTONE), High Street.—Prop. R. C. Nutt. 220 seats. Once nightly. Prices 10d. to 2s. 4d. Three changes weekly. Booked at Hall. Station, Highley (B.R.).

HIGH SPEN (CO. DURHAM), Pop. 2,600.

PALACE (BTH), Front Street. Phone, Rowlands Gill 217.—Prop., High Spen Picture Palace Co., Ltd. 372 seats. One show daily. Two Sat., 4 holidays. Prices, 10d. to 1s. Three changes weekly. Booked at Newcastle. Screen, 16 ft. by 12 ft. Proscenium width, 22 ft. Station, Rowlands Gill (B.R.).

HIGH WYCOMBE (BUCKS), Pop. 40,770.

GRAND CINEMA (RCA), Desborough Road. Phone, High Wycombe 145.—Lessees, Essay Cinemas, Ltd., Kinema, Wanstead. Phone, 4264. 534 seats. Continuous evenings. Mats., Wed. and Sat. Prices, 1s. to 2s. 7d. Two changes weekly. Booked at Wanstead. Films by F.T.S.

ODEON, Castle Street. Phone, High Wycombe 274.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Restaurant. Station, High Wycombe.

PALACE CINEMA (WE), Frogmore. Phone, High Wycombe 341.—Prop., High Wycombe Theatre Co., Ltd., Frogmore, near High Wycombe. 1,650 seats. Booked at Hall. Continuous. Prices, 1s. 6d. to 3s. 11d. Screen, 25 ft. wide. Proscenium width, 23 ft. Café. Station, High Wycombe (B.R.).

REX (BTH), Oxford Street. Phone, High Wycombe 1466.—Props., Rex (High Wycombe) Ltd., 2, The Gables, Vale of Health, Hampstead, N.W.3. Phone, Hampstead 4071. 629 seats. Continuous from 12.30 p.m. One show Sun. Prices, 1s. 6d. to 3s. 11d. Occasional Variety. Booked at Empire, Windsor. Phone, Windsor 560. Proscenium width, 22 ft. Stage, 8 ft. deep. Two dressing-rooms. Station, High Wycombe.

HINCKLEY (LEICESTER), Pop. 38,610.

DANILLO (RCA). Phone, Hinckley 523.—Prop., S.M. Associated Cinemas. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

ODEON, The Borough. Phone, Hinckley 85.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Station, Hinckley.

REGENT, Rugby Road and Lancaster Road. Phone, Hinckley 97.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 11d. Station, Hinckley (B.R.).

HINDERWELL (YORKS), Pop. 2,147.

CINEMA (BTH).—Prop., Mr. E. Goldstraw 3, Coach Road, Brompton. 216 seats. Continuous from 5.30 p.m. Mon., Wed. and Sat. One show Tues., Thur., Fri. and Sun. Prices, 7d. to 1s. 9d. Four changes weekly. Booked at H.O. Station, Hinderwell,

HINDLEY (LANCS), Pop. 19,320.

CASTLE CINEMA (RCA), Market Street. Phone, Wigan 5130.—Prop., John H. Mort, 317, Atherton Road, Hindley. Phone, Wigan 5378. 450 seats. Booked at Manchester and Liverpool. Once nightly, Mon. to Fri. Twice Sat. Mat. Wed. and Sat. Prices, 7d. and 1s. Three changes weekly. Proscenium width, 24 ft. Phone, Wigan 5135. Station, Hindley (B.R.).

PALACE (BA). Phone, Wigan 5194.—Props., Wigan Entertainments, Ltd., 54, King Street, Wigan. 878 seats. Continuous from 6.30 p.m. Mon.-Fri. Three shows Sat. Prices, 6d. to 1s. 6d. Three changes weekly. Booked by W. H. Colman, 70, Deansgate, Manchester. Station, Hindley.

REX (ZEISS ERNÖ), Manchester Road. Phone, Wigan 5138.—Props., Cellini Circuit Cinemas, Ltd. 910 seats. Prices, 7d. to 1s. 6d. Twice nightly Mon. and Sat.; Tues to Fri. continuous from 6 p.m. Booked at Hall. Proscenium width, 46 ft. Station, Hindley (B.R.).

HITCHIN (HERTS), Pop. 19,670.

HERMITAGE CINEMA (BTH), Hermitage Road. Phone, Hitchin 525.—Props., Hermitage Cinema, Ltd., Hermitage Road, Hitchin. 1,317 seats. Prices, 1s. to 3s. 4d. Booked by John Ray, Norton Way, Letchworth. Continuous. Three shows Sat. and holidays. Proscenium width, 36 ft. Café attached. Station, Hitchin (B.R.).

REGAL (BTH), Bancroft. Phone, Hitchin 943.—Props., Regal Cinema (Hitchin), Ltd., Hermitage Road, Hitchin. 1,055 seats. Prices, 1s. to 3s. 10d. Continuous. Three shows Sat. and holidays. Proscenium width, 40 ft. Booked by John Ray, Norton Way, Letchworth. Station, Hitchin (B.R.).

HODDESDON (HERTS), Pop. 13,680.

PAVILION (WE), Burford Street. Phone, Hoddesdon 2171.—Props., Shipman and King Cinemas, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous.

HOLBEACH (LINCS), Pop. 6,111.

HIPPODROME (RCA). Phone, Holbeach 2130.—Props., Holbeach Amusements, Ltd., 7, South Brink, Wisbech. Phone, Wisbech 1753. 398 seats. Two shows daily. Mat. Sat. Two changes weekly. Prices, 1s. 6d. to 2s. 8d. Booked at 41, Hill Street, Wisbech. Phone, Wisbech 92. Station, Holbeach (B.R.). Films by Road Transport.

HOLLINWOOD (LANCS), Pop. 10,745.

LA SCALA (WE), Gregory Street. Phone, Oldham Main 3071.—Props., Ogdens Theatres, 196, Deansgate, Manchester. 991 seats. Booked at H.O. Phone, Bla. 7445. Proscenium width, 26 ft. Station, Hollinwood (B.R.).

QUEENS PICTURE THEATRE (G.B.-KALEE) Hudson Street. Phone, Failsworth 1947.—Prop., Harold Smith, Man. Dir., "The Hollies," Kershaw Road, Failsworth. Phone, Failsworth 1909. 1,047 seats. Booked at Hall. Continuous. Prices, 1s. to 1s. 9d. Station, Hollinwood (B.R.).

ROXY (BTH). Phone, Failsworth 1441.—Props., Verona Cinema (Guide Bridge, Ltd.). 1,405 seats. Prices, 1s. to 2s. 5d. Continuous. Three changes weekly. Booked at Hall. Cafe. Station, Hollinwood (B.R.).

HOLMFIRTH (YORKS), Pop. 19,010.

VALLEY THEATRE (WE). Phone, Holmfirth 184.—Props., Valley Picture Theatre Co., Ltd., Eldon Yard, Holmfirth. 779 seats. Booked at Hall. One show nightly. Two on Sat. and holidays. Prices, 1s. to 2s. 11d. Station Holmfirth (B.R.).

HOLSWORTHY (DEVON), Pop. 1,463.

TUDOR (BTH), Bodmin Street. Phone, Holsworthy 109.—Props., Constellation Cinema Circuit, Plaza, Lyndhurst, Hants. Phone, Lyndhurst 188. 333 seats. Continuous. Prices, 1s. 3d. to 2s. 2d. Pictures and Variety. Booked at H.O. Proscenium width, 28 ft. Stage, 15 ft. Three dressing-rooms. Station, Holsworthy (B.R.).

HOLT (NORFOLK), Pop. 2,254.

REGAL CINEMA (BTF).—Bostock Cinema Circuit, 195, Norwich Road, Ipswich. 396 seats. Phone, Ipswich 51227.

HONITON (DEVON), Pop. 3,637.

DEVONIA CINEMA (WE), High Street. Phone, Honiton 180.—Managing Director, H. Stevenson. 410 seats. Booked at Hall. Twice nightly. Prices, 7d. to 1s. 6d. Station, Honiton (B.R.). Films by Film Transport (Cardiff), Ltd.

HONLEY (YORKS), Pop. 4,611.

PALLADIUM (BA), Eastgate. Phone, Honley 156.—Props., Honley Palladium, Ltd. 540 seats. Booked at Eastgate, Honley. One show nightly. Two Sat. Two changes weekly. Prices, 6d. to 1s. 2d. Station, Honley (B.R.).

HORBURY (YORKS), Pop. 7,923.

HORBURY CINEMA (WE). Phone, Horbury 124.—Props., Horbury Industrial Co-operative Society, Ltd. School Lane, Horbury. 539 seats. Booked at H.O. Once nightly. Twice Sat. Mats. Mon., Wed. and Sat. Prices 9d. to 1s. 3d. Station, Ossett and Ossett and Horbury (B.R.).

HORDEN (CO. DURHAM), Pop. 12,000.

EMPRESS THEATRE (WE), Blackhills Road. Phone, Horden 326.—Props., Horden Electric Theatre, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, 22401. 800 seats. Continuous Tues. to Fri. Separate shows Mon. and Sat. Prices, 7d. to 1s. 6d. Two changes weekly. Booked at H.O. Proscenium width, 36 ft. Station, Horden (B.R.).

PICTURE HOUSE (WE). Phone, Horden 349.—Props., Yoden Theatres Ltd. 1,050 seats. Two shows daily. Prices, 7d. to 1s. 6d. Three changes weekly. Booked at Hall. Station, Horden.

RITZ (WE). Phone, Horden 344.—Props., Ritz (Horden), Ltd., Sunderland Road. 850 seats. Prices, 7d. to 1s. 6d. Booked at Newcastle. Twice nightly. Two changes weekly. Screen, 15 ft. 3 in. by 11 ft. Proscenium width, 23½ ft. Station, Horden (B.R.).

HORLEY (SURREY), Pop. 6,098.

REGENT (WE). Phone, Horley 537.—Props., Shipman and King Cinemas, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Café. Station, Horley (B.R.) and Road Transport.

HORNCASTLE (Lincs), Pop. 4,011.

VICTORY CINEMA (IMPERIAL), High Street.—Props., Horncastle Cinema, Ltd., 5, South Street, Horncastle. Phone, Horncastle 5. 378 seats. Booked at Franklin Cinema, Spilsby. Phone, Spilsby 2168. One show Mon. to Fri. Two shows Sat. Prices, 9d. to 2s. 3d.

HORNCHURCH (ESSEX), Pop. 101,300.

ODEON, High Street. Phone, Hornchurch 700.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 4s.

HORNSEA (YORKS). Pop. 4,900.

STAR CINEMA (WE). Phone, Hornsea 136.—Newbegin.—Props., Star Cinemas, (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 351 seats. Continuous Mon. to Fri., from 5.30 p.m. Two shows Sat. Prices, 1s. 6d. to 2s. 9d. Booked at H.O. Proscenium width, 28 ft. Stage 30 ft. deep. Four dressing-rooms. Station, Hornsea (B.R.).

HORSHAM (SUSSEX), Pop. 16,540.

CAPITOL (RCA), London Road. Phone, Horsham 247.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 640 seats. Continuous. Café. Station, Horsham (B.R.). ODEON, North Street. Phone, Horsham 920.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Restaurant. Station, Horsham (B.R.).

RITZ (WE). Phone, Horsham 66292.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. Continuous. 1,086 seats. Booked at H.O.

HORWICH (LANCS), Pop. 15,350.

PALACE (WE), Church Street. Phone, Horwich 159.—Props., Horwich Picture House, Ltd., Chorley New Road. 460 seats. Booked at Picture House. Continuous. Two shows Sat. Two changes weekly. Prices, 5d. to 1s. 6d.

PICTURE HOUSE (WE), Chorley New Road. Phone, Horwich 158.—Props., Horwich Picture House, Ltd. 722 seats. Booked at Hall by Man. Continuous. Prices, 5d. to 1s. 6d.

PRINCES THEATRE AND CINEMA (WE), Lee Lane. Phone, Horwich 255.—Lessees Horwich Picture House, Ltd., Chorley New Road, Horwich. 680 seats. Booked at Picture House. Continuous. Two shows Sat. Prices, 3d. to 1s. Proscenium width, 21 ft. Station, Horwich (B.R.).

HOUGHTON-LE-SPRING (CO. DURHAM), Pop. 29,450.

COLISEUM (WE). Phone, Houghton-le-Spring 3137.—Props., Coliseum, Ltd. Phone, 87. 883 seats. Booked at Hall by C. Lane. Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 9d. to 1s. 9d. Proscenium width, 28 ft. Station, Fence Houses (B.R.).

EMPIRE THEATRE (WE), Newbottle Street. Phone, Houghton-le-Spring 2152.—Props., Houghton Empire Theatre, Ltd. 750 seats. One show nightly, two Fri. and Sat. Prices, 9d. to 1s. 9d. Two changes weekly. Booked at Newcastle. Station, Fence Houses (B.R.).

GRAND THEATRE (WE), Newbottle Street. Phone, Houghton-le-Spring 3137.—Props., W. Lishman and Co. 864 seats. Booked at Hall. Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Stage, 30 ft. deep. Six dressing-rooms. Station, Fence Houses (B.R.).

HOUNSLOW (MIDDLESEX), Pop. 100,000.

DOMINION, London Road. Phone, Hounslow 1420.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Station, Hounslow (B.R.).

EMPIRE CINEMA (WE), High Street. Phone, Hounslow 2101.—Props., Twentieth Century Cinemas, Ltd., 7, Hay Hill, London, W.I. Phone, Grosvenor 8131-5. 950 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 1d. Proscenium width, 15 ft. Stage 15 ft. deep.

GRANADA (WE), Staines Road. Phone, Hounslow 0122.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.I. Phone, Gerrard 3554. Continuous. Station, Hounslow (B.R.).

ODEON, Bath Road, Hounslow West. Phone, Hounslow 2096.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

REGAL (WE), Staines Road. Phone, Hounslow 0546.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 9234. 1,838 seats. Booked at H.O. Continuous.

HOVE (SUSSEX), Pop. 68,170.

EMBASSY (WALTURDAW), Western Road. Phone, Hove 35124.—Props., Tivoli Enterprises (Hove), Ltd. 398 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 8d. Booked at Hall. Proscenium width, 20 ft. Stations, Brighton or Hove (B.R.).

GRANADA (WE), Portland Road. Phone, Hove 33985.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 9234. Booked at H.O. 1,592 seats. Continuous. Café attached. Station, Hove (B.R.).

ODEON, adjoining Hove Station. Phone, Hove 31188.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Dance floor. Stations, Hove and Brighton (B.R.).

HOWDEN (YORKS), Pop. 2,052.

MAJESTIC. Phone, Howden 35.—Props., Majestic Cinema (Pocklington), Ltd., Manor Buildings, Pocklington. 400 seats. Prices, 1s. and 1s. 6d. Booked by C. H. Whincup at Leeds. Station, Howden (B.R.).

HOWDON-ON-TYNE (NORTHUMB.) Pop. 8,782.

LYRIC CINEMA (WE).—Props., Lyric (Newcastle) Cinema, Ltd. Managed by Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. 1,285 seats. Continuous. Station, Howdon-on-Tyne.

HOYLAKE (CHESHIRE), Pop. 27,180.

KINGSWAY PICTURE HOUSE (BTH), Market Street. Phone, Hoylake 682.—Props., Spring Theatres (Cheshire), Ltd., Prince of Wales Buildings, 56, Lord Street, Southport. Phone, Southport 4594. 1,000 seats. Continuous. Mat., Sat. Two changes weekly. Booked by John Watts at H.O. Proscenium width, 48 ft.

WINTER GARDENS CINEMA (RCA), Alderley Road, Phone, Hoylake 1345.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, r-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242.

HOYLAND, near Barnsley (YORKS), Pop. 16,008.

CINEMA (BTH), Market Street. Phone, Hoyland 3299.—Props., Savoy Cinema Co., High Street, Sutton-on-Sea, 11ncs. Phone, Sutton-on-Sea

307. 618 seats. Continuous from 5.30 p.m. Prices, 1s. to 1s. 9d. Two changes weekly. Booked at H.O. Screen, 15 ft. by 11 ft. Proscenium width, 24 ft. Stations, Elsecar and Hoyland (B.R.).

PRINCESS THEATRE (BTH), West Street. Phone, Hoyland 3245.—Props., Savoy Cinema Co., High Street, Sutton-on-Sea. Phone, Sutton-on-Sea 307. 900 seats. Continuous from 5.30 p.m. Prices, 1s. to 1s. 9d. Two changes weekly. Booked at H.O. Proscenium width, 35 ft. Stations, Elsecar and Hoyland (B.R.).

HUCKNALL (NOTTS), Pop. 21,940.

BYRON CINEMA (WE). Phone, Hucknall 254.—Props., Hucknall Empire, Ltd. General Buildings, Bridlesmith Gate, Nottingham. Phone, 44584. 1,182 seats. Booked by R. L. Kemp. Whitefriars House, Friar Lane, Nottingham. Phone, 44394. Occasional Variety. Continuous. Proscenium width, 33 ft. Stage, 16 ft. Station, Hucknall (B.R.).

SCALA (BTH), Annesley Road. Phone, Hucknall 81.—Props., Pilot Palace Co., Ltd., General Buildings, Bridlesmith Gate, Nottingham. Phone, Nottingham 44584. 950 seats. Booked by R. L. Kemp, Whitefriars House, Friar Lane, Nottingham. Continuous. Mon. to Fri. Twice on Sat. Station, Hucknall.

HUDDERSFIELD (YORKS), Pop. 127,900.

CARLTON (BTH), Birkby. Phone, Huddersfield 3422.—Props., F. and H. Cinemas, Ltd., Carlton Cinema, Birkby. 675 seats. Booked at Rialto Cinema, Sheepridge, Huddersfield. Continuous evenings. Prices, 1s. to 2s. 5d. Screen, 15½ ft. by 12 ft. Proscenium width, 22 ft. Station, Huddersfield.

COSY NOOK CINEMA (BTF), Selandine Nook, nr. Huddersfield.—Props., E. and F. M. Pearson. 600 seats. Continuous. Mat., Sat. Prices, 3d. to 1s. Proscenium width, 20 ft.

CURZON (BTH), Buxton Road. Phone, Huddersfield 610.—Props., Walker & Newton's Cinemas. 800 seats. Continuous from 2 p.m. Prices, 1s. to 2s. 7d. Booked at Hall. Proscenium width, 24 ft.

EMPIRE (WE), John William Street. Phone, Huddersfield 1798.—Props., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, 7876. 796 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 18 ft.

EXCELDA (BTH). Phone, Huddersfield 544.—Props., Plaza Picture Theatre, Thornton Lodge, Huddersfield. 909 seats. Continuous from 6 p.m. Prices, 1s. to 2s. 1d. Two changes weekly. Booked at Plaza, Huddersfield. Station, Huddersfield. Films by Road Transport.

GRAND PICTURE THEATRE (WE), Manchester Road. Phone, Huddersfield 703.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 9234. 852 seats. Booked at H.O. Continuous.

LOUNGE CINEMA (BTH). Phone, Huddersfield 4703.—Props., The Lounge Cinema Co., Ltd., Plaza Picture Theatre, Huddersfield. Phone, Huddersfield 3555. 720 seats. Prices, 1s. to 2s. 1d. Continuous, evenings. Proscenium width, 30 ft. Booked at Plaza. Station, Huddersfield.

HUDDERSFIELD—continued.

LYCEUM (BTH), Moldgreen. Phone, Huddersfield 2101.—Lessee, C. E. Mison. 880 seats. Continuous from 6 p.m. Prices, 5d. to 1s. 6d. Three changes weekly. Booked at Hall. Proscenium width, 26 ft. Station, Huddersfield.

MAJESTIC (BTH), Viaduct Street. Phone, Huddersfield 683.—Props., Star Picture, (Huddersfield), Ltd. 572 seats. Man. Dirs. W. Walker. Booked at Leeds. Continuous. Prices, 1s. to 2s. Proscenium width, 24 ft.

NEW SAVOY (BTH), Marsh. Phone, Huddersfield 1900.—Props., W. Walker and A. W. Newton. 700 seats. Booked at Leeds. Continuous. Prices, 1s. to 2s. Station, Huddersfield (B.R.).

PICTURE HOUSE (WE), Ramsden Street. Phone, Huddersfield 4753.—Props., Northern Theatres Co., Ltd., Prudential Buildings, Commercial Street, Halifax. Phone, Halifax 66304. 873 seats. Continuous. Prices, 1s. to 2s. 6d. Booked at H.O. Station, Huddersfield (B.R.).

PLAZA (BTH), Thornton Lodge. Phone, Huddersfield 3555.—Props., Plaza Picture Theatre Co. (Huddersfield), Ltd. 973 seats. Booked at Hall. Continuous evenings. Prices, 10d. to 2s. 1d. Stage, 15 ft. deep. Four dressing-rooms. Proscenium width, 30 ft.

PREMIER PICTURE PALACE (WE), Paddock. Phone, Huddersfield 2133.—Props., Star Cinemas (London) Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 674 seats. Continuous nightly. Mat., Sat. Continuous Sun. Prices, 1s. to 2s. 3d. Booked at H.O. Station, Longwood (B.R.).

PRINCESS PICTURE HOUSE (WE), 3, Northumberland Street. Phone, Huddersfield 2235.—Props., Princess Pictures, Ltd. 813 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 6d. Proscenium width, 24 ft. Café and Dance Hall attached. Station, Huddersfield.

REGAL (BA), Moldgreen. Phone, Huddersfield 4111.—Props., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 816 seats. Prices, 1s. to 2s. 3d. Continuous Mon. to Fri. from 5.50 p.m. Sat. from 5.30 p.m. Sun from 6 p.m. Booked at H.O. Films per F.T.S.

REGENT CINEMA (BTH), Fartown. Phone, Huddersfield 2849.—Props., Regent (Huddersfield), Ltd. 660 seats. Booked at Rialto Cinema, Sheepridge, Huddersfield. Continuous evenings. Two changes weekly. Prices, 1s. to 2s. 1d. Station, Huddersfield.

RIALTO (GB), Sheepridge. Phone, Huddersfield 2996.—Props., F. and H. Cinemas, Ltd., Rialto Cinema, Huddersfield. 820 seats. Prices, 1s. to 2s. 1d. Continuous evenings. Booked at Hall. Proscenium width, 26 ft.

RITZ (RCA), Market Street. Phone, Huddersfield 4130.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerard 9234. Booked at H.O. 2,036 seats. Continuous. Café attached. Station (B.R.).

TUDOR SUPER (WE). Phone, Huddersfield 874.—Props., Northern Theatres Co., Prudential Buildings, Commercial Street, Halifax. Phone, Halifax 66304. 1,500 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Café attached. Station, Huddersfield (B.R.).

WATERLOO CINEMA (WE). Phone, Huddersfield 3440.—Props., Star Cinemas (London), Ltd. and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds, 32801/4. 1,039 seats. Continuous evenings, and Suns. Prices, 1s. to 2s. 3d. Films per F.T.S.

HULL (YORKS), Pop. 330,000.

ASTORIA (RCA), Holderness Road. Phone, Hull 31806.—Props., Astoria Cinema (Hull), Ltd. 1,546 seats. Booked by J. Prendergast. Rialto, York. Continuous from 2.15. Three changes weekly. Prices, 1s. to 2s. 5d. Screen, 42 ft. by 28 ft. Proscenium, 59 ft. 3-D. Station, Paragon (B.R.).

CARLTON THEATRE (WE). Anlaby Road. Phone, Central 54115.—Props., Hull Picture Playhouses, Ltd. 1,671 seats. Continuous evening. Mat. daily. Prices, 1s. to 2s. 8d. Three changes weekly. Booked by Brinley Evans at Criterion Theatre, George Street, Hull. Screen, 39 ft. by 16 ft. Proscenium width 42 ft. Station, Paragon (B.R.).

CLEVELAND PICTURE HOUSE (WE), Cleveland Street. Phone, Central 33625.—Props., Cleveland (Hull) Picture House, Ltd. 620 seats. Continuous evenings. Prices, 6d. to 1s. 1d. Two changes weekly. Booked by Brinley Evans, at Criterion Theatre, George Street, Hull. Screen, 30 ft. by 12 ft. Station, Paragon (B.R.).

CRITERION PICTURE THEATRE (WE), George Street. Phone, Central 33884.—Props., Associated Hull Cinemas, Ltd. 1,073 seats. Booked by Brinley Evans at Criterion Theatre, George Street, Hull. Continuous. Prices, 1s. 6d. to 2s. 10d. Two changes weekly. Screen, 34 ft. by 14 ft. Proscenium width, 37 ft. Station, Paragon (B.R.).

DORCHESTER THEATRE (WE). Phone, Central 33450.—Props., Hull Cinemas, Ltd., Criterion Cinema, Hull. 1,497 seats. Prices, 2s. 3d. to 4s. Continuous. Two changes weekly. Booked by Brinley Evans at Criterion Theatre, George Street, Hull. Screen, 39 ft. by 16 ft. Proscenium width, 42 ft. Station, Paragon.

EUREKA CINEMA (WE), Hessle Road. Phone, Central 38036. Prop., Eureka Picture Hall, Ltd. 1,170 seats. Booked at Theatre. Continuous. Mats., Mon., Thurs. and Sat. Prices, 8d. to 2s. 3d. Proscenium width, 26 ft. Station, Paragon (B.R.).

GAUMONT, Holderness Road. Phone, Hull 33878.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Station, Paragon (B.R.).

LANGHAM THEATRE (WE), Hessle Road. Phone, Central 37322.—Props., Hull Picture Playhouses, Ltd., Parliament Chambers, Hull. Phone, Central 36802. 2,600 seats. Continuous evenings. Mat daily. Prices, 1s. to 2s. 10d. Three changes weekly. Booked by Brinley Evans at Criterion Theatre, George Street, Hull. Screen, 43 ft. by 17 ft. Proscenium width, 47 ft. Station, Paragon.

LONDESBOROUGH CINEMA (WE), Wenlock Street. Phone, Central 35302.—Props., Londesborough Cinema (Hull), Ltd. 832 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Station, Paragon.

MAYFAIR (WE), Beverley Road. Phone, Central 8752.—Prop., Eureka Picture Hall, Ltd., Hessle Road, Hull. Phone, 38036. 1,871 seats. Booked at Eureka Cinema. Continuous. Mats daily. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Station, Paragon, (B.R.). F.T.S.

MONICA PICTURE HOUSE (WE), Newland Avenue. —Props., Monica Picture House, Ltd. 845 seats. Continuous evenings. Prices, 1s. to 2s. 3d. Three changes weekly. Booked by Brinley Evans at Criterion Theatre, George Street, Hull. Screen, 31 ft. by 12 ft. Proscenium width, 33 ft. Station, Paragon.

NATIONAL PICTURE THEATRE (WE), Beverley Road. Phone, Central 8392.—Prop., Hull Cinemas, Ltd. 1,330 seats. Continuous evenings. Mat. Daily. Price, 1s. to 2s. 3d. Three changes weekly. Booked at Criterion Theatre, George Street, Hull. Screen, 38 ft. by 16 ft. Proscenium width, 40 ft. Station, Paragon.

PRINCES HALL (WE), George Street. Phone, Central 33320.—Props., Princes Hall (Hull), Ltd. 838 seats. Three shows daily. Three changes weekly. Prices, 7d. to 2s. 3d. Booked by R. Tones, Kinema, Withernsea. Screen, 16 ft. 7 in. by 13 ft. 2 in. Proscenium width, 19½ ft. Station, Paragon (B.R.).

PRIORY CINEMA (WE). Phone, Central 52016.—Props., Priory Cinemas, Ltd., Hull. 1,260 seats. Continuous evenings. Mat. daily. Prices, 1s. 6d. to 2s. 8d. Three changes weekly. Booked by B. Evans, Criterion Theatre, Hull. Screen, 29 ft. by 12 ft. Proscenium width, 31 ft. Station, Paragon (B.R.).

REGAL (RCA), Ferensway. Phone, Hull 15530.—Prop., Hull City and Suburban Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,465 seats. Continuous. Café attached. Booked at H.O. Station, Paragon.

REGENT PICTURE THEATRE (WE), Anlaby Road. Phone, Central 16876.—Prop., Regent Picture Theatre (Hull), Ltd., 58, King Edward Street, Hull. Phone, Central 336002. 919 seats. Booked by R. C. Freeman at H.O. Phone, 36351. Continuous. Prices, 1s. to 3s. 1d. Station, Paragon (B.R.). Film Transport.

REGIS (WE) Gipsyville. Phone, Hull 38050.—Props., Hull City and Suburban Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,045 seats. Booked at H.O. Continuous. Films by Road Transport. Station, Paragon (B.R.).

REX (WE). Phone, 7872.—Prop., Hull City and Suburban Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,048 seats. Continuous. Booked at H.O. Station, Paragon (B.R.).

ROYALTY (WE), Southcoates Lane. Phone, Hull 34954.—Props., Hull City and Suburban Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,045 seats. Booked at H.O. Continuous.

SAVOY PICTURE THEATRE (WE), Holderness Road. Phone, Hull 31250.—Prop., Savoy (Hull) Ltd. 1,365 seats. Continuous nightly. Daily Mat. Prices, 1s. 6d. to 2s. 8d. Three changes weekly. Booked by Brinley Evans at Criterion Theatre, George Street, Hull. Screen, 37½ ft. by 15½ ft. Proscenium width, 40 ft. Stage, 6 ft. deep. Two dressing-rooms. Films per F.T.S.

STRAND PICTURE THEATRE (WE), Beverley Road. Phone, Central 35522.—Prop., Beverley Road Picture Theatre (Hull), Ltd., 58, King Edward Street, Hull. Phone, Central 33602. Booked by J. F. Tidswell, 8, The Avenue, Roundhay, Leeds. 1,174 seats. Continuous.

Two changes weekly. Prices, 10d. to 2s. 3d. Station, Paragon (B.R.).

TIVOLI CONTINENTAL CINEMA. (RCA), Paragon Street. Phone, Hull Central 35379.—Prop., Kingston News Theatre Co., Ltd., 875 seats. Continuous. Prices, 1s. 6d. to 3s. Booked at Leeds and London. Station, Paragon.

TOWER PICTURE PALACE. (WE), Anlaby Road. Phone, Hull 36101.—Prop., The Tower Picture Palace (Hull), Ltd., 58, King Edward Street, Hull. Phone, 33602. 753 seats. Booked by Robert C. Freeman, 58, King Edward Street, Hull. Phone, 36351. Continuous. Prices, 1s. 6d. to 4s. Station, Paragon (B.R.).

WATERLOO CINEMA (BTH), Waterloo Street. Phone, Central 33341.—Prop., E. Lamb, Hayburn, Silverdale Road, Hull. 975 seats. Booked at Leeds. Continuous. Two changes weekly. Proscenium width, 26 ft. Prices, 7d. to 1s. 9d.

WEST PARK THEATRE (WE), Anlaby Road. Phone, Central 16855.—Prop., Hull Picture Playhouses, Ltd. Parliament Street, Hull. Phone, 36802. 753 seats. Continuous from 6.30 p.m. Prices, 1s. to 2s. 3d. Three changes weekly. Booked by B. Evans at Criterion Theatre, George Street, Hull. Screen, 26 ft. by 10½ ft. Proscenium width, 27 ft. Station, Paragon.

HUNGERFORD (BERKS), Pop. 2,784.

REGENT (RCA). Phone, Hungerford 140.—Props., Regent (Hungerford), Ltd. 300 seats. Continuous. Prices, 10d. to 2s. 9d. Booked at Regent Cinema, Wantage. Station, Hungerford (B.R.). and London and Provincial Films Motor Transport.

HUNSTANTON (NORFOLK), Pop. 3,364.

CAPITOL (BTH). Phone, Hunstanton 194.—Prop., Eastern Counties Cinemas, Ltd., 80a, Coleman Street, London, E.C.2. 643 seats. Continuous from 5 p.m. Prices, 1s. to 4s. 1d. Three changes weekly. Booked by R. L. Kemp, Whitefriars House, Friar Lane, Nottingham. Proscenium width, 30 ft. Stage depth 17 ft. Five dressing-rooms. Station, Hunstanton (B.R.).

HUNTINGDON (HUNTS), Pop. 5,432.

GRAND CINEMA (BA), Market Square. Phone, Huntingdon 298.—Prop., Murkett Bros. (Cinemas), Ltd. 500 seats. Booked at Hall. Continuous. Prices, 7d. to 3s. Three changes weekly. Screen, 14 ft. by 11 ft. Proscenium width, 22 ft. by 15 ft. Station, Huntingdon.

HIPPODROME (WE). Phone, Huntingdon 32.—Props., Huntingdon Hippodrome, Ltd., 7, South Brink, Wisbech. Phone, Wisbech 1753. 812 seats. Two shows daily. Mat., Sat. Two changes weekly. Booked at 41, Hill Street, Wisbech. Phone Wisbech 92. Prices, 1s. to 3s. Station, Huntingdon (B.R.). Films by road transport.

HURST GREEN (SUSSEX), Pop. 703.

CINEMA.—Shows on Wed. by Mobile Movies, 29, Woodruff Avenue, Hove. Phone, Preston, 5059. Prices, 1s. to 2s. 2d.

HUTHWAITE (NOTTS), Pop. 5,092.

LYRIC (BTH).—Prop., Reliance Pictures, Ltd. Phone, Sutton-in-Ashfield 179. 300 seats. Continuous. Prices, 6d. to 1s. 9d. Booked at Hall.

HYDE (CHESHIRE), Pop. 31,400.

ASTORIA CINEMA (BTF), Clarendon Street. Phone, Hyde 139.—Props., Hurstdene Cinemas, Ltd., 11, Albert Square, Manchester, 2. Phone, Blackfriars 3301-2. 500 seats. Continuous. from 6 p.m. Prices, 7d. to 1s. 6d. Two changes weekly. Booked at H.O. Screen, 16 ft. by 16 ft. Station, Hyde (B.R.).

HYDE—continued.

HIPPODROME AND OPERA HOUSE (WE). Phone, Hyde 215.—Prop., Emery Cinema Circuit, Ltd., Midland Bank House, Cross Street, Manchester. Phone, Blackfriars 7876. 1,306 seats. Booked at H.O. Pictures and Variety. Two changes weekly. Stage, 28 ft. deep. Eleven dressing-rooms. Proscenium width, 36 ft. Station, Hyde (B.R.).

QUEEN'S CINEMA (BTH), Manchester Road. Phone, Hyde 458.—Prop., M. and I. Cinemas, Ltd. Continuous. 425 seats. Booked at Hall. Proscenium width, 25 ft. Prices, 7d. to 1s. Station, Hyde (B.R.).

RITZ (RCA), Travis Street. Phone, Hyde 805.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,266 seats. Booked at H.O. Continuous. Station, Hyde.

THEATRE ROYAL (WE). Phone, Hyde 206.—Brennan's Cinemas, Ltd., 70-72, Deansgate, Manchester. Phone, Blackfriars 7797. 868 Seats. Continuous Mon.-Fri. Two shows Sat. Prices, 1s. to 1s. 9d. Booked at H.O. Proscenium width, 28 ft. Stage, 35 ft. deep. Eight dressing-rooms. 3-D. Station, Hyde Central.

HYTHE (KENT), Pop. 8,682.

GROVE CINEMA (WE), Prospect Road. Phone, Hythe 67302.—London and Provincial Cinemas, Ltd., 17, Suffolk Street, Pall Mall, London, S.W.1. Phone, Whitehall 5247-8. 614 seats. Booked at Ritz, Tonbridge. Continuous from 4 p.m., Wed. and Sat. from 2.30, Sun. from 3.30. Prices, 7d. to 2s. 7d. Station, Sandling Junction (B.R.).

RITZ (RCA), East Street and Prospect Road. Phone, Hythe 66292.—Props., London & Provincial Cinemas, Ltd., 17, Suffolk Street, London, S.W.1. Phone, Whitehall 5247/8. 858 seats. Booked at Ritz, Tonbridge. Continuous. Station, Hythe or Sandling Junction.

IBSTOCK (LEICESTER), Pop. 6,000.

PALACE (AWH), High Street. Phone, Ibstock 212. Props., R. E. Ball, 123, High Street, Earl Shilton. Phone, Earl Shilton 3102. 517 seats. Booked at H.O. One show nightly. Twice Sat. Two changes weekly. Prices, 1s. to 2s. Stations, Heather and Ibstock (B.R.). Films by Road Transport.

ILFORD (ESSEX), Pop. 184,600.

ASTORIA (RCA), 14, Cameron Road, Seven Kings. Phone, Seven Kings 1052.—Prop., G. West, 16, Beechcroft Avenue, Golders Green, N.W.11. Phone, Speedwell 0739. 1,150 seats. Continuous. Prices, 1s. 6d. to 3s. One change weekly. Booked at Hall. Screen 20 ft. by 16 ft. Proscenium width, 35 ft. Stage depth, 25 ft. Four dressing-rooms. Station, Seven Kings (B.R.).

ODEON, Eastern Avenue. Phone, Valentine 2500.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Station, Ilford.

REGAL (WE), High Road. Phone, Ilford 2720.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,964 seats. Continuous. Booked at H.O.

STATE (RCA), Barkingside. Phone, Valentine 2252.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,182 seats.

ILFRACOMBE (DEVON), Pop. 9,240.

EMBASSY (RCA), High Street. Phone, Ilfracombe 626. (Clifton Circuit).—Props., Clifton Cinema (Ilfracombe) Ltd. 448 seats. Summer season continuous from 10 a.m. Winter from 4.45 p.m. Sat. from 2 p.m. Sun., 7 p.m. Prices, Winter, 1s. to 2s. 8d. Summer 2s. 1d. to 4s. Booked at H.O.

GAUMONT, Hill Street. Phone, Ilfracombe 52.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 1d. Station, Ilfracombe, (B.R.).

NEW CINEMA (BTH), Northfield Road. (Closed).

ILKESTON (DERBY), Pop. 33,330.

KING'S PICTURE HOUSE (WE), Bath Street. Phone, Ilkeston 17.—Prop., Ilkeston Cinema Co., Ltd. Man. Dir., H. Wm. Brailsford. 1,340 seats. Booked at Hall. Twice nightly. Mats., Mon. and Sat. Two changes weekly. Prices, 1s. to 2s. 1d. Station, Ilkeston (B.R.).

NEW THEATRE (WE), Lord Haddon Road. Phone, Ilkeston 175.—Props., Ilkeston Cinema Co., Ltd., Bath Street. 850 seats. Twice nightly. Mats., Wed. and Sat. Two changes weekly. Booked at King's P.H. Prices, 1s. to 2s. 1d. Pictures and Variety. Stage. Six dressing-rooms.

RITZ (BTH), South Street. Phone, Ilkeston 576.—Prop., The Ilkeston Ritz, Ltd. 1,402 seats. Continuous evenings. Mat., Mon., Thur. and Sat. Two changes weekly. Prices, 1s. to 2s. 1d. Booked at Levin's Circuit, 15, Middle Pavement, Nottingham. Phone, 43294. Station, Ilkeston (B.R.).

SCALA PICTURE HOUSE (WE), Market Place, Phone, Ilkeston 241.—Props., Ilkeston Scala & Globe Picture Houses, Ltd. 811 seats. Booked by A. Severn at Hall. Continuous. Prices, 1s. to 2s. 1d. Two changes weekly. Station, Ilkeston (B.R.).

ILKLEY (YORKS), Pop. 17,380.

ESSOLD CINEMA (BTH), Railway Road. Phone, Ilkley 275.—Props., Essold Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082. 1,070 seats. Once nightly, twice on Sat. Mats., Mon. Wed., Thurs. and Sat. Prices, 1s. to 2s. 7d. Booked at 7, Hay Hill, London, W.1. Proscenium width, 36 ft. Dance Hall attached.

GROVE PICTURE HOUSE (WE), Phone, Ilkley 211.—Prop., Star Cinemas (London) Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 874 seats. Mon. to Fri. at 7.15 p.m. Two shows Sat. Mats. Mon. and Wed. Two changes weekly. Prices, 1s. to 2s. 6d. Booked at H.O. Station, Ilkley.

ILMINSTER (SOMERSET), Pop. 2,687.

PLAZA (BTH).—Prop., Rowland Reeves. 200 seats. Once nightly. Booked at Regent, Chard. Prices, 1s. to 2s. 5d. Station, Ilminster (B.R.).

INGLETON (YORKS) Pop. 2,000.

THE NUVIC CINEMA (EASTERN), Main Street. Phone, Settle 3188.—Prop., A. Graham, Linden, Duke Street, Settle. 350 seats. Booked at Leeds. Non-continuous. Prices, 5d. to 1s. 6d. Proscenium width, 17 ft. Station, Ingleton (B.R. or Early Film Transport).

IPSWICH (SUFFOLK), Pop. 103,400.

CENTRAL CINEMA (BTH), Princes Street.—Props., Owen Cooper Theatres, Knapton House, Crane Hill, Ipswich. Phone, 2529. Booked at H.O. Continuous. Prices, 10d. to 2s. 3d. 668 seats. Station, Ipswich (B.R.). and E. Anglia Film Transport.

GAUMONT, St. Helen Street. Phone, Ipswich 3641.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Licensed restaurant with dance floor. Station, Ipswich (B.R.).

ODEON, Lloyds Avenue. Phone, Ipswich 2082.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

PICTURE HOUSE (WE), 5, Tavern Street. Phone, Ipswich 2654.—Prop., British Cinematograph Theatres, Ltd., 26-27, D'Arbly Street, London, W.1. Phone, Gerrard 1740. 919 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Ipswich (B.R.). Films by Transport.

RITZ (WE). Phone, Ipswich 3353.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. Continuous. 1,689 seats.

IRLAM (LANCS), Pop. 15,070.

RIALTO CINEMA (WE), Liverpool Road.—Props., Irlam Cinemas, Ltd. 757 seats. Booked at Hall. Continuous nightly, Mon. to Fri. Twice nightly Sat. Mats., Wed. and Sat. Occasional Variety. Stage, 12 ft. deep. Prices, 1s. to 2s.

SAVOY CINEMA (BTH), Liverpool Road. Phone, Irlam 49.—Props., Ellesmere Entertainments, Ltd., 52, Corporation Street, Manchester, 4. Phone, Blackfriars 5218. 754 seats. Continuous from 6 p.m. Prices, 1s. to 2s. 1d. Booked by G. B. Snape at H.O. Width of proscenium 24 ft. Station, Irlam.

IRLAM'S O' THE HEIGHTS (LANCS).

OLYMPIA PICTURE HOUSE (WE), West Street. Phone, Pendleton 2020.—Prop., James Caton, Man. Dir., Suburban Cinemas (Manchester), Ltd. 448 seats. Booked at Suburban Cinemas (Manchester). Continuous. Two shows Sat. Prices, 9d. to 1s. 6d. Four changes weekly. Screen 16 ft. by 12 ft. Proscenium width, 26 ft. Station, Manchester (B.R.).

IRONBRIDGE AND BROSELEY (SALOP) Pop. 5,000.

CENTRAL CINEMA (BA), Waterloo Street. Phone, Ironbridge 3228.—Prop., S. J. S. Poole. 296 seats. Continuous. Prices 1s. to 2s. 6d. Three changes weekly. Booked at Hall. Proscenium width, 30 ft. Station, Ironbridge (B.R.).

PLAZA (BA).—450 seats.

IRTHLINGBOROUGH (NORTHANTS.), Pop. 4,838.

PICTURE HOUSE.—Prop., Watts Cinemas, Ltd., "Poolstock," Finedon. Phone, Irlthingborough 81. 398 seats. Booking Man., G. A. Watts. Booked at H.O. One show nightly, Mon. to Fri. Twice nightly Sat. Three changes weekly. Prices, 1s. to 2s. 5d. Road Transport.

ISLEWORTH (MIDDLESEX), Pop. (including Heston) 106,500.

ODEON, London Road. Phone, Hounslow 1000.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

JACKSDALE (NOTTS), Pop. 6,000.

PALACE (BTH), Selston Road. Phone, Leabrooks 62.—Props., Ollerton Pictures, Ltd., Premier Cinema, Somercotes, Derbyshire. Phone, Leabrooks 218. 400 seats. Booked at H.O. Once nightly, Mon. to Fri. Three shows Sat. Three changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 23 ft. Station, Codnor Park (B.R.).

JARROW-ON-TYNE (CO. DURHAM), Pop. 28,410.

EMPIRE (WE), Union Street. Phone, Jarrow 67082.—Props., Dawe Bros., Ltd., 73, Westgate Road, Newcastle-on-Tyne. Phone, 24941. 1,103 seats. Continuous evenings. Prices, 1s. to 2s. 4d. Two changes weekly. Booked at H.O. Station, Jarrow.

PICTURE HOUSE (WE), North Street. Phone, Jarrow 67283.—Prop., John Weddle and Co., Ltd., 67, Ellison Street, Jarrow-on-Tyne. Phone, 67431. 1,054 seats. Continuous except Sats. Two changes weekly. Booked at Newcastle. Prices, 1s. to 2s. 1d. Proscenium width, 36 ft. Café attached. Station, Jarrow (B.R.).

REGAL THEATRE (WE), Grange Road, Phone, Jarrow 67200.—Prop., Jarrow Kino, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401. 1,050 seats. Continuous from 6 p.m. Two houses Sat. Prices, 1s. to 2s. 1d.

JERSEY (C.I.).—See Channel Isles, page 392.

KEGWORTH (LEICESTER), Pop. 2,225.

COUNTY CINEMA (AWH), Derby Road. Phone, Kegworth 3.—Prop., Mrs. F. R. Hunt, "Woodhayes," Hinckley Road, Kirby Muxloe. Phone, Kirby Muxloe 528. 280 seats. Booked at H.O. Two shows Mon. and Sat. Once nightly rest of week. Mat., Sat. Prices, 9d. and 1s. 3d. Station, Kegworth (B.R.).

KEIGHLEY (YORKS), Pop. 56,880.

CAVENDISH (WE), Cavendish Street. Phone, Keighley 2451.—Prop., Palace (Keighley) Ltd. 600 seats. Continuous from 5.45 p.m. Two changes weekly. Prices, 9d. to 2s. 1d. Booked by A. R. Wood, Screen, 16 ft. by 12 ft. Proscenium width, 33 ft. Station, Keighley.

COSY CORNER PICTURE HOUSE (WE), Low Street. Phone, Keighley 2526.—Prop., W. A. Judge. 648 seats. Booked in Leeds. Continuous. Three shows, Sat. and holidays. Prices, 6d. to 1s. 6d. Two changes weekly. Screen, 16½ ft. by 12½ ft. Proscenium width, 17 ft. Station, Keighley.

OXFORD CINEMA (RCA), Oakworth Road. Phone, Keighley 3068.—Prop., Picture House (Keighley), Ltd., Picture House, Keighley. Phone, Keighley 2561. 425 seats. Booked at H.O. Continuous. Prices, 1s. and 1s. 6d. Proscenium width, 20 ft. Station Keighley (B.R.).

KEIGHLEY—continued.

PICTURE HOUSE (RCA), Skipton Road. Phone, Keighley 2561.—Prop., Picture House (Keighley), Ltd. 1,170 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. and 2s.: Sats., 1s. 6d. and 2s. 7d.

REGENT PICTURE HOUSE (WE), North Street. Phone, Keighley 2660.—Prop., Keighley Regent Pictures, Ltd. 778 seats. Booked at Leeds. Continuous evenings. Prices, 1s. 6d. to 2s. 7d.

RITZ (RCA). Phone, Keighley 3652.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,519 seats. Continuous. Booked at H.O.

KENDAL (WESTMORLAND), Pop. 18,260.

PALLADIUM (WE). Phone, Kendal 152.—Props. Brennan's Cinemas, Ltd., 70-72, Deansgate, Manchester. Phone, Blackfriars 7797 and 2823. 1,254 seats. Two shows nightly. Mat., Mon., Thur. and Sat. Prices, 1s. to 2s. 7d. Booked at H.O. Station, Kendal (B.R.).

ROXY CINEMA (BTH), Sandes Avenue. Phone, Kendal 411.—Props., Brennan's Cinemas, Ltd., 70-72, Deansgate, Manchester. Phone, Blackfriars 7797. 458 seats. Booked at H.O. Twice nightly, Mat., Sat. Two changes weekly. Prices 6d. to 2s. 1d. Screen, 13 ft. by 9 ft. 9 in. Proscenium width, 22 ft. Station, Kendal (B.R.).

ST. GEORGE'S (WE). Phone, Kendal 57.—Prop., Brennan's Cinemas, Ltd., 70-72, Deansgate, Manchester. Phone, Blackfriars 7797. 926 seats. Two shows daily. Mat. Sat. Prices, 1s. to 2s. 7d. Two changes weekly. Booked at H.O. Proscenium width, 50 ft. Station, Kendal (B.R.).

KENILWORTH (WARWICK), Pop. 10,270.

ALEXANDRA THEATRE (WE), Station Road. Phone, Kenilworth 200.—Prop., Mrs. C. E. Strong, Savoy Theatre, Radford Road, Coventry. Phone, 3374. 376 seats. Booked at Birmingham. Continuous from 6.15 p.m. Two separate shows, Sat. and Sun. Mats., Mon., Thurs. and Sat. Prices, 1s. to 2s. 3d. Station, Kenilworth (B.R.).

KENTON (MIDDLESEX).

ESSOLD (BTH), Belmont Circle. Phone, Wordsworth 4000.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone 28082. 996 seats. Prices, 1s. 6d. to 3s. 1d. Continuous. Booked at 7, Hay Hill, London, W.1. Café.

ODEON, Kenton Road. Phone, Wordsworth 3192.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

KESWICK (CUMB.), Pop. 4,588.

ALHAMBRA (WE), St. John Street. Phone, Keswick 195.—Props., Keswick Alhambra Theatre Co., Ltd. Booked at Hall. Twice nightly. Prices, 1s. to 2s. 9d. Three changes weekly. Stage. Two dressing-rooms. Station, Keswick (B.R.) and by Film Transport Service.

PAVILION (RCA), Station Road. Phone, Keswick 410.—Props., Keswick Alhambra Theatre Co., Ltd. Booked at Hall. Once nightly. Proscenium width, 22 ft. Stage 35 ft. Café and Dance Hall. Station, Keswick (B.R.).

KETTERING (NORTHANTS), Pop. 36,780.

GAUMONT, High Street. Phone, Kettering 235311.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d.

GRANADA (RCA), High Street. Phone, Kettering 3232.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Café. Station, Kettering.

NEW EMPIRE CINEMA (BA), Eskdail Street. Phone, Kettering 2775.—Props., The New Empire (Kettering). 390 seats. Continuous from 5 p.m. Mon., Tues., Thurs. and Fri. Wed. and Sat. from 2 p.m. Prices, 1s. to 2s. 7d. Three changes weekly. Booked at Hall. Screen, 13 ft. by 10 ft. Station, Kettering (B.R.).

ODEON, Gold Street. Phone, Kettering 2365.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Kettering (B.R.).

SAVOY (RCA), Russell Street. Phone, Kettering 2794.—Props., Savoy (Kettering), Ltd., Opera House Buildings, Hales Street, Coventry. Phone, 60653. 1,150 seats. Continuous. Prices, 1s. to 2s. 8d. Two changes weekly. Booked at H.O. Screen 20 ft. by 15 ft. Proscenium width, 43 ft. Stage, 20 ft. deep. Seven dressing-rooms. 3-D. Station, Kettering (B.R.).

KIBWORTH BEAUCHAMP (LEICS.)

HALL CINEMA.—Props., Modern Movies (Films), Ltd., 149, Scraptoft Lane, Leicester. Phone, Leicester 67526. Two shows weekly. Prices, 9d. to 1s. 9d. Booked at Leicester. Screen, 10 ft. by 7½ ft. Dance Hall. (16 mm. Kinema).

KIDDERMINSTER (WORCS), Pop. 37,240.

CENTRAL (RCA), Oxford Street. Phone, Kidderminster 2612.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,322 seats. Booked at H.O. Continuous. Station, Kidderminster (B.R.).

EMPIRE (WE). Phone, Kidderminster 2930.—Prop., Percy Dyche. 546 seats. Continuous from 5.30 p.m. Mats., Mon., Wed., Thurs., and Sat. Prices, 1s. and 1s. 9d. Booked at Hall. Proscenium width, 25 ft. Station, Kidderminster.

FUTURIST (WE), Vicar Street. Phone, Kidderminster 2105.—Prop., B. P. Priest, Forest House, Kinver, Staffs. Phone, 7. 816 seats. Continuous. Mats., daily. Booked at Grand, Old Hill. Prices, 2s. 1d. and 2s. 7d. Proscenium width, 39 ft. Stage, 15 ft. deep. Three dressing-rooms.

GRAND THEATRE (WE), Mill Street. Phone, Kidderminster 2120.—Props., Kidderminster Amusements, Ltd. 950 seats. Booked at Grand Theatre, Old Hill. Continuous. Prices, 1s. to 2s. 7d. Proscenium width, 25 ft. Station, Kidderminster (B.R.).

KIDLINGTON (OXON), Pop. 3,100.

STERLING CINEMA (BTH). Phone, Kidlington 2106.—Props., Sterling Entertainments, Ltd., 31, Market Square, Witney. Phone, 147. 908 seats. Prices, 1s. to 3s. 1d. Proscenium width, 30 ft. Continuous from 6 p.m. Sun. to Fri., from 2 p.m. Sat. Booked at Palace, Witney. Café attached. Station, Kidlington. Films by Road Transport.

KIDSGROVE (STAFFS), Pop. 15,850.

REX (GB), Liverpool Road. Phone, Kidsgrove 213.—Props., Congleton Cinema, Ltd. 760 seats. Booked at Hall. Continuous from 5.30 p.m. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Station, Kidsgrove (Central),

KILLAMARSH (DERBY), Pop. 4,544.

EMPIRE PICTURE HOUSE (BTH), Sheffield Road, Killamarsh, nr. Sheffield. Phone, Eckington 34.—Lessees, Rotherham District Cinemas, Ltd., Empire Cinema, High Street, Rotherham. Phone, 2402. 562 seats. Two shows daily. Three changes weekly. Prices, 9d. to 2s. Booked at H.O.

KIMBERLEY (NOTTS), Pop. 5,170.

REGENT (BTH), Regent Street. Phone, Kimberley 2137.—Prop., Graham's Regent, Kimberley Ltd., Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326-7. Continuous. Booked at H.O. Station, Kimberley (B.R.).

KINGSBRIDGE (DEVON), Pop. 3,021.

REGAL CINEMA (BTP), The Island. Phone, Kingsbridge 2336.—Props., E. and B. R. Noyce, "Homelands," Union Rd., Kingsbridge. Phone, 2353. 287 seats. Prices, 1s. to 2s. 5d. Separate shows. Booked at H.O. Proscenium width, 18ft. Station, Kingsbridge (B.R.).

KING'S LYNN (NORFOLK), Pop. 25,680.

MAJESTIC CINEMA (RCA), London Road. Phone, King's Lynn 2603.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,749 seats. Continuous. Booked at H.O. Station, King's Lynn (B.R.).

PILOT CINEMA (RCA), Pilot Street. Phone, King's Lynn 2760.—Props., Beesley (Cinemas), Ltd. 847 seats. Prices, films, 1s. to 3s., stage shows, 2s. 6d. to 4s. 6d. Continuous. Three changes weekly. Booked by Capt. L. Beesley, 27, High Drive, New Malden, Surrey. Proscenium width, 36 ft. Stage, 17 ft. deep. Four dressing-rooms. King's Lynn (B.R.). Films by Road Transport.

THEATRE ROYAL (RCA). Phone, King's Lynn 2870.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,022 seats. Continuous.

KINGSTON-ON-THAMES (SURREY), Pop. 40,790

CENTURY THEATRE (WE), London Road. Phone, Kingston 1860.—Props., Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Continuous. Booked at H.O. Cafe attached. Station, Kingston (B.R.).

GRANADA (RCA), Richmond Road. Phone, Kingston 0404. Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554.

KINGSTON KINEMA (WE), Richmond Road. Phone, Kingston 0207.—Props., Kingston-on-Thames Kinema, Ltd. 565 seats. Continuous. Prices, 1s. to 3s. 1d. Proscenium width, 20 ft. Station, Kingston-on-Thames (B.R.).

ODKON, High Street. Phone, Kingston 0688.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Station, Kingston-on-Thames (B.R.).

REGAL (RCA), Richmond Road. Phone, Kingston 1121.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Continuous. 2,432 seats. Café.

KINGTON (HEREFORD), Pop. 1,985.

PICTURE HOUSE (BTH). Phone, Kington 77.—Prop., Arthur L. Dickinson. 200 seats. Booked at Hall. One show nightly. Two changes weekly. Prices, 1s. 2d. to 2s. 6d. Proscenium width, 13 ft. Station, Kington (B.R.).

KIPPAX (YORKS), Pop. 4,075.

THE CINEMA (RCA), High Street. Phone, Garforth 112.—Props., Uni-Cinemas, Ltd., 10, Mill Hill, Leeds, 1. Phone, 23524. 392 seats. Booked at H.O. Once nightly Tues and Thurs., twice nightly other nights. Prices, 6d. to 1s. 6d. Three changes weekly. Station, Kippax (B.R.).

KIRBYMOORSIDE (YORKS), Pop. 1,784.

ELECTRIC CINEMA (IMPERIAL).—Props., E. M. Blackburn and I. C. B. Sturdy. 305 seats. Prices 6d. to 1s. 9d. One Show Fri. Three shows Sat. Booked at Leeds. Proscenium width, 13 ft. by 11 ft.

KIRKBY-IN-ASHFIELD (NOTTS), Pop. 20,070.

KING'S (BTH), Urban Road. Phone, East Kirkby 3270.—Props., King's Cinema (Kirkby-in-Ashfield), Ltd. 532 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 1d. Booked at Levin's Cinema Circuit, 15, Middle Pavement, Nottingham. Phone, 43294. Stage, 15 ft. deep. Station, Kirkby-in-Ashfield (B.R.).

KIRKBY LONSDALE (WESTMORLAND), Pop. 1,393.

CINEMA (IMPERIAL).—Prop., A. Graham, Nuvic Cinema, Settle. 250 seats. One show nightly. Twice Sat. Prices, 7d. to 1s. 9d. Four changes weekly. Booked at Leeds. Station, Kirkby Lonsdale.

KIRKBY STEPHEN (WESTMORLAND), Pop. 1,545.

CINEMA (GYROTONE). Phone, Kirkby Stephen 355.—Prop., H. Morland, The Mill House, Warcop, Westmorland. 285 seats. Twice nightly. Prices, 10d. to 2s. 3d. Three changes weekly. Booked at H.O. Proscenium width, 24 ft. Station, Kirkby Stephen.

KIRKHAM (LANCS), Pop. 4,704.

ASTRA Cinema (BTH). Phone, Kirkham 2283.—R.A.F. Cinema Corp., Woodstock House, 10-12, James Street, London, W.1. 756 seats. Prices, 9d. to 2s. Separate shows. Four changes weekly. Proscenium width, 30 ft. Booked at London. Station, Kirkham and Wesham (B.R.).

CO-OPERATIVE PICTURE HALL (BTH). Phone, Kirkham 3256.—Props., Fylde Co-operative Society, Ltd., Poulton Street. Phone, Kirkham 3222. 313 seats. Once nightly, twice Sat. and Mat. Prices, 7d. to 1s. 6d. Booked at H.O. Screen, 17½ ft. by 12½ ft. Proscenium width, 18 ft.

EMPIRE (WE), Birley Street. Phone, Kirkham 3138.—Props., Birley Street Cinema, Ltd., 37 Hope Street, Liverpool, 1. Phone, Royal 1646. Booked at H.O. Continuous from 6 p.m. Mon. to Sat. Once on Sunday. 350 seats. Prices, 1s. to 1s. 9d. Films by Smith's Auto. Transport.

KIRTON LINDSEY (LINCS).

CROWN CINEMA (GB). Phone, Kirton Lindsey 295.—Props., B. C. K. (Brigg), Ltd., Halifax House, Riby Square, Grimsby. 200 seats. Once nightly. Two changes weekly. Prices 10d. to 2s. Booked at H.O. Proscenium width 15 ft. Station, Kirton Lindsey (16mm. Kinema).

KIVETON PARK (YORKS), Pop. 2,500.

REGAL CINEMA (RCA). Phone, Kiveton 284.—Props., E. & K. Cinemas, Ltd., 4, Howard Street, Sheffield, 1. Phone, Sheffield 20672. 440 seats. One show nightly. Three shows Sat. Prices, 1s. and 1s. 6d. Three changes weekly. Booked at H.O. Station, Kiveton Bridge (B.R.).

KNARESBOROUGH (YORKS), Pop. 8,478.

ROXY CINEMA (BTH), Park Place. Phone, Knaresborough 226.—Props., Star Cinemas (London), Ltd. and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 267 seats. Twice nightly at 5.30 and 8 p.m. Sun. at 5.30 and 7.50 p.m. Prices, 1s. 6d. to 2s. 3d. Booked at H.O. Station, Knaresborough (B.R.). Films per F.T.S.

KNOTTINGLEY (YORKS), Pop. 9,614.

PALACE CINEMA (WE), Aire Street. Phone, Knottingley 56.—Props., Star Cinemas (London) Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801-4. One show nightly. Twice Mon. Three shows Sat. Booked at H.O. Prices, 5½d. to 1s. 1½d. Proscenium width, 20 ft.

KNOWLE (WARWICK), Pop. 2,500.

TUDOR CINEMA (RCA). Phone, Knowle 2427.—Prop., P. Douglas Reeves. 318 seats. One show daily Mon. to Fri. Three on Sat. Prices, 7d. to 1s. 9d. Four changes weekly. Booked at 1569, Warwick Road, Knowle. Proscenium width, 21 ft. Station, Dorridge (B.R.).

KNUTSFORD (CHESHIRE), Pop. 6,215.

MARCLIFF (RCA), Toft Road. Phone, Knutsford 5.—666 seats. Prices, 10d. to 2s. 3d. Booked at Hall. Continuous. Pictures and Variety. Stage depth, 33 ft. Two dressing-rooms. Station, Knutsford.

PICTURE HOUSE (WE). Phone, Knutsford 328.—Props., Marcliff Cinema (Knutsford), Ltd., Toft Road. Phone, Knutsford 5. 340 seats. Prices, 7d. to 1s. 9d. Booked at Marcliff Cinema. Continuous. Station, Knutsford.

LAINDON (ESSEX), Pop. 20,000.

RADION CINEMA (WE), High Road. Phone, Laindon 90.—Prop., Albert P. Phelps, Ritz, Billericay. Phone, Billericay 259. 685 seats. Continuous. Prices, 10d. to 2s. 8d. Three changes weekly. Booked at H.O. Stage, 12 ft. deep. Two dressing-rooms. Proscenium width, 30 ft. Station, Laindon.

LANCASTER (LANCS), Pop. 50,450.

COUNTY CINEMA (WE), Dalton Square. Phone, Lancaster 4104.—Props., Hippodrome (Lancaster), Ltd. (Union Cinemas Group), managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 828 seats. Continuous. Station, Lancaster Castle (B.R.).

GRAND (WE). Phone, Lancaster 1395.—Props., Hippodrome (Lancaster), Ltd. (Union Cinemas Group), managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 654 seats. (Operating as repertory theatre.)

ODEON, King Street. Phone, Lancaster 4141.—Props., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PALACE THEATRE (RCA), Dalton Square. Phone, Lancaster 2810.—Props., Hippodrome (Lancaster), Ltd. (Union Cinemas Group), managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,175 seats. Continuous. Booked at H.O.

PALLADIUM PICTURE HOUSE AND CAFE RENDEZ-VOUS (WE), Market Street. Phone, Lancaster 563.—Prop., Lancaster Palladium, Ltd. 550 seats. Booked at Hall. Three shows daily. Prices, 1s. to 1s. 9d. Proscenium width, 40 ft. Café and dance hall attached.

PICTUREDROME (DUOSONIC), Church Street. Phone, Lancaster 2546.—Prop., James Atroy. 588 seats. Continuous. Mat. Mon., Wed. and Sat. Two changes weekly. Prices, 7d. to 2s. Booked at Hall. Proscenium width, 24 ft. Station, Castle (B.R.).

LANCHESTER (CO. DURHAM), Pop. 5,079.

THE EMPRESS CINEMA (BTH). Phone, Lancaster 16.—Prop. George Mavin Parker. 282 seats. Once nightly. Two shows Sat. Four changes weekly. Prices, 6d. to 1s. 6d. Booked at Newcastle-on-Tyne. Station, Lancaster.

LANCING (SUSSEX), Pop. 3,162.

LUXOR (WE), South Street. Phone, Lancing 3000.—Props., Shipman and King Cinemas, Ltd., Wellington House, 125-130, Strand, W.C.2. Phone, Temple Bar 5077. Continuous from 1.15 p.m. Booked at H.O. Station, Lancing (B.R.).

LANGLEY GREEN (WORCESTER), Pop. 6,878.

THE REGENT (BA), Crosswell Road, Langley Green. Phone, Broadwell 1120.—Prop., Langley Regent, Ltd., Burlington Chambers, 118, New Street, Birmingham. Phone Midland 2610. 1,155 seats. Continuous from 5.30 p.m. Mats., Mon. and Thurs. Two changes weekly. Prices, 1s. to 2s. 5d. Booked at Regd. Office. Café. Proscenium width, 27 ft. Station, Langley Green (B.R.).

LANGLEY MILL (DERBY), Pop. 4,100.

RITZ (BTH). Phone, Langley Mill 188.—Props., Graham's Ritz Cinema (Langley Mill), Ltd., Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326. Booked by S. Graham at H.O. Station, Langley Mill (B.R.).

LANGLEY MOOR (CO. DURHAM), Pop. 5,000.

EMPIRE (G-B KALEE), High Street.—Prop., B. Knowles, "Dunscore," North End, Durham. Phone, Brandon Colliery 55. 800 seats. Once nightly, including Sun.; twice on Sat. Booked at Newcastle. Prices, 8d. to 1s. Four changes weekly. Screen 15½ ft. by 11½ ft. Proscenium width, 30 ft. State 30 ft. deep. Station, Brandon Colliery (B.R.).

LANGLEY PARK (DURHAM).

HIPPODROME (BTF), Langley Park. Phone, Durham 230.—Prop., Ernest Little, King's Cinema, Langley Park. Phone 236. 450 seats. Prices, 1s. and 1s. 6d. Once nightly. Twice Sat. Booked at Newcastle. Proscenium width, 19 ft. Witburn Gilbert Station, Langley Park.

LANGOLDS, near Workson (NOTTS), Pop. 5,000.

PALACE CINEMA (WE). Phone, North Carlton 235.—Prop., Picture House, Ltd. 710 seats. Booked at Hall. Once nightly. Two shows, Mon. and Sat. Prices, 1s. to 2s. 1d. Proscenium width, 30 ft. Station, Workson.

LANGWITH (DERBY), Pop. 6,000.

REGAL (IMPERIAL), Main Street. Phone, Shirebrook 284.—Prop., Langwith Cinematograph Co., Ltd. 477 seats. Booked at The Pharmacy, Main Street, Langwith. Nightly, including Sun. Twice Sat. Mat., Tues., Wed. and Sat. Prices, 7d. to 1s. 9d. Station. Langwith (B.R.).

LAUNCESTON (CORNWALL), Pop. 4,474.

TOWER CINEMA (BTH). Phone, Launceston 72.—Prop., Launceston Theatres, Ltd. 475 seats. Booked at H.O. Ten shows weekly. Prices, 1s. to 3s. 1d. Station, Launceston (B.R.).

LEADGATE (DURHAM), Pop. 4,000.

ROXY (WE), Watling Street. Phone, Consett 407.—Prop., Consett Cinemas, Ltd., 45, Heaton Road, Newcastle. Phone, 59034. 678 seats. Prices, 9d. to 1s. 9d. Continuous. Four changes weekly. Booked at Newcastle. Proscenium width, 25 ft. Two dressing-rooms. Station, Leadgate.

LEAMINGTON SPA (WARWICK), Pop. 36,340.

CLIFTON CINEMA (BTH), Spencer Street Clifton Circuit). Phone, Leamington Spa 278.—Props., Stratford-on-Avon Picture House Co., Ltd. Continuous daily from 2.30 p.m. Suns. from 5 p.m. Booked at H.O. Birmingham. 940 seats. Prices, 1s. to 2s. 8d.

REGAL (BTH), Portland Place. Phone, Leamington Spa 1336. (Clifton Circuit.)—Props., Stratford-on-Avon Picture House Co., Ltd. 1,289 seats. Continuous from 2.30 p.m. Suns., 5 p.m. Booked at H.O. Prices 1s. to 3s. 1d. Proscenium width, 45 ft. Station, Leamington Spa (B.R.).

REGENT PICTURE HOUSE (WE), Regent Grove. Phone, Leamington Spa 1628. (Clifton Circuit.)—Props., Stratford-on-Avon Picture House Co., Ltd. 1,094 seats. Continuous daily from 2 p.m. Sun. 5 p.m. Occasional variety. Booked at H.O. Prices, 1s. to 2s. 8d. Proscenium width, 30 ft. Station, Leamington Spa (B.R.).

LEATHERHEAD (SURREY), Pop. 27,240.

CRESCENT (RCA), Church Street. Phone, Leatherhead 3203.—Props., Crescent Cinema (Leatherhead), Ltd. 1,282 seats. Prices, 1s. 6d. to 3s. 1d. Continuous, from 4 p.m.; Wed. and Sat., from 1 p.m.; Sun, from 4 p.m. Booked at Hall. Proscenium width, 40 ft. Stage, 20 ft. deep. Two dressing-rooms. Station, Leatherhead (B.R.).

LEDBURY (HEREFORDSHIRE), Pop. 3,690.

CINEMA HOUSE (BTF), The Homend. Phone, Ledbury 133.—Prop., Craven Cinemas, Ltd., Shrewsbury Road, Craven Arms. Phone, 2178. 379 seats. One show daily, Mon.-Fri. Sat.

continuous from 5 p.m. Sun. from 7 p.m. Prices, 1s. to 2s. 9d. Two changes weekly. Booked at Craven Arms. Proscenium width, 21 ft. Station, Ledbury (B.R.). Films by Film Transport.

LEEDS (YORKS), Pop. 503,500.

ABBAY CINEMA (RCA), Abbey Road, Kirkstall. Phone, Leeds 51669.—Props., Abbey Entertainments, Ltd., 20, Bardon Chambers, Infirmary Street, Leeds. Phone, 25196. 400 seats. Booked at H.O. Continuous Mat. Mon. and Sat. Three changes weekly. Prices 9d. to 1s. 9d. Screen, 17 ft. by 10 ft. Proscenium width, 19 ft. 3-D. Station, Kirkstall (B.R.).

ASSEMBLY ROOMS (BA), New Briggate, Briggate. Phone, Leeds 268821.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. and 2s. 3d. Continuous. Station, Leeds (B.R.).

ASTRA (KALEE), Woodhouse Street. Phone, Leeds 23607.—Prop., Astra Cinemas (Leeds), Ltd. 625 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. Three changes weekly. Proscenium width, 20 ft.

BEESTON PICTURE HOUSE (RCA), Town Street. Phone, Leeds 75120.—Prop., Beeston Picture House (Leeds), Ltd. 822 seats. Booked in Leeds. Continuous, evenings. Two changes weekly. Prices, 9d. to 1s. 6d. Station, Leeds (B.R.).

CAPITOL (RCA), Meanwood. Phone, Leeds 51801.—Prop., Associated Tower Cinemas, Ltd., 41, Park Lane, Leeds. 1,266 seats. Continuous. Café. Ballroom attached. Prices, 1s. and 1s. 6d. Office phone, Leeds 54440.

CARLTON CINEMA (RCA), Carlton Hill. Phone, Leeds 27279.—Associated Tower Cinemas, Ltd., 41, Park Lane, Leeds. 1,950 seats. Continuous. Prices, 10d. and 1s. All Leeds stations (B.R.).

CLOCK CINEMA (WE), Harehills, Leeds, 8. Phone, Leeds 43574.—Prop., West Leeds Amusements, Ltd. 1,900 seats. Continuous from 6 p.m. Booked at Hall.

CRESCENT PICTURE HOUSE (RCA), Dewsbury Road. Phone, Leeds 75747.—Prop., Associated Tower Cinemas, Ltd., 41, Park Lane, Leeds. 1,406 seats. Continuous. Twice nightly, Sat. Two changes weekly. Prices, 1s. and 1s. 6d. Station, Leeds (B.R.).

CROWN CINEMA (RCA), Tong Road, Wortley. Phone, Leeds 38253.—Prop., Leeds and District Picture Houses, Ltd., Lounge, Headingley, Leeds. 914 Seats. Continuous Mon.-Fri. Two shows Sat. Prices, 1s. and 1s. 6d. Sat. and holidays, 1s. 6d. and 1s. 9d. Two changes weekly. Booked by G. Hylton, 10, East Parade, Leeds. Station, Leeds.

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LEEDS—continued.

ELECTRA LOUNGE CINEMA (BTH), Jubilee Terrace, Woodhouse Street. Phone, Leeds 25398.—Props., Electra Cinema (Leeds), Ltd. 600 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 9d. to 1s.

EMBASSY CINEMA (GB-KALEE), Kirkstall Road. Phone, Leeds 38136.—Prop., Atlas Pictures, Embassy Cinema. 697 seats. Booked at Royal Cinema, Leeds. Separate shows. Two changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 25 ft.

FORUM (WE), Chapeltown Road. Phone, Leeds 42755.—Prop., S. Segelman. 1,063 seats. Evening shows. Continuous Sat. only. Prices, 1s. to 1s. 9d. Booked at Leeds and London. Screen, 30½ ft. by 18½ ft. Proscenium width, 38 ft. Café

GAILEY CINEMA (WE), 91, Roundhay Road. Phone, Leeds 41954.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1 Phone, Gerard 9234. Booked at H.O. 961 seats. Continuous.

GAINSBOROUGH CINEMA (WE), Domestic Street. Phone Leeds 22495.—Props., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801-4. 559 seats. Continuous Mon. to Fri. Two shows Sat. and Sun. Two changes weekly. Prices, 1s. to 1s. 6d. Booked at H.O. Station, Leeds (B.R.). Films per F.T.S.

GAUMONT (BA), Cookridge Street. Phone, Leeds 210031.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 2s. 8d. Continuous. Station, Leeds (B.R.).

GLENROYAL CINEMA (WE).—Props., Glenroyal Cinema Co., Ltd., New Road Side, Horsforth. Phone, 2534, 912 seats. Continuous. Twice on Sat. Prices, 1s. to 2s. Booked by A. S. Hyde, Central Chambers, Briggate, Shipley. Proscenium width, 33 ft. Stage, 16 ft. deep. Two dressing-rooms. Station, Newley, Horsforth (B.R.).

HADDON HALL CINEMA (BTP), 4, Bankfield Terrace, Leeds, 4. Phone, Headingley 51160.—Props., Haddon Hall, Ltd. 567 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Booked at Leeds. Proscenium width, 13 ft. Station, Leeds (B.R.).

HAREHILLS PICTURE HOUSE (BA), Harehills Corner, Phone, Leeds 42227.—Prop., Mark Ginsberg. 700 seats. Continuous. Two changes weekly. Booked at Hall. Prices, 1s. to 2s. 1d. Station, Leeds (B.R.).

HILLCREST PICTURE LOUNGE (WE), Harehills Lane. Phone, National 27691.—Prop., Hillcrest Picture Lounge, Ltd. 1,100 seats. Continuous from 6 p.m. Prices, 9d. to 1s. 9d. Two changes weekly. Booked at Hall. Screen, 20 ft. by 14 ft. 4 in. Proscenium width, 23 ft. Station, Leeds.

HYDE PARK PICTURE HOUSE (WE), Brudenell Road. Phone, Leeds 52045.—Prop., Hyde Park Picture House (Leeds), Ltd. 542 seats. Booked by C. H. Whincup. Continuous. Twice nightly, Sat. Prices, 1s. and 1s. 9d. Station, Leeds (B.R.).

IMPERIAL (WE), Horsforth.—1,000 seats.

KINGSWAY (WE), Harrogate Road, Leeds, 7. Phone, Leeds 68-3404.—Prop., West Leeds Amusements, Ltd., Clock Cinema, Harehills, Leeds. 1,126 seats. Continuous, Mon. to Fri. Twice nightly, Sat. Prices, 1s. to 2s. 5d. Booked at H.O. Screen, 20 ft. by 15 ft. Proscenium width, 28 ft. Café attached. Station, Leeds (B.R.).

LOUNGE (RCA), Headingley. Phone, Headingley 51061-2.—Prop., Leeds and District Picture Houses, Ltd. 778 seats. Booked by Gerald Hylton, 10, East Parade, Leeds, 1. Continuous. Sat., twice nightly. Two changes weekly. Prices, 1s. 6d. to 1s. 9d. Screen, 25 ft' by 15 ft. Proscenium width, 26 ft. Station, Leeds (B.R.).

LYCEUM PICTURE HOUSE (WE), Cardigan Road. Phone, Leeds 51765.—Props., Lyceum Picture House (Leeds) Ltd. 812 seats. Booked at Hall. Continuous. Twice nightly, Sats. Prices, 9d. to 1s. 6d. Two changes weekly. Screen, 16 ft. by 12 ft. Proscenium width, 21 ft. Station, Leeds (B.R.).

LYRIC (WE), Tong Road. Phone, Armley 38154.—Prop., West Leeds Amusements, Ltd., Clock Cinema, Harehills, Leeds. Mon. to Fri. Continuous. Twice nightly, Sat. Screen, 18½ ft. by 13½ ft. Proscenium width, 22 ft.

MAJESTIC, City Square. Phone, Leeds 272511.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 3d. to 3s. 1d. Licensed restaurant. Stations, Leeds (Central, New and Wellington) (B.R.).

MALVERN PICTURE PALACE (RCA), Beeston Road, Phone, Leeds 75751.—Prop., Leeds and District Picture Houses, Ltd., Lounge Cinema, North Lane, Headingley, Leeds, 6. 588 seats. Booked by G. Hylton, 10, East Parade, Leeds. Continuous, evenings. Mat., Mon. and Thurs. Prices, 9d. to 1s. 6d. Two changes weekly. Station, Leeds (B.R.).

NEWS THEATRE (RCA), City Square. Phone, Leeds 27028.—Props., Capital & Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone, Welbeck 0081-5. 284 seats. Prices, 1s. and 1s. 10d. Continuous from 11 a.m. Sun. from 4.30 p.m. Booked at H.O. Proscenium width, 24 ft. by 14 ft. Station, Leeds (City and Central).

NEW VICTORY CINEMA (WE), Camp Road.—Props., White Rose Cinemas, Ltd., 2, Carlisle Road, Bradford. 583 seats. Continuous. Prices, 7d. to 1s. Booked at H.O. Films by F.T.S.

ONEON, The Headrow. Phone, Leeds 30031.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 3d. to 4s. 3d. Restaurant.

PALACE (BTH), Eyres Avenue, Armley. Phone, Leeds 38256.—Prop., Armley Rink Co., Ltd, 1,297 seats. Booked at Hall. Continuous. Mon. to Fri. Three shows, Sat. Prices, 6d. to 1s. 6d. Station, Armley (B.R.).

PALACE CINEMA (RCA), Meadow Road. Phone, Leeds 23343.—Props., P. H. (Holbeck), Ltd. 807 seats. Booked at Hall. Continuous from 6 p.m. Mats., Mon. and Sat. Prices, 6d. to 1s. 6d. Three changes weekly. Booked by G. Hylton 10, East Parade, Leeds. Stations, Leeds City or Central (B.R.).

PAVILION (RCA), Stanningley. Phone, Pudsey 3678.—Prop., Associated Tower Cinemas, Ltd., 41, Park Lane, Leeds. 700 seats. Prices, 9d. and 1s. Continuous. All Leeds Stations (B.R.).

PAVILION THEATRE, Dewsbury Road. Phone, Leeds 753251.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. and 1s. 9d. Continuous. Station, Leeds.

PICTODROME (WE), Wortley Road, Armley. Phone, Leeds 38183.—Prop., Wortley Cinema. Co. 825 seats. Continuous, Mon. to Fri.

- Two shows on Sat. Two changes weekly. Prices, 8d. to 1s. 6d. Mon. to Fri., 9d. to 1s. 9d. Sats. Booked at Palace, Lowtown, Pudsey. Screen, 14 ft. by 11 ft. Proscenium width, 20 ft. Station, Armley.
- PICODROME (RCA)**, Waterloo Road, Hunslet. Phone, Leeds 75134.—Prop., J. G. Smart. 395 seats. Continuous from 5.50 p.m. Prices, 7d. to 1s. Four changes weekly. Booked at Hall.
- PICTURE HOUSE (BTH)**, Burley Road. Phone, Leeds 2-2203.—Props., Burley Picture House Co., Ltd., 10, East Parade, Leeds. Phone, 32954. 557 seats. Continuous. Prices, 9d. to 1s. Two changes weekly. Booked by G. Hylton at H.O. Station, Leeds City.
- PICTURE HOUSE (BTH)**, Domestic Street, Holbeck. Phone, Leeds 22662.—Prop., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 666 seats. Continuous, Mon. to Fri. Twice nightly Sat. Two shows Sun. Mats., Mon. and Thurs. Two changes weekly. Prices, 1s. to 1s. 6d. Booked at H.O.
- PICTURE HOUSE (WE)**, Easy Road. Phone, Leeds 24097.—Prop., Exors. of H. White. 750 seats. Booked at Hall by A. White. Twice nightly. Two changes weekly. Station, Leeds.
- PICTURE HOUSE (RCA)**, Cottage Road, Headingley. Phone, Headingley 51606.—Props., Associated Tower Cinemas, Ltd., 41, Park Lane, Leeds. 600 seats. Prices, 1s. 6d. and 1s. 9d.
- PICTURE HOUSE (WE)**, Streethouse.—Props., Silverwood Bros., Empire Cinema, Ryhill. Phone, Royston 44. 528 seats. Prices, 6d. to 1s. 6d. Once nightly. Twice Sat. Booked at H.O. Station, Streethouse (B.R.).
- PREMIER (BTH)**—South Accommodation Road, Phone, 24110.—Prop., H. Brining, 34, Tyas Grove, Leeds. Phone, 27527. 450 seats. Prices, 4d. to 8d. Continuous. Station, Leeds City (B.R.).
- PRINCESS CINEMA (RCA)**, Pontefract Lane. Phone, Leeds 21251.—Prop., Strand Cinemas (Leeds), Ltd., Strand Cinema, Jack Lane, Hunslet, Leeds. Phone, Leeds, 75745. 803 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Two changes weekly. Station, Leeds.
- QUEEN'S PICTURE HOUSE (WE)**, Meadow Road, Holbeck. Phone, Leeds 25942.—Prop., Holbeck Theatre, Ltd., 645, Roundhay Road, Oakwood, Leeds. Phone, Leeds 58541. 916 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Three changes weekly. Station, Leeds, Central.
- REGAL CINEMA (WE)**, Low Road, Hunslet. Phone, Hunslet 75095.—Prop., Goldstone (Cinemas), Ltd., Carlton Chambers, 84, Albion Street, Leeds. Phone, Leeds 27682. 616 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. Screen, 16 ft. by 11½ ft. Proscenium width, 22 ft. 3 in. Station, Leeds (B.R.).
- REGENT PICTURE HOUSE (RCA)**, Torre Road, Leeds, 9. Phone, Leeds 23350.—Prop., Leeds and District Picture Houses, Ltd., The Lounge, Headingley. 939 seats. Booked at 10, East Parade, Leeds 1, by G. Hylton. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Station, Leeds (B.R.).
- REX (WE)**. Phone, Leeds 76030.—Props., West Leeds Amusements, Ltd., Clock Cinema, Harehills, Leeds. 1,159 seats. Continuous. Two shows Sat. Prices, 1s. to 1s. 9d. Booked at Clock Cinema, Leeds. Proscenium width, 30 ft. Station, Leeds.
- RITZ CINEMA (RCA)**, Vicar Lane. Phone, Leeds 22665.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,951 seats. Booked at H.O. Continuous.
- ROYAL CINEMA (GB-KALEE)**, Meanwood Road. Phone, Leeds 41197.—Prop., Atlas Pictures, Embassy Cinema, Leeds. 903 seats. Continuous. Prices 10d. to 1s. 6d. Two changes weekly. Booked at Hall. Screen, 27 ft. wide. Proscenium width, 35 ft. 3-D. Station, Leeds.
- SAVOY (WE)**, Stanningley.
- SCALA THEATRE**, Albion Place. Phone, Leeds 270571.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 3d. to 4s. Ballroom.
- SHAFTESBURY (WE)**, York Road. Phone, Leeds 21341.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,575 seats. Booked at H.O. Continuous. Twice nightly Sats. Station, Leeds (B.R.).
- STAR CINEMA (WE)**, York Road. Phone, Leeds 23620.—Prop., Goldstones (Cinemas), Ltd., Carlton Chambers, 84, Albion Street, Leeds. Phone, Leeds 27682. 1,310 seats. Continuous. Prices, 9d. to 1s. 9d. Two changes weekly. Booked at H.O. Screen, 31 ft. 3 in. by 18 ft. 9 in. Proscenium width, 33½ ft.
- STRAND (WE)**, Hunslet. Phone, Leeds 75745.—Prop., Strand Cinema (Leeds), Ltd., Jack Lane, Hunslet, Leeds. 1,140 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Two changes weekly. Station, Leeds.
- TATLER (RCA)**, Boar Lane. Phone, Leeds 25355.—Props., Allied (Times) Theatres, Ltd., Century House, St. Peters Square, Manchester. Phone 0274. 300 seats. Continuous. Prices, 2s. and 3s. 1d. Booked at H.O. Proscenium width, 16 ft. Stations, Leeds City and Central.
- TIVOLI (WE)**, Middleton. Phone, Hunslet 75130.—Prop., Goldstones (Cinemas), Ltd., Carlton Chambers, 84, Albion Street, Leeds. Phone, Leeds 27682. 1,152 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Two changes weekly. Screen, 22½ ft. by 16 ft. 10 in. Proscenium width, 33 ft. Station, Leeds.
- TOWER PICTURE HOUSE (RCA)**, New Briggate. Phone, Leeds 28229.—Prop., Associated Tower Cinemas, Ltd., 41, Park Lane, Leeds 1. 1,125 seats. Continuous. Prices, 1s. 6d. and 2s. All Leeds Stations (B.R.).
- WESTERN TALKIE THEATRE (WE)**, Branch Road, Armley. Phone, Leeds 38175.—Prop., Leeds Entertainments, Ltd. Booked at Hall. 427 seats. Wed. and Sat. two shows nightly. One show at 6.45 p.m. Mon., Tues., Thurs. and Fri. Three changes weekly. Prices, Mon. to Fri. 1s. Sat. 1s. 6d. Width of Proscenium, 24 ft. Station, Armley.
- WESTERN TALKIE THEATRE (WE)**, Florence Street, Harehills, Leeds. Phone, Leeds 42078.—Prop., Leeds Entertainments, Ltd. 862 seats. Continuous. Mat., Mon., Wed. and Sat. Prices, 8d. to 1s. Four changes weekly. Booked at Hall. Station, Leeds (B.R.).
- LEEK (STAFFS)**, Pop. 19,460.
- MAJESTIC (WE)**, Union Street. Phone, Leek 138.—Prop., The Majestic Picture House (Leek), Ltd. 465 seats. Three shows, Mon., Thurs. and Sat. Two shows, Tues., Wed. and Fri. Prices, 1s. to 2s. 7d. Two changes weekly. Booked at Hall. Station, Leek (B.R.).

LEEK—continued.

NEW GRAND (WE), High Street.—Prop., Buxton High Peak Entertainments, Ltd., 48, Bridge Street, Manchester. 670 seats. Booked at Manchester. Continuous evenings. Prices, 1s. to 2s. 7d. Proscenium width, 25 ft. Stage, 19 ft. deep. Four dressing-rooms. Station, Leek (B.R.).

PALACE (BTH), High Street. Phone, Leek 167.—Prop., Buxton High Peak, Ltd., 48, Bridge Street, Manchester. Phone, Blackfriars 4572. 672 seats. Booked at H.O. Continuous from 6.30 p.m. Prices, 1s. to 2s. 1d. Two changes weekly. Proscenium width, 20 ft. Station, Leek (B.R.).

LEE-ON-SOLENT (HANTS).

TOWER CINEMA (WE). Phone, Lee-on-Solent 79386.—Props., South Downs Cinemas, Ltd., 129, Victoria Road North, Southsea. Phone, Portsmouth 5113. Booked at H.O. Continuous. 845 seats. Prices, 1s. 6d. to 3s. 1d. Station, Portsmouth Harbour (B.R.).

LEICESTER (LEICS), Pop. 281,400.

AYLESTONE CINEMA (WE) Grace Road. Phone, Leicester 32566.—Prop., The Park Kinema (Leicester), Ltd. Booked by C. E. West at H.O., Evington Cinema, East Park Road, Leicester. Phone, Leicester 36354. Continuous. Mat., Mon., Thurs. and Sat.

BELGRAVE CINEMA (WE), Belgrave Road. Phone, Leicester 61462.—Prop., E. Black. 700 seats. Continuous. Booked at Hall. Mats. Mon. and Thurs. Two changes weekly. Prices, 9d. to 1s. 6d.

CAMEO (WE), High Street. Phone, Leicester 59791. Props., Rialto Cinemas, 199, Piccadilly, W.1. Phone, Regent 1146. 500 seats. Continuous. Prices, 1s. and 1s. 9d. Booked at H.O. Station, Leicester (B.R.).

CARLTON (WE), Gipsy Lane. Phone, Leicester 61469.—Props., Carlton Kinema (Leicester), Ltd. 1,304 seats. Booked by C. E. West at H.O., Evington Cinema, East Park Road, Leicester. Phone, Leicester 36354. Continuous. Mats. Mon., Thurs. and Sat.

COLISEUM (BA), Melton Road, Phone, Leicester 61227.—Prop., Coliseum (Leicester), Ltd. Head Office, Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 1,552 seats. Continuous. Prices, 9d. to 1s. 9d. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen, 19½ ft. wide. Proscenium width, 35 ft. Station, Leicester.

EVINGTON CINEMA (WE), East Park Road. Phone, Leicester 36354.—Prop., Evington Cinema, Ltd., 978 seats. Booked at Hall by C. E. West. Continuous. Mats. Mon., Thurs., and Sat.

FLORAL HALL PICTURE THEATRE (BTF), Belgrave Gate. Phone, Leicester Central 58424.—Prop., Leicester Palace Theatre, Ltd., Stoll Offices, Coliseum Buildings, London, W.C.2. 716 seats. Booked at H.O. Continuous.

FOSSE CINEMA (BA), Fosse Road North. Phone, Leicester 60555.—Props., Super Cinemas (Leicester), Ltd. Continuous. Mats. Mon., Thurs. and Sat. Booked by C. E. West at H.O., Evington Cinema, East Park Road, Leicester. Phone, Leicester 36354.

GAUMONT, Market Place. Phone, Leicester 203851.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

IMPERIAL CINEMA (BA), Green Lane Road.—Props., The Mere Road Cinema, Ltd., 57, Waterloo Street, Leicester. Phone, 60689. 370 seats. Continuous. Mats. Mon. and Thurs.

Prices, 10d. to 1s. 6d. Two changes weekly. Booked at 57, Waterloo Street, Leicester.

KNIGHTON KINEMA (WE), Welford Road. Phone, Leicester 78038.—Props., Knighton Kinema, Ltd. Continuous. Mats. Mon. and Thurs. Booked by C. E. West at H.O., Evington Cinema, East Park Road, Leicester. Phone, Leicester 36354.

MAJESTIC CINEMA (IMPERIAL).—Props., H. and G. Weston. 250 seats. Booked at Hall. Nightly. Prices, 4d. to 1s.

MELBOURNE CINEMA (WE), Melbourne Road. Phone, Leicester Central 21381.—Props., East Midlands Theatres, Ltd. 941 seats. Continuous. Booked at Leicester. Two changes weekly. Prices, 9d. to 1s. 9d.

OADBY CINEMA (WE), London Road, Oadby, Nr. Leicester. Phone, Oadby 431.—Props., Oadby Cinemas, Ltd. 632 seats. Continuous from 6 p.m. Three changes weekly. Prices, 10d. to 1s. 9d. Booked at Magna Cinema, Wigston, Leicester. Station, London Road (B.R.).

ODEON, Queen Street and Rutland Street. Phone, Leicester 22892.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Restaurant.

OLYMPIA (BTF), Narborough Road. Phone, Leicester 22373.—Prop., Leicester Enterprise, Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 1,309 seats. Continuous. Prices, 9d. to 1s. 9d. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen, 17 ft. wide. Proscenium width, 24 ft. Stations, Leicester (B.R.).

PLAZA, Whetstone. Phone, Narborough 3261.—Props., C. A. Turner and F. L. Coombs. 256 seats.

PRINCES, Granby Street.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082.

REGAL (BA), Havelock Street. Phone, Leicester 59832.—Props., Regal Cinema (Leicester). Ltd. 1,080 seats. Continuous evenings. Mats. Mon. and Thurs. Prices, 10d. to 2s. 1d. Booked at Belgrave Cinema, Leicester. Proscenium width, 36 ft. 7 in. Station, London Road (B.R.).

ROXY (WE), Fulhurst Avenue, Narborough Road. Phone, Leicester 34143.—Props., The Westleigh Kinema, Ltd. Booked by C. E. West at H.O., Evington Cinema, East Park Road, Leicester. Phone, Leicester 36354. Shows, Mon. to Sat. evenings. Mats., Mon., Thurs. and Sat. Station, Leicester (B.R.).

SAVOY (RCA). Phone, Leicester 65346.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerard 9234. 2,424 seats. Booked at H.O. Continuous.

SAVOY KINEMA (BA), Syston, near Leicester. Phone, Leicester 86197.—Prop., Savoy Kinema (Syston), Ltd. Continuous. Mats., Thurs. and Sat. Booked by C. E. West at H.O., Evington Cinema, East Park Road, Leicester. Phone, Leicester 36354.

SHAFTESBURY PICTURE HOUSE (BA).—Uppingham Road. Phone, Leicester Central 27532.—Props., Leicester Cinemas, Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 774 seats. Continuous. Prices, 9d. and 1s. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen, 16 ft. wide. Proscenium width, 21 ft. Station, Leicester (B.R.).

SOVEREIGN CINEMA (BA), Woodgate. Phone, Leicester Central 22708.—Props., Coliseum (Leicester), Ltd., Shell-B.P. House, 7, Oxford Street, Manchester. Phone, Ardwick 2226-8. 694 seats. Continuous. Prices 9d. to 1s. 6d. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen 15 ft. 7 in. Proscenium width 24 ft. Station, Leicester.

STAR PICTURE HOUSE (IMPERIAL), Belgrave Gate.—Props., The Mere Road Cinema, Ltd., 57, Waterloo Street, Leicester. Phone, 60689. 600 seats. Continuous. Mats. Mon. and Thurs. Prices, 9d. to 1s. 6d. Two changes weekly. Booked at 57, Waterloo Street, Leicester.

THE PICTURE HOUSE, Granby Street. Phone, Leicester 602511.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Restaurant.

TROCADERO (RCA), Humberstone. Phone, Leicester 27588.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,131 seats. Booked at H.O. Continuous.

TUDOR CINEMA (BTF), Vaughan Street. Phone, Leicester 20069.—Props., Leicester Pictures, Ltd., 4, Horsefair Street, Leicester. 976 seats. Continuous. Prices, 10d. to 1s. 6d. Two changes weekly. Mats., Mon., Thurs., and Sat. Sun. from 5.30 p.m. Booked at Belgrave, Leicester. Screen 23 ft. by 17 ft.

WESTLEIGH KINEMA (WE), Harrow Road. Phone, Leicester 22054.—Props., Westleigh Kinema, Ltd. Continuous. Mats., Mon. and Thurs. Booked by C. E. West at H.O., Evington Cinema, East Park Road, Leicester. Phone, Leicester 36354.

LEIGH (LANCS), Pop. 48,400.

BEDFORD CINEMA (GB—DUOSONIC). Phone, Leigh 692.—Prop., W. T. Kelly, The Avenue. Leigh. 576 seats. Booked at Manchester. Continuous. Mon. to Fri. Separate shows Sat. Prices, 1s. to 1s. 9d.

CINEMA (WE) Leigh Road. Phone, Leigh 257.—Props., Picture Halls, Ltd., Barclays Bank Chambers, Leigh. Phone, Leigh 444. 656 seats. Prices, 1s. to 2s. 1d. Continuous (twice nightly). Two changes weekly. Proscenium width, 28 ft. Booked at Manchester. Station, Leigh and Bedford.

HIPPODROME CINEMA (BTH).—Props., Leigh Grand Theatre and Hippodrome, Ltd. Booked by J. Brearley, 97, Bridge Street, Manchester. 1,350 seats. Twice nightly. Prices, 6d. to 2s.

NEW EMPIRE CINEMA (BTH), Bradshawgate.—Prop., Harold Ward 6, Brown Street, Manchester. Phone, Deansgate 3542. 820 seats. Booked by Prop., at H.O. Continuous. Prices, 1s. to 1s. 9d. Screen 20 ft. by 12 ft. Stage, 10 ft. deep. Two dressing-rooms. 3-D. Station, Leigh.

PALACE (BA), Railway Road. Phone, Leigh 411. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 3d.

REGAL CINEMA (RCA), Spinning Jersey Street. Phone, Leigh 869.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,582 seats. Continuous. Booked at H.O.

SEMS PICTURE HOUSE (BTH), Railway Road. Phone, Leigh 153.—Props., Snape and Ward Circuit, 52, Corporation Street, Manchester. Phone, Blackfriars 5218. 866 seats. Continuous evenings. Mat. Mon., Wed., Thurs.

and Sat. Prices 1s. to 1s. 9d. Booked by H. Ward, 6, Brown Street, Manchester. Phone, Deansgate 3542. Station, Leigh. THEATRE ROYAL.—900 seats.

LEIGH-ON-SEA (ESSEX), Pop. 45,000.

COLISEUM CINEMA (WE), Elm Road. Phone, Leigh-on-Sea 78191.—Prop., J. E. Pearce, Eros House, 31, Regent Street, London, W.1. Phone, Regent 1560 and 1105. 991 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 1d. Proscenium width, 26 ft. Station, Leigh-on-Sea (B.R.), or Motor Transport.

CORONA CINEMA (RCA), Leigh Road. Phone, Leigh-on-Sea 75668.—Props., Jep Properties, Ltd., Eros House, 31, Regent Street, London, S.W.1. Phone, Regent 1560 and 1105. 1,429 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 2s. 7d. Proscenium width, 38ft. 6 in. Station, Chalkwell.

(See also Southend-on-Sea.)

LEIGHTON BUZZARD (BEDS), Pop. 8,452

ORIEL CINEMA (WE). Phone, Leighton Buzzard 3160.—Props., Shipman and King Cinemas, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous.

LEISTON (SUFFOLK), Pop. 4,011.

PICTURE HOUSE (RCA), High Street. Phone, Leiston 49.—Props., Leiston Picture House, Ltd. 395 seats. Booked at Hall. Once nightly. Two shows Sat. Prices, 1s. to 2s. 9d. Station, Leiston (B.R.) E. Region.

LEMINGTON-ON-TYNE (NORTHUMBERLAND), Pop. 11,000.

PRINCE OF WALES THEATRE (WE). Phone, Lemington 74146.—Prop., E. Grantham, Lemington Cinemas, Ltd. 950 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d.

LEOMINSTER (HEREFORD), Pop. 6,198.

CLIFTON CINEMA (BTH), Clifton Circuit.—Props., Clifton Cinema (Leominster), Ltd. 817 seats. Prices, 1s. 6d. to 3s. 1d. Continuous daily from 5 p.m. Sat. at 2.15 p.m. Sun., 5 p.m. Booked at H.O.

LETCHWORTH (HERTS), Pop. 20,160.

BROADWAY. Phone, Letchworth 721.—Props., Letchworth Palace, Ltd. 1,420 seats. Booked at Hall. Continuous. Prices, 9d. to 3s. **PALACE (BTH)**, Eastcheap. Phone, Letchworth 53.—Props., Letchworth Palace, Ltd. 1,000 seats. Booked at Broadway Cinema by Man. Dir. Continuous. Prices, 9d. to 3s.

LEWES (SUSSEX), Pop. 13,100.

CINEMA DE LUXE (WE), School Hill. Phone, Lewes 196.—Props., Lewes Cinema Co., Ltd., 2, Paddock Terrace, Lewes. Phone, Lewes 757. 619 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 1s. to 3s. Screen 14 ft. by 11 ft. Proscenium width, 29 ft. Station, Lewes (B.R.), or Southern and Suburban Film Transport.

ODEON, Cliffe High Street. Phone, Lewes 610.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 1d. Station, Lewes (BR.).

LEYBURN (YORKS) Pop. 1,440.

ELITE (RCA). Phone, Leyburn 2152.—Props., L. Y. and G. E. Dobson, Pengarth, Leyburn. 274 seats. Booked at Hall. One show daily. Two shows Sat. Prices, 10d. to 2s. 3d. Screen 14 ft. by 11 ft. Proscenium width, 20 ft. Stage, 12 ft. deep, two dressing rooms.

LEYBURN—continued.

PAVILION (AWH).—Props. Wensley Cinema Co., Ltd., 19, Brighton Grove, Whitley Bay, Northumberland. Phone, Whitley Bay 24440. 200 seats. Booked at H.O. Separate shows. Prices, rod. to 2s. 3d. Café attached. Station, Leyburn (B.R.).

LEYLAND (LANCS), Pop. 14,490.

NEW PALACE CINEMA (BTH), East Street. Phone, Leyland 81068.—Props., Victor Bell Theatres, Ltd. 415 seats. Continuous nightly, Mon. to Fri. Two evening shows and Mat. Sat. Prices, 1s. to 1s. 9d. Two changes weekly. Booked at Hall. Screen 21½ ft. by 12 ft. Proscenium width, 22 ft. Station, Leyland (B.R.).

LICHFIELD (STAFFS), Pop. 10,160.

ADELPHI.—Prop., R. F. Cowlishaw. 604 seats.
REGAL (WE). Phone, Lichfield 3274.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerard 9234. Booked at H.O. 1,232 seats. Continuous. Café.

LINCOLN (Lincs), Pop. 68,090.

CENTRAL CINEMA (WE). Phone, Lincoln 525.—1,560 seats. Continuous. Prices, rod. to 2s. 6d. Café and Dance Hall attached.

EXCHANGE CINEMA (WE). Phone, Lincoln 559.—Props., Central Picture Theatres (Lincoln), Ltd. 1,190 seats. Booked at Leeds and London. Continuous from 2 p.m. Prices, 1s. to 2s. 4d. Two changes weekly. Screen 24½ ft. by 18 ft. 3-D. Station Lincoln (B.R.).

GRAND CINEMA (WE), High Street. Phone, Lincoln 533.—Props., Central Picture Theatres (Lincoln), Ltd. 850 seats. Booked at Leeds and London. Continuous. Prices, 1s. 6d. to 3s. 5d. Proscenium width, 30 ft. Station, Lincoln (B.R.).

RADION CINEMA (WE), Newport.—Props., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7876. 782 seats. Continuous from 5.30 p.m. Mats., Mon. and Sat. Prices, rod. to 1s. 9d. Booked at H.O. Station, Lincoln (B.R.).

REGAL (RCA), High Street. Phone, Lincoln 251.—Props., Associated British Cinemas, Ltd. 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,030 seats. Booked at H.O. Continuous. Café. Station, Lincoln (B.R.).

RITZ CINEMA (WE), High Street. Phone, Lincoln 151.—Props., Central Picture Theatres (Lincoln), Ltd., Ritz Cinema. Phone, Lincoln 10111. 1,700 seats. Continuous from 1.30 p.m. Prices, 1s. to 3s. 9d. Booked at Leeds and London. Café attached. Screen 41 ft. by 22 ft. Proscenium width, 40 ft. Stage, 20 ft. Five dressing-rooms. 3-D.

SAVOY (WE), Saltergate. Phone, Lincoln 162.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,968 seats. Continuous. Booked at H.O.

LISCARD (CHESHIRE). See Wallasey.**LISKEARD (CORNWALL), Pop. 4,461.**

CARLTON (RCA), The Parade. Phone, Liskeard 3332.—Props., E. J. and W. E. Pope. 700 seats. Booked at Carlton, Tavistock. Once nightly. Mats., Wed. and Sat. Prices, 7d. to 3s. Two changes weekly. Proscenium width, 30 ft. Station, Liskeard (B.R.).

LITTLEBOROUGH (LANCS), Pop. 10,900.

QUEEN'S CINEMA (WE), Church Street. Phone, Littleborough 8498.—Props., Littleborough Picture Theatre Co., Ltd. 500 seats. Booked at Manchester. Twice nightly. Prices, 9d. to 1s. 9d. Station, Littleborough (B.R.).

VICTORIA PICTURE PALACE (BA), Sale Street.—Props., Victoria Picture Palace (Littleborough) Ltd. 620 seats. Prices, 9d. to 1s. 9d. Continuous. Two shows Sat. Three changes weekly. Booked by Suburban Cinemas (Manchester), Ltd., 171a, Oxford Road, Manchester. Station, Littleborough (B.R.).

LITTLEHAMPTON (SUSSEX), Pop. 13,510.

ODEON, High Street. Phone, Littlehampton 254.—Circuits Management Association, Ltd., Albion House, 50, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PALLADIUM (WE), Church Street. Phone, Littlehampton 44.—Props., South Downs Cinemas, Ltd., 129, Victoria Road North, Southsea. Phone, Portsmouth 5113. 890 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Littlehampton (B.R.). Films by West Sussex Film Transport.

REGENT (WE), Terminus Road. Phone, Littlehampton 628.—Props., South Downs Cinemas, Ltd., 129, Victoria Road North, Southsea. Phone, Portsmouth 5113. 650 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 2s. 8d. Station, Littlehampton (B.R.). Films by West Sussex Film Transport.

LITTLE LEVER (LANCS), Pop. 4,723.

CORONA CINEMA (RCA).—Props., Vickers Corona, Ltd., 23, King Street, Wigan. Phone, Wigan 44513. 511 seats. Booked at H.O. Continuous, Mon. to Fri. Sat and holidays; twice nightly. Mat., Mon. Prices, 7d. to 1s. 6d. Screen 14 ft. 8 in. by 11 ft. 6 in. Proscenium width, 20 ft. 6 in. Station, Bradley Fold (B.R.).

LITTLEPORT (CAMBS), Pop. 4,477.

REGAL (BA), Hemphill Road.—Props., The Kingsway Cinemas (Newmarket), Ltd., Deva Chambers, High Street, Newmarket. Phone, Newmarket 80. 398 seats. Prices, 1s. to 3s. Continuous, from 5.30 p.m. Booked by D. F. Bostock, 195, Norwich Road, Ipswich. Proscenium width, 20 ft. Station, Littleport (B.R.).

LITTLE SUTTON, near Birkenhead (CHESHIRE), Pop. 3,500.

KING'S CINEMA (WE). Phone, Hooton 2267.—Props., Hippodrome (Ellesmere Port), Ltd., Carnegie Street, Ellesmere Port. Phone, 54. 352 seats. Booked by W. J. Speakman, 126, Bold Street, Liverpool 1. Continuous from 6 p.m. One Mat. weekly. Prices, 1s. to 2s. 7d. Station, Little Sutton (Cheshire) (B.R.).

LIVERPOOL (LANCS), Pop. 795,900.

ABBEY (BA DUOSONIC), Wavertree. Phone, Childwall 2650.—Props., Abbey Cinema, Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. Continuous, Mon. to Fri., from 6 p.m. Mat. daily. Twice nightly Sat. Prices, 1s. 6d. to 2s. 5d. 1,876 seats. Screen 37 ft. by 33 ft. Proscenium width, 44 ft. Booked at Plaza, Birkenhead. 3-D. Station, Lime Street.

ASTORIA (RCA), Walton Road. Phone, North 0537.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,401 seats. Booked at H.O. Continuous. Twice nightly Sat.

ATLAS SUPER THEATRE, Rice Lane. Phone, Walton 145.—S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

- BEDFORD HALL**, Bedford Road, Walton. Phone, Aintree 3298.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 3d. Continuous.
- BERESFORD CINEMA**, Park Road. Phone, Lark Lane 3430.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 1s. 9d. All Liverpool Stations (B.R.).
- CABBAGE HALL PICTURE HOUSE (BTH)**, Lower Breck Road, Anfield. Phone, Anfield 203.—Props., Cabbage Hall Picture House, Ltd. 550 seats. Booked at Plaza Cinema, Birkenhead. Continuous. Prices, 6d. to 1s. Station, Lime Street (B.R.).
- CAMEO**, Webster Road. Phone, Sefton Park 3794.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. and 1s. 9d. Continuous. Station, Lime Street (B.R.).
- CAPITOL (BTP)**, Overton Street, Edge Hill. Phone, Royal 5438.—Props., Capitol (Edge Hill), Ltd., 11-13, Victoria Street, Liverpool. Phone, Central 7931. 1,551 seats. Occasional Variety. Three shows daily. Prices, 1s. to 2s. 1d. Stage, 6 ft. deep. Two dressing-rooms. Proscenium width, 23 ft.
- CARLTON (WE)**, Orrell Park, Liverpool 9. Phone, Aintree 3579.—Props., Orrell Park Picture-house, Ltd., 1 and 3, Stanley Street, Liverpool, 1. 1,500 seats. Prices, 1s. to 1s. 10d. Continuous. Screen 28 ft. by 17 ft. Proscenium width, 40 ft. Station, Orrell Park.
- CARLTON THEATRE (RCA)**, Green Lane. Phone, Stoneycroft 3921.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,925 seats. Continuous.
- CASINO CINEMA**, 6, Prescott Road. Phone, Anfield 3977.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 3d.
- CLUBMOOR P.H. (WE)**, Townsend Lane, Liverpool, 13. Phone, Stanley 1848.—Props., Clubmoor P.H. Co., Ltd., 10, Dale Street, Liverpool. Phone, Central 4757. 904 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. and 1s. 6d. Stage, 8 ft. deep. Two dressing-rooms.
- COLISEUM PICTURE HOUSE** Linacre Road Litherland. Phone, Waterloo 75.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.
- COLISEUM**, Walton (WE). Phone, Aintree 3058.—Props., Associated British Cinemas Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 955 seats. Continuous, Booked at H.O.
- COMMODORE PICTURE HOUSE (RCA)**. Phone, Bootle 2984.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,881 seats. Continuous.
- COSY CINEMA (WE)**, Boaler Street. Phone, Anfield 1513.—Props., Cosy (Liverpool), Ltd. 595 seats. Continuous from 5.30 p.m. Mat. Sat. Prices, 9d. to 1s. 6d. Three changes weekly. Booked at Hall by R. Jockelson. Station, Lime Street, Central or Exchange (B.R.).
- CURZON (WE)**, Prescott Road.—Props., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. 1,725 seats.
- DERBY CINEMA (BTP)**, 318A, Scotland Road. Phone, North 0949.—Props., Byrom Picture Houses, Ltd., Liverpool. 1,240 seats. Films booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. Stage, 9 ft. deep, two dressing-rooms. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 33 ft. Stations, Lime Street, Central and Exchange (B.R.).
- EMPRESS PICTURE HOUSE**, West Derby Road, Tuebrook. Phone, Stoneycroft 3453.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 3d. Station, Lime Street (B.R.).
- EVERTON ELECTRIC PALACE (BTH)**, Heyworth Street. Phone, Anfield 3385.—Props., Everton Electric Palace, Ltd. 1,040 seats. Continuous. 5.45 to 10 p.m. Mat. daily. Price, 1s. Two changes weekly. Booked at North Western Cinemas, 290 Kensington, Liverpool.
- FORUM (RCA)**, Lime Street. Phone, Royal 6277-8.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,835 seats. Booked at H.O. Continuous. Café.
- FUTURIST (WE)**. Phone, Royal 3186.—Prop., Futurist (Liverpool), Ltd. Booked by Liverpool Cinema Feature Film Co., Ltd., 92A, Bold Street, Liverpool. 1,029 seats. Continuous. Prices, 1s. 10d. to 3s. 7d. Proscenium width, 36 ft. Stage, 10 ft. deep. One dressing room. Station, Lime Street.
- GAITY CINEMA (BTP)**, 41-42, Scotland Road. Phone, North 1951.—Props., Byrom Picture Houses, Ltd., Liverpool. 966 seats. Continuous. Mats. daily. Two changes weekly. Booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. Prices, 9d. to 1s. 6d. Station, Lime Street.
- GARRICK PICTURE HOUSE**, Westminster Road. Phone, Bootle 1270.—Prop., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.
- GARSTON EMPIRE (WE)**, James Street. Phone, Garston 392.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. 876 seats. Prices, 1s. to 2s. 1d. Station, Garston (B.R.).
- GAUMONT**, Allerton Road. Phone, Allerton 1401.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d.
- GAUMONT**, Camden Street. Phone, North 0039.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 3d. to 4s. Station, Lime Street (B.R.).
- GAUMONT**, Princes Park. Phone, Lark Lane 1720.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d.
- GAUMONT PALACE**, Oakfield Road, Anfield. Phone, Anfield 3009.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d.
- GEM PICTURE HOUSE (WE)**, Vescock Street, Liverpool. Phone, North 0598.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard, 9234. Booked at H.O. 1,349 seats. Continuous.

LIVERPOOL—continued.

- GRANADA CINEMA (RCA),** Dovecot. Phone, Stoneycroft 3176.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. Booked at H.O. 1,787 seats. Continuous. Stations, Lime Street, Exchange and Central (B.R.).
- GRAND CINEMA,** Smithdown Road. Phone, Sefton Park 252.—Circuits Management Association, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 2s. 3d. Continuous. Station, Sefton Park (B.R.).
- GROSVENOR PICTURE HOUSE (RCA),** Stanley Street. Phone, North 0680.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.
- HOMER CINEMA,** Great Homer Street. Phone, North 1066. Prop., S.M. Associated Cinemas, Ltd.—Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.
- HOPE HALL CINEMA (WE),** Hope Street. Phone Royal 3509.—Props., The New Hope Hall Cinema, Ltd., 9, Hope Street, Liverpool. 1,051 seats. Continuous, evenings. Mats. daily. Booked at Hall. Proscenium width, 20 ft. Stage, 11 ft. deep. Two dressing-rooms. Prices, 1s. to 1s. 6d.
- KING'S PICTURE HOUSE,** London Road. Phone, Royal 8197.—Prop., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.
- LIDO (BA),** Phone, Anfield 275.—Prop., Levy Circuit, 92A, Bold Street, Liverpool. Phone, Royal 5675. 799 seats. Prices, 10d. to 1s. 9d. Continuous, evenings. Mats. daily. Booked by Liverpool Cinema Features, Ltd.
- LYCEUM (RCA),** Phone, Garston 527.—Prop., Lyceum Garston, Ltd., 37, Hope Street, Liverpool. 1. Phone, Royal 1646. 700 seats. Nightly at 5.45 p.m. and 8.15 p.m.; Sun. at 5 p.m. Prices, 1s. to 1s. 9d. Booked at H.O. Proscenium width, 17 ft. Stations, Garston and Allerton Street (B.R.).
- LYTTON CINEMA (BTH),** Lytton Street, Everton. Phone, Anfield 445.—Prop., The Lytton Cinema, Ltd. 580 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Station, Lime Street.
- MAGNET CINEMA,** Pickton Road, Wavertree. Phone, Sefton Park 275.—Circuits Management Association, Ltd. Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Station, Edge Hill (B.R.).
- MAJESTIC (WE),** Dauby Street, London Road. Phone, Royal 2318.—Prop., Liverpool Majestic Ltd. 1,776 seats. Booked at Hall. Continuous. Prices, 1s. to 3s.
- MAYFAIR (WE),** Aigburth. Phone, Lank Lane 3065.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. 1,720 seats. Prices, 1s. to 2s. 5d. Station, Lime Street (B.R.).
- MAYFAIR, Huyton.**
- MERE LANE SUPER CINEMA, Mere Lane.** Phone, Anfield 709.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242. Booked at H.O.
- NEW COLISEUM PICTURE HOUSE (BTH),** Paddington. Phone, Royal 3105.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard, 9234. Booked at H.O. 876 seats. Continuous.
- NEW PREMIER PICTURE HOUSE (WE),** Prescott Road, Old Swan. Phone, Stoneycroft 3072.—Prop., New Premier, P.H., Ltd. 832 seats. Booked by E. Holmes at Hall. Continuous. Daily Mat. Stage, 10 ft. deep; two dressing-rooms. Two changes weekly. Prices, 1s. and 1s. 9d.
- ODEON, London Road.** Phone, Royal 6361.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 2s. 3d. to 5s. Continuous. Restaurant. Station, Lime Street (B.R.).
- PALACE (BTH),** Warbeck Moor, Aintree. Phone, Aintree 3050.—Prop., Aintree Picture Palace, Ltd. 900 seats. Booked at North Western Cinemas (Central Office), Kensington, Liverpool. Continuous, Mon. to Fri., from 6 p.m. Sat. twice nightly. Mats., daily. Two changes weekly. Prices, 1s. to 2s. 1d.
- PALAIS-DE-LUXE (BTH),** Lime Street. Phone, Royal 4911.—Prop., Liverpool Palais-de-Luxe, Ltd., 11-13, Victoria Street, Liverpool. Phone, Central 7931. Booked at North Western Film Booking Agency, 67, Lord Street, Liverpool, 2. 1,340 seats. Continuous from 12.30 p.m. Sun. from 5 p.m. Prices, 1s. to 2s. 6d. Station, Lime Street.
- PALLADIUM (WE),** West Derby Road. Phone, Anfield 3090.—Prop., Liverpool Palladium, Ltd. 900 seats. Continuous from 6 p.m. Two changes weekly. Prices, 1s. to 1s. 9d. Booked at Hall. Screen 17½ ft. by 12½ ft. Proscenium width, 32 ft. Station, Lime Street.
- PARK PALACE (WE),** Mill Street. Phone, Royal 4288.—Prop., Park Palace (Liverpool), Ltd., 30, Exchange Street, Liverpool. 904 seats. Booked at Hall. Continuous evenings. Mats. daily. Prices, 6d. to 1s. Two changes weekly. Screen, 12½ ft. by 9 ft. 4 in. Proscenium width, 30 ft. Station, Lime Street or Central (B.R.).
- PAVILION THEATRE (RCA),** Lode Lane. Phone, Royal 5931-2.—Props., Brennan's Cinemas Ltd., 70-72 Deansgate, Manchester. 2,050 seats.
- PHILHARMONIC HALL,** Phone, Royal 2895.
- PICTUREDROME (BTH),** KENSINGTON. Phone, Anfield 3863.—Prop., Liverpool Picturedrome, Ltd. Continuous evenings, Mats. daily. Two changes weekly. Prices, 1s. and 1s. 6d. Booked at North Western Cinemas, 290, Kensington, Liverpool.

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3 DEANERY STREET, LONDON, W.1

- POPULAR PICTURE HOUSE (WE)**, Netherfield Road North.—Phone, Anfield 1163.—Prop., Associated British Cinemas, Ltd., 30-31 Golden Square, London, W.1. Phone, Gerrard 9234. 1,427 seats. Booked at H.O. Continuous. Station, Lime Street (B.R.).
- PRINCES PICTURE HOUSE (RCA)**, Granby Street. Phone, Royal 3424.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.
- PRINCESS CINEMA (WE)**, Selwyn Street, Kirkdale. Phone, Bootle 1033.—Props., Princess (Kirkdale), Liverpool, Ltd. 1,418 seats. Booked at North Western Cinemas, 290, Kensington, Liverpool. Continuous from 6.15 p.m. Mat. 2.15 p.m. Prices, 1s. to 2s. Three changes weekly. Proscenium width, 28 ft. Station, Kirkdale, Liverpool (B.R.).
- QUEEN'S PICTURE HOUSE (WE)**, South Road, Waterloo. Phone, Waterloo 189.—Prop., Waterloo P.H., Ltd., C.33. The Temple, Dale Street, Liverpool. Phone, Central 9584. 660 seats. Booked by R. P. Rutherford at Queen's Picture House, Poulton Road, Wallasey. Continuous from 6.30 p.m. Mat. daily. Sun. from 5 p.m. Prices, 10d. to 1s. 9d. Screen, 16 ft. by 12 ft. Proscenium width, 18½ ft.
- QUEEN'S PICTURE HOUSE (WE)**, Walton Road, Phone, North 1150.—Prop., Walton Road Picture House, Ltd. 960 seats. Continuous. Sun. from 5 p.m. Licensee and Manager, E. Jesse. Booked by R. P. Rutherford, Queen's Picture House, Poulton Road, Wallasey, Cheshire. Continuous. Screen, 18 ft. by 13 ft. Proscenium width, 24 ft. Station, Liverpool (B.R.).
- REGAL CINEMA (RCA)**, Norris Green. Phone, Stanley 1492.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,733 seats. Booked at H.O. Continuous.
- REGAL CINEMA (WE)**, Litherland.
- REGENT (RCA)**, Knotty Ash, Liverpool. Phone, Stoneycroft 2985.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,720 seats. Continuous. Twice on Sat. Station, Liverpool (B.R.).
- REO CINEMA (RCA)**, Longmoor Lane, Fazakerley. Phone, Aintree 3133.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,435 seats. Continuous.
- RIALTO THEATRE**, Upper Parliament Street. Phone, Royal 4576.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 3s. 1d. Restaurant and ballroom. Station, Liverpool (B.R.).
- RITZ PICTURE HOUSE (BTH)**, 29, Utting Avenue. Phone, Anfield 1690.—Prop., Ritz Picture House Co. (Liverpool), Ltd., 54, Castle Street. Liverpool. Phone, Central 0204. 1,120 seats. Booked at Hall. Continuous evenings. Daily Mat. Prices, 1s. to 1s. 6d.
- RIVOLI**, Aigburth Road, Aigburth. Phone, Lark Lane 3127.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. and 2s. 3d. All Liverpool (B.R.) stations.
- ROSCOMMON CINEMA (WE)**, Roscommon Street, Liverpool, 5. Phone, North 0278.—Prop., Roscommon Entertainments, Ltd., 20, Roscommon Street, Liverpool. 585 seats. Continuous from 5.30 p.m. Sun. from 5 p.m. Prices, 8d. and 1s. Booked at Hall. Station, Lime Street (B.R.).
- ROYAL HIPPODROME**, West Derby Road. Phone, Anfield 6430.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 8d. Continuous.
- ROYAL SUPER CINEMA**, Breck Road. Phone, Anfield 358.—Prop., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.
- ST. JAMES' PICTUREDROME (BTH)**, St. James' Street. Phone, Royal 2587.—Prop., St. James' Picturedrome, Ltd., Liverpool. 929 seats. Continuous evenings. Mat. daily. Prices 5d. to 1s. Booked at North-Western Cinemas, 290, Kensington, Liverpool, 7. Station, Lime Street (B.R.).
- SAVOY**, West Derby Road. Phone, Anfield 3676. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. and 1s. 6d.
- SCALA THEATRE (RCA)**, Lime Street. Phone, Royal 1084.—Prop., Greater Scala (Liverpool), Ltd. Booked by Liverpool Cinema Feature Film Co., Ltd., 92A, Bold Street, Liverpool. Continuous. Station, Lime Street (B.R.).
- SMITHDOWN PICTURE PLAYHOUSE (BA)**, Smithdown Road. Phone, Sefton Park 729.—Prop., Smithdown Picture Playhouse, Ltd., 1 and 3, Stanley Street. Liverpool. Phone, Central 7261. 902 seats. Booked by R. E. Ogg, 16, Hacksley Hey, Liverpool. Continuous; twice on Sat. Daily Mat. Two changes weekly. Prices, 1s. and 1s. 10d. Screen, 20 ft. by 15 ft. Proscenium width, 27 ft. Station, Lime Street (B.R.).
- STELLA PICTURE HOUSE (RCA)**, Seaforth. Phone, Waterloo 234.—Props., The Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. 1,100 seats. Prices, 1s. to 2s. 1d.
- SWAN CINEMA (WE)**, Mill Lane, Old Swan. Phone, Stoneycroft 3173.—Prop., Radam Entertainments, Ltd. 812 seats. Continuous. Prices, 1s. to 2s. 1d. Booked by Philip M. Hammer, 51A, Rodney Street, Liverpool, 1. Station, Lime Street.
- TATLER NEWS THEATRE (RCA)**, 25, Church Street.—Prop., Capital and Provincial News Theatres, Ltd., 100, Baker Street, London. W.1. Phone, Welbeck 0081. 606 seats. Continuous. Prices, 1s. and 1s. 9d. Two changes weekly. Booked at H.O. Station, Lime Street (B.R.).
- THE LIVERPOOL NEWS THEATRE (BTH)**, Clayton Square. Phone, Royal 6290.—Prop., Jacey Cinemas, Ltd., 37, Temple Street, Birmingham. 2. Phone, Midland 2941. 561 seats. Booked at H.O. Continuous. Prices, 1s. and 1s. 10d. Café attached. Stations, Lime Street or Central (B.R.).
- TIVOLI CINEMA (WE)**, Roscommon Street. Phone, North 0606.—Props., B. and S. Cinemas (Lancashire), Ltd., Hippodrome. Ellesmere Port, Booked by W. J. Speakman, 126, Bold Street, Liverpool, 1. Continuous from 5.30 p.m. Daily Mat. Prices, 7d. and 10d. Proscenium width, 25 ft. Station, Liverpool (B.R.) termini.

LIVERPOOL—continued.

TUNNEL ROAD PICTUREDROME (WE). Phone, Royal 4042.—Prop., Tunnel Road Picture-drome, Ltd. 750 seats. Licensee, Robert E. Ratcliff. Booked at Hall. Continuous. Mats. daily. Prices, 6d. to 1s. 9d. Proscenium width, 54 ft. Station, Edge Hill (B.R.).

VICTORIA CINEMA (RCA), Cherry Lane, Walton. Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jernyn Street, London, S.W.1. Phone, Whitehall 3242.

VICTORY PICTURE HOUSE (RCA), Walton Road. Phone, North 0553.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. Booked at H.O. 1,113 seats. Continuous. Station, Lime Street (B.R.).

WALTON VALE PICTURE HOUSE (WE), Walton Vale. Phone, Aintree 3234.—Prop., Walton Vale Picture House Co. (Liverpool), Ltd. Gen. Manager, J. D. Wylie. 1,152 seats. Booked at Hall. Continuous. Mats. daily. Prices, 1s. to 2s. Screen 17 ft. 11 in. by 12½ ft. Proscenium width, 26 ft. Station, Lime Street.

WARWICK CINEMA (WE), 101, Windsor Street. Phone, Royal 4397.—Prop., Mark Wilkinson, 26, Harley Avenue, Higher Bebington, Birkenhead. 437 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Two changes weekly. Proscenium width, 14 ft. Station, Lime Street (B.R.).

WEST DERBY PICTURE HOUSE (BTH), Almonds Green. Phone, Stanley 1124.—Props., West Derby Picture House Co., Ltd., 6, Castle Street, Liverpool. Phone, Central 9372. 917 seats. Booked at Empress Cinema, Runcorn. Continuous daily. Mat. Sat. Prices, 1s. and 1s. 9d. Stations, Lime Street, or West Derby Village (B.R.).

WINTER GARDENS (BA), Church Road, Waterloo. Phone, Waterloo 3167.—Props., Winter Gardens, Waterloo (1933), Ltd. Phone, Waterloo 3654. 670 seats. Continuous from 6 p.m. Mats., Wed and Sat. Two changes weekly. Prices, 1s. to 2s. 7d. Booked at Hall. Station, Waterloo (B.R.).

WOOLTON PICTURE HOUSE (RCA), Mason Street. Phone, Gateacre 1919.—Props., Cheshire County Cinemas, Ltd., Empress Cinema, Runcorn. 650 seats. Continuous from 6 p.m. Prices, 1s. to 1s. 9d. Booked at H.O. Station, Gateacre or Lime Street (B.R.).

LLANHILLETH (MON), Pop. 10,950.

PLAYHOUSE, High Street. Phone, Aberbeg 278.—85 seats. Continuous Mon. and Sat. One show daily Tues., Wed., Thurs., and Fri. Prices, 10d. to 1s. 9d. Booked at Hall.

LOFTUS (YORKS), Pop. 7,247.

EMPIRE THEATRE (WE), Phone, Loftus 13.—Props., Thompson's Enterprises, Ltd., 4, Palladium Bldgs., Eastbourne Road, Middlesbrough. Phone, Middlesbrough 88156. 822 seats. Booked at H.O. Once nightly. Mon. to Fri. Twice Sat. Mat. Sat. Station, Loftus (B.R.). Or Road Transport.

REGAL (BTH), Market Place. Phone, Loftus 79.—Prop., P. T. Miller, "Craigmore," West Road, Loftus. 818 seats. Continuous Mon. to Fri. Twice nightly Sat. Three changes weekly. Prices, 1s. to 1s. 10d. Booked at Newcastle. Proscenium width, 40 ft. Stage, 16 ft. Two dressing-rooms. Station, Loftus or Saltburn-by-Sea. (B.R.).

LONG BUCKBY (NORTHANTS), Pop. 2,500.

CINEMA, High Street, Long Buckby.—Props., Mumford & Cooknell, 18, Causeway, Banbury, Oxon. Phone, Banbury 2904 and 2110.

200 seats. One show daily. Two changes weekly. Prices 1s. and 1s. 9d. Booked at H.O. Proscenium width 20 ft. Station, Banbury (B.R.). (16 mm. Kinema).

LONG EATON (NOTTS), Pop. 28,530.

EMPIRE CINEMA (WE), High Street. Phone, Long Eaton 209.—Props., Peveril Cinemas, Ltd. 1,000 seats. Continuous. Prices, 1s. to 1s. 10d. Three changes weekly. Booked by C. Shapeero, Burton Buildings, Parliament Street, Nottingham. Café. Ballroom and Car Park attached. Station, Long Eaton.

PALACE THEATRE (WE), Market Place. Phone, Long Eaton 185.—Props., Long Eaton Cinemas, Ltd. 766 seats. Continuous evenings Three weekly Mats. Prices, 1s. to 2s. 4d. Three changes weekly. Booked by C. Shapeero, Burton Buildings, Parliament Street, Nottingham. Station, Long Eaton.

SCALA (BTP), Phone, Long Eaton 110.—Prop., S. Graham, Oxford House, Oxford Street, Nottingham. Booked at H.O. Occasionally Variety. Proscenium width, 30 ft. Stage, 25 ft. deep; four dressing-rooms. Station, Long Eaton (B.R.). Films by Road Transport.

LONGRIDGE (LANCS), Pop. 3,981.

PALACE CINEMA (BTH), 28, Market Place. Prop., Mrs. N. Fletcher, 226, Longridge Road, Grimsargh, near Preston. Phone, Longridge 3182. 400 seats. Booked at Manchester and Liverpool. One show nightly. Twice Sat. Prices, 10d. to 1s. 9d. Stage, 12 ft. deep. Three dressing-rooms. Proscenium width, 14 ft. Station, Longridge (B.R.).

LONG SUTTON (Lincs), Pop. 2,900.

GEM CINEMA (IMPERIAL), Phone, Long Sutton 2248.—Prop., J. F. Badley. 300 seats. Continuous. Two shows Sat. Booked at Hall. Prices, 1s. to 2s. 6d. Three changes weekly. Proscenium width, 16 ft. Station, Long Sutton. Films per Cambridge and District F.T. Co., London.

LONGTON (STAFFS), Pop. 37,479.

See **Stoke-on-Trent.**

LONGTOWN (CUMB), Pop. 2,500.

THE LOCHINVAR (DUOSONIC), Netherby Street. Phone, Longtown 297.—Prop., Robert Heppell, Ltd., Cinema, Brampton, Cumb. Phone, Brampton 173. 240 seats. Prices, 1s. to 2s. Twice nightly. Four changes weekly. Booked at Newcastle. Screen 18 ft. by 13 ft. Proscenium width, 20 ft. Station, Longtown.

LOOE (CORNWALL), Pop. 3,590.

REGENT (RCA), Phone, Looe 147.—Prop., Mrs. S. B. Pearn, The Anchorage, Looe. 328 seats. Prices, 1s. to 2s. 7d. Once nightly. Two Mats. Two changes weekly. Booked at Hall. Station, Looe (B.R.).

LOSTWITHIEL (CORNWALL), Pop. 2,095.

GLYN KINEMA (BTH), Phone, Lostwithiel 95.—Prop., H. M. Williams. 328 seats. Once nightly. Two shows Sat. Prices, 10d. to 2s. 4d. Two changes weekly. Booked at Hall. Screen 10 ft. by 7½ ft. Proscenium width, 20 ft. Stage, 15 ft. Station, Lostwithiel (B.R.).

LOUGHBOROUGH (LEICESTER), Pop. 35,720.

ESSOLDLO CINEMA (WE), Market Place.—Props., Essoldlo Circuit (Control) Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,400 seats. Continuous. Prices, 1s. 6d. to 2s. 7d. Booked at 7, Hay Hill, London, W.1. Cafe and Ballroom attached. Station, Loughborough (B.R.).

ODEON, Baxtergate. Phone, Loughborough 2659.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Loughborough (B.R.).

THEATRE ROYAL CINEMA, Market Street.—Props., Universal Car Co., Ltd., Victory Cinema, Loughborough. Phone, 2261/2. Booked at H.O. Proscenium width, 26 ft. Stage, 25 ft. Eight dressing-rooms.

VICTORY CINEMA (WE), Biggin Street. Loughborough 2261-2.—Props., Essoldo Circuit (Control) Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,200 seats. Continuous. Prices, 1s. 6d. to 2s. 7d. Booked at 7, Hay Hill, London, W.1.

LOUGHTON (ESSEX), Pop. 7,390.

CENTURY (WE), High Road. Phone, Loughton 488.—Props., Loughton Cinema, Ltd., controlled by The Granada Theatres, Ltd., 36, Golden Square, W.1. Gerrard 3554. Booked at H.O. Continuous.

LOUTH (Lincs), Pop. 11,580.

ELECTRIC PALACE (BTH), Eastgate. Phone, Louth 176.—Props., B. & L. Cinemas (Louth), Ltd., Playhouse, Louth. 510 seats. Booked by R. L. Kemp, Whitefriars House, Friar Lane, Nottingham. Proscenium width, 26 ft.

PLAYHOUSE (WE), Cannon Street. Phone, Louth 333.—Props., B. & L. Cinemas (Louth) Ltd. 700 seats. Booked by R. L. Kemp, Whitefriars House, Friar Lane, Nottingham. Six dressing-rooms. Proscenium width, 30 ft.

LOWER GORNAL (STAFFS), Pop. 12,033.

ALEXANDRA (BA), 28, Redhall Road, Lower Gornal. Phone, Dudley 2673.—Props., Clifton Cinema (Walsall), Ltd., 6, Corporation Street, Birmingham 2. Phone, Midland 0283. 397 seats. Continuous nightly. Prices, 10d. to 2s. 3d. Booked at H.O. Films by F.T.S.

LOWESTOFT (SUFFOLK), Pop. 44,050.

GRAND CINEMA (WE), London Road South.—Phone, Lowestoft 445.—Props., Messrs. Anderson & David, 861 seats. Continuous. Three changes weekly. Prices, 1s. to 3s. Booked by D. Oswald David, 210, Barnet Road, Potters Bar, Middx. Proscenium width, 42 ft. 3-D. Station, Lowestoft (Central).

HIPPODROME (BTH), Battery Green Road. Phone, Lowestoft 1216.—Props., Jays Entertainments, Ltd., 111A, Wardour Street, W.1. Phone, Gerrard 4668. 1,135 seats. Variety and Films. Station, Lowestoft Central, (B.R.), also by Motor.

MARINA (WE). Phone, Lowestoft 186.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. Phone, Gerrard 9234. 962 seats. Booked at H.O. Continuous. Eight dressing-rooms. Station, Lowestoft Central, and Road Transport.

ODEON, London Road. Phone, Lowestoft 946.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 4s.

PALACE CINEMA (BTH), Royal Plain. Phone, Lowestoft 347.—Props., Jays Entertainments, Ltd., 111A, Wardour Street, W.1. Phone, Gerrard 4668. 1,635 seats. Continuous. Booked at H.O. Café attached.

LUDLOW (SHROPSHIRE), Pop. 6,187.

CLIFTON CINEMA (BTH), Old Street. Phone, Ludlow 300. Circuit.—Props., Clifton Cinema (Ludlow) Ltd., 6, Corporation Street, Bir-

mingham. Phone, Midland 0283. 712 seats. Continuous daily from 5. p.m. Sat. at 2 p.m. Sun. 7 p.m. Prices, 1s. 6d. to 3s. 1d. Booked at H.O. Station, Ludlow (B.R.).

PICTURE HOUSE (GB-KALEE), Castle Square. Phone, Ludlow 13.—Props., Craven Cinemas Ltd., Shrewsbury Road, Craven Arms. Phone, 2178. 472 seats. One show daily. Prices, 1s. to 2s. 9d. Two changes weekly. Booked at Craven Arms. Screen 20½ ft. wide. Proscenium width, 21 ft. Films per Film Transport

LULWORTH (DORSET), Pop. 797.

CINEMA, Ludworth Camp. Not a public Cinema, only W.D. and employed civilians admitted. Three shows weekly. Station, Wool (Dorset).

LUTON (BEDS), Pop. 108,600.

GAUMONT THEATRE, Mill Street. Phone, Luton 443.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

ODEON, Dunstable Road. Phone, Luton 2578.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 4s.

PICTUREDROME.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242. (Closed.)

PLAZA.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242. (Closed.)

RITZ (WE). Phone, Luton 2513.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 2,102 seats. Booked at H.O. Continuous.

SAVOY (RCA), George Street. Phone, Luton 2680.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,892 seats. Continuous from 1.30 p.m. Booked at H.O.

LUTTERWORTH (LEICS), Pop. 3,000.

RITZ (IMPERIAL). Phone, Lutterworth 144.—Props., Ritz Cinema (Lutterworth), Ltd. 400 seats. Continuous. Prices, 1s. to 2s. 7d. Three changes weekly. Booked at Hall. Screen 12½ ft. wide. Proscenium width, 32 ft. Stage, 9 ft. Two dressing-rooms. Station, Lutterworth. Films by Road Transport.

LYDBROOK (GLOS), Pop. 3,125.

MEMORIAL HALL CINEMA (BA). Props., The Trustees of Lydbrook Memorial Hall. 400 seats. One show Mon., Thurs, Fri. and Sat. Booked at Hall. Prices, 9d. to 2s. Two changes weekly. Proscenium width, 12 ft. Films by Road Transport.

LYDD (KENT), Pop. 2,431.

LYDD CINEMA (AWH).—Props., London and Provincial Cinemas, Ltd., 17, Suffolk Street, Pall Mall, S.W.1. Phone, Whitehall 5247. Booked at H.O. 303 seats. Once nightly. Prices, 1s. 3d. to 2s. 6d. Station, Lydd Town (B.R.), Sussex Film Transport.

LYDNEY (GLOS), Pop. 6,500.

PICTURE HOUSE, Hill Street. Phone, Lydney 20.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

LYME REGIS (DORSET), Pop. 2,925.

REGENT (BTH). Phone, Lyme Regis 53.—Props., Lyme Regis Cinema Co. 600 seats. Booked at Hall. Twice nightly. Mats. Wed., Thurs., Sat. Proscenium width, 35 ft. Films per F.T.S.

LYMINGTON (HANTS.), Pop. 21,860.

LYRIC THEATRE (KALEE), St. Thomas Street.—Props., Lymington and New Forest Entertainments, Ltd. 775 seats. Booked at Hall. One show nightly, two on Wed., and three on Sat. Three changes weekly. Prices, 1s. to 2s. 9d.

LYMM (CHESHIRE), Pop. 6,441.

CINEMA (WE), Church Road. Phone, Lymm 128.—Prop., R. W. Fox and H. Thomason. 600 seats. Booked at Hall. Once nightly. Twice Sat. Proscenium width, 22 ft. Stage, 20 ft. deep. Four dressing-rooms. Prices, 7½d to 1s. Café attached.

LYNDHURST (HANTS), Pop. 2,590.

PLAZA (BTH), High Street. Phone, Lyndhurst 188.—Props., Constellation Cinemas. 215 seats. Non-continuous. Prices, 1s. to 2s. 3d. Booked at Hall. Station, Lyndhurst Road (B.R.).

LYNTON (DEVON), Pop. 1,957.

B.B. CINEMA (IMPERIAL), Queen Street.—Prop., Major J. H. Blackhurst, T.D., M.B.K.S., Ashley, Lynton. Phone, Lynton 2166. 193 seats. Booked at Ashley. Once nightly. Mat. Sat. Two changes weekly. Prices, 6d. to 2s. 6d. Proscenium width, 18ft. Junction Station, Barnstaple (B.R.). Films by F.T.S., addressed Cinema, Lynton, Devon.

LYTHAM (LANCS.), Pop. 29,920.

PALACE (WE), Clifton Street. Phone, Lytham 6281.—Props., Blackpool Tower Co., Ltd., Empress Buildings, Blackpool. Phone, Blackpool 25252. 1,295 seats. Booked at H.O. Three shows daily, one Sun. evening. Two changes weekly. Proscenium width, 32 ft. Café attached. Station, Lytham (B.R.).

MABLETHORPE (LINCS), Pop. 5,341.

LYRIC (BA), George Street. Phone, Mablethorpe 2270.—Prop., Mrs. M. Denton-Cox, "Eastnor," The Boulevard, Mablethorpe. 366 seats. Prices, 6d. to 2s. Once daily during winter, two shows Sat. Twice in summer. Proscenium width, 18 ft. Station (B.R.).

MACCLESFIELD (CHESHIRE), Pop. 35,940.

CINEMA (WE), Buxton Road. Phone, Macclesfield 3265.—Props., The Macclesfield Majestic Picture House, Ltd., Mill Street, Macclesfield. Phone, 2412. 500 seats. Continuous. Prices, 7d. to 2s. 1d. Two changes weekly. Station, Hibel Road (B.R.).

MAJESTIC PICTURE HOUSE (WE), Mill Street. Phone, Macclesfield 2412.—Props., Macclesfield Majestic Picture House, Ltd. 980 seats. Twice nightly Mon., Wed., and Sat. Other evenings continuous. Mat. Mon., Wed. and Sat. Occasional Variety. Prices, 1s. to 2s. 7d. Café attached. Station, Macclesfield, Hibel Road (B.R.).

NEW REGAL (RCA), Duke Street. Phone, Macclesfield 2449.—Prop., E. Cass, "Martindale," Ivy Lane, Macclesfield. Phone, 4373. 380 seats. Booked at Manchester. Two shows daily. Prices, 10d. to 2s. 5d. Two changes weekly. Station, Hibel Road, Macclesfield.

PICTUREDROME (WE), Chestergate. Phone, Macclesfield 2016.—Props., Macclesfield Majestic Picture House, Ltd., Mill Street, Macclesfield. 840 seats. Continuous. Twice nightly on Sat. Prices, 7d. to 2s. 8d. Stations, Hibel Road and Central (B.R.).

PREMIER PICTURE HOUSE (WE), Phone, Macclesfield 2367.—Props., Premier Picture House (Macclesfield), Ltd. 750 seats. Continuous

from 6.30 p.m. Mon. to Fri. Twice nightly Sat. Mat. Tues., Thur. and Sat. Prices, 7d. to 2s. 1d. Booked at Majestic Picture House. Proscenium width, 24 ft. Station, Hibel Road.

MADELEY (SALOP), Pop. 4,000.

REGENT CINEMA (GB-KALEE), Park Street. Phone, Ironbridge 2155.—Props., Salopian Cinemas, Ltd., Meadow House, Madeley, Salop. 289 seats. Continuous from 6 p.m. Prices, 1s. to 2s. 3d. Four changes weekly. Booked at H.O. Screen 12 ft. by 10 ft. Proscenium width, 20 ft. Station, Madeley Market. Films by Road Transport.

MAIDENHEAD (BERKS), Pop. 28,820.

PLAZA THEATRE (WE), Queen Street. Phone, Maidenhead 1851.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 718 seats. Booked at H.O. Continuous.

RIALTO PICTURE THEATRE (RCA), Bridge Street. Phone, Maidenhead 1850.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd. 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Continuous. 1,262 seats. Booked at H.O. Café attached. Station, Maidenhead (B.R.). Films by Road Transport.

MAIDSTONE (KENT), Pop. 53,120.

CENTRAL PICTURE PLAYHOUSE (WE), Phone, Maidstone 3688.—King Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,169 seats. Booked at H.O. Continuous. All films by Kent Motor Film Transport Co.

GRANADA (WE), Lower Stone Street. Phone, Maidstone 3838.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Café attached. Station, Maidstone.

PALACE THEATRE (WE), Gabriel's Hill. Phone, Maidstone 3689.—676 seats. Continuous.

REGAL (BTF), Earl Street.—Phone, Maidstone 4685.—Prop., A. C. Simmonds. 350 seats. Continuous from 2 p.m. Prices, 1s. to 2s. 5d. Three changes weekly. Booked at Hall. Screen 16 ft. by 12 ft. Stations, Maidstone (East and West).

RITZ (RCA), Phone, Maidstone 3507.—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,389 seats. Continuous. All films by Kent Motor Film Transport Co., Maidstone.

MALDON (ESSEX), Pop. 9,574.

EMBASSY (WE), Phone, Maldon 168.—Props., Shipman and King Cinemas, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Café.

HIPPODROME (WE), Phone, Maldon 168.—Props., Shipman and King Cinemas, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. (Closed.)

MALMESBURY (WILTS), Pop. 2,605.

ATHELSTAN CINEMA (BA), Phone, Malmesbury 2152.—Prop., J. L. Mott, West Hill House, Malmesbury. 350 seats. Booked at H.O. Continuous from 5.45 p.m. Mon. to Fri. Three shows on Sat. Prices, 9d. to 3s. 11d. Proscenium width, 30 ft. Station, Malmesbury (B.R.). and Film Transport.

MALTBY (YORKS), Pop. 12,440.

GRAND CINEMA (WE), Muglet Lane. Phone, Maltby 114.—Props., Star Cinemas (London), Ltd. and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 962 seats. Booked at H.O. Continuous nightly Tues. to Fri. Twice nightly Mon., Sat. and Sun. Prices, 1s. to 2s. 3d. Proscenium width, 36 ft. Films by F.T.S. (Great Britain), Ltd., Leeds.

MALTON (YORKS), Pop. 4,418.

PALACE (WE), Yorkersgate. Phone, Malton 173.—Props., Malton Entertainments (Yorks) Ltd. 1,033 seats. Continuous. Booked by Herbert Elton, Commerce Chambers, Elite Buildings, Nottingham. Phone, Nottingham 52273/4. Films by Road Transport. Station, Malton.

MALVERN (WORC), Pop. 22,140.

FESTIVAL THEATRE (WE), Phone Malvern 777 and 1499.—Props., Ad-Visers, Ltd., Panton House, 25, Haymarket, London, S.W.1. Phone, Whitehall 3332. 940 seats. Booked by Roy Lambert at Hall. Continuous. Prices, 1s. to 4s. Two changes weekly. Proscenium width, 30 ft. Stage, 22 ft. deep; nine dressing-rooms. Café attached. Station, Great Malvern.

PICTURE HOUSE (WE), Phone Malvern 777 and 1499.—Props., Ad-Visers, Ltd., Panton House, 25, Haymarket, London, S.W.1. Phone Whitehall 3332. 576 seats. Continuous. Prices, 1s. to 4s. Two changes weekly. Booked by Roy Lambert, Festival Theatre. Station, Great Malvern.

MALVERN LINK (WORC), Pop. 5,330.

LINK PICTURE THEATRE (BA).—Lessee, Roy Lambert, Direction, Ad-Visers, Ltd., Panton House, 25, Haymarket, London, S.W.1. Phone, Whitehall 3332. Station, Malvern Link (B.R.). (Under reconstruction).

MANCHESTER (LANCS), Pop. 698,900.

ADELPHI CINEMA (BTF), Kenyon Lane, Moston, Manchester, 10. Phone, Failsworth 1065.—Props., Victory Pictures (Manchester), Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 1,302 seats. Continuous. Prices, 1s. and 1s. 6d. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen 18 ft. wide. Proscenium width, 36 ft. Station, Manchester.

ALHAMBRA THEATRE (BA), Higher Openshaw. Phone, Droylsden 1651.—Props., Alhambra (Manchester), Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone Ardwick 2226-8. 1,641 seats. Continuous. Prices, 1s. and 1s. 6d. Two changes weekly. Film booking and management, H. D. M. Circuit, Ltd., Manchester. Screen 16 ft. wide. Proscenium width, 30 ft. Station, Manchester Termini.

APOLLO THEATRE (WE), Phone, Ardwick 1141.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone,

Gerrard 9234. 2,631 seats. Booked at H.O. Continuous. Café and ballroom.

ARCADIA (WE), Yew Tree Avenue, Levenshulme. Phone, Rusholme 4653.—Props., Arcadia (Levenshulme), Ltd. 960 seats. Booked at Hall. Continuous nightly. Two changes weekly. Prices, 10d. to 1s. 6d. Proscenium width, 30 ft. Films per Road Transport.

ASTOR (BTF), Rochdale Road. Phone, Collyhurst 1274.—Props., Woodhill Entertainments (Prestwich) Ltd., 32, Deansgate, Manchester. Phone, Blackfriars 2259 and 3851. 460 seats. Continuous from 6 p.m. Prices, 9d. and 1s. Two changes weekly. Booked at H.O. Screen, 12 ft. by 10 ft. Proscenium width, 20 ft.

AVENUE CINEMA (WE), Rochdale Road, Blackley. Phone, Cheetham Hill 3401.—Props., J. and J. Haling, 12, Moreton Street, Manchester, 3. 1,400 seats. Continuous. Booked at H.O. Prices, 1s. to 1s. 9d. Proscenium width, 50 ft. Stage, 42 ft. Six dressing-rooms. Film Transport.

CARLTON SUPER CINEMA (BTH), Ashton New Road, Clayton. Phone, East 0257.—Props., Carlton Super Cinema, Ltd., 52 Corporation Street, Manchester, 4. Phone, Blackfriars 5218-9. 1,300 seats. Continuous. Prices, 9d. to 1s. 9d. Booked by G. B. Snape at H.O. Stage, 14 ft. deep. Six dressing-rooms. Proscenium width, 35 ft.

CASINO CINEMA (RCA), Wilmslow Road, Rusholme. Phone, Rusholme 4465.—Props., Associated British Cinemas, 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,420 seats. Booked at H.O. Continuous. Ballroom attached.

CEYLON PICTURE HOUSE (WE), Thorpe Road, Newton Heath. Phone, Collyhurst 3058.—Props., Newton Heath (Cinemas), Ltd., 70/72, Deansgate, Manchester, 3. Phone, Blackfriars 7797 and 2823. 805 seats. Continuous. Prices, 9d. to 1s. 6d. Two changes weekly. Booked by Brennan's Cinemas, Ltd., 70/72, Deansgate, Manchester. Station, Newton Heath (B.R.).

CINTRA (WE), Rochdale Road, Blackley. Phone, Collyhurst 1058.—Prop. H. Ward. 1,700 seats. Continuous. Mats. Mon., Wed. Prices, 6d. to 1s. 9d. Booked by H. Ward, 6, Brown Street, Manchester. Phone, Deansgate 3542. Proscenium width, 40 ft. Stage, 12 ft. deep. Five dressing-rooms. Café and Dance Hall attached.

CLAREMONT SUPER CINEMA (WE), Claremont Road, Moss Side. Phone, Moss Side 2866.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,581 seats. Booked at H.O. Continuous. Two changes weekly. Station, London Road, Manchester.

COLLEGE CINEMA (BTH), Coupland Street, Chorlton-on-Medlock.—Props., College Picture House (1925), Ltd. 860 seats. Prices, 1s. and 1s. 6d. Continuous. Booked by H. Ward, 6, Brown Street, Manchester. Phone,

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- Deansgate 3542. Screen 22 ft. by 13 ft. Station, Manchester Central.
- CORONA CINEMA (BA)**, Birch Street, West Gorton. Phone, East 0369.—Props., Corona Cinema (West Gorton), Ltd. 900 seats. Continuous, evenings, Mat., Mon. Prices, 9d. to 1s. 6d. Booked at Warwick Cinema, Sale. Station, London Road.
- COSMO CINEMA (WE)**, Wellington Street, Gorton. Phone, East 0243.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 737 seats. Continuous. Station, London Road.
- CRESCENT CINEMA (WE)**, Chapman Street. Hulme. Phone, Moss Side 2042.—Props., Brennan's Cinemas Ltd., 70-72, Deansgate, Manchester, 3, 1,042 seats. Continuous. Three changes weekly. Booked at Manchester. Prices, 10d. to 1s. 6d. Proscenium width, 26 ft. 3-D. Station, Central.
- DEANSGATE PICTURE HOUSE (WE)**, Phone, Deansgate 5252.—Prop., Brennan's Cinemas, Ltd., 70-72, Deansgate, Manchester. Phone, Bla. 7797. 786 seats. Booked at Hall. Continuous. Prices, 1s. 9d. to 3s. 11d. Cafe attached. 3-D. Station, Exchange.
- DON CINEMA THEATRE (BTP)**, Beswick Street, Ancoats. Phone, Ardwick 2926.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 839 seats. Booked at H.O. Evenings, continuous. Mats. Mon. to Thurs., Sat. Continuous from 2 p.m. Station, Victoria, Manchester (B.R.).
- EMPIRE (BTH)**, Factory Lane, Blackley. Phone, Collyhurst 2024.—Props., Snape & Ward Circuit, 52, Corporation Street, Manchester. Phone, Blackfriars 5218. 995 seats. Continuous. Prices 1s. and 1s. 6d. Booked by G. B. Snape, 52, Corporation Street, Manchester. Station, Manchester (Victoria).
- EMPRESS (ZEISS TANNOY)**, Oldham Road. Phone, Collyhurst 2748.—Prop., H. Talbot, 41, John Dalton Street, Manchester, 2. Phone Blackfriars 5341. 1,003 seats. Continuous. Three changes weekly. Prices 7d. and 10d. Booked at H.O.
- ESSOLDO (RCA)**, Collyhurst. Phone, Collyhurst 1280.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. Booked at 7, Hay Hill, London, W.1. 1,196 seats. Continuous from 2 p.m. Prices, 1s. to 2s. 1d. Proscenium width, 45 ft.
- ESSOLDO (RCA)**, Gorton. Phone, East 0404.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082-3. 1,506 seats. Booked at 7, Hay Hill, London, W.1. Prices, 1s. to 2s. 7d. Continuous. Proscenium width, 30 ft. Stage, 20 ft. deep. Eight dressing rooms.
- FORUM THEATRE (RCA)**, Wythenshawe. Phone, Wythenshawe 2408.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,904 seats. Booked at H.O. Continuous.
- FOUR WAYS CINEMA (BTH)**, Moston Lane, New Moston. Phone, Failsworth 2349.—Props., Snape & Ward Circuit, 52, Corporation Street, Manchester. Phone, Blackfriars 5218. 1,256 seats. Continuous. Prices, 1s. to 2s. 7d. Booked by G. B. Snape, 52, Corporation Street, Manchester. Proscenium width, 38 ft. Station, Manchester (Victoria).
- GAITY THEATRE (WE)**, Peter Street. Phone, Blackfriars 0866.—Prop. and Man. Dir., H. Buxton, Theatre Royal, Peter Street, Manchester. Phone, Blackfriars 9366. 1,215 seats Continuous. Prices, 1s. 9d. to 5s. Booked at H.O. Proscenium width 26 ft. Stage 26 ft. Fourteen dressing rooms.
- GAUMONT, Oxford Street**. Phone, Central 1323.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London W.C.1. Phone, Temple Bar 4333. Prices 2s. 3d. to 5s. Continuous. Restaurant. Bar.
- GAUMONT, Manchester Road**, Chorlton-cum-Hardy. Phone, Chorlton 3708.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 2s. 8d. Continuous. Station, Chorlton-cum-Hardy, C.L.C.
- GLOBE (BA)**, Cornbrook Street, Old Trafford. Phone, Moss Side 2512.—Lessees, North-Western Entertainments, Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 953 seats. Continuous. Prices, 7d. to 1s. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen 18½ ft. wide. Proscenium width, 28 ft. Stations, Manchester termini.
- GLOBE (BTP)**, Thomas Street, Cheetham Hill. Phone, Cheetham Hill 2537.—Props., Globe Theatre Co. (Manchester), Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. 581 seats. Continuous. Prices, 5d. and 9d. Two changes weekly. Booked by H. D. M. Circuit, Ltd., Manchester. Screen 15 ft. wide. Proscenium width, 21 ft. Station, Manchester.
- GRAND THEATRE (WE)**, Stockport Road, Levenshulme. Phone, Rusholme 1108.—Props., Snape Cinema Circuit. 687 seats. Booked by G. B. Snape, 52, Corporation Street, Manchester. Continuous. Two changes weekly. Prices, 6d. to 1s. Film Transport.
- GREEN HILL CINEMA (WE)**, Cheetham Hill Road.—Phone, Cheetham 1839.—Prop., Belgrave Cinemas, Ltd., 52, Corporation Street, Manchester, 4. Phone, Blackfriars 5218. 545 seats. Continuous. Prices, 9d. to 1s. 6d. Three changes weekly. Booked at H.O. Station, Manchester.
- GROSVENOR PICTURE PALACE (BA)**, Oxford Road, All Saints. Phone, Ardwick 3175.—Props., New Grosvenor (Manchester), Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick, 2226-8. 874 seats. Continuous. Prices, 1s. and 1s. 6d. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen 13 ft. 1 in. wide. Proscenium width, 33½ ft. Station, London Road, Manchester.
- HEATON PARK CINEMA (BTH)**, Bury Old Road. Phone, Prestwich 1535.—Lessees, New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone, Rochdale 4451. Booked at Rochdale. Continuous, Mon. to Fri. Two shows, Sat. Mats., Mon., Wed. and Sat. Stage, 6 ft. deep. Two dressing rooms.
- IMPERIAL PICTURE THEATRE (WE)**, Chorlton Road, Brooks's Bar. Phone, Moss Side 2735.—Props., Cinemas (Manchester), Ltd., 196, Deansgate, Manchester. Phone, Blackfriars 7445. 803 seats. Continuous, evenings, Mats., Mon., Wed. and Sat. Booked at 196, Deansgate, Manchester. Station, Manchester Central.
- KING'S CINEMA (BA)**, Longsight. Phone, Rusholme 4655.—Props., Shaftesbury Cinema Theatre Co. (Manchester), Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 1,153 seats. Continuous. Prices, 1s. and 1s. 6d. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen 15 ft.

- wide. Proscenium width, 30 ft. Station, Manchester.
- KINGSWAY SUPER CINEMA (BTH)**, Levenshulme. Phone, Rusholme 2891.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,809 seats. Booked at H.O. Continuous. Station, Levenshulme.
- LUXOR CINEMA (BTH)**, Erskine Street, Hulme. Phone, Moss Side 2997.—Props., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7876. 920 seats. Continuous evenings. Mats. Mon. Proscenium width, 27 ft. Booked at H.O.
- LYCEUM CINEMA (WE)**, Hulme. Phone, Trafford Park 1597.—Props., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7876. 625 seats. Continuous. Booked at H.O. Station, Manchester (B.R.).
- MAGNET CINEMA (BTH)**, Church Street, Newton Heath.—Props., Magnet Cinema (Newton Heath), Ltd., 52, Corporation Street, Manchester, 4. Phone, Blackfriars 5218-9. 1,350 seats. Prices, 1s. and 1s. 6d. Continuous Mon. to Fri., three shows on Sat. Booked at Snape Circuit, Manchester.
- MARKET STREET THEATRE (BTH)**, 93, Market Street. Phone, Deansgate 4771.—Props., Jacey Cinemas, Ltd., Somerset House, Temple Street, Birmingham. 485 seats. Continuous. Prices, 1s. 9d. to 5s. Booked at H.O. Cafe attached.
- METROPOLE (BA)**, Openshaw. Phone, East 0103.—Props., Metropole (Openshaw), Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 1,420 seats. Continuous. Prices, 1s. and 1s. 6d. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen 15 ft. wide. Proscenium width, 28 ft. Station, Manchester.
- MOSLEY PICTURE THEATRE (BTH)**, Stott Street, Beswick.—Props., Mrs. W. N. Watts and J. V. Tune. 551 seats. Booked at Hall by H. K. White, manager. Twice nightly. Prices, 9d. to 1s.
- M.I.P. PALACE (WE)**, Hartley Street. Phone, Collyhurst 2160.—Props., Moston Imperial Palace, Ltd. 925 seats. Booked at Hall. Continuous from 6 p.m. Mat. Mon. and Thurs. Two shows Sat. Two changes weekly. Prices, 1s. and 1s. 6d. Proscenium width, 22 ft. Station, Moston Lane (B.R.).
- NEW CENTRAL CINEMA (PRECISION)**.—Props., The New Central Picture Theatre, Ltd., West Gorton, Manchester, 12. Booked at Hall. Continuous. Prices, 5d. and 7d. 500 seats.
- NEW OXFORD THEATRE (WE)**, Oxford Street. Phone, Central 3402.—Props., Buxton Theatre Circuit, Ltd., Theatre Royal, Peter Street, Manchester. Phone, Bla. 9366. 1,104 seats. Continuous. Prices, 1s. 9d. to 5s. Booked at H.O.
- NEW POPULAR PICTURE HOUSE (BTH)**, Chapman Street, Hulme. Phone, Moss Side 2158.—Props., Harold Ward and A. C. Goulden, 6, Brown Street, Manchester. 700 seats. Booked at H.O. Phone, Deansgate 3542. Continuous. Prices, 1s. and 1s. 6d. Station, Manchester Central.
- NEW ROYAL PICTURE THEATRE (RCA)**, Ashton New Road. Phone, East 0374.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,233 seats. Booked at H.O. Evenings continuous and Mats. daily. Continuous from 2 p.m. on Sat.
- NEWS THEATRE (BTH)**, 16, Oxford Street. Phone, Central 0497.—Props., Jacey Cinemas, Ltd., Somerset House, Temple Street, Birmingham. Phone, Mid 2941. 434 seats. Prices, 1s. and 1s. 10d. Continuous. Booked at H.O. Café attached.
- ODEON**, Cheetham Hill Road, Cheetham Hill. Phone, Collyhurst 1188.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d.
- ODEON**, Greenend Road, Burnage. Phone, Heaton Moor 2244.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 2s. 7d. Continuous. Station, Burnage.
- ODEON**, Oxford Street. Phone, Central 3984.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 3d. to 5s. Restaurant. All Manchester Stations.
- ODEON**, Withington Road, Whalley Range. Phone, Moss Side 1668.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d.
- OLYMPIA (WE)**, Hyde Road, Gorton. Phone, East 0436.—Props., Gorton and District Cinemas, Ltd. 700 seats. Booked by Bert Abbott, at Regent, Fallowfield. Evenings continuous. Mats. daily except Fri. Stage, 12 ft. deep; two dressing-rooms. Prices, 7d. to 1s. Phone, East 0436.
- OSBORNE THEATRE (BA)**, Oldham Road. Phone, Collyhurst 1491.—Props., Osborne Theatre (Manchester), Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 1,422 seats. Continuous. Prices, 9d. and 1s. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen 15½ ft. wide. Proscenium width, 29 ft. Station, Manchester.
- PALACE (WE)**, Barlow Moor Road, Chorlton. Phone, Chorlton 3635.—Props., Cinemas (Chorlton), Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 698 seats. Continuous. Prices, 1s. and 1s. 6d. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen 14 ft. wide. Proscenium width, 36 ft. Station, Manchester.
- PALACE CINEMA (WE)**, Collyhurst Street, Rochdale Road. Phone, Collyhurst 2480.—Props., Hurstdene Cinemas, Ltd., 11, Albert Square, Manchester, 2. Phone, Blackfriars 3301. 700 seats. Continuous from 6 p.m. Prices, 7d. to 1s. Three changes weekly. Booked at H.O. Proscenium width, 20 ft. Station, Miles Platting.
- PALACE (BA)**, Farmside Place, Levenshulme. Phone, Rusholme 2209.—Props., Trustees of J. R. Harrison, Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 1,046 seats. Continuous. Prices, 10d. to 1s. 9d. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen 15 ft. 3 in. wide. Proscenium width, 20 ft. Station, Manchester.
- PALATINE PICTURE HOUSE (BA)**, Palatine Road, Withington. Phone, Didsbury 3605.—Props., South Manchester Picture Co., Ltd., Shell-B.P. House, 7, Oxford Road, Manchester.

MANCHESTER—continued.

Phone, Ardwick 2226-8. 1,030 seats. Continuous. Prices, 1s. to 1s. 9d. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen 15 ft. 10 in. wide. Proscenium width, 39 ft. Station, Manchester.

PAVILION (BTH), Church Street, Newton Heath. Phone, Fai. 1144.—Prop., Central Cinema Co. (Newton Heath), Ltd. 740 seats. Prices, 9d. to 1s. 6d. Continuous. Three changes weekly. Booked at Hall. Station, Dean Lane, Newton Heath.

PICTUREDROME (BA DUOSONIC), Broughton Lane. Manchester, 7. Phone, Blackfriars 7762.—Prop., Broughton Picturedrome Co. 490 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. Screen 15 ft. 4 in., by 11½ ft. Station, Manchester (B.R.).

PLAYHOUSE THEATRE (GB-KALEE), Warwick Street, Hulme. Phone, Moss Side 3033.—Props., Brennan's Cinemas, Ltd., 70/72, Deansgate, Manchester. Phone, Blackfriars 7797. 910 seats. Once nightly. Twice nightly Sat. Prices, 1s. 6d. to 3s. One change weekly. Booked at H.O. Station, Manchester Central.

PLAYHOUSE (RCA), Oldham Road, Miles Platting. Phone, Collyhurst 2878.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,822 seats. Booked at H.O. Continuous.

PLAZA (BA), Gorton Lane. Phone, East 0425.—Props., Midland Cinemas (Darlington), Ltd. 522 seats. Continuous from 6 p.m. Mat. Sat. Prices, 8d. to 1s. Booked by Branford Bros. at Whitehaven, Cumberland. Films per F.T.S.

PREMIER CINEMA (WE), Cheetham Hill Road. Phone, Cheetham Hill 2076.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,657 seats. Booked at H.O. Continuous.

PRINCE'S CINEMA (BA), Grey Mare Lane. Phone, East 0641.—Prop., Princes (Openshaw), Ltd. Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 1,059 seats. Continuous. Prices, 1s. and 1s. 6d. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen, 18 ft. wide. Proscenium width, 25 ft. Station, Manchester.

PRINCESS CINEMA (BTF), Conran Street, Harpurhey. Phone, Collyhurst 2025.—Prop., Victory Pictures (Manchester), Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 728 seats. Continuous. Prices, 7d. and 1s. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen, 13 ft. 9 in. wide. Proscenium width, 28 ft. Station, Manchester (B.R.).

QUEEN'S PICTURE HOUSE (WE), Ashton Old Road. Phone, East 1040.—Props., Carlton Cinema (Salford), Ltd. Phone, Pendleton 1651. 1,000 seats. Continuous from 6 p.m. Mats. Sat. Booked at Salford.

QUEEN'S PICTURE THEATRE (WE), Stockport Road, Longsight. Phone, Rusholme 1004.—Prop., Cinemas (Manchester), Ltd., 196, Deansgate, Manchester. Phone, Blackfriars 7445-6. 83 seats. Booked at 196, Deansgate, Manchester. Continuous evenings. Two changes weekly. Station, London Road (B.R.). Films by Auto.

REGAL (RCA), Levenshulme. Phone, Rusholme 1316.—Props., Associated British Cinemas, 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,858 seats. Continuous from 6 p.m. Mats. daily. Booked at H.O.

REGENT (BTF), Rochdale Road.—Prop., Mostyn Sereno, 55, Waterpark Road, Salford 7. Phone, Che. 1964. 600 seats. Continuous. Booked locally. Prices, 7d. and 1s.

REGENT SUPER CINEMA (BTH), Princess Road South. Phone, Moss Side 1955.—Props., Gorton District Cinemas, Ltd. 1,300 seats. Booked by Bert Abbott, Man. Dir., at Hall. Continuous evenings. Mat. Sat. Prices, 1s. to 1s. 9d. Stage, 18 ft. deep. Six dressing-rooms. Station, Manchester (B.R.) (Wilbraham Road Halt).

REX CINEMA HALL (BTH), Ashton Old Road. Phone, East 6012.—Props., Openshaw Picture Hall Co., Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 662 seats. Continuous. Prices, 7d. and 10d. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen, 17 ft. wide. Proscenium width, 20 ft. Station, Manchester.

REX CINEMA (WE), Buckley Street, Rochdale Road. Phone, Collyhurst 1611.—Prop., Rex Cinema (Collyhurst), Ltd., "Adanac House," 171a, Oxford Road, Manchester. 416 seats. Continuous. Three changes weekly. Prices, 7d. to 1s. Booked at H.O.

RIVOLI CINEMA (WE), Denmark Road, Rusholme. Phone, Ardwick 1542.—Prop., Rivoli Estates, Ltd. 1,050 seats. Booked at 14, Brown Street. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 18 ft. Three dressing-rooms. Station, Manchester Central (B.R.).

ROXY (WE), All Saints, Manchester. Phone, Ardwick 2661.—Prop., Carlton Cinema (Salford), Ltd. Phone, Pen. 1651. 1,704 seats. Continuous evenings. Prices, 1s. to 2s. 1d. Booked at Salford.

ROY PICTUREDROME (WE), Ashton Old Road, Ardwick.—Prop., Northern Amusements, Ltd., Prudential Chambers, South Parade, Rochdale. Phone, Rochdale 2072. 471 seats. Prices, 9d. and 1s. Continuous evenings, inc. Sun. Mat. Sun.

RUSHOLME THEATRE (BA), Wilmslow Road. Phone, Rusholme 2284.—Lessees, Rusholme Cinema, Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 911 seats. Continuous. Prices, 9d. and 1s. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen, 16 ft. wide. Proscenium width, 28 ft. Station, Manchester (B.R.).

SAVOY CINEMA (BTH), Butler Street, Ancoats. Phone, Collyhurst 2761.—Props., Icee Enterprises (Manchester) Ltd., 326, Cheetham Hill Road, Manchester, 8. Phone, Collyhurst 2133. 670 seats. Continuous from 5.50 p.m. Mat. Sat. Prices, 9d. and 1s. Three changes weekly. Booked at H.O. Proscenium width, 32 ft.

SCALA PALACE (WE), Wilmslow Road, Withington. Phone, Didsbury 3301.—Prop., Withington Cinemas, Ltd., Jacey House, 16, Oxford Street, Manchester. Phone, Central 5819. 603 seats. Booked at Hall. Continuous evenings. Mats. Mon., Thurs. and Sat. Two changes weekly. Prices, 1s. to 2s. 1d. Proscenium width, 22 ft. by 20 ft. Station, Withington.

SHAFTESBURY CINEMA THEATRE (BA), Stockport Rd. Phone, Rusholme 4103.—Props. Shaftesbury Cinema Theatre Co. (Manchester), Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 994 seats. Continuous. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen, 15 ft. 5 in. wide. Proscenium width, 22 ft. Station, Manchester.

SHAKESPEARE PICTURE HALL (WE), Halliwell Lane, Cheetham Hill. Phone, Cheetham Hill 2180.—Props., Swinton Cinemas, Ltd. Man. Dir. J. F. Emery, J.P., Midland Bank House, 26, Cross Street, Manchester. Phone, Bla. 7876. 872 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 9d. All Manchester Stations.

TATLER NEWS THEATRE (RCA), Oxford Street. Phone, Central 6015.—Props., Times Theatres, Ltd., Century House, St. Peters Square, Manchester. Phone, Cen. 0274. 295 seats. Continuous. Prices, 1s. and 1s. 10d. Two changes weekly. Booked at H.O. Screen, 14 ft. by 10½ ft. Proscenium width, 16 ft. 3-D. Stations, London Road, Victoria, Exchange.

TEMPLE PICTORIUM (BTH), Cheetham Hill Road. Phone, Collyhurst 1939.—Prop., Temple Pictorium (Manchester), Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 782 seats. Continuous. Prices, 9d. and 1s. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen, 15 ft. wide. Proscenium width, 30 ft. Station, Manchester.

THEATRE ROYAL (WE), Peter Street. Phone, Blackfriars 9366.—Prop. and Man. Dir., Harry Buxton. 2,000 seats. Continuous from 12.30 p.m. Prices, 1s. 9d. to 4s. Booked at Hall. Café attached. 3-D. Station, Central (B.R.).

TOWER CINEMA (BTP), Piercy Street, Ancoats. (Closed.)

TRAFFORD PICTURE HOUSE (RCA), Talbot Road, Old Trafford. Phone, Trafford Park 0986. Prop., Associated British Cinemas, Ltd. 30-31, Golden Square, London W.1. Phone, Gerrard 9234. 1,129 seats. Booked at H.O. Continuous evenings. Mats. Wed. and Sat. Station, Old Trafford.

TROCADERO (BA), Wilmslow Road, Rusholme. Phone, Rusholme 4751.—Props., Platt Picture-drome, Ltd. 689 seats. Continuous Mon. to Fri. Twice nightly Sat. Two changes weekly. Prices 6d. and 10d. Proscenium width 21 ft. Booked at Ogden's Theatres, 196, Deansgate, Manchester.

TWIN REGAL KINEMAS (WE), Oxford Road. Phone, Central 2437.—Props., The Regal (Manchester), Ltd. 1,526 seats. Continuous. Prices, 1s. to 2s. 7d. Booked at Hall. Stage, 6 ft. deep. Four dressing-rooms. Restaurant attached.

WHITEHALL CINEMA (BTH), Old Lane, Higher Openshaw.—Props., Whitehall Cinema Co., Ltd. 800 seats. Booked at Hall by H. Vost. Twice nightly. Prices 4d. to 1s.

WYCLIFFE CINEMA (BTH), Princess Road, Moss Side. Phone, Moss Side 1988.—Props., H. Ward and A. C. Goulden. 1,400 seats. Continuous. Prices, 10d. to 1s. 9d. Booked by H. Ward, 6, Brown Street, Manchester. Phone, Deansgate 3542. Station, Manchester (London Road).

YORK CINEMA (BTH), York Street, Hulme. Phone, Central 3823.—Props., York Cinema (Manchester), Ltd. 1,300 seats. Continuous. Prices, 10d. to 1s. 6d. Booked by H. Ward, 6, Brown Street, Manchester. Screen, 28 ft. by 16½ ft. Station, Central (B.R.).

(See also Salford)

MANNINGTREE (ESSEX), Pop. 2,500.

PLAZA CINEMA (BTH), Station Road. Phone, Manningtree 123.—Props., Owen Cooper

Theatres, Knapton House, Crane Hill, Ipswich. Phone, 2529. Booked at H.O. Continuous from 5.30 p.m. Station, Manningtree.

MANSFIELD (NOTTS), Pop. 51,220.

EMPIRE CINEMA, Stockwell Gate. Phone, Mansfield 297.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d. Station, Mansfield.

GRANADA (WE), West Gate. Phone, Mansfield 926.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Booked at H.O. Continuous. Café attached.

GRAND THEATRE (WE). Phone, Mansfield 138.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,159 seats. Booked at H.O. Continuous.

HIPPODROME (WE), Midworth Street. Phone, Mansfield 926.—Prop., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Continuous. Booked at H.O. Station, Mansfield (B.R.).

PALACE (BTH), Leeming Street.—Prop., Sherwood Palaces, Ltd., General Buildings, Bridlesmith Gate, Nottingham. Phone, 44584. 654 seats. Stage shows only. Booked at Whitefriars House, Friar Lane, Nottingham Station, Mansfield (B.R.).

RITZ LUXURY (BTH)—Chesterfield Road. Phone, Mansfield 1218.—Props., Ritz Pictures (Mansfield), Ltd. Phone, Shirebrook 284. 622 seats. Continuous Mon. to Fri. Sat. twice nightly. Once nightly Sun. Prices, 1s. to 2s. 1d. Three changes weekly. Booked by J. E. Barnes, The Pharmacy, Langwith. Proscenium width, 28 ft. Station, Mansfield (B.R.).

ROCK PICTURE HOUSE, Skerry Hill. Phone, Mansfield 333.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 10d. to 1s. 9d. Station, Mansfield (B.R.).

MANSFIELD-WOODHOUSE (NOTTS), Pop. 17,320.

TIVOLI (IMPERIAL), Station Street. Phone, Shirebrook 284.—Props., Tivoli Pictures (Mansfield-Woodhouse), Ltd., Station Street, Mansfield-Woodhouse. 322 seats. Booked by J. E. Barnes, The Pharmacy, Langwith, Mansfield. Two shows daily. Two changes weekly. Prices, 1s. to 1s. 9d. Station, Mansfield-Woodhouse (B.R.).

MARCH (CAMB.), Pop. 13,170.

HIPPODROME (WE). Phone, March 3178.—Props., March Amusements, Ltd., 7, South Brink, Wisbech. Phone, 1753. 904 seats. Prices, 1s. 6d. to 3s. Booked at 41, Hill Street, Wisbech. Phone, Wisbech 92. Continuous from 4.30 p.m. Mat. Sat. Two changes weekly. Proscenium width, 32 ft. Stage, 24 ft. deep. Four dressing-rooms. Café attached. Station, March (B.R.). Films by Road Transport.

REGENT (WE), Robingoodfellows Lane. Phone, March 3178.—Props., March Amusements, Ltd., 7, South Brink, Wisbech. Phone, 1753. 399 seats. Two shows daily. Mat. Sat. Two changes weekly. Prices, 1s. 3d. to 2s. 6d. Booked at 41, Hill Street, Wisbech. Phone, Wisbech 92. Stage, 26 ft. deep. Five dressing-rooms. Proscenium width, 20 ft. Station, March (B.R.). Films by Road Transport.

MARGATE (KENT), Pop. 41,110.

CAMEO THEATRE (RCA), Northdown Road, Cliftonville. Phone, Thanet 23962.—Props. Cliftonville Cinema, Ltd., 199, Piccadilly, W.1. 447 seats. Continuous from 2 p.m. Prices, 1s. 6d. to 3s. 1d. Booked by D. Freedman at H.O. Station, Margate (B.R.).

CLASSIC CINEMA (BA), 8, Fort Hill. Phone, Margate 299.—Props., Delmar Cinemas, Ltd. 100, Baker Street, London, W.1. Phone Welbeck 0081. 548 seats. Continuous. Prices, 1s. and 2s. 1d. Two changes weekly. Booked at H.O. Proscenium width, 25 ft. Station, Margate.

DREAMLAND SUPER CINEMA (WE), Phone, Thanet 21212.—Props., Margate Estates Co., Ltd., Dreamland Park, Margate. 2,070 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Booked at Hall. Proscenium width, 40 ft. Café and Ballroom attached.

HIPPODROME (GB-KALEE), Cecil Square. Phone, Thanet 233881.—Props., Allgood Entertainments, Ltd. Man. dir., Leslie Mason-Rogers. 1,000 seats. Continuous from 2 p.m. Prices, 1s. to 3s. 1d. Two changes weekly. Booked by Man. Dir. at 41, Charing Cross Road, London, W.C.2. Screen, 23 ft. wide. Proscenium width, 31 ft. Station, Margate (B.R.).

PLAZA (WE), High Street. Phone, Thanet 20058.—Props., Margate Picture House, Ltd., 199, Piccadilly, W.1. 420 seats. Continuous from 2 p.m. Prices, 1s. 6d. to 3s. 1d. Booked by D. Freedman at H.O. Proscenium width 22 ft. Station, Margate (B.R.). Films per Motor Transport.

MARKET DEEPIING (LINCS), Pop. 2,000.

EMPIRE CINEMA (BA), Phone, Market Deeping 336.—Props., Deeping Amusements, Ltd., Embassy Theatre, Peterborough. Phone, 3461. Booked at H.O. 400 seats. Continuous. Prices, 1s. to 2s. Two changes weekly. Films per F.T.S.

MARKET DRAYTON (SALOP), Pop. 4,777.

REGAL CINEMA, Phone, Market Drayton 3122.—Props., S. M. Associated Cinemas, Ltd., Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

RITZ CINEMA (RCA), Cheshire Street. Phone, Market Drayton 2288.—Prop., S. L. Hillman, 171, Barnett Lane, Kingswinford, Staffs. 500 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 5d. Booked at Hall. Station, Market Drayton (B.R.).

MARKET HARBOUROUGH (LEICESTER), Pop. 10,380.

ORIEN CINEMA (WE), St. Mary's Road. Phone, Market Harborough 2431.—Prop., R. V. Willson, Rutland Cinema, Uppingham. Phone, Uppingham 3123. 496 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 4d. Three changes weekly. Screen, 15 ft. 10 in. by 11 ft. 9 in. Proscenium width, 21 ft. 4 in. Station, Market Harborough, and F.T.S.

RITZ (WE), Phone, Market Harborough 2547.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerard 9234. Booked at H.O. 1,109 seats. Continuous.

MARKET RASEN (LINCS.), Pop. 2,268.

TOWN HALL CINEMA (BA), Market Place.—Prop., T. C. Badley, Cinema, Spilsby, Lincs. Phone, Spilsby 2168. 366 seats. Booked at Cinema, Spilsby. Once nightly. Three shows Sat. Prices, 7d. to 2s. 3d. Station, Market Rasen. Also by Lincoln and District Film Transport.

MARKET WEIGHTON (YORKS), Pop. 1,717.

CENTRAL HALL (BTF), Phone, Market Weighton 117.—Props., J. X. and P. Prendergast, Rialto, York. Phone, York 2119. 500 seats. Booked at Rialto, York. Show, once nightly. Prices, 10d. to 2s. 3d. Proscenium width, 21 ft.

MARLBOROUGH (WILTS), Pop. 5,247.

CINEMA, High Street, Marlborough.—Prop., Miss A. E. Hillier, 21, High Street, Marlborough. Two shows nightly. Sat. Mat. Phone, 21.

MARLOW-ON-THAMES (BUCKS), Pop. 6,382.

ODEON, Station Road. Phone, Marlow 3.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Marlow (B.R.).

MARPLE (CHESHIRE), Pop. 12,700.

REGENT CINEMA (BTR), Phone Marple 482.—Props., Marple Cinema Co., Ltd., 5, Hounsfield Road, Sheffield. Phone, Sheffield, 24351-2, 480 seats. Booked at H.O. Once nightly. Twice nightly and Mat. Sat. Prices, 10d. to 2s. Station, Marple (B.R.).

MARSDEN (YORKS.), Pop. 5,720.

ELECTRIC THEATRE (RCA), Phone, Marsden 337.—Licensee, L. Beardsall. 550 seats. Once nightly, Tues. to Fri. Two shows, Mon. and Sat. Two changes weekly. Station, Marsden (B.R.).

MARYPORT (CUMB), Pop. 12,060.

CARLTON CINEMA (WE), Senhouse Street. Phone, Maryport 43.—Props., Graves Cinemas, Ltd., Athenæum Buildings, Maryport. 750 seats. Two shows nightly. Three changes weekly. Prices, 1s. to 2s. 1d.

EMPIRE THEATRE (WE), Senhouse Street. Phone, Maryport 71.—Props., Graves Cinemas, Ltd., Athenæum Buildings, Maryport. 850 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 1s. to 2s. 1d.

MASHAM (YORKS), Pop. 1,000.

TOWN HALL (RCA), Phone, Masham 327.—Props., Dobson Bros. 250 seats. Two separate shows on Tues. and Sat. only. Prices, 9d. to 1s. 9d.

MATLOCK (DERBY), Pop. 18,280.

CINEMA HOUSE (RCA), Causeway Lane. Phone, Matlock 121.—Props., Matlock Cinemas, Ltd. 940 seats. Continuous. Prices, 1s. to 2s. 7d. Pictures and Variety. Booked by R. O. Brown, 228, Fulwood Road, Sheffield, 10. Proscenium width, 25 ft. Stage, 22 ft. deep. Seven dressing-rooms. Café attached. Station, Matlock (B.R.).

PICTURE PALACE (RCA), Dale Road.—Props., Matlock Cinemas, Ltd. 600 seats. Continuous. Prices, 1s. to 2s. 1d. Booked by R. O. Brown, 228, Fulwood Road, Sheffield, 10. Station, Matlock (B.R.).

MEADOWFIELD, BRANDON COLLIERY (CO. DURHAM), Pop. 5,600.

CO-OPERATIVE KINEMA (WE), Meadowfield.—Props., Brandon and Byshtottes Co-operative Society, Ltd. 608 seats. Two shows Mon. and Wed. One show Tues. and Thurs. Mat. and two evening shows Sat. Prices, 5d. to 10d. Three changes weekly. Booked at Newcastle. Proscenium width, 23 ft. Stage, 24 ft. deep. Station, Brandon Colliery.

MEASHAM (LEICS), Pop. 2,500.

EMPIRE CINEMA (AWH). Phone, Measham 234.—Lessee, Mrs. F. R. Hunt. "Woodhayes." Hinckley Road, Kirby Muxloe. Phone, Kirby Muxloe 528. 350 seats. Continuous Mon., Fri. and Sat. Once nightly Tues., Wed. and Thurs. Mat. Tues., Thurs., and Sat. Prices, 8d. to 2s. 5d. Booked at H.O. Proscenium width, 40 ft.

MELBOURNE (DERBY), Pop. 4,500.

EMPIRE (AWH). Phone, Melbourne 78.—Prop., Mrs. F. R. Hunt. "Woodhayes." Hinckley Road, Kirby Muxloe. Phone, Kirby Muxloe 528. 220 seats. Continuous. Three changes weekly. Prices, 7d. to 2s. 5d. Booked at H.O.

MELKSHAM (WILTS), Pop. 6,390.

MAXIME (RCA). Phone, Melksham 2108.—Props., Melksham Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, Cardiff 20354. 558 seats. Booked at H.O. Continuous daily from 4.30 p.m. Sat. and Wed. from 2 p.m. Prices, 1s. to 2s. 7d. Screen, 18 ft. by 13 ft. Proscenium width, 28 ft. Station, Melksham.

MELTHAM (YORKS), Pop. 5,087.

ALHAMBRA (DUOSONIC), 1, Parkin Lane. Phone, Meltham 207.—Props., Meltham & Meltham Mills Co-op Society, Ltd. Phone, Meltham 338. 508 seats. Continuous. Prices, 7d. to 1s. 9d. Booked at Leeds. Station, Huddersfield (B.R.).

MELTON MOWBRAY (LEICESTER), Pop. 13,540.

PLAZA CINEMA (BA), King Street. Phone, Melton Mowbray 251.—Props., Melton Mowbray Picture House, Ltd. 875 seats. Booked by C. E. West, at H.O. Evington Cinema, East Park Road, Leicester. Phone, Leicester 36354. Shows, Mon. to Sat. evenings.

REGAL (BA), King Street. Phone, Melton Mowbray 251.—Props., Melton Mowbray Picture House, Ltd. 897 seats. Continuous. Mats. Tues. and Sat. Booked by C. E. West, at H.O., Evington Cinema, East Park Road, Leicester. Phone, Leicester 36354.

MERE (WILTS).

CINEMA.

MEXBORO' (YORKS), Pop. 19,280.

EMPIRE PICTURE PALACE (WE). Phone, Mexboro' 3108.—Props., Mexboro' Theatres, Ltd. Man. Dir., J. J. Woffenden. 1,120 seats. Continuous. Two changes weekly.

MAJESTIC (WE).—Props., Mexboro' Theatres, Ltd. Man. Dir., J. J. Woffenden. 884 seats. Continuous. Two changes weekly.

ROYAL CINEMA (BTH), Bank Street. Phone, Mexboro' 3112.—Prop. and Manager, George Goodacre, 26, Princess Road, Mexborough. Phone, Mexboro' 2277. 521 seats. Continuous. Mat., Tues., and Thurs. Two changes weekly. Prices, 8d. to 2s. 1d. Booked at Hall. Station, Mexboro'.

MIDDLEHAM (YORKS), Pop. 700.

PICTURE HOUSE (AWH).—Prop., Wensley Cinema Co., Ltd., 19, Brighton Grove, Whitley Bay, Northumberland. Phone, Whitley Bay 24440. 200 seats. Booked at H.O. Separate shows. Dance Hall attached. Prices, 10d. to 2s. 3d. Station, Leyburn (B.R.).

MIDDLESBROUGH (YORKS), Pop. 144,200.

ELITE PICTURE THEATRE (RCA), Linthorpe Road. Phone, Middlesbrough 3400.—Props., Associated British Cinemas, Ltd., 30-31,

Golden Square, W.1. Phone, Gerrard 9234. 1,843 seats. Continuous. Booked at H.O. Café and Dancing.

FORUM. Normanby.

GAUMONT PALACE, Linthorpe Road. Phone, Middlesbrough 217911.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 1d. Continuous.

GEM CINEMA (WE), High Street, North Ormesby. Phone, Middlesbrough 2893.—Props., The Palladium (Hartlepoons) Ltd., Palladium Buildings, Eastbourne Road, Middlesbrough. Phone, Middlesbrough 88156. 340 seats. Booked at H.O. Continuous nightly. Station, Cargo Fleet (B.R.).

GRAND ELECTRIC THEATRE (BTH), Newfort Road. Phone, Middlesbrough 2389.—Prop., M. R. Baker, Corporation Road, Middlesbrough. 550 seats. Continuous from 2 p.m. Prices, 1s. and 1s. 9d. Booked at Hall by S.W. Banks. Proscenium width, 20 ft. Station, Middlesbrough (B.R.).

HIPPODROME, Wilson Street. Phone, Middlesbrough 341511.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d.

MARLBOROUGH CINEMA (WE), Gilkes Street. Phone, Middlesbrough 2221.—Props., Marlborough (Middlesbrough), Ltd., 21, Leazes Park Road, Newcastle-on-Tyne. Phone 27149. 1,146 seats. Three changes weekly. Continuous from 5.30 p.m. Mats. Mon. and Thur. Proscenium width, 25 ft. 6 in. Prices, 1s. to 1s. 9d. Booked at Central Agency Films, 94, Westgate Road, Newcastle. Station, Middlesbrough (B.R.).

ODEON, Corporation Road. Phone, Middlesbrough 2888.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PALLADIUM (WE), Eastbourne Road, Linthorpe. Phone, Middlesbrough 8513.—Prop., Palladium (Middlesbrough), Ltd., 4, Palladium Buildings, Middlesbrough. Phone, Middlesbrough 88156. 783 seats. Booked at H.O. Continuous. Proscenium width, 30 ft.

PAVILION (BTH), Gibson Street, North Ormesby. Phone, Middlesbrough 2311.—Props., North Ormesby Entertainment Co., Ltd. 600 seats. Booked at Hall. Twice nightly. Prices, 9d. to 1s. 9d. Three changes weekly. Proscenium width, 22 ft. Two dressing-rooms. Station, Cargo Fleet.

REGENT (WE). Phone, Middlesbrough 3060.—Props., Regent (Middlesbrough), Ltd., 4, Palladium Buildings, Middlesbrough. Phone, Middlesbrough 88156. Continuous. Booked at H.O.

ROYAL.—Prop., S.S. Blyth Kinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082. 1,087 seats. Prices, 8d. to 2s. 9d. Booked at 7, Hay Hill, London, W.1.

SCALA (BA), Newport Road. Phone, Middlesbrough 3230.—Props., Plaza Cinema (Newsham), Ltd., 69, Blackett Street, Newcastle. Continuous. Prices, 1s. to 1s. 9d. Three changes weekly. Booked at Newcastle. Station, Middlesbrough.

THEATRE ROYAL (BTF), Sussex Street. Phone, Middlesbrough 3544.—Props., Essoldo Circuit (Control) Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,450 seats. Booked at 7, Hay Hill, London, W.1. Proscenium width, 28 ft. Stage, 28 ft. deep. Seven dressing-rooms.

MIDDLESTOWN (YORKS), Pop. 2,954.

SAVOY (BTH), Middlestown.—Props., Middles-town Co-operative Society. Phone, Horbury 39. 348 seats. Prices, 4d. to 1s. 9d. Continuous. Proscenium width, 18 ft. Booked at Leeds. Stations, Horbury and Ossett (B.R.).

MIDDLETON (LANCS), Pop. 32,320.

EMPIRE THEATRE (BA), Corporation Street. Phone, Middleton 2834.—Props., Victory Pictures (Manchester), Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 868 seats. Continuous. Prices, 1s. and 1s. 6d. Two changes weekly. Film book and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen, 15½ ft. wide. Proscenium width, 25 ft. Station, Middleton (B.R.).

PALACE (WE), Manchester Old Road. Phone, Middleton 2852.—Props., Middleton Cinemas, Ltd. 916 seats. Continuous. Mon. to Fri. Twice nightly Sat. Two changes weekly. Prices, 1s. to 1s. 9d. Booked at Warwick Cinema, Sale. Proscenium width, 30 ft. Station, Middleton.

VICTORY (BTH), Phone, Middleton 2950.—Props., Victory Pictures (Manchester), Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 642 seats. Continuous. Prices, 1s. and 1s. 6d. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen, 13½ ft. wide. Proscenium width, 16½ ft. Station, Middleton.

**MIDDLETON-IN-TEESDALE (DURHAM)
Pop. 1,976.**

COSY CINEMA (AWH),—Props., Teesdale Cinemas, Ltd., David George Chambers, Victoria Street, Bishop Auckland. Phone, 108. 400 seats. Booked at H.O. Twice nightly. Prices, 10d. to 2s. 3d.

**MIDDLETON ST. GEORGE (DURHAM).
Pop. 1,768.**

LYRIC.

MIDDLEWICH (CHESHIRE), Pop. 6,605.

ALHAMBRA (WE), Phone, Middlewich 18.—Props., Sandbach Cinemas, Ltd., Palace, Sandbach. Phone, Sandbach, 103. 500 seats. Two shows daily (continuous). Two changes weekly. Prices, 1s. to 2s. 1d. Booked at H.O. Screen, 16 ft. by 13 ft. Proscenium width, 22 ft. Station, Middlewich.

MIDHURST (SUSSEX), Pop. 1,896.

ORION (BA DUOSONIC), North Street. Phone, Midhurst 381.—Prop., Cranfield Cinema, Ltd. Orion, Hassocks. Phone, Hassocks 497. 400 seats. Continuous. Prices, 1s. 6d. to 3s. 6d. Proscenium width, 30 ft. Booked at Orion, Hassocks. Stage, 25 ft. deep. Two dressing-rooms. Station, Midhurst (B.R.).

MIDSOMER NORTON (SOMERSET), Pop. 7,490.

PALLADIUM (WE), Phone, Midsomer Norton 66.—Props., Trueman Dicken Cinemas. Continuous from 6 p.m. Prices, 1s. to 3s. 1d. Station, Midsomer Norton (B.R.). Films by Road Transport.

MILDENHALL (SUFFOLK), Pop. 3,000.

COMET (BA DUOSONIC), Phone, Mildenhall 2242.—Props., Comet Cinema, Ltd., Mildenhall, Deva Chambers, High Street, New-

market. Phone, Newmarket 3064. 398 seats. Not continuous. Prices, 1s. to 3s. Booked by D. F. Bostock, Ipswich. Proscenium width, 20 ft. Station, Mildenhall, and F.T.S.

MILLBROOK (CORNWALL), Pop. 1,959.

CINEMA (IMPERIAL).—Prop., E. L. Honour, Polhawn Fort, Cawsand. Phone, Millbrook 341. Not continuous. Prices, 1s. to 2s. 3d. 250 seats. Booked at Millbrook. Films F.T.S.

MILLOM (CUMB), Pop. 7,406.

PALLADIUM (WE), Phone, Millom 253.—Props., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Phone, 194. 648 seats. Booked at H.O. by W. H. Bailey. Twice nightly. Mat. Sat. Prices, 1s. to 2s. 3d. Proscenium width, 21 ft. Stage, 25 ft. deep. Two dressing-rooms.

RITZ (WE), Crown Street. Phone, Millom 363. —400 seats. Separate shows. Prices, 10d. to 2s. 1d. Three changes weekly. Booked at Hall. Café. Station, Millom (B.R.).

MILNROW (LANCS.), Pop. 8,840.

EMPIRE (WE), Dale Street. Phone, Milnrow 55308.—Props., Woodalls (Rochdale), Ltd., 471, Bury Road, Rochdale. Phone, 3452. 480 seats. Booked at H.O. Continuous. Two evening shows and Mat., Sat. prices, 1s. to 1s. 9d. Proscenium width, 19 ft. Stage, 4 ft. deep. Two dressing-rooms. Station, Milnrow (B.R.). Films by Road Transport.

MILNSBRIDGE (YORKS), Pop. 5,000.

PICTURE HOUSE (BTH), Savile Street. Phone, Milnsbridge 217.—Prop., Milnsbridge Picture Palace, Ltd., Curzon Cinema, Buxton Road, Huddersfield. Phone, 610. 675 seats. Continuous. Prices, 7d. to 2s. Two changes weekly. Booked at Leeds. Station, Milnsbridge and Longwood.

MILNTHORPE (WESTMORLAND), Pop. 1,226.

CINEMA (GB).—Prop., W. P. Dobson (Phone 128). 290 seats. Prices, 6d. to 1s. 9d. Booked at Manchester. Station, Milnthorpe (B.R.). Films per Road Service.

MINEHEAD (SOMERSET), Pop. 7,107.

REGAL (WE), The Avenue. Phone, Minehead 439.—Props., Minehead Entertainments, Ltd. 1,250 seats. Booked by A. Freedman, 110, Bickenhall Mansions, Baker Street, London, W.1. Occasional Variety. Prices, 1s. 6d. to 3s. 1d. Continuous from 2 p.m. Proscenium width, 48 ft. Stage, 27 ft. deep. Café and Ballroom attached.

MIRFIELD (YORKS), Pop. 11,950.

GLEN CINEMA (BTH), Phone, Mirfield 2210. Props., Mirfield Cinemas, Ltd., Vale Cinema, Mirfield. 600 seats. Continuous. Prices 10d. to 2s. 3d. Two changes weekly. Café. Station, Mirfield.

VALE CINEMA (BTH), Phone, Mirfield 3240. Props., Mirfield Cinemas, Ltd. 1,000 seats. Continuous. Prices, 10d. to 2s. 3d. Two changes weekly. Café. Station, Mirfield.

MITCHAM (SURREY), Pop. 67,100.

MAJESTIC THEATRE (WE), Upper Green. Phone, Mitcham 2719.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,512 seats. Booked at H.O. Continuous. Two dressing-rooms.

MONKSEATON (NORTHUMBERLAND).

REGAL, Phone, Whitley Bay 25540.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,020 seats. Prices, 1s. 6d. to 2s. 7d. Booked at 7, Hay Hill, London, W.1.

MONMOUTH (Mon), Pop. 5,367.

PICTURE HOUSE, Church Street. Phone, Monmouth 146.—Circuits Management Association Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d. Station, Mayhill (Monmouth).

MORDEN (SURREY), Pop. 35,000.

GAUMONT PALACE, Bishopsford Road, Rosehill, Morden. Phone, Mitcham 2901.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d.

ODEON, London Road. Phone, Mitcham 2900.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous. Restaurant.

MORECAMBE (LANCS), Pop. 36,450.

ARCADIAN (RCA), Promenade. Phone, Morecambe 1515.—Props., Empire Theatre (Morecambe), Ltd., Promenade, Morecambe. 935 seats. Once nightly. Mat. Wed. and Sat. Prices, 1s. to 1s. 9d. Booked at Theatre. Screen, 15 ft. 8 in. by 12 ft. Proscenium width, 27 ft. 8 in. Café and Dance Hall. Station, Morecambe (B.R.).

GAUMONT, Marine Road. Phone, Morecambe 116.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 8d. Restaurant and Dance Hall. Bars.

NEW PLAZA CINEMA, Queen Street. Phone, Morecambe 408.—Prop., Orr Circuit, Opera House Buildings, Hales Street, Coventry. Phone, Coventry 60653-4. Continuous in summer season. October to June, once nightly. Mat. Mon., Wed. and Sat. Booked at H.O. Proscenium width, 21 ft.

ODEON, Euston Road. Phone, Morecambe 1104.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

PALACE (WE). Phone, Morecambe 601.—Prop., Exors. of John W. Carleton. 1,028 seats. Booked at Morecambe.

PALLADIUM (BTH), Victoria Street. Phone, Morecambe 108.—Prop., Orr Circuit, Opera House Buildings, Hales Street, Coventry. Phone, Coventry 60653-4. 1,041 seats. Booked at H.O. One show nightly in winter. Continuous in summer. Prices, 9d. to 2s. 5d. Station, Morecambe (B.R.).

WHITEHALL PICTURE HOUSE (BTH), Marine Road. Phone, Morecambe 224.—Prop., Orr Circuit, Opera House Buildings, Hale Street, Coventry. Phone, Coventry 60653-4. 887 seats. Booked at H.O. Continuous summer. Once nightly rest of year. Proscenium width, 20 ft.

WINTER GARDENS (WE). Phone, Morecambe 8.—3,000 seats. Once nightly, twice Sat. Stations, Euston Road and Promenade (B.R.).

MORETON (CHESHIRE), Pop. 970.

PICTURE HOUSE (WE). Phone, Upton 22.—Props., S.M. Associated Cinemas, Ltd., Man. Dir., W. Southan Morris, Morris House, 1-5, Jernyn Street, London, S.W.1. Phone, Whitehall 3442.

MORETONHAMPSSTEAD (DEVON), Pop. 2,000.

REX CINEMA (PICTURETONE), Ford Street.—Prop., A. G. Curtis, Rex Cinema, Chagford, Phone, Chagford 3243. 209 seats. Prices, 9d. to 2s. 3d. One show nightly Wed. to Sat. Two changes weekly. Booked at Chagford. Proscenium width, 15 ft. Station, Moreton-hampstead (B.R.).

MORETON-IN-MARSH (GLOS), Pop. 1,445.

PLAYHOUSE (AWH), Church Street. Phone, Moreton-in-Marsh 73.—Prop., Playhouse (Moreton-in-Marsh), Ltd. Pictures and occasional Variety. Films booked at Plaza, Amesbury. Phone, Amesbury 2254. 354 seats. Two shows daily. One show Sun. Three changes weekly. Prices, 7d. to 2s. 6d. Stage, 12 ft. deep. Two dressing-rooms. Snack bar attached. Station, Moreton-in-Marsh (B.R.).

MORLEY (YORKS.), Pop. 39,680.

NEW PAVILION (WE), Queen Street. Phone, Morley 218.—Prop., Picture Houses (Morley), Ltd. Phone, 232. 800 seats. Booked by G. Hylton, 10, East Parade, Leeds. Continuous. Twice nightly Sats. Prices, 1s. and 1s. 6d. Stage and four dressing-rooms. Station, Morley (B.R.).

PICTURE HOUSE (RCA), Queen Street. Phone, Morley 232.—Prop., Picture House (Morley), Ltd. 1,000 seats. Booked by G. Hylton, 10, East Parade, Leeds. Continuous. Sats., twice nightly. Prices, 1s. and 1s. 6d. Station, Morley (B.R.).

MORPETH (NORTHUM.), Pop. 9,459.

COLISEUM THEATRE (WE), Market Place. Phone, Morpeth 192.—Props., Wallaw Pictures, Ltd., Wallaw Buildings, Ashington. 1,050 seats. Booked at H.O. Continuous. Once nightly Sun. Proscenium width, 26 ft. Stage, 23 ft. deep. Eight dressing-rooms. Café.

COQUET HALL (WE), Amble.

MINERS' WELFARE INSTITUTE (GB-KALEE), Linton. Phone, Lynemouth 211.—Props., Linton Miners Welfare. 204 seats. Once nightly Mon., Thurs., Sat., and Sun. Prices 5d. to 1s. 1d. Booked through Agents. Proscenium width, 19 ft. Ashington Station.

MINERS' WELFARE CINEMA (WE), Lynemouth. Phone, Lynemouth 224.—Prop., Miners Welfare Commission, London. 400 seats. Two shows Mon., Fri and Sat. Once Tues. and Wed. Prices, 6d. and 9d. Booked at Hall. Station, Ashington.

PICTURE HOUSE (AWH), Seabouses. 395 seats. PLAYHOUSE (WE). Phone, Morpeth 124.—Prop., Wallaw Pictures, Ltd. Phone, Ashington 2231. 1,000 seats. Continuous. Prices, 1s. to 2s.

RED ROW PICTURE HALL (GYROTONE).—Props., Thos Gibson. 380 seats. Prices, 9d. to 1s. 6d. Two shows daily. One show Sun. Four changes weekly. Booked at Newcastle-on-Tyne. Screen, 12 ft. by 9 ft. Proscenium width, 15 ft. Station, Acklington.

MOSSLEY (LANCS), Pop. 10,470.

EMPIRE CINEMA (WE) Apsley Gardens. Phone, Mossley 78.—Props., Empire Cinema (Mossley) Ltd., Apsley House, Mossley, nr. Manchester. 651 seats. Once nightly. Two changes weekly. Prices, 10d. to 2s. Booked at Manchester. Proscenium width, 30 ft. Station, Mossley.

ROYAL PAVILION (WE), Dean Street. Phone, Mossley 113.—Props., Royal Pavilion (Mossley) Ltd., Apsley House, Mossley, nr. Manchester. 653 seats. Once nightly. Two changes weekly. Prices, 10d. to 2s. Booked at Manchester. Station, Mossley.

MOTTRAM (CHESHIRE), Pop. 2,136.

SAVOY THEATRE (BA). Phone, Mottram 3137.—Prop., Savoy Cinema (Mottram) Ltd. 335 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 10d. to 1s. 6d. Three changes weekly. Station, Broadbottom (B.R.).

MOUNTSORREL (LEICS), Pop. 2,510.

ROCK CINEMA (IMPERIAL), Leicester Road Phone, Rothley 164.—Props., Baum and Fisher Ltd. 278 seats. Booked at Hall. Separate shows. Three changes weekly. Prices, 7d. to 1s. 9d. Screen 15 ft. by 9 ft. Proscenium width, 30 ft. Stage, 14 ft. deep. Two dressing-rooms. Station, Sibley (B.R.).

MUCH WENLOCK (SALOP), Pop. 1,400.

WENLOCK CINEMA.—Prop., E. Taylor (Cinemas), Ltd., Castle Cinema, Builth Wells. 230 seats. Five performances four nights weekly. Booked at Builth Wells. Prices, 6d. to 2s. 6d.

MURTON COLLIERY (CO. DURHAM), Pop. 10,000.

EMPIRE (WE). Phone, Murton 211.—Prop. Murton Empire Picture Co., Ltd. 775 seats. One show nightly. Two Mon. and Sat. Mat. Wed. Prices, 1s. and 1s. 6d. Two changes weekly. Booked at Hall. Proscenium width, 18 ft. Station, Seaham Colliery, Nr. Sunderland.

OLYMPIA (WE). Phone, Murton 211.—Prop., Murton Empire Picture Co., Ltd. 575 seats. Booked at Empire, Murton Colliery. Twice nightly. Mon. and Sat., once nightly rest of week. Mat. Tues. Prices, 1s. and 1s. 6d. Proscenium width, 18 ft. Station, Seaham Colliery (B.R.).

REX (GB-KALEE), Knaresborough Road. Phone, Murton 210.—Props., Knaresborough Theatre Co., Ltd., Hallgarth Church Lane, Murton. Phone, 333. 874 seats. Prices, 9d. and 1s. Two shows Mon., and Sat., one rest of week. Mat. Wed. Three changes weekly. Booked at Hall. Screen 21 ft. by 16 ft. Proscenium width, 32 ft. Stage, 18 ft. deep; four dressing-rooms. Station, Seaham Colliery (B.R.).

NAILSWORTH (GLOS.), Pop. 3,457.

CINEMA (MORRISON). Phone, Nailsworth 69.—Lessee, W. J. Beach. One show nightly. Two on Sat. Two changes weekly. Prices, 1s. to 2s. Station, Nailsworth (B.R.).

NANTWICH (CHESHIRE), Pop. 8,780.

COSY SUPER CINEMA. Phone, Nantwich 5338.—Prop., S.M. Associated Cinemas, Ltd., Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242. (closed).

REGAL. Phone, Nantwich 5338.—Props., S.M. Associated Cinemas Ltd., Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

NELSON (LANCS.), Pop. 34,540.

ALHAMBRA THEATRE (WE), 7, North Street. Phone, Nelson 950.—Prop., Joseph Brown, Ltd. 600 seats. One show daily. Three shows Sat. Two changes weekly. Prices, 9d. and 1s. Booked at Manchester. Proscenium width, 20 ft. Station, Nelson (B.R.).

CAPITOL (WE), Seldon Street. Phone, Nelson 515.—Prop., Coun. Frank J. Neale, 7, Harwood New Road, Great Harwood. Phone, Gt. Harwood 2358. 567 seats. Continuous from 6.15 p.m. Twice nightly Sat. Prices, 7d. to 1s. 6d. Booked at Manchester. Proscenium width, 30 ft. Stage, 25 ft. deep.

Four dressing-rooms. Station, Burnley Barracks (B.R.).

GRAND THEATRE (WE), Market Street. Phone, Nelson 566.—Prop., Hartley Cinemas, Ltd., Palace Theatre, Leeds Road, Nelson. Phone, 278. 1,367 seats. Booked at H.O. and Manchester. Once nightly. Twice nightly Sat. Daily Mat. Prices, 1s. to 2s. 7d. Proscenium width, 31 ft.

MAJESTIC THEATRE (WE), Scotland Road. Phone, Nelson 334.—Prop., Victory Theatres, Ltd. 1,100 seats. Continuous Mon. to Fri. from 6.15 p.m. Three shows Sat. Prices, 1s. to 3s. Proscenium width, 26 ft.

PALACE (WE), Leeds Road. Phone, Nelson 278.—Prop., The Hartley Cinemas, Palace Theatre, Leeds Road. Phone, Nelson 278. 1,460 seats. Booked at Hall. Twice nightly. Pictures and Variety. Prices, 1s. to 2s. 3d. Proscenium width, 35 ft. Stage, 25 ft. deep. Twelve dressing-rooms. Station, Nelson (B.R.).

QUEEN'S CINEMA (WE), Broad Street. Phone, Nelson 465.—Prop., Hartley Cinemas, Ltd., Palace Theatre, Leeds Road. Phone, Nelson 278. 824 seats. Booked at H.O. One show nightly. Mon., Wed., and Thurs. Two shows Tues. and Fri. Three on Sat. Prices, 1s. to 2s. 3d. Proscenium width, 22 ft. Station, Nelson (B.R.).

REGENT PICTUREDROME (WE), Leeds Road. Phone, Nelson 7.—Prop., Regent Picturedrome Co., Ltd. 845 seats. Booked at Manchester. Once nightly, twice Sat. Mats., Tues., Thurs and Sat. Two changes weekly. Prices, 7d. to 2s. 3d. Screen 19 ft. by 14 ft. Proscenium width, 25 ft. Station, Nelson (B.R.).

NESTON AND PARKGATE (CHESHIRE), Pop. 9,583.

NEW CINEMA (WE), Chester Road. Phone, Neston 190.—Prop., Paramount Picture Theatres (Neston), Ltd., Clive Buildings, Welshpool, Mont. Phone, Welshpool 189. 470 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 7d.

NETHERFIELD (NOTTS), Pop. 6,386.

COSY CINEMA (BTH), Wright Street. Phone, Carlton 58040.—Prop., Cosy Cinema (Netherfield) Ltd. 459 seats. Continuous from 5.45 p.m. Two changes weekly. Prices, 1s. and 2s. 1d. Booked at Levin's Cinema Circuit, Middle Pavement, Nottingham. Phone 43294. Stations, Carlton and Netherfield.

NETLEY (HANTS).

ABBEY CINEMA (BTH). Phone, Hambe 2237.—Prop., Netley Picture Theatre Ltd. 398 seats. Continuous. Prices, 1s. to 2s. 5d. Booked at 19a, Coleman Street, London, E.C.2.

NEWARK (NOTTS), Pop. 22,860.

PALACE (WE), Appleton Gate. Phone, Newark 199.—Prop., Star Cinemas (London) Ltd. and Associated Companies, 15, Wellington Street, Leeds, 1. 1,112 seats. Continuous from 5.45 p.m. Prices 1s. 9d. to 2s. 6d. Booked at H.O. Station, Newark (B.R.), E. Region.

RITZ (BTH), Balderton Gate. Phone, Newark 40.—Prop., Star Cinemas (London) Ltd. and Associated Companies, 15, Wellington Street, Leeds, 1. 776 seats. Continuous from 5.45 p.m. Price, 1s. 6d. Booked at H.O. Station, Newark (B.R.), E. Region.

SAVOY (BTH). Phone, Newark 549.—Props., Star Cinemas (London) Ltd. and Associated Companies, 15, Wellington Street, Leeds, 1. 1,358 seats. Continuous from 1.45 p.m. Prices 1s. 9d. to 2s. 6d. Booked at H.O. Café. Station, Newark (B.R.), E. Region.

NEWBIGGIN-by-the-SEA (NORTHUMB.),
Pop. 9,639.

WALLAW CINEMA (BTH), Front Street. Phone, Newbiggin 214.—Prop., Walter Lawson, the Wallaw Cinema (Newbiggin) Co., Wallaw Buildings, Ashington. Phone, Ashington 2231. 650 seats. Prices, 1s. to 1s. 6d. Booked at H.O. Separate shows. Four changes weekly. Station, Newbiggin-by-the-Sea (B.R.).

NEWBRIDGE (MONMOUTH), Pop 7,000.

GRAND (BA). Phone, Newbridge 58.—Controlled by M. Goldblatt Risca Cinemas, Ltd., 97, Frederick Street, Cardiff. Phone, Cardiff 8711. Booked at Cardiff. Once nightly. Two changes weekly. Station, Newbridge (B.R.).

MEMORIAL HALL (RCA). Phone, Newbridge 52.—Props., Memorial Hall Committee. 808 seats. Booked at Cardiff. Once nightly, twice on Sat. Two changes weekly. Prices, rod. and 1s. 8d. Screen 26 ft. by 16 ft. Proscenium width, 27½ ft. Stage, 19 ft. 6 in. deep. Four dressing-rooms. Dance Hall attached. Station, Newbridge.

NEW BRIGHTON (CHESHIRE), see **Wallasey**.

NEWBURN (NORTHUMB.), Pop 21,330.

IMPERIAL THEATRE (BTH). Phone, Newburn 74412.—Props., Maurice Cinemas, Ltd., Station Road, Newburn. 700 seats. Continuous. Prices, 6d. to 1s. 6d. Booked at Newcastle.

NEWBURY (BERKS.), Pop. 17,690.

CARLTON (WE), Cheap Street. Phone, Newbury 91.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. (Closed)

FORUM (WE). Phone, Newbury 1291.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,114 seats. Continuous. Booked at H.O.

REGAL CINEMA (RCA), Bartholomew Street. Phone, Newbury 410.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,283 seats. Booked at H.O. Continuous. Café attached.

NEWCASTLE-ON-TYNE (NORTHUMB.), Pop 294,400.

APOLLO SUPER CINEMA (WE), Byker.—Prop., Tyne Picture House, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. (Closed.)

BAMBORO ELECTRIC THEATRE (WE), Union Road, Byker.—Phone, Newcastle 55619.—Prop., Bamboro. Pictures, Ltd. Booked at Hall. Continuous. Prices, 1s. to 1s. 6d.

BLACK'S REGAL (WE), Byker.—Prop., Black's Byker Theatre, Ltd. Booked at H.O. 115, Shaftesbury Avenue, London, W.C.2. Phone, Temple Bar 9324. 1,800 seats. Proscenium width, 40 ft. Stage, 30 ft. deep.

BRIGHTON (WE), Westgate Road. Phone, Newcastle 34462.—Prop., Newcastle Entertainments, Ltd., Westgate Road. 1,037 seats. Continuous. Booked at Newcastle. Dance Hall attached. Prices, 1s. to 1s. 10d. Proscenium width, 17 ft. by 14 ft. Station, Newcastle-on-Tyne.

BRINKBURN CINEMA (BTF), Brinkburn Street, Byker.—Prop., Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544.

CROWN ELECTRIC THEATRE (BTH), Scotswood Road, Elswick. Phone, Newcastle 33891.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,071 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Booked at 7, Hay Hill, London, W.1. Proscenium width, 26 ft. Station, Newcastle Central (B.R.).

EMBASSY (RCA), Thorntree Drive, Denton. Phone, Leamington 74368.—Prop., J. Bain and M. G. A. Longstaff. 936 seats. Continuous. Prices, 1s. to 1s. 9d. Two changes weekly. Booked at Hall. Station, Newcastle (Central).

ESSOLDO CINEMA (WE). Phone, Newcastle 23232.—Props., Essoldo Circuit 42, Westgate Road, Newcastle. Phone, 28082. 2,200 seats. Prices, 2s. 1d. to 3s. 11d. Pictures and Variety. Continuous. Booked at 7, Hay Hill, London, W.1. Proscenium width, 40 ft. Stage, 25 ft. Six dressing-rooms. Café.

GAUMONT, Westgate Road. Phone, Newcastle 249811.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

GLORIA CINEMA (RCA), St. Anthony's Road. Phone, Newcastle 55677.—Props., The Bensham Picture House (1923), Ltd., Bensham Road, Gateshead. Phone, 72441. 1,100 seats. Prices, 1s. to 1s. 6d. Continuous. evenings. Three mats. weekly. Booked at Bensham Picture House. Proscenium width, 30 ft. Station, Newcastle Central.

GRAINGER CINEMA, Grainger Street. Phone, 20544.—Props., Lyric (Newcastle) Cinema, Ltd. Managed by Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. 743 seats. Station, Newcastle (B.R.).

GRAND CINEMA (BTF), Benwell. Phone, Newcastle 22918.—(E. J. Hinge Circuit), Hinges Productions, Ltd., 147-149, Northumberland Street, Newcastle. Phone, 20317. 593 seats. Pictures booked at H.O., Newcastle-on-Tyne. Continuous. Proscenium width, 20 ft. Stage, 25 ft. deep. Five dressing-rooms. Station, Newcastle (B.R.).

GRAND THEATRE (BA DUOSONIC), Byker. Phone, Newcastle 55934.—Props., Hinges Productions Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. 1,080 seats. Booked at H.O. Stage, 40 ft. deep. Fourteen dressing-rooms. Proscenium width, 30 ft. Variety booked through Premier Vaudeville Agency, 147, Northumberland Street, Newcastle. Station, Heaton, Newcastle (B.R.).

HAYMARKET CINEMA (RCA). Phone, Newcastle 23345.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,002 seats. Booked at H.O. Continuous. Café attached.

HEATON ELECTRIC PALACE (WE), Heaton. Phone Central 55400.—Prop., The Heaton Assembly Hall Co., Ltd., 45, Heaton Road, Heaton, Newcastle-on-Tyne. 900 seats. Continuous nightly, two afternoon shows. Two changes weekly. Prices, 1s. to 1s. 9d. Café. Dance Halls and Billiards Room attached. Station, Heaton, Newcastle-on-Tyne (B.R.).

IMPERIAL PICTURE HALL (WE), Byker. Phone, 55940.—Props., Dawe Bros., Ltd., 73, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 24941. 500 seats. Continuous. Booked at Reg. Office. Station, Heaton.

JESMOND PICTURE HOUSE (WE), Lyndhurst Avenue.—Prop., Jesmond Picture House Co. (1922), Ltd. Managed by Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-

NEWCASTLE-ON-TYNE—continued.

- TYNE. Phone, 20544. 950 seats. Continuous. Two changes weekly. Proscenium width, 26 ft.
- LYRIC (WE), Heaton.—Prop., Lyric (Newcastle), Cinema, Ltd. Managed by Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. 1,596 seats. Proscenium width, 38 ft. Stage, 10 ft. deep. Café attached.
- MAJESTIC (RCA), Benwell. Phone, Newcastle 33202.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,144 seats. Booked at H.O. Continuous.
- NEWS THEATRE (RCA). Phone, Newcastle 25592.—Prop., Haridix, Ltd., The Newe House, Pilgrim Street, Newcastle-on-Tyne. 398 seats. Continuous from 10.30 a.m. daily. Prices, 1s. and 1s. 6d. Booked at H.O. Café attached, Station, Newcastle Central.
- ODEON, Pilgrim Street. Phone, Newcastle 23248.—Circuits Management Association, Ltd., Albion House, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 3d. to 5s. Restaurant. Station, Newcastle Central.
- OLYMPIA (WE), Northumberland Road. Phone, Newcastle 24223.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,104 seats. Booked at H.O. Continuous. Two changes weekly.
- ORION (RCA), Westerhope. Phone, Kenton 69393.—Prop., P. Longhorn and Son, "Aljama," 48, Northcote Avenue, West Denton, Newcastle-on-Tyne. Phone, Lemington 74465. 373 seats. Continuous Mon. to Fri. Two shows Sat. Prices, 1s. and 1s. 9d. Three changes weekly. Booked at Newcastle. Proscenium width, 20 ft. Station, Newcastle-on-Tyne.
- PAVILION, Westgate Road. Phone, Newcastle 203761.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d.
- PLAZA (WE), Westgate Road. Phone, Newcastle 33341.—Prop., Plaza (Newcastle-on-Tyne), Ltd. 1,300 seats. Booked at Hall Continuous. Two changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 30 ft. Stage, 18 ft. deep. Six dressing-rooms.
- QUEEN'S HALL, Northumberland Street. Phone, Newcastle 27888.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 3d. to 4s. Station, Newcastle (Central) (B.R.)
- RABY GRAND CINEMA (BTF), Commercial Road, Byker. Phone, Newcastle 55880.—Prop., Castle Cinema Co., Ltd., 178, Westgate Road, Newcastle-on-Tyne. Phone, 27451. 800 seats. Booked at H.O. by V. R. Marshall. Continuous from 6 p.m. Three changes weekly. Prices, 1s. 6d. to 1s. 6d.
- REGAL CINEMA (DUOSONIC), Two Ball Lonnen, Fenham. Phone, Newcastle 33773.—Prop., Suburban Cinema (Newcastle), Ltd. E. J. Hinge Circuit, 147-9, Northumberland Street, Newcastle. Phone, 20317. Booked at H.O. Continuous. 1,174 seats.
- REGENT (WE), Bridge Crescent, Scotswood. Phone, 74132.—Props., Scotswood Cinema Co., Ltd. 52, Stowell Street, Newcastle-on-Tyne. Phone, Newcastle 25539. 515 seats. Continuous. Prices, 9d. to 1s. 3d. Four changes weekly. Booked at H. O. Screen 16 ft. by 12 ft. Proscenium width, 17½ ft. Station, Scotswood-on-Tyne (B.R.). Films by Road Transport.
- RENO CINEMA (WE), Wideopen. Phone, Wideopen 53.—Prop., Reno Cinemas, Ltd., 2, Prudhoe Street, Newcastle-on-Tyne. Continuous from 6 p.m. Prices, 7d. to 1s. 2d.
- REX (WE), Benwell. Phone, Newcastle 33097.—Props., Rex Cinema (Newcastle-on-Tyne), Ltd. 1,050 seats. Prices, 1s. to 1s. 9d. Book at H.O., The Plaza, Newcastle-on-Tyne. Phone, Newcastle 33341.
- RIALTO (BTF), Benwell.—Prop., Hinges Cinemas, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 1,048 seats. Continuous from 5.15 p.m. Mat. Mon. and Thurs. Booked at H.O. Width of proscenium 26 ft. Stage, 20 ft. deep, 50 ft. wide. Five dressing-rooms.
- SAVOY CINEMA (BTF), Westmorland Road. Phone, Newcastle-on-Tyne 33645.—Prop., Essoldo Circuit (Control), Ltd. 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 700 seats. Prices, 1s. to 2s. 1d. Booked at 7, Hay Hill, London, W.1.
- SCALA (BA), Chillingham Road, Heaton. Phone, Newcastle 554841.—Prop., Essoldo Circuit, 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082-4. 1,000 seats. Continuous. Prices, 1s. to 2s. 1d. Booked at 7, Hay Hill, London, W.1. Station, Heaton.
- STOLL PICTURE THEATRE (WE), Westgate Road. Phone, Newcastle 21551.—Props., Stoll Theatres Corp., Ltd., Stoll Offices, Coliseum Buildings, London, W.C.2. Phone, Temple Bar 1500. 1,346 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 1d. Café attached. Proscenium width, 29 ft. Stage, 60 ft. Station, Newcastle (Central) (B.R.).
- THE TATLER (BTF). Phone, Newcastle 26814.—Prop., Hinges Productions, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. 434 seats. Continuous. Booked at Hall. Café Restaurant attached.
- VAUDEVILLE (BTH), Walker. Phone, Wallsend 63357.—Props., Vaudeville Cinemas (Walker), Ltd. 400 seats. Booked at Hall. Continuous from 5.45 p.m. Two changes weekly. Prices, 9d. and 1s. Station, Walker (B.R.) and F.T.S.
- WELBECK CINEMA AND PLAYHOUSE (RCA), Scrogg Road, Walker. Phone, Newcastle 55377.—Prop., Welbeck Cine and Playhouse Co., Ltd., 71, Howard Street, North Shields. Phone, North Shields 219. 861 seats. Booked at Hall. Continuous Mon. to Fri.; twice nightly Sat. Two changes weekly. Prices, 1s. to 1s. 9d.

NEWCASTLE-UNDER-LYME (STAFFS), Pop. 69,660.

- REX, High Street.—Prop., S. M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.
- RIO, High Street. Phone, Newcastle-under-Lyme 67341.—Prop., S.M. Cinemas, Ltd. Man. Dir. W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.
- ROXY, Nelson Place. Phone, Newcastle-under-Lyme 66637.—Prop., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone Whitehall 3242.

SAVOY CINEMA (RCA). Phone, Newcastle-under-Lyme 66565.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,043 seats. Booked at H.O. Continuous. Station, Newcastle-under-Lyme (B.R.).

NEWENT (GLOS.), Pop. 2,325.

PLAZA (FI), Culvert Street., Phone, Newent 488.—Prop., A. G. Harland. 200 seats. Once nightly. Mat. Sat. Prices, 1s. to 2s. 6d. Two changes weekly. Book at The Old Manse, Culvert Street, Newent. Screen 19 ft. by 9 ft. Proscenium width, 22 ft. Station, Newent. Films by Road Transport.

NEW FERRY, near Birkenhead (CHESHIRE), Pop. 16,450.

LYCEUM.—Props., S.M. Associated Cinemas, Ltd. Man. Dir. W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242. Station, Bebington and New Ferry (B.R.).

NEWFIELD, PELTON FELL (Co. DURHAM), Pop. 7,000.

GRAND CINEMA (BTH), Newfield. Phone, Beamish 355.—Props., Mr. & Mrs. W. Ridley. 380 seats. One show daily Mon. to Fri. Two shows Sat. Prices, 4d. to 1s. 3d. Four changes weekly. Booked at Newcastle. Station, Chester-le-Street (B.R.).

NEWHAVEN (SUSSEX), Pop. 7,558.

CINEMA DE LUXE (WE), High Street. Phone, Newhaven 37.—Prop., Mrs. R. L. Cooke, Sussex Lodge, High Street, Newhaven. 498 seats. Continuous. Booked at Hall. Two changes weekly. Prices, 1s. to 2s. 6d. Station, Newhaven Town (B.R.).

NEW HERRINGTON (Co. DURHAM), Pop. 13,000.

TIVOLI (WE). Phone, Houghton 3143.—Prop., Fencehouses Palace, Ltd. 650 seats. Once nightly Sun. to Fri. Twice nightly Mon. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Station, Penshaw (B.R.).

NEWLYN (CORNWALL), Pop. 3,902.

GAITY (BTH). Newlyn, Penzance. Phone, Penzance 2757.—Props., H. H. Flower and E. M. Flower. 357 seats. Prices, 1s. to 2s. 6d. Continuous. Two changes weekly. Booked at Hall. Pictures and Variety. Screen 17 ft. by 10 ft. 4 in. Proscenium width, 24 ft. Stage, 8 ft. deep. Station, Penzance.

NEW MALDEN (SURREY), Pop. 12,650.

ODEON, Shannon Corner. Phone, Malden 2163.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

NEWMARKET (W. SUFFOLK), Pop. 9,753.

DORIC CINEMA (BTH), High Street. Phone, Newmarket 700.—Props., Norton Cinemas, Ltd., The Doric Cinema. 1,124 seats. Prices, 9d. to 2s. 9d. Continuous from 2 p.m. Pictures and Variety. Booked at Hall. Width of proscenium, 30 ft. Stage, 30 ft. deep by 50 ft. wide. Six dressing-rooms. Café attached. Station, Newmarket (B.R.). Films by Transport.

KINGSWAY (BTF). Phone, Newmarket 406.—Prop., Kingsway (Newmarket), Ltd. 850 seats. Booked at 195, Norwich Road, Ipswich. Twice nightly. Station, Newmarket (B.R.) and Road Transport.

NEW MILLS near Stockport (DERBYSHIRE), Pop. 8,420.

ART THEATRE (BTH), Jodrell Street. Phone, New Mills 2230.—Prop., New Mills Cinema (Sheffield), Ltd., 5, Hounsfield Road, Sheffield. Phone, Sheffield 24351. 600 seats. Booked at H.O. Once nightly, Mon. to Fri.; three shows Sat. Prices, 1s. to 1s. 9d. Proscenium width, 22 ft. Stage, 22 ft. Five dressing-rooms. Station, New Mills (B.R.).

CINEMA (WE), Union Road. Phone, New Mills 3212.—Prop., New Mills Cinema (Sheffield), Ltd., 5, Hounsfield Road, Sheffield. Phone, Sheffield 24351. 692 seats. Booked at H.O. Once nightly, Mon. to Fri.: Two evening shows and Mat., on Sat. Prices, 1s. to 2s. Two changes weekly. Proscenium width, 22 ft. Station, New Mills (B.R.).

NEW MILTON (HANTS), Pop. 5,000.

WAVERLEY (BTH), Station Road. Phone, New Milton 342.—Props., Waverley (New Milton) Ltd., Windy Ridge, Pewsey, Wilts. Phone, Pewsey 2228. 600 seats. Continuous. Prices, 1s. to 3s. 1d. Three changes weekly. Booked at Hall. Café. Station, New Milton (B.R.).

NEWPORT (I. OF W.), Pop. 20,270.

GRAND THEATRE (WE), Lugley Street. Phone, Newport 2300.—Prop., Isle of Wight Theatres, Ltd., Theatre Royal, Ryde. Phone, Ryde 3295. 700 seats. Booked at H.O. Continuous from 2.15 p.m. Prices, 1s. 6d. to 3s. 1d. Station, Newport (B.R.).

MEDINA CINEMA (WE), High Street. Phone, Newport 2691.—Prop., Medina Cinema, Ltd., 4, Golden Square, London, W.1. Phone, Gerrard 5316. 970 seats. Booked at H.O. Continuous daily from 2.15 p.m. Café attached. Prices, 1s. 6d. to 3s. 1d. Proscenium width, 32 ft. 11 in. Stage, 14 ft. 10 in. Five dressing-rooms. Station, Newport (I.O.W.) (B.R.).

ODEON, Town Lane Corner. Phone, Newport 2515.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

NEWPORT (MONMOUTH), Pop. 105,100.

CAPITOL (GB KALEE), Dock Street. Phone, Newport 3048.—Prop., Gwent Theatres, Ltd. 1,000 seats. Continuous. Prices, 1s. to 2s. 7d. Booked at 17, Park Place, Cardiff.

COLISEUM, Clarence Place. Phone, Newport 3776.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

LYCEUM THEATRE (WE). Phone, Newport 2906.—Prop., Mrs. S. Cooper, 18, Edward VII Avenue, Newport. Lessees, Lyceum, Newport Ltd. 1,072 seats. Booked at Theatre. Continuous. Prices, 1s. to 3s. 1d. One change weekly. Occasional Variety. Proscenium width, 27 ft. Stage depth, 35 ft. Ten dressing-rooms. Station, Newport (B.R.).

MAINDER (WE). Phone, Newport 71502.—Props., Maindee Cinemas, Ltd., Chepstow Road, Newport. 1,187 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at 2, St. Andrews Place, Cardiff. Station, Newport (B.R.).

ODEON, Clarence Place. Phone, Newport 5344.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

NEWPORT—continued.

OLYMPIA (WE). Phone, Newport 2259.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,570 seats. Booked at H.O. Continuous.

OLYMPIA (BA), Cwmbran.—500 seats.

PLAZA (BTH), Commercial Road. Phone, Newport 3998.—Props., Iera Cinemas, Ltd., 74, Wyndham Crescent, Cardiff. Phone, Cardiff 7371. 830 seats. Continuous from 4.30 p.m. Prices, 1s. to 1s. 9d. Booked at Hall. Station, Newport High Street (B.R.).

TREDEGAR HALL, Stow Hill. Phone, Newport 2031.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Newport (B.R.).

NEWPORT (SALOP), Pop. 3,844.

PICTURE HOUSE (WE), Town Hall. Phone, Newport 2158.—Props., Wright's Picture House (Newport), Ltd. 435 seats. Booked at Hall. Prices, 7d. to 2s. 3d. Proscenium width, 20 ft. Stage, 10 ft.

NEWPORT PAGNELL (BUCKS.), Pop. 4,544.

ELECTRA (BA), St. John Street. Phone, Newport Pagnell 146.—Props., Electra (Newport Pagnell), Ltd. 425 seats. One show nightly and Mats. One change weekly. Prices, 6d. to 2s. 7d. Booked at Hall. Station, Newport Pagnell (B.R.), or Film Transport Road Service.

NEWQUAY (CORNWALL), Pop. 9,745.

PAVILION (RCA), The Crescent. Phone, Newquay 314911.—Prop., Cornwall Circuit, Ltd., 17, Park Place, Cardiff. Phone, 26421/3. 542 seats. Booked at H.O. Winter, continuous. Summer, three shows daily. Two changes weekly. Prices, 1s. to 3s. 1d. Proscenium width, 30 ft.

THE NEW THEATRE (BTF), Nantowcliff. Phone, Newquay 2023.—Prop., Newquay Entertainments, Ltd., London Life Building, Derby Square, Liverpool, 2. 610 seats. Prices, 1s. to 3s. 6d. Booked by Dennis Hosking, London Life Buildings, Derby Square, Liverpool. Proscenium width, 36 ft. Stage, 19 ft. Six dressing-rooms. Café. Station, Newquay (B.R.).

VICTORIA THEATRE (BTH), Wesley Hill. Phone, Newquay 334111.—Prop., Cornwall Circuit Ltd., 17, Park Place, Cardiff. Phone, 26421/3. 444 seats. Continuous. Prices, 1s. to 3s. 1d. Booked at H.O.

NEWSHAM (NORTHUMB.), Pop. 6,985.

KINO HALL (AWH).—Prop., M. Bice, 34, Barras Avenue, Plessey Road, Blyth. Phone, Blyth 281. 600 seats. Booked at Newcastle. One show nightly, Tues. to Fri. Two shows Mon. and Sat. Three changes weekly. Prices, 3d. to 1s. Proscenium width, 18 ft.

PLAZA (AWH), Cramlington Terrace. Phone, Blyth 281.—Prop., Plaza Cinemas (Newsham), Ltd., 69, Blackett Street, Newcastle-on-Tyne. Phone 21103. 450 seats. Prices, 5d. to 1s. Once nightly. Sun. to Fri. Twice, Sat. Booked at Newcastle-on-Tyne. Proscenium width, 30 ft. Station, Newsham (B.R.).

NEW SILKSWORTH (CO. DURHAM), Pop. 1,401.

HIPPODROME (BTF). Phone, Ryhope 231.—E. J. Hinge Circuit. Phone, Newcastle

20317. Booked at Tatler Chambers, 147-149, Northumberland Street, Newcastle-on-Tyne, 1. Twice nightly. 570 seats. Station, Sunderland (B.R.).

NEWTON ABBOT (DEVON), Pop. 20,000.

ALEXANDRA THEATRE (WE), Market Street. Phone, Newton Abbot 368.—Props., Newton Abbot Picture House, Ltd., 34, Hyde Road, Paignton. Phone, Paignton 5454. 544 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Two changes weekly. Booked by P. McClellan Myott, Lloyds Bank Chambers, Vaughan Parade, Torquay. Occasional Variety. Proscenium width, 26 ft. 6 in. Stage, 18 ft. deep. Six dressing-rooms. Station, Newton Abbot (B.R.).

IMPERIAL THEATRE (WE), Queen Street. Phone, Newton Abbot 155.—Props., Newton Abbot Picture House, Ltd., 34, Hyde Road, Paignton. Phone, Paignton 5454. 535 seats. Continuous from 2 p.m. daily. Prices, 1s. 6d. to 2s. 7d. Two changes weekly. Booked by P. McClellan Myott, Lloyds Bank Chambers, Vaughan Parade, Torquay. Proscenium width, 23 ft. Station, Newton Abbot.

ODEON, Wolborough Street. Phone, Newton Abbot 673.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d.

NEW TREDEGAR (MON.), Pop. 4,727.

EMPIRE (BA).—Prop., New Tredegar Theatres, Ltd., Man. Dir., F. A. Cam. Registered Office, New Hall, Bargoed, Glam. Phone, 72. 1,075 seats. Continuous. Prices, 1s. and 1s. 9d. Booked at Cardiff. Phone, 6654.

PALACE (BA).—Prop., New Tredegar Theatres, Ltd. Man. Dir., F. A. Cam. Registered Office, New Hall, Bargoed, Glam. Phone, 72. 391 seats. Continuous. Prices, 1s. and 1s. 6d. Booked at Cardiff. Phone, 6654.

NEW WASHINGTON (CO. DURHAM), Pop. 15,807.

GLOBE CINEMA (BTH). Phone, Washington 47.—Props., Carlton Cinema (Washington), Ltd., 123-125, Clayton Street, Newcastle-on-Tyne. Phone, 27025. 600 seats. Prices, 6d. to 1s. Continuous. Proscenium width, 25 ft. Stage, 8 ft. deep. Station, Washington (B.R.).

REGAL (WE).—Props., Northern Victory Theatres Ltd. 869 seats. One show nightly, two on Sat. Two changes weekly. Prices, 8d. to 1s. Station, Usworth (B.R.).

RITZ (BTH).—Prop., Southgate Cinemas, Ltd., Ritz, Washington. Phone, 52. 830 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Newcastle-on-Tyne. Station, Usworth (B.R.).

NORMANTON (YORKS), Pop. 19,110.

EMPIRE THEATRE (WE), Wakefield Road. Phone, Normanton 3107.—Props. Star Cinemas (London) Ltd. and Associated Companies, 15, Wellington Street, Leeds, 1. 977 seats. Continuous, Mon. to Fri. from 5.30 p.m.; Sat., 4.30 p.m.; Sun., 5.30 p.m. Prices, 1s. to 2s. 1d. Booked at H.O. Station, Normanton (B.R.).

GRAND CINEMA (BTH), Castleford Road. Phone, Normanton 2115.—Props., Star Cinemas (London) Ltd. and Associated Companies, 15, Wellington Street, Leeds, 1. 477 seats. Continuous, Mon. to Fri. from 5.30 p.m. Two shows Sat. Prices 1s. to 1s. 6d. Booked at H.O.

MAJESTIC (WE), High Street. Phone, Norman-
ton 3103.—Props., Star Cinemas (London),
Ltd. and Associated Companies, 15, Wellington
Street, Leeds, 1. Phone, Leeds 32810-4. 803
seats. Continuous. Two shows Sat. and
Sun. Mats., Mon. and Thurs. Prices, 1s. to
2s. Booked at H.O. Proscenium width,
28 ft. Station, Normanston (B.R.)

NORTHALLERTON (YORKS), Pop. 5,554.

CENTRAL PICTURE HOUSE (BTH). Phone,
Northallerton 564.—Props., Star Cinemas
(London) Ltd. and Associated Companies, 15,
Wellington Street, Leeds, 1. Phone, Leeds
32801-4. 380 seats. Booked at H.O. Contin-
uous from 6 p.m. Mon. to Fri. Two
shows Sat. Prices, 1s. 6d. to 2s. 3d. Station,
Northallerton (B.R.). Films per F.T.S.

CINEMA DE LUXE (BTH).—Romanby Road.—
Props., Star Cinemas (London), Ltd., and
Associated Companies, 15, Wellington Street,
Leeds, 1. Phone, Leeds 32801-4. 320 seats.
Booked at H.O. Prices, 1s. 3d. to 1s. 10d.
Continuous, Mon. to Fri., from 6 p.m. Two
shows Sat. Station, Northallerton (B.R.).
Films per F.T.S.

LYRIC CINEMA (WE), Phone, Northallerton 19.—
Props., Star Cinemas (London), Ltd., and
Associated Companies, 15, Wellington Street,
Leeds, 1. Phone, Leeds 32801-4. 752 seats.
Prices, 1s. 6d. to 2s. 9d. Booked at H.O.
Continuous, Mon. to Fri., from 6 p.m. Two
shows Sat. and Sun. Stage, 30 ft.; six
dressing-rooms. Films per F.T.S. Station,
Northallerton (B.R.).

NORTHAMPTON (NORTHANTS), Pop. 104,500

CINEMA DE LUXE (WE), Campbell Street. Phone,
Northampton 150.—Props., Cinema de Luxe
(Northampton), Ltd., 1,000 seats. Booked
at 55, Abington Street, Northampton. Con-
tinuous from 6 p.m. Prices, 1s. to 2s. 3d.
Stage, 12 ft. deep. Station, Castle Street.
Films by F.T.S.

COLISEUM (BTH), Kingshorpe Road.
Phone, Northampton 1350.—Prop., E. M.
Wright. 735 seats. Booked at hall. Con-
tinuous from 5.15 p.m. Mat., Sat. Prices,
9d. to 2s. 4d. Two changes weekly. Screen
17 ft. by 13 ft. Proscenium width, 28 ft.
Station, Castle, Northampton (B.R.), and
Road Transport.

GAUMONT, 4, The Parade. Phone, North-
ampton 4691.—Circuits Management Associ-
ation, Ltd., Albion House, 59, New Oxford
Street, London, W.C.1. Phone, Temple
Bar 4333. Prices, 1s. 6d. to 3s. 1d. Restaurant.
Station, Castle (B.R.).

PICTUREDROME (WE).—Prop., H. D. Pascoe,
Picturedrome. 600 seats. Booked at 55,
Abington Street, Northampton. Continuous
from 6 p.m. Mats., Mon., Thurs. and Sat.
Prices, 1s. to 3s. 1d. Screen 27 ft. by 15 ft.
Proscenium width, 18 ft. Station, Castle.
Films by Road Transport.

PLAZA (BA), Wellingborough Road. Phone,
Northampton 1979.—Prop., Midland Super
Cinemas, Ltd., Duke Street House, Duke
Street, London, W.1. Phone, Mayfair 7838-9.
Booked at H.O. 601 seats. Continuous.
Mat. daily. Prices, 1s. to 3s. 1d. Station,
Castle, (B.R.).

REGAL SUPER CINEMA, Grove Road. Phone,
Northampton 2156.—Props., S. M. Associated
Cinemas, Ltd. Man. Dir., W. Southan Morris,
Morris House, 1-5, Jermyn Street, London,
S.W.1. Phone, Whitehall 3242.

RITZ CINEMA (RCA), Welford Road, Kingsthorpe.
Phone, Northampton 2512.—Controlled by

Midland Super Cinemas, Ltd., Duke Street
House, Duke Street, London, W.1. Phone,
Mayfair 7838-9. Booked at H.O. 827 seats.
Continuous. Prices, 1s. to 3s. 1d. Station,
Castle, (B.R.).

SAVOY (RCA), Abington Square. Phone, North-
ampton 3139.—Props., Associated British
Cinemas, Ltd., Golden Square, London, W.1.
Phone, Gerrard 9234. 1,956 seats. Con-
tinuous. Booked at H.O. Station, Castle
Street, (B.R.).

TEMPERANCE HALL CINEMA (KAMM), Newlands.
Phone, Northampton 779.—Props., Tem-
perance Hall Cinema Co., Ltd. 630 seats.
Continuous nightly Mat., Sat. Prices, 9d.
to 2s. 1d. Two changes weekly. Booked at Hall.
Proscenium width, 24 ft. Station, Northamp-
ton (B.R.).

TIVOLI (RCA), Far Cotton. Phone, Northampton
2795.—Prop., Midland Super Cinemas, Ltd.,
Duke Street House, Duke Street, London,
W.1. Phone, Mayfair 7838-9. Booked at
H.O. 812 seats. Continuous. Two shows
Sun. Prices, 1s. to 2s. 10d. Station, Northamp-
ton (B.R.).

NORTHENDEN (CHESHIRE), Pop. 3,097.

CORONATION CINEMA (WE), Longley Lane.
Phone, Wyt. 2286.—Props., Exors. of Peter
Leigh. 390 seats. Continuous from 6 p.m.
Booked at Manchester. Two changes weekly.
Prices, 10d. and 1s. 6d. Proscenium width
22 ft. Films by F.T.S.

NORTHFLEET (KENT), Pop. 18,570.

WARDONA (BTH), High Street. Phone, Graves-
end 4708.—Prop., Wardona Cinema (North-
fleet), Ltd. 581 seats. Prices 9d. to 2s. 7d.
Booked at H.O., Evelyn House, 62, Oxford
Street, W.1. Phone, Mus. 0597. Continuous,
Mon. to Sat., Sun. 2.30 to 9 p.m. Station,
Northfleet (B.R.), and Road Transport.

**NORTH SHIELDS (NORTHUMBERLAND),
Pop. 60,000.**

ALBION CINEMA (RCA), Albion Road. Phone,
North Shields 498.—Props., Albion Cinema,
Ltd., 71, Howard Street, North Shields.
Phone, North Shields 219. 1,034 seats.
Booked at Hall by James Cherry. Continuous.
Prices, 1s. to 2s. 7d. Proscenium width, 38 ft.
Stage, 21 ft. deep. Four dressing-rooms.
Station, North Shields (B.R.).

BOROUGH THEATRE, Lower Rudyard Street.
Phone, North Shields 323.—Circuits Manage-
ment Association, Ltd., Albion House, 59,
New Oxford Street, London, W.C.1. Phone,
Temple Bar 4333. Continuous. Prices, 9d.
to 2s. 3d.

COMEDY (BTF), Saville Street West. Phone,
North Shields 1120.—Prop., E. Little, Kings
Cinema, Langley Park, Durham. Phone, 236.
Booked by Prop. 527 seats. Continuous
nightly. Mat., Mon., Wed. and Sat. Prices,
6d. to 2s. 3d. Station, North Shields (B.R.).

GAUMONT, Russell Street. Phone, North
Shields 295.—Circuits Management Associ-
ation, Ltd., Albion House, 59 New Oxford
Street, London, W.C.1. Phone, Temple
Bar 4333. Continuous. Prices, 1s. 6d. to
2s. 8d.

HOWARD HALL (BTF). Phone, North Shields
450.—Prop., Shippote Co., Ltd., Shippote
Hall, Gateshead. Under management of
Tyne Picture Houses, Ltd., 2, Saville Place,
Newcastle-on-Tyne. Phone 20544. 947 seats.
Continuous. Two changes weekly. Pro-
scenium width, 30 ft.

REX CINEMA.

NORTH WALSHAM (NORFOLK), Pop. 4,582.

REGAL (BTH), New Road. Phone, North Walsham 115.—Props., V.E.H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, Norwich 24894. 602 seats. Booked at H.O. Continuous. Twice on Sat. Prices, 1s. to 2s. 7d. Proscenium width, 30 ft. Films per Norfolk and District Film Transport, Norwich.

NORTHWICH (CHESHIRE), Pop. 19,030.

PAVILION THEATRE (RCA), Hayhurst Street. Phone, Northwich 2188.—Prop., Cheshire County Cinemas, Ltd. Phone, Runcorn 2962. Booked at Empress Kinema, Runcorn. 706 seats. Continuous. Prices, 1s. to 2s. 6d.

PLAZA CINEMA (WE). Phone Northwich 2606.—Props., Cheshire County Cinemas, Ltd., Empress Kinema, Runcorn, Cheshire. Phone 2962. 1,263 seats. Booked at H.O. Continuous. Mats., Mon., Thurs. and Sat. Prices, 1s. to 2s. 8d. Screen, 28 ft. wide.

REGAL (WE), London Road. Phone, Northwich 3130.—Props., Cheshire County Cinemas, Ltd., Empress Kinema, Runcorn. Phone 2962. 1,059 seats. Prices, 1s. 6d. to 2s. 8d. Continuous. Twice nightly Sat. Mats., Wed. and Sat. Booked at H.O. Screen, 28 ft. wide. 3-D.

NORTHWOOD (MIDDLESEX), Pop. 15,000.

REX CINEMA (BTH), Northwood Hills. Phone, Northwood 1644.—Props., Shipman and King Cinemas, Ltd., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous.

NORTON, nr. Malton (YORKS), Pop. 4,529.

MAJESTIC PICTURE THEATRE (WE). Phone, Malton 173.—Props., Malton Entertainment (Yorks), Ltd. 656 seats. Continuous. Booked by Herbert Elton, Commerce Chambers, Elite Buildings, Nottingham. Phone, Nottingham 52273/4. Station, Malton (B.R.). Films by Road Transport.

NORTON-ON-TEES (CO. DURHAM), Pop. 4,500.

AVENUE CINEMA (WE), Norton Avenue. Phone, Stockton 53117.—Prop., Superb Cinema Co., Ltd. 916 seats. Booked at Hall. Continuous evenings. Prices, 1s. to 1s. 9d. Three changes weekly. Proscenium width, 25 ft. Station, Stockton-on-Tees (B.R.).

MODERNE (WE), Norton-on-Tees. Phone, Stockton 53117.—Props., Superb Cinema Co., Ltd. 1,200 seats. Prices, 1s. to 1s. 9d. Continuous, evenings only. Three changes weekly. Booked at Hall. Proscenium width, 32 ft. Station, Stockton-on-Tees (B.R.).

NORWICH (NORFOLK), Pop. 118,600.

CAPITOL (BTH), Aylsham Road. Phone, Norwich 22916.—Props., V.E.H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, Norwich 24894. 696 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 7d. Proscenium width, 35 ft. Road Transport.

CARLTON, All Saint Green. Phone, Norwich 24194.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Thorpe (B.R.).

HAYMARKET PICTURE HOUSE. Phone, Norwich 21547.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Restaurant.

MAYFAIR (BTH), Magdalen Street. Phone, Norwich 21169.—Prop., Raymond Stross Theatres (Eastern Counties), Ltd., 12, Bourdon Street, London, W.1. Phone, Grosvenor

5746. 746 seats. Booked at Palace, Ramsgate. Continuous. Prices, 9d. to 2s. 1d. Proscenium width, 20 ft. Films by Road Transport. Station, Thorpe (B.R.).

NORWICH (WE), Prince of Wales Road. Phone, Norwich 25588.—Props., V. E. H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, Norwich 24894. 709 seats. Continuous. Prices, 1s. to 3s. 1d. Three changes weekly. Booked at H.O. Station, Norwich (Thorpe).

NOVERRE (BTH), The Assembly House, Theatre Street. Phone, Norwich 26402.—Props., H. J. Sexton Norwich Arts Trust. 272 seats. Separate shows. Prices, 1s. 3d. to 3s. Booked at V.E.H. Cinemas, Ltd., 45, Dereham Road, Norwich. Station, Norwich, Thorpe. Films by road transport.

ODEON, Botolph Street. Phone, Norwich 21903.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

REGAL (BTH), Dereham Road. Phone, Norwich 23903.—Props., Okin Cinemas, 101, Wardour Street, London, W.1. Phone, Gerrard 5362/3. 1,000 seats. Continuous. Prices, 1s. to 2s. 8d. Booked at H.O. Café. Station, Norwich (B.R.), and Motor Transport.

REGENT THEATRE (WE), Prince of Wales Road. Phone, Norwich 23312.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,524 seats. Booked at H.O. Continuous. Café and Ballroom attached. Station, Norwich, Thorpe (B.R.).

RITZ. Phone, Eaton 85.—Props., Ritz Cinemas (Norwich), Ltd. Man. Dir., V. E. Harrison, 45, Dereham Road, Norwich. Phone, Norwich 24894. 678 seats. Continuous from 5.30 p.m. Mats. Mon., Thurs. and Sat. Prices, 1s. to 2s. 7d. Booked at H.O.

THEATRE-DE-LUXE (WE), St. Andrew Street. Phone, Norwich 25892.—Prop., Theatre-de-Luxe (Norwich), Ltd., 12, Bourdon Street, London, W.1. Phone, Grosvenor 5746. 700 seats. Booked at Palace, Ramsgate. Continuous. Prices, 1s. to 2s. 7d. Station, Norwich (B.R.), and Motor Transport.

NOTTINGHAM (NOTTS), Pop. 299,400.

APOLLO (WE), Berridge Road. Phone, Nottingham 75374.—Props., Invincible Cinemas, Ltd., 15, Middle Pavement, Nottingham. Phone, 43294. 1,000 seats. Continuous from 5.30 p.m. Two changes weekly. Prices, 1s. to 2s. 1d. Booked at H.O. Films by F.T.S.

ASPLEY CINEMA (WE), Nuthall Road. Phone, Nottingham 76449.—Prop., Aspley Picture House Co. Ltd., Controlled by United Entertainment, Ltd. 1,254 seats. Booked by R. L. Kemp, Whitefriars House, Friar Lane, Nottingham. Continuous evenings. Proscenium width, 56 ft. Station, Nottingham (B.R.).

BOULEVARD PICTURE THEATRE (WE), Radford Road. Phone, Nottingham 75381.—Prop., State Electric Palaces, Ltd. Continuous. Three Mats. weekly. Two changes weekly.

CAPITOL (WE), Church Field Lane, Radford. Phone, Nottingham 76031.—Prop., Invincible Cinemas, Ltd. Booked by F. Williams, Levin's Cinema Circuit, Middle Pavement, Nottingham. Phone 43294. 1,122 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 1d.

CARLTON (RCA), Chapel Bar. Phone, Nottingham 52426.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,065 seats. Continuous. Booked at H.O. Station, Nottingham (B.R.).

CAVENDISH CINEMA (WE), St. Anns Well Road. Phone, Nottingham 44488.—Props., Cavendish Cinema, Ltd., Burton Buildings, Parliament Street, Nottingham. Phone, 42081. Prices, 1s. to 2s. 7d. Continuous. Booked at Burton Buildings. Proscenium width, 30 ft. Station, Nottingham (B.R.).

CURZON CINEMA (BTH), Mansfield Road. Phone, Nottingham 65413.—Prop., Carrington Picture House Co., Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326.

DALE CINEMA (WE), Sneinton Dale. Phone, Nottingham 43144.—Prop., Trent Pictures (Nottingham), Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326-7.

ELITE PICTURE THEATRE (RCA). Phone, Nottingham 43640.—Prop., Elite Picture Theatre (Nottingham). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,434 seats. Booked at H.O. Continuous. Restaurant, Ballroom and Tea Rooms attached. Station, Nottingham or Victoria, Nottingham (B.R.).

FORUM (BTH), Aspley. Phone, Nottingham 75483.—Prop., Midland Empire Theatres, Ltd., Commerce Chambers, Elite Buildings, Nottingham. Phone, 52273/4. 1,300 seats. Continuous. Booked at H.O., by H. Elton.

FUTURIST (WE). Phone, Nottingham 77016.—Props., Basford Cinemas, Ltd., General Buildings, Bridlesmith Gate, Nottingham. 1,242 seats. Continuous. Booked by R. L. Kemp, Whitefriars House, Friar Lane, Nottingham. Proscenium width, 40 ft. Station, Nottingham, Victoria (B.R.) or Transport.

GAUMONT, Goldsmith Street. Phone, Nottingham 446531.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 1d. Station, Nottingham, Victoria (B.R.).

GLOBE PICTURE HOUSE (WE), Trent Bridge. Phone, Nottingham 84882.—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326.—Three changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 24 ft.

GRAND, Radford Road, Hyson Green. Phone, Nottingham 753001.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 1s. 9d. Continuous.

GROVE CINEMA (BTH), Kirkewhite Street.—Props., The Grove Cinema (Nottingham), Ltd. Booked by S. Graham at Oxford House, Oxford Street, Nottingham. Phone 40326-7.

ILKESTON ROAD PICTURE HOUSE (BTH). Phone, Nottingham 76113.—Prop., Radford Palace Co., Ltd. 920 seats. Booked at Hall. Continuous evenings. Mat. Mon., Thurs., and Sat. Two changes weekly. Prices, 10d. to 2s. 1d. Station, Nottingham (B.R.) and Film Transport.

IMPERIAL PICTURE HOUSE (WE), Wilford Road. Phone, Nottingham 85533.—Prop., Meadows' Cinema (Nottingham), Ltd. 1,110 seats. Continuous evenings. Mat. Mon. and Thurs. Two changes weekly. Booked by J. Harmston at Hall. Prices, 1s. to 1s. 6d. Films by Road Transport.

LENO'S CINEMA (WE), Radford Road. Phone, Nottingham 77354.—Prop., Highbury Cinemas Ltd., Highbury Road, Bulwell. Phone, 78113. 870 seats. Booked at H.O. Continuous from 5.30 p.m.; mats. Mon., Thurs. and Sat.

Prices 1s. to 2s. 3d. Station, Nottingham (B.R.).

MAJESTIC (WE), Woodborough Road, Mapperley, Nottingham. Phone, Nottingham 64804.—Prop., J. G. I. Stables. 722 seats. Booked at Hall. Continuous from 5.45 p.m. Two changes weekly. Prices, 1s. to 1s. 9d. Screen, 20 ft. by 15 ft. Proscenium width, 27 ft. Station, Nottingham (B.R.).

MECHANICS' HALL, Milton Street. Phone, Nottingham 454031.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d. Station, Nottingham (B.R.).

METROPOLE (WE), Mansfield Road. Phone, Nottingham 65267.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,519 seats. Continuous. Booked at H.O. Station, Nottingham (B.R.).

NEW EMPRESS CINEMA (RCA), St. Ann's Well Road. Phone, Nottingham 42129.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,491 seats. Booked at H.O. Continuous. Stations, Victoria or Midland (B.R.).

NEWS THEATRE (GB-KALEE), Upper Parliament Street. Phone, Nottingham 3374.—Props., News Theatre (Nottingham), Ltd. 302 seats. Continuous. Prices, 1s. 3d. and 2s. Booked at Hall. Proscenium width, 16 ft. Station, Nottingham (B.R.).

NEW VICTORIA CINEMA (WE), Milton Street. Phone, Nottingham 43771.—Prop., Sherwood Picture House Co., Ltd. 520 seats. Booked at Ritz, Crossgates, Leeds. Continuous. Prices, 1s. 9d. to 3s. Stations, Nottingham (Victoria and Midland).

ODEON, Angel Row. Phone, Nottingham 52244.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 4s. Restaurant with dance floor.

ORION CINEMA (WE), Alfreton Road. Phone, Nottingham 73346.—Orion Cinema (Nottm.), Ltd., 26, Park Row, Nottingham. Phone, 44697. 507 seats. Prices, 1s. to 1s. 9d. Continuous from 5.45 p.m. Mat., Mon. Thurs. and Sat. Sun. from 5.30 p.m. Three changes weekly. Booked at Windsor Cinema, Nottingham. Station, Nottingham (B.R.).

QUEEN'S (WE), Arkwright Street. Phone, Nottingham 84694.—Props., the Queen's Cinema (Nottingham), Ltd. 432 seats. Booked at Hall. Continuous. Prices, 10d. and 1s. 6d.

REGENT (WE), Mansfield Road. 630 seats. Proscenium width, 34 ft. (Closed.)

RIO, Sneinton. Phone 58741.—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326-7.

ROXY (BTH), Daybrook. Phone, Arnold 68668.—Props., Roxy Cinema (Nottingham), Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, 40326-7. Station, Nottingham (B.R.).

SAVOY CINEMA (WE), Derby Road. Phone, 52580.—Prop., Lenton Picture House, Ltd., 1,242 seats. Prices, 1s. to 2s. 1d. Booked at Hall by J. Drew, Man. Dir. Continuous evenings. Mat. Mon. and Thurs. Two changes weekly. Screen, 26 ft. wide. Proscenium width, 30 ft. Station, Midland.

SCALA THEATRE (WE), Market Street. Phone, Nottingham 53633.—Props., Victory Cinemas, Ltd., 3a/5a, Exchange Walk, Nottingham. Phone, Nottingham 41084. 858 seats. Booked at Hall. Continuous. Prices, 1s. 6d. to 2s. 7d.

NOTTINGHAM—continued.

UDOR (WE), West Bridgford. Phone, Nottingham 85338.—Props., White Moth Theatres, Ltd. 1,381 seats. Booked by H. Elton at Commerce Chambers, Elite Buildings, Parliament Street, Nottingham. Phone, Nottingham 52273/4. Continuous. Station, Nottingham (B.R.).

VERNON PICTURE HOUSE (WE), 320, Vernon Road, Basford. Phone, Nottingham 77080. Props., Invincible Cinemas, Ltd. 904 seats. Booked at Levin Cinema Circuit, 15, Middle Pavement, Nottingham. Phone 43294. Continuous. Two changes weekly. Prices, 1s. 6d. and 2s. 1d. Proscenium width, 17 ft. Station, Nottingham (B.R.).

WINDSOR CINEMA (WE), Hartley Road, Radford. Phone, Nottingham 76986.—Windsor Picture House Radford, Ltd. 862 seats. Continuous evenings. Mat., Mon., Thur. and Sat. Prices, 1s. to 2s. 1d. Three changes weekly. Booked at Hall. Station, Nottingham.

NUNEATON (WARWICKS.), Pop. 53,070.

GRAND (RCA), Chapel End. Phone, Chapel End 221.—Props., S. T. Cinema (Chapel End) Ltd., Chandos, Lodge Hill, Tutbury, Burton-on-Trent. Phone, Tutbury 6263. 500 seats. Continuous from 5.30 p.m. Mat. Mon. and Thur. Prices, 1s. to 2s. 5d. Booked at H.O. Screen, 15 ft. by 11 ft. Proscenium width, 24 ft. Station, Stockingford.

HIPPODROME (RCA), Bond Street. Phone, Nuneaton 3058.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,066 seats. Booked at H.O. Continuous. Stations, Abbey Street and Trent Valley.

PALACE (WE), Queen's Road. Phone, Nuneaton 3355.—Props., I. and O. Booking Agency, Ltd., Opera House, Hales Street, Coventry. Phone, Coventry 60653. 908 seats. Continuous. Prices, 1s. 6d. to 2s. 8d. Two changes weekly. Booked at H.O. Proscenium width, 20 ft. Station, Nuneaton (Abbey Street and Trent Valley) (B.R.).

RITZ (WE), Abbey Road. Phone, Nuneaton 2808.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,674 seats. Continuous. Stations, Nuneaton (Abbey Street and Trent Valley) (B.R.).

SCALA (WE), Abbey Street. Phone, Nuneaton 2196.—Props., Scala Cinema Holdings (Coventry), Ltd., Opera House Buildings, Hales Street, Coventry. Phone, Coventry 60653. 850 seats. Continuous from 2.30 p.m. Prices, 1s. to 2s. 7d. Booked at H.O. Proscenium width, 28 ft. Stations, Abbey Street and Trent Valley (B.R.).

OAKENGATES (SALOP), Pop. 10,980.

GROSVENOR CINEMA (WE), Phone, Oakengates 48.—Prop., Grand Theatre, Wellington. Phone, 297. 700 seats. Prices, 9d. to 1s. 9d. Continuous. Booked at Birmingham. Station, Oakengates.

REGENT, Wrockwardine Wood. Phone, Oakengates 290.—Prop., A. E. Stewart, The Bungalow, Harp Lane, Dawley, Salop. 216 seats. Continuous from 5.30 p.m. Three changes weekly. Prices, 9d. to 1s. 9d. Booked at Hall. Screen, 14 ft. by 11 ft. Proscenium width, 20 ft. Station, Oakengates (B.R.).

OAKHAM (RUTLAND), Pop. 3,780.

THE COUNTY (RCA). Phone, Oakham 19.—Props., Midland Empire Theatres, Ltd., Commerce Chambers, Elite Buildings, Nottingham. Continuous from 5.15 p.m., including Suns. Booked by H. Elton at H.O. Phone, Nottingham 52273/4. Station, Oakham (B.R.).

ODIHAM (HANTS.), Pop. 2,683.

REGAL (RCA), Dunley's Hill. Phone, Odiham 164.—Prop., O. & P. Enterprises (Odiham), Ltd. (M. Overmass), Phone, Andover 2624. Continuous evenings. Mat., Sat. Prices, 1s. to 3s. Booked by M. Overmass, Savoy Cinema, Andover. Station, Hook (B.R.).

OKEHAMPTON (DEVON), Pop. 4,039.

CARLTON CINEMA.

PREMIER CINEMA (BTH), Lodge Road. Phone, Okehampton 116.—Prop., A. M. Newcombe, 245 seats. Booked at Hall. Continuous nightly, from 5.30. Three shows Sat. Prices, 7d. to 2s. 5d. Screen, 12½ ft. by 8½ ft. Station, Okehampton (B.R.).

OLDBURY (WORCS.), Pop. 53,340.

PALACE (BA), Freeth Street. Phone, Bro. 1140.—Prop., Oldbury Palace, Ltd., Burlington Chambers, 118, New Street, Birmingham. Phone, Midland 2610. 1,050 seats. Booked at H.O. Continuous evenings. Mats., Mon. and Thurs. Prices, 1s. to 2s. 5d. Two changes weekly. Proscenium width, 42 ft. Station, Oldbury (B.R.).

SAVOY (BA), Birmingham Street. Phone, Bro. 1069.—Props., Miles Jervis Cinemas, Ltd., Queens Cinema, West Bromwich. 900 seats. Booked at Birmingham. Prices, 1s. to 2s. 5d. Continuous from 5.30 p.m. Mats., Mon. and Thurs. Station, Oldbury (B.R.).

OLDHAM (LANCS.), Pop. 140,309.

CASINO CINEMA (WE), Neville Street. Phone, Main 1026.—Props., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 720 seats. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Booked at H.O. Station, Werneth.

ELECTRACE (WE), King Street. Phone, Main 1216.—Props., J. Cheetham, Hampden Road, Shaw. Phone, Shaw 7430. 714 seats. Booked Pavilion, Beal Lane, Shaw. Phone, Shaw 7112. Continuous. Three changes weekly. Prices, 7d. to 1s. Screen, 17 ft. by 12 ft. 9 in. Proscenium width, 28 ft. Station, Central (B.R.).

EMPIRE THEATRE (BA), Waterloo Street. Phone, Main 4362.—Props., Pavilion Cinemas (Oldham), Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 1,534 seats. Music Hall Booking and Management, H. D. Moorhouse Circuit, Ltd. Manchester.

GAUMONT, King Street. Phone, Oldham Main 2685.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous. Station, Mumps, Oldham.

GEM PICTURE HOUSE (WE), Suffolk Street, Werneth. Phone, Main. 1920.—Props., Gem Pictures (Oldham), Ltd. 1,050 seats. Booked at Hall. Continuous Mon. to Fri. Twice nightly. Sats. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Station, Werneth.

GROSVENOR SUPER CINEMA (WE), Union Street, Phone, Main 4463.—Props., Picture House (Oldham), 1927, Ltd., 196, Deansgate, Manchester. Phone, Bla. 7445-6. 1,094 seats. Continuous. Booked at H.O.

IMPERIAL (WE), Featherstall Road, North. Phone, Oldham 1498.—Props., Palatine Cinema Co., Ltd. 801 seats. Booked at Hall. One show nightly. Two on Sat. Prices, 3d. to 8d.

KING'S PICTURE HALL (BTH), Fairbottom Street. Phone, Main 1403.—Props., Albion Picture Co. (Oldham), Ltd. 1,600 seats. Prices, 1s. to 2s. 5d. Continuous from 2 p.m. Booked at Manchester. Café attached.

ODEON, Union Street. Phone, Main 1328.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PALLADIUM (WE), Union Street. Phone, Oldham Main 1027.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Gerrard 9234. 1,660 seats. Booked at H.O. Continuous. Station, Oldham (Central) (B.R.).

PAVILION PICTURE PALACE (BTH), High Street, Lees. Phone, Main 1768.—Prop., Pavilion Cinema (Lees), Ltd., 6, Brown Street, Manchester, 2. Phone, Deansgate 3542. 550 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Three changes weekly. Station, Lees, near Oldham (B.R.).

SAVOY CINEMA (BTP), Huddersfeld Road. Phone, Main 2618.—Prop., Savoy Entertainments (Oldham), Ltd. 725 seats. Booked at Hall. Continuous. Price, 1s. and 1s. 6d. Three changes weekly. Proscenium width, 21 ft. Station, Mumps, Oldham.

VICTORY CINEMA (BA), Union Street.—Prop., Pavilion Cinemas (Oldham), Ltd., Shell-B.P., House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 972 seats. Continuous. Prices, 7d. to 1s. 6d. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen, 13 ft. wide. Proscenium width, 22 ft. Station, Oldham.

OLD HILL (STAFFS), Pop. 11,609.

GRAND THEATRE (WE), Halesowen Road. Phone, Cradley Heath 6161.—Props., The Grand Theatre (Old Hill,) Ltd., Director B. P. Priest. 798 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 1d. Booked at Hall. Proscenium width, 27 ft. Stage depth, 19 ft. Six dressing-rooms. Station, Old Hill.

OLLERTON (NOTTS), Pop. 6,000

PICTURE HOUSE (BTH). Phone, New Ollerton 227.—Props., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds 1. Phone, Leeds 32801/4. 648 seats. Prices, 1s. to 2s. 3d. Continuous Mon. to Fri. from 5.30 p.m. Two shows Sat. Mat. Tues. Three changes weekly. Booked at H.O. Station, Ollerton (B.R.). Films by Road Transport.

ONCHAN (ISLE OF MAN).—See *Isle of Man*, page 392.

ORMSKIRK (LANCS.), Pop. 20,040.

PAVILION (WE). Phone, Ormskirk 2269.—Prop., F. G. Donaldson, Hamblyn's Coombe, Dittisham, Nr. Dartmouth, S. Devon. Phone, Dittisham 28. 500 seats. Booked at Manchester. Continuous evenings. Mon. to Fri.

Twice nightly Sat. and holidays. Prices, 1s. and 1s. 9d. Two changes weekly. Screen, 13 ft. by 9½ ft. Proscenium width, 16 ft.

REGAL (WE), Church Street. Phone Ormskirk 3444.—Props., Regal (Ormskirk), Ltd., 10, Dale Street, Liverpool. Phone, Central 4757. 1,064 seats. Continuous nightly. Two shows Sat. Mats. daily. Prices, 1s. to 2s. 7d. Booked at Hall. Proscenium width, 34 ft.

ORPINGTON (KENT), Pop. 58,930.

CARLTON (GB-KALEE). Phone, Orpington 1000/1. —Props., A. Spencer May and Son. 400 seats. Booked at 243, High Street, Orpington. Continuous. One change weekly. Prices, 1s. 6d. to 3s. 1d. Station, Orpington (B.R.).
COMMODORE THEATRE (GB-KALEE).—Prop., Commodore Cinema (Orpington), Ltd., 1,000 seats. Continuous. Station, Orpington.

OSSETT (YORKS), Pop. 14,670.

PALLADIUM (WE), Town Hall Square. Phone, Ossett 157.—Prop., Palladium (Ossett), Ltd. 680 seats. Booked at 15, King Street Chambers, Leeds, 1. Twice nightly. Mat. Sat. Prices, 1s. and 1s. 9d. Two changes weekly. Station, Ossett (B.R.).

OSWALDTWISTLE (LANCS), Pop. 12,410.

EMPIRE PICTURE PALACE (BTP), Union Road. Phone, Accrington 3073.—Props., J. C. Whitaker and Sons. 560 seats. Continuous. Sat. twice nightly. Mats. Mon. and Thurs. Two changes weekly.

PALACE CINEMA (DUOSONIC), Rhyddings Street. Phone, Accrington 2980.—Prop., Palace (Oswaldtwistle), Ltd., 21, Fielding Lane, Oswaldtwistle. Phone, Accrington 2534. 639 seats. Continuous Mon. to Fri. Three shows Sat. Prices, 7d. and 9d. Booked at Hall. Station, Church (B.R.).

PALLADIUM CINEMA (WE). Phone, Accrington 2825.—Props., J. C. Whitaker and Sons. 900 seats. Continuous Mon. to Fri. Twice nightly Sat. Mat. Wed. and Sat. Two changes weekly. Booked at Hall. Stations, Church and Oswaldtwistle.

OSWESTRY (SHROPSHIRE), Pop. 10,760.

KING'S THEATRE (WE), New Street. Phone, Oswestry 731.—Props., Oswestry Theatres, Ltd. Continuous. Station, Oswestry (B.R.).

REGAL (WE). Phone, Oswestry 230.—Prop., Oswestry Regal Cinema Co., Ltd. Controlled by The Granada Theatres, Ltd., 36, Golden Square, W.1. Gerrard 3554. Booked at H.O. Continuous.

OTLEY, near Leeds (YORKS), Pop. 11,220.

BEECH HILL CINEMA (WE), Westgate. Phone, Otley 2211.—Props., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 679 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Continuous Mon. to Fri. from 5.30 p.m. Two Shows Sat. and Sun. Mats. Wed. and Sat. Two changes weekly. Station, Otley. Films per F.T.S.

PICTURE HOUSE (WE), Kirkgate. Phone, Otley 2059.—Props., Star Cinemas (London), Ltd. and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 540 seats. Prices, 1s. to 2s. 3d. Continuous Mon. to Fri. from 5.35 p.m. Two shows Sat. and Sun. Mat. Mon. Two changes weekly. Booked at H.O. Station, Otley. Films per F.T.S.

OTTERY ST. MARY (DEVON), Pop. 3,827.

THE CINEMA (MORRISON), Jesu Street. Phone, 100.—Prop., E. M. Flay. 184 seats. Booked at H.O. Once nightly. Two changes weekly. Prices, 9d. to 2s. 3d. Proscenium width, 21 ft. Stage, 10 ft. deep. Station, Ottery St. Mary (B.R.). Films by Road Transport.

OUNDLLE (NORTHANTS), Pop. 2,819.

VICTORIA (GB-KALEE), West Street. Phone, Oundle 3149.—Prop., Oundle Urban District Council, 7, West Street, Oundle. Phone, Oundle 3134. 248 seats. Separate shows. Three changes weekly. Prices, 10d. to 2s. 3d. Booked by A. B. A. Wright at H.O. Screen, 12 ft. by 9 ft. Proscenium width, 18 ft. Station, Oundle (B.R.).

OUTWOOD, near Wakefield (Yorks).

EMPIRE (BTH.), Phone, Lofthouse Gate 3209.—Prop., Rothwell Empire, Ltd., Leeds Road, Outwood. 750 seats. Booked at Hall. One show nightly. Prices, 1s. and 1s. 9d. Screen, 17 ft. by 12 ft. Proscenium width, 27 ft.

OVENDEN (Yorks), Pop. 6,000.

PIONEER PICTURE HOUSE (BTH), Wheatley Lane.—Prop., Ovenden Pioneer Picture House Co., Ltd., Wheatley Lane, Lee Mount, Halifax. 588 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d.

OXFORD (Oxon), Pop. 105,800.

ELECTRA PALACE (WE), Queen Street. Phone, Oxford 2990.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,078 seats. Continuous. Booked at H.O. Café attached. Station, Oxford (B.R.). Films by Road Transport.

HEADINGTON CINEMA (RCA), Phone, Oxford 6718.—E. James Hall. 589 seats. Booked at Hall. Continuous from 2 p.m. Prices, 1s. to 3s. 10d. Two changes weekly. Screen, 22 ft. by 14½ ft. Proscenium width, 24 ft. Station, Oxford.

REGAL (WE), Cowley. Phone, Oxford 4234.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,674 seats. Continuous. Booked at H.O. Station, Oxford (B.R.). Films by Road Transport.

RITZ (WE), George Street. Phone, Oxford 4607. Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,654 seats. Continuous. Café attached. Station, Oxford (B.R.). Films by Road Transport.

SCALA CINEMA (BTH), 58 Walton Street. Phone, Oxford 57697.—Prop., Scala Cinema (Oxford), Ltd. (John E. Poyntz). 577 seats. Booked at Hall. Continuous. Prices, 9d. to 3s. 10d. Station, Oxford (B.R.).

SUPER CINEMA (WE), Magdalen Street. Phone, Oxford 3067.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,401 seats. Continuous. Café attached. Station, Oxford (B.R.). Films by Motor Transport.

OXTED (SURREY), Pop. 3,800.

PLAZA (WE), Station Road West. Phone, Oxted 567.—Prop., Bordon Entertainments, Ltd., 11a, Camp Road, Farnborough, Hants.

Phone, Farnborough 1666. 662 seats. Prices 1s. 3d. to 3s. 7d. Continuous. Two changes weekly. Booked at H.O. Proscenium width, 28 ft. Films by Road Transport. Station, Oxted, Surrey (B.R.).

PADIHAM (LANCS), Pop. 10,100.

GRAND THEATRE (WE), Station Road. Phone, Padiham 69.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone, 4451. One show nightly. Two on Sat. Children's Mat. Sat. Booked at Rochdale. Stage, 30 ft. deep. Two dressing-rooms.

PADSTOW (CORNWALL), Pop. 2,423.

CINEDROME (BA), Middle Street. Phone, Padstow 44.—Prop., Brown and Williams, "Treforest", Wadebridge. Phone, Wadebridge 51. 250 seats. Once nightly. Mats. Wed. and Sat. Prices, 1s. 3d. to 2s. 6d. Screen, 10 ft. by 7½ ft. Proscenium width, 18 ft. Booked at H.O. Station, Padstow (B.R.).

PAIGNTON (DEVON), Pop. 25,000.

ODON, Torquay Road. Phone, Paignton 82369.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

PICTURE HOUSE (WE), Torbay Road. Phone, Paignton 59544.—Prop., Paignton Picture House, Ltd. 520 seats. Continuous. Prices, 1s. to 3s. Two changes weekly. Booked at Rock Chambers, Castle Circus, Torquay. Screen, 17½ ft. by 12½ ft. Proscenium width, 24 ft. Station, Paignton (B.R.) and Road Transport.

REGENT CINEMA (WE), Station Square. Phone, Paignton 59017.—Props., Picture Playhouses, Ltd., Rock Chambers, Castle Circus, Torquay. Phone, 2045. Booked by W. Farrant Gilley at H.O. 746 seats. Continuous. Prices, 1s. to 3s. 1d. Proscenium width, 27 ft.

PARKSTONE (DORSET).

REGAL CINEMA (WE), Ashley Road. Phone, Parkstone 903.—Prop., Regal (Parkstone), Ltd. Booked at Regent, Poole 1,200 seats. Continuous from 2 p.m. Prices, 1s. 6d. to 3s. Café. 3-D. Station, Parkstone (B.R.).

PATELEY BRIDGE (Yorks), Pop. 1,850.

CINEMA (RCA), School Lane.—Props., Yorkshire Dales Cinemas, Ltd. Phone, Bradford 71899. 334 seats. Once nightly, Mon. to Fri. Twice Sat. Prices, 1s. to 1s. 9d. Booked at Leeds. Station, Pateley Bridge.

PATRICROFT, near Manchester (LANCS) Pop. 17,923.

MAJESTIC (WE), Phone, Eccles 3109.—Prop., Lancashire Entertainments, Ltd., Clarence Arcade Chambers, Stamford Street, Ashton-under-Lyne. Phone, 1524. 753 seats. Continuous. Three changes weekly. Booked by H. H. Broadbent. Prices, 1s. and 1s. 6d. Station, Patricroft (B.R.).

PALLADIUM (WE), Phone, Eccles 3524.—Prop., F. G. Donaldson, Hambyn's Coombe, Dittisham, S. Devon. Phone, Dittisham 28. 707 seats. Continuous Sun. to Fri. Two shows Sat. Booked at H.O. Two changes weekly. Prices, 9d. and 1s. Screen, 16 ft. by 12 ft. Proscenium width, 36 ft. Station, Patricroft.

PEEL (I.O.M.).—See *Isle of Man*, page 392.

PEGSWOOD (NORTHUMB). **Pop. 3,000.**

MINERS HALL (WE), Station Road, Pegswood.—Props., Pegswood Miners' Welfare Committee. 460 seats. One show nightly. Prices, 9d. and 1s. Three changes weekly. Booked at Hall. Proscenium width 20 ft. Station, Pegswood. Film Transport.

PELAW-ON-TYNE (Co. DURHAM), **Pop. 6,000.**

GRAND CINEMA (BTH), Joicey Street. Phone, Felling 82213.—Props., Grand Cinema, Pelaw (Ltd.), 305, Westgate Road, Newcastle-on-Tyne. Phone, 24930. 480 seats. Continuous evenings. Four changes weekly. Prices, 6d. and 1s. Booked at H.O. Station, Pelaw.

PELTON (Co. DURHAM), **Pop. 8,817.**

KING'S (BTF), Phone, Beamish 280.—Props., Dalton Theatres, Ltd., "Hallgarth," Murton, Co. Durham. Phone, Murton 210. 770 seats. One show daily Mon. to Fri. Two shows Sat. Prices 6d. to 1s. Four changes weekly. Booked at Newcastle. Station Pelton.

PEMBERTON (LANCS), **Pop. 23,642.**

CARLTON (BTF), Ormskirk Road.—Prop., Eagle Picturedromes, Ltd., Arcade Street, King Street, Wigan. Phone, Wigan 3476. 689 seats. Booked at H.O. Once nightly, Tues. to Fri. Twice Mon. and Sat. Sun. at 8 p.m. Two changes weekly. Prices, 10d. to 1s. 9d. Station, Pemberton (B.R.).

QUEEN'S THEATRE (BTF), Ormskirk Road. Phone, Wigan 82122.—Prop., Eagle Picturedromes, Ltd., Arcade Street, King Street, Wigan. Phone, Wigan 3476. 888 seats. Booked at H.O. Once nightly, Tues. to Fri. Twice Mon. and Sat. Sun. at 8 p.m. Prices, 10d. to 1s. 9d.

PENGAM (MON.), **Pop. 7,000.**

REGAL CINEMA (GB-KALEE), Phone, Pengam 93.—Prop., (Pengam and Fleur-de-Lis Workman Library Institute. 500 seats. Continuous. Booked at H.O. Prices, 9d. to 1s. 9d. Two changes weekly. Proscenium width, 19½ ft. Café and Billiards Hall. Station, Pengam.

PENISTONE (YORKS), **Pop. 6,432.**

TOWN HALL PICTURE HOUSE (BTH).—Prop., Joseph Jesson, Vale Cinema, Mirfield. Phone, Mirfield 5240. 592 seats. Continuous Mon.-Fri. Two evening shows and Mat. Sat. Prices, 10d. to 2s. 3d. Two changes weekly. Booked at H.O. Station, Penistone.

PENRITH (CUMB.) **Pop. 10,500.**

ALHAMBRA (BA). Phone, Penrith 2039.—Prop., The Penrith Alhambra Theatre and Picture House, Ltd. 750 seats. Booked by Graves Cinemas, Ltd., Athenæum Buildings, Maryport. Twice nightly. Two changes weekly. Prices, 1s. to 2s. 2d.

REGENT (BTH), Old London Road. Phone Penrith 2400.—Props., New Cinema (Penrith), Ltd., 40, Baxtergate, Whitby, Yorks. Phone, 149. 700 seats. Continuous Mon.-Fri. Three shows Sat. Two changes weekly. Prices, 1s. to 2s. 7d. Booked at Whitby. Screen, 17 ft. by 12½ ft. Proscenium width, 25 ft. Station, Penrith (B.R.).

PENZANCE (CORNWALL), **Pop. 20,040.**

REGAL (BTH). Phone, Penzance 902.—Props., Cornwall Circuit, Ltd., 17, Park Place, Cardiff. Phone, 26421/3. 408 seats. Continuous. Booked at H.O. Prices, 1s. to 2s. 7d.

RITZ (WE). Phone, Penzance 2729.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd. 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,000 seats. Continuous. Station, Penzance, (B.R.).

SAVOY CINEMA (BA), Causeway-Head. Phone, Penzance 330.—Props., Cornwall Circuit, Ltd., 17, Park Place, Cardiff. Phone, 26421/3. 449 seats. Prices, 1s. to 3s. 1d. Continuous. Two changes weekly. Booked at H.O. Station, Penzance, (B.R.).

PERRANPORTH (CORNWALL), **Pop. 3,500.**

PALACE. Phone, Perranporth 3142.—Prop., J. A. Makinson. 400 seats. Prices, 1s. 2d. to 2s. 11d. Once nightly, Mats. Wed. and Sats. Proscenium width, 20 ft. Stage, 12 ft. deep. Booked at Hall. Two dressing-rooms.

PERSHORE (WORCS), **Pop. 3,462.**

PLAZA (GB-KALEE), High Street. Prop., Pershore Picture House, Ltd., Midland Bank Chambers, West Bromwich. Phone, West Bromwich 1661-3. 270 seats. Continuous. Prices, 1s. to 2s. 3d. Booked at Pershore. Station, Pershore, (B.R.).

PETERBOROUGH (NORTHANTS), **Pop. 54,010.**

BROADWAY KINEMA, Broadway. Phone, Peterborough 312511.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Peterborough (B.R.).

CITY CINEMA (RCA). Phone, Peterborough 2197.—Prop. Peterborough Amusements, Ltd., 56, Bridge Street. 1,200 seats. Prices, 1s. 6d. to 3s. 1d. Booked at 41, Hill Street, Wisbech, Cambs. Phone, Wisbech 92. Continuous. One change weekly. Café and Dance Hall attached. Proscenium width, 26 ft. Stage, 40 ft. deep. Four dressing-rooms.

NEW ENGLAND CINEMA (IMPERIAL). Phone, Peterborough 3211.—Prop., A. Alderman. 365 seats. Continuous from 5 p.m. Mat. Mon. and Thurs. Two changes weekly. Prices, 10d. to 2s. 4d. Booked at Hall. Films per Road Transport.

ODEON. Phone, Peterborough 3319.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

PRINCESS CINEMA (WE), Lincoln Road. Phone, Peterborough 2821.—Prop., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7876. 942 seats. Booked at H.O. Continuous evenings. Mats., Mon., and Sat. Proscenium width, 31 ft. Station, Peterborough North (B.R.).

SAVOY (KALEE), Palmerston Road, Woodston. Phone, Peterborough 3970.—Props., Midland and General Circuit, Ltd., Halton House, The Square, Dunstable. Phone, Dunstable 947. 513 seats. Prices, 1s. to 2s. 4d. Continuous. Proscenium width, 25 ft. Stage 14 ft.; Booked at H.O. Stations, Peterborough North and East (B.R.).

PETERSFIELD (HANTS), Pop. 6,568.

SAVOY (WE). Phone, Petersfield 338.—Prop. South Downs Cinemas, Ltd., 129. Victoria Road North, Southsea. Phone, Portsmouth 5113 850 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 4s. Station, Petersfield, (B.R.). Films by Marmion Motor Transport.

PETTS WOOD (KENT).

EMBASSY (WE). Phone, Orpington 2511.—Prop., Shipman & King Cinemas, Ltd., H.O., Wellington House, Strand, London, W.C. Phone, Temple Bar 5077. Booked at H.O. Continuous. Café.

PETWORTH (SUSSEX), Pop. 3,000.

REGAL (RCA), Midhurst Road. Phone, Petworth 3247.—Prop. T. S. Collins, Sunnyside, Midhurst Road, Petworth. 398 seats. Continuous from 5.15 p.m. Mats., Wed. and Sat. Prices, 1s. 3d. to 3s. 6d. Three changes weekly. Booked at Hall. Screen, 26 ft. by 11 ft. 9 in. Width of Proscenium, 28 ft. Café. Station, Petworth (B.R.).

PEWSEY (WILTS), Pop. 1,760.

REX (WE). Phone, Pewsey 2176.—Prop., Beckett's Cinemas, Ltd., Cross Hayes, Wilcot, Pewsey. Phone, 2107. 386 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at Pewsey.

PICKERING (YORKS), Pop. 4,018.

CASTLE CINEMA. Phone, Pickering 126.—Props., Majestic Cinema (Pocklington), Ltd., Manor Buildings, Pocklington. 550 seats. Prices, 1s. and 1s. 6d. Booked by C. H. Whincup, Leeds. Station, Pickering, B.R.

CENTRAL CINEMA (RCA). Phone, Pickering 151.—Prop., Mrs. A. B. Lax. 387 seats. Booked at Hall. Continuous from 6.30 p.m. Mat. Sat. Prices, 8d. to 1s. 9d. Proscenium width, 14 ft. Station, Pickering, B.R.; also by Cleveland Film Transport Co., Redcar.

PILSLEY (DERBYSHIRE), Pop. 2,820.

RITZ (BTH), Bridge Street. Phone, Tibshelf 374.—Props., Ritz Cinema Co (Pilsley), Ltd. 311 seats. Continuous. Prices, 9d. and 1s. 9d. Booked by W. A. Sleath, Rex Cinema, Racliffe-on-Trent. Proscenium width, 19 ft. Station, Pilsley, B.R.

PINNER (MIDDLESEX), Pop. 17,164.

IDEAL CINEMA (BTH), Field End Road, Eastcote. Phone, Pinner 3178.—Licensee, Albert H. Bainbridge. 412 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 5d. Three changes weekly. Proscenium width, 25 ft. Stations, Ickenham and Ruislip.

LANGHAM (RCA), Bridge Street. Phone, Pinner, 3242.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,502 seats. Continuous. Booked at H.O. Station, Pinner, Met. Rly.

PINXTON (NOTTS), Pop. 5,105.

PICTURE PALACE (BTH). Phone, Pinxtun 448.—Prop., Ollerton Pictures, Ltd., Premier Theatre, Somercotes. Phone, Leabrooks 218. 500 seats. Pictures and occasional Variety. Booked at H.O. Once nightly Mon. to Fri. Two shows Sat. Three changes weekly. Prices, 9d. to 1s. 9d. Stage, 14 ft. deep. Four dressing-rooms.

PITSEA (ESSEX), Pop. 3,000.

BROADWAY CINEMA. Phone, Vange 2206.—Props., Radion Rayleigh, Ltd. 697 seats. Continuous. Prices, 10d. to 2s. 7d. Booked

by Bentley Circuit (Management) Co., Ltd., 27, Newman Street, London, W.1. Phone, Museum 7237. Café attached. Station, Pitsea.

PLATT BRIDGE (LANCS), Pop. 8,500.

MINERS HALL (BA). Phone, Platt Bridge 6198.—Props., Livesey and Forshaw, 4, Moss Grove, Standish, Wigan. Phone, Standish 245. 397 seats. Booked at H.O. Twice nightly. Mats. Sat. Prices, 9d. to 1s. 6d. Three changes weekly. Proscenium width, 13½ ft. Station, Platt Bridge.

PALACE PICTURE HOUSE (BTH), Platt Bridge.—Prop., Eagle Picturedromes, Ltd., Arcade Street, King Street, Wigan. Phone, 3476. Booked at H.O. Twice nightly. Three changes weekly. Prices, 10d. to 1s. 6d. Station, Platt Bridge (B.R.).

PLYMOUTH (DEVON), Pop. 189,400.

BELGRAVE CINEMA (BA), Belgrave Road, Mutley. Phone, Plymouth 2423.—Props., Embassy Cinema (Plymouth), Ltd. 600 seats. Continuous. Prices, 1s. to 2s. 8d. Two changes weekly. Booked at Hall. Station, Plymouth (North Road).

FORD PALLADIUM (RCA), St. Levan Road, Devonport. Phone, Devonport 263.—Prop., Henry B. Mather. 383 seats. Booked at 79, Thornhill Road, Plymouth. Continuous. Mat. Sat. Prices, 1s. and 2s. Station, Plymouth (North Road); and Film Transport Services.

FORUM (RCA), Devonport. Phone, Devonport 496.—Props., Devonport Cinema, Co. Ltd., 10, Windsor Place, Cardiff. 1,800 seats. Prices, 1s. to 2s. 7d. Continuous. Three changes weekly. Booked at H.O. Station, North Road, Plymouth.

GAUMONT PALACE, Union Street. Phone, Plymouth 4785.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 4s. Continuous. Station, Millbay (B.R.).

GLOBE CINEMA, Royal Marine Barracks, Stonehouse. Phone, Plymouth 3066.—260 seats. Booked at 27, Old Bond Street, London. W.1. Proscenium width, 26 ft. Services cinema; not open to general public.

ODEON, New George Street. Phone, Plymouth 5392.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Station, Plymouth, North Road (B.R.).

PLAZA (WE), Exeter Street. Phone, Plymouth 4450.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 937 seats. Continuous. Booked at H.O.

ROYAL CINEMA (RCA). Phone, Plymouth 3300.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,390 seats. Continuous.

ROYAL NAVAL BARRACKS CINEMA (BTH). Devonport. Phone, Devonport 372.—Props., Welfare Committee, R.N. Barracks. 890 seats. Once nightly. Admission only to Ratings of the R.N. and W.R.N.S. Correspondence to Secretary, Welfare Committee.

STATE CINEMA (RCA), Victoria Road, St. Budeaux. Phone, St. Budeaux 84.—Prop., Gwent and West of England Circuits, Ltd., 17, Park Place, Cardiff. Phone, Cardiff 26421. 1,001 seats. Prices, 1s. to 2s. 7d. Continuous. Booked at H.O., Cardiff. Screen, 24 ft. by 18 ft. Proscenium width, 42 ft. Station, St. Budeaux, Plymouth.

POCKLINGTON (YORKS), Pop. 2,645.

OAK HOUSE (BA). Phone, Pocklington 2137.—Prop., Majestic Cinema (Pocklington), Ltd., Manor Buildings, Pocklington. 548 seats. Booked by C. H. Whincup. Prices, 1s. 2s. 4d.

POLESWORTH (WARWICKSHIRE), Pop. 3,500.

PALACE THEATRE (AWH). Phone, Polesworth 216.—Props., Chas. K. Deeming Circuit, Grand, Coalville. Phone, 56. 400 seats. Once nightly. Prices, 1s. to 2s. Three changes weekly. Booked at H.O. Screen 12 ft. by 9 ft. Proscenium width, 18 ft.

ROYAL CINEMA (MARSHALL). Phone, Polesworth 250.—Prop., Wm. A. Brown, "Ambleside," Brown's Lane, Dordon, near Tamworth. 300 seats. Prices, 9d. to 2s. 3d. Separate shows. Proscenium width, 24 ft. Booked at Birmingham. Films by F.T.S.

POLPERRO (CORNWALL).

THE CINEMA (BTH).—Prop., Mrs. S. B. Pearn. 144 seats. One show daily. Prices, 1s. to 2s. Three changes weekly. Booked at Regent, Looe. Station, Looe.

PONTEFRAC (YORKS), Pop. 22,510.

ALEXANDRA (WE), Tanshelf. Phone, Pontefract 444.—Props., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 810 seats. Booked at H.O. Prices, 1s. 6d. to 2s. 3d. Once nightly Mon. to Fri. Twice nightly Sat. Mats. Mon., Thurs., and Sat. Twice nightly Sun. Station, Pontefract (B.R.).

CRESCENT CINEMA (WE), Ropergate. Phone, Pontefract 188.—Props., Star Cinemas (London), Ltd. and associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801-4. 1,108 seats. Booked at H.O. Twice nightly Sat., and Sun. Once nightly Mon. to Fri. Mats. Mon., Wed., Thurs. and Sat. Prices, 1s. 6d. to 2s. 3d. Dance Hall attached. Stations, Monkhill and Baghill (B.R.).

PLAYHOUSE CINEMA (WE).—Props., Playhouse Cinema (Pontefract), Ltd., Gillygate. 853 seats. Prices, 9d. to 2s. Booked at Leeds. Once nightly; twice Sat. and Sun. Mat. Mon., Wed., Thurs. and Sat. Occasional Variety.

PREMIER PICTURE (WE). Phone, Pontefract 205.—Prop., T. C. Holden and Co. 791 seats. Booked at Hall. Two shows Mon. and Thurs. One, Tues., Wed. and Fri. Three on Sat. Prices, 1s. to 2s. Proscenium width, 26 ft.

REGENT (WE), Upton. Phone, Upton 237.—Props., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 602 seats. Booked at H.O. Prices, 1s. to 2s. Continuous Mon. to Fri. from 5.30 p.m. Sun. from 5.30 p.m. Two shows Sat. Films per F.T.S.

PONTNEWYDD (MON.), Pop. 9,000.

PAVILION (WE). Phone, Pontypool 24.—Props., Pontypool Theatres, Ltd., Deauville, 786, Newport Road, Cardiff. Phone, St. Mellons 341 and 342. 1,200 seats. Prices, 9d. and 1s. 9d. Booked at H.O. Continuous. Proscenium width, 28 ft. Station, Pontnewydd (B.R.).

WHITE ROSE CINEMA (BTH), Richmond Road.—Props., E. G. and C. Mathews, 2, Banastre Avenue, Heath, Cardiff. Phone, Cardiff 20042. 400 seats. Continuous from 5 p.m. Prices, 1s. to 1s. 6d. Two changes weekly. Booked by G. M. Hillman at Cardiff. Proscenium width,

18 ft. Station, Pontnewydd. Films by Road Transport.

PONTYPOOL (MON.), Pop. 42,410.

PARK CINEMA (WE), Park Road Phone, Pontypool 445.—Prop., Pontypool Cinema, Ltd., 17, Park Place, Cardiff. Phone, Cardiff 2615. 1,100 seats. Prices, 1s. and 1s. 9d. Booked at H.O. Continuous. Station, Pontypool (Crane Street), and F.T.S.

THEATRE ROYAL (BA), Osborne Road. Phone, Pontypool 24.—Prop., Pontypool Theatres, Ltd. 724 seats. Booked at 17, Park Place, Cardiff. Continuous. Prices, 1s. and 1s. 9d. Proscenium width, 24 ft. Station, Crane Street, Pontypool (B.R.), and Road Transport.

POOLE (DORSET), Pop. 80,600

AMITY HALL (BTH), High Street. Phone, Poole 355.—Prop., South Coast Theatres, Ltd. H.O., Regent Theatres, High Street, Poole. Booked at Regent Theatre, Poole. Booked at Regent Theatre, Poole. Continuous. Mat., Sat. Two changes weekly. Prices, 1s. to 2s. 7d. Proscenium width, 24 ft.

REGENT (WE), High Street. Phone, Poole 355.—Props., South Coast Theatres, Ltd. 1,000 seats. Booked at Hall. Continuous Prices, 1s. 6d. to 3s. 9d. Proscenium width, 20 ft. Stage, 25 ft. deep. Seven dressing-rooms.

PORT ERIN (I.O.M.).—See *Isle of Man*, page 392.

PORT ISAAC (CORNWALL), Pop. 2,000.

RIVOLI CINEMA.—Props., West Country Mobile Entertainments, 50, Ebrington Street, Plymouth. Phone, Plymouth 4563 and 3994. Two shows weekly. Prices, 1s. to 1s. 6d. Café. Station, Delabole. (16mm. Kinema).

PORTLAND (DORSET), Pop. 8,445

PALACE (BA), Park Road, Easton.—Prop., R. L. Weyman, "The Bungalow," New Street, Easton, Portland. Phone, 3114. 300 seats. Continuous. Prices, 1s. 3d. to 2s. 7d. Two changes weekly. Booked at Radio House, Reforme, Easton, Portland. Station, Easton, Portland.

REGAL (BTF). Phone, Portland 2137.—Props., Regal Cinemas Portland, Ltd. 562 seats. Two evening shows weekdays. Sat., and Sun. from 4.15 p.m. (three shows). Prices, 1s. 3d. to 2s. 7d. Three changes weekly. Proscenium width, 31 ft. Booked at Hall.

PORTSLADE-BY-SEA (SUSSEX), Pop. 13,260.

PAVILION (WE), North Street, Phone, Hove 48492.—Prop., J. E. Greaves. 650 seats. Prices, 1s. to 2s. 6d. Continuous. Three changes weekly. Booked at Hall. Occasional Variety. Proscenium width, 30 ft. Stage, 10 ft. One dressing-room. Station, Portslade. ROTHBURY CINEMA (BTH), Franklin Road. Phone, Hove 48752.—Prop., Robert Gordon Cinemas, Ltd. 612 seats. Continuous from 1.30 p.m. Three changes weekly. Prices, 1s. 6d. to 2s. 6d. Booked at Hall. Screen, 28 ft. by 15 ft. Proscenium width, 35 ft. Four dressing-rooms. Café and Dance Hall attached. 3-D. Station, Portslade. Films per Tates Motor Transport.

PORTSMOUTH (HANTS.), Pop. 218,200.

CLASSIC CINEMA (BTH), Commercial Road, Portsmouth. Phone, Portsmouth 6262.—Props., Capital & Provincial News Theatres, Ltd., 100, Baker Street, London, W.1. Phone, Welbeck 0081-4. 463 seats. Continuous. Prices, 1s. to 2s. 7d. Two changes weekly. Booked at H.O.

PORTSMOUTH—Continued.

ESSOLDO (RCA), Albert Road, Southsea. Phone, Portsmouth 4995.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone 28082. 1,454 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Booked at 7, Hay Hill, London, W.1. Station, Portsmouth Town, B.R. Films per London and Provincial Films, Motor Transport.

ESSOLDO PICTURE HOUSE (WE), Eastney. Phone, Portsmouth 31273.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. 768 seats. Continuous from 5 p.m. Mon. to Fri.; 2 p.m. Sat.; 4 p.m. Sun. Prices, 1s. 6d. to 2s. 7d. Booked at 7, Hay Hill, London, W.1. Stations, Portsmouth and Southsea (B.R.).

ESSOLDO PICTURE THEATRE (ERNEMANN), Kingston Cross. Phone, Portsmouth 6652.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,026 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Booked at 7, Hay Hill, London, W.1.

FORUM CINEMA (WE), Stamshaw Road. Phone Portsmouth 73967.—Props., A. and H. Levison, "Bagatelle," Lennox Road South, Southsea. Phone 5788. 572 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 22 ft. Station, Portsmouth Town.

GAILETY (WE), Albert Road, Southsea. Phone, Southsea 31350.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone, Portsmouth 4976 or 5808. 1,382 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 6d. Screen, 39 ft. by 21 ft. Station, Portsmouth Town.

GAUMONT, Bradford Junction, Southsea. Phone, Portsmouth 74685.—Props., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

GAUMONT THEATRE, 55, London Road. Phone, Portsmouth 719231.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

ODEON, London Road, Portsmouth. Phone, Portsmouth 73175.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

ODEON, Festing Road, Southsea. Phone, Portsmouth 32163.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar, 4333. Continuous. Prices, 1s. 6d. to 4s.

PALACE (WE), Commercial Road. Phone, Portsmouth 5665.—Props., Portsmouth Town Cinemas, Ltd. 613 seats. Booked at Shaftesbury Cinema. Kingston Road, North End, Portsmouth. Phone, Portsmouth 4976 and 5808. Prices, 1s. to 2s. 7d. Continuous. Station, Portsmouth Town (B.R.).

REX (WE), Fratton Road. Phone, Portsmouth. 4725.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. 441 seats. Continuous from 5 p.m. weekdays; 4.30 p.m. Sun. Prices, 2s. 1d. to 3s. 1d. Booked at 7, Hay Hill, London, W.1. Station, Portsmouth Town (B.R.).

SAVOY (RCA). Phone, Portsmouth 4391.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone,

Gerrard 9234. 1,849 seats. Continuous. Booked at H.O.

SHAFTESBURY CINEMA (WE), Kingston Road. Phone, Portsmouth 4976.—Props., Portsmouth Town Cinemas, Ltd., Kingston Road, North End, Portsmouth. Phone, Portsmouth 4976 and 5808. 1,021 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 7d. Station, Portsmouth and Southsea (B.R.), and Transport Service.

TIVOLI THEATRE (WE), Copnor Road. Phone, Portsmouth 6618.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. 1,641 seats. Continuous from 2 p.m. weekdays; 4 p.m. Sun. Prices, 1s. 6d. to 3s. 1d. Booked at 7, Hay Hill, London, W.1. Station, Portsmouth.

TROXY (WE), Fratton Road. Phone, Portsmouth 74921.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. 1,926 seats. Continuous from 2 p.m. weekdays; 4 p.m. Sun. Prices, 1s. 6d. to 3s. 1d. Booked at 7, Hay Hill, London, W.1.

VICTORIA HALL (RCA), Commercial Road. Phone, Portsmouth 2525.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,181 seats. Booked at H.O. Continuous. Two changes weekly. Station, Portsmouth Central (B.R.). Films by Road Transport.

POTTERS BAR (MIDDX.), Pop. 18,160.

RITZ (WE), Darkes Lane. Phone, Potters Bar 3819.—Props., Mayfield Cinemas, Ltd. 1,170 seats. Prices 1s. to 2s. 9d. Continuous. Booked at Hall. Proscenium width, 40 ft. Stage, 20 ft. deep. Three dressing-rooms. Station, Potters Bar (B.R.). and Road Transport.

POULTON-LE-FYLDE (LANCS), Pop. 7,551

RIALTO (GB-KALEE), Vicarage Road. Phone, Poulton 11.—Prop., Gordon's Theatres, Ltd., 53, Queen Street, Blackpool. 510 seats. Once nightly. Two shows Sat. Mat. Wed., and Sat. Sun. from 7.30 p.m. Three changes weekly. Prices, 1s. to 2s. 5d. Booked at Hall. Proscenium width, 25 ft. Four dressing-rooms. Station, Poulton-le-Fylde (B.R.).

POYNTON (CHESHIRE).

BROOKFIELD CINEMA (BTH), London Road, Poynton. Phone, Poynton 2253.—Props., Poynton and Worth Industrial Co-operative Society, Ltd. 921 seats. Booked by Trevor Taylor, at Hall. Once nightly, Tues. to Fri. Two shows Mon. and Sat. Two changes weekly. Occasional Plays. Prices, 7d. to 2s. 5d. Screen, 17 ft. 10 in. by 13 ft. 8 in. Proscenium width, 35 ft. Four dressing-rooms. Café and Dance Hall. Station, Poynton (B.R.), and Films by Auto.

PRESCOT (LANCS.), Pop. 12,350.

LYME HOUSE CINEMA (WE), 22, Eccleston Street. Phone, Prescott 6114.—Props., Lyme House Cinemas, Ltd. 942 seats. Booked by H. Robinson, at Arcade Street, Wigan. Three shows Mon., Thur., and Sat. Two shows Tues., Wed., Fri. Prices, 1s. to 2s. 1d. Two changes weekly. Proscenium width, 22 ft. Station, Prescott.

PALACE (BTH), Kemble Street. Phone, Prescott 6439.—Props., Lyme House Cinemas, Ltd., 22, Eccleston Street, Prescott. Phone, 6114. 674 seats. Twice nightly. Prices, 1s. and 1s. 6d. Two changes weekly. Booked by H. Robinson, at Arcade Street, Wigan. Station, Prescott.

PRESTON (LANCS.), Pop. 118,500.

CARLTON (WE), Blackpool Road, Ribbleson. Phone, Preston 84112.—Props., Carlton (Preston), Ltd., Dominion Buildings, Argyle Street, Birkenhead. Phone, Birkenhead 3810. 865 seats. Continuous. Two shows Sat. Two changes weekly. Prices, 1s. and 1s. 9d. Booked by J. Winnall at H.O., 3, Sir Thomas Street, Liverpool. Station, Preston Central.

EMPIRE (WE), Church Street. Phone, Preston 5033.—Props., Empire (Preston), Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 1,063 seats. Continuous. Mat. daily. Prices, 1s. and 1s. 9d. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen, 18 ft. wide. Proscenium width, 32 ft. Station, Preston.

EMPEROR SUPER CINEMA (WE), Eldon Street. Phone, Preston 2932.—Props., Preston Entertainment, Ltd., Dominion Buildings, Argyle Street, Birkenhead. Phone, 3810. 884 seats. Booked at H.O., 3, Sir Thomas Street, Liverpool. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 1s. and 1s. 9d. Proscenium width, 28 ft. Stage, 15 ft. deep. Three dressing-rooms. Station, Preston.

GAUMONT, Church Street. Phone, Preston 5122.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Restaurant.

GUILD CINEMA (WE), Geoffrey Street. Phone, Preston 4423.—Props., Guild Cinema (Preston), Ltd. 760 seats. Booked at Hall. Continuous. Mats., Mon., Thurs. and Sat. Prices, 7d. to 1s. 6d.

LIDO (BTF), Marsh Lane. Phone, Preston 3598.—Props., Woodhill Entertainment, Ltd., Victoria Arcade, 32, Deansgate, Manchester, 3. Phone, Blackfriars 2259/3851. 500 seats. Continuous from 6 p.m. Prices, 9d. to 1s. 6d. Booked at H.O. Station, Preston (B.R.).

PALLADIUM (WE), Church Street. Phone, Preston 3470.—Props., Preston Palladium, Ltd. 922 seats. Continuous from 6 p.m. Mat. daily. Prices, 1s. to 2s. 5d. Booked at Ritz, Preston. Screen, 25½ ft. by 11½ ft. Proscenium width, 26½ ft. Station, Preston Central.

PICTUREDROME (BTH), Brackenbury Place. Phone, Preston 5465.—Props., Preston Picturedromes, Ltd. Continuous evenings. Two changes weekly. Prices, 9d. to 1s. 6d. Station, Preston (B.R.).

PLAZA (WE)—Props., The Plaza (Preston), Ltd. 900 seats. Phone, Preston 2357.

PRINCE'S THEATRE (BTH). Phone, Preston 4165.—Prop., The Rialto (Bolton), Ltd. 780 seats. Continuous from 2 p.m. Three changes weekly. Prices, 9d. to 1s. 9d. Booked at Queen's, Bolton. Station, Preston.

QUEEN'S CINEMA (GB-KALEE), Tunbridge Street, Phone, Preston 84312.—Prop., Thos. B. Alderson, 20, Dickson Avenue, Preston. Phone, 2973. 305 seats. Continuous from 6 p.m. Three changes weekly. Prices, 9d. to 1s. 6d. Booked at H.O. Films per Road Transport.

REX CINEMA (LATE DOMINION), Cragg's Row, Moor Lane. Phone, Preston 56701.—Props., G. R. and C. Blackburn. 400 seats. Continuous. Prices, 7d. to 1s. 3d. Four changes weekly. Booked at Hall. Proscenium width, 25 ft. Station, Preston.

RIALTO CINEMA (BTH), St. Paul's Road, Preston. Phone, Preston 5598.—Props., Rialto Cinema (Preston), Ltd. 660 seats. Booked at Hall. Continuous from 6 p.m. Prices, 7d. to 1s. 6d. Proscenium width, 18 ft.

RITZ (WE), Church Street. Phone, Preston 3470.—Props., Preston Palladium, Ltd. 1,517 seats. Continuous from 2 p.m. Prices, 1s. to 2s. 5d. Booked at Hall. Screen, 39 ft. by 17½ ft. Proscenium width, 40 ft. 3-D. Station, Preston Central.

SAVOY CINEMA (BTH), Ashton Street. Phone, Preston 86140.—Props., Savoy Cinema (Preston 1932), Ltd. 750 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 7d. to 1s. 3d.

STAR CINEMA (RCA), Corporation Street. Phone, Preston 3836.—Prop., Daniel Jackson. 810 seats. Booked at Manchester and Liverpool. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft. Stage, 10 ft. deep. Two dressing-rooms.

THEATRE ROYAL (WE). Phone, Preston 3694.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,133 seats. Continuous. Booked at H.O.

PRESTWICH (LANCS), Pop. 34,660.

NEW PLAZA (WE). Phone, Prestwich 2023.—Props., Palace Shiremoor, Ltd. 564 seats. Prices, 1s. and 1s. 9d. Continuous. Booked at Hall.

ODEON, Bury New Road. Phone, Prestwich 2227.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d.

PRINCES RISBORO' (BUCKS), Pop. 2,315.

CARLTON CINEMA (RCA), Bell Street. Phone, Risboro' 303.—Prop., N. A. Avres. 397 seats. Continuous Mon.-Fri. Two shows Sat. Prices, 1s. 9d. to 3s. 1d. Two changes weekly. Booked at Astoria, Baldock, Herts. Station. Princes Risboro'.

PRUDHOE-ON-TYNE (NORTHUMBERLAND), Pop. 9,331.

REX (RCA), Front Street. Phone, Prudhoe 229.—Props., The Rex (Prudhoe), Ltd., 52, Grainger Street, Newcastle-on-Tyne. 746 seats. Booked at 305, Westgate Road, Newcastle. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 22 ft.

RIO (BTF). Phone, Prudhoe 230.—Props., Tynedale Cinemas, Ltd., Tatler Chambers, 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 990 seats. Continuous. Mon to Sat. Once nightly Sun. Booked at H.O. Proscenium width, 27 ft. Stage 14 ft. deep; two dressing rooms.

PUDSEY (YORKS), Pop., 30,220.

PALACE CINEMA (WE), Lowtown. Phone, 3453.—Props., Palace Pictures Co. (Pudsey). 450 seats. Continuous from 6 p.m. Two shows Sat. Prices, 9d. to 1s. 9d. Booked at Pudsey. Screen, 14 ft. by 10½ ft. Proscenium width, 18 ft. Station, Pudsey, Lowtown.

PICTURE HOUSE (WE), Church Lane. Phone, Pudsey 3377.—Props., Picture House (Pudsey) Ltd. Booked at Hall. Continuous nightly. Mat. Mon. and Sat. Two changes weekly. Prices, 1s. to 2s. 1d.

PURLEY (SURREY), Pop. 7,120.

ASTORIA (WE), High Street. Phone, Uplands 1212.—Prop., Shipman & King Cinemas, Ltd., Wellington House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Café. Station, Purley (B.R.).

REGAL (WE), Brighton Road. Phone, Uplands 2044.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,605 seats. Continuous. Booked at H.O. Café. Station, Purley (B.R.).

QUEENBOROUGH (KENT), Pop. 2,994.

ACE CINEMA (BTH), High Street. Phone, Sheerness 2247.—Props., Max A. Newbold. 360 seats. Continuous evenings. Mat. Sat. Prices, 1s. to 1s. 9d. Three changes weekly. Booked at Hall. Proscenium width, 18 ft. 9 in. Station, Queenborough, Kent.

QUEENSBURY (MIDD.X.)

ESSOLDO (WE), Beverley Drive, Queensbury. Phone, Edgware 4209.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,420 seats. Prices, 1s. 6d. to 3s. 11d. Continuous. Booked at 7, Hay Hill, London, W.1. Proscenium width, 40 ft. Stage, 14 ft. deep. Three dressing-rooms. Café attached. Station, Queensbury, Bakerloo-Stanmore line.

QUEENSBURY (YORKS), Pop. 9,037.

VICTORIA HALL (BA). Phone, Queensbury 2124.—Props., Greengates Cinema Co., Ltd., 147, Carr Road, Calverley, Nr. Leeds. Phone, Idle 288. 460 seats. Booked at Leeds. Once nightly. Mat. and two shows Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Screen, 16 ft. 3 in. by 13 ft. Proscenium width, 26 ft. Films by Carrier from Leeds. Station, Great Horton.

RADCLIFFE (LANCS), Pop. 27,590.

BRIDGE PICTURE HOUSE (BTP), Kenyon Street. (Closed).

ODEON, Foundry Street. Phone, Radcliffe 2080.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 2s. 8d. Continuous.

PICTUREDROME (WE), Water Street.

RADCLIFFE-ON-TRENT (NOTTS.), Pop. 2,735.

REX CINEMA (Closed).

RADLETT (HERTS), Pop. 2,431.

CINEMA (BTH). Phone, Radlett 6779.—Props., Radlett Cinemas, Ltd., 17, Suffolk Street, Pall Mall, S.W.1. Phone, Whitehall 5247. 303 seats. Continuous. Prices, 7d. to 2s. 7d. Proscenium width, 18 ft. Booked at Ritz Cinema, Tonbridge. Films by Road Transport.

RADSTOCK (SOM.), Pop. 3,820.

PALACE (BAUER). Phone, Radstock 3102.—Props., Trueman Dicken Cinemas, Woodbury House, Bath Road, Wells. Phone, Wells 2363. 417 seats. Prices, 1s. to 3s. 1d. Once nightly. Two shows and mat. Sat. Proscenium width, 21 ft. Booked at H.O. Station, Radstock (B.R.).

RAINHAM (KENT), Pop. 5,000.

ROYAL CINEMA (BTP), 82, High Street. Phone, Rainham 81476.—Props., J. C. Boyd. 395 seats. Booked at Hall. Continuous. from 5 p.m., Suns. included. Prices, 9d. to 2s. 5d. Three changes weekly. Proscenium width, 25 ft. Station, Rainham.

RAINWORTH, near Mansfield (NOTTS), Pop. 3,000.

REGENT (BTP). Phone, Blidworth 358.—Props., Sheffield & District Cinematograph Theatres Ltd. 440 seats. Continuous. Three changes weekly. Prices, 1s. and 1s. 6d. Booked at H.O.

RAMSBOTTOM (LANCS) Pop. 14,520.

EMPIRE CINEMA (WE), Railway Street. Phone, Ramsbottom 2170.—Props., Blakeborough, Ltd. 624 seats. Once nightly. Two shows Sat. Two changes weekly. Prices, 1s. to 1s. 9d. Booked at Manchester. Proscenium width, 28 ft. Station, Ramsbottom.

ROYAL (WE). Phone, Ramsbottom 2170.—Props., Blakeborough, Ltd., Square Street. Ramsbottom. 705 seats. Booked at Manchester. Once nightly. Twice Sat. Prices, 1s. to 1s. 9d. Station, Ramsbottom.

RAMSEY (HUNTS), Pop. 5,710.

GRAND (BA), Great Whyte. Phone, Ramsey 3117. Props., Murkett Bros. (Cinemas), Ltd. Phone, Huntingdon 298. 705 seats. Continuous. Three changes weekly. Prices, 7d. to 3s. Booked at Huntingdon. Screen 18 ft. by 13 ft. Proscenium width, 35 ft. Station, Ramsey (B.R.).

RAMSEY (I. OF M.).—See *Isle of Man*, page 392.

RAMSGATE (KENT), Pop. 35,590.

KING'S THEATRE (BTH). Phone, Thanet 52524.—Props., Highlands Development Trust Co., Ltd., 1, Old Burlington Street, London, W.1. Phone, Grosvenor 5822/3. Booked at Palace Theatre, Ramsgate. 700 seats. Films by Kent Film Motor Transport.

ODEON, King Street. Phone, Ramsgate 1081.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PALACE (BA). Phone, Thanet 52031.—Props. Highlands Development Trust Co., Ltd., 1, Old Burlington Street, London, W.1. Phone, Grosvenor 5822/3. 1,400 seats. Continuous. Prices, 1s. to 2s. 10d. Two changes weekly. Booked at Hall. Screen, 36½ ft. wide. Proscenium width, 38 ft. 3-D. Bar. Station, Ramsgate. Films by Kent Film Transport.

PICTURE HOUSE (WE). Phone, Thanet 52466.—Props., Highlands Development Trust Co., Ltd., 1, Old Burlington Street, London, W.1. Phone, Grosvenor 5822/3. Booked at Palace Theatre, Ramsgate. 600 seats. Films by Kent Film Motor Transport.

RAUNDS (NORTHANTS), Pop. 4,465.

CARLTON (WE), West Street. Phone, Raunds 109.—Props., Carlton Cinema (Raunds), Ltd. The Square, Raunds. 400 seats. Prices, 1s. to 2s. 6d. Once nightly; twice Sat. Booked at Hall. Screen, 23 ft. 2 in. by 17 ft. 3 in. Proscenium width, 28 ft. 6 in. Station, Rushden (B.R.).

RAWDON, near Leeds (YORKS), Pop. 10,000.

EMPIRE CINEMA (WE), Leeds Road. Phone, Rawdon 210.—Props., Empire Cinemas (Leeds), Ltd. 510 seats. Continuous. Three changes weekly. Prices, 10d. to 1s. 9d. Booked at Leeds. Proscenium width, 42 ft. Café. Station, Apperley Bridge.

RAWMARSH, near Rotherham (YORKS), Pop. 18,750.

ELECTRA (WE), Aldwarke Road, Parkgate. Phone, Rawmarsh 136.—Props., Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. Phone, Sheffield 24673. 714 seats. Prices, 7d. to 1s. 6d. Continuous. Separate shows Sats. and holidays. Two changes weekly. Booked at H.O. Station, Parkgate and Rawmarsh nr. Rotherham (B.R.).

PRINCESS PICTURE PALACE. Phone, Rawmarsh 3.—Props., Princess (Rawmarsh) Cinemas, Ltd. 600 seats. Continuous Mon. to Fri. Twice nightly Sat. Two changes weekly. Prices, 6d. to 1s. 9d.

REGAL (WE). Phone, Rawmarsh 54.—Prop., Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. 1,036 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. and 1s. 9d.

RAWTENSTALL (LANCS), Pop. 25,160.

PAVILION CINEMA (WE), Bury Road. Phone, Rossendale 36.—Props., J. and J. Theatres, Ltd. 990 seats. One show nightly. Three shows Sat. Two changes weekly. Prices, 1s. to 2s. 7d. Booked at Manchester. Screen, 26 ft. by 17 ft. Proscenium width, 27 ft. Station, Rawtenstall.

PICTURE HOUSE (WE), Bacup Road. Phone, Rossendale 123.—Props., J. and J. Theatres, Ltd. 1,280 seats. Once nightly. Three shows Sat. Prices, 1s. 6d. to 2s. 7d. Two changes weekly. Booked at H.O. Screen, 34 ft. by 18 ft. Proscenium width, 36 ft. 3-D. Station, Rawtenstall.

RAYLEIGH (ESSEX), Pop. 9,214.

REGAL (BTH), Bellingham Lane. Phone Rayleigh 75.—Prop. T. E. Robinson. 756 seats. Prices, 10d. to 2s. 7d. Continuous from 1.30 p.m. Proscenium width, 39 ft. Station, Rayleigh.

READING (BERKS), Pop. 114,500

CENTRAL PICTURE PLAYHOUSE (RCA), Friar Street. Phone, Reading 3931.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,558 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d.

GAUMONT, Broad Street. Phone, Reading 3487.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Restaurant. Prices, 2s. 3d. to 4s. Station, Reading (B.R.).

GRANBY (RCA), Phone, Reading 61465.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,177 seats. Continuous. Café. Transport.

ODEON, Cheapside. Phone, Reading 2707.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 3d. to 4s.

PAVILION, Oxford Road. Phone, Reading 3960.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Reading (B.R.).

REX (BTH), Oxford Road. Phone, Reading 67293.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,090 seats. Continuous. Stations, Reading and Tilehurst (B.R.).

SAVOY (RCA), Basingstoke Road. Phone, Reading 81381.—Props., Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 9234. Booked at H.O. 1,027 seats. Continuous.

REDCAR (YORKS), Pop. 27,190.

CENTRAL (WE).—Props., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Middlesbrough. (Temporarily closed.)

MAJESTIC CINEMA (KINE TECHNIC), Dormans-town.—Props., Majestic Cinema (Dormans-town), Ltd., 4, Ramsgate, Stockton-on-Tees. Phone, Stockton 6349. 400 seats. Continuous. Prices, 7d. to 1s. 6d. Three changes weekly. Booked at H.O. Station, Redcar.

PALACE THEATRE (BTH), Esplanade. Phone, Redcar 125.—Props., Palace Theatre (Redcar) Ltd. 946 seats. Booked at Tatler Chambers, 147-149, Northumberland Street, Newcastle-on-Tyne, 1. Three shows daily; once nightly Sun. Proscenium width, 20 ft. Café. Station Redcar (B.R.).

REGENT (WE) Queen Street. Phone, Redcar 28.—Props., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Middlesbrough. Phone, Middlesbrough 88156. Booked at H.O. Continuous.

REDDISH (LANCS.), Pop. 14,252.

ESSOLD (COUNTY) CINEMA (WE), Gorton Road. Phone Hea. 3211.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. 1,284 seats. Prices, 1s. to 2s. 1d. Booked at 7, Hay Hill, London, W.1.

REDDITCH (WORCS.), Pop. 28,170.

DANILO (RCA), Unicorn Hill. Phone, Redditch 572.—Props., S.M. Associated Cinemas, Ltd., Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

GAUMONT PALACE, Church Road. Phone, Redditch 130.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d.

PALACE THEATRE (WALTURDAW), Alcester Street. Phone, Redditch 48.—Prop., S. G. Williams. 533 seats. Prices, 6d. to 1s. 9d. Booked at Hall. Screen, 16 ft. by 10 ft. Proscenium width, 22 ft. Stage, 20 ft. deep. Six dressing-rooms. Café. (Occasional live shows). Station, Redditch.

SELECT KINEMA (RCA), Alcester Street. Phone, Redditch 285.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242. 432 seats.

REDHILL (SURREY), Pop. 20,000.

ODEON, Station Road. Phone, Redhill 563.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

RIO (WE), High Street. Phone, Redhill 830.—Prop., Vincent Wareing, King's Palace, Wimbledon. 750 seats. Continuous. Three changes weekly. Prices 1s. 3d. to 2s. 10d. Booked at H.O. Station, Redhill (B.R.).

REDRUTH (CORNWALL), Pop. 9,904.

GEM (BTH), Druids' Hall. Phone, Redruth 406. Props., Cornwall Circuit, Ltd., 17, Park Place, Cardiff. Phone, 26421-3. 476 seats. Booked at H.O. Continuous. Three on Sat. Two changes weekly. Prices, 1s. to 2s. 7d. Proscenium width, 23 ft.

REGAL (BTH), Phone, Redruth 278.—Props. Cornwall Circuit, Ltd., 17, Park Place, Cardiff. Phone, 26421-3. 982 seats. Continuous. Two changes weekly. Prices, 1s. to 3s. 1d. Booked at H.O. Café attached. Station, Redruth (B.R.).

REIGATE (SURREY), Pop. 41,960.

HIPPODROME (RCA). Phone, Reigate 2792.—Props., Reigate Theatres, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked by Shipman and King Cinemas, Ltd. Continuous.

MAJESTIC (WE). Phone, Reigate 2943.—Props., Reigate Theatres, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked by Shipman and King Cinemas, Ltd. Continuous. Café.

RETFORD (NOTTS.), Pop. 16,150.

MAJESTIC (BTH). Phone, Retford 41.—Props., Midland Empire Theatres, Ltd. Booked by H. Elton at Commerce Chambers, Elite Buildings, Nottingham. Phone, 52273-4. 1,025 seats. Continuous evenings. Twice nightly Sats. Occasional Variety. Proscenium width, 30 ft. Stage, 29 ft. deep. Seven dressing-rooms. Station, Retford (B.R.).

ROXY (WE). Phone, Retford 41.—Props., Midland Empire Theatres, Ltd. Booked by H. Elton at Commerce Chambers, Elite Buildings, Nottingham. Phone, 52273-4. 1,010 seats. Continuous. Station, Retford (B.R.).

RITZ (BTF). Phone, Retford 41.—Props., Midland Empire Theatres, Ltd. Booked by H. Elton at Commerce Chambers, Elite Buildings, Nottingham. Phone, 52273-4. 800 seats. Continuous. Two changes weekly. Proscenium width, 30 ft. Station, Retford (B.R.).

RHYMNEY (MON.), Pop. 9,039.

SCALA (GYROPHONE). Phone, Rhymney 234.—Props., Scala Cinema (Rhymney), Ltd., New Hall, Bargoed. Phone, 72. 389 seats. Prices, 7d. to 1s. 6d. Continuous. Booked at Cardiff. Station, Rhymney (Mon.) (B.R.).

VICTORIA HALL (BTH). Phone, Rhymney 649.—Props., Will Stone's Circuit, Ltd., 16, Edward Terrace, Cardiff. 580 seats. Booked at Cardiff. Continuous nightly. Two changes weekly. Proscenium width, 22 ft. Prices, 7d. to 1s. 9d. Station, Rhymney, or F.T.S.

RICHMOND (SURREY), Pop. 41,820.

GAUMONT, 5, Hill Street. Phone, Richmond 1760.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous. Station, Richmond (B.R.).

ODEON, Hill Street. Phone, Richmond 5759.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

RITZ (RCA). Phone, Richmond 4148.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 2,192 seats. Continuous. Café attached. Station, Richmond (B.R.).

RICHMOND (YORKS.), Pop. 5,416.

CINEMA (WE), Queen's Road. Phone, Richmond 456.—Prop., Frank L. Hastwell, The Terrace, Richmond. 572 seats. Twice nightly. Prices, 6d. to 1s. 6d. Station, Richmond (Yorks.).

ZETLAND CINEMA (BTF), Victoria Road. Phone, Richmond 3161.—Props., Swaledale Entertainments, Ltd., Victoria Road, Richmond. 857 seats. Prices, 1s. to 2s. 5d. Continuous. Booked at Hall. Proscenium width, 40 ft. Stage, 21 ft. Two dressing-rooms. Station Richmond (B.R.), Yorks.

RICKMANSWORTH (HERTS.), Pop. 25,160.

ODEON, High Street. Phone, Rickmansworth 2122.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

RICKMANSWORTH PICTURE HOUSE. Phone, Rickmansworth 2360.—Prop., S.M. Associated Cinemas. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

RIDDINGS (DERBYSHIRE), Pop. 3,000.

REGENT (BTF). Phone, Leabrooks 279.—Prop., W. A. Sleath, Richmond House, Main Road, Radcliffe-on-Trent. Phone, 313. 445 seats. Once nightly. Two shows Sat. Prices, 9d. to 1s. 9d. Booked at Rex, Radcliffe-on-Trent. Station, Codnor Park (B.R.).

RINGWOOD (HANTS).

REGAL (WE). Phone 183.—Props., Beckett's Cinemas, Ltd., Cross Hayes, Wilcot, Pewsey, Wilts, 400 seats. Continuous from 5.30 p.m. Mat., Wed. Prices, 1s. to 2s. 9d. Booked at H.O. Station, Ringwood.

RIPLEY (DERBY), Pop. 17,990.

EMPIRE (WE). Phone, Ripley 124.—Prop., Midland Empire Theatres, Ltd., Commerce Chambers, Elite Bldgs., Nottingham. Phone, Nottingham 52273-4. Booked at H.O. by H. Elton. Continuous.

HIPPODROME (BTH), High Street. Phone, Ripley 301.—Prop., Midland Empire Theatres, Ltd., Elite Buildings, Nottingham. Booked at H.O. by H. Elton. Phone, Nottingham 52273-4. Continuous. 863 seats. Proscenium width, 30 ft. Films by Transport.

RIPON (YORKS), Pop. 9,635.

OPERA HOUSE (WE), Low Skellgate. Phone, Ripon 306.—Prop., Associated Tower Cinemas, Ltd. 41, Park Lane, Leeds. 850 seats. Prices, 1s. and 1s. 9d. Station, Ripon (B.R.).

PALLADIUM (WE), Kirkgate. Phone, Ripon 266.—Prop., Associated Tower Cinemas, Ltd., 41, Park Lane, Leeds. 910 seats. Continuous. Mats., Thur. and Sat. Prices, 1s. and 1s. 9d. Station, Ripon (B.R.).

RISCA (MON.), Pop. 15,190.

PALACE (WE), Tredegar Street. Phone, Risca 7432.—Prop., Risca Cinemas, Ltd., 97, Frederick Street, Cardiff. Phone, 27541. 764 seats. Booked at H.O. Continuous Mon. to Fri. from 4.30 p.m. Twice Sat. Two changes weekly. Prices, 1s. to 2s. 3d. Screen 17½ ft. by 12½ ft. Proscenium width, 23 ft. 9 in. Station, Risca.

RISHTON (LANCS), Pop. 5,680.

REGAL (WE), High Street. Phone, Gt. Harwood 2027.—Prop., Regal Cinemas (Rishton), Ltd. 532 seats. Once nightly; twice Sat. Three changes weekly. Prices, 1s. to 2s. 1d. Booked at Star Cinema, Clayton-le-Moors. Station, Rishton.

ROCHDALE (LANCS), Pop. 88,470.

CEYLON CINEMA (RCA). Phone, Rochdale 2505.—Prop., Jackson's Amusements, Ltd. Phone, Rochdale 4451. Booked at Newgate. Chambers Rochdale. Two shows nightly. Mat. Sat. Two changes weekly.

EMPIRE DE LUXE (WE), Packer Street. Phone, Rochdale 4000.—Prop., Jackson's Amusements, Ltd., Newgate Chambers, Rochdale. Phone, Rochdale 4451. Evenings continuous. Mats., Mon., Tues. and Sat.

HIPPODROME (RCA). Phone, Rochdale 2161.—Prop., Jackson's Amusements, Ltd. Phone, Rochdale 4451. Continuous from 6.30 p.m. Mat. daily, except Friday. Station, Rochdale (B.R.).

IDEAL CINEMA (WE). Smalley Street, Castleton. Phone, Castleton 57906.—Prop., Woodalls (Rochdale) Ltd., 471, Bury Road, Rochdale. 510 seats. Booked at Hall. Twice nightly. Prices, 1s. to 2s. 1d. Three changes weekly. Screen 25½ ft. by 13½ ft. Proscenium width, 27 ft. Station, Castleton (B.R.).

KINGS CINEMA (WE), Kingsway. Phone Rochdale 4581.—Prop., Brennan's Cinemas, Ltd., 70-72, Deansgate, Manchester. Phone, Blackfriars 7797 and 2823. 744 seats. Continuous, Mon. to Fri. from 6 p.m. Twice nightly Sat. Mats., Mon., Thurs. and Sat. Three changes weekly. Prices, 9d. to 1s. 9d. Booked at H.O. Screen 20 ft. 3 in. by 15 ft. 3 in. Proscenium width, 26 ft. Station, Rochdale (B.R.).

PALACE TUDOR SUPER CINEMA (WE), Drake Street. Phone, Rochdale 2740.—Prop., Northern Theatres Co., Ltd., Prudential Buildings, Commercial Street, Halifax. Phone, Halifax 66304. 827 seats. Station, Rochdale (B.R.).

PAVILION (BA), St. Mary's Gate. Phone, Rochdale 2818.—Prop., Pavilion (Rochdale), Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 761 seats. Continuous. Prices, 1s. and 1s. 6d. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen 16 ft. wide. Proscenium width, 22 ft. Station, Rochdale.

REGAL (RCA), The Butts. Phone, Rochdale 3454.—Prop., Associated British Cinemas, Ltd., 80-82, Wardour Street, London, W.1. Phone, Gerrard 9234. 1,901 seats. Continuous daily. Booked at H.O.

RIALTO (WE). Phone, Rochdale 3146.—Prop., Jackson's Amusements, Ltd., Newgate Chambers, Rochdale. Phone, Rochdale 4451. Continuous: twice on Sat. Cafe. Station, Rochdale (B.R.).

THEATRE ROYAL. Phone, Rochdale 2404.—Props., Northern Theatres Co., Ltd., Prudential Buildings, Commercial Street, Halifax. Phone, Halifax 66304. Variety, Revue and Repertory.

VICTORY SUPER CINEMA (BA). Phone, Rochdale 3602.—Prop., Pavilion (Rochdale), Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 1,032 seats. Continuous. Prices, 1s. and 1s. 6d. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen 16 ft. wide. Proscenium width, 32 ft. Station, Rochdale.

ROCHESTER (KENT), Pop. 41,970.

GAUMONT, High Street. Phone, Chatham 3272.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Restaurant.

ROCK FERRY (CHESHIRE), Pop. 10,805.

ELECTRIC PALACE (BTH). Phone, Rock Ferry 289.—Props., Rock Ferry Electric Palace, Ltd., 11/13, Victoria Street, Liverpool. Continuous evenings. Mats. Mon., Thurs. and Sat. Prices, 1s. and 1s. 9d. Booked at North Western Cinemas (Central Office), 290, Kensington, Liverpool. Station, Rock Ferry (B.R.).

RODLEY, near Leeds (YORKS.) Pop. 2,000,

RIALTO CINEMA (RCA), Calverley Lane, Rodley. Phone, Pudsey 4528.—Prop., Mrs. Jose Chapman, Low Wood, Clarence Road, Horsforth, Nr. Leeds. Phone, 2248. 650 seats. One show nightly, Mon. to Fri. Two shows Sat. Prices, 9d. to 1s. 6d. Three changes weekly. Booked at H.O. Screen 18 ft. by 15 ft. Proscenium width, 25 ft. Station, Calverley and Rodley.

ROMFORD (ESSEX), Pop. 100,000

GAUMONT, South Street. Phone, Romford 1000.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 4s.

ODEON, South Street. Phone, Romford 300.—Circuits Management Association, Ltd., Albion House, 49, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 4s. Continuous. Restaurant. Station, Romford.

REX CINEMA (G.B.-KALEE) Collier Row. Phone, Romford 3844.—Prop., Romford Entertainments, Ltd. 1,116 seats. Prices, 1s. 6d. to 4s. Continuous. Two changes weekly. Booked by Nigel Marsh, 1 Stanley Gardens, London, W.11. Screen 37 ft. by 18½ ft. Proscenium width, 38 ft. Stage, 60 ft. by 25 ft. (fully equipped). Station, Romford (B.R.).

RITZ (RCA). Phone, Romford 3848.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerard 9234. 2,015 seats. Continuous. Booked at H.O. Proscenium width, 44 ft. Station, Romford (B.R.).

VOGUE CINEMA (RCA), Market Place, Phone, Romford 1691.—Props., Beckonfield Cinemas, R. H. Field, Carlton, Westgate, Kent. Phone, Thanet 32019. 371 seats. Continuous. Prices, 1s. to 1s. 9d. Two changes weekly. Booked at Hall. Screen 17 ft. 7 in. wide. Proscenium width, 22½ ft. Station, Romford, Films by Road Transport.

ROMILEY (CHESHIRE), Pop. 3,145.

SAVOY (WE), Sandy Lane, Romiley. Phone, Woodley 2131.—Props., Savoy Cinema (Romiley), Ltd. 1,028 seats. Continuous evenings, Mats., Mon. Thur., and Sat. Two changes weekly. Booked at Hall. Prices, 1s. to 2s. 3d. Proscenium width, 38 ft. Stage, 19 ft. deep. Four dressing-rooms, Café attached. Station, Romiley (B.R.).

ROMSEY (HANTS), Pop. 6,014.

PLAZA (WE), Winchester Road. Phone, Romsey 2237.—Prop., Capital & Counties Electric Theatre, Ltd. Continuous. Prices, 1s. to 3s. Booked at Regent Theatre, Poole. Proscenium width, 25 ft. Station, Romsey (B.R.).

ROSS-ON-WYE (HEREFORD), Pop. 6,000.

ROXY (BA), Broad Street. Phone, Ross-on-Wye 198.—Prop., Ross Cinema and Theatre Co., Ltd., 2, Whitfield Street, Gloucester. 611 seats. Two shows daily. Prices, 1s. 10d. to 3s. 1d. Two changes weekly. Booked at Crescent Cinema, Leatherhead. Proscenium width, 30 ft. Café. Station, Ross (B.R.).

ROTHERHAM (YORKS.) Pop. 81,400.

CINEMA HOUSE (WE), Doncaster Gate. Phone, Rotherham 4330.—Prop., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801-4. 722 seats. Prices, 1s. to 1s. 9d. Continuous daily from 1 p.m. Two shows Sun. Booked at H.O. Two changes weekly. Station, Rotherham.

ROTHERHAM—continued.

EMPIRE CINEMA THEATRE (BA), High Street. Phone, Rotherham 2402.—Prop., Rotherham District Cinemas, Ltd. 1,210 seats. Booked at Hall. Continuous. Daily, from 1 p.m. Prices, 1s. to 2s. 7d. Proscenium width 32 ft. 3-D. Station, Rotherham (B.R.).

HIPPODROME (BTH), Henry Street. Phone, Rotherham 3399.—Prop., Rotherham Hippodrome, Ltd. 1,200 seats. Booked by W. C. Harte at Hall. Continuous. Prices, 1s. to 2s. 7d. Proscenium width, 32 ft. Stage depth 25 ft. Eight dressing-rooms. Station, Masboro' (B.R.).

ODEON, Corporation Street. Phone, Rotherham 2316.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous. Restaurant.

PREMIER PICTURE PALACE (BTH), Kimberworth Road. Phone, Rotherham 263.—Prop., G. E. Smith. 700 seats. Booked at Hall. Continuous. Mat. Sat. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 30 ft. Station, Masboro' (B.R.).

TIVOLI PICTURE HOUSE (WE), Masboro' Street. Phone, Rotherham 3635.—Props., Tivoli Picture House (Masboro'), Ltd., 910 seats. Booked at Hall. Continuous. Occasional variety. Prices, 7d. to 2s. 1d. Three changes weekly. Screen, 20 ft. by 15 ft. Proscenium width, 33 ft. Stage, 12 ft. deep. Four dressing-rooms. Stations, Masboro' and Rotherham (B.R.).

WHITEHALL THEATRE (RCA), High Street. Phone, Rotherham 4322.—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 771 seats. Booked at H.O. Continuous. Stations, Rotherham, Masboro' and Westgate (B.R.).

ROTHWELL (YORKS), Pop. 24,280.

PICTURE PALACE (BTH), Ingram Parade. Phone, Rothwell 2168.—Prop., Rothwell Public Service, Ltd. 900 seats. Booked at Leeds. One show nightly. Prices, 10d. to 1s. 6d. Four changes weekly. Station, Leeds (B.R.).

ROWLANDS GILL (Co. DURHAM).

PICTURE HOUSE (BTH). Phone, Rowlands Gill 297.—Prop., North West Durham Cinemas, Ltd. 427 seats. Booked at H.O. Once nightly. Prices, 5d. to 1s. 3d. Station, Rowlands Gill (B.R.).

ROYSTON (HERTS), Pop. 4,370.

PRIORY (BA), Priory Lane. Phone, Royston 3133.—Prop., J. R. Cox. 600 seats. Booked at Regal House, Biggleswade, Beds. One show Sun. to Fri. Separate shows Sats. Prices 1s. to 4s. Proscenium width, 20 ft. Café and bathing pool. Station, Royston (B.R.). Films by Road Transport.

ROYSTON, nr. Barnsley (YORKS), Pop. 7,966.

PALACE (BTH), Midland Road. Phone, Royston 12.—Prop., Royston Theatres, Ltd. 695 seats. Booked at Leeds. Separate shows. Three changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 10 ft. 8 in. Station, Royston (B.R.).

ROYTON (LANCS), Pop. 14,790.

ROYAL PAVILION (BTH). Phone, Royton 2609.—Prop., Palatine Cinema Co., Ltd. 600 seats. Continuous. Two changes weekly. Prices 3d. to 9d.

RUGBY (WARWICK), Pop. 45,490.

GRANADA (BTH), North Street. Phone, Rugby, 2255.—Prop., The Granada Theatres, Ltd.,

36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Restaurant attached. Car park. Station, Rugby (B.R.).

REGAL (WE), Railway Terrace. Phone, Rugby 2425.—Prop., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. (Closed).

REGENT (BTH), Bank Street. Phone, Rugby 2324.—Prop., The Granada Theatres, Ltd., 36 Golden Square, W.1. Phone, Gerrard 3554. Continuous. Station, Rugby (B.R.).

RUGELEY (STAFFS), Pop. 8,359.

PLAZA CINEMA (WE), Horsefair. Phone, Rugeley 99.—Prop., Rugeley Picture House, Ltd., 600 seats. Continuous evenings. Mats., Mon., Thurs. and Sat. Prices, 9d. to 2s. 7d. Three changes weekly. Booked at Hall. Station, Rugeley Town or Trent Valley (B.R.). Films per F.T.S.

RUISLIP (MIDDLESEX), Pop. 34,500.

ASTORIA (WE), High Street. Phone, Ruislip 2960.—Prop., Shipman and King Cinemas, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Continuous. Booked at H.O. Station, Ruislip (B.R.).

RIVOLI (WE), Ickenham Road. Phone, Ruislip 6251.—Prop., Shipman and King Cinemas, Ltd., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Continuous. Booked at H.O. Station, Ruislip, Met. R.

RUNCORN (CHESHIRE), Pop. 23,720.

EMPRESS THEATRE (WE), Lowlands Road. Phone, Runcorn 2291.—Prop., Cheshire County Cinemas, Ltd. 1,023 seats. Booked at H.O. Continuous from 6 p.m. Twice nightly Sats. Mats. Wed. and Sat. Prices, 1s. to 2s. 8d. Screen, 28 ft. wide.

SCALA (WE), High Street. Phone, Runcorn 2140.—Prop., Cheshire County Cinemas, Empress Theatre, Runcorn. 845 seats. Booked at H.O. Continuous Mon. to Fri.; Twice nightly Sat. Mats. Mon., Thurs. and Sat. Prices, 1s. to 2s. 3d. Screen, 25 ft. wide. Café attached. Station, Runcorn (B.R.).

RUSHDEN (NORTHANTS), Pop. 16,300.

PALACE (WE), High Street. Phone, Rushden 2161.—Prop., Palace Co. (W'boro'), Ltd., Palace, Wellingborough. Phone, 2184. 515 seats. Continuous Mon. to Fri. from 6 p.m. Three shows Sat. Prices, 1s. to 2s. 7d. Two changes weekly. Station, Rushden (B.R.).

RITZ, (WE). Phone, Rushden 2468.—Props., The Palace Co., (Wellingboro') Ltd. 1,191 seats. Continuous evenings. Three shows Sat. Prices, 1s. to 2s. 7d. Two changes weekly. Screen, 21 ft. by 15 ft. Proscenium width, 40 ft. Station, Rushden.

ROYAL THEATRE (BTH). Phone, Rushden 2135.—Prop., Rushden Cinema, Ltd., Broadway Cinema, Letchworth, Herts. 859 seats. Continuous evenings. Two changes weekly. Prices, 1s. to 2s. 7d. Booked at H.O. Screen, 16 ft. by 14 ft. Proscenium width, 32 ft. Station, Rushden.

RYDE (I. OF W.), Pop. 20,010.

COMMODORE (WE). Phone, Ryde 2161.—Prop., Ryde Cinema, Ltd., 4, Golden Square, London, W.1. Phone, Gerrard 5316-7. 1,564 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Booked at H.O. Café and Ballroom. Proscenium width, 40 ft. 14 in. Stage depth, 25 ft. Six dressing-rooms. Station, Ryde Esplanade (B.R.).

SCALA (WE), High Street. Phone, Ryde 2162.—Prop., Isle of Wight Theatres, Ltd. Phone, Ryde 3295. 524 seats. Booked at Theatre Royal, Ryde. Continuous from 2.15 p.m. daily. Proscenium width, 26 ft. Prices, 1s. 6d. to 3s. 1d. Station, Ryde Esplanade (B.R.).

THEATRE ROYAL (WE), St. Thomas Square, Phone, Ryde 2387.—Prop., Isle of Wight Theatres, Ltd. 402 seats. Booked at Theatre Royal, Ryde. Phone, Ryde 3295. Continuous daily from 2.15 p.m. Prices, 1s. 6d. to 3s. 1d. Station, Esplanade, Ryde (B.R.).

RYE (SUSSEX), Pop. 4,368.

REGENT (WE), Cinque Ports Street. Phone, Rye 2325.—Prop., Shipman and King Cinemas Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Station, Rye (B.R.).

RYHILL (YORKS), Pop. 2,191.

EMPIRE (WE). Phone, Royston 44.—Props., Ryhill Empire Co., Wakefield. 553 seats. Booked at Hall. One show nightly; two Sat. and Mat. Prices, 9d. to 1s. 6d. Station, Ryhill (B.R.).

RYHOPE (CO. DURHAM), Pop. 11,650.

GRAND THEATRE (WE). Phone, Ryhope 224.—Prop., Ryhope Palace, Ltd. Gen. Man., G. F. Chaytor. 910 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Station, Ryhope (B.R.).

SACRISTON (CO. DURHAM), Pop. 8,000.

MEMORIAL INSTITUTE (BTH), Front Street. Phone, Sacriston 331.—Props., Memorial Institute Trust Fund. 450 seats. Two shows daily. Two changes weekly. Prices, 9d. to 1s. 6d. Booked at Newcastle. Station, Chester-le-Street.

SADDLEWORTH (YORKS), Pop. 16,710.

SADDLEWORTH PALACE (WE), Uppermill. Phone, Saddleworth 254.—Props., A. Wilkinson and R. Plummer. 524 seats. One show daily. Two shows Sat. Prices, 1s. and 1s. 9d. Three changes weekly. Booked at Manchester. Station, Saddleworth.

SAFFRON WALDEN (ESSEX), Pop. 6,597.

PLAZA (BTH), Station Street. Phone, Saffron Walden 2257.—Lessee, J. H. Gotch, "Bridgetts," Widdington, Saffron Walden. Continuous. Three shows Sat. Prices, 9d. to 2s. 9d. Proscenium width, 19 ft. Station, Saffron Walden.

ST. AGNES (CORNWALL), Pop. 3,350.

REGAL. Phone, St. Agnes 327.—Props., Roseland Halls, Ltd. 178 seats. Separate shows. Mat., Wed. and Sat. Three changes weekly. Prices, 1s. 1d. to 2s. 4d. Booked at Hall. Screen, 9 ft. by 7 ft. Proscenium width, 14 ft. Station, St. Agnes (B.R.).

ST. ALBANS (HERTS), Pop. 42,680.

CHEQUERS CINEMA (WE). Phone, St. Albans 529.—Props., Chequers Cinema Co., Ltd., 30, Manor House, Drive, N.W.6. Phone, Willesden 2554. 900 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Booked at H.O. Station, St. Albans (B.R.).

GAUMONT, Stanhope Road. Phone, St. Albans 700.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 4s. Station, St. Albans City (B.R.).

ODEON, London Road. Phone, St. Albans 888.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Station, St. Albans City (B.R.).

ST. ANNES-ON-SEA (LANCS), Pop. 15,401.

EMPIRE (WE), St. George's Road. Phone, St. Annes 235.—Props., West Coast Theatres (St. Annes), Ltd. 1,156 seats. One show nightly. Mat. daily except Fri. Three changes weekly. Booked at St. Annes-on-Sea. Prices, 2s. 1d. to 3s. 1d. Stage 12 ft. deep; four dressing-rooms. Proscenium width, 30 ft. Café. Station, St. Annes-on-Sea (B.R.).

PALACE CINEMA (WE), Garden Street. Phone, St. Annes 900.—Prop., Blackpool Tower Co., Ltd. Phone, Blackpool 25252. 833 seats. Booked by B.T.C., Ltd., at Empress Buildings, Blackpool. Three shows daily. Two changes weekly. Proscenium width, 28 ft. Cafe and Ballroom attached. Station, St. Annes-on-Sea (B.R.).

ST. AUSTELL (CORNWALL), Pop. 23,340.

CAPITOL THEATRE (WE), 115, Alexandra Road, Phone, St. Austell 223.—Prop., The Capitol (St. Austell), Ltd., 115, Alexandra Road. 643 seats. Continuous. Two changes weekly. Prices, 1s. to 3s. Booked by R. W. Williams, Elmsleigh, Wadebridge. Ballroom, Café and Lounge attached. Proscenium width 25 ft. Stage, 40 ft. deep; five dressing-rooms. Station, St. Austell (B.R.).

ODEON, Chandos Place. Phone, St. Austell 550.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

ST. BLAZEY (CORNWALL), Pop. 3,086.

PALACE THEATRE (RCA).—Props., Duchy Cinemas, Ltd., Troy Cinema, Fowey, Cornwall. 302 seats. Booked at H.O. Once nightly. Mat. Sat. Three changes weekly. Prices, 1s. to 2s. 5d. Station, St. Blaze (B.R.).

ST. COLUMB (CORNWALL), Pop. 3,000.

TREVELYAN (BTH), Fore Street. Phone, St. Columb 116.—Props., Trevelyan Theatres (Dawlish), Ltd. Prices, 1s. to 2s. 3d. Three changes weekly. Booked at Hall. Screen, 20 ft. by 10 ft. Proscenium width, 25 ft. Station, St. Columb Road. Films by F.T.S.

ST. DENNIS (CORNWALL), Pop. 4,000.

PLAZA THEATRE (WE). Phone, Nanpean 295.—Prop., The Plaza Cinema (St. Dennis), Ltd. 275 seats. Once nightly. Mat. Sat. Three changes weekly. Prices, 1s. 3d. to 2s. 6d. Booked at Palace Theatre, Truro. Proscenium width, 17 ft. Station, St. Austell (B.R.) and Road Motors (F.T.S.).

ST. HELENS (LANCS), Pop. 110,000.

CAPITOL (RCA), Capitol Corner. Phone, St. Helens 3956.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,559 seats. Booked at H.O. Continuous. Station, St. Helens (B.R.).

EMPIRE CINEMA (WE), Thatto Heath. Phone, St. Helens 3493.—Prop., The Empire (Thatto Heath), Ltd. 540 seats. Booked by J. Winnall at H.O., 3, Sir Thomas Street, Liverpool. Twice nightly. Mats. Mon., Thurs. and Sat. Prices, 1s. to 2s. 4d. Proscenium width, 28 ft. Station, Thatto Heath (B.R.).

ST. HELENS—continued.

NEW HIPPODROME (WE), Corporation Street. Phone, St. Helens 3046.—Props., Spring Theatres, Ltd., Prince of Wales Buildings, 56, Lord Street, Southport. Phone Southport 4594. 900 seats. Continuous from 6 p.m. Mat. daily. Three shows Sat. Prices, 1s. to 2s. 7d. Booked by John Watts at H.O. Proscenium width, 25 ft. Stage, 35 ft. deep; 14 dressing-rooms. Station, St. Helens (B.R.).

OXFORD PICTURE HOUSE (BTF), Duke Street. Phone, St. Helens 2485.—Prop., Cinema Requisites, Ltd., 1-3, Stanley Street, Liverpool. 646 seats. Continuous. Prices, 1s. to 1s. 6d. Booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. Station, St. Helens (B.R.).

PALLADIUM (WE), Boundary Road, Phone, St. Helens 3497.—Prop., Palladium (Boundary Road), Ltd., 1-3, Stanley Street, Liverpool. 540 seats. Booked by S. Peter, at Hall. Continuous. Prices, 1s. to 2s. 1d. Station, St. Helens (B.R.).

PARRVILLION (BTF), Jackson Street. Phone, St. Helens 2484.—Prop., J. Rylance, Prescot Road, St. Helens. Phone, 2468. 517 seats. Booked at Hall. Two shows nightly. Mats. Mon., Thurs and Sat. Two changes weekly. Prices, 9d. to 1s. 6d. Station, St. Helens (B.R.).

RIVOLI CINEMA (WE), Corporation Street. Phone, St. Helens 4185.—Prop., County Playhouses, Ltd., Arcade Street, King Street, Wigan. Phone, 3476. 1,257 seats. Booked at H.O. Continuous from 6 p.m. Mat. daily. Sun. at 8 p.m. Prices, 10d. to 2s. 7d. Station, St. Helens (B.R.).

SAVOY PICTURE HOUSE (RCA), Phone, St. Helens 3392.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. Booked at H.O. 1,515 seats. Continuous. Two changes weekly. Café attached. Station, St. Helens (B.R.).

SCALA (BTF), Ormskirk Street. Phone, St. Helens 3654.—Prop., Scala (St. Helens), Ltd. 885 seats. Booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. Continuous. Prices, 1s. to 2s. 1d.

SUTTON EMPIRE (BTH), Junction Lane. Phone, St. Helens 3030.—Prop., Empire Cinema (Junction Lane), Ltd., 55, Cross Street, Manchester. Phone, Bla. 7106-7. 516 seats. Booked at H.O. Twice nightly. Mats. Mon., Wed., Thurs. and Sat. Prices, 1s. to 1s. 9d. Three changes weekly. Proscenium width, 25 ft. Station, St. Helens Junction (B.R.).

ST. IVES (CORNWALL), Pop. 8,541.

ROYAL. Phone, St. Ives 143.—Prop., St. Ives Cinemas (Cornwall), Ltd. 686 seats. Prices, 1s. to 3s. 1d. Continuous from 2.30 p.m. Booked at Hall. Proscenium width, 28 ft. Stage, 14 ft. deep. Station, St. Ives (B.R.).

SCALA THEATRE (BA). Phone, St. Ives 143.—Prop., St. Ives Cinemas (Cornwall), Ltd. 389 seats. Booked at Royal. Continuous from 5.30 p.m. Prices, 1s. to 2s. 9d. Proscenium width, 17 ft. Stage, 15 ft. deep. Station, St. Ives (Cornwall) (B.R.).

ST. IVES (HUNTS), Pop. 3,114.

REGAL KINEMA (BTF). Phone, St. Ives 2119.—Prop., Bostock Cinema Circuit, 195, Norwich Road, Ipswich. Phone, Ipswich 512-7. 390 seats. Booked at H.O. Prices, 1s. to 2s. 8d. Station, St. Ives (Hunts.) (B.R.), and Cambridge and District F.T.

ST. JUST (CORNWALL), Pop. 4,046.

CAPE CINEMA (G.B. MAGNUS), Cornwall Street. Phone, St. Just 27.—Prop., B. Proctor, "Pasadena," St. Just. 150 seats. Separate

shows. Prices, 9d. to 1s. 9d. Booked at Hall. Station, Penzance.

ST. LEONARDS-ON-SEA (SUSSEX), Pop. 12,339.

CURZON (WE), Norman Road. Phone, Hastings 184.—Props., Kinema Playhouses, Ltd. Managing Director, J. D. Richards. Continuous. Prices, 1s. 6d. to 3s. 1d. Booked at Picture drome, Eastbourne. Station, Warrior Square (B.R.).

REGAL (RCA), London Road. Phone, Hastings 4411.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,591 seats. Continuous. Café attached. Station, Warrior Square (B.R.).

ROXY (BTH). Phone, Hastings 1662.—Props., Cranfield Cinema, Ltd., Orion, Hassocks. Phone, Hassocks 497. 450 seats. Booked at Orion, Hassocks. Continuous. Prices, 1s. 3d. to 3s. 1d. Station, Warrior Square (B.R.).

ST. NEOTS (HUNTS), Pop. 4,995.

PAVILION (BTH), High Street. Phone, St. Neots 128.—Props., Bentley Circuit (Management), Co., Ltd., 27, Newman Street, London, W.1. Phone, Museum 7237-8. 604 seats. Continuous. Prices, 9d. to 2s. 7d. Three changes weekly. Booked at H.O. Screen 15 ft. by 12 ft. Proscenium width, 33 ft. Station, St. Neots.

SALCOMBE (DEVON), Pop. 2,432.

TOWN HALL CINEMA (FILM INDUSTRIES). Phone, Salcombe 20.—Props., Salcombe Town Hall Co., Ltd. Booked at Fore Street. 173 seats. Prices, 7d. to 2s. 6d. Not continuous. Proscenium width, 22 ft. Station, Kingsbridge (B.R.).

SALE (CHESHIRE), Pop. 42,890.

ODEON, Washway Road. Phone, Sale 2247.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Restaurant. Station, Sale.

PALACE (BTF), Ashton Lane. Phone, Sale 3524.—Props., Warwick Cinemas (Timperley), Ltd., Warwick Cinema, Sale Moor. Phone, 4228. 926 seats. Continuous. Prices, 1s. to 1s. 9d. Booked at Warwick Cinema, Sale.

SAVOY CINEMA (WE), Tatton Road. Phone, Sale 1096.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,369 seats. Continuous. Station, Sale.

WARWICK (WE), Northenden Road. Phone, Sale 4228.—Props., Warwick Cinemas (Timperley), Ltd. 1,220 seats. Prices, 1s. to 2s. 5d. Continuous. Sun. to Sat. Films booked at Warwick Cinema, Sale. Pantomime and special shows booked by Bert Loman, Mere, Cheshire. Proscenium width, 36 ft. Stage, 26½ ft. deep. Five dressing-rooms. Station, Sale, Manchester.

SALFORD (LANCS), Pop. 178,800.

ALEXANDRA PICTURE HOUSE (WE), Rumford Street. Phone, Pendleton 1235.—Props., Ogden's Theatres, 196, Deansgate, Manchester. 829 seats. Booked at H.O. Continuous from 6 p.m. Sun. from 5.15 p.m.

AMBASSADOR SUPER CINEMA (BTH), Langworthy Road, Pendleton. Phone, Pendleton 1601.—Props., The Ambassador Super Cinema, Ltd., 52, Corporation Street, Manchester. Phone, Blackfriars 5218-9. 1,800 seats. Prices, 1s. to 2s. 7d. Continuous from 6 p.m. Booked at H.O., by G. B. Snape. Café attached. Station, Pendleton (Broad Street) (B.R.).

BORO' CINEMA (WE), Halliwell Street, Trafford Road. Phone, Tro. 0701.—Props., Boro' Cinema (Salford) Ltd. 636 seats. Continuous. Three changes weekly. Prices, 9d and 1s. Booked at Hall. Station, Manchester.

CARLTON (WE). Phone, Pendleton 1651.—Props., Carlton Cinema (Salford), Ltd. 2,400 seats. Prices, 1s. to 2s. 8d. Continuous from 5.45 p.m. Booked at Hall. Proscenium width, 46 ft. Stage, 22 ft. Two dressing-rooms. Café. Station, Manchester, Victoria.

COUNTY (WE), Gt. Cheetham Street, Broughton. Phone, Broughton 2652.—Props., Broughton Empire, Ltd., 52, Corporation Street, Manchester, 4. Phone, Blackfriars 5218. 644 seats. Continuous. Prices, 9d. to 1s. 9d. Three changes weekly. Booked at H.O. Proscenium width, 30 ft. Station, Victoria, Manchester.

CROMWELL PICTURE HOUSE (BTP), Cromwell Road, Pendleton. Phone, Pendleton 1165.—Props., Cromwell Picture House, Ltd., 1/2, Stanley Street, Liverpool. Phone, Cent. 7261. 1,127 seats. Continuous. Prices, 1s. to 2s. 1d. Two changes weekly. Booked by P. M. Hammer, 51A, Rodney Street, Liverpool Proscenium width, 20 ft.

DEVONSHIRE THEATRE (WE), Broughton. Phone, Higher Broughton 2720.—Props., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2131. 1,250 seats. Continuous. Mats., Mon., Thurs. and Sat. Booked at H.O. Prices, 7d. to 1s. 6d. Occasional Variety. Stage, 40 ft. deep. Four dressing-rooms. Stations, Exchange and Victoria (B.R.).

EMPIRE ELECTRIC THEATRE (WE), Trafford Road. Phone, Trafford Park 1795.—Props., Exors. of Abraham Ogden. 767 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. Screen 17½ ft. by 11 ft. 10 in. Proscenium width, 26 ft.

ESSOLDO THEATRE (WE), Regent Bridge. Phone, Blackfriars 5936.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. Phone, 28082. 1,432 seats. Continuous, Mon. to Fri. Three shows Sats. Prices, 1s. to 2s. 1d. Stage, 18 ft. deep. Five dressing-rooms. Proscenium width, 32 ft. Booked at 7, Hay Hill, London, W.1. Station, Central (B.R.).

ESSOLDO (WE), Ford Lane, Pendleton. Phone, Pendleton 2057.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. Phone, 28082. 1,100 seats. Continuous. Stage, 15 ft. deep. Two dressing-rooms. Prices, 1s. to 2s. 1d. Booked at 7, Hay Hill, London, W.1. Station, Pendleton (B.R.).

KING'S CINEMA (DUOSONIC), Regent Road. Phone, Trafford Park 1777.—Props., Suburban Cinemas (Manchester), Ltd., "Adanac House," 171A, Oxford Road, Manchester, 13. 477 seats. Continuous. Three changes weekly. Prices, 7d. to 1s. Booked at H.O.

LANGWORTHY PICTUREDOME (RCA), Langworthy Road. Phone, Pendleton 2419.—Props., Proprietary Theatres, Ltd., Newgate Chambers, Rochdale. Phone, 4451. Booked

at H.O. Continuous from 6 p.m. Two shows on Sat. Two changes weekly. Station, Seedley (B.R.).

NEW CENTRAL HALL (WE), Gardner Street. Phone, Pendleton 1898.—Props., Longworth Maunders and Barnes. 500 seats. Prices, 9d. and 1s. Booked at Manchester. Proscenium width, 18 ft. Station, Pendleton.

REX CINEMA (WE), Chapel Street. Phone, Bla. 2602.—Props., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, Bla. 7876. 735 seats. Booked at H.O. Continuous evenings. Mats. Tues., Thurs. and Sun. Stations, Manchester and Salford termini.

RIALTO (WE), Bury New Road, Higher Broughton. Phone, Higher Broughton 1367.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,417 seats. Booked at H.O. Continuous. Station, Victoria (B.R.).

ROYAL PICTURE THEATRE (WE), Fitzwarren Street, Pendleton. Salford. Phone, Pendleton 2166.—Props., Pendleton Pictures Co., Ltd., Booked at Emery Cinema Circuit, Ltd., Manchester. Continuous. 719 seats. Prices, 3d. to 1s. Station, Manchester (B.R.).

TOWER CINEMA (WE), Great Clowes. Phone, Broughton 2643.—Prop., Tower (Broughton), Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 1,228 seats. Continuous. Prices, 9d. and 1s. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen 18½ ft. wide. Proscenium width, 38 ft. Station, London Road.

VICTORIA THEATRE CINEMA (BA), Great Clowes Street, Lower Broughton. Phone, Blackfriars 9847.—Props., Broughton Cinema, Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone Ardwick 2226-8. 917 seats. Prices, 9d. to 1s. 9d. Film booking and management H. D. Moorhouse Circuit, Ltd., Manchester. Screen 14 ft. wide. Proscenium width, 33 ft. Station, Manchester (London Road).

SALISBURY (WILTS), Pop. 32,990.

GAUMONT PALACE, Canal. Phone, Salisbury 2080.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. [Prices, 1s. 6d. to 4s. Restaurant. Station, Salisbury (B.R.).

ODEON, Fisherton Street. Phone, Salisbury 209411.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Station, Salisbury (B.R.).

REGAL (RCA). Phone, Salisbury 3368.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,600 seats. Continuous. Booked at H.O. Station, Salisbury (B.R.).

SALTASH (CORNWALL), Pop. 7,500.

REGAL (BTH), Fore Street. Phone, Saltash 3377.—Props., Regal (Saltash), Ltd. 465 seats. Continuous (two shows daily); Three on Sat. Three changes weekly. Prices, 1s. to 3s. 4d. Booked at Regal, Torpoint. Phone, Torpoint 117. Station, Saltash.

SALTBURN-BY-THE-SEA (YORKS), Pop. 5,194.

CINEMA (BTH), Milton Street. Phone, Saltburn 134.—M. and A. Cinemas, Beaumont, Marske Road, Saltburn. 440 seats. Booked at Newcastle-on-Tyne. Twice nightly. Prices, 7d. to 2s. Three changes weekly. Proscenium width, 49 ft. Station, Saltburn (B.R.).

SALTBURN-BY-THE-SEA—continued.

THE CINEMA (BTH), Garnett Street. Phone, Saltburn 134.—Props., M. and A. Cinemas, Beaumont, Marske Road, Saltburn-by-Sea. 430 seats. Twice nightly. Prices, 1s. to 2s. Four changes weekly. Proscenium width, 40 ft. Booked at Newcastle. Station, Saltburn-by-Sea (B.R.).

SALTNEY, East and West (CHESHIRE), **Pop. 6,748.**

PARK CINEMA (BTF). Phone, Chester 1430.—Prop., Deeside Enterprise Cinemas, Ltd., Plaza Cinema, Queensferry, Chester. Phone, Connah's Quay, 49. 468 seats. Booked at H.O. Twice nightly Mon. and Sat., continuous other nights. Mats. Wed. and Sat. Prices, 9d. to 1s. 6d. Screen 14 ft. by 10½ ft. Proscenium width, 20 ft. Station, Saltney (B.R.).

SANDBACH (CHESHIRE), **Pop. 8,976.**

PALACE (WE), Congleton Road. Phone, Sandbach 103.—Prop., Sandbach Cinemas, Ltd. 550 seats. Booked at Hall. Twice nightly. Prices, 9d. to 2s. 1d. Station, Sandbach (B.R.).

SANDOWN (ISLE OF WIGHT), **Pop. 6,167.**

QUEEN'S CINEMA (WE), Albert Road. Phone, Sandown 178.—Prop., Isle of Wight Theatres, Ltd. Phone, Ryde 3295. 581 seats. Booked at Theatre Royal, Ryde. Winter, continuous from 6 p.m., Wed. and Sat. from 2.15 p.m. Summer, continuous from 2.15 p.m. Sun. from 5.30 p.m. Prices, 1s. 6d. to 3s. 1d. Proscenium width, 28 ft. Station, Sandown (B.R.).

RIVOLI PICTURE HOUSE (BA), Station Avenue. Phone, Sandown 14.—Props., Porters (Sandown) Ltd., 45, High Street, Sandown. 500 seats. Continuous from 6 p.m. Wed. and Sat. from 2.15 p.m., Sun. from 5.30 p.m. Two changes weekly. Prices, 1s. 3d. to 3s. 1d. Booked at H.O. Screen 22 ft. by 12½ ft. Station, Sandown (B.R.).

SANDWICH (KENT), **Pop. 3,763.**

EMPIRE (BTH), 15, Delf Street. Phone, Sandwich 201.—Props., Cinque Ports Cinemas, Ltd., 4, Golden Square, London, W.1. Phone, Gerrard 5316. 516 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 8d. Proscenium width, 30 ft. Station, Sandwich (B.R.).

SANDY (BEDS), **Pop. 3,826.**

ALBANY CINEMA (RCA), Bedford Road. Phone, Sandy 255. Props., Michael Whitworth Studios, Ltd., 17, Albany Road, Bedford. Phone, 5366. 320 seats. Continuous. Two shows Sat. and Mat. Two changes weekly. Prices, 1s. to 2s. 6d. Booked at H.O. Proscenium width, 22 ft. Stations, Sandy or Bedford.

SAWBRIDGEWORTH (HERTS), **Pop. 3,603.**

CINEMA (BA). Phone, Sawbridgeworth 2367.—Prop., G. P. A. Smith, Regent, Bishop's Stortford. Phone, Bishop's Stortford 456. 308 seats. Booked at Regent, Bishop's Stortford. Continuous. Mat. Sat. Two changes weekly. Prices, 1s. and 2s. Station, Sawbridgeworth (B.R.). Films by Film Transport.

SAWSTON (CAMBS), **Pop. 1,550.**

SPICERS THEATRE (BA), New Road. Phone, Sawston 84. Props. Edward Toogood and Sons, Ltd. Phone, Sawston 175. 288 seats. Separate shows. Prices, 9d. to 2s. 6d. Booked at Hall. Station, Whittlesford (B.R.).

SAXMUNDHAM (SUFFOLK), **Pop. 1,384.**

PLAYHOUSE (BA), Church Street. Phone, Saxmundham 123.—Props., The Playhouse (Saxmundham) Ltd. 300 seats. One show daily. Prices, 1s. to 2s. 9d. Two changes weekly. Booked at Hall. Station, Saxmundham.

SCARBOROUGH (YORKS), **Pop. 44,500.**

ABERDEEN CINEMA (RCA), Aberdeen Walk. Phone, Scarborough 626.—Prop., Aberdeen Walk (Scarborough) Picture House, Ltd., Westborough, Scarborough. 886 seats. Booked at York. Continuous. Three changes weekly. Prices, 1s. to 3s. Proscenium width, 26 ft. Station, Scarborough (B.R.).

CAPITOL CINEMA (WE), Albemarle Crescent. Phone, Scarborough 1308.—Prop., Londesborough and Capitol (Scarborough), Ltd. 2,112 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. Station, Scarborough. **FUTURIST** (WE). Phone, Scarborough 644.—Prop., Catlin's Scarborough Entertainments. Ltd. 2,357 seats. Summer, continuous from 2.30 p.m. Winter, continuous from 5.30 p.m. Prices, 1s. 9d. and 2s. 7d. Proscenium width, 50 ft. Booked at Hall. Station, Scarborough (B.R.).

LONDESBOROUGH THEATRE (WE), Westborough, Phone, Scarborough 51.—Props., Londesborough and Capitol (Scarborough), Ltd. 1,218 seats. Continuous. Prices, 1s. to 3s. Station, Scarborough (B.R.).

ODEON, Northway. Phone, Scarborough 1725.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Restaurant.

SCUNTHORPE and FRODINGHAM (Lincs) **Pop. 55,000.**

JUBILEE CINEMA DE LUXE (WE), Laneham Street. Phone, Scunthorpe 3222.—Prop., Scunthorpe Co-operative Society, Ltd., 180-182, High Street. 557 seats. Booked at Hall. Continuous from 2 p.m. Prices, 9d. to 2s. 8d. Proscenium width, 20 ft. 8 in. Café attached. Station, Scunthorpe (B.R.).

MAJESTIC CINEMA (WE). Phone, Scunthorpe 2352.—Prop., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801-4. 952 seats. Continuous from 1.40 p.m. Sun. from 5 p.m. Prices, 1s. 6d. to 2s. 8d. Booked at H.O. Café. Station, Scunthorpe (B.R.).

PAVILION PICTURE HOUSE (BTF), Doncaster Road. Phone, Scunthorpe 2039.—Prop., Star Cinemas (London), Ltd. and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801-4. 1,371 seats. Booked at H.O. Continuous from 1.45 p.m. daily. Sun. from 4.45 p.m. Prices, 1s. 6d. to 2s. 8d. Proscenium width, 32 ft. Station, Scunthorpe and Frodingham (B.R.).

RITZ (RCA), Doncaster Road. Phone, Scunthorpe 2645.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,063 seats. Booked at H.O. Continuous. Station, Scunthorpe (B.R.).

ROYAL CINEMA (BTH), Gilliat Street. Phone, Scunthorpe 2340.—Prop., Star Cinemas (London), Ltd. and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801-4. 807 seats. Booked at H.O. Continuous Mon. and Thurs. from 2 p.m.; Tues., Wed., Fri. and Sat. from 4.45 p.m.; Sun. from 4.30 p.m. Prices, 1s. to 2s. Proscenium width, 25 ft. Station, Scunthorpe (B.R.).

SEACOMBE (CHESHIRE), See Wallasey.

SEAFORD (SUSSEX), Pop. 9,821.

RITZ CINEMA (BTH), Dane Road. Phone, Seaford 2988.—Prop., Langdon Enterprises, Ltd., Ritz Cinema, Seaford. 876 seats. Continuous from 5.45 p.m. Mat., Wed. and Sat. Sun., from 3.30 p.m. Booked at Hall. Prices, rs. 6d. to 3s. 1d. Proscenium width, 45 ft. Stage, 20 ft. Two dressing-rooms. Cafe. Dance Hall. Station, Seaford (B.R.).

SEAFORTH (LANCS). (See Liverpool).

SEAHAM HARBOUR (Co. DURHAM), Pop. 25,740.

COSY, New Seaham. Phone, Seaham 2389.—Props., Teesdale Cinemas, Ltd. 660 seats. Prices, 6d. to 1s. 6d. Booked at Royal George Chambers, Victoria Street, Bishop Auckland.

EMPIRE (WE), South Terrace. Phone, Seaham Harbour 2365.—Props., Harrisons (Seaham) Ltd. 957 seats. Two shows nightly. Two changes weekly. Prices, 1s. to 1s. 9d. Station, Seaham Harbour (B.R.).

PRINCESS (WE). Phone, Seaham Harbour 3265.—Props., Princess Entertainments Co. Ltd., Princess Road, Seaham. 850 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Two changes weekly. Proscenium width, 38 ft. Station, Seaham Harbour (B.R.).

THEATRE ROYAL (WE). Phone, Seaham Harbour 2363.—Prop., Harrisons (Seaham) Ltd. 600 seats. Twice nightly. Two changes weekly. Prices, 1s. to 2s. Booked at Newcastle. Stage, 30 ft. deep. Five dressing-rooms. Proscenium width 26 ft. Station, Seaham (B.R.).

SEATON (DEVON), Pop. 2,986.

REGAL (BTH). Phone, Seaton 260.—Prop., W. S. Robinson. 588 seats. Continuous. Two changes weekly. Booked at Grand Cinema, Sidmouth. Station, Seaton, Devon.

SEATON BURN, near Dudley (NORTHUMBERLAND).

RENO CINEMA, Wide Open.

SEATON DELAVAL (NORTHUMBERLAND), Pop. 3,500.

QUEEN'S HALL (BTH). Phone, Seaton Delaval 207.—Prop., Delaval Pictures, Ltd. 779 seats. Once nightly. Three changes weekly. Booked at Hall. Station, Seaton Delaval (B.R.).

SEAVIEW (I. OF W.).

PAVILION (WE).—Prop., Bill Waller, 349, Coldharbour Lane, Brixton, London, S.W.9. Phone, Brixton 2711. 250 seats. Two shows daily. Mat. Sat. Prices, 1s. 6d. to 3s. 1d. Two changes weekly. Proscenium width, 14 ft.; stage depth, 16 ft.; two dressing rooms. Station, Ryde Esplanade. (16mm. Kinema.)

SEDBERGH (YORKS), Pop. 2,586.

CINEMA (Electrocrod), 1, Long Lane.—Prop., W. D. Clark, Gimain Street, Sedburgh. 300 seats. Booked at Leeds. One show Thurs. Three on Sat. Prices, 7d. to 1s. 3d. Proscenium width, 24 ft. Station, Sedburgh (B.R.).

SEDFIELD (Co. DURHAM), Pop. 4,000.

SAVOY (GYROPHONE).—Prop., W. W. Turnbull, The Whins, Sedfield, Stockton-on-Tees. Phone, Sedfield 301. 385 seats. Separate shows. Prices, 6d. to 1s. 6d. Booked at Hall. Station, Sedfield (B.R.).

SEDGLEY (STAFFS), Pop. 21,840.

CLIFTON (BTH), Bullring. Phone, Sedgley 3363.—Props., Clifton Cinema (Sedgley), Ltd., 6, Corporation Street, Birmingham. 1,005 seats. Continuous from 5 p.m. Sat. from 2 p.m. Prices, 1s. to 2s. 3d. Booked at H.O. Proscenium width, 38 ft. Stage, 14 ft. deep. Station, Deepfields (B.R.).

PICTURE HOUSE (WE), Dudley Road. Phone, Sedgley 2302.—Prop., J. H. Darby, 133, Dudley Road, Sedgley. Phone, Sedgley 2004. 625 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 1d. Booked at Hall. Screen, 15 ft. by 11 ft. Proscenium width, 25 ft. Station, Deepfields.

SELBY (YORKS), Pop. 10,610

CENTRAL PICTURE HALL (BA), James Street, Phone, Selby 97.—Prop., Richardsons (Selby) Ltd. 593 seats. Booked at Hall. Once nightly. Twice Sat. Mats., Mon., Thurs. and Sat. Prices, 1s. to 2s. 1d. Proscenium width, 26 ft. Station, Selby (B.R.).

HIPPODROME (WE). Phone, Selby 107.—Prop., European Theatres Ltd., 58, Street Lane, Leeds. Phone, Leeds 66-4352. 696 seats. Prices, 1s. to 2s. 1d. Continuous. Three shows Sat. Booked at H.O. Proscenium width, 30 ft. Stage, 30 ft. deep. Six dressing-rooms. Station, Selby (B.R.).

RITZ (BTH), Scott Road. Phone, Selby 434.—Props., Selby Entertainments, Ltd., Stancliffe House, Grimethorpe, Barnsley. Phone, Brierley 242. 880 seats. Continuous. Prices, 1s. to 2s. 1d. Two changes weekly. Station, Selby (B.R.).

SELSEY (SUSSEX), Pop. 3,000.

PAVILION (BA), High Street. Phone, Selsey 2909.—Prop., Rodney Hesse. 287 seats. Booked at Hall. Continuous from 5.45 p.m. Mat., Wed. Prices, 9d. to 2s. 9d. Two changes weekly. Screen, 13 ft. by 10 ft. 3 in. Proscenium width, 19½ ft. Station, Chichester (B.R.).

SETTLE (YORKS), Pop. 2,300.

NUVIC CINEMA (BA), Market Place. Phone, Settle 3188.—Prop., A. and C. G. Graham. 390 seats. Prices, 10d. to 1s. 9d. Booked at Leeds. Proscenium width, 22 ft. Once nightly. Three shows, Sat. Road Transport.

SEVENOAKS (KENT), Pop. 16,370.

EMBASSY (RCA), St. Johns Hill. Phone, Sevenoaks 2470.—Props., New Embassy Theatre (Sevenoaks) Ltd., 282 seats. Continuous from 4.30 p.m. Mats., Wed. and Sat. Prices, 1s. to 2s. 8d. Three changes weekly. Booked at Hall. Proscenium width, 20 ft. Station, Bat and Ball.

GRANADA (WE), 152, High Street. Phone, Sevenoaks 2838.—Prop., Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Booked at H.O. Continuous. Café attached. Station, Tubs Hill (B.R.).

ODEON, London Road. Phone, Sevenoaks 4456.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Restaurant. Station, Tubs Hill, Sevenoaks.

SEVERN BEACH, near Bristol (GLOS.) . Pop. 1,700.

RUSTIC CINEMA.—Prop., John Shufflebottom. Phone, Pilling 301. 140 seats. One show nightly, Tues., Wed., Fri. and Sat. Prices, 1s. to 1s. 9d. Two changes weekly. Station, Severn Beach. (16mm. Kinema.)

SHAFTESBURY (DORSET), Pop. 3,392.

SAVOY (BA, DUOSONIC). Phone, Shaftesbury 2101.—Prop., Elliott Turnbull, Long Copse, Coombe, Shaftesbury. Phone, 2465. 382 seats. Prices, 1s. to 3s. 1d. Booked at H.O. Continuous from 5.30 p.m. Sats. from 2.30. Proscenium width, 25 ft. Stage, 14 ft. deep. Two dressing-rooms. Station, Semley (B.R.).

SHANKLIN (ISLE OF WIGHT), Pop. 5,071.

PLAYHOUSE.—450 seats.

REGAL (BTH), High Street. Phone, Shanklin 2272.—Props., Playhouse (Shanklin), Ltd. 886 seats. Booked at Theatre Royal, Ryde. Prices, 1s. 6d. to 3s. 10d. Continuous from 5.45 p.m. Mats., Wed. and Sat. Three changes weekly. Screen, 26 ft. by 17 ft. Proscenium width, 30 ft. Station, Shanklin (B.R.).

SHAP (WESTMORLAND), Pop. 1,200.

GEM CINEMA (DEBBIE).—Prop., Leslie Leighton. 133 seats. Separate shows. Prices, 9d. to 2s. Three changes weekly. (16 mm. Kinema.)

SHAW, nr. Oldham (LANCS), Pop. 13,000.

PAVILION (WE), Beal Lane. Phone, Shaw 7112. Prop., Shaw Picturedrome, Ltd., 129, Union Street, Oldham. Phone, Main 4357. 600 seats. Twice nightly. Mat., Tues. and Sat. Prices, 6d. to 1s. Screen, 14 ft. 4 in. by 10 ft. 7 in. Proscenium width, 31 ft. 9 in. Booked at Hall. Stations, Shaw and Crompton (B.R.).

PRINCESS CINEMA (BTH), Newtown Street. Phone, Shaw 7241.—Prop., Princess Cinema (Shaw), Ltd., Newtown Street, Shaw. 585 seats. Booked at Manchester. Twice nightly. Prices, 4d. to 1s. Proscenium width, 20 ft. Stations, Shaw and Crompton (B.R.).

SHEERNESS (KENT), Pop. 14,730.

ARGOSY (WE), The Broadway. Phone, Sheerness 2733.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. Seats 1,000. Booked at 7, Hay Hill, London, W.1. Prices, 1s. to 2s. 1d. Station, Sheerness (B.R.).

ESSOLD (RCA), Wood Street. Phone, Sheerness 1472.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone 28082. 1,245 seats. Prices, 1s. to 3s. 1d. Continuous. Booked at 7, Hay Hill, London, W.1. Phone, Grosvenor 8131-5. Station, Sheerness (B.R.).

HIPPODROME (WE), Broadway. Phone, Sheerness 89.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,000 seats. Prices, 1s. to 3s. Booked at 7, Hay Hill, London, W.1. Station, Sheerness (B.R.).

RIO (RCA), The Broadway. Phone, Sheerness 237.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,600 seats. Prices, 1s. to 3s. 1d. Continuous. Booked at 7, Hay Hill, London, W.1. Station, Sheerness (B.R.).

SHEFFIELD (YORKS), Pop. 512,300.

ABBEYDALE PICTURE HOUSE (WE), Phone, Sheffield 50540.—Prop., Abbeydale Picture House (Sheffield), Ltd. 1,560 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Hall. Proscenium width, 28 ft. Stage, 20 ft. deep. Two dressing-rooms. Café. Ballroom and Billiard-room attached. Station, Sheffield.

ADELPHI PICTURE THEATRE (WE), Vicarage Road. Phone, Attercliffe 41721.—Prop., Adelphi (Sheffield), Ltd. 1,238 seats. Booked at Hall. Two shows nightly. Mats., Mon. and Thurs. Prices, 9d. to 1s. 6d.

ATTERCLIFFE PALACE THEATRE (WE), Phone, Attercliffe 41433.—Prop., Palace Theatre. Attercliffe, Ltd. 1,000 seats. Twice nightly, Prices, 1s. to 2s. 6d. Stage, 21 ft. deep. Seven dressing-rooms. Station, Sheffield (B.R.).

CARLTON CINEMA (BTH), Eastern Avenue. Phone, Sheffield 37118.—Props., Sheffield and District Cinematograph Theatres, Ltd., 3, Hartshead, Sheffield. Phone, Sheffield 25938. 1,222 seats. Prices, 9d. to 1s. 6d. Continuous. Booked at H.O. Station, Sheffield (B.R.).

CHANTREY PICTURE HOUSE (GB-KALEE), Chesterfield Road, Woodseats. Phone, Sheffield 45333.—Prop., Chantrey Picture House, Ltd., 11, Figtree Lane, Sheffield. 1,050 seats. Booked at Hall. Continuous from 6 p.m. Two shows, Sat. Mats., Mon. and Thurs. Prices, 1s. to 1s. 9d. Proscenium width, 25 ft. Station Sheffield (B.R.).

CINEMA HOUSE (BTH), Fargate. Phone, Central 21522.—Prop., Sheffield and District Cinematograph Theatres, Ltd. Reg. Office, 3, Hartshead, Sheffield. Phone, Central 25938. 763 seats. Booked at H.O. Continuous. Café attached. Prices, 2s. 1d. and 3s. Station, Sheffield (B.R.).

COLISEUM (WE), Spital Hill. Phone, Central 21667.—Prop., Coliseum (Sheffield), Ltd. 1,100 seats. Booked at Hall. Twice nightly. Mats. Mon. and Thurs. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Stage, 14 ft. deep. Two dressing-rooms. Stations, Sheffield (B.R.).

CROOKES PICTURE PALACE (WE), Phone, Broomhill 60568.—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, 25938. 661 seats. Prices, 1s. and 1s. 9d. Continuous evenings. Booked at H.O. Screen, 16 ft. by 12 ft. Proscenium width, 30 ft. Stations, Sheffield (B.R.).

DARNALL CINEMA (VITAVOX), Catcliffe Road, Sheffield, 9. Phone, Sheffield 41745.—Prop., W. C. Brindley, "Glyngarth," South Anston via Sheffield. Phone, Dinnington 349. 483 seats. Booked at Hall. Two shows nightly. Two changes weekly. Station, Sheffield (B.R.).

DARNALL PICTURE PALACE (The Balfour) (WE), Staniforth Road, Darnall. Phone, Sheffield 41712.—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, 25938. 966 seats. Continuous. Prices, 10d. to 1s. 6d. Booked at H.O. Station, Sheffield (B.R.).

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DON PICTURE PALACE (BA DUOSONIC), West Bar. Phone, Sheffield 23434.—Prop., Don Picture Palace Co., Ltd. 1,160 seats. Booked at 3, Hartshead, Sheffield. Continuous from 6 p.m. Mon. and Thurs. from 2 p.m. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Station, Sheffield (B.R.).

ESSOLDO (WE), Barnsley Road. Phone, Sheffield 36708.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. Phone, 28082. 1,716 seats. Prices, 1s. to 2s. 7d. Continuous. Booked at 7, Hay Hill, London, W.1. Phone, Grosvenor 8131-5. Proscenium width, 36 ft. Stage, 14 ft. deep. Four dressing-rooms. Station, Sheffield (B.R.).

FORUM (WE), Herries Road. Phone, Sheffield 36089.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road Newcastle. Phone, 28082. 1,814 seats. Prices, 1s. to 2s. 7d. Continuous. Booked at 7, Hay Hill, London, W.1. Phone, Grosvenor 8131-5. Proscenium width, 40 ft. Station, Sheffield (B.R.).

GAUMONT, Barker's Pool. Phone, Sheffield 227131.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 3d. to 4s. Restaurant. Station, Sheffield (B.R.).

GLOBE PICTURE HOUSE (BA), Attercliffe Common. Phone, Attercliffe 41559.—Props., Sheffield and District Cinematograph Theatres, Ltd., 3, Hartshead, Sheffield. Phone, 25938. 1,380 seats. Booked at H.O. Continuous nightly. Two Mats weekly. Two changes weekly. Prices, 9d. to 1s. 6d. Station, Sheffield (B.R.).

GREYSTONES CINEMA (BTH), Ecclesall Road. Phone, Sheffield 60709.—Props., Ecclesall and Endcliffe P.P., Ltd. 750 seats. Two shows nightly. Prices, 7d. to 2s. Two changes weekly. Booked at Hall. Screen, 16½ ft. by 12 ft. Proscenium width, 22 ft. Dance Hall and Café. Station, Sheffield (B.R.).

HEELEY COLISEUM (BA), London Road. Phone, Sheffield 51254.—Prop., Heeley Coliseum, Ltd., Sheffield. 900 seats. Continuous from 6 p.m. Mon to Fri. Two shows Sat. Mat., Mon., Thur. and Sat. Prices, 7d. to 2s. 3d. Two changes weekly. Booked at Hall. Station, Sheffield (B.R.).

HEELEY GREEN CINEMA (BA), Gleadless Road, Heeley. Phone, Sheffield 51272.—Prop., Heeley Green Picture House, Ltd. 870 seats. Booked at Chantry P.H., Sheffield. Continuous from 6 p.m. Mon. to Fri. Two shows on Sat. Mat. Mon. and Thurs. Prices, 9d. to 1s. 9d. Two changes weekly. Screen, 16 ft. by 12 ft. Proscenium width, 30 ft. Station, Sheffield (B.R.). Films by F.T.S.

HEELEY PALACE (WE), London Road. Phone, 50253.—Prop., Heeley and Amalgamated Cinemas, Ltd., Bank Chambers, 70, The Moor, Sheffield. Phone, Sheffield 24673. 1,044 seats. Continuous. Two shows Sat. Two changes weekly. Prices, 1s. and 1s. 9d. Booked at H.O.

HIGH GREEN CINEMA (BTH), High Green, near Sheffield. Phone, High Green 233.—Props., H. K. and R. F. Thomas. 310 seats. Booked at 8, Thompson Hill, High Green. Once nightly; twice nightly Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Screen, 10½ ft. by 8 ft. Proscenium width, 22 ft. Station, Chapelton (B.R.).

HILLSBOROUGH KINEMA HOUSE (WE), Proctor Place, Hillsboro. Phone, Owlerton 43221.—Prop., Grosvenor Hall and Estate Co., Ltd., 47, Bank Street, Sheffield. 1,163 seats.

Booked at 47, Bank Street. Twice nightly. Mats. Mon., Thurs. and Sat. Two changes weekly. Prices, 1s. 6d. to 2s. Screen 20½ ft. by 15½ ft. Proscenium width, 24 ft. Station, Sheffield (B.R.) and F.T.S., Ltd.

HILLSBOROUGH PARK CINEMA (BTH), Middlesword Road. Phone, Sheffield 43568.—Props., Sheffield Suburban Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, Central 25938. 1,246 seats. Continuous Mon. to Fri. Twice nightly Sat. Mats. Mon. and Thurs. Two changes weekly. Prices, 1s. 6d. to 2s. 3d. Booked at H.O. Dance Hall attached. Station, Sheffield (B.R.).

HIPPODROME (WE), Cambridge Street. Phone, Sheffield 23311.—Prop., Tivoli (Sheffield), Ltd. Continuous. Prices, 1s. to 3s. 1d. One change weekly. Booked at Hall. Screen, 31 ft. by 16 ft. Proscenium width, 40 ft. Stage depth, 40 ft. Fourteen dressing-rooms. 3-D. Station, Sheffield (B.R.).

LYRIC PICTURE HOUSE (BTH), Main Road, Darraal. Phone, Sheffield 41710.—Prop., Star Cinemas (London) Ltd. and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, 32801/4. 818 seats. Booked at H.O. Continuous Mon. to Sat. from 5.45 p.m. Two shows Sun. Mats., Mon. and Thurs. Two changes weekly. Prices, 1s. to 2s. Station, Darnall (B.R.).

MANOR CINEMA (BA), Intake. Phone, Sheffield 37185.—Prop., Manor P.H., Ltd. 1,570 seats. Booked at Hall. Continuous Mon. to Fri.; Twice nightly Sat. Prices, 10d. to 1s. 9d. Proscenium width, 22 ft. Billiards Hall attached. Station, Sheffield (B.R.).

NORFOLK PICTURE PALACE (WE), Duke Street. Phone, Central 22867.—Prop., Norfolk Picture Palace, Ltd., 860 seats. Booked at 4, Howard Street, Sheffield. Phone 20672. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Station, Sheffield (B.R.).

OXFORD PICTURE HOUSE (WE), Uppertorpe. Phone 25468.—Prop., Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. 615 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 9d. to 1s. 6d. Station, Sheffield (B.R.).

PALACE (WE), Wincobank. Phone, Sheffield 36014.—Prop., Wincobank Pictures, Ltd. 496 seats. Booked at Hall. Continuous. Two shows Sat. Mat. Mon. and Sat. Three changes weekly. Prices, 7d. to 1s. 6d. Screen, 13 ft. 2 in. by 9½ ft. Proscenium width, 25 ft. Station, Sheffield (B.R.). Films by F.T.S.

PALLADIUM (WE), Walkley. Phone, Owlerton 43276.—Prop., Walkley Palladium Ltd., 47, Bank Street, Sheffield. Phone, 25907. 855 seats. Booked at H.O. Twice nightly. Mat. Mon. and Thurs. Prices, 1s. 6d. and 2s. Proscenium width, 21 ft. Two changes weekly. Station, Sheffield (Central) (B.R.).

PARAGON CINEMA (RCA), Firth Park. Phone, Sheffield 36542.—Prop., Paragon Picture House (Sheffield), Ltd. 1,309 seats. Booked by T. W. Ward, 53, Hurlfield Road, Sheffield 12. Continuous. Mon. to Fri.; twice nightly Sat. Mats., Mon. and Thurs. Prices, 1s. to 1s. 9d. Proscenium width, 40 ft. Station, Sheffield (B.R.).

PARK CINEMA (BA), South Street. Phone, Central 26234.—Prop., Sheffield Park Pictures, Ltd. 875 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 3d. Two changes weekly. Station, Sheffield (B.R.).

SHEFFIELD—continued.

PAVILION (WE), Attercliffe Common. Phone, Attercliffe 41492. Prop., Heeley and Amalgamated Cinemas, Ltd. 70, The Moor, Sheffield Phone, 24673. 925 seats. Booked at H.O. Continuous. Mats. Mon. and Thurs. Two changes weekly. Prices, 9d. to 1s. 6d. Station, Sheffield.

PHOENIX THEATRE (WE), Langsett Road, Hillsboro, Sheffield. Phone, Sheffield 43141.—Prop., Phoenix Theatre (Sheffield), Ltd. 598 seats. Booked at Hall. Twice nightly. Prices, 1s. 6d. to 2s. Proscenium width, 40 ft. Stage, 12 ft. deep; six dressing-rooms. Station, Sheffield (B.R.), and Film Transport.

LAZA (WE), Handsworth. Phone, Sheffield 40510.—Props., Plaza (Sheffield), Ltd., 47, Bank Street, Sheffield. 1,100 seats. Prices, 1s. 6d. and 2s. 1d. Continuous. Booked at H.O. Screen, 20 ft. by 15 ft. Proscenium width, 36 ft.

REGAL (WE), Attercliffe. Phone, Sheffield 42028.—Prop., Emery Cinemas Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7876. 918 seats. Prices, 10d. to 1s. 10d. Continuous. Mats. Mon., Thurs. and Sat. Booked at H.O. Proscenium width, 45 ft. 6 in. Stage, 11 ft. deep. Two dressing-rooms.

REX CINEMA (RCA). Intake.—1,400 seats.

RITZ (RCA). Phone, Sheffield 43663.—Props., Ritz Picture House (Sheffield), Ltd., Moorhead Buildings, Cambridge Street, Sheffield. Phone 20419. 1,800 seats. Prices, 1s. to 1s. 9d. Continuous. Twice nightly Sats. Mats. Mon. and Thurs. Booked at H.O. Station, Sheffield (B.R.).

ROSCOE PICTURE HOUSE (BTH), Infirmary Road. Phone, Sheffield 23728.—Prop., Sheffield Amusements Co., Ltd., Roscoe Picture House, Infirmary Road, Sheffield. 875 seats. Booked at Hall. Continuous Mon. to Fri. Twice nightly, Sat. and Sun.; Mats., Mon. and Thurs. Prices, 1s. to 1s. 6d. Two changes weekly. Proscenium width, 25 ft. Station, Sheffield (B.R.) and Film Transport.

ROXY (BTH), Page Hall, Sheffield. Phone, Sheffield 36315.—Props., Reiss (Cinemas), Ltd. 1,000 seats. Continuous from 6 p.m. Mats. Mon. and Thurs. Prices, 1s. and 1s. 9d. Booked at Hall. Café, Billiard Hall and Ballroom attached. Station, Sheffield (B.R.).

SHEFFIELD NEWS THEATRE (WE), Fitzalan Square. Phone, 25624.—Props., Capital and Provincial News Theatres, Ltd. 100, Baker Street, London, W.1. Phone, Welbeck 0081. 491 seats. Continuous. Prices, 1s. and 1s. 9d. Two changes weekly. Booked at H.O. Station, Sheffield (B.R.).

STAR PICTURE HOUSE (WE), Ecclesall Road. Phone, Central 25750.—Props., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7876. 994 seats. Booked at H.O. Continuous evenings. Mats. Mon., Thurs. and Sat. Prices, 1s. to 1s. 10d. Proscenium width, 26 ft. Station, Central (B.R.).

SUNBEAM PICTURE HOUSE (WE), Barnsley Road. Phone, Attercliffe 36479.—Props., Sunbeam Pictures, Ltd., 3, Hartshhead, Sheffield. Phone, Central 25938. 1,156 seats. Booked at H.O. Continuous. Two shows Sat. Prices, 1s. and 1s. 9d. Station, Sheffield (B.R.).

THE PALACE (WE), Union Street. Phone, Sheffield 21608.—Prop., Sheffield Picture Palace, Ltd. Prices, 1s. to 3s. One change weekly. Proscenium width, 25 ft. 3 in. Café attached. Station, Sheffield, Midland (B.R.).

TINSLEY PICTURE PALACE (WE). Phone Attercliffe 41713.—Prop., Tinsley Pictures,

Ltd., Sheffield Road, Tinsley. 698 seats. Booked at Palace, Sheffield. Once nightly Mon. to Fri. Twice Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Station Sheffield (B.R.). Films by Road Transport.

UNITY PICTURE PALACE (BTH), Langsett Road. Phone, Sheffield 43714.—Prop., Upperthorpe Picture Palace (Sheffield), Ltd. 848 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 9d. to 2s. 1d. Station, Sheffield (B.R.).

VICTORY PICTURE PALACE (WE), Upwell Street. Phone, Sheffield 36485.—Prop., Bickers Cinemas, Ltd., 211A, Harrogate Road, Leeds. Phone, 41627. 900 seats. Booked at Leeds. Continuous. Prices, 7d. to 10d. Billiards room attached. Proscenium width, 20 ft. Station, Sheffield (B.R.).

WESTON PICTURE PALACE (WE), 52, St. Phillips Road. Phone, Central 23785.—Props., Hallamshire Cinemas, Ltd., 3, Hartshhead, Sheffield. Phone, Central 25938. 611 seats. Booked at H.O. Continuous from 6 p.m. Prices, 1s. and 1s. 6d. Two changes weekly. Screen, 15 ft. by 11 ft. Proscenium width, 18 ft. Stations, Victoria and Midland (B.R.).

WICKER PICTURE HOUSE (BTH), The Wicker. Phone, Central 20532.—Props., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7876. 878 seats. Prices, 1s. and 1s. 9d. Continuous. Booked at H.O. Station, Sheffield (B.R.).

WOODSEATS PALACE (WE), Chesterfield Road. Phone, 45535.—Prop., Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. Phone 24673. 617 seats. Continuous, Mon. to Fri. Twice nightly Sat. Two changes weekly. Prices, 1s. to 1s. 9d. Booked at H.O. Station, Sheffield (B.R.).

SHEPshed (LEICS), Pop. 6,117.

PALACE PICTURE HOUSE (BTH). Phone, Shepshed 3218.—Prop., F. F. Stafford, "Sunnydale," Stoughton Lane, Old Evington, Leicester. Phone, Oadby 344. 600 seats. Booked by Prop. Continuous. Prices, 9d. to 1s. 9d. Station, Shepshed (B.R.).

SHEPTON MALLET (SOMERSET), Pop. 4,668.

REGAL (WE), Paul Street. Phone, Shepton Mallet 107.—Props., Trueman Dicken Cinemas. 700 seats. Twice Mon. and Sat., once rest of week. Booked at H.O. Prices, 1s. to 3s. 1d. Proscenium width, 30 ft. Stage, 20 ft. Five dressing-rooms. Station, Shepton Mallet (B.R.). Films by Road Transport.

SHERBORNE (DORSET), Pop. 6,786.

CARLTON CINEMA (WE), Newland. Phone, Sherborne 161.—Prop., E. A. Seager. Phone, Sherborne 104. 527 seats. Continuous. Prices, 1s. to 3s. Three changes weekly. Booked at Hall. Screen, 19½ ft. by 15½ ft. Proscenium width, 22 ft. Five dressing-rooms. Station, Sherborne (B.R.).

SHERBURN-IN-ELMET (YORKS), Pop. 2,083.

CINEMA (OWN).—South Milford. Phone, South Milford 366.—Prop., H. Mills, Low Street. 378 seats. Nightly. Prices, 7d. to 1s. 9d. Booked at Leeds. Stations, Sherburn-in-Elmet, or South Milford (B.R.).

SHERINGHAM (NORFOLK), Pop. 4,978.

PICTURE HOUSE (MILLS), Station Road. Phone Sheringham 347.—Prop., Hudson Cinemas, Ltd., Station Road, Sheringham. 280 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 1d. Proscenium width, 21 ft. Café attached. Station, Sheringham (B.R.).

REGENT HALL (BA), Cromer Road. Phone, Sheringham 44.—Props., Sadler and Sons (Sheringham), Ltd. 534 seats. Booked at the office, Sheringham, by W. Sadler. Nightly at 7 p.m. Mat., Mon. and Sat. at 2.30 p.m. Prices, 1s. to 3s. 1d. Two changes weekly. Station, Sheringham (B.R.).

SHIFNAL (SALOP), Pop. 3,300.

BROADWAY CINEMA (BA). Phone, Shifnal 91.—Props., Salopian Cinemas, Ltd., Meadow House, Madeley, Salop. 350 seats. Continuous Mon. to Fri. Two shows Sat. Prices, 10d. to 2s. 3d. Booked at H.O. Station, Shifnal (B.R.).

SHILDON (Co. DURHAM), Pop. 14,510.

ESSOLDO (BTH), Station Street, Shildon. Phone, Shildon 18.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 450 seats. Twice nightly. Prices, 1s. to 2s. 1d. Booked at 7, Hay Hill, London, W.1. Phone, Grosvenor 8131-5. Station, Shildon (B.R.).

HIPPOTRONE THEATRE (RCA). Phone, Shildon 29.—Prop., T.T., Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough, Yorks. 1,020 seats. Booked at H.O. Tues. to Fri. at 7 p.m. Mon. and Sat. from 5.30 p.m. Sunday opening. Proscenium width, 30 ft. Stage, 35 ft. deep. Seven dressing-rooms. Station, Shildon (B.R.).

REX (GYRONE), Magnet Street. Phone, Shildon 145.—Props., Minco Cinemas, 123-125, Clayton Street, Newcastle-on-Tyne. Phone, Newcastle 26942. 450 seats. Prices, 7d. to 1s. 9d. Continuous. Three changes weekly. Booked at Newcastle. Proscenium width, 18 ft. by 16 ft. Station, Shildon (B.R.).

SHIPLEY (YORKS), Pop. 32,560.

GAUMONT, Bingley Road, Saltaire. Phone, Shipley 545941.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 8d. Station, Shipley (B.R.).

GLENROYAL (WE), Briggate. Phone, Shipley 52001.—Props., Shipley Picture House Co., Ltd. 1,100 seats. Booked by A. S. Hyde. Continuous nightly. Three shows Sat. Mats. Mon. and Wed. Prices, 1s. to 2s. Proscenium width, 30 ft. Station, Shipley (B.R.).

PAVILION (BTH), Commercial Street. Phone Shipley 53315.—Prop., Shipley Pavilion, Ltd 630 seats. Booked at H.O., Central Chambers Shipley. Continuous. Two changes weekly Prices, 7d. to 1s. 3d.

PRINCE'S HALL (WE), Bingley Road. Phone, Shipley 53429.—Prop., P.H. Entertainments, Ltd., Central Chambers, Briggate, Shipley. Phone, 52974. 1,100 seats. Booked at H.O. Continuous evenings. Two shows Sat. Two changes weekly. Prices, 1s. to 2s. Station, Shipley (B.R.).

SHIPSTON-ON-STOUR (WARWICKSHIRE), Pop. 1,500.

PLAZA (BA), Church Street. Phone, Shipston 80.—Prop., Mandor Theatres, Ltd., 102, Bishopsgate, London, E.C.2. Separate shows. Two changes weekly. 200 seats. Prices, 1s. to 2s. 10d. Booked at Broad Street House, Bungay, Suffolk. Proscenium width, 18 ft. Films by Transport.

SHIREBROOK (DERBY), Pop. 11,116.

EMPIRE (WE). Phone, Shirebrook 373.—Props., Star Cinemas (London) Ltd. and Associated Companies, 15, Wellington Street, Leeds, 1. 701 seats. Mon. to Fri. at 5.15 p.m. Two

shows Sat. Sun. at 7.30 p.m. Mat. Tues. Prices, 1s. to 1s. 9d. Booked at H.O. Station, Shirebrook (B.R.).

ROXY (BTH), Main Street. Phone, Shirebrook 205.—Props., Star Cinemas (London) Ltd. and Associated Companies, 15, Wellington Street, Leeds, 1. 481 seats. Continuous. Mon. to Fri. from 5.15 p.m. Two shows Sat. Sun. at 7.30 p.m. Prices, 1s. to 1s. 9d. Booked at H.O. Station, Shirebrook (B.R.).

SHIREMOOR (NORTHUMBERLAND), Pop. 5,000.

PALACE (BTH).—Prop., David Hashman, 16, Scholes Lane, Prestwich, Manchester. 600 seats. Once nightly Tues., Thurs., Fri., and Sun. Continuous Mon., Wed. and Sat. Prices, 7d. to 1s. 6d. Four changes weekly. Booked at H.O. Screen, 14 ft. by 10 ft. Proscenium width, 18½ ft. Station, Backworth (B.R.).

SHOEBURYNESS (ESSEX), Pop. 5,930.

PALACE CINEMA (WE), Ness Road. Phone, Shoeburyness 2105.—Prop., Leslie J. Griffin. 360 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 7d. Station, Shoeburyness (B.R.).

SHOREHAM-BY-SEA (SUSSEX), Pop. 12,270.

RITZ CINEMA (RCA), High Street. Phone, Shoreham 2470.—Props., Ritz (Shoreham), Ltd. 526 seats. Continuous. Prices, 1s. to 2s. 8d. Three changes weekly. Booked by M. Overmass, at Savoy, Andover. Station, Shoreham-by-Sea.

SHOTTON COLLIERY (DURHAM), Pop. 8,800.

EMPIRE CINEMA (BTP). Phone, Haswell 242.—Props., Empire (Shotton), Ltd., Tatler Chambers, 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 460 seats. Booked at H.O. Continuous. Proscenium width, 30 ft. Station, Shotton Colliery (B.R.).

THEATRE ROYAL (RCA). Phone Haswell 337.—Props., W. and N. Hateley. 530 seats. One show nightly. Two shows Sat. Prices, 7d. to 1s. 6d. Four changes weekly. Booked at Hall. Proscenium width, 30ft. Stage depth, 20 ft. Station, Shotton Bridge (B.R.).

SHREWSBURY (SHROPS.), Pop. 45,310.

EMPIRE (RCA).—Props., Shrewsbury Empires, Ltd., Castle Gates, Shrewsbury. Phone, Shrewsbury 3026-7. Controlled by The Granada Theatres, Ltd., at 36, Golden Square, London, W.1. Phone, Gerrard 3554. Continuous. Café. Station, Shrewsbury (B.R.).

GRANADA (WE).—Props., Shrewsbury Empires, Ltd., Castle Gates, Shrewsbury. Phone, Shrewsbury 3026-7. Controlled by The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Café attached.

KING'S (RCA), Wyle Cop.—Props., Shrewsbury Empires, Ltd., Castle Gates, Shrewsbury. Phone, Shrewsbury 3026/7. Controlled by The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Gerrard 3554. Continuous. Station, Shrewsbury (B.R.).

SIBLE & CASTLE HEDINGHAM (ESSEX), Pop. 3,200.

PLAZA (RCA), Swan Street. Phone, Heddingham 81.—Prop., Chas. H. Seilens, Limefield, Colchester Road, Halstead. Phone, Halstead 262. 280 seats. Once nightly Mon. to Fri. Twice nightly Sat. Prices, 1s. to 2s. 4d. Three changes weekly. Booked at H.O. Screen, 15 ft. by 12 ft. Proscenium width, 20 ft. Station, Sible and Castle Heddingham (B.R.).

SIDCUP (KENT) Pop. 15,000.

ODEON, Westwood Lane, Blackfen. Phone, Bexleyheath 1272.—Circuit's Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

REGAL (WE), High Street. Phone, Foots Cray 2539.—Props., Union Cinemas Co., Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Continuous. 1,228 seats. Café attached. Station, Sidcup (B.R.).

SIDMOUTH (DEVON), Pop. 9,750.

GRAND (WE), High Street. Phone, Sidmouth 279.—Props., Sid Vale Cinemas, Ltd. 385 seats. Continuous. Prices, 1s. to 3s. Booked at Hall by H. Clare. Proscenium width, 26 ft. Station, Sidmouth (B.R.). Films by F.T.S.

RADWAY CINEMA (WE), Vicarage Road. Phone, Sidmouth 85.—Prop., Sid Vale Cinemas, Ltd. 385 seats. Continuous. Prices, 1s. to 3s. Booked by H. Clare, Grand, Sidmouth. Screen, 36 ft. wide. Proscenium width, 41 ft. Stage, 20 ft. deep. Four dressing-rooms. 3-D. Station, Sidmouth (B.R.).

SILEBY (LEICS), Pop. 3,500.

FUTURIST CINEMA (IMPERIAL), Swan Street. Phone, Sileby 354.—Props., G. G. Baum, Ltd., "Braemar," Leicester Road, Mountsorrel, Leics. 310 seats. Booked at Mountsorrel, Leics. Once nightly. Three Mats. Three changes weekly. Prices, 6d. to 1s. 9d. Proscenium width, 30 ft. Station, Sileby (B.R.). Films per F.T.S.

SILLOTH-ON-SOLWAY (CUMB).

MAJESTIC PICTURE HOUSE (BA).—Props., C. H. Over and Sons, Aspatria. Phone, 215. 400 seats. Two shows daily. Prices, 10d. and 1s. 9d. Three changes weekly.

SILSDEN (YORKS), Pop. 5,809.

PICTURE PALACE (BA), Bradley Road. Phone, Steeton 3225.—Prop., Jack Briggs, "Springbank," Silsden. Phone, Steeton 3211. 430 seats. Booked at Leeds. One show nightly. Twice on Sats. Two changes weekly. Prices, 1s. and 1s. 6d. Proscenium width, 18 ft. Station, Steeton and Silsden (B.R.).

SILVERDALE (STAFFS).

ROXY CINEMA (BTP), High Street. Phone, Silverdale 267.—Props., Silverdale Cinemas, Ltd. 400 seats. Booked at Hall by F. V. Chambers. Continuous from 5.30 p.m. Sat. from 4.30 p.m. Three changes weekly. Prices, 9d. to 1s. 6d. Station, Silverdale (B.R.) or Potteries Transport.

SITTINGBOURNE and MILTON (KENT), Pop. 22,230.

ODEON, High Street. Phone, Sittingbourne 84.—Circuit's Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Restaurant.

PLAZA (WE), East Street. Phone, Sittingbourne 182.—Props., Highlands Development Trust Co., Ltd., 1, Old Burlington Street, W.1. Phone, Grosvenor 5822-3. 450 seats. Two shows daily. Prices, 9d. to 2s. 5d. Two changes weekly. Booked at Palace, Ramsgate. Station, Sittingbourne.

QUEEN'S (BA), High Street. Phone, Sittingbourne 85.—Props., Highlands Development Trust Co., Ltd., 1, Old Burlington Street, W.1. Phone, Grosvenor 5822-3. 650 seats. Con-

tinuous. Prices, 1s. to 2s. 6d. Two changes weekly. Booked at Palace, Ramsgate. Station, Sittingbourne (B.R.).

SKEGNESS (Lincs), Pop. 11,870.

ARCADIA THEATRE (BTH), Drummond Road, Phone, Skegness 102.—Props., Skegness Entertainments, Ltd. Phone, Nottingham 44394. 1,200 seats. Twice nightly. Booked at H.O. Station, Skegness (B.R.).

CENTRAL CINEMA (BTH), Roman Bank. Phone, Skegness 702.—Props., The Parade Cinema (Skegness), Ltd., General Buildings, Bridle-Smith Gate, Nottingham. Phone 44584. 1,000 seats. Booked by R. L. Kemp, Whitefriars House, Friar Lane, Nottingham, Summer. Continuous. Proscenium width, 38 ft. Station, Skegness (B.R.).

PARADE CINEMA (WE), Grand Parade. Phone, Skegness 525.—Props., The Parade Cinema (Skegness), Ltd., General Buildings, Bridle-Smith Gate, Nottingham. Phone 44584. 1,300 seats. Booked by R. L. Kemp, Whitefriars House, Friar Lane, Nottingham. Proscenium width, 42 ft. Continuous summer season. Station, Skegness (B.R.).

TOWER CINEMA.—Props., Skegness Entertainments, Ltd., General Buildings, Bridle-Smith Gate, Nottingham. Phone, 44584. Booked by R. L. Kemp, Whitefriars House, Friar Lane, Nottingham.

SKELMANTHORPE (YORKS), Pop. 3,711.

SAVOY (BTH). Phone, Skelmanthorpe 3121.—Props., Messrs. Walker and Newton, Majestic Cinema, Huddersfield. Phone, 683. 964 seats. Continuous Mon. to Fri. Two shows Sat. Prices, 9d. to 1s. 9d. Booked at Majestic, Huddersfield. Proscenium width, 30 ft. Station, Skelmanthorpe (B.R.).

SKELMERSDALE (LANCS), Pop. 6,077.

EMPIRE, Elson Road. Phone, Skelmersdale 41.—Prop., Empire (Skelmersdale), Ltd. 700 seats. Booked at Hall. Once nightly. Prices, 2d. to 1s. Proscenium width, 32 ft. Station Skelmersdale (B.R.).

MAJESTIC (RCA), Liverpool Road. Phone, Skelmersdale 131.—Props., Vickers, Majestic, Skelmersdale, Ltd., 23, King Street, Wigan. 500 seats. Prices, 10d. to 1s. 10d. Once nightly. Twice nightly Sat. Mats. Mon., Wed. and Sat. Booked at H.O. Screen, 16 ft. by 13 ft. Proscenium width, 16 ft. Station, Skelmersdale (B.R.).

SKIPTON (YORKS), Pop. 13,390.

ODEON, Keighley Road. Phone, Skipton 161.—Circuit's Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 8d. Station, Skipton (B.R.).

PLAZA (WE), Sackville Street. Phone, Skipton 417.—Props., M. Hartley and Sons, Ltd., Market Buildings, Barnoldswick. Phone, Barnoldswick 2122. 663 seats. Continuous Mon. to Fri. Two shows Sat. Mat. Tues. and Sat. Two changes weekly. Prices, 1s. to 2s. 6d. Booked at Leeds. Station, Skipton (B.R.).

PREMIER PICTURE HOUSE (WE), Keighley Road. Phone, Skipton 271.—Props., M. Hartley and Sons, Ltd., Market Buildings, Barnoldswick. Phone, Barnoldswick 2122. 500 seats. Once nightly. Twice Sat. Mat. Tues. and Sat. Two changes weekly. Prices, 9d. to 2s. 3d. Booked at Leeds. Station, Skipton (B.R.).

SLAITHWAITE (YORKS), Pop. 5,181.

WINSTON (WE), Britannia Road. Phone, Slaithwaite 285.—Prop., Winston (Slaithwaite), Ltd., Britannia Road, Slaithwaite. 600 seats. Prices, 1s. to 1s. 9d. Continuous. Twice nightly Sat. Two changes weekly. Booked at Hall. Screen, 18 ft. by 11 ft. Proscenium width, 21 ft. Stage, 10 ft. deep. Station, Slaithwaite (B.R.).

SLEAFORD (LINGS.), Pop. 7,502.

CORN EXCHANGE THEATRE AND BALLROOM (BTH), Southgate. Phone, Sleaford 87.—Prop., Star Cinemas (London) Ltd. and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801-4. 600 seats. Prices, 2s. 6d. to 3s. 6d. Proscenium width, 25 ft. Stage, 28 ft. Six dressing-rooms. Café attached. Station, Sleaford (B.R.).

PICTUREDROME (BTH), Southgate. Phone, Sleaford 87.—Prop., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801-4. 895 seats. Continuous Mon. to Fri. from 5 p.m. Two shows Sat. evening. Mats., Mon. and Sat. at 2 p.m. Sun. at 7 p.m. Prices, 1s. 6d. to 2s. 9d. Booked at H.O. Proscenium width, 24 ft. Stage, 26 ft. deep. Four dressing-rooms. Café attached. Station, Sleaford (B.R.).

SLOUGH (BUCKS.), Pop. 66,030.

ADELPHI (RCA). Phone, Slough 20470.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Booked at H.O. Dance Hall attached. Station, Slough, (B.R.).

AMBASSADOR, Farnham Road. Phone, Slough 23520.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 1d.

CENTURY CINEMA (WE), High Street. Phone, Slough 22758.—Prop., the Slough Theatre Co., Ltd. Booked at 36, Golden Square, W.1. Continuous. Station, Slough (B.R.).

ESSOLDO (BTH), Bath Road. Phone, Burnham, Bucks. 556.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone 28082. 1,480 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Booked at 7, Hay Hill, London, W.1. Café and Dance Hall attached. Station, Slough (B.R.).

GRANADA (RCA), Windsor Road. Phone, Slough 21212.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Café attached.

SMALLTHORNE (STAFFS.), Pop. 14,019.

(See Stoke-on-Trent.)

SMETHWICK (STAFFS.), Pop. 77,080.

BEACON. Phone, Smethwick 1045.—Props. Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Continuous. Booked at H.O. 962 seats.

CAPE HILL ELECTRIC THEATRE. Phone, Smethwick 0181.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 10d. and 1s. 9d. Station, Smethwick (B.R.).

GAUMONT, Windmill Lane. Phone, Smethwick 0950.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 8d. Station, Smethwick (B.R.).

MAJESTIC (BTH). Phone, Bearwood 2229.—Props., Hewitson's, Ltd., Windsor Theatre,

Bearwood Road, Smethwick. Phone, Bearwood 2244. 1,281 seats. Booked at H.O. Continuous evenings. Prices, 1s. to 2s. 6d. Three changes weekly. Screen 21 ft. by 18 ft. Proscenium width, 35 ft. Stage, 14 ft. Four dressing-rooms. Café attached. Station, Smethwick (B.R.).

SMETHWICK EMPIRE (BTH). Phone, Smethwick 0757.—Props., Hewitson's, Ltd., Windsor Theatre, Bearwood Road, Smethwick. Phone, Bearwood 2244. 1,084 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 6d. Booked at H.O. Screen 60 ft. by 20 ft. Proscenium width, 33 ft. Stage, 28 ft. deep. Six dressing-rooms. Stations Rolfe Street and Smethwick Junction (B.R.).

THE PRINCES (BTH). Phone, Smethwick 0221.—Props., Hewitson's, Ltd., Windsor Theatre, Smethwick. 1,579 seats. Continuous, Mon., and Thurs. from 2.30 p.m. Tues., Wed., and Thurs. from 6 p.m. Sat. from 5 p.m. Prices, 1s. to 2s. 6d. Booked at H.O. Proscenium width, 35 ft. Station, Smethwick (B.R.).

WINDSOR THEATRE (WE). Phone, Bearwood 2244.—Props., Hewitson's, Ltd. 1,750 seats. Variety and full Stage Shows booked by Managing Director. Nightly, 6.15 and 8.30 p.m. Prices, 1s. to 3s. 6d. Proscenium width, 45 ft. Stage, 25 ft. deep. Nine dressing-rooms.

SNODLAND (KENT), Pop. 4,485.

WARDONA (BTH), High Street. Phone, Snodland 84212.—Prop., Wardona Cinema (Snodland), Ltd. 584 seats. Booked at H.O., Evelyn House, Oxford Street, W.1. Phone, Mus. 0597. Proscenium width, 28 ft. Continuous Mon. to Sat., Sun. at 2.30 p.m. Prices, 1s. to 2s. 7d. Station, Snodland (B.R.), and Road Transport.

SOHAM (CAMBS.), Pop. 4,682.

NEW REGENT (BA). Phone, Soham 72.—Props., London and Provincial Cinemas, Ltd., 17, Suffolk Street, Pall Mall, S.W.1. Phone, Whitehall 5247. Booked at Ritz, Tonbridge. 399 seats. Prices, 6d. to 2s. 6d. Continuous, Mon. to Fri. from 5.30 p.m. Sat. from 1.30. Proscenium width, 25 ft. Station, Soham. Films by Cambridge Transport Co.

SOLIHULL (WARWICKSHIRE), Pop. 67,110
(See Birmingham.)

SOMERCOTES (DERBY), Pop. 5,000.

EMPIRE THEATRE (BTH), Nottingham Road. Phone, Leabrooks 148.—Prop., Ollerton Pictures, Ltd., Premier Theatre, Somercotes. 500 seats. Booked at H.O. Continuous Mon. Once nightly, Tues. to Fri. Two shows, Sat. Three changes weekly. Occasional Variety. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft. Stage, 20 ft. deep. Three dressing-rooms. Station, Pye Bridge (B.R.).

PREMIER (WE). Phone, Leabrooks 218.—Prop., Ollerton Pictures, Ltd. 1,000 seats. Booked at H.O. Continuous nightly from 5.30 p.m. Prices, 1s. to 2s. 3d. Three changes weekly. Station, Pye Bridge (B.R.).

SOMERSHAM (HUNTS.), Pop. 1,400.

PARK HALL.

SOMERTON (SOM.), Pop. 1,776.

ASSEMBLY ROOMS CINEMA (G.B.).—Props., Cattermoul Film Service, Colquhoun House, Broadwick Street, London, W.1. 175 seats. Two shows weekly. Prices, 8d. to 2s. Booked in London. Station, Somerton.

SOUTHALL (MIDDX.), Pop. 56,110.

- DOMINION (RCA)**, The Green. Phone, Southall 1681.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Continuous. Booked at H.O. 1,856 seats. Six dressing-rooms. Station, Southall (B.R.).
- GAUMONT**, South Road. Phone, Southall 0170.—Circuits Management Association, Ltd. Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Southall (B.R.).
- GEM CINEMA (WE)**, The Green, Southall. Phone, Southall 1325.—Prop., Southern Cinemas, Ltd., 4, Golden Square, London, W.1. Phone, Gerrard 5316. 747 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. 8d. Station, Southall (B.R.).
- ODEON**, High Street. Phone, Southall 1962.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

SOUTHAMPTON (HANTS.), Pop. 179,900.

- ASTRA (BTH)**, Calshot, Fawley. Phone, Fawley 321, Ext. 148.—Props., R.A.F. Cinema Corp., Woodstock House, 10-12, James Street, London, W.1. 352 seats. Once nightly. Three changes weekly. Booked at H.O. Prices, 1s. to 2s. R.A.F. Station personnel only. Screen 11½ ft. by 8 ft. Proscenium width, 20 ft. Station, Fawley (B.R.). Films by Road Transport.
- ATHERLEY CINEMA (BA)**, Shirley Road. Phone, Southampton 71352.—Props., Atherley Cinema (Southampton), Ltd., 4, Golden Square, W.1. Phone, Gerrard 5316-7. 1,080 seats. Continuous. Three changes weekly. Prices, 1s. to 2s. 8d. Booked at H.O., London. Café attached. Station, Southampton Central.
- BROADWAY CINEMA (RCA)**. Phone, Southampton, 54329.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,562 seats. Booked at H.O. Continuous. Station, Southampton Central.
- CLASSIC**, 98, Above Bar.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, London, W.1. Phone, Welbeck 0081. 458 seats. Continuous. Prices, 1s. and 1s. 9d. Two changes weekly. Booked at H.O.
- FORUM (RCA)**. Phone, Southampton 3536.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. Continuous. 1,909 seats. Café attached. Station, Southampton Central (B.R.).
- GAIETY PICTURE HOUSE (WE)**, High Street. Phone, Southampton 2572.—Props., Gaiety Picture House (Southampton), Ltd. 800 seats. Continuous. Prices, 1s. to 3s. Two changes weekly. Booked at Hall. Stations, Southampton Docks and Central (B.R.). Films by Road Transport.
- GAUMONT**, Commercial Road. Phone, Southampton 20011.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Station, Southampton Central.
- HAMPTON CINEMA (BTH)**, Hythe, Southampton. Phone, Hythe 3158.—285 seats. Booked at Hall. Prices, 1s. to 2s. 5d. Mon. and Thurs., continuous from 6 p.m. One show Tues. Wed. and Fri. Continuous Sat. and Sun. from 5.15 p.m. Station, Hythe, Southampton.

ODEON, Above Bar. Phone, Southampton 2243.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 2s. 3d. to 4s. Continuous. Restaurant.

PALLADIUM (WE), Portswood. Phone, Southampton 54712.—Props., Palladium (Southampton), Ltd. 652 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 1s. to 2s. 7d. Station, Southampton Central (B.R.).

PLAZA, 201, Northam Road. Phone, Southampton 76646.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 8d. Station, Southampton Central (B.R.).

REGENT CINEMA (WE), Park Street, Shirley. Phone, Southampton 71555.—Prop. "W" Cinemas. Booked at H.O. Continuous. Three changes weekly. Prices, 1s. to 2s. 6d. Station, Southampton Central (B.R.).

RIALTO, Shirley Road. Phone, Southampton 71273.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 8d.

RITZ (BTH), Bitterne Road, Southampton. Phone, Southampton 3980.—Props., Bitterne Picture Theatre, Ltd., 19a, Coleman Street, E.C.2. Phone, Monarch 7446-7. 820 seats. Prices, 1s. to 2s. 5d. Continuous. Booked at H.O. Station, Southampton Central (B.R.).

SAVOY (WE), Swaythling. Phone, Southampton 54171.—Props., Palladium (Southampton), Ltd., 15, St. Helens Parade, Southsea. Phone, Portsmouth 32089. 1,036 seats. Continuous from 2 p.m. Three changes weekly. Prices, 1s. to 2s. 7d. Booked at H.O. Proscenium width, 24 ft. Station, Southampton Central (B.R.).

WOOLSTON PICTURE THEATRE (WE), Portsmouth. Phone, Woolston 88323.—Props., W.P.T., Ltd., 19a, Coleman Street, London, E.C.2. Phone, Monarch 7446 and 7447. 592 seats. Continuous. Prices, 1s. to 2s. 5d. Proscenium width, 16 ft. Booked at H.O. Station, Southampton Central (B.R.).

SOUTH BANK (YORKS), Pop. 15,000.

- EMPIRE CINEMA (BTH)**. Phone, South Bank 58337.—Prop., T. E. Metcalfe, 8, Finkle Street, Stockton-on-Tees. Phone Stockton 6429. 1,328 seats. Continuous. Once on Sunday. Prices, 7d. to 1s. 9d. Three changes weekly. Booked at H.O. Screen 19 ft. by 15 ft. Proscenium width, 30 ft. Station, South Bank (B.R.).
- HIPPODROME (BTH)**, Victoria Street, S. Bank, Middlesbrough. Phone, South Bank 58375.—Props., Cleveland Entertainments. 650 seats. Prices, 6d. to 10d. Continuous. Booked at Hall. Station, South Bank (B.R.).
- MAJESTIC**, Normanby Road.—Props., Majestic Cinema (South Bank) Ltd., Tatler Chambers, 147-148, Northumberland Street, Newcastle-on-Tyne. Continuous. Prices, 7d. to 1s. 9d. Three changes weekly. Booked at H.O. Station, South Bank.

SOUTH CAVE, near Hull (YORKS), Pop. 970.

THE INSTITUTE CINEMA (MARSHALL).—Props. Alcock and Moore, South Cave, E. Yks. 250 seats. Prices, 9d. to 2s. 3d. Booked at Leeds. Proscenium width, 14 ft. Station, South Cave (B.R.).

SOUTH ELMSALL (YORKS), Pop. 10,500.

EMPIRE (WE), Moorthorpe. Phone, South Elmsall 71.—Prop., Walker, Issott and Co., Ltd. 900 seats. Booked at Hall. Continuous. Two shows on Sat. Prices, 1s. to 2s. 1d. Proscenium width, 28 ft. Stage, 26 ft. deep. Six dressing-rooms. Station, South Elmsall (B.R.).

PICTURE HOUSE (BTH). Phone, South Elmsall 97.—Prop., South Elmsall Picture Hall, Ltd. Stancliffe Office, Grimethorpe. Phone, Brierley 242. 880 seats. Two shows nightly. Prices, 1s. to 2s. 3d. Two changes weekly. Booked at H.O. Proscenium width, 32 ft. Station, South Elmsall (B.R.).

SOUTHEND-ON-SEA (ESSEX), Pop. 148,400.

GARON'S CINEMA (WE), Broadway. Phone, Southend 66201.—Prop., H. Garon, Ltd., Ernsbrake Chambers, Victoria Circus, Southend-on-Sea. 916 seats. Continuous. Price, 1s. Booked by S. Mee, 3, Ruskin Road, Carsbalton. Phone, Wallington 6339. Proscenium width, 30 ft. Café attached. Station Southend (B.R.), or Motor Transport.

GAUMONT PALACE, Southchurch Road. Phone, Southend 66631.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 1d. Station, Southend (B.R.), or Motor Transport.

NEW VIC, Southchurch Road. Phone Southend 6155.—Prop., C. H. J. Talmage, Talmage Buildings, 15-21, Southchurch Road, Southend-on-Sea. 300 seats. Continuous. Prices, 1s. 6d. to 2s. 8d. Two changes weekly. Booked at H.O. Café attached. Station, Southend Central (B.R.).

ONEON, High Street. Phone, Southend 44434.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Southend (B.R.).

PLAZA CINEMA (RCA), Southchurch Road. Phone, Marine 67628.—Props., Emery Cinema Circuit, Ltd., Midland Bank House, 26, Cross Street, Manchester, S.W.1. Phone, Blackfriars 7876. 1,225 seats. Booked at H.O. Continuous. Stage, 17 ft. deep. Two dressing-rooms. Stations, Southend and Southend East (B.R.), and Motor Transport.

RITZ, Church Road. Phone, Southend 66683.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Restaurant.

RIVOLI CINEMA (RCA), Alexandra Street. Phone, Southend 44580.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,369 seats. Films booked at H.O. Continuous, including Suns. Station, Southend (B.R.), or Motor Transport.

STRAND CINEMA (WE), High Street and Warrior Square. Phone, Southend 67818.—Props., Mistlin Theatres, Ltd., 25, Shaftesbury Avenue, London, W.1. 1,550 seats. Booked at H.O. Continuous from 1 p.m. Sundays at 6.30 p.m. Prices, 9d. to 2s. 8d. Proscenium width, 34 ft. Stage, 16 ft. Station, Southend (B.R.), or Motor Transport.

See also Westcliff-on-Sea and Leigh-on-Sea.

SOUTH KIRKBY (YORKS), Pop. 8,500.

CINEMA (WE).—Props., Walker, Issott and Co., Ltd. 700 seats. Booked at Empire Theatre, Moorthorpe, near Pontefract. Continuous, Mon. to Fri. Twice nightly Sats.

Prices, 1s. to 2s. 1d. Station, South Elmsall (B.R.).

SOUTH MOLTON (DEVON), Pop. 2,952.

SAVOY (G.B. KALEE). Phone, South Molton 96.—Props., South Molton and District Cinema Co., Ltd., 23, Fore Street, Tiverton. Phone, Tiverton 2157. 350 seats. Prices, 9d. to 3s. 6d. Separate shows. Two changes weekly. Booked at 23, Fore Street, Tiverton. Screen 13½ ft. by 10 ft. Proscenium width, 18 ft. Station, South Molton (B.R.) and F.T.S.

SOUTH MOOR (CO. DURHAM), Pop. 8,365.

ARCADIA (WE). Phone, Stanley 123.—Props., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Phone, Workington 194. 924 seats. Booked at H.O. Twice nightly. Prices, 1s. and 1s. 6d. Station, West Stanley (B.R.).

TIVOLI (WE). Phone, Stanley 123.—Props., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Phone, Workington 194. 501 seats. Booked at H.O. Twice nightly. Prices, 9d. and 1s. Station, West Stanley (B.R.).

SOUTH NORMANTON (DERBY), Pop. 7,000.

PALACE (BTH). Phone, South Normanton 223.—Props., Ollerton Pictures, Ltd., Premier Theatre, Somercotes. Phone, Leabrook 218. 500 seats. Booked at H.O. Once nightly. Twice Sat. Three changes weekly. Stage, 26 ft. deep. Prices, 9d. to 1s. 9d. Station, Alfreton (B.R.).

SOUTHPORT (LANCS), Pop. 85,180.

BEDFORD CINEMA (WE), Bedford Road, Birkdale. Phone, Southport 6210.—Props., Bedford Park Cinema (Birkdale), Ltd., 213, Lord Street, Southport. Phone, 5122. 528 seats. Booked at Regent, Churchtown, Southport. Continuous from 6 p.m. Two shows Sat. Sun. at 8 p.m. Three changes weekly. Prices, 10d. to 1s. 9d. Station, Birkdale (B.R.).

COLISEUM (WE), Nevill Street. Phone, Southport 3171.—Props., Coliseum Cinema (Southport), Ltd., Scala Buildings, Kingsway, Southport. Continuous from 6 p.m. Mat. 2.30 p.m. Prices, 1s. to 2s. 8d. Booked at H.O. Screen 21 ft. wide. Proscenium width, 35 ft. Station, Chapel Street.

FORUM (WE), Lord Street. Phone, Southport 3154.—Prop., Southport Picturedrome, Ltd. 480 seats. Booked at Grand. Three shows daily. Suns., at 8 p.m. Prices, 1s. and 1s. 9d. One change weekly. Station, Chapel Street (B.R.).

GARRICK.—Prop., Garrick Theatre (Southport), Ltd.

GAUMONT, Lord Street. Phone, Southport 302811.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Restaurant. Station, Chapel Street (B.R.).

GRAND CINEMA (WE), Lord Street. Phone, Southport 4500.—Prop., Grand Cinemas (SPT), Ltd. 1,640 seats. Booked at Hall. Three shows daily. Sun., at 8 p.m. Prices, 1s. 6d. to 3s. 1d. Screen 44 ft. by 26 ft. 3-D. Café attached. Station, Southport (B.R.).

PALACE (WE), Lord Street. Phone, Southport 3124.—Prop., Coliseum Cinema (Southport), Ltd., Scala Buildings, Southport. 1,053 seats. Three shows daily. Prices, 1s. 6d. to 3s. 1d. Booked at H.O. Screen 32 ft. wide. Proscenium width, 33 ft. Station, Chapel Street (B.R.).

SOUTHPORT—continued.

PLAZA (WE), Liverpool Road, Ainsdale. Phone, Southport 78055.—Prop., Furness Electric Theatre Co., Ltd. 598 seats. Continuous from 6 p.m. Sun. at 8 p.m. Prices, rs. to 2s. 3d. Three changes weekly. Dance Hall attached. Station, Ainsdale (B.R.).

QUEEN'S CINEMA (IMPERIAL), Devonshire Road. Phone, Southport 88161. Prop., High Park Picture Palace Co. (Southport), Ltd. 213 seats. Two shows nightly. Four changes weekly. Prices, 6d. to 1s. 6d. Booked at Liverpool. Screen 16 ft. by 9 ft. Proscenium width, 20 ft. Station, Churchtown (B.R.).

REGAL CINEMA (RCA), Lord Street. Phone, Southport 2797.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,620 seats. Continuous evenings. Mats. daily. Booked at H.O. Station, Southport, Chapel Street (B.R.).

REGENT CINEMA (WE), Preston New Road, Churchtown. Phone, Southport 87326.—Prop., Birkdale Picture Palace, Ltd. 750 seats. Booked at Hall. Twice nightly. One Mat. weekly. Prices, rod. to 1s. 6d. Proscenium width, 30 ft. Station, Churchtown (B.R.).

SCALA (WE), Kingsway. Phone, Southport 2426.—Props., Coliseum Cinema (Southport), Ltd. 1,043 seats. Prices, 1s. 6d. to 3s. 1d. Continuous evenings. Mats. daily. Proscenium width, 40 ft. Stage, 34 ft. Nine dressing-rooms. Station, Chapel Street (B.R.).

TROCADERO (WE), Lord Street. Phone, Southport 3151.—Prop., Southport Amusements, Ltd. 1,357 seats. Booked at Grand. Prices, 1s. 6d. to 3s. 1d. Three shows daily. Sun. at 8 p.m. Station, Chapel Street (B.R.).

SOUTHSEA (HANTS).(See **Portsmouth**.)**SOUTH SHIELDS (CO. DURHAM), Pop. 107,500.**

GAUMONT, THEATRE, Ocean Road. Phone South Shields 819.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, South Shields (B.R.).

ODEON, King Street. Phone, South Shields 472.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PALACE THEATRE (WE), Frederick Street, High Shields. Phone, South Shields 267.—Prop., High Shields Palace Theatre, Ltd., Messrs. Gillespie Bros. and Co., 40, Westgate Road, Newcastle. Phone, 22401. 1,200 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 34 ft. Station, High Shields (B.R.).

PALLADIUM (WE), Sunderland Road. Phone, South Shields 284.—Pop., Palladium (South Shields) Ltd., 4, Palladium Buildings, Middlesbrough. Phone, 88156. 1,004 seats. Booked at H.O. Continuous. Station, South Shields.

PAVILION (WE), Derby Street. Phone, South Shields 688.—Pavilion Cinema Co. (F. E. and W. R. Shepherd). 927 seats. Continuous Mon. to Fri. Two shows Sat. and Sun. Mats. Mon. and Thurs. Prices, 9d. to 1s. 9d. Three changes weekly. Booked at Hall. Station, South Shields (B.R.).

PICTURE HOUSE (BTH), Ocean Road. Phone, South Shields 739.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 606 seats. Continuous

Prices, 1s. to 2s. 1d. Booked at 7, Hay Hill, London, W.1. Station, South Shields.

PLAZA (BTP), James Mather Terrace. Phone, South Shields 2423.—Props., Dorset Cinema Co., Ltd., 178, Westgate Road, Newcastle-on-Tyne. Phone, 27451. 539 seats. Prices, rod. and 1s. Continuous from 6 p.m. Sat. from 2 p.m. Booked at H.O. by V. R. Marshall. Proscenium width, 22 ft. Station, South Shields (B.R.).

QUEENS.—Props., Essoldo Circuit, 42, Westgate Road, Newcastle. (Closed.)

REGENT (WE), Westoe. Phone, South Shields 358.—Props., Regent (South Shields), Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. 1,835 seats. Continuous. Station, South Shields (B.R.).

SAVOY CINEMA (RCA), Ocean Road. Phone, South Shields 1503.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,730 seats. Booked at H.O. Continuous. Station, South Shields (B.R.).

WESTOE PICTURE HOUSE (WE), Chichester Road. Phone, South Shields 877.—Props., Baldwin and Dawson. 730 seats. Booked at Newcastle. Continuous from 6 p.m. Prices, 7d. to 1s. Two changes weekly. Screen 14 ft. 10 in. by 10 ft. 10 in. Proscenium width, 32 ft. Station, South Shields (B.R.).

SOUTHWELL (NOTTS), Pop. 4,000.

IDEAL (BA), Westgate. Phone, Southwell 3216. Prop., Jayel Cinemas (Southwell), Ltd., 15, Middle Pavement, Nottingham. Phone, 43294. 400 seats. Booked at H.O. Continuous. Three changes weekly. Proscenium width, 35 ft. Prices, 1s. to 2s. Dance Hall attached. Station, Southwell (B.R.) and Transport.

SOUTH WIGSTON (LEICESTER), Pop. 4,000.

RITZ (BTH), Blaby Road. Phone, Wigston 3985.—Prop., Picture House (South Wigston), Ltd. 820 seats. Booked at Hall. Continuous evenings. Two changes weekly. Prices, 1s. to 2s. 1d. Screen 24 ft. by 13½ ft. Proscenium width, 25 ft. Station, South Wigston (B.R.).

SOUTHWOLD (SUFFOLK), Pop. 2,445.

THE CINEMA (WE). Phone, Southwold 3210.—Props., Cinema (Southwold), Ltd. (Man. Dir., George Crick). 400 seats. One show daily. Prices, 1s. to 3s. Two changes weekly. Booked at Hall. Films by Road Transport.

SOWERBY BRIDGE (YORKS), Pop. 19,190.

ESSOLD (BTH). Phone, Sowerby Bridge 81511.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 914 seats. Prices, 1s. to 1s. 9d. Continuous nightly. Mat. Sat. Proscenium width, 36 ft. Booked at 7, Hay Hill, London, W.1. Dance Hall attached. Station, Sowerby Bridge (B.R.).

ROXY CINEMA (BTH), Wharf Street. Phone, Halifax 81152.—Props., Star Cinemas (London) Ltd. and Associated Companies, 15, Wellington Street, Leeds, 1. 760 seats. Continuous from 5.30 p.m., Mon. to Fri. Sat. from 5 p.m. Prices, 1s. to 1s. 9d. Booked at H.O. Station, Sowerby Bridge, (B.R.).

SPALDING (Lincs), Pop. 14,480.

ODEON, London Road. Phone, Spalding 3077.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

REGENT THEATRE (WE), Sheep Market. Phone, Spalding 3098.—Prop., Spalding Picture House, Ltd. 885 seats. Booked at the New Theatre, Boston, by G. Aspland Howden. Continuous from 6 p.m. Café attached. Prices, 1s. 6d. to 2s. 7d.

SAVOY (WE), Westlode Street. Phone, Spalding 3098.—Props., Spalding Picture House, Ltd. 1,550 seats. Prices, 1s. 6d. to 3s. 1d. Continuous from 6 p.m. Booked by G. Aspland Howden, New Theatre, Boston, Lincs. Station, Spalding (B.R.).

SPENNYMOOR (Co. DURHAM), Pop. 19,800.

ARCADIA (WE), Cheapside. Phone, Spennymoor 3307.—Prop., M.B.C. Cinemas, Ltd. Hippodrome, Workington. Phone, Workington 194. 966 seats. Booked at H.O. Twice nightly. Three changes weekly. Prices, 6d. to 1s. Station, Spennymoor (B.R.).

CAMBRIDGE THEATRE (BTH). Phone, Spennymoor 2130.—Prop., H. Derride. 635 seats. Continuous. Prices, 7d. to 1s. 6d. Two changes weekly. Booked at Newcastle-on-Tyne. Screen 12 ft. by 9 ft. Proscenium width, 20 ft. Station, Spennymoor.

ESSOLDO (BTH), Cheapside. Phone, Spennymoor 16.—Prop., Essoldo Circuit, (Control), Ltd. 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082-3. 900 seats. Continuous evenings. Mats. Sat. Prices, 1s. to 2s. 1d. Booked at 7, Hay Hill, London, W.1.

TOWN HALL KINEMA (BTH), High Street. Phone, Spennymoor 16.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. Phone, Newcastle 28082-3. 500 seats. Continuous from 6 p.m. Mat. Sat. Prices, 1s. to 1s. 6d. Booked at 7, Hay Hill, London, W.1.

SPILSBY (Lincs), Pop. 1,400.

FRANKLIN CINEMA (DUOSONIC), High Street. Phone, Spilsby 2168.—Prop., T. C. Badley, Drummond House, Spilsby. 336 seats. Booked at Hall. One show daily except Sat. Prices, 7d. to 2s. 3d. Station, Spilsby (B.R.). and Lincoln and District Film Transport.

SPONDON (DERBY), Pop. 3,140.

SITWELL THEATRE (BA). Phone, Derby 55245.—Prop., Spondon Cinema, Ltd., Sitwell Street, Spondon. 505 seats. Booked at Hall. Continuous from 5.30 p.m. Mat., Sat. Two changes weekly. Prices, 1s. to 2s. Station, Spondon (B.R.).

STAFFORD (STAFFS.), Pop. 38,050.

ALBERT HALL (BTH). (Closed).

ODEON, Newport Road. Phone, Stafford 877.—Circuits Management Association, Ltd. Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PICTURE HOUSE (BTH), Bridge Street. Phone, Stafford 291.—Prop., Stafford Entertainments, Ltd. 900 seats. Booked at Hall. Once nightly. Twice Sat. Mats., Wed. and Sat. Prices, 1s. to 3s. Station, Stafford (B.R.).

SANDONIA (BTH), Sandoa Road. Phone, Stafford 328.—Prop., Stafford Entertainments, Ltd. 1,200 seats. Once nightly Mon. to Fri. Twice Sat. Mats., Wed. and Sat. Booked at Picture House. Prices, 1s. to 2s. 7d. Station, Stafford (B.R.).

STAINCROSS, near Barnsley (Yorks.), Pop. 4,000.

PICTURE HOUSE (BTH), Greenside. Phone, Darton 215.—Prop., Picture House (Staincross), Ltd. 435 seats. Booked at Leeds.

Continuous, Tues., Wed. and Sat. Two shows Mon., Thur., and Sat. Three changes weekly. Prices, 9d. and 1s. Station, Barnsley (B.R.), and Film Transport.

STAINES (MIDDX.), Pop. 39,110.

MAJESTIC, High Street. Phone, Staines 526.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Restaurant with dance floor.

NEW EMPIRE CINEMA (RCA), High Street. Phone, Staines 658.—Prop., Middlesex Cinemas, Ltd., 65a, Hoxton Street, London, N.1. Phone, Shoreditch 8556-7. 666 seats. Continuous. Prices, 1s. 6d. to 3s. 6d. Booked at H.O. Proscenium width, 25 ft. Station, Staines (B.R.).

REGAL (RCA), Clarence Street. Phone, Staines 3316.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,605 seats. Continuous. Booked at H.O. Proscenium width, 48 ft. Station, Staines (B.R.).

STAINFORTH (Yorks.), Pop. 5,000.

STAINFORTH CINEMA (BTH), Emmerson Avenue. Phone, Stainforth 227.—Prop., Doncaster and District Cinema Co., 1, King's Arcade, Doncaster. Phone, Doncaster 2994. 725 seats. Continuous. Prices, 6d. to 1s. Booked at H.O. Stations, Stainforth and Harfield (B.R.).

STALBRIDGE (DORSET), Pop. 1,222.

CINEMA HALL.

STALYBRIDGE (CHESHIRE), Pop. 22,300.

HIPPODROME (BTP), Corporation Street. Phone, Stalybridge 2531.—Lessees, Empire Pictures Palace (Stalybridge) Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 961 seats. Continuous. Prices, 1s. and 1s. 6d. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen 11½ ft. wide. Proscenium width, 25 ft. Stations, Ashton or Stalybridge (B.R.).

NEW PRINCES (BTH), Albert Square. Phone, Stalybridge 2485.—Prop., New Princes Cinema (Stalybridge), Ltd. 659 seats. Booked by James Brearley, at 97, Bridge Street, Manchester. Continuous. Prices, 1s. to 1s. 6d. Station, Stalybridge (B.R.).

PALACE (BA), Market Street. Phone, Stalybridge 2156.—Props., Empire Picture Palace (Stalybridge), Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 747 seats. Continuous. Prices, 1s. and 1s. 6d. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen 15½ ft. wide. Proscenium width, 28 ft. Station, Stalybridge (B.R.).

STAMFORD (Lincs), Pop. 11,120.

CENTRAL CINEMA (WE), Broad Street. Phone, Stamford 3179.—Props., Midland Super Cinemas, Ltd., Duke Street House, Duke Street, London, W.1. Phone, Mayfair 7838-9. 750 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 1d. Station, Stamford (B.R.).

PICTUREDOME (BA), Broad Street. Phone, Stamford 3179.—Prop., Midland Super Cinemas, Ltd., Duke Street House, Duke Street, London, W.1. Phone, Mayfair 7838-9. 500 seats. Continuous. Booked at H.O. Prices, 1s. to 2s. 4d. Station, Stamford (B.R.).

STANDISH with LANGTREE (LANCS.), Pop. 8,947.

PALACE (BA), High Street. Phone, 2154.—Props., Palace Cinema Co., Ltd., Broomfield House, Standish. 455 seats. Booked at Manchester and Liverpool. Once nightly, Mon., to Fri. Two shows Sat. Prices (weekdays) 9d. to 1s. 9d. (weekends) 10d. to 2s. Three changes weekly. Station, Wigan (B.R.).

STANDON (HERTS.), Pop. 2,485.

REGAL (BTH), Station Road. Phone, Puckeridge 85.—Prop., London and Provincial Cinemas, Ltd., 17, Suffolk Street, London, S.W.1. Phone, Whitehall 5247. 399 seats. Continuous from 6 p.m. Mat. Sat. Prices, 1s. to 3s. Booked at Ritz, Tonbridge, Kent. Station, Standon (B.R.).

STANFORD-LE-HOPE (ESSEX), Pop. 4,500.

REGENT (WE), Corringham Road. Phone, Stanford-le-Hope 3130.—Props., Bentley Circuit (Management), Co., Ltd., 27, Newman street, London, W.1. Phone, Museum 7237-8. 573 seats. Continuous. Prices, 10d. to 1s. 9d. Booked at H.O. Proscenium width, 30 ft. Station, Stanford-le-Hope (B.R.).

STANHOPE (CO. DURHAM), Pop. 1,746.

TOWN HALL CINEMA (KALEE), Market Place. Phone, Weardale 29.—Props., Weardale Cinemas, Ltd., Hood Street, St. John's Chapel, Weardale. 360 seats. Prices, 2d. to 1s. Mon. continuous. Booked at Newcastle. Station, St. John's Chapel (B.R.).

STANLEY (CO. DURHAM), Pop. 48,680.

ESSOLD (WE).—Phone, Stanley 180.—Props., Essold Circuit, 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082. 900 seats. Prices, 1s. to 2s. 1d. Booked at 7, Hay Hill, London, W.1. Station, West Stanley (B.R.).

PAVILION CINEMA (WE), High Street. Phone, Stanley 69.—Prop., Craven Bros. 1,040 seats. Booked at Newcastle. Continuous. Prices, 9d. to 1s. 6d. Two changes weekly. Proscenium width, 45 ft. Café attached. Station, West Stanley (B.R.).

STANLEY, nr. Wakefield (YORKS.), Pop. 16,250.

PICTURE HOUSE (WE), Lake Lock. Phone, Lofthouse Gate 3228.—Prop., Stanley Picture House Co., Ltd. 433 seats. Booked at Hall by Manager. One show nightly. Two on Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Station, Stanley (B.R.).

STANTON HILL, near Mansfield (NOTTS), Pop. 5,000.

STANTON HILL CINEMA (BTH), Fackley Road. Phone, Sutton-in-Ashfield 223.—Prop., Eljay Cinemas, Ltd., 15, Middle Pavement, Nottingham. Phone 43294. 726 seats. Continuous. Three changes weekly. Prices, 1s. to 2s. 1d. Booked by Levin's Cinema Circuit, 15, Middle Pavement, Nottingham. Station, Sutton-in-Ashfield (B.R.).

STAPLEFORD (NOTTS), Pop. 11,516.

PALACE (BTH), Derby Road. Phone, Sandiacre 3152.—Props., Larose Cinemas, Ltd. 658 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 1d. Booked at Levin's Cinema Circuit, 15, Middle Pavement, Nottingham. Phone, 43294. Station, Stapleford (B.R.).

VICTORY CINEMA (BTF). Phone, Sandiacre 3120.—Prop., Midland Empire Theatres, Ltd., Commerce Chambers, Elite Bldg., Notting-

ham. 800 seats. Booked at H.O. by Herbert Elton. Phone, Nottingham 52273-4. Continuous. Station, Stapleford (B.R.).

STAVELEY (DERBY), Pop. 17,550.

EMPIRE (BTH), Market Street. Phone, Staveley 7157.—Prop., Herbert Willson Reed. 634 seats. Continuous daily. Prices, 1s. and 2s. 2d. Two changes weekly. Booked at Hall. Station, Staveley Town (Central) (B.R.).

REGAL (BTH). Phone, Staveley 7180.—Props., Regal (Staveley), Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326. Stations, Chesterfield and Staveley Town (B.R.).

STAVELEY (WESTMORLAND).

RENO VILLAGE HALL (GB), The Green.—Prop., The Staveley Cinema Co., Ltd., Hillside, Ings, Nr. Kendal. 234 seats. Separate shows. Prices, 10d. to 1s. 6d. Two changes weekly. Booked at Newcastle. Station, Staveley (B.R.).

STEVENAGE (HERTS), Pop. 6,507.

ASTONIA (RCA). Phone, Stevenage 329.—Prop., N. A. Ayres, Astonia, Baldock. 750 seats. Continuous. Prices, 1s. 6d. to 2s. 9d. Herts. and Beds. Transport.

PUBLIC (BA). Phone, Stevenage 143.—Props., London and Provincial Cinemas, Ltd., 17, Suffolk Street, Pall Mall, S.W.1. Phone, Whitehall 5247. 277 seats. Booked at Ritz Cinema, Tonbridge. Continuous. Two changes weekly. Prices, 7d. to 2s. 7d. Station, Stevenage (B.R.).

STOCKINGFORD (WARWICK), Pop. 14,000.

PALACE (BTH), Short Street. Phone, Nuneaton 3033.—Prop., S.T. Cinema (Stockingford), Ltd., Chandos, Lodge Hill, Tutbury, Burton-on-Trent. Phone, Tutbury 6263. 356 seats. Booked at H.O. Continuous from 5.30 p.m. Prices, 1s. to 2s. 1d. Two changes weekly. Proscenium width, 16 ft. Station, Stockingford (B.R.).

STOCKPORT (CHESHIRE), Pop. 141,300.

ALEXANDRA CINEMA (WE), Castle Street, Edgeley. Phone, Stockport 2081.—Prop., Alexandra Cinema Co. (Edgeley), Ltd., 32, Castle Street, Stockport. 1,100 seats. Continuous evenings. Two changes weekly. Prices, 1s. to 1s. 9d. Booked at Hall. Proscenium width, 25 ft. Station, Edgeley, Stockport (B.R.).

BRINKSWAY CINEMA (BA). Phone, Stockport 3929.—Props., Suburban Cinemas (Manchester) Ltd., "Adanac House," 171a, Oxford Road, Manchester, 13. Phone, Ardwick 2801. 350 seats. Continuous. Prices, 9d. and 1s. Three changes weekly. Booked at H.O. Station, Stockport (B.R.).

CURZON (WE). Phone, Stockport 2532.—Props., Offerton Cinemas, Ltd., Turncroft Lane, Stockport. 800 seats. Continuous from 6 p.m. Prices, 1s. to 1s. 9d. Three changes weekly. Station, Edgeley (B.R.). Films by Auto.

DON CINEMA (BTH), Bramhall Lane. Phone, Stockport 2603.—Props., Rossendale Cinemas (1933), Ltd., 1, Bramhall Lane. 675 seats. Booked at Hall. Continuous evenings. Two changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 25 ft. Station, Edgeley (B.R.).

EDGELEY CINEMA (BA), Castle Street. Phone, Stockport 2174.—Props., Essold Circuit (Control), Ltd., 42, Westgate Road, Newcastle. Phone, 28082. 750 seats. Prices, 1s. to 1s. 9d. Booked at 7, Hay Hill, London, W.1. Stations, Stockport and Tiviot Dale.

EMPRESS CINEMA (WE), Heaton Norris. Phone, Hea. 3330.—Props., Empress (Heaton Norris), Ltd., Manchester Road, Heaton Norris. 1,374 seats. Prices, 9d. to 2s. 3d. Continuous evenings. Mat., Sat. Booked at 20, Brazenosse Street, Manchester. Screen 26 ft. by 20 ft. Proscenium width, 44 ft. Stage, 20 ft. deep. Ballroom and café attached. Station, Heaton Chapel.

ESSOLDO (BA), Wellington Road, South. Phone, Stockport 2244.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. Phone, 28082. 1,732 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Booked at 7, Hay Hill, London, W.1. Café attached. Station, Stockport (B.R.).

KING'S CINEMA (RCA), Bentley Street. Phone, Stockport 3364.—Prop., G. S. Smith. 450 seats. Continuous from 6 p.m. Three changes weekly. Prices, 7d. to 1s. 3d. Booked at Manchester. Proscenium width, 24 ft. Station, Tiviot Dale (B.R.).

PALLADIUM (WE), Princes Street. Phone, Stockport 2576.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. Phone, 28082. 1,000 seats. Prices, 1s. to 2s. 1d. Booked at 7, Hay Hill, London, W.1. Stations, Edgeley and Tiviot Dale.

PLAZA CINEMA (WE), Mersey Square. Phone, Stockport 3818.—Props., Plaza Cinema (Stockport), Ltd., Mersey Square, Stockport. 1,642 seats. Booked at Manchester. Continuous evenings. Mats. daily. Continuous Mon. to Fri. Two shows Sat. and Sun. Prices, 1s. to 2s. 7d. Café attached. Station, Edgeley, Stockport (B.R.).

RITZ (WE), Duke Street. Phone, Stockport 4281.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,332 seats. Continuous. Booked at H.O. Station, Stockport (B.R.).

SAVOY CINEMA (WE), Heaton Moor Road, Phone, Heaton Moor 2114.—Props. Tatton Cinemas (Gatley), Ltd., Gatley Road, Gatley. Phone, Gatley 2133. 812 seats. Continuous. Two changes weekly. Prices, 1s. to 1s. 9d. Booked at Hall. Proscenium width, 22 ft. Station, Heaton Moor (B.R.).

STAR CINEMA (BIF), Higher Hill Gate. Phone, Stockport 3739.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. Phone, Newcastle 28082.—650 seats. Prices, 10d. to 1s. 6d. Booked at 7, Hay Hill, London, W.1. Station, Edgeley (B.R.).

SUPER CINEMA (WE), Wellington Road South. Phone, Stockport 4455.—Props., Hursthead Estates, Ltd., 1, Lord Street, Stockport. Phone, Stockport 2,000. 1,000 seats. Booked by Alderman J. H. Stanfield, 1, Lord Street, Stockport. Continuous. Prices, 1s. to 1s. 9d. Café attached. Station, Edgeley (B.R.).

VERNON PICTURE HOUSE (BTH), Carrington Road. Phone, Stockport 3790.—Props., Northern Amusements, Ltd., Rochdale. Phone, 2072. 464 seats. Continuous nightly. Three changes weekly. Prices, 1s. and 1s. 6d. Booked at Manchester. Station, Tiviot Dale.

WELLINGTON PICTURE HOUSE (RCA), Wellington Road South. Phone, Stockport 2916.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. Phone, 28082. 1,002 seats. Prices, 1s. to 2s. 1d. Booked at 7, Hay Hill, London, W.1. Stations, Edgeley and Tiviot Dale.

STOCKSBRIDGE (YORKS), Pop. 10,239.

PALACE (BTH). Phone, Stocksbridge 3173.—Props., Star Cinemas (London) Ltd. and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 911 seats. Prices, 1s. 6d. to 2s. 3d. Booked at H.O. Continuous Mon. to Fri. from 5 p.m. Two shows Sat. Mats. Mon., Wed and Sat. Three changes weekly. Station, Deepcar (B.R.).

STOCKSFIELD-ON-TYNE (NORTHUMB.), Pop. 2,000.

COSY ELECTRIC PICTURE HALL (BA), Mickley. Phone, Stocksfield 2250.—Props., R. S and J. Stokoe, Cosy Cinema, Mickley, nr. Stocksfield. 400 seats. Booked at Hall. One show nightly, two on Sat. Four changes weekly. Prices, 5d. to 1s. Proscenium width, 26 ft. Station, Stocksfield (B.R.).

STOCKTON-ON-TEES (CO. DURHAM), Pop. 73,460.

CINEMA (WE). Phone, Stockton 66239.—Props., Cinema (Stockton), Ltd. Man. Dir., F. C. Ewing. 1,770 seats. Booked at Hall by Man. Dir. Continuous. Prices, 1s. to 3s. Station, Stockton-on-Tees.

EMPIRE THEATRE (RCA), High Street. Phone, Stockton-on-Tees 6426.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,031 seats. Booked at H.O. Continuous. Station, Stockton (B.R.).

GLOBE THEATRE (WE), High Street. Phone, Stockton-on-Tees 68710.—Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 2,429 seats. Continuous. Station, Stockton (B.R.).

HIPPPODROME THEATRE. Phone, Stockton 66048.—Props., M. and S. Entertainments. Ltd. 1,700 seats. Booked by C. P. Metcalfe, 58, Street Lane, Leeds. Proscenium width, 40 ft. Stage, 25 ft. deep. Twelve dressing-rooms. (Music hall and theatre.) Station, Stockton-on-Tees (B.R.).

NEWS THEATRE (BA), Dovecote Street.—Prop., R. P. Bailey, Lyric Cinema, Yarm-on-Tees. Phone, Eaglescliffe 3291. 350 seats. Continuous. Prices, 1s. to 1s. 6d. Booked at H.O. Proscenium width, 16 ft. Four dressing rooms. Station, Stockton-on-Tees.

ODEON, High Street. Phone, Stockton 66737.—Circuits Management Association, Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Restaurant.

PLAZA (WE), Bishop Street. Phone, Stockton 66938.—Props., The Cinema (Stockton), Ltd., High Street. Phone, 66239. 631 seats. Continuous from 5.30 p.m. Prices, 9d. and 1s. Two changes weekly. Booked at Newcastle. Proscenium width, 20 ft. 6 in. Stage, 38 ft. deep. Five dressing-rooms. Two changes weekly. Station, Stockton-on-Tees (B.R.).

STOKE-ON-TRENT (STAFFS), Pop. 274,300.

ABBEY CINEMA (BTF), Leek Road, Abbey Hulton. Phone, Stoke-on-Trent 29453.—Props., The K.J.S. Estates, Ltd., 57, Kingswood Road, Moseley, Birmingham. Phone, Aston Cross 5379. 678 seats. Continuous. Three changes weekly. Prices, 6d. to 2s. 1d. Booked at Newtown Palace, Newtown Row, Birmingham. Station, Bucknall (B.R.).

STOKE-ON-TRENT—continued.

DANILO (RCA), Hill Street and King Street.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

GAUMONT, Kingsway. Phone, Stoke 48137.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d. Station, Stoke-on-Trent (B.R.).

KOZY KINEMA (BTF), Trent Vale. Phone, Stoke-on-Trent 4595.—Props., Kozy Kinema Co., Ltd. 470 seats. Continuous.

MAJESTIC CINEMA (RCA), Campbell Place. Phone, Stoke-on-Trent 44769. Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 879 seats. Booked at H.O. Continuous. Station, Stoke-on-Trent (B.R.).

PRINCES CINEMA (BA), Wharf Street. Phone, Stoke-on-Trent 48700.—Props., Princes Hall Cinema Co., Ltd. 1,100 seats. Booked at Hall. Continuous. Mat., Thurs. and Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Station, Stoke-on-Trent (B.R.).

VICTORIA THEATRE (WE), Hartshill. Phone, Newcastle 66666.—Props., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7876. 700 seats. Prices, 9d. to 1s. 6d. Booked at H.O. Continuous evenings, including Suns. Mats., Mon., and Sat. Two changes weekly. Proscenium width, 20 ft. Station, Stoke-on-Trent (B.R.).

Burslem.

COLISEUM, Bournes Bank. Phone, Stoke-on-Trent 875651.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 8d.

PALLADIUM, Waterloo Road.—Prop., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242. (Closed.)

RITZ, Cleveland Street. Phone, Stoke-on-Trent 7078.—Prop., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

Fenton.

PLAZA (WE), Market Street. Phone, Longton 39003.—Prop., Fenton Picture Palace, Ltd. 600 seats. Booked at Hall. Continuous evenings. Mats., Mon., Thurs., and Sat. Prices, 10d. to 1s. 9d. Proscenium width, 35 ft. Stage, 20 ft.; two dressing-rooms. Station, Fenton. Films by Potteries Transport.

ROYAL CINEMA (WE), Manor Street.—Props., B.H.D. Theatres, Ltd. 600 seats. Booked at Palace, Tunstall. Continuous. Station, Fenton (B.R.).

Hanley.

CAPITOL THEATRE (RCA), New Street. Phone, Stoke-on-Trent 5027.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,182 seats. Booked at H.O. Continuous.

EMPIRE, Brunswick Street. Phone, Stoke-on-Trent 517011.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 3d.

GAUMONT, Piccadilly. Phone, Stoke 254611.—Circuits Management Association, Ltd., Albion

House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 6d. Restaurant. Station, Hanley.

ODEON, Trinity Street. Phone, Stoke-on-Trent 29318.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 6d.

PALACE CINEMA (BTF), Albion Square. Phone, Hanley 5413.—Props., Palace Amusements, Ltd. 2,500 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 7d. Screen, 32 ft. by 20 ft. Proscenium width, 45 ft. Café. Station, Hanley (B.R.) and Potteries Transport.

ROXY (GB), Glass Street. Phone, Stoke-on-Trent 5497.—Lessees, Paxton & Chambers, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Station, Hanley.

Longton.

ALEXANDRA PALACE (WE), Edensor Road. Phone, Longton 33323.—Props., Alexandra (Longton), 1944, Ltd. 1,106 seats. Continuous. Prices, 1s. to 1s. 9d. Two changes weekly. Booked at Broadway Cinema, Meir, Longton. Screen, 20 ft. by 16 ft. Stage 9 ft. 6 in. Three dressing-rooms. Station, Longton.

ALHAMBRA PICTURE HOUSE (WE), Upper. Normacot Road. Phone, Longton 33280.—Prop., The Alhambra Picture House (Longton), Ltd. Gen. Man., L. Myatt. 926 seats. Booked at Hall. Continuous. Prices 1s. to 2s. 3d. Stage and two dressing-rooms.

BROADWAY (WE), Meir. Phone, Stoke 3363.—Props., Broadway Cinema (Stoke), Ltd. 1,250 seats. Prices, 1s. to 2s. 8d. Continuous. Booked at Hall. Proscenium width, 38 ft.

EMPIRE THEATRE (RCA), Commerce Street. Phone, Longton 33779.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. Booked at H.O. 796 seats. Continuous. Station, Longton (B.R.).

FOCUS (GB-KALEE), 57, Market Street, Phone, Longton 39440.—Props., Intimate Cinemas (Longton), Ltd., 453, London Road, Sheffield, 2. Phone, Sheffield 51254. 393 seats. Continuous. Three changes weekly. Prices, 1s. to 2s. Booked at H.O. Screen, 12½ ft. by 8 ft. 2 in. Proscenium width, 17 ft. 4 in. Station, Longton (B.R.).

ROYAL PICTURE HOUSE (WE), Anchor Road. Phone, Longton 39373.—Prop., F. Follows, 7, Woodland Avenue, High Lane, Burslem. 850 seats. Continuous, evenings. Mats., twice weekly. Booked at Hall. Two changes weekly. Prices, 10d. to 1s. 6d. Proscenium width, 20 ft. Station, Longton (B.R.).

Smallthorne.

PICTURE PALACE (B.A. DUOSONIC), South King Street. Phone, Hanley 7378.—Prop., Smallthorne Picture Palace Co., Ltd., South King Street. 450 seats. Continuous. Prices, 6d. and 10d. Booked at Hall. Station Burslem (B.R.).

Tunstall.

PALACE (BA), Station Road.—Props., Barbers Cinemas (Tunstall), Ltd., Tunstall. Phone, Stoke-on-Trent 87453. 1,500 seats. Booked at Hall. Continuous. Two changes weekly. Station, Tunstall (B.R.).

REGENT (BTF), Hose Street. Phone, Stoke-on-Trent 7983.—Props., Barbers Cinemas (Tunstall), Ltd., Tunstall. Phone, Stoke-on-Trent 87453. 700 seats. Booked at Palace. Continuous. Two changes weekly.

RITZ (WE), High Street. Phone, Stoke-on-Trent 84313.—Props., S.M. Associated Cinemas, Ltd., Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

STOKESLEY (YORKS), Pop. 1,641.

LYRIC CINEMA (BTP).—Prop., R. P. Bailey, Lyric Cinema, Yarm-on-Tees, Yorks. Phone, Eaglescliffe 3291. 260 seats. One show nightly. Three changes weekly. Prices, 9d. to 1s. 9d. Booked at Lyric, Yarm. Station, Stokesley (B.R.).

STOKE-UNDER-HAM (SOM.).

CINEMA, Brocks Mount, Stoke-under-Ham.—Props., Kendic Super Radio. Phone, Mar-tock 2114. (16mm. Kinema.)

STONE (STAFFS.), Pop. 7,840.

PICTURE HOUSE (BA), Town Hall. Phone. Stone 441.—Props., Stone Cinema Co., Ltd. 423 seats. Booked at Hall. One show Tues., Wed. and Fri. Two shows Mon. and Thurs. Three on Sat. Two changes weekly. Prices, 1s. to 2s. 7d. Screen, 22 ft. by 12½ ft. Proscenium width, 24 ft. Station, Stone (B.R.).

STONEHOUSE (GLOS), Pop. 2,390.

REGAL (BTH), 6, Gloucester Road. Phone. Stonehouse 428.—Prop., A. J. Stratford, Gloucester Road, Stonehouse. 412 seats. Continuous evenings. Prices, 1s. to 2s. 5d. Booked at Hall. Screen, 18 ft. by 10½ ft. Proscenium width, 22 ft. Station, Stonehouse (B.R.) and Film Transport.

STONY STRATFORD (BUCKS), Pop. 2,041.

SCALA (BTH).—Lessee, Basingham Theatres, Ltd., 75-77, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1970. 558 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Station, Wolverton.

STOTFOLD (BEDS.), Pop. 4,217.

REGENT CINEMA. Phone, Stotfold 310.—Prop., R. Lever, Regency House, Warwick Street, London, W.1. Phone, Gerrard 2118. 580 seats. Prices, 1s. to 2s. 7d. Separate shows. Booked at H.O. Station, Arlesey (B.R.).

STOURBRIDGE (WORCS.), Pop. 36,760.

DANILO (RCA), Hagley Road.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

KINGS SUPER CINEMA (RCA). Phone, Stour-bridge 57148.—Props., Poole's Theatres, Ltd., Hippodrome, Gloucester. Phone, 21313. 1,800 seats. Booked at H.O. Continuous. Proscenium width, 35 ft. Stage, 23 ft. deep. Station, Stourbridge Junction (B.R.).

ODEON, 63, High Street. Phone, Stourbridge 5030.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Stour-bridge (B.R.).

SAVOY (RCA). Phone, Stourbridge 5126.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 962 seats. Booked at H.O. Continuous.

TEMPERANCE HALL (WE), Church Street, Lye. Phone, Lye 108.—Prop., I. H. Entwistle. 450 seats. Continuous from 5.15 p.m. Prices, 9d. to 1s. 6d. Three changes weekly. Booked

at Hall. Proscenium width, 21 ft. Station, Lye (B.R.).

THE CLIFTON (BTH), High Street, Lye. Phone, Lye 198. Clifton Circuit.—Props., Clifton Cinema (Lye), Ltd. 1,039 seats. Continuous daily from 5 p.m. Sun. from 4 p.m. Mat. Sat. Prices, 1s. to 2s. 1d. Booked at H.O. Proscenium width, 38 ft. Station, Lye (B.R.) and Film Transport.

STOURPORT (WORCS.), Pop. 9,488.

HAVEN CINEMA (BTH). Phone, Stourport 188.—Props., Haven Pictures, Ltd., C. S. Joseph Circuit, 38, John Bright Street, Birmingham. Phone, Mid. 1933. 592 seats. Booked by C. S. Joseph. Continuous. Mats., Mon., Thurs and Sat. Prices, 1s. to 2s. Station, Stourport (B.R.).

STOWMARKET (SUFFOLK), Pop. 7,246.

PALLADIUM.—Prop. and Man., Mrs. J. B. Salter, 14, Corder Road, Ipswich. 350 seats. Booked at H.O. Once nightly. Mat. and two shows Sat. Prices, 1s. to 2s. 7d. Station, Stowmarket (B.R.).

REGAL (BTH).—Prop., V. E. H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, Nor-wich 24894. 566 seats. Prices, 1s. to 3s. 1d. Booked at H.O.

STRATFORD-ON-AVON (WARWICK.), Pop. 14,360.

PICTURE HOUSE (BTH), Greenhill Street. Phone, Stratford-on-Avon 2622.—Clifton Circuit. Prop. Stratford-on-Avon Picture House Co., Ltd. 1,064 seats. Booked at H.O., 6, Corporation Street, Birmingham. Continuous from 6 p.m. Twice nightly Sats. Mats. daily at 2.15 p.m. Sun. from 5 p.m. Prices, 1s. to 3s. 6d. Proscenium width, 35 ft. Stage, 30 ft. deep. Ten dressing-rooms. Station, Stratford-on-Avon (B.R.).

STREET (SOMERSET), Pop. 5,426.

MAXIME (BTH). Phone, Street 28.—Prop., Messrs. 'Cornell Cinemas (Sketty), Ltd., 7, St. John Square, Cardiff. Phone, Cardiff 20555. 561 seats. Booked at H.O. Continuous from 4.15 p.m. Sat. from 2.30 p.m. Prices, 1s. to 3s. 1d. Proscenium width, 26 ft. Stage, 19 ft. deep. Four dressing-rooms. Stations, Glastonbury and Street, S. and Film Transport Services.

STRET福德 (LANCS), Pop. 62,210.

ESSOLD (LONGFORD) THEATRE (WE), Chester Road. Phone, Longford 2233. Props., Es-soldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. 2,005 seats. Continuous nightly. Pictures and Variety. Prices, 1s. to 2s. 7d. Proscenium width 45 ft. Stage depth 25 ft. Nine dressing-rooms. Booked at 7, Hay Hill, London, W.1. Station, Stretford.

PICTUREDOME (WE), Chester Road and King Street. Phone, Longford 1429. Props., Es-soldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. 707 seats. Prices, 1s. to 2s. 1d. Booked at 7, Hay Hill, London, W.1. Station, Stretford.

STROOD (KENT), Pop. 16,279.

WARDONA CINEMA (BTH), High Street. Phone, Strood 78137.—Prop., Wardona Cinema (Strood), Ltd. 444 seats. Prices, 9d. to 3s. Booked at H.O., Evelyn House, 62, Oxford Street, London, W.1. Phone, Museum. 0597-8. Station, Strood (B.R.). Films by Kent Films Motor Transport.

STROUD (GLOS), Pop. 15,030.

GAUMONT PALACE THEATRE, Russell Street. Phone, Stroud 409.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Stroud (B.R.).

RITZ (RCA). Phone, Stroud 324.—Props., Commercial Enterprises, Ltd. 1,250 seats. Prices, 1s. 6d. to 3s. Continuous. Booked at Hall. Proscenium width, 34 ft. Café attached. Station, Stroud (B.R.) and F.T.S.

STUDLEY (WARWICKSHIRE), Pop. 3,000.

COSY, Bell Lane. Phone, Studley 104.—Props., Jack Leuty and Co., Ltd. 218 seats. Continuous Sat. from 5.30 p.m. Sun. from 5 p.m. Booked at Palace Theatre, Redditch. Prices 10d. to 1s. 9d. Proscenium width, 14 ft Station, Studley (B.R.).

STURMINSTER (DORSET).

CINEMA.

SUDBURY (MIDDLESEX).

ODEON, Allendale Road. Phone, Wembley 1491. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

SUDBURY (SUFFOLK), Pop., 7,500.

COUNTY CINEMA (WE), Market Hill. Phone, Sudbury 2165.—Props., Okin Cinemas, 101, Wardour Street, London, W.1. Phone, Gerrard 5362/3. 710 seats. Continuous. Prices, 1s. 6d. to 3s. 11d. Booked at H.O. Café. Station, Sudbury (B.R.).

GAINSBOROUGH THEATRE (WE). Phone, Sudbury 2776.—Prop., Ager's Cinema Circuit, Ltd., 8, Balkeine Lane, Colchester. Phone, Colchester 3681. 437 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 1d. Proscenium width, 22 ft. Station, Sudbury (B.R.). Road Transport.

SUNDERLAND (CO. DURHAM), Pop. 180,600.

BLACK'S REGAL THEATRE (WE), Holmside. Phone, Sunderland 4881.—Props., Black's Northern Theatres, Ltd. Pictures and Variety. 2,522 seats. Booked by A. Black (Man. Dir.), at Suite 9, 115, Shaftesbury Avenue, London, W. Temple Bar 9324. Continuous. Screen, 51 ft. wide. Proscenium width, 57 ft. Stage, 40 ft. deep. Ten dressing-rooms. Café and Rink attached. Station, Sunderland (B.R.).

BLACK'S THEATRE ROYAL (WE). Phone, Sunderland 5636.—Booked at Suite 9, 115, Shaftesbury Avenue, London, W.C.2. Man. Dir., Alfred Black. 950 seats. Continuous. Screen, 25 ft. wide. Proscenium width, 44 ft. Stage, 28 ft. deep. Pictures and Variety. Station, Sunderland (B.R.).

CORA PICTURE PALACE (WE), Southwick Road. Phone, Sunderland 4705.—Props., Tindle's Enterprises, Ltd. 400 seats. Continuous. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 18 ft. Booked at Newcastle-on-Tyne. Station, Sunderland (B.R.).

GAIETY THEATRE, High Street (KALEE INVICTA). Phone, Sunderland 2798.—Prop., W. R. Bolam. Lessees, Gaiety Pictures (Sunderland), Ltd., 33, Park Gate, Roker. 550 seats. Continuous. Prices, 6d. and 8d. Booked at Newcastle. Station, Sunderland (B.R.).

GAUMONT HAVELOCK, Fawcett Street, Phone, Sunderland 500211.—Circuits Management

Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Restaurant. Station, Sunderland (B.R.).

MARINA (GB-KALEE), Sea Road, Fulwell. Phone, Sunderland 4943.—Props., Marina Cinemas, Ltd., 45, Heaton Road, Newcastle-on-Tyne. Phone, Newcastle 56080. 877 seats. Two shows daily. Prices, 1s. to 1s. 9d. Two changes weekly. Booked at H.O. Station, Seaburn.

MILLFIELD CINEMA (BA), Hylton Road.—Prop., Millfield Cinema, Ltd., Newcastle-on-Tyne. Phone, 20317. Booked at Tatler Chambers, 147/149, Northumberland Street, Newcastle-on-Tyne, 1. 828 seats. Two changes weekly. Once nightly Sun. Dance hall attached. Station, Sunderland (B.R.).

PALACE, High Street West. Phone, Sunderland 348511.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 8d. to 2s. 8d. Station, Sunderland (B.R.).

PICTURE HOUSE (WE), High Street West. Phone, Sunderland 4668.—Prop., Consolidated Cinematograph Cos., Ltd., 210, Westgate Road, Newcastle 4. Phone, 28235. 1,033 seats. Continuous. Prices, 1s. to 2s. 8d. Booked at H.O. Station, Sunderland (B.R.).

PLAZA (WE), Pallion Road. Phone, Sunderland 2261.—Props., Pallion (Sunderland) Cinema, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, 22401. Booked at H.O. Continuous. 1,075 seats. Prices, 1s. to 2s. Proscenium width, 37 ft. Station, Sunderland.

REGENT (WE), Ryhope Road. Phone, Sunderland 555311.—Props., Regent (Sunderland), Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. 1,120 seats. Continuous Booked at H.O.

RITZ (RCA). Phone, Sunderland 4148.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,842 seats. Continuous. Booked at H.O. Station, Sunderland.

ROKER VARIETY THEATRE (BTH), Roker Avenue. Phone, Sunderland 3504.—Props., Sunderland Amusements, Ltd., 3, Westoe Village, South Shields. Phone, 6. 1,000 seats. Booked at Hall. Pictures continuous from 5 p.m. Two changes weekly. Stage interludes with Theatre Organ Wednesdays. Prices, 10d. to 1s. 6d. Screen, 18 ft. by 16 ft. Proscenium width, 30 ft. Stage, 30 ft. deep. Four dressing-rooms. Station, Sunderland (B.R.).

SAVOY ELECTRIC THEATRE (BTH), The Green, Southwick. Phone, Sunderland 3471.—Prop., Mrs. M. J. Oliver, 12, Dartford Road, Seaburn, Sunderland.—780 seats. Booked at Hall. Two shows nightly Mat., Sat. Prices, 9d. to 1s. 3d. Mat. 6d. to 9d. Four changes weekly. Proscenium width, 22 ft. Station, Sunderland (B.R.). Films by Carrier.

VILLIERS ELECTRIC THEATRE (BTH), Villiers Street. Phone, Sunderland 3745.—Prop., Sunderland Amusements, Ltd., 3, Westoe Village, South Shields. Phone, 6. 850 seats. Booked at Roker Theatre. Pictures and Variety. Continuous. Prices, 10d. and 1s. Two changes weekly. Screen, 18 ft. by 14 ft. Proscenium width, 27 ft. Stage, 18 ft. deep. Three dressing-rooms. Station, Sunderland (B.R.).

SUNNINGHILL (BERKS), Pop. 5,839.

PICTURE HOUSE. Phone, Ascot 881.—Prop., E. W. Still. 286 seats. Twice nightly. Prices, 1s. to 3s. 1d. Station, Ascot (B.R.). Films by Road Transport.

SURBITON (SURREY), Pop. 59,610.

ODEON, Claremont Road. Phone, Elmbridge 3884.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 4s. Continuous. Station, Surbiton (B.R.).

ROXY CINEMA (RCA), St. Mark's Hill. Phone, Elmbridge 1266.—Prop., Mark Fineberg. 650 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Surbiton (B.R.).

SUTTON (SURREY), Pop. 81,730.

GAUMONT, High Street. Phone, Vigilant 1009.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Station, Sutton (B.R.).

GRANADA (WE), Carshalton Road West. Phone, Vigilant 4440.—Props., The Granada Theatres. Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Café attached.

CURZON (WE), (late Picture Theatre), Cheam Road. Phone, Vigilant 0855.—Prop., James L. Gardner, Ltd. 540 seats. Booked at London. Continuous. Prices, 1s. 6d. to 3s. 1d. Screen, 33 ft. by 15 ft. Proscenium width, 35 ft. Station, Sutton (B.R.).

SUTTON BRIDGE (LINCS), Pop. 2,835.

CINEMA THEATRE (RCA). Phone, Sutton Bridge 226.—Prop., W. H. Swift. Booked at Hall. 398 seats. Continuous. Prices, 1s. to 2s. 6d. Station, Sutton Bridge (B.R.).

SUTTON COLDFIELD (WARWICK), Pop. 46,300.

EMPRESS CINEMA (WE), The Parade. Phone, Sutton Coldfield 2363.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. Continuous. 1,471 seats. Station, Sutton Coldfield.

ODEON, Birmingham Road. Phone, Sutton Coldfield 2714.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

SUTTON-IN-ASHFIELD (NOTTS), Pop. 39,800.

KING'S THEATRE (RCA). Phone, Sutton 76.—Prop., Aleph Entertainments, Ltd., Commerce Chambers, Elite Buildings, Nottingham. Phone, Nottingham 52273/4. 1,300 seats. Booked at H.O. by Herbert Elton. Continuous. Two changes weekly. Station, Sutton-in-Ashfield (B.R.).

PORTLAND THEATRE (BTP). Phone, Sutton 76.—Props., Aleph Entertainments, Ltd., Commerce Chambers, Elite Buildings, Nottingham. Phone, 52273/4. 1,100 seats. Continuous. Booked at H.O. by H. Elton. Pictures and Variety. Road Transport.

TIVOLI (WE), Outram Street. Phone, Sutton 76.—Prop., Aleph Entertainments, Ltd., Commerce Chambers, Nottingham. Phone, 52273/4. 1,100 seats. Booked at H.O. by Herbert Elton. Continuous. Station, Sutton-in-Ashfield (B.R.).

SUTTON-ON-SEA (LINCS).

SAVOY (BA), High Street. Phone, Sutton-on-Sea 307.—Prop., The Savoy Cinema Co. 315 seats. Prices, 1s. to 2s. 3d. One show daily. Three changes weekly. Booked at Hall. Proscenium width, 20 ft. Café attached. Station, Sutton-on-Sea (B.R.).

SWADLINCOTE (DERBY), Pop. 4,107.

EMPIRE (BTH), West Street. Phone Swadlincote 7370.—Prop., Swadlincote Entertainment Co., Ltd., General Buildings, Bridlesmith Gate, Nottingham. 716 seats. Continuous daily, from 5 p.m. Morning Mat. on Tues. Prices 1s. to 2s. 4d. Booked by R. L. Kemp, Whitefriars House, Friar Lane, Nottingham. Station, Swadlincote, or Castle Gresley.

MAJESTIC (WE). Phone, Swadlincote 7339.—Props., K. and F. Cinemas, Ltd., General Buildings, Bridlesmith Gate, Nottingham. 982 seats. Continuous. Booked by R. L. Kemp, Whitefriars House, Friar Lane, Nottingham. Proscenium width, 33 ft. Station, Swadlincote.

SWAFFHAM (NORFOLK), Pop. 2,940.

REGAL CINEMA (BTP), Station Street. Phone Swaffham 268.—Props., Bostock Cinema Circuit, 195, Norwich Road, Ipswich. 400 seats. Booked at H.O. Prices, 1s. to 3s. Station, Swaffham (B.R.).

SWALLOWNEST, near Sheffield (YORKS) Pop. 5,000.

PAVILION (BTH), Worksop Road. Phone, Aston Common 283.—Lessees, Rotherham District Cinemas, Ltd., Empire Cinema, Rotherham. Phone, Rotherham 2402. 432 seats. Booked at Empire, Rotherham. Separate shows. Prices, 9d. to 2s. Three changes weekly. Screen, 16 ft. by 13 ft. Proscenium width, 25 ft. Station, Woodhouse Mill and Beighton (B.R.).

SWANAGE (DORSET), Pop. 6,393.

GRAND THEATRE (WE), Station Road. Phone, Swanage 2478.—Props., Whitehouse Cinemas, Ltd. (Closed.)

RITZ (WE), Station Road. Phone, Swanage 2478.—Props., Whitehouse Cinemas, Ltd. 456 seats. Continuous evenings. Mats. daily. Four changes weekly. Prices, 1s. to 3s. 2d. Booked at Hall. Screen 20 ft. wide. Proscenium width 22 ft. Station, Swanage (B.R.).

SWANLEY (KENT), Pop. 3,862.

CORONA CINEMA (RCA). Phone, Swanley 339.—Props., Corona Cinema (Swanley), Ltd. 850 seats. Continuous. Prices, 1s. 6d. to 3s. 1d. Two changes weekly. Booked at Hall. Proscenium width, 40 ft. Stage, 13 ft. deep. Station, Swanley Junction (B.R.).

SWANSCOMBE (KENT), Pop. 8,043.

WARDONIA (BTH), Ames Road. Phone, Gravesend 4507.—Prop., Wardonia Cinema (Swanscombe), Ltd., Evelyn House, 62, Oxford Street, W.1. Phone, Mus. 0597. 570 seats. Prices, 9d. to 3s. 1d. Continuous. Booked at H.O. Proscenium width, 35 ft. Stations, Swanscombe Halt and Film Transport.

SWINDON (WILTS), Pop. 67,930.

ARCADIA PALACE (RCA), Regent Street. Phone, Swindon 2497.—Prop., Arcadia Palace Company, Swindon, Ltd., 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 632 seats. Continuous from 4.30 p.m. Booked at H.O. Prices, 1s. to 2s. 7d. Station, Swindon (B.R.). Films by Road Transport.

GAUMONT, Regent Circus. Phone, Swindon 275011.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Swindon (B.R.).

SWINDON—continued.

PALACE, Gorse Hill. Phone, Swindon 213511.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d. Station, Swindon (B.R.).

PALLADIUM (RCA), Rodbourne Road. Phone Swindon 2516.—Prop., Basingham Theatres, Ltd., 75-77, Shaftesbury Avenue, London, W.1. 650 seats. Continuous. Mat. daily. Booked at H.O. Prices, 1s. to 2s. 3d. Station, Swindon (B.R.).

SAVOY (RCA), Regent Street. Phone, Swindon 2838.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,775 seats. Continuous. Booked at H.O. Station, Swindon Junction.

SWINTON and PENDLEBURY (LANCS.), Pop. 41,330.

ELLESMERE SUPER CINEMA (BTH), East Lancs. Road, Swinton. Phone, Swinton 2248.—Props., Snape and Ward Circuit, 52, Corporation Street, Manchester. Phone, Blackfriars 5218-9. 1,235 seats. Prices, 1s. to 2s. 4d. Continuous, Mon. to Fri. Three shows Sat. Mats. Mon., Wed., Thur. Booked by G. B. Snape at H.O. Café. Station, Swindon (B.R.).

ESSOLDO (WE), Market Place. Phone, Swinton 1825.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road. Newcastle-on-Tyne. Phone, 28082-3. 1,000 seats. Continuous. Prices, 1s. to 2s. 7d. Booked at 7, Hay Hill, London, W.1. Proscenium width, 28 ft. Station, Swinton (B.R.).

PALACE (WE), Bolton Road, Pendlebury. Phone, Swinton 1805.—Props., Palace de Luxe (East Lancashire), Ltd. 1,100 seats. Booked at Hall. Continuous evenings Mon. to Fri. Two shows Sat. Mats., Mon. and Thur. Two changes weekly. Prices, 7d. to 1s. 6d. Screen, 17½ ft. by 13½ ft. Proscenium width, 30 ft. Stage 8½ ft. deep. Three dressing-rooms. Station, Swinton (B.R.).

PLAZA (WE). Phone, Swinton 1690.—Prop. Swinton Cinemas, Ltd., 26, Cross Street. Manchester. Phone, Blackfriars 7876/8. 635 seats. Booked at H.O. Continuous. Two shows on Sat. Proscenium width, 24 ft. Dance Hall attached. Station, Swinton (B.R.).

SWINTON (YORKS), Pop. 11,410.

ROXY (WE). Phone, Mexboro' 2151.—Prop. Mexborough Theatres, Ltd., Empire, Swinton Road, Mexborough. Phone, Mexborough 3108. 904 seats. Two shows daily. Station, Swinton, near Rotherham (B.R.).

TADCASTER (YORKS), Pop. 3,399.

REGAL, Westgate.

TALKE (STAFFS), Pop. 2,000.

REGENT (WE), Butt Lane. Phone, Kidsgrove 330.—Prop., David Wilde, 145, Congleton Road, Butt Lane. 500 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 21 ft. Phone, Kidsgrove 330. Station, Kidsgrove Central (B.R.).

TAMWORTH (STAFFS), Pop. 13,000.

GRAND (WE), George Street. Phone, Tamworth 88.—Prop., Tamworth Theatres, Ltd. 650 seats. Booked at Palace. Two shows nightly. Mats. Mon., Thurs. and Sat. Two changes weekly. Proscenium width, 18 ft. Café attached. Prices, 7d. to 3s. 1d. Station, Tamworth (B.R.).

PALACE (WE). Phone, Tamworth 59.—Prop., Tamworth Theatres, Ltd., George Street. 1,389 seats. Booked at Hall. Twice nightly. Three changes weekly. Prices, 1s. to 3s. 1d. Proscenium width, 22 ft. Café. Station, Tamworth (B.R.).

ROYAL CINEMA (MARSHALL), Dordon. Phone, Polesworth 50.—Props., W. A. Brown, "Ambleside," Browns Lane, Dordon. 300 seats. Booked at Birmingham. Once nightly. Two shows on Sat. Prices, 9d. to 1s. 9d. Four changes weekly. Proscenium width, approx. 20 ft. Stage. Station, Tamworth, F.T.S.

TARPORLEY (CHESHIRE), Pop. 2,518.

CINEMA (IMPERIAL). Phone, Tarporley 3202.—Prop., S. Vernon, 84, Huskisson Street, Liverpool, 8. Phone, Royal 6426. 300 seats. One show nightly. Prices, 1s. and 1s. 6d. Two changes weekly. Booked at Liverpool. Proscenium width, 16 ft. Station, Beeston Castle (B.R.).

TAUNTON (SOMERSET), Pop. 33,140.

GAIRTY KINEMA (RCA), Kingston Road, Phone, Taunton 3184.—Prop., Cheltenham Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, Cardiff 225. 791 seats. Continuous from 2 p.m. Prices, 1s. 6d. to 3s. 1d. Booked at H.O. Station, Taunton (B.R.).

GAUMONT PALACE, Corporation Street. Phone, Taunton 5974.—Circuits Management Association, Ltd., Albion House, 59 New Oxford Street, London, W.C.1. Phone Temple Bar 4333. Continuous. Prices 1s. 6d. to 4s. Restaurant. Station, Taunton (B.R.).

ODEON Station Road. Phone, Taunton 2291.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 4s. Continuous.

TAVISTOCK (DEVON), Pop. 6,101.

CARLTON (RCA), Tavistock.—Props., E. J. and W. E. Pope, Cinedrome, Liskeard, Cornwall. 661 seats. Prices, 7d. to 2s. 3d. Continuous from 6 p.m. Mat. Wed. and Sat. Booked at Cinedrome, Liskeard.

CINEMA (BTH).—Props., Archie Lewis Cinemas, Ltd., Scala Cinema, Dawlish. Phone, 2391. 330 seats. Continuous from 5.30 p.m. Sat. from 2 p.m. Prices, 1s. 1d. to 2s. 9d. Booked at Dawlish. Proscenium width, 18 ft. Station, Tavistock (B.R.), and Road Transport.

TEDDINGTON (MIDDLESEX) Pop. 23,369.

NEW SAVOY SUPER CINEMA (WE), High Street, Phone, Kingston 0910.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,586 seats. Booked at H.O. Continuous. Station, Teddington (B.R.).

TEIGNMOUTH (DEVON), Pop. 10,490.

RIVIERA CINEMA (WE). Phone, Teignmouth 24.—Prop., Riviera Cinema (Teignmouth), Ltd., 900 seats. Continuous from 2 p.m. Prices, 1s. to 2s. 3d. Three changes weekly. Booked at Hall. Screen, 37 ft. by 20 ft. Proscenium width, 40 ft. Café attached. Station, Teignmouth (B.R.).

TENBURY WELLS (WORCS), Pop. 2,000.

REGAL (GB-KALEE), Teme Street. Phone, Tenbury Wells 100.—Prop., Regal (Tenbury Wells) Ltd., Shrewsbury Road, Craven Arms. Phone, 2178. 316 seats. Prices, 1s. to 2s. 10d. Once nightly. Continuous, Sat. from 5 p.m. Mat. Sat. Sun. from 7.45 p.m. Booked at Craven Arms, Salop. Screen, 20½ ft. wide. Proscenium width, 24 ft. Station, Tenbury Wells (B.R.). Films per F.T.S.

TENTERDEN (KENT), Pop. 4,068.

EMBASSY (WE). Phone, Tenterden 133.—Prop., Shipman and King Cinemas, Ltd., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous.

TETBURY (GLOS.), Pop. 2,237.

NEW PALACE (MARSHALL). Phone, Tetbury 196.—Prop., J. L. Mott, West Hill House, Malmesbury, Wilts. Phone, Malmesbury 2152. 350 seats. Continuous from 5.45 p.m., Mon. to Fri. From 5 p.m. Sat. Prices, 9d. to 3s. 11d. Booked at Malmesbury. Proscenium width, 30 ft. Station, Tetbury (B.R.).

Tewkesbury (GLOS.), Pop. 4,953.

SABRINA (WE). Phone, Tewkesbury 3143.—Prop., The Sabrina Cinema Co., Ltd., 63, Temple Row, Birmingham. 700 seats. Continuous from 4.30 p.m. Mat. Sat. Prices, 7d. to 3s. Booked at Cardiff. Cafe attached. Station, Tewkesbury (B.R.).

THAME (OXFORD), Pop. 3,450.

GRAND CINEMA (RCA), North Street. 400 seats. Booked at Thame. Occasional Variety. One show nightly. Prices, 4d. to 1s. 6d. Films by Oxo. and Bucks. Transport Co. Station, Thame (B.R.).

THETFORD (NORFOLK), Pop. 4,381.

PALACE (BTH), Guildhall Street. Phone, Thetford 2279.—Prop., B. C. Culey, The Shrublands, Thetford. 498 seats. Continuous. Prices, 7d. to 2s. 3d. Three changes weekly. Proscenium width, 32 ft. Stage, 20 ft. Two dressing-rooms. Station, Thetford (B.R.), and Road Transport.

THIRSK (YORKS.), Pop. 3,000.

REGENT CINEMA (BTH). Phone, Thirsk 2141.—Prop., Star Cinemas (London), Ltd. and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 326 seats. Booked at H.O. Continuous Mon. to Fri. from 6 p.m. Three shows Sat. Prices, 1s. to 2s. 9d. Station, Thirsk (B.R.) and Cleveland Film Transport Co.

THE RITZ (WE). Phone, Thirsk 3199.—Prop., Star Cinemas (London) Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Leeds 32801-4. 470 seats. Prices, 1s. to 2s. 7d. Twice nightly. Three shows on Sat. Booked at H.O. Station, Thirsk (B.R.).

THORNABY-ON-TEES (YORKS.), Pop. 22,870.

CENTRAL HALL (BTH), Westbury Street. Phone, Stockton 66685.—Prop., and Man., S. W. Nightingale. 700 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 9d.

MAYFAIR CINEMA (RCA).

QUEEN S CINEMA (BTH), Mandale Road. Phone, Stockton 66607.—Prop. and Man., S. W. Nightingale. 700 seats. Booked at Central Hall. Twice nightly. Prices, 6d. to 9d. Station, Thornaby-on-Tees (B.R.).

THORNBURY (GLOS.), Pop. 2,646.

PICTURE HOUSE (BTH). Phone, Thornbury 2230.—Props., Thornbury Picture House, Ltd. 315 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 9d. Proscenium width, 16½ ft. Station, Thornbury (B.R.). Films by Road Transport.

THORNE (YORKS.), Pop. 5,300.

EMPIRE (WE). Phone, Thorne 2108.—Prop., Moorends Empire, Ltd., 4, Palladium Buildings, Middlesbrough. Phone, 88156. (Closed.)

KENSINGTON PALACE (WE). Phone, Thorne 2166.—Prop., Carlton (Thorne), Ltd. 800 seats. Booked at Leeds. Continuous. Prices, 1s. and 1s. 9d. Proscenium width, 20 ft. Café Station, Thorne (B.R.).

THORNLEY (CO. DURHAM), Pop. 3,380.

HIPPICODROME (WE).—Lessees, D.R.C. Cinemas, Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. Phone, 24941. 900 seats. Booked at H.O. Continuous nightly. Once Sun. Sat. Mat. Prices, 7d. to 1s. 6d. Station, Thornley (B.R.).

THORNTON, near Blackpool (LANCS.), Pop. 6,182.

VERONA (AWH), 124, Fleetwood Road. Phone, Thornton 3230.—Props., Arcadia (Levenshulme) Ltd., 11, Albert Square, Manchester. 300 seats. Once nightly. Two shows Sat. Prices, 1s. and 1s. 9d. Four changes weekly. Booked at Manchester. Screen, 12½ ft. by 9½ ft. Station, Thornton, Cleveleys (B.R.).

THORNTON (YORKS), Pop. 2,600.

THORNTON CINEMA (BA), Market Street. Phone, Bradford 3129.—Props., Idle Cinema, Ltd. Phone, Idle 144. 328 seats. Once nightly. Twice Sat. Three changes weekly. Prices, 6d. to 1s. 3d. Booked at Leeds. Films per F.T.S. Station, Thornton (B.R.).

THORNTON HEATH (SURREY) Pop. 10,819.

GRANADA (WE), London Road, Thornton Heath. Phone, Thornton Heath 2100.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Booked at H.O. Continuous. Station, Thornton Heath (B.R.).

PAVILION (BA), High Street. Phone, Thornton Heath 1446.—Props., R. B. Cinemas, Ltd. 481 seats. Booked at Hall. Continuous. Prices, 1s. 6d. to 3s. Three changes weekly. Station, Thornton Heath (B.R.).

THRAPSTON (NORTHANTS.), Pop. 1,660.

PLAZA (DUOSONIC). Phone, Thrapston 104.—Props., Risborough Cinema, Ltd., 17, Suffolk Street, Pall Mall, London, S.W.1. 384 seats. Prices, 7d. to 2s. 6d. Separate shows. Booked at Ritz, Tonbridge, Kent.

THROCKLEY (NORTHUMBERLAND), Pop. 2,640.

LYRIC CINEMA (BTH). Phone, Lemington 74473.—Prop., Lyric (Throckley), Ltd., 147-149, Northumberland Street, Newcastle. Phone, 20317. Booked at H.O. 870 seats. Continuous. Twice nightly, Sat. Once nightly, Sun. Station, Newburn (B.R.).

THURCROFT, near Rotherham (YORKS.), Pop. 6,000.

CINEMA (BTH), Woodhouse Green. Phone, Wickersley 2274.—498 seats. Continuous Mon. to Fri. Separate shows Sat. and Sun. Prices, 1s. 3d. and 1s. 9d. Four changes weekly. Booked at The Holt, Ulley, Sheffield. Screen, 14 ft. wide. Station, Rotherham (Masboro or Central) (B.R.).

THURLEIGH (BEDS.).

CINEMA (RCA).—Props., Michael Whitworth Studios, Ltd., 11, Mill Street, Bedford. Phone, 5366. 250 seats. Prices, 1s. and 1s. 9d. Separate shows. Booked at H.O. Station, Bedford (B.R.).

THURNSCOE, near Rotherham (YORKS.), Pop. 10,540.

CINEMA HOUSE (WE).—Prop., Thurnscoe Cinema Co., Ltd. 728 seats. Continuous. Twice nightly Sat. Prices, 7d. to 1s. 9d. Three changes weekly. Booked by Geo. Brooklesby, F.L.A.A., Holywell Lane, Conisborough, nr. Doncaster. Phone, Conisborough 2129. Proscenium width 18½ ft. Stations, Hickleton, Thurnscoe or Darfield (B.R.). Films by Road Transport.

TIBSHELF (DERBY), Pop. 3,936.

SAVOY CINEMA (BTH). Phone, Tibshelf 332.—Prop., G. S. Clark, 66, High Street, Tibshelf. Phone, Tibshelf 261. 400 seats. Booked at Hall. Continuous. Twice Sat. Three changes weekly. Prices, 9d. to 1s. 9d. Stage, 17½ ft. deep. Proscenium width, 28 ft. Station, Tibshelf (B.R.).

TICEHURST (SUSSEX), Pop. 2,500.

VILLAGE HALL CINEMA (WE). Phone, Hawkhurst 7.—Prop., K. A. G. Dean, Hamsey House, Hamsey, near Lewes, Sussex. Booked at H.O. 308 seats. Prices, 1s. to 2s. 3d. Shows on Mon. and Sat. Station, Lewes (B.R.).

TIDESWELL, near Buxton (DERBYSHIRE), Pop. 1,972.

PICTURE HOUSE (IMPERIAL), Phone Tideswell 340.—Prop., A. E. W. Fentelow, Woodlands, Grindleford. Phone, Grindleford 152. 350 seats. Once nightly Mon., Tues. and Thurs. Two shows Wed. and Sat. Prices, 7d. to 1s. 9d. Three changes weekly. Booked at Manchester. Occasional variety. Proscenium width, 17 ft. Stage, 8 ft. Two dressing-rooms. Station, Millers Dale (B.R.). Heathcotes Auto.

TIDWORTH (HANTS), Pop. 4,840.

ELECTRIC CINEMA (BTH), Church of England Institute. Phone, Tidworth 88.—Prop., Church of England Board for Welfare of Imperial Forces, Bulford Camp, Salisbury. Phone, Bulford 71. Booked at Central Office. Bulford Camp, Salisbury by R. J. Cooke. Continuous. Prices, 4d. to 1s. 2d. Café attached. Station, Tidworth (B.R.).

GARRISON THEATRE (BTH).

HIPPODROME (WE). Phone, Tidworth 3197.—Prop., A. N. Kendal, Ltd. 670 seats. Booked at Hall. Two shows daily (continuous). Prices, 1s. to 2s. 8d. Three changes weekly. Station, Tidworth (B.R.).

TILBURY (ESSEX), Pop. 9,000.

BATA CINEMA (BTH). Phone, Tilbury 257.—Props., British Bata Shoe Co., Ltd., East Tilbury, Essex. Phone, Tilbury 800. 354 seats. Prices, 10d. to 2s. Continuous. (Theatre closed on Tues. and Thurs.). Proscenium width, 26 ft. Two dressing-rooms. Booked by B. Shaw at H.O. Station, East Tilbury Halt.

PALACE CINEMA (RCA), Dock Road. Phone, Tilbury 3602.—Props., T. E. Jerman, 14, Freshfields Avenue, Upminster. Phone, Upminster 4102. 400 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 8d. to 1s. 6d. Screen, 12 ft. wide. Proscenium width, 20 ft. Station, Tilbury Town (B.R.), or London and Southend Transport.

TIPTON (STAFFS), Pop. 38,780.

ALHAMBRA (RCA), Dudley Port. Phone, Tipton 1400.—Props., Miles Jervis Cinemas, Ltd. Queen's Cinema, West Bromwich. 830 seats. Continuous Mon. to Sat., Booked at Birmingham. Prices, 1s. to 2s. 5d. Two changes

weekly. Proscenium width, 30 ft. Station, Dudley Port (B.R.).

BRUCE CINEMA (BTH), Princes End. Phone, Tipton 1471.—Prop., Picture House (Princes End), Ltd., 6, Newhall Street, Princes End, Tipton. 300 seats. Booked at Hall. Continuous. Prices, 10d. and 1s. 3d. Station, Princes End (Staffs.) (B.R.).

CINEMA (RCA), High Street. Phone, Tipton 1721.—Prop., L. W. Leatham and Co., 82, Arthur Road, Tipton. Phone, Tipton 2404. 320 seats. Booked at Hall. Continuous Mon. to Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 24 ft. Station, Tipton (B.R.).

REGENT (RCA), Owen Street. Phone, Tipton, 1010.—Props., Black Prince Theatres, Istead, Norwich. Phone, Horning 268. 1,337 seats. Continuous from 5.15 p.m. Prices, 1s. to 2s. 3d. Two changes weekly. Booked at H.O. Proscenium width, 40 ft. Station, Tipton (B.R.).

VICTORIA CINEMA (RCA), Dudley Port. Phone, Tipton 1072.—400 seats. Prices, 1s. and 1s. 6d. Continuous. Two changes weekly. Booked at Hall. Station, Dudley Port (B.R.).

TIVERTON (DEVON), Pop. 11,240.

ELECTRIC THEATRE, Newport Street. Phone, Tiverton 2119.—Props., The Electric Theatre (Tiverton) Ltd. 398 seats. Booked at H.O., Sutherland, Tower, Higher Warberry, Torquay. Nightly. Mats. Tues., Thurs. and Sat. Station, Tiverton (B.R.).

TIVOLI (GB-KALEE), Fore Street. Phone, Tiverton 2157.—Props., Eastmond and Hamlin, Ltd., 23, Fore Street, Tiverton. 400 seats. Continuous evenings. Mats., Tues., Thurs. and Sat. Prices, 1s. to 3s. 6d. Three changes weekly. Booked at Hall. Screen, 30 ft. by 14 ft. Proscenium width, 33 ft. Station, Tiverton (B.R.), and F.T.S.

TODDINGTON (BEDS), Pop. 2,060.

REX CINEMA (BA).—Props., Midland and General Circuit, Ltd., Hatton House, The Square, Dunstable, Beds. Phone, 947. 180 seats. Once nightly. Two changes weekly. Prices, 1s. 3d. to 2s. 6d. Booked at H.O. Station, Harlington (B.R.).

TODMORDEN (YORKS), Pop. 19,170.

GEM PICTURE THEATRE (BTH), Harrison Street, Cornholme, near Todmorden. Phone, Todmorden 462.—Prop., A. C. Ricketts, 6, Woodlands, Todmorden. 400 seats. Once nightly. Two shows Sat. Three changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 16 ft. Booked at Manchester. Station, Todmorden (B.R.).

HIPPODROME (WE), Halifax Road. Phone, Todmorden 210.—Prop., Hartley Cinemas, Ltd. 950 seats. Continuous from 6.30 p.m. Two changes weekly. Booked at Manchester. Screen, 16½ ft. by 12 ft. Proscenium width 21 ft. Station, Todmorden (B.R.).

NEW OLYMPIA (WE), Burnley Road. Phone, Todmorden 275.—Prop., The Hartley Cinemas, Ltd. Booked at Manchester. Station, Todmorden (B.R.).

TOLWORTH (SURREY).

ODEON, Kingston-By-Pass Road. Phone, Elmbridge 3863.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Tolworth (B.R.).

TONBRIDGE (KENT), Pop. 19,100.

CAPITOL (WE). Phone, Tonbridge 3929.—Prop. Kent and Associated Cinemas, Ltd., The Ritz, Tonbridge. 641 seats. Booked at H.O. Continuous from 4 p.m. Mats. Wed. and Sat. Prices, 1s. to 3s. Proscenium width, 20½ ft. Station, Tonbridge (B.R.).

NEW THEATRE (WE).—(Closed.)

RITZ (WE). Phone, Tonbridge 3929.—Props., Kent and Associated Cinemas, Ltd., The Ritz Cinema, Tonbridge. Booked at Hall. Continuous from 2 p.m. 1,230 seats. Prices, 1s. to 4s. 2d. Station, Tonbridge (B.R.).

TOPSHAM (DEVON), Pop. 3,000.

TIVOLI (BTH), Fore Street. Phone, Topsham 827111.—Prop., Wing Commander A. R. Boere. 260 seats. Prices, 1s. 1d. to 2s. 8d. Separate shows. Proscenium width, 25 ft. Stage, 16 ft. deep. Two dressing-rooms. Station, Topsham (B.R.).

TORPOINT (CORNWALL), Pop. 3,832.

REGAL (BA), Antony Road. Phone, Torpoint 117.—Props., Regal (Torpoint), Ltd. 330 seats. Prices, 1s. to 2s. 5d. Continuous. Mat. Sat. Three changes weekly. Proscenium width, 32 ft. Booked at Hall. Station, North Road, Plymouth (B.R.).

TORQUAY (DEVON), Pop. 50,370.

BURLINGTON PICTURE HOUSE (WE), Union Street. Phone, Torquay 2567.—Prop., Burlington (Torquay), Ltd. 461 seats. Booked at 101, Wardour Street, London, W.1. Continuous. Sun. opening. Prices, 1s. 6d. to 3s. 1d. Proscenium width, 25 ft. Station, Torre (B.R.).

ELECTRIC CINEMA (WE), Union Street. Phone, Torquay 2146.—Prop., Torquay Entertainments, Ltd. Booked by P. M. Myott. Lloyds Bank Chambers, 1, Vaughan Parade, Torquay. Phone, 4061. 1,010 seats. Continuous. Prices, 1s. 6d. to 4s. Proscenium width, 31 ft. Café attached. Station, Torre (B.R.).

EMPIRE (WE). Phone, Torquay 2585.—Prop., W. E. Willis Circuit, Globe Cinema, Cardiff. Phone, Cardiff 3072. 550 seats. Continuous from 5 p.m. Prices, 9d. to 2s. 1d. Booked at H.O. Station, Torre (B.R.).

ODEON, Abbey Road. Phone, Torquay 2324.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

REGAL CINEMA (RCA). Phone, Torquay 2004.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,593 seats. Booked at H.O. Continuous. Café.

TUDOR THEATRE (ZEISS). Phone, Torquay 87704.—Prop., Tudor Theatre (Torquay), Ltd. 480 seats. Man. Dir., A. O. Ellis. Booked at Sutherland Tower, Higher Warberry, Torquay. Phone, Torquay 2895. Nightly. Mat., Sat. Station, Torre, Torquay (B.R.).

TORRINGTON (DEVON), Pop. 2,458.

THE CINEMA (BTH), Church Lane. Phone, Torrington 3136.—Prop., R. Long. 283 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 1s. to 2s. 6d. Proscenium width, 20 ft. Station, Torrington (B.R.), and F.T.S.

TOTNES (DEVON), Pop. 5,375.

ROMANY CINEMA (DE BRIE) (late Central), High Street.—Props., Romany Film Unit, 18, Keyberry Park, Newton Abbot, Devon. 146 seats. Continuous. Prices, 1s. to 2s. 6d.

Booked at Newton Abbot. Screen 9½ ft. wide. Station, Totnes. (16mm. Kinema).

TOTTINGTON (LANCS), Pop. 6,109.

PALACE CINEMA (BA), Market Street. Phone, Tottington 160.—Prop., Gardowan Cinemas, Ltd., 11-13, Victoria Street, Liverpool, 2. 448 seats. Continuous from 6 p.m. Three changes weekly. Prices, 10d. to 1s. 6d. Booked at Manchester. Screen, 12 ft. wide. Proscenium width, 27 ft. Stage, 30 ft. deep. Three dressing-rooms. Station, Bolton Street, Bury.

TOTTON (HANTS), Pop. 12,000.

SAVOY (WE), Junction Road. Phone, Totton 2116.—Props., Totton Development Co. Ltd., 27, Newman Street, London, W.1. Phone, Museum 7237-8. 708 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 1s. to 2s. 5d. Proscenium width, 30 ft. Station, Totton (B.R.).

TOWCESTER (NORTHANTS), Pop. 2,148.

CINEMA (KALEE). Phone, Towcester 159.—Prop., Towcester Cinema Co., Ltd., Mill House, Towcester. Phone, 24. 804 seats. Booked at Hall. Prices, 1s. 6d. to 4s. 10d. Station, Towcester (B.R.).

TOW LAW (CO. DURHAM), Pop. 3,230.

PALACE (RCA), High Street, Phone, Tow Law 295.—Props., Braines and Best. 391 seats. One show daily. Prices, 1s. to 1s. 9d. Three changes weekly. Booked at Newcastle-on-Tyne. Screen, 14 ft. by 12 ft. Proscenium width, 24 ft. Station, Tow Law.

TREDEGAR (MON.), Pop. 19,900.

OLYMPIA (WE), Morgan Street. Phone, Tredegar 67.—Prop., Gwent and West of England Circuits, Ltd., 17, Park Place, Cardiff. Phone, Cardiff 26421. 1,175 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 9d. Two changes weekly. Proscenium width, 25 ft. Station, Tredegar, and Film Transport, Ltd.

WORKMEN'S HALL (WE). Phone, Tredegar 2.—Prop., Tredegar Workmen Institute Society, Morgan Street. 840 seats. Booked at Cardiff. Continuous. Occasional Drama. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 12 ft. deep. Three dressing-rooms. Station, Tredegar. Films by Road Transport.

TRESCO (SCILLY ISLES)—See *Scilly Isles*, page 392.

TRIMDON GRANGE (CO. DURHAM), Pop. 5,259.

PICTUREDOME (WE).—500 seats. Once nightly. Two shows Sat. Prices, 6d. to 1s. Station, Trimdon Grange (B.R.).

TRING (HERTS), Pop. 5,251.

REGAL (RCA). Phone, Tring 2085.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 514 seats. Continuous. Booked at H.O.

TROWBRIDGE (WILTS), Pop. 13,770.

GAUMONT, Fore Street. Phone, Trowbridge 298911.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

NEW KINEMA (BA), By-the-Sea Road. Phone, Trowbridge 207.—Prop., J. F. Yardley, 398 seats. Booked at Hall. Prices, 1s. to 2s. 7d. Continuous from 5 p.m. Sat. from 2.30 p.m. Proscenium width, 28 ft. Station, Trowbridge (B.R.), and Film Transport.

TROWBRIDGE—continued.

REGAL (RCA). Phone, Trowbridge 2001.—Props. Associated British Cinemas, Ltd., 30-31 Golden Square, London, W.1. Phone, Gerrard 9234. 986 seats. Continuous. Station, Trowbridge (B.R.).

TRURO (CORNWALL), Pop. 12,780.

CITY HALL (WE). Phone, Truro 2782.—Prop., Truro City Council. 630 seats. Continuous from 5 p.m. Prices, 1s. to 3s. 1d. Two changes weekly. Booked at City Hall. Proscenium width, 23 ft. 6 in. Stage, 27 ft. deep. Five dressing-rooms. Dance Hall attached. Station, Truro (B.R.).

PALACE THEATRE (RCA). Phone, Truro 2167.—Prop., R. C. Hill. 500 seats. Booked at Hall. Continuous. Mat., Sat. Two changes weekly. Prices, 1s. to 3s. 1d.

PLAZA CINEMA (BTH). Phone, Truro 289411.—Cornwall Circuit, Ltd., 17, Park Place, Cardiff. Phone, Cardiff 264213. 1,176 seats. Prices, 1s. to 3s. 1d. Continuous from 1.45 p.m. Two changes weekly. Booked at H.O. Proscenium width, 34 ft. Stage, 7 ft. deep. Three dressing-rooms. Café and Dance Hall. Station, Truro (B.R.).

TUNBRIDGE WELLS (KENT), Pop. 39,450.

GREAT HALL (RCA). Phone, Tunbridge Wells 198.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082-4. Booked at 7, Hay Hill, London, W.1. Continuous. Prices, 1s. to 3s. 7d. Station, Tunbridge Wells Central (B.R.). Film Transport.

KOSMOS KINEMA (WE). Calverley Road. Phone, Tunbridge Wells 1020.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082-4. Booked at 7, Hay Hill, London, W.1. Continuous from 2 p.m. Two changes weekly. Prices, 1s. to 3s. 10d. Station, Tunbridge Wells (B.R.). and Film Transport.

OPERA HOUSE (WE). Phone, Tunbridge Wells 456.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082-4. Booked at 7, Hay Hill, London, W.1. Continuous. Prices, 1s. to 3s. 10d. Proscenium width, 27 ft. Station, Central. Films by Motor Transport.

RITZ (WE). Phone, Tunbridge Wells 270.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082-4. Continuous. Prices, 1s. to 4s. 7d. Films and Variety. Restaurant and Ballroom attached. Station, Tunbridge Wells Central (B.R.). Films by Motor Transport.

TUNSTALL (STAFFS), Pop. 22,494.

(See Stoke-on-Trent.)

TUTBURY (STAFFS), Pop. 2,100.

PALLADIUM (RCA), Burton Street, Tutbury. Phone, Tutbury 6168.—Props., Palladium (Tutbury) Ltd., 179, Horninglow Street, Burton-on-Trent. Phone, Burton-on-Trent 3324. 389 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. Stage, 13 ft. deep. Proscenium width, 20 ft. Station, Tutbury (B.R.).

TWICKENHAM (MIDDLESEX), Pop. 106,700.

GAUMONT, Richmond Road. Phone, Popesgrove 7573.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

ODEON, Cross Deep. Phone, Popesgrove 5005.—Circuits Management Association, Ltd.,

Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Twickenham (B.R.).

REGAL (RCA), London Road. Phone, Popesgrove 4376.—Props., Associated British Cinemas, Ltd., 30-31 Golden Square, London, W.1. Phone, Gerrard 9234. 1,744 seats. Continuous. Booked at H.O. Station, Twickenham (B.R.).

TYLDESLEY (LANCS), Pop. 18,060.

CARLTON CINEMA (RCA), Johnson Street. Phone, Atherton 591.—Prop., Joseph Wood's Theatres Ltd. 694 seats. Booked at Manchester. Continuous. Two shows Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Station, Tyldesley (B.R.).

MAJESTIC CINEMA (WE), Castle Street. Phone, Atherton 226.—Props., Union Playhouses, Ltd., Arcade Street, Wigan. Phone, Wigan 3476. 954 seats. Booked by Eagle Picture-dromes, Ltd., Arcade Street, Wigan. Once nightly Mon. to Fri. Twice on Sat. Prices, 10d. to 1s. 9d. Station, Tyldesley (B.R.).

THEATRE ROYAL (RCA), John Street. Phone, Atherton 591.—Prop., Joseph Wood's Theatres, Ltd., Carlton Cinema. 1,018 seats. Booked at Manchester. Once nightly. Two shows Mon. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Stage, 40 ft. deep. Three dressing-rooms. Station, Tyldesley (B.R.).

TYNE DOCK (CO. DURHAM), Pop. 20,000.

CROWN ELECTRIC THEATRE (BTF), Hudson Street. Phone, South Shields 13.—Prop., Mid-Tyne Cinema Co., Ltd., 178, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 27451. 650 seats. Booked at H.O. Two shows nightly. Mats. Sat. Three changes weekly. Prices, 7d. to 1s. Station, Tyne Dock (B.R.).

IMPERIAL PICTURE HOUSE (BTF), Farnham Road. Phone, South Shields 824.—Props., Stanhope (Newcastle-on-Tyne) Cinema Co., Ltd., 178, Westgate Road, Newcastle. Phone, 27451. 600 seats. Booked at H.O. Two shows nightly. Three changes weekly. Prices, 7d. to 1s. Station, Tyne Dock (B.R.).

UCKFIELD (SUSSEX), Pop. 3,557.

THE PICTURE HOUSE (WE). Phone, Uckfield 122.—Prop., P. V. Reynolds. 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Station, Uckfield (B.R.).

ULCEBY (Lincs.).

REGENT CINEMA (GBE).—Lessee, Moreton Sharp, Halifax House, Riby Square, Grimsby. Phone, Grimsby 4639. 200 seats. One show daily. Two Sat. Prices, 10d. to 1s. 9d. Two changes weekly. Booked at H.O. Station, Ulceby. (16mm. Kinema.)

ULVERSTON (LANCS), Pop. 10,300.

PALLADIUM CINEMA (WE), Victoria Road. Phone, Ulverston 2151.—Props., Palladium (Ulverston), Ltd., Victoria Road. 808 seats. Two shows daily. Prices, 7d. to 2s. 4d. Three changes weekly. Booked at H.O. Station Ulverston B.

ROXY (WE). Phone, Ulverston 2340.—Lessee, Henry Simpson, Palladium Cinema, Victoria Road. 1,224 seats. Once nightly Mon. to Fri. Three shows Sat. Prices, 7d. to 2s. 7d. Occasional Variety. Proscenium width, 30 ft. Booked at Manchester and Liverpool. Five dressing-rooms. Station, Ulverston (B.R.).

UPAVON (WILTS).

ASTRA (ROSS), Upavon. Phone, Upavon 8.—Prop., R.A.F. Cinema Corp., Woodstock House, 10-12, James Street, London, W.1. One show nightly. (No film show Sat.) Four changes weekly. Prices, 6d. to 2s. 256 seats. Booked at H.O. Station, Pewsey (B.R.).

UPMINSTER (ESSEX), Pop. 10,000.

GAUMONT, St. Mary's Lane. Phone, Upminster 500.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Upminster (B.R.).

UPPER HEYFORD (OXON), Pop. 1,500.

ASTRA CINEMA (RCA). Phone, Bicester 197.—Props., Royal Air Force Cinema Corp. Woodstock House, 10-12, James Street, London, W.1. 294 seats. Separate shows. Five changes weekly. Price, 1s. 6d. Booked at H.O. Station, Heyford.

UPPINGHAM (RUTLAND), Pop. 2,452.

RUTLAND CINEMA (WE). Phone, Uppingham 3123.—Prop., B. J. Wilson, Leicester Road, Uppingham. Booked at Hall. Continuous, evenings. Occasional Variety. Prices, 1s. to 2s. 9d. Proscenium width, 26 ft. Stage 16 ft. deep. Two dressing-rooms. Café. Station, Uppingham (B.R.), and F.T.S.

UPTON-ON-SEVERN (WORCS), Pop. 1,948.

MEMORIAL THEATRE (IMPERIAL), Old Street.—Prop., Richard Bushby, Upton-on-Severn. 240 seats. Booked at Upton-on-Severn. Twice nightly. Prices, 7d. to 2s. Two changes weekly. Proscenium width, 18 ft. Stage, 22 ft. Two dressing-rooms. Station, Upton-on-Severn, via Ashchurch (B.R.).

URMSTON (LANCS), Pop. 38,670.

EMPRESS CINEMA (WE), Higher Road. Phone, Urmston 2070.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,228 seats. Booked at H.O. Continuous. Station, Urmston (B.R.).

NEW CURZON (WE), Princess Road. Phone, Urmston 2929.—Props., New Curzon Land and Development Co., Ltd. 1,278 seats. Prices, 1s. to 2s. 7d. Continuous Sun. to Fri. Two shows Sat. Booked by Chas. Travis, J.P., The Transport and Export Co., Ltd., Brazen-nose Street, Manchester. Screen, 24 ft. by 18 ft. Proscenium width, 45 ft. Stage, 20 ft. deep. Three dressing-rooms. Café. Station, Urmston.

PALACE (WE), Railway Road. Phone, Urmston 2236.—Prop., Warston Pictures, Ltd., 196, Deansgate, Manchester. Phone, Blackfriars 7445. 711 seats. Booked at H.O. Continuous. Proscenium width, 35 ft. Stage, 10 ft. deep. Two dressing-rooms. Station, Urmston (B.R.).

USHAW MOOR (CO. DURHAM), Pop. 5,000.

CLUB HALL CINEMA (WE). Phone, New Brancepeth 236.—Prop., W. Godfrey. 462 seats. Once nightly. Twice Sat. Prices, 6d. to 1s. 6d. Booked at Newcastle-on-Tyne. Proscenium width, 24 ft. Stage, 24 ft. deep. Three dressing-rooms. Station, Ushaw Moor (B.R.).

EMPIRE (BTP), Front Street.—Props., Craven & Murray, 113, Westgate Road, Newcastle-on-Tyne. Phone, 26991. 600 seats. Continuous. Prices, 1s. and 1s. 6d. Three changes weekly. Booked at H.O. Station, Durham.

USWORTH (CO. DURHAM), Pop. 7,980.

KING'S CINEMA (WE), Station Road. Phone, Washington 3203.—Prop., J. R. Siddle, 123-125, Clayton Street, Newcastle-on-Tyne.

Phone, Newcastle 26942. 401 seats. Booked at H.O. Two shows daily (continuous). Three changes weekly. Prices, 6d. to 1s. 6d. Station, Usworth (B.R.).

UTTOXETER (STAFFS.), Pop. 7,278.

ELITE (WE). Phone, Uttoxeter 148. Props., E. & Q. Cinemas (North Staffs.), Ltd. 909 seats. Continuous from 6.30 p.m. Sat. from 2.30 p.m. Prices, 1s. to 2s. 7d. Booked at Hall by F. A. Waterhouse. Proscenium width, 27 ft. Station, Uttoxeter (B.R.), and F.T.S.

QUEEN'S CINEMA (BA). Phone, Uttoxeter 231.—Props., E. and Q. Cinemas (North Staffs.) Ltd. 376 seats. Once nightly. Mat. Sat. Prices, 9d. to 2s. 4d. Booked at Elite, Uttoxeter, by F. A. Waterhouse. Station, Uttoxeter (B.R.).

UXBRIDGE (MIDDXX.), Pop. 52,810.

ODEON, High Street. Phone, Uxbridge 1381.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 4s. Continuous.

REGAL (WE). Phone, Uxbridge 2345.—Props., Uxbridge Entertainments, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,610 seats. Booked at H.O. Continuous. Café attached. Station, Uxbridge (Piccadilly Underground).

SAVOY (WE), High Street. Phone, Uxbridge 3081.—Props., Uxbridge Picture Playhouse, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,074 seats. Booked at H.O. Continuous. Station, Vine Street (B.R.).

VENTNOR (I.O.W.), Pop. 6,580.

REX (BA). Phone, Ventnor 400.—Prop., Isle of Wight Theatres, Ltd., Ryde 3295. 673 seats. Continuous from 5.30 p.m. Mats., Wed. and Sat. Prices, 1s. 6d. to 3s. 1d. Proscenium width, 33 ft. 10 in. Station, Ventnor (B.R.).

WADEBRIDGE (CORNWALL), Pop. 3,000.

REGAL CINEMA (BTM). Phone, Wadebridge 91. Prop., J. Wilson-Claridge. 700 seats. Once nightly. Two Mats. weekly. Continuous Sat. Prices, 1s. to 3s. Two changes weekly. Booked at Hall. Proscenium width, 30 ft. Station, Wadebridge (B.R.).

WAINFLEET (Lincs.), Pop. 2,000.

REGENT (GB-KALEE), Phone, Wainfleet 236.—Props., Regent Cinema Co. 200 seats. One show daily, Mon-Fri. Three shows Sat. Prices, 1s. to 2s. 3d. Three changes weekly. Booked at Hall. Station, Wainfleet.

WAKEFIELD (Yorks.), Pop. 58,000.

CARLTON PICTURE HOUSE, Grove Road. Phone, Wakefield 2535.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 9d. and 1s. 6d. Station, Wakefield (Kirkgate) (B.R.).

GAUMONT, Kirkgate. Phone, Wakefield 241811.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 9d. to 2s. 8d. Station, Wakefield (Kirkgate).

WAKEFIELD—continued.

GRAND ELECTRIC CINEMA (WE), Westgate. Phone, Wakefield 2095.—Prop., Wakefield Picture House, Ltd., Playhouse, Wakefield. Phone, 2840. 748 seats. Continuous evenings. Mats., Mon. and Sat. Booked at Playhouse. Two changes weekly. Prices, 9d. to 1s. 3d. Screen, 19 ft. 3 in. by 14 ft. 1 in. Proscenium width, 30 ft. Station, Wakefield (Westgate) and Kirkgate (B.R.).

OPERA HOUSE. Phone, Wakefield 2952.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082. 891 seats. Prices, 1s. to 4s. Booked at 7, Hay Hill, London, W.1.

PALACE (GUEST), Arthur Street, Belle Vue. Phone, Wakefield 3589.—Prop., Askew's Pleasure Co. Ltd. 800 seats. One show daily. Two shows Sat. Prices, 8d. to 1s. 6d. Four changes weekly. Booked at Hall. Screen, 13 ft. by 11 ft. Proscenium width, 25 ft. Station, Wakefield (Kirkgate) (B.R.).

PLAYHOUSE (WE), Phone, Wakefield 2840.—Props., Wakefield Picture House, Ltd. (Man. Dir., A. M. Tolfree). 1,181 seats. Continuous from 1.45 p.m. Sun. from 5 p.m. Prices, 1s. 9d. and 2s. 3d. Booked at Hall. Proscenium width, 30 ft. Stage, 14 ft. deep. Two dressing-rooms. Station, Westgate, Wakefield (B.R.).

REGAL (RCA).—Phone, Wakefield 2299.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,594 seats. Continuous. Booked at H.O. Stations, Westgate, Wakefield and Kirkgate (B.R.).

REX (BTH), Stanley Road. Phone, Wakefield 3237.—Props., Park Row Cinemas, Ltd., 23, Park Row, Leeds 1. Phone, 29448. 470 seats. Prices, 1s. to 1s. 6d. Continuous evenings. Three changes weekly. Booked at H.O. Proscenium width, 24 ft. Stations, Westgate and Kirkgate (B.R.).

SAVOY (BTH), Lupset. Phone Wakefield 3748.—Props., District Cinemas, Ltd., 23, Park Row, Leeds. Phone, 29448. 1,020 seats. Prices, 1s. and 1s. 9d. Continuous. Booked at H.O. Screen, 18½ ft. wide. Proscenium width, 30 ft. Station, Wakefield, Westgate (B.R.).

WALKDEN (LANCS), Pop. 4,958.

CRITERION PICTURE HOUSE (BTP), Bolton Road. Phone, Walkden 2470.—Lessees, Hyde Cinema Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 668 seats. Continuous. Prices, 9d. and 1s. 6d. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen, 14 ft. wide. Proscenium width, 17½ ft. Station, Walkden.

PALACE THEATRE (WE). Phone, Walkden 2437.—Props., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7876—8. 952 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Continuous. Proscenium width, 30 ft. Stage, 6 ft. deep. Two dressing-rooms. Station, Walkden (B.R.).

WALLASEY (CHESHIRE), Pop. 100,300.

CAPITOL (WE), Liscard Corner, Liscard. Phone, Wallasey 2917.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London W.1. Phone, Gerrard 9234. 1,372 seats. Booked at H.O. Continuous. All Liverpool Stations.

CONTINENTAL (WE), Liscard Road. Phone, Wallasey 4054.—Props., Liscard Road Cinema, Ltd., 37, Hope Street, Liverpool. Phone, Royal 1646. 370 seats. Nightly at 6.15 p.m.

and 8.30 p.m. Sun. at 6 p.m. Prices, 1s. 9d. to 3s. 1d. Booked by L. Blond at H.O. Proscenium width, 24 ft. Station, Birkenhead, Woodside.

COURT PICTURE HOUSE (BA), New Brighton. Phone, Wallasey 4994.—Props., Court Picture House (New Brighton), Ltd. 384 seats. Prices, 1s. to 2s. 5d. Continuous from 2 p.m. Sun. from 5 p.m. Booked at Hall. Proscenium width, 22 ft. Station, New Brighton (Mersey Railway).

EMBASSY (BTH). Phone, Wallasey 4798.—Props., Embassy (Wallasey), Ltd., Lloyds Bank Buildings, 11-13, Victoria Street, Liverpool. Continuous. Prices, 1s. and 1s. 6d. Booked at North Western Cinemas, 290, Kensington, Liverpool 7.

GAUMONT PALACE, King Street, Wallasey. Phone, Wallasey 743.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d.

LISCARD ELECTRIC PALACE (BTH). Seaview Road, Phone, Wallasey 733.—Prop., Liscard Electric Palace, Ltd., 11-13, Victoria Street, Liverpool. Phone, Central 7931. 926 seats. Continuous from 6 p.m. Sun. from 5.30 p.m. Mat. daily. Three changes weekly. Prices, 1s. to 2s. 1d. Booked at North Western Film Booking Agency, 67, Lord Street, Liverpool, 2. Phone, Central 2230. Stations, Lime Street or Central Liverpool (B.R.).

MARINA CINEMA, Brighton Street. Phone, Wallasey 756.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. and 1s. 9d. Stations, Liverpool Termini.

PHOENIX (WE), Wallasey Village. Phone, Wallasey 6708.—Props., Tenentes Properties, Ltd., 37, Hope Street, Liverpool. Phone, Royal 1646. 900 seats. Nightly at 6 p.m. Continuous Sun. from 5 p.m. Prices, 1s. to 1s. 9d. Booked by L. Blond at H.O. Station, Wallasey Grove Road, Mersey Railway.

QUEEN'S PICTURE HOUSE (WE), Poulton Road, Wallasey. Phone, Wallasey 877.—Prop., Wirral Picturedromes, Ltd. 712 seats. Booked at Hall by R. P. Rutherford. Continuous. Sun. from 5 p.m. Daily Mat. Two changes weekly. Station, Liverpool Termini.

ROYAL CINEMA (G-B. KALEE), King Street. Wallasey. Phone, Wallasey 1269.—Prop., Wallasey Cinema, Ltd., King Street, Wallasey, 800 seats. Booked at Hall. Separate shows. Prices, 1s. to 2s. 5d. Stations, Mersey Railway, c/o New Brighton Station; and F.T.S. Auto.

TROCADERO, Victoria Road, New Brighton. Phone, Wallasey 1560.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 4d.

WINTER GARDENS (RCA).—New Brighton. S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jernyn Street, London, S.W.1. Phone, Whitehall 3242.

WALLINGFORD (BERKS), Pop. 3,408.

REGAL (RCA). Phone, Wallingford 3182.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 492 seats. Booked at H.O. Continuous. Station, Wallingford (B.R.).

WALLINGTON (SURREY), Pop 8,502.

ODEON, Woodcote Road. Phone, Wallington 1642.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Station, Wallington (B.R.).

WALLSEND (NORTHUMB.), Pop 48,650.

GAUMONT, High Street East. Phone, Wallsend 634041.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. and 2s. 3d. Continuous. Station, Wallsend (B.R.).

QUEEN'S HALL (BTP).—Station Road. Phone, Wallsend 63854.—Prop., Mid-Tyne Cinema Co., Ltd., 178, Westgate Road, Newcastle. Phone, 27451. 650 seats. Prices, rod. and 1s. Booked at H.O. Continuous from 6 p.m. Station, Wallsend (B.R.).

RITZ (RCA). Phone, Wallsend 63064.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,636 seats. Booked at H.O. Continuous. Station, Wallsend-on-Tyne (B.R.).

ROYAL CINEMA (BTP).—H.O., Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. Station, Wallsend (B.R.).

TYNE CINEMA (BTP).—H.O., Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. Station, Wallsend (B.R.).

WALSALL (STAFFS), Pop. 113,100.

CLASSIC (WE), Stafford Street. Phone, Walsall 2515. (Clifton Circuit.).—740 seats. Continuous, daily from 2 p.m., Suns. from 3.0 p.m. Prices, 1s. to 2s. 1d. Station, Walsall (B.R.).

EMPIRE (BTH). Phone, Walsall 4226. (Clifton Circuit.).—Prop., Clifton Cinema (Walsall), Ltd., 930 seats. Booked at 6, Corporation Street, Birmingham. Continuous daily from 2 p.m. Sun. 3 to 9 p.m. Prices, 1s. to 2s. 8d. Station, Walsall (B.R.).

FORUM (GB-KALEE), Caldmore Green. Phone, Walsall 2618.—Prop., S. T. Cinema (Walsall), Ltd. 800 seats. Booked at Hall. Continuous. Mon., Thurs. and Sat., from 2 p.m.; and Tues., Wed. and Fri., from 5.15 p.m. Prices, 1s. and 1s. 6d. Station Walsall (B.R.).

GAUMONT, The Bridge. Phone, Walsall 275711.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Restaurant. Station, Walsall (B.R.).

IMPERIAL PICTURE HOUSE (RCA), Darwell Street, Phone, Walsall 2565.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,130 seats. Booked at H.O. Continuous. Station, Walsall (B.R.).

PALACE (BTH), Old Square. Phone, Walsall 2669.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,164 seats. Continuous. Booked at H.O. Station, Walsall (Parcels Office) (B.R.).

PALACE (BTH), Brookland Road, Walsall Wood. Phone, Brownhills 2168.—Prop., Walsall Wood Cinema, Ltd., Dale House, Willenhall. Phone, Willenhall 532. 285 seats. Two shows daily (continuous). Two changes weekly. Prices, 1s. to 1s. 6d. Booked at H.O. Screen, 14½ ft. by 9 ft. Proscenium width, 20 ft. Station, Walsall.

ROSUM (BTH). Phone, Bloxwich 66433. Clifton Circuit.—Props. Rosumclift Cinemas, Ltd.,

Rosumcourt, Bloxwich Road, Leamore, Walsall. 1,200 seats. Prices, 1s. to 2s. 7d. Continuous from 2.30 p.m. Mon., Thurs. and Sat.; 5 p.m. on Tues., Wed. and Fri.; 3 p.m. on Sun. Booked at 6, Corporation Street, Birmingham. Station, Walsall (B.R.).

SAVOY CINEMA (WE), Town End Bank. Phone, Walsall 2444.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,206 seats. Continuous. Booked at H.O. Station, Walsall (B.R.).

WALTHAM CROSS (HERTS), Pop. 8,250.

EMBASSY (WE). Phone, Waltham Cross 2144.—Props., Shipman & King Cinemas, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Café. Station, Waltham Cross (B.R.).

REGENT (WE). Phone, Waltham Cross 2144.—Prop., Shipman & King Cinemas, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Station, Waltham Cross (B.R.).

WALTON-ON-NAZE (ESSEX), Pop. 3,068.

REGAL (BTH), High Street. Phone, Walton 44.—Props., Hudson Cinemas, Ltd., Picture House, Sheringham, Norfolk. Phone, Sheringham 347. 560 seats. Continuous. Prices, 1s. to 3s. 1d. Booked at H.O. Films by Road Transport.

WALTON-ON-THAMES (SURREY), Pop. 20,500.

ODEON, High Street. Phone, Walton-on-Thames 270.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Walton-on-Thames (B.R.).

REGAL (RCA), New Zealand Avenue. Phone, Walton-on-Thames 2020.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,590 seats. Continuous. Booked at H.O. Café. Station, Walton-on-Thames (B.R.).

NEW REGENT AND SURREY CONTINENTAL (WE), Phone, Walton-on-Thames, 235.—Props., Kingston-on-Thames Kinema, Ltd. 456 seats. Prices, 1s. to 2s. 5d. Continuous. Booked by Frank Gardner at Hall. Proscenium width, 22 ft. Station, Walton-on-Thames (B.R.).

WANTAGE (BERKS), Pop. 4,748.

THE REGENT (RCA). Phone, Wantage 153.—Props., The Regent Cinema (Wantage), Ltd. 561 seats. Continuous. Prices, rod. to 2s. 9d. Booked at London. Proscenium width, 40 ft. Café. Station, Wantage Road (B.R.).

WARE (HERTS), Pop. 8,832.

ASTORIA (BTH), Amwell End. Phone, Ware 249.—Props., Astoria Cinema (Ware), Ltd., (Man. Dir. C. W. Ballands). 400 seats. Continuous from 5 p.m. Three shows Sat. Prices, 1s. 6d. to 3s. 1d. Three changes weekly. Booked at Hall. Station, Ware (P.R.).

WAREHAM (DORSET), Pop. 2,618.

EMPIRE CINEMA (BA), West Street. Phone, Wareham 78.—Prop., Mrs. V. E. Merrick. 240 seats. Booked at Hall. Once nightly. Twice Sat. and Sun. Prices 9d. to 2s. 5d. Station, Wareham (B.R.).

WARMINSTER (WILTS), Pop. 6,961.

PALACE THEATRE (WE), High Street. Phone, Warminster 3169.—Props., Regal (Warminster), Ltd. 319 seats. Continuous from 6 p.m. Two shows Sat. Prices, 1s. to 2s. 5d. Booked at H.O. Screen, 13 ft. by 9 ft. Proscenium width, 18 ft.. Station, Warminster (B.R.). Films by Road Transport.

REGAL (WE). Phone, Warminster 112.—Props., Regal (Warminster), Ltd. Booked at Hall. Continuous evenings. 600 seats. Prices 1s. to 2s. 7d.

WARRINGTON (LANCS), Pop. 78,230.

CAMEO (WE), Sankey Street. Phone, Warrington 346.—Prop., Warston Pictures, Ltd., 196 Deansgate, Manchester. Phone, Blackfriars 7445. 384 seats. Booked at Deansgate, Manchester. Continuous. Stations, Warrington (Central) and Bank Quay (B.R.). Films by F.T.S.

EMPIRE (RCA), Buttermarket Street. Phone, Warrington 532.—Props., Warrington Picture House, Ltd., 82, Sankey Street, Warrington. Continuous. Booked at Ogden's Theatres, 196, Deansgate, Manchester. Station, Warrington Central.

NEW PREMIER (WE), Powell Street, Latchford. Phone, Warrington 2357.—Prop., Cheshire County Cinemas, Ltd., Empress Cinema, Runcorn. Phone, Runcorn 2962. 388 seats. Booked at H.O. Continuous. Prices, 1s. to 1s. 9d. Proscenium width, 18 ft. Station, Warrington Central (B.R.).

ODEON, Buttermarket Street. Phone, Warrington 825.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PALACE (RCA), Friars Gate. Phone, Warrington 500.—Props., Palace and Hippodrome (Warrington), Ltd. 999 seats. Continuous. Mat. daily. Booked by Macnaghten Vaudeville Circuit, Ltd., 27, York Street, Sheffield. Prices, 1s. to 3s. Screen, 16 ft. 2 in. by 13 ft. 4 in. Proscenium width, 28½ ft. Station, Bank Quay (B.R.), and F.T.S. Transport.

PAVILION (BTH), Lovely Lane. Phone, Warrington 682.—Prop., B. & S. Cinemas (Lancashire), Ltd., Hippodrome, Ellesmere Port, Wirral. Phone, Ellesmere Port 54. 325 seats. Continuous from 6 p.m.: twice nightly; Sat., one Mat. Prices, 1s. to 1s. 9d. Proscenium width, 22 ft. Booked by W. J. Speakman, 126, Bold Street, Liverpool. Phone, Royal 2272/3. Station, Warrington (B.R.).

QUEEN'S PICTURE HOUSE (WE), Orford Lane. Phone, Warrington 483.—Prop., Orford Lane (Warrington) Picture House, Ltd., C 33, The Temple, Dale Street, Liverpool. 1,179 seats. Booked by R. P. Rutherford at Queen's P.H., Poulton Road, Wallasey. Continuous. Sun. from 5 p.m. Daily Mat. Two changes weekly. Screen 19 ft. by 14 ft. Proscenium width, 33 ft. Stations Central, and Bank Quay (B.R.).

REGENT, Scotland Road. Phone, Warrington 1199.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jernyn Street, London, S.W.1. Phone, Whitehall 3242.

RITZ (WE). Phone, Warrington 1798.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,928 seats. Booked at H.O. Continuous. Café attached. Station, Warrington (B.R.).

STAR KINEMA (WE), Church Street. Phone, Warrington 534.—Prop., Warston Pictures, Ltd., 196, Deansgate, Manchester. 512 seats.

Booked at 196, Deansgate, Manchester. Continuous. Two dressing-rooms. Station, Central (B.R.).

WARSP (NOTTS), Pop. 10,850.

PICTURE HOUSE (WE), High Street. Phone, Warsop 50.—Prop., Warsop Theatre Co., Ltd., High Street, Warsop. 350 seats. Booked by H. B. Eastwood, Burns Lane, Warsop. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 18 ft. Station, Warsop (B.R.).

STRAND (RCA), Church Street. Phone, Warsop 88.—Props., Warsop Theatre Co., Ltd., High Street. Phone, Warsop 50. 800 seats. Continuous from 5 p.m. Two shows Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Booked by H. B. Eastwood, "Sandycroft," Birkland Avenue, Warsop. Proscenium width, 22 ft. Station, Warsop (B.R.).

WARWICK (WARWICK), Pop. 15,490.

WARWICK CINEMA (BTH). Phone, Warwick 413. Clifton Circuit.—Props., Clifton Cinemas (Warwick), Ltd., 6, Corporation Street, Birmingham. 878 seats. Prices 1s. to 2s 8d. Continuous daily from 5 p.m. Sat. from 2 p.m. Suns. from 5 p.m. Booked at H.O. Proscenium width, 35 ft. Station, Warwick (B.R.).

WASHINGTON (CO. DURHAM), Pop. 17,580.

CARLTON (BTH), Derwent Street. Phone, Washington 47.—Prop., Carlton Cinema (Washington), Ltd. Phone, Newcastle 26942. 500 seats. Booked at Newcastle. Prices, 6d. to 1s. Continuous from 5.30 p.m. Three changes weekly. Station, Washington (B.R.).

QUEEN'S CINEMA (BTH), Fatheld Road, Southgate. Phone, Washington 52.—Props., Southgate Cinemas, Ltd., Ritz Cinema, Washington. 790 seats. Prices, 9d. and 1s. Continuous. Booked at Newcastle-on-Tyne. Station, Washington (B.R.).

RITZ (BTH). Phone, Washington 218.—850 seats. Continuous Mon. to Fri. from 6 p.m. Sats., twice nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Booked at Newcastle. Station, Usworth (B.R.).

WATCHET (SOMERSET), Pop. 3,000.

CONQUEST CINEMA (BTH). (Phone, Watchet 202 and 235.—Prop., T. Barton Peel, Middle Moor, North Hill, Minehead. Phone, 125. 500 seats. Continuous. Prices, 1s. to 3s. 1d. Two changes weekly. Booked at Minehead. Station, Watchet (B.R.).

WATERFOOT (LANCS), Pop. 3,145.

KING'S HALL (WE), Booth Street. Phone, Rossendale 487.—Prop., The Valley Entertainments (Waterfoot), Ltd. Reg. Office, Regal, Bacup. 750 seats. One show nightly; three on Sat. Prices, 1s. 6d. to 2s. 7d. Station, Waterfoot (B.R.).

WATERLOOVILLE (HANTS), Pop. 6,000.

CURZON CINEMA, London Road. Phone, 3278.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone, Portsmouth 4976 and 5808. 807 seats. Continuous from 4 p.m. Mats., Wed. and Sat. Prices, 1s. to 2s. 9d. Booked at H.O. Proscenium width, 35 ft. Station, Portsmouth Town (B.R.), and Transport Service.

WATFORD (HERTS), Pop. 73,120.

CARLTON CINEMA (RCA). Phone, Watford 4855.—Prop., Watford Amusements, Ltd., 52, Dean Street, London, W.1. Phone, Gerrard 8802. 1,059 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 1d. 3-D. Station, Watford (B.R.).

EMPIRE (WE), Market Street. Phone, Watford 4088.—Prop., Empire Cinema (Watford), Ltd. 646 seats. Booked at Hall. Continuous. Prices, 1s. 6d. to 3s. Screen 23 ft. by 15 ft. Station, Watford Junction (B.R.).

GAUMONT, The Parade, Phone, Watford 4884.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 4s. Continuous. Restaurant. Station, Watford Junction (B.R.).

ODEON, Parade, High Street. Phone, Watford 2450.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Restaurant. Station, Watford (B.R.).

ODEON, St. Albans Road. Phone, North Watford 5912.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PLAZA, (WE), St. Albans Road. Phone, Watford 5112.—Props., Essay Suburban Cinemas, Ltd., c/o Tudor Cinema, Hanwell, London, W.7. Phone, Ealing 9790. 850 seats. Continuous. Three changes weekly. Booked at Kinema, Wanstead, London, E.11. Station, Watford Junction.

REGAL THEATRE (RCA), King Street. Phone, Watford 3568.—Props., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

WATH-ON-DEARNE (YORKS), Pop. 13,620.

GRAND THEATRE (WE). Phone, Wath 18.—Prop., Mexborough Theatres, Ltd., Empire, Swinton Road, Mexborough. 698 seats. Pictures and Variety. Booked at H.O. Two shows nightly. Stage, 29 ft. deep; eight dressing-rooms.

MAJESTIC CINEMA THEATRE (WE), High Street. Phone, Wath-on-Dearne 81.—Prop., Wath Theatres, Ltd. 1,095 seats. Booked at Hall. Continuous from 5.30 p.m. Two changes weekly. Prices, 7d. to 2s. Proscenium width, 28 ft. Stage, 30 ft. deep; eight dressing-rooms. Station, Wath-on-Dearne (B.R.) and Road Transport from Leeds.

WATLINGTON (OXON), Pop. 1,548.

ELECTRA CINEMA (GYROTONE), High Street. Phone, Watlington 157.—Props., Midland and General Circuit, Ltd., Hatton House, The Square, Dunstable, Beds. Phone, Dunstable 947. 230 seats. Prices, 1s. to 2s. 9d. Booked at H.O. Station, Watlington (B.R.).

WATTON (NORFOLK), Pop. 1,436.

REGAL.—Props., Bostock Cinema Circuit, 195, Norwich Road, Ipswich. Phone, Ipswich 51227. Booked at H.O.

WEALDSTONE (MIDDX.), Pop. 27,001.

ODEON, High Road. Phone, Harrow 2981.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Station, Wealdstone (B.R.).

WEASTE (LANCS), Pop. 19,674.

WEASTE PICTURE HALL (WE), Eccles New Road, Pendleton.—Prop., Swinton Cinemas, Ltd., 26, Cross Street, Manchester. Booked by Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7876. 682 seats. Continuous evenings. Three shows Sat. Station, Weaste (B.R.).

WEDNESBURY (STAFFS), Pop. 34,660.

GAUMONT, Walsall Street. Phone, Wednesbury 0101.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices 1s. to 2s. 7d. Station, Wednesbury.

PALACE (BTH), Upper High Street. Phone, Wednesbury 0458.—Props., Dual Pictures Ltd., C. S. Joseph Circuit, 38, John Bright Street, Birmingham 1. Phone, Mid 1933. 1,222 seats. Booked by C. S. Joseph. Continuous. Mats., Mon., Thurs., and Sat. Three changes weekly. Prices, 1s. to 2s. 6d. Station, Wednesbury (B.R.). Road Transport.

RIALTO (BTH), Earp's Lane. Phone, Wednesbury 0058.—Prop., Clifford Pictures, Ltd., 38, John Bright Street, Birmingham 1. Phone, Midland 1933. 950 seats. Booked by C. S. Joseph. Continuous. Mats., Mon., Thurs., and Sat. Prices, 1s. to 2s. Proscenium width, 40 ft. Station, Wednesbury (B.R.).

WEDNESFIELD (STAFFS), Pop. 16,760.

IDEAL THEATRE (GYROTONE).—Props., Exors. John France, 78, Trench, Wellington, Salop. Booked at H.O. Continuous. 350 seats. Prices, 7d. 1s. 6d. Station, Wolverhampton.

REGAL (BTH), High Street. Phone, Fallings Park 31300. Clifton Circuit.—Prop., Regal Cinema (Wednesfield), Ltd., Princes Chambers, Corporation Street, Birmingham. Phone, Mid. 0283. 1,028 seats. Prices, 1s. to 2s. 3d. Continuous daily from 5 p.m. Sat. from 2 p.m. Sun. from 4 p.m. Booked at H.O. Station, Wolverhampton (B.R.).

WELLING (KENT), Pop. 5,285.

GRANADA (RCA), Bellegrave Road. Phone, Bexleyheath 2662.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554.

ODEON, Upper Wickham Lane. Phone, Bexleyheath 182.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous. Station, Welling (B.R.).

WELLINGBOROUGH (NORTHANTS), Pop. 28,200.

LYRIC (RCA), Midland Road. Phone, Wellingborough 2249.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,424 seats. Continuous. Café attached. Station, Midland Road (B.R.).

PALACE (WE). Phone, Wellingborough 2184.—Prop., Palace Co. (Wellingborough), Ltd. 880 seats. Continuous from 5.45 p.m. Mon.-Fri., Sat. from 2 p.m. Prices, 1s. to 2s. 7d. Booked at H.O. by L. W. Hewitt. Occasional Stage shows. Screen 18 ft. by 12½ ft. Proscenium width, 32 ft. Station, Midland Road.

REGAL (WE). Phone, Wellingborough 2317.—Prop., Palace Co. (Wellingborough), Ltd. Phone, Wellingborough 2184. 738 seats. Continuous from 5.45 p.m. Mon.-Fri. Sat. from 2 p.m. Prices, 1s. to 2s. 7d. Two changes weekly. Booked at H.O. by L. W. Hewitt. Screen 17 ft. by 12 ft. Proscenium width, 22 ft. Station, Midland Road.

WELLINGBOROUGH—continued.

SILVER CINEMA (BTH). Silver Street. Phone, Wellingborough 2153.—Prop., Wellingborough Cinema Co., Ltd., Broadway Cinema, Letchworth, Herts. Phone, Letchworth 721. 664 seats. Booked at H.O. Continuous. Mat. and twice nightly Sat. Two changes weekly. Prices, 1s. to 2s. 7d. Station, Wellingborough, (B.R.).

WELLINGTON (SALOP), Pop. 11,570.

CLIFTON CINEMA (BTH). Phone, Wellington 439. Clifton Circuit.—Prop., Clifton Cinemas (Wellington), Ltd. 1,189 seats. Prices, 1s. to 2s. 8d. Continuous from 5 p.m. Mats., Mon. Thurs. and Sat. Sun. from 4.30 p.m. Booked at H.O. Proscenium width, 42 ft. Station, Wellington (B.R.). Road Transport.

GRAND THEATRE (WE). Phone, Wellington 297. Prop., W. Wright. 800 seats. Prices, 1s. to 2s. 7d. Continuous. Booked at Birmingham. Proscenium width, 24 ft. Station, Wellington, Salop (B.R.).

TOWN HALL CINEMA (BA).—Props., Miles and Evans. 400 seats. Booked at Hall and Birmingham. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 20 ft. Station, Wellington, Salop (B.R.).

WELLINGTON (SOM.), Pop. 7,296.

REX.

WELLESLEY KINEMA (WE).—Prop., Wessex Kinema Co.

WELLS (SOMERSET), Pop. 6,065.

PALACE THEATRE (RCA), Priory Road. Phone, Wells 2127.—Prop., E. H. Collins, Priory House, Wells. 400 seats. Booked at Hall. Once nightly Mon., Tues., and Thurs. Twice nightly, Wed. and Fri. Three shows on Sat. Prices, 10d. to 3s. Proscenium width, 21 ft. Stage, 20 ft. deep; eight dressing-rooms. Station, Wells (B.R.); and Road Transport.

REGAL (BTH). Phone, Wells 195. (Clifton Circuit).—Props., Regal, Wells, Ltd., Princes Chambers, 6, Corporation Street, Birmingham. Phone, Mid. 0283. Booked at H.O. 594 seats. Continuous from 5 p.m., Mat. Sat. Sun. from 5 p.m. Prices, 1s. to 3s. 1d. Occasional Variety. Proscenium width, 28 ft. Stage, 30 ft. deep; four dressing-rooms. Station, Wells (B.R.).

WELLS-NEXT-THE-SEA (NORFOLK), Pop. 2,481.

PARK CINEMA.—(Closed.)

REGAL (BTF), Clubbs Lane. Phone, Wells 233.—Bostock Cinema Circuit, 195, Norwich Road, Ipswich. Phone, Ipswich 51227. 400 seats. Nightly at 7.30. Twice Sat. Station, Wells-next-Sea (B.R.), and Transport.

WELWYN (HERTS), Pop. 5,257.

PAVILION (BTH), London Road. Phone, Welwyn 373.—Props., Pavilion Cinema (Welwyn), Ltd. 801 seats. Prices, 1s. to 2s. 8d. Continuous from 2 p.m. Screen 28 ft. by 16 ft. Proscenium width, 30 ft. Cafe. Station, Welwyn North (B.R.).

WELWYN GARDEN CITY (HERTS), Pop. 18,090.

WELWYN THEATRE (BTH). Phone, Welwyn Garden 456.—Props., Shipman & King Cinemas, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Station, Welwyn Garden City (B.R.).

WEM (SALOP), Pop. 2,380.

WEM CINEMA.—Prop., E. Taylor (Cinemas), Ltd., Castle Cinema, Builth Wells. Phone, Builth Wells 3297. 350 seats. Price, 1s. 6d. to 2s. 4d. Once nightly except Wed., and Thurs. Two shows on Sat. Booked at Builth Wells. Station, Wem (B.R.).

WEMBLEY (MIDDX.), Pop. 132,600.

MAJESTIC, High Road. Phone, Wembley 3025.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Restaurant. Station, Wembley (B.R.).

REGAL (RCA). Phone, Wembley 0049.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,027 seats. Booked at H.O.

WEMBLEY HALL CINEMA (RCA), High Road. Phone, Wembley 4694.—Props., Nora Thomson and M. Macken. 1,050 seats. Booked at Hall. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Wembley Hill.

WEOBLEY (HEREFORD), Pop. 900.

CINEMA.—Prop., F. Jones. Booked at Birmingham. One show per week. Prices, 6d. to 1s. 2d. Dance Hall attached.

WEST BROMWICH (STAFFS), Pop. 86,170.

CLIFTON CINEMA (BTH), Stone Cross (Clifton Circuit). Phone, Stone Cross 2141.—Props., Clifton Cinema (Stone Cross), Ltd., "Rosumcourt," Bloxwich Road, Leamore, Walsall. 1,214 seats. Prices, 1s. to 2s. 8d. Continuous Mon. to Sat. from 5 p.m.; Mat. Mon., Thurs., Sat. Suns. from 4 p.m. Booked at H.O. Proscenium width, 40 ft. Stage, 18 ft. deep; one dressing-room. Station, West Bromwich (B.R.).

IMPERIAL PICTURE HOUSE (WE), Spon Lane. Phone, West Bromwich 0192.—Prop., Griffin Cinemas, Ltd. 946 seats. Booked at Hall. Continuous. One change weekly. Prices, 1s. to 2s. 7d. Screen 21 ft. by 13 ft. 3-D. Station, West Bromwich (B.R.).

PALACE (WE), High Street. Phone, West Bromwich 0358.—Prop., Griffin Cinemas, Ltd. 920 seats. Continuous. Prices, 1s. to 2s. 7d. Proscenium width, 22 ft. Booked at Imperial, West Bromwich. Station, West Bromwich (B.R.).

PLAZA THEATRE (RCA), Paradise Street. Phone, West Bromwich 0030.—Props., Kennedy's Theatres, Ltd., Hippodrome, Dudley. Phone, Dudley 4231. 1,100 seats. Booked at Hall. Continuous. Prices, 1s. 9d. and 2s. 3d. Stage, 30 ft. deep; 10 dressing-rooms. Proscenium width, 26 ft. Station, West Bromwich (B.R.).

QUEEN'S PICTURE HOUSE (BA), Queen Street. Phone, West Bromwich 0351.—Prop., Miles Jervis Cinemas, Ltd. 900 seats. Continuous. from 2 p.m. Sun. from 3.30 p.m. Prices, 1s. to 2s. 7d. Booked at Birmingham. 3-D. Station, West Bromwich (B.R.).

REX CINEMA (WE), Hill Top. Phone, Wednesbury 0182.—Props., Arthur Griffin, Ltd. 700 seats. Booked at Imperial P.H., West Bromwich. Continuous evenings. Mat., Mon.-Thurs. and Sat. Prices, 1s. to 2s. Three changes weekly. Screen 15 ft. 9 in. by 11 ft. 4 in. Proscenium width, 24 ft. Station, West Bromwich (B.R.).

ST. GEORGE'S PICTURE HOUSE (G.B. DUOSONIC), Paradise Street. Phone, West Bromwich 0737.—Prop., Miles Jervis Cinemas. 700 seats. Continuous from 5 p.m., Sat. from 2 p.m. Prices, 1s. to 1s. 9d. Book at Birmingham. Screen 19 ft. by 12 ft. Proscenium width, 20 ft. Station, West Bromwich (B.R.).

TOWER (RCA), Phone, West Bromwich 1210.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,922 seats. Continuous. Booked at H.O. Station, Paradise Street, West Bromwich (B.R.).

WESTBURY (WILTS), Pop. 5,055.

VISTA CINEMA (AWH), Phone, Westbury 75.—Prop., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester, 2. 457 seats. Booked at H.O. Continuous from 5.30 p.m. Three shows on Sat. Prices, 1s. to 1s. 9d. Station, Westbury (B.R.). Films by Road Transport.

WESTCLIFF-ON-SEA (ESSEX), Pop. 106,000.

MASCOT CINEMA (RCA), 511, London Road. Phone, Southend 3600.—Prop., J. E. Pearce, Eros House, 31, Regent Street, London, W.1. Phone, Regent 1560 and 1105. 1,223 seats. Prices, 1s. 6d. to 2s. 7d. Continuous. Booked at H.O. Café attached. Proscenium width, 30 ft. Station, Westcliff (B.R.).

METROPOLIS (BTH), London Road. Phone, Southend 2773.—Prop., J. E. Pearce, Eros House, 31, Regent Street, London, W.1. Phone, Regent 1560 and 1105. Booked at H.O. Continuous from 1.45 p.m., Sun. from 6.30 p.m. 1,200 seats. Prices, 1s. 6d. to 3s. 1d. Proscenium width, 54 ft. Station, Westcliff-on-Sea (B.R.); or Motor Transport.

See also **Southend-on-Sea.**

WEST CORNFORTH (CO. DURHAM), Pop. 6,400.

REGENT (BTH),—750 seats. Once nightly, twice on Sat.

WESTERHAM (KENT), Pop. 5,000.

TUDOR CINEMA (GB), Phone, Westerham 2109.—Prop. Cecil Elgar. 180 seats. Continuous evenings. Three shows Sat. Prices, 1s. to 2s. 3d. Three changes weekly. Booked at Hall. Station, Westerham (B.R.). Film Transport. (16 mm. Kinema).

WESTGATE (KENT), Pop. 5,100.

CARLTON CINEMA (RCA), Phone, Westgate 274.—Props., Winfield Cinemas. 490 seats. Booked at Ritz, Birchington. Variety booked direct. Continuous. Prices, 1s. 3d. to 2s. 3d. Proscenium width, 30 ft. Station, Westgate-on-Sea (B.R.).

WEST HARTLEPOOL (CO. DURHAM), Pop. 72,020.

FORUM CINEMA (RCA), Phone, W. Hartlepool 2114.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,971 seats. Booked at H.O. Continuous. Station, West Hartlepool (B.R.).

GAITY (WE), Mainsforth Terrace. Phone, West Hartlepool 2547.—Prop., E. Little, "Kayllmont," Moor Edge, Crossgate, Durham. Phone, Durham 1047. 650 seats. Prices, 1s. to 1s. 6d. Continuous evenings. Mats., Sat. Booked at Newcastle. Station, West Hartlepool (B.R.).

GAUMONT, Stockton Street. Phone, West Hartlepool 20311.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

LEX CINEMA (RCA), Whitby Street. Phone, West Hartlepool 2049.—Prop., E. E. Reynolds, 57, Clifton Avenue, West Hartlepool. Phone, 3710. 742 seats. Continuous. Prices, 7d. to 1s. 6d. Two changes weekly. Proscenium width, 20 ft. Booked at Hall. Station, West Hartlepool.

NORTHERN PICTURE HALL (BTH), York Road. Phone, West Hartlepool 2714.—Prop., Northern Pictures, Ltd. 780 seats. Continuous evenings. Prices, 6d. to 2s. Three changes weekly. Booked at Hall. Station, West Hartlepool.

ODEON, Hart Road. Phone, West Hartlepool 3221.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous. Station, West Hartlepool.

REGAL CINEMA (WE), Phone, Hartlepool 2121.—Props., Regal (W. H'pool), Ltd., 58, Street Lane, Leeds, 8. Phone, Leeds 66-4352. 1,688 seats. Prices 1s. 6d. to 3s. 1d. Continuous. Booked at H.O. Proscenium width, 42 ft. Station, West Hartlepool (B.R.).

WEST END PICTURE HOUSE (RCA), Collingwood Road. Phone, West Hartlepool 2318.—Prop., West End Pictures, Ltd. 490 seats. Booked at Newcastle and Imperial Hall, Dunston, by J. Merrick. Continuous from 5.45 p.m. Mat., Sat. Prices, 6d. to 1s. 6d. Station, West Hartlepool.

WESTHOUGHTON (LANCS), Pop. 14,950.

EMPIRE (WE), Market Street. Phone, Westhoughton 174.—Prop., Emery Cinema Circuit, Ltd., Midland Bank House, 26, Cross Street, Manchester. Phone, Blackfriars 7876. Booked at H.O. 648 seats. Prices, 7d. to 1s. 9d. Continuous nightly, two on Sat. Mats., Mon. and Sat. Proscenium width, 37 ft. Station, Westhoughton (B.R.).

PALACE (WE), Church Street. Phone, Westhoughton 3116.—Props., Rex Theatres (Bolton), Ltd., Railway Road, Adlington, Lancs. Phone, 320. 656 seats. Continuous from 6 p.m. Mon. to Fri. Two shows Sat. Booked at H.O. Three changes weekly. Prices, 7d. to 1s. 10d. Proscenium width, 28 ft. Station, Westhoughton (B.R.).

WEST KIRBY (CHESHIRE), Pop. 6,511.

TUDOR (WE), Phone, Hoylake 1192.—Props. Spring Theatres (Cheshire), Ltd., Prince of Wales Buildings, 56, Lord Street, Southport. Phone, Southport 4594. 1,020 seats. Continuous evenings. Two Mats. Booked by John Watts at H.O. Occasional Variety. Proscenium width, 35 ft. Stage, 22 ft. deep. Five dressing-rooms. Station, West Kirby (B.R.). Films "Via Mersey Railway."

WEST MALLING (KENT), Pop. 3,000.

BADMINGTON CINEMA (BTH), Phone, West Malling 3371.—Props., Raymar Cinemas, Ltd. 200 seats. Twice nightly, Wed., Thur., Fri. and Sat. Mat. Sat. Prices, 1s. to 2s. 5d. Two changes weekly. Booked at Hall. Screen 10 ft. by 7½ ft. Proscenium width, 18 ft. Stage depth, 20 ft. Two dressing rooms. Station, West Malling. (16mm. Kinema.)

WESTON-SUPER-MARE (SOMERSET), Pop. 39,430.

CENTRAL PICTURE HOUSE (RCA), Oxford Street. Phone, Weston 474.—Prop., E. C. Winstone, 1, Milburn Road, Weston-super-Mare. Phone, 3361. 680 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 8d. Proscenium width, 20 ft. Station, Weston-super-Mare (B.R.).

ODEON, The Centre. Phone, Weston-super-Mare 1784.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Station, Weston-super-Mare (B.R.).

REGENT CINEMA, Regent Street. Phone, Weston-super-Mare 237.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

WEST STANLEY (Co. DURHAM), Pop. 25,090.

ALBERT HALL (WE), Front Street. Phone, 217.—Prop., Craven Bros. 775 seats. Continuous. Prices, 9d. to 1s. 6d. Two changes weekly. Booked at Newcastle. Proscenium width, 26 ft. Station, West Stanley, Co. Durham.

WEST WICKHAM (KENT), Pop. 6,230.

GAUMONT, Station Road. Phone, Springpark 2059.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, West Wickham (B.R.).

WETHERBY (YORKS), Pop. 2,281.

RODNEY (BTH). Phone, Wetherby 158.—Props., Star Cinemas (London) Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 260 seats. Booked at H.O. Two shows Mon., Thurs., and Sat. Continuous Tues., Wed., and Fri. from 6 p.m. Mat. Wed. Prices, 1s. 6d. to 2s. 6d. Station, Wetherby (B.R.). Films per F.T.S.

WEYBRIDGE (SURREY), Pop. 17,500.

COUNTY, Church Street. Phone, Weybridge 556.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Weybridge (B.R.), and Road Transport.

ODEON, Queens Road. Phone, Weybridge 1140.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Weybridge.

WEYMOUTH (DORSET), Pop. 21,982.

BELLE VUE CINEMA, East Street. Phone, Weymouth 393.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 8d. Station, Weymouth (B.R.).

GAUMONT THEATRE, St. Thomas's Street. Phone, Weymouth 180.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Ballroom and bar.

ODEON, Gloucester Street. Phone, Weymouth 847.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Weymouth (B.R.).

RITZ THEATRE.—Props., Buxton Theatre Circuit, Ltd., Theatre Royal, Manchester. Phone, Blackfriars 9366. 1,127 seats. Prices, 1s. 4d. to 3s. 10d.

WHALEY BRIDGE (CHESHIRE), Pop. 5,750.

PRINCES PALACE (IMPERIAL). Phone, Whaley Bridge 190.—Prop., Robert Nelson, Linden Lea, Furness Vale. Phone, Whaley 240. 360 seats. One show daily Tues., to Fri. Twice Mon., and Sat. Prices, 9d. to 1s. 9d. Three changes weekly. Proscenium width, 20 ft. Booked at Manchester. Station, Whaley Bridge.

WHEATLEY HILL (Co. DURHAM), Pop. 6,000.

NEW REGAL (WE). Phone, Thornley 270.—Props., D. R. C. Cinemas, Ltd., 73, Westgate Road, Newcastle-upon-Tyne. Phone, 24941. 1,000 seats. Prices, 7d. to 1s. 9d. Continuous. Booked at Newcastle. Station, Thornley. ROYALTY (RCA). Phone, Thornley 309.—Prop., Snaith's Cinemaco. 732 seats. Prices, 10d. to 1s. 9d. Station, Thornley.

WHICKHAM (Co. DURHAM), Pop. 4,000.

REGAL CINEMA (GYROTONE).—H.O. address 3, St. Mary's Place, Newcastle-on-Tyne. 288 Seats. Separate shows. Prices, 1s. and 1s. 6d. Three changes weekly. Booked at Newcastle. Proscenium width, 22 ft. Station, Newcastle.

WHITBY (YORKS), Pop. 11,970.

COLISEUM (WE), Victoria Square. Phone, Whitby 439.—Props., Catlin's Whitby Empire, Ltd., 5, Futurist Bldgs., Scarborough. Phone, Scarborough 644. 758 seats. Summer continuous. Winter Sun. to Fri. continuous from 6 p.m. Sat. from 5 p.m. Prices, 1s. 6d. to 2s. 7d. Booked at H.O. Station, Whitby (B.R.) EMPIRE (WE), Station Square. Phone, Whitby 94.—Props., Catlin's Whitby Empire, Ltd., 5, Futurist Bldgs., Scarborough. Phone, Scarborough 644. 658 seats. Booked at H.O. Summer continuous. Winter Sun. to Fri. continuous from 6 p.m. Sat. from 5 p.m. Prices, 1s. 6d. to 2s. 7d. Station, Whitby (B.R.).

WATERLOO CINEMA (BTH). Phone, Whitby 114.—400 seats. Continuous. Mat., Sat. Two changes weekly. Prices, 1s. to 2s. Booked at Leeds. Station, Whitby (B.R.).

WHITCHURCH (HANTS), Pop. 2,461.

REGAL (BTH), London Street. Phone, Whitchurch 43.—Prop., Regal (Whitchurch), Ltd. 400 seats. Booked at Savoy, Andover, by M. Overmass. Continuous. Prices, 1s. 3d. to 2s. 9d. Proscenium width, 20 ft. Station, Whitchurch (B.R.). S. Region.

WHITCHURCH (SALOP), Pop. 6,834.

REGAL. Phone, Whitchurch 132.—Prop., S. M. Associated Cinemas, Ltd. Man. Dir. W. Southan Morris, Morris House, 1/5, Jermyn Street, London, S.W.1. Phone, Whitehall 3242.

WHITEFIELD (LANCS), Pop. 13,060.

MAYFAIR (BA), Bury Old Road. Phone, Whitefield 2201.—Props., Essrow Cinemas, Ltd. 1,500 seats. (Closed.)

MAYFAIR JUNIOR (BA), Bury Old Road. Phone, Whitefield 2369.—Props., Essrow Cinemas, Ltd. 600 seats. Continuous Mon.-Fri., Twice nightly Sat. Prices, 1s. and 1s. 9d. Sat., 1s. to 2s. 4d. Two changes weekly. Booked at Hall. Proscenium width, 28 ft. Station, Besses O' Th' Barn.

WHITEHAVEN (CUMB.), Pop. 23,400.

CINEMA, Kells.

EMPIRE THEATRE (WE), Roper Street. Phone, Whitehaven 336.—Prop., Empire (Whitehaven), Ltd., Hippodrome, Workington. Phone, Workington 194. 886 seats. Booked at H.O. Two shows nightly. Prices, 6d. to 2s. 4d. Three changes weekly. Station, Whitehaven (B.R.).

GAILEY CINEMA (WE).—1,400 seats. Booked by Branford Bros. Twice nightly. Phone, Whitehaven 312.

QUEEN'S CINEMA (BA). Phone, Whitehaven 124. —Props., Queen's Cinema (Whitehaven), Ltd. Regd. Office, Athenaeum Bldgs., Maryport. 1,100 seats. Two shows nightly. Mats., Thurs. and Sat. Prices, 1s. to 2s. 1d. Booked by Graves Cinemas, Ltd., Maryport.

WHITLEY BAY (NORTHUMB.), Pop. 32,170.

ESSOLDO (BTH), Park Road. Phone, Whitley Bay 23505.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082. 1,030 seats. Prices, 1s. 6d. to 2s. 7d. Continuous. Booked at 7, Hay Hill, London, W.1. Proscenium width, 30 ft. Stage, 27 ft. 6 in. deep; six dressing-rooms. Station, Whitley Bay (B.R.).

GAUMONT, Esplanade. Phone, Whitley Bay 254961. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 2s. 8d. Continuous. Station, Whitley Bay (B.R.).

NEW COLISEUM (RCA). Phone, Whitley Bay 23060 —Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,359 seats. Booked at H.O. Continuous. Two changes weekly. Station, Whitley Bay (B.R.).

PICTURE HOUSE (BTH), Promenade. Phone, Whitley Bay 20235.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082. Booked at 7, Hay Hill, London, W.1. Continuous from 2 p.m. weekdays; 5 p.m. Sun. Prices, 1s. 6d. to 2s. 7d. Station, Whitley Bay (B.R.).

WHITSTABLE (KENT), Pop. 17,170.

OXFORD CINEMA (BA), Oxford Street. Phone, Whitstable 2736.—Props., Cinque Ports Cinemas, Ltd., 4, Golden Square, London, W.1. 806 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 1s. to 3s. Station, Whitstable Town (B.R.).

REGAL CINEMA (RCA), High Street. Phone, Whitstable 2600.—Props., Highlands Development Trust Co., Ltd., 1, Old Burlington Street, W.1. Phone, Grosvenor 5822-3. 1,000 seats. Continuous. Prices, 1s. to 3s. Two changes weekly. Booked at Palace, Ramsgate. Station, Whitstable Town (B.R.).

WHITTLE LE WOODS (LANCS), Pop. 3,500.

PALACE (GYROTRON AND KALEE). Phone, Chorley 2274.—Prop., H. E. Hesketh. 325 seats. Prices, 5d. to 1s. Once nightly, Sat. twice, and Mat. Booked at Hall. Proscenium width, 24 ft. Station, Chorley. F.T.S.

WHITTLESEA (CAMBS), Pop. 8,540.

SUPER CINEMA (BTH), Market Street. Phone, Whittlesea 2216.—Props., Super Cinema (Whittlesea), Ltd. 400 seats. Continuous from 6 p.m. Sat. from 2 p.m. Prices, 9d. to 2s. 3d. Two changes weekly. Booked at Hall. Station, Whittlesea (B.R.).

WHITTON (MIDDLESEX).

ODEON, High Street. Phone, Popesgrove 4391.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous. Station, Whitton (B.R.).

WHITWELL (DERBY), Pop. 5,000.

RITZ (WE), Station Road. Phone, Whitwell 234. —Props., Bolsover Cinema and Theatre Entertainments Co., Ltd., 71, Saltergate, Chesterfield. 338 seats. Continuous Mon. to Fri. Two shows Sat. and holidays. Prices, 10d. to 2s. 1d. Three changes weekly. Booked by E. Mitchell & Son at H.O. Proscenium width, 24 ft. Station, Whitwell (B.R.).

WHITWICK (LEICESTER), Pop. 6,000.

PLAZA (BA), Silver Street. Phone, Coalville 451. —Prop., J. E. Williams, 10, Underwood Road, Birmingham, 20. Phone, Northern 6372. 450 seats. Continuous from 5.30 p.m. One show Sunday. Prices, 1s. to 2s. 5d. Four changes weekly. Booked at Birmingham. Screen 23 ft. by 12 ft. Proscenium width, 40 ft. Stage depth 30 ft. Two dressing-rooms. Station, Leicester.

WHITWORTH, near Rochdale (LANCS). Pop. 7,426.

PAVILION CINEMA (BA), Market Street.—Props., Suburban Cinemas (Manchester), Ltd., "Adanac House," 171A, Oxford Road, Manchester, 13. 600 seats. One show nightly, two on Sat. Three changes weekly. Prices, 7d. to 1s. Booked at H.O. Proscenium width, 41 ft. Stage, 12 ft. deep; two dressing-rooms. Station, Rochdale (B.R.).

WICKFORD (ESSEX), Pop. 4,375.

CARLTON (BTF), High Street. Phone, Wickford 49.—Props., Bentley Circuit (Management) Co., Ltd., 27, Newman Street, London, W.1. Phone, Museum 7237. 648 seats. Prices, 10d. to 2s. 7d. Continuous. Booked at H.O. Proscenium width, 23 ft. Station, Wickford. Films by road transport.

WIDDRINGTON (NORTH'D.), Pop. 802.

CINEMA (BTF). Phone, Ulgham 28.—Prop., Widdrington Co-operative Society, Ltd. 825 seats. Separate shows. Prices, 5d. to 1s. 6d. Booked at Newcastle. Station, Widdrington.

WIDNES (LANCS), Pop. 47,720.

CENTURY CINEMA (GB-KALEE), West Street. Phone, Widnes 2135.—Prop., Century Pictures (Widnes), Ltd. 3, Victoria Road. Phone, Widnes 2781. 456 seats. Twice nightly. Mats., Tues. and Thurs. Prices, 5d. to 1s. 6d. Station, Widnes Central (B.R.).

EMPIRE (GB-KALEE). Phone, Widnes 2100.—Props., Century Pictures (Widnes), Ltd., 3, Victoria Road, Widnes. Phone, 2781. 1,200 seats. Prices, 1s. to 2s. 4d. Twice nightly. Mat., Tues. and Thurs. Station, Widnes (B.R.).

PICTUREDROME (GB-KALEE). Victoria Road. Phone, Widnes 2109.—Prop., Century Pictures (Widnes), Ltd., 3, Victoria Road. Phone, 2781. 572 seats. Twice nightly. Mat., Mon., Thurs. and Sat. Prices, 7d. to 1s. 9d. Station, Widnes (Central) (B.R.).

WIDNES—continued.

PLAZA (WE), Peelhouse Lane. Phone, Widnes 2369.—Props., Cheshire County Cinemas, Empress Theatres, Runcorn. Continuous. Twice nightly. Sats.; Mats., Mon., Thurs. and Sat. 1,092 seats. Prices, rs. to 2s. 5d. Booked at Empress Cinema, Runcorn. Screen 28 ft. wide. Proscenium width, 45 ft. 3-D.

PREMIER PICTURE HOUSE (WE), Albert Road. Phone, Widnes 2312.—Props., Cheshire County Cinemas, Ltd., Empress Theatres, Runcorn. 702 seats. Booked at Empress Cinema, Runcorn. Continuous. Prices, rs. to 1s. 9d. Twice nightly, Sat.; Mats., Mon., Thurs. and Sat. Station, Widnes.

REGAL (WE). Phone, Widnes 2382.—Props., Brennan's Cinemas, Ltd., 70-72, Deansgate, Manchester, 3. Phone, Blackfriars 7797/2823. 843 seats. Continuous evenings. Prices, 9d. 2s. 5d. Booked at H.O. Screen 28 ft. by 16 ft. Proscenium width, 32 ft. 3-D. Stations, Widnes, Farnworth.

WIGAN (LANCS), Pop. 84,620.

COUNTY PLAYHOUSE (WE), King Street. Phone, Wigan 2089.—Prop., Eagle Picturedromes, Ltd. Phone, Wigan 3476. 1,070 seats. Booked, at Arcade Street, Wigan. Three shows daily. Sun. at 8 p.m. Prices, rs. to 2s. 7d. Station, Wigan (B.R.).

COURT CINEMA (WE), King Street. Phone, Wigan 2835-6.—Prop., Wigan Entertainments Co., Ltd., 54, King Street, Wigan. 1,280 seats. Three shows daily Mon.-Sat., Sun at 8 p.m. Prices, 9d. to 2s. 5d. Booked by W. H. Colman, 70, Deansgate, Manchester. Proscenium width, 38 ft. Station, Wigan.

DORIC CINEMA (G.B.-KALEE), Humphrey Street, Ince. Phone, Wigan 3147.—Prop., H. E. Hesketh. Twice nightly. 395 seats. Prices, 7d. and 1s. Three changes weekly. Booked at Hall. Proscenium width, 25 ft. Station, Ince, near Wigan (B.R.).

EMPIRE CINEMA (WE), Market Place. Phone, Wigan 2962.—Props., Spring Theatres, Ltd., Prince of Wales Buildings, 56, Lord Street, Southport. Phone, Southport 4594. Three shows daily. Three changes weekly. Prices, 7d. to 1s. 9d. Booked by John Watts at H.O. Station, Wigan (B.R.).

GIDLOW PICTURE HOUSE (BTH), Gidlow Lane. Phone, Wigan 3009.—Prop., Eagle Picturedromes, Ltd., Arcade Street, Wigan. Phone, 3476. 528 seats. Booked at H.O. Separate shows. Sun. at 8 p.m. Three changes weekly. Prices, rs. to 1s. 9d. Station, Wigan (B.R.).

LABOUR HALL (ULTRAMONIC), Whelley. Phone, Wigan 3074.—Prop. and Man., R. Williams, 57, Vine Street, Whelley, Wigan. 350 seats. Prices, 5d. and 7d. Twice nightly. Booked at Manchester and Liverpool. Films, c/o Parcels Office, Wigan. Station, Wigan.

LYRIC CINEMA, Grove Road, Upholland. Phone, Upholland 189.—Props., Dickinson Bros., Ormskirk Road, Upholland. Phone, Upholland 100. 522 seats. Once daily, Mon. to Fri. Three shows Sat. Prices, 8d. to 1s. 6d. Booked at Hall. Station, Orrell and F.T.S.

MAJESTIC CINEMA (RCA), Sefton Road, Orrell. Phone, Upholland 129.—Props., Vickers Entertainments, Ltd., 23, King Street, Wigan. 512 seats. Prices, 10d. to 1s. 6d. Once nightly, Mon. to Fri., twice Sats. Mats.,

Mon., Wed. and Sat. Screen 18 ft. 5 in. by 14 ft. Proscenium width, 18 ft. Booked at H.O. Station, Orrell, nr. Wigan.

PALACE PICTURE THEATRE (BA), King Street. Phone, Wigan 2611.—Props., Magee, Marshall & Co., Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 1,120 seats. Continuous. Prices, 7d. to 1s. 6d. Two changes weekly. Film booking and management, H. D. Moorhouse Circuit, Ltd., Manchester. Screen, 15 ft. 10 in. wide. Proscenium width, 28 ft. Station, Wigan.

PAVILION (WE), Library Street. Phone, Wigan 2835-6.—Prop., Wigan Entertainments Co., Ltd., 54, King Street, Wigan. Phone, Wigan 2835. 2,000 seats. Prices, 7d. to 1s. 6d. Continuous from 6.30 p.m. Mon.-Fri. Mats. daily 2.30 p.m. Sun. from 8 p.m. Booked by W. H. Colman, 70, Deansgate, Manchester. Station, Wigan (B.R.).

PICTURE HOUSE (BTH), Scholes. Phone, Wigan 2957.—Prop., Tom Atherton, Ltd. 650 seats. Twice nightly. Mats., Mon., Wed., and Sat. Prices, 7d. to 1s. Three changes weekly. Booked at Hall. Station, Wigan (B.R.).

PRINCES (RCA), Wallgate. Phone, Wigan 3858.—Brennan's Cinemas, Ltd., Deansgate P.H., Deansgate, Manchester. Phone, Blackfriars 7797. 1,159 seats. Booked at Manchester. Three shows daily. Prices, rs. to 2s. 1d. Screen, 19 ft. by 14 ft. Proscenium width, 29 ft. 3-D. Stations, Wallgate and North Western (B.R.).

REGAL (BTH), Lower Ince. Phone, Wigan 3533.—Props., Tom Atherton, Ltd., Picture House, Scholes, Wigan. 704 seats. Prices, 7d. to 1s. 6d. Twice nightly. Mats. Mon., Wed. and Sat. Three changes weekly. Booked at Picture House, Scholes, Wigan. Station, Wigan (B.R.).

RITZ (WE). Phone, Wigan 2376.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,580 seats. Booked at H.O. Continuous evenings. Separate shows on Sat. Mats. daily. Café attached. Station, Wigan (B.R.).

WIGSTON MAGNA (LEICS), Pop. 14,750.

MAGNA (WE), Long Street. Phone, Wigston 89526.—Props., Cockcroft's Cinemas, Ltd. 918 seats. Continuous from 6 p.m. Prices, rs. to 2s. 3d. Booked at Hall. Stations, Wigston or Leicester, London Road (B.R.).

WIGTON (CUMB), Pop. 3,521.

PALACE (G.B. DUOSONIC), Meeting House Lane. Phone, Wigton 317.—Prop., J. Cusack. 254 seats. Booked at Hall. Twice nightly. Three changes weekly. Prices, 9d. to 2s. Proscenium width, 12 ft. Station, Wigton (B.R.). Transport.

WILLENHALL (STAFFS), Pop. 30,630.

DALE (BTH). Phone, Willenhall 241.—Props., Willenhall Cinema, Ltd., Dale House, Willenhall. Phone, Willenhall 532. 1,234 seats. Continuous evenings. Mats. Mon., Thurs. and Sat. Prices, rs. to 2s. 3d. Two changes weekly. Booked by H. Russell at Avion Cinema, Aldridge, Screen 24 ft. by 18 ft. Proscenium width, 30 ft. Station, Willenhall (B.R.).

PICTURE HOUSE, Stafford Street. Phone, Willenhall 139.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d.

WILLINGTON (CO. DURHAM), Pop. 8,960.

EMPIRE (BTH). Phone, Willington 209.—Props., Hateley & Co. 500 seats. Booked at Hall. One show nightly. Two shows Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 18 ft. Station, Willington, Co. Durham (B.R.).

EMPRESS (BTH). Phone, Willington 209.—Props., Hateley & Co. 680 seats. Booked at Hall. Once nightly, twice on Sat. Stage, 24 ft. deep; four dressing-rooms. Proscenium width, 24 ft. Prices, 6d. to 1s. 9d.

WILLINGTON QUAY-ON-TYNE (NORTH-UMBERLAND), Pop. 4,350.

NEW PEARL CINEMA (BTP), Potter Street. Phone, Willington Quay 63754.—Props., Raydag Cinemas, Ltd., 69, Blackett Street, Newcastle. Phone, 21576. 600 seats. Continuous from 5.30 p.m. Three changes weekly. Prices, 7d. to 1s. Booked at H.O. Station, Willington Quay.

WILMSLOW (CHESHIRE), Pop. 18,580.

PICTURE PALACE (WE), Station Road. Phone, Wilmslow 3181.—Props., Warwick Cinemas (Timperley), Ltd. 610 seats. Booked at Warwick Cinema, Sale. Continuous Mon. to Sat. Mats. Wed. and Sat. Prices, 1s. to 2s. 7d. Café attached. Station, Wilmslow.

REX (WE). Phone, Wilmslow 2266.—Prop., W. W. Stansby. 1,025 seats. Continuous. Prices, 1s. to 2s. 5d. Booked at Manchester. Proscenium width, 35 ft. Stage, 40 ft. Five dressing-rooms. Café and dance hall attached. Station, Wilmslow.

WILSTHORPE, nr. Bridlington (YORKS).

CLIFF CINEMA.—Props., East Riding Movie Services, 1A, Springfield Avenue, Bridlington (B. D. Parsons). 185 seats. One show daily (summer season only). Prices, 1s. 10d. and 2s. 4d. Three changes weekly. Booked at H.O. Station, Bridlington. (16mm. Kinema.)

WIMBORNE (DORSET), Pop. 4,416.

TIVOLI (WE), West Boro'. Phone, Wimborne 326.—Props., Capital and Counties Electric Theatre, Regent Theatre, Poole. Phone Poole 355. Booked at H.O., Regent, Poole Continuous. Mats. Sat. Prices, 1s. to 3s. Proscenium width, 35 ft. Station, Wimborne.

WINCANTON (SOM), Pop. 2,000.

PLAZA (BA), South Street. Phone, Wincanton 2223.—Prop., Elliott Turnbull, Long Copse, Shaftesbury, Dorset. Phone, Shaftesbury 2465. 380 seats. Continuous from 6 p.m. Mon. to Fri. Sat. from 2.30 p.m. Prices, 1s. 3d. to 3s. Booked at H.O.

WINCHCOMBE (GLOS), Pop. 3,000.

OLD TANNERIES (BTH). Phone, Winchcombe 2.—Prop., Mrs. R. B. Barnard, Isbourne House, Winchcombe. 370 seats. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 15 ft. Booked at Cardiff. Station, Winchcombe (B.R.).

WINCHESTER (HANTS), Pop. 27,210.

ODEON, North Walls. Phone, Winchester 2592.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Restaurant.

RITZ (WE), Middle Brook Street. Phone, Winchester 3838.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,468 seats. Continuous. Booked at H.O. Station, Winchester.

ROYAL (WE), Jewry Street. Phone, Winchester 4037.—Props., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

WINDERMERE (WESTMORLAND), Pop. 6,456.

CINEMA (BA), Beech Street. Phone, Windermere 339.—Props., Windermere and Ambleside Cinemas, Ltd., Beres's Buildings, George Street, Liverpool. 360 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 5d. Station Windermere.

ROYALTY THEATRE (RCA), Bowness-on-Windermere. Phone, Windermere 364.—Props., Windermere and Ambleside Cinemas, Ltd., Beres's Buildings, George Street, Liverpool. 526 seats. One show daily. Twice on Sat. and holidays. Prices 1s. to 2s. 5d. Two changes weekly. Booked at H.O. Screen, 15 ft. by 12 ft. Proscenium width, 30 ft. Stage depth, 22 ft. Seven dressing-rooms. Occasional Variety and Repertory. Station, Windermere.

WINDSOR (BERKS), Pop. 21,820.

EMPIRE CINEMA (WE), Peascod Street. Phone, Windsor 560.—Props., Enterprises (Windsor), Ltd. 580 seats. Booked at Hall. Continuous from 1.30 p.m. Sun. from 4 p.m. Prices, 1s. to 3s. 1d. Screen, 16½ ft. by 13 ft. Proscenium width, 26 ft. Station, Windsor (B.R.) or Transport.

PLAYHOUSE (RCA). Phone, Windsor 888.—Props., Windsor Playhouse, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,368 seats. Booked at H.O. Continuous. Café attached. Station, Windsor (B.R.).

REGAL (WE), 113, Peascod Street. Phone, Windsor 823.—Props., Windsor Playhouse, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 732 seats. Continuous.

WINGATE (CO. DURHAM), Pop. 11,420.

EMPIRE CINEMA (WE), Front Street. Phone, Wingate 257.—Props., Wingate Cinema Co. 400 seats. Continuous nightly. Two shows Sat. Prices, 8d. to 1s. 9d. Booked at Newcastle. Screen, 12 ft. by 8 ft. Proscenium width, 20 ft. Station, Wingate (B.R.).

PALACE THEATRE (WE). Phone, Wingate 220.—Props., D. R. C. Cinemas, Ltd., 73, Westgate Road, Newcastle. Phone 24941. 840 seats. Booked at Newcastle-on-Tyne. Continuous Mon. to Fri. Two shows on Sat.; once Sun. Prices, 8d. to 1s. 9d. Stage, 18 ft. deep; two dressing-rooms. Proscenium width, 26 ft. Stations Wingate or Wellfield Junction.

WINLATON (Co. DURHAM), Pop. 6,700.

REX (WE). Phone, Blaydon 100.—Prop., J. H. Fisher & Son, Oldwell House, Winlaton. 500 seats. Four changes weekly. Prices, 9d. and 1s. Booked at Newcastle. Station, Blaydon-on-Tyne (B.R.).

WINSFORD (CHESHIRE), Pop. 12,060.

MAGNET (WE), Weaver Street. Phone, Winsford 2214.—Props., Sandbach Cinemas, Ltd., Palace, Sandbach. Phone, Sandbach 103. 682 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 1d. Café attached. Stations, Over and Wharton.

PALACE (WE), The Dingle. Phone, Winsford 2267.—Props., Palace (Winsford), Ltd. 1,000 seats. Continuous. Booked at Hall. Prices, 9d. to 2s. 1d. Films by Road Transport.

WIRKSWORTH (DERBY), Pop. 4,843.

CINEMA (G.-B. DUOSONIC). Phone, Wirksworth 100.—Props., Warlton Entertainments, Ltd. 465 seats. Continuous. Prices, 1s. to 2s. 5d. Three changes weekly. Booked at Hall. Station, Matlock.

WISBECH (CAMBS), Pop. 17,330.

EMPIRE (RCA), 1, Blackfriars Road. Phone, Wisbech 532.—Props., Wisbech Hippodromes, Ltd., 7, South Brink, Wisbech. Phone, Wisbech 1753. 1,064 seats. Two shows daily. Mat., Wed. and Sat. Two changes weekly. Prices, 1s. 6d. to 3s. Booked at 41, Hill Street, Wisbech. Phone, Wisbech 92. Station, Wisbech East (B.R.).

HIPPODROME (RCA), Hill Street. Phone, Wisbech 116.—Props., Wisbech Hippodrome, Ltd., 7, South Brink, Wisbech. Phone 1753. 750 seats. Booked at 41, Hill Street, Wisbech. Phone, Wisbech 92. Two shows daily. Mat., Sat. Two changes weekly. Prices, 1s. 6d. to 3s. Café attached. Station, Wisbech. Films by Road Transport.

WITHAM (ESSEX), Pop. 8,248.

WHITEHALL (WE). Phone, Witham 142.—Props., Mid-Essex Cinema Co., Whitehall, Witham. 624 seats. Booked at H.O. Continuous Sun. to Fri. from 6 p.m. Three shows Sat. Prices, 1s. to 2s. 9d. Café attached. Proscenium width, 24 ft. Station, Witham (B.R.).

WITHERNSEA, near Hull (Yorks), Pop. 4,977.

COSY CINEMA (DUOSONIC), Queen Street.—Prop., Vin. Locky, Patrington Road, Hollym, WitherNSEA, E. Yorks. Phone, Patrington 277. 280 seats. Continuous. Prices, 7d. and 1s. Two changes weekly. Booked at Hall. Station, WitherNSEA.

KINEMA (BA). Phone, WitherNSEA 328.—Prop., Reg. Tomes, Kinema Chambers, WitherNSEA. 666 seats. Booked at H.O. Continuous. Prices, 1s. and 1s. 10d. Two changes weekly. Proscenium width, 16 ft. Station, WitherNSEA (B.R.). Films by F.T.S.

SAVOY (BTH).—Prop., Reg. Tomes, Kinema Chambers, WitherNSEA. Phone, WitherNSEA 328. Booked at H.O. 700 seats. Continuous. Prices, 1s. and 1s. 10d. Station, WitherNSEA (B.R.). Films by F.T.S.

WITNEY (OXFORD), Pop. 6,575.

PALACE CINEMA (BTH), Market Place. Phone, Witney 147—700 seats. Prop., Witney Electric Theatre, Ltd. Booked at Hall. Con-

tinuous from 5.30 p.m. Sat. from 1.45 p.m. Prices, 1s. to 3s. 1d. Two changes weekly. Proscenium width 22 ft. Station, Witney (B.R.). Films per Road Transport.

WITTON PARK (Co. DURHAM), Pop. 2,989.

COSY KINEMA (AWH), Main Street.—Prop., Witton Park Kinema Co., Ltd. 300 seats. Booked at Royal George Chambers, Victoria Street, Bishop Auckland. Once nightly. Prices, 8d. to 1s. Station, Etherley (B.R.).

WOKING (SURREY), Pop. 46,080.

GAUMONT, Chertsey Road. Phone, Woking 2728.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London. W.C.I. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous. Station, Woking (B.R.).

ODEON, Duke Street. Phone, Woking 1275.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London. W.C.I. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous. Station, Woking (B.R.).

RITZ (WE). Phone, Woking 1020.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,518 seats. Booked at H.O. Continuous. Café attached. Station, Woking (B.R.).

WOKINGHAM (BERKS), Pop. 8,234.

RITZ (BTH). Phone, Wokingham 633.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 716 seats. Booked at H.O. Continuous. Station, Wokingham (B.R.).

WOLSINGHAM (Co. DURHAM), Pop. 3,414.

PICTUREDOME (GYROTONE).—Prop., R. T. Gowland, Wynne House, Stanhope. Phone, Stanhope 253. 244 seats. One show nightly. Tues. to Fri. Two shows Mon. and Sat. Prices, 3d. to 1s. 6d. Three changes weekly. Booked at Newcastle-on-Tyne. Station, Wolsingham.

WOLSTANTON (STAFFS).

MARSHLANDS CINEMA (BTH), High Street. Phone, Stoke-on-Trent 84288.—Prop., Joseph Barnes. 400 seats. Continuous from 6 p.m. Two shows Sat. Mat., Thurs. and Sat. Prices, 1s. to 2s. Booked at Birmingham. Films by Potteries Film Transport.

WOLVERHAMPTON (STAFFS), Pop. 160,000.

CARLTON (BTH), Horseley Fields. Phone, Wolverhampton 21594.—Prop., H. F. N. Burton, 61, Sutton Road, Walsall. Phone 3492. 600 seats. Prices, 9d. to 1s. 9d. Continuous. Booked by H. F. N. Burton at Hall. Proscenium width, 24 ft. Station, Wolverhampton (B.R.).

CLIFTON (BTH), Fallings Park. Phone, Fallings Park 31133. (Clifton Circuit).—Props., Midland Lease Holdings, Ltd., 6, Corporation Street, Birmingham. 1,186 seats. Continuous Mon., Wed., Thurs. and Sat. from 2 p.m. Tue and Fri. from 5 p.m. Sun. at 3 p.m. Prices, 1s. to 2s. 8d. Booked at H.O. Proscenium width, 35 ft. Station, Wolverhampton (B.R.).

CLIFTON (LATE THEATRE ROYAL) (WE), Bilston Street. (Clifton Circuit). Phone, Wolverhampton 22015.—Prop., Clifton Cinema (Wolverhampton), Ltd., Princes Chambers, 6, Corporation Street, Birmingham. Phone, Mid. 0283. 1,033 seats. Booked at H.O. Continuous daily from 2 p.m. Sun. at 3 p.m. Prices, 1s. to 3s. 1d. Stage, 45 ft. deep. 12 dressing-rooms. Proscenium width 28 ft. Station, Wolverhampton (B.R.).

COLISEUM (WE), Dudley Road. Phone, Wolverhampton 20876.—Prop., Pine Pictures, Ltd., 38, John Bright Street, Birmingham 1. Phone, Mid. 1933. 800 seats. Continuous. Mats., Mon., Thurs. and Sat. Three changes weekly. Prices, 1s. to 2s. Station, Wolverhampton.

GAUMONT PALACE, SNOW HILL. Phone, Wolverhampton 225341.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Restaurant.

ODEON, Skinner Street. Phone, Wolverhampton 20364.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

ODEON, Stafford Road, Dunstall. Phone, Wolverhampton 21904.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 8d. Station, Wolverhampton (B.R.).

OLYMPIA (WE), Thornley Street. Phone, Wolverhampton 21344.—Prop., Pine Pictures, Ltd. 721 seats. Continuous. Mats., Mon., Thurs. and Sat. Three changes weekly. Prices, 1s. to 2s. Booked at Birmingham by C. S. Joseph, 38, John Bright Street, Birmingham 1. Phone, Mid. 1933. Proscenium width, 30 ft. Station, Wolverhampton (B.R.).

PENN CINEMA (PHILIPS), Warstones Road. Phone, Wolverhampton 37007.—Props., Penn Cinema Co., Ltd., Lombard House, Great Charles Street, Birmingham 2. 1,122 seats. Prices, 1s. to 2s. 8d. Continuous Mon., Wed. & Thurs. from 1.30 p.m. Sat. & Sun. from 3 p.m. Tues. & Fri. from 5 p.m. Booked at Birmingham. Screen 25½ ft. by 19 ft. Proscenium width 40 ft. Station, Wolverhampton (B.R.).

QUEENS CINEMA, Queens Square. Phone, Wolverhampton 201321.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Restaurant.

REX CINEMA (RCA), Coleman Street. Phone, Wolverhampton 23332.—Prop., F. C. Leatham, 49, Birmingham New Road, Tipton, Staffs. 700 seats. Continuous from 5.45 p.m. Four changes weekly. Booked at H.O. Prices, 1s. to 1s. 9d. Station, Wolverhampton (B.R.).

SAVOY (RCA), Garrick Street. Phone, Wolverhampton 22917.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,775 seats. Continuous. Booked at H.O. Station, Wolverhampton (B.R.).

SCALA, Worcester Street. Phone, Wolverhampton 201211.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 4d. Station, Wolverhampton (B.R.).

WOLVERTON (BUCKS), Pop. 13,480.

EMPIRE (BTH), Church Street. Phone, Wolverton 3191. Props., London and Provincial Cinemas, Ltd., 17, Suffolk Street, Pall Mall, London, S.W.1. 540 seats. Continuous from 5 p.m. Prices, 9d. to 2s. 7d. Two changes weekly. Booked at H.O. Proscenium width, 22 ft. Station, Wolverton.

PALACE (BTH).—Lessee, Basingham Theatres, Ltd., 75/77, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1970. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 3s. Station, Wolverton.

WOMBWELL, near Barnsley (Yorks), Pop. 18,640.

EMPIRE (WE), Park Street. Phone, Wombwell 2119.—Props., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801/4. 1,009 seats. Continuous Mon. to Fri. from 5 p.m. Sun. from 5.30 p.m. Two shows Sat. Booked at H.O. Two changes weekly. Prices, 1s. to 2s. 9d. Station, Wombwell (B.R.).

PAVILION (WE). Phone, Wombwell 3184.—Props. Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801-4. 840 seats. Booked at H.O. Continuous Mon. to Fri. from 5 p.m. Three shows Sat. Booked at H.O. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Station, Wombwell (B.R.).

WOODBIDGE (SUFFOLK), Pop. 6,465.

WOODBIDGE THEATRE (WE). Phone, Woodbridge 174.—Booked by Ager Circuit, 3, High Street, Colchester. Phone, Col. 3681. Continuous. Booked at H.O. Road Transport.

WOODHALL SPA (Lincs), Pop. 1,500.

THE KINEMA IN THE WOODS (WALTRUDAW). Phone, Woodhall Spa 2166.—Prop. and Man., Major C. C. Allport, "Sylvanhay," Woodhall Spa. Phone, 2165. 342 seats. Booked at Hall. Single shows. Change Mon. and Thurs. Prices, 1s. to 2s. 9d. Screen, 10 ft. by 8 ft. Proscenium width, 15 ft. Station, Woodhall Spa (B.R.).

WOODFORD HALSE (NORTHANTS) Pop. 1,900.

SAVOY (BA), Woodford Halse, Nr. Rugby. Phone, Byfield 329.—Props., Neall Cinemas (Woodford), Ltd., 81, St. Giles Street, Northampton. 200 seats. One show daily. Prices, 1s. 6d. to 2s. 1d. Two changes weekly. Booked at Regal, Daventry. Films per F.T.S.

WOODHOUSE, near Sheffield (Yorks), Pop. 5,308.

PICTURE PALACE (BTH), Market Street. Phone, Woodhouse 40532.—Prop., A. H. Swindin. 600 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Three changes weekly. Proscenium width, 20 ft. Stations, Woodhouse and Sheffield (B.R.).

WOODLANDS, near Doncaster (Yorks), Pop. 8,000.

PICTURE HOUSE (WE), Great North Road, Phone, Adwick-le-Street 3267.—Props., Star Cinemas (London) Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801-4. 828 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 9d. Booked at H.O. Station, Carcroft.

WOODLESFORD (YORKS).

RITZ CINEMA (WE). Aberford Road, Woodlesford. Phone, Rothwell 3296.—Prop., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801-4. 500 seats. Booked at H.O. Continuous Mon. to Fri. from 5.20 p.m. Two shows Sun. and Sat. Three changes weekly. Prices, 1s. to 2s. 3d. Station, Woodlesford (B.R.). Films per F.T.S.

WOOL (DORSET), Pop. 2,300.

GLOBE CINEMA (BA), Bovington Camp, Nr. Wool. Phone, Bovington 266.—Props., Army Kinema Corp., 36, Dover Street, London, W.1. Phone, Regent 8070. 510 seats. Two shows daily. Prices, 9d. to 2s. 3d. Four changes weekly. Booked at H.O. Stage and dressing rooms. Station, Wool (B.R.).

WOOLER (NORTHUMBERLAND).

DRILL HALL CINEMA (WE).—Props., Eildon Cinemas, Ltd. 350 seats. Once nightly Tues. and Thurs.; twice Sat., Mon., Wed. and Fri. Prices, 3d. to 2s. Station, Wooler.

WORCESTER (WORCS), Pop. 61,260.

GAUMONT, Foregate Street. Phone, Worcester 350911.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Restaurant. Station, Foregate Street and Shrubs Hill (B.R.).

NORTHWICK CINEMA, Ombersley Road.

ODEON, Foregate Street. Phone, Worcester 4733.—Circuits Managements Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

ST. JOHN'S, Malvern Road. Phone, Worcester 2013.—Props., Miles Byrne (Hereford), Ltd. Prices, 1s. to 1s. 9d. Continuous. Station, Worcester (B.R.).

SCALA THEATRE (WE).—800 seats.

WORCESTER PARK (SURREY).

ODEON, Central Road. Phone, Derwent 2355.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

WORDSLEY (STAFFS), Pop. 6,000.

OLYMPIA (BTH). Phone, Brierley Hill 7067.—Props., C. W. L. Bullock and E. M. Bullock, Brierley Hill Road, Wordsley. 480 seats. Continuous from 6 p.m. Mon. to Fri.; Sat. and Sun. from 5 p.m. Prices, 9d. to 1s. 6d. Booked at Hall. Station, Bretell Lane, Stourbridge (B.R.).

WORKINGTON (CUMB.), Pop. 28,580.

CARNEGIE (RCA). Phone, Workington 120.—Graves Cinemas, Ltd., Athenæum Buildings, Maryport, Cumberland. Phone, Maryport 16. 560 seats. Two shows nightly. Prices, 1s. to 1s. 6d.

HIPPODROME (WE), Falcon Place. Phone, Workington 194.—Prop., The Williams Cinemas, Ltd., Falcon Place, Workington. 950 seats. Booked at H.O. Twice nightly. Mat., Sat. Prices, 5d. to 9d. Proscenium width, 25 ft. Ballroom attached. Station, Workington (B.R.).

OPERA HOUSE (WE). Phone, Workington 26.—Prop., Graves Cinemas, Ltd. 1,300 seats. Booked at H.O. Athenæum Buildings, Maryport. Twice nightly. Occasional Variety. Prices, 1s. to 2s. Proscenium width, 46 ft. Stage, 30 ft. deep. Ten dressing-rooms.

OXFORD PICTURE HOUSE (WE). Phone, Workington 201.—Prop., Graves Cinemas, Ltd. Booked at H.O., Athenæum Buildings, Maryport. 1,100 seats. Twice nightly. Prices, 1s. 6d. to 2s. 1d. Station, Workington (B.R.).

RITZ CINEMA (WE). Phone, Workington 505.—Props., Graves Cinemas, Ltd., Athenæum Buildings, Maryport. 1,400 seats. Prices, 1s. 6d. to 2s. 6d. Twice nightly. Booked at H.O.

WORKSOP (NOTTS), Pop. 31,080.

GAIETY THEATRE (WE), Bridge Street. Phone, Worksop 2622.—Props., Worksop Gaiety Theatre Co., Ltd., 45, Bridge Street, Worksop. 563 seats. Three shows daily. Prices, 1s. 6d. to 2s. 7d. Booked at Hall. Screen, 20 ft. by 12 ft. Stage, 40 ft. deep; four dressing-rooms. Proscenium width, 20 ft. Station, Worksop.

PICTURE HOUSE (BTH), Newcastle Avenue. Phone, Worksop 2189.—Props., The Picture House (Worksop), Ltd., 16, Cleveland Street, Doncaster. Phone, Doncaster 2546. 987 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 2s. 7d. Screen, 20 ft. by 15 ft. Proscenium width, 20 ft. Cafe attached. Station, Worksop (B.R.).

REGAL CINEMA (WE). Phone, Worksop 2352.—Prop., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801-4. 955 seats. Booked at H.O. Continuous nightly. Twice nightly Sat.; daily Mat. Two shows Sun. Prices, 1s. to 2s. 6d. Proscenium width, 33 ft.; stage, 17 ft. deep; five dressing-rooms. Cafe attached and Dance Lounge. Station, Worksop (B.R.).

SAVOY (WE), Victoria Square. Phone, Worksop 2327.—Props., Star Cinemas (London), Ltd., and Associated Companies, 15, Wellington Street, Leeds, 1. Phone, Leeds 32801-4. 609 seats. Prices, 1s. to 2s. 3d. Continuous evenings. Twice nightly. Sats. Two shows Sun. Mats daily. Booked at H.O. Proscenium width, 22 ft. Station, Worksop (B.R.), and F.T.S.

WORRALL, near Sheffield (YORKS).

CINEMA HOUSE.—Props., Mobile Projection Co., 66, Stanwood Crescent, Sheffield, 6. 120 seats. Continuous Mon. to Fri. Two shows Sat. Prices, adults 1s. 3d., children 9d. Two changes weekly. Station, Sheffield (B.R.). (16 mm. Kinema).

WORTHING (SUSSEX), Pop. 67,880.

DOME CINEMA (WE), Marine Parade. Phone, Worthing 461.—Props., Rivoli and Dome (Worthing), Ltd., Rivoli Cinema, Worthing. 851 seats. Continuous. Two shows Sun. Prices, 1s. to 3s. 1d. Three changes weekly. Booked by R. H. Whittaker at Rivoli, Worthing. Cafe and Dance hall attached. Station, Worthing Central.

ODEON, Liverpool Gardens. Phone, Worthing 2016.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Restaurant.

PLAZA (RCA), Rowlands Road. Phone, Worthing 2392.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,002 seats. Booked at H.O. Continuous. Station, Worthing Central.

RIVOLI CINEMA (WE), Chapel Road. Phone, Worthing 179.—Props., Rivoli & Dorne (Worthing) Ltd. 1,656 seats. Continuous. Prices, 1s. to 3s. 11d. One change weekly. Booked at Hall. Station, Worthing Central.

WOTTON-UNDER-EDGE (GLOS).

PICTURE HOUSE (SOF), Market Street. Phone, Wotton-u-Edge 2203.—Prop., R. J. Grimshaw, 205 seats. Booked at Hall. Separate shows, Prices, 9d. to 2s. 3d. Screen, 12 ft. by 9 ft. Proscenium width, 16 ft. Station, Charchfield (B.R.).

WYMONDHAM (NORFOLK), Pop. 5,565.

REGAL.—Phone, 3149. Props., Bostock Cinema Circuit, 195, Norwich Road, Ipswich. Phone, Ipswich 51227. Booked at H.O.

YARM-ON-TEES (YORKS).

LYRIC (BA), Worsall Road. Phone, Eaglescliffe 3291. Props., R. P. Bailey. 350 seats. One show nightly. Three changes weekly. Prices, 1s. and 1s. 9d. Booked at Hall. Station, Stockton or Yarm (B.R.).

YARMOUTH (NORFOLK).

See Great Yarmouth.

YATE (GLOS.), Pop. 1,332.

KINGS (BA). Phone, Chipping Sodbury 3350.—Prop., J. L. Mott, Westhill House, Malmesbury. Phone, 2152. 250 seats. Prices, 9d. to 2s. 9d. Continuous from 5.30 p.m. Mat. Sat. Booked at H.O. Proscenium width, 25 ft. Station, Yate (B.R.). F.T.S.

YEADON, near Leeds (YORKS), Pop. 7,671.

PICTURE HOUSE (BTH), High Street. Phone, Rawdon 184.—Props., Star Cinemas (London), Ltd. and Associated Companies, 15, Wellington Street, Leeds, 1. Phone Leeds 32801/4. 793 seats. Continuous from 5.45 p.m. Mon.-Fri. Two shows Sat. Mats. Mon., Thurs. and Sat. Prices, 1s. to 1s. 9d. Two changes weekly. Booked at H.O. Films by Earby Film Transport.

TEMPERANCE HALL (BTH), The Green. Phone, Rawdon 328.—Lessee, J. E. Taylor. 530 seats. Continuous. Mats., Mon. and Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Booked at Leeds. Screen, 14 ft. by 12 ft. Proscenium width, 24 ft. Films per Earby Transport.

YEOVIL (SOMERSET), Pop. 23,400.

CENTRAL CINEMA (WE), Church Street. Phone, Yeovil 567.—Prop., S. T. Thring. 540 seats. Booked at Hall. Continuous from 2.10 p.m. Prices, 9d. to 1s. 10d.

GAUMONT PALACE, The Triangle. Phone, Yeovil 158.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 4s. Continuous. Town Station (B.R.).

ODEON, Court Ash Terrace. Phone, Yeovil, 663.—Circuits Management Association Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

YIEWSLEY & WEST DRAYTON (MIDD.X.) Pop. 19,400.

MARLBOROUGH CINEMA (WE). Phone, West Drayton 2085.—Props., Windsor Playhouse, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 986 seats. Continuous evenings. Mats., Wed and Sat. Two changes weekly. Stations, West Drayton and Yiewsley (B.R.).

YORK (YORKS), Pop. 103,900.

CLIFTON PICTURE HOUSE (RCA). Phone, York 3680.—Props., Prendergast & Mawson. 1,150 seats. Prices, 1s. to 2s. 5d. Continuous. Proscenium width, 20 ft. Booked at Rialto Cinema. Variety booked through Rialto Cinema. Station, York (B.R.).

GRAND PICTURE HOUSE (BTF) (Café and Ballroom), Clarence Street. Phone, York 3512.—Prop., Alderman R. J. Pulleyn, 27, Clarence Street, York. 854 seats. Prices, 1s. to 2s. 9d. Continuous from 5.15 p.m., including Sun. Booked at Hall. Proscenium width, 30 ft. Station, York (B.R.).

ODEON, Blossom Street. Phone, York 3040.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, York (B.R.).

PICTURE HOUSE, Coney Street. Phone, York 2493.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d. Restaurant. Station, York (B.R.).

REGAL (WE). Phone, York 4356.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,688 seats. Continuous. Booked at H.O. Station, York (B.R.).

REGENT (RCA), Acomb. Phone, York 781381.—Props., Regent Cinema (York), Ltd., Lantern Tower Chambers, Coppergate. Phone, York 4106. 899 seats. Continuous evenings. Mat. Sat. Booked at 4, Palladium Buildings, Eastbourne Road, Middlesbrough. Proscenium width, 40 ft. Station, York (B.R.).

RIALTO CINEMA (RCA), Fishergate. Phone, York 2119.—Props. Prendergast and Winder. 1,800 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 5d.

ST. GEORGE'S CINEMA (WE), Castlegate. Phone, York 253811.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d. Exhibition Hall attached. Station, York (B.R.).

SCALA (GB), Foss Gate. Phone, York 362411.—Props., Plaza Cinema (York) Ltd., 69, Blackett Street, Newcastle-on-Tyne. 717 seats. Continuous. Prices, 1s. to 1s. 9d. Two changes weekly. Booked at Leeds. Station, York (B.R.).

TOWER PICTURE THEATRE (WE), New Street. Phone, York 2298.—Props., Tower Picture Theatre (York), Ltd., 58, King Edward Street, Hull. Booked at H.O. 900 seats. Continuous. Prices, 1s. to 3s. 1d. Station, York (B.R.).

**YOULGRAVE, near Bakewell (DERBYS),
Pop. 1,214.**

VILLAGE HALL CINEMA (KALEE), Holywell Lane.—Prop., John Rose, Birley House, Youlgrave. Phone, 235. 250 seats. Continuous. Prices, 3d. to 1s. 3d. Booked at Hall. Dance Hall attached. Station, Bakewell. (B.R.).

CHANNEL ISLES**ALDERNEY**

LYCEUM (G-B KALEE) Phone, Alderney 37. Prop., M. H. Higgs, Phone, Guernsey 143. 380 seats. One show daily. Prices, 10d. to 2s. 11d. Two changes weekly. Station, Alderney.

GUERNSEY, Pop. 40,000.

GAUMONT, St. Julians Avenue. Phone, Guernsey 160.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 9d. Station, Guernsey.

NORTH CINEMA (RCA), Vale Avenue, Vale. Phone, 4262.—Prop., G. W. Symons, Benbow Bridge, St. Sampsons. Phone, 4446. 500 seats. One show nightly. Three changes weekly. Prices, 1s. to 2s. 4d. Booked at H.O. Screen 18 ft. by 13 ft. Proscenium width, 20 ft. Station, White Rock (B.R.).

ODEON (RCA), Upland Road. Phone, 320.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 3s.

JERSEY

FORUM (WE), La Chasse, St. Helier. Phone, Cen. 2400-2.—Prop., Forum, Ltd., 16, Hill Street. Cen. 344. 1,615 seats. Three shows daily. Prices, 1s. 6d. to 2s. 6d. Booked at Hall. Cafe. Screen, 25½ ft. by 23½ ft. Proscenium width, 38 ft. Stage, 31½ ft. deep. Six dressing-rooms. Occasional variety shows. Station, Jersey.

NEW ERA CINEMA, New Era Entertainment Stadium, Victoria Road, Greve D'Azette.

ODEON, St. Helier. Phone, Jersey Central 2601.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Three shows daily. Prices, 1s. 6d. to 3s. Bar.

OPERA HOUSE, Gloucester Street. Phone, Jersey 165.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. Station, Jersey Quay.

ROYAL HALL (BTH), St. Helier. Phone, Jersey 487.—Prop., West's Pictures, Jersey, Ltd. 896 seats. Three shows daily. Prices, 1s. to 3s. 4d.

ISLE OF MAN**CASTLETOWN, Pop. 2,000.**

COSY (BTH), Phone, Castletown 2132. Props., Ramsey Amusements, Ltd., "Plaza Cinema," Ramsey, I.O.M. Phone, Ramsey 3224, 414 seats. Continuous. Mon., Thurs. and Sat., from 6.15 p.m. Once nightly. Tues., Wed., Fri. Prices, 9d. to 1s. 6d. Booked by R. E. Ratcliff, "Raheny," Roby, Liverpool. Phone, Huyton 382. Proscenium width, 15 ft. Station, Castletown, I.O.M.

DOUGLAS, Pop. 20,000.

CRESCENT (BTH),—Prop., Palace and Derby Castle, Ltd., Masonic Buildings, Douglas. Phone, 2166. 1,966 seats. Booked by W. J. Hughes.

DOUGLAS HOLIDAY CAMP CINEMA. Phone, Douglas 1880.—Props., Douglas Holiday Camp, Ltd., Victoria Road, Douglas. 200 seats. Two shows daily. Three changes weekly. Booked by S. R. Keig, Ltd., Allen Bank, Douglas. Screen, 8 ft. by 6 ft. Proscenium width 20 ft. Station, Douglas. (16mm. Kinema.)

GAIETY THEATRE (BTH), Phone, Douglas 191.—Prop., Palace and Derby Castle, Ltd., Douglas. Cinema performances on Sunday evenings only during season.

NEW REGAL CINEMA (BTH), Phone, Douglas 355.—Prop., Palace and Derby Castle, Ltd. Phone, 2164. Booked by W. J. Hughes. 1,219 seats.

PICTURE HOUSE (BTH), Strand Street.—Props., Palace and Derby Castle, Ltd. 1,600 seats. Continuous. Booked by W. J. Hughes. Phone, Douglas 2164.

ROYALTY CINEMA (BTH), Walpole Avenue. Phone, Douglas 759.—Prop., Palace and Derby Castle, Ltd., Royalty Cinema, Douglas. 1,150 seats. Booked by W. J. Hughes.

STRAND CINEMA (BTH), Strand Street.—Props., Palace and Derby Castle, Ltd. 1,050 seats. Continuous. Booked by W. J. Hughes. Phone, Douglas 2164.

ONCHAN, Pop. 3,000.

THE AVENUE (BTH), Phone, Douglas 1331.—Props., Palace and Derby Castle, Ltd., Douglas, I.O.M. 875 seats. Booked by W. J. Hughes. Phone 2164.

PEEL, Pop. 2,890.

PAVILION (BTH), Stanley Road. Phone, Peel 224.—Prop., Palace and Derby Castle Co., Ltd., Douglas, I.O.M. 389 seats. Phone, 2164. Booked by W. J. Hughes.

PORT ERIN

STRAND CINEMA (BTH), Phone, Port Erin 3217.—Prop., Palace & Derby Castle, Ltd., Masonic Buildings, Loch Promenade, Douglas, I.O.M. 700 seats. Booked by W. J. Hughes. Phone, 2164.

RAMSEY, Pop. 5,323.

CINEMA HOUSE (BTH), Albert Road. Phone, Ramsey 3224.—Props., Ramsey Amusements, Ltd. 600 seats. Booked by R. E. Ratcliff, "Raheny," Roby, Lancs. Continuous. Sunday, at 8 p.m. Prices, 9d. to 1s. 3d.

PLAZA (BTH), Phone, Ramsey 3224.—Props., Ramsey Amusements, Ltd. 950 seats. Booked by R. E. Ratcliff, "Raheny," Roby, Liverpool. Continuous. Sun., at 8 p.m. Occasional Variety. Prices, 9d. to 1s. 9d. Proscenium width, 32 ft. Stage, 14 ft. deep. Two dressing-rooms. Cafe attached. Station, Ramsey.

SCILLY ISLES**TRESCO, Pop. 190.**

NEW INN CINEMA.—Prop., T. H. Williams. 100 seats. One show weekly. Price 2s. (16mm. Kinema.)

Kinema Directory—Wales

ABERAMAN (GLAM), Pop. 10,000.

GRAND THEATRE (RCA), Cardiff Road. Phone, Aberaman 310.—Prop., Aberaman Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 20354. 1,150 seats. Booked at Cardiff. Continuous. Prices, 1s. to 2s. 7d. Proscenium width, 40 ft. Station, Aberaman (B.R.).

ABERAYRON (CARDS.), Pop. 1,262.

MEMORIAL HALL (BTH). Phone, Aberayron 223.—Prop., David C. Lloyd, Birmingham House, Aberayron. 399 seats. One show nightly, Mon. and Thurs. Prices, 9d. to 2s. 6d. Two changes weekly. Booked at Cardiff. Screen 18 ft. by 12 ft. Proscenium width 22 ft. Station, Aberayron (B.R.).

ABERGRAVE (GLAM), Pop. 3,000.

WELFARE CINEMA (G.-B. KALEE), Welfare Hall, Abergrave. Phone, Abergrave 216.—Prop., Coun. John Hughes, J.P. 540 seats. Once nightly. Two shows Sat. Prices, 6d. to 2s. 3d. Station, Neath.

ABERGWMBOI (GLAM).

GLENBOI (RCA).—Props., E. G. and C. Mathews, 2, Banastre Avenue, Heath, Cardiff. Phone, Cardiff 20042. 440 seats. Continuous from 5 p.m. Prices, 9d. to 1s. 6d. Two changes weekly. Booked by G. M. Hillman at Cardiff. Proscenium width, 28 ft. Station, Mountain Ash. Films per FTS.

ABERCYNON (GLAM), Pop. 9,109.

PALACE SUPER CINEMA (WE), Margaret Street.—Prop., Principality Amusements, Ltd. 500 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Station, Abercynon (B.R.).

WORKMEN'S HALL (WE).—Prop., Abercynon Colliery Workmen. 1,026 seats. Continuous from 5 p.m. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Abercynon.

ABERDARE (GLAM), Pop. 41,120.

CINEMA (BTH). Phone, Aberdare 132.—Prop., Aberdare Cinemas (1923), Ltd., 24, Canon Street. 800 seats. Booked by Props. Continuous. Prices, 1s. to 2s. 7d. Station, Aberdare (B.R.).

PALLADIUM (WE), Canon Street. Phone, Aberdare 135. Prop., Hirwain Victoria Hall Co., Ltd. 1,200 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 7d. Proscenium width, 35 ft. Stage, 25 ft. Three dressing-rooms. Road Transport.

PARK CINEMA (RCA), Gadlys. Phone, Aberdare 104.—500 seats. Booked at Globe, Cardiff. Continuous. Prices, 7d. to 1s. 9d.

REX (WE). Phone, Aberdare 104.—Prop., W. E. Willis and Son, 2, Wellfield Road, Penylan, Cardiff. Phone, 46946. 1,250 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 7d. Booked at H.O. Proscenium width, 56 ft. Station, Aberdare Low Level.

ABERDOVEY (MERIONETH). Pop. 1,400.

PAVILION (ZIESSIKON-ERNEMANN). Phone, Aberdovey 138.—Prop., H. T. Parkes. 323 seats. Prices, 6d. to 2s. Booked at Hall and at Prestatyn. Once nightly except Sats. Proscenium width 26 ft. Stage depth 23ft. Two dressing rooms. Station, Aberdovey.

ABERFAN (GLAM), Pop. 5,500.

ELECTRIC THEATRE (BTH).—Props., D. Bell and R. R. Bell, Castle Cinema, Caerphilly. Phone, Caerphilly 2280. 450 seats. Booked at Caerphilly. Continuous. Two changes weekly. Prices, 7d. to 1s. 9d. Station, Aberfan (B.R.).

ABERGELE AND PENSARN (DENBIGH), Pop. 7,403.

LUXOR (BTH), Market Street. Phone, 3331.—Prop., Llanrwst Cinemas Ltd, Llanrwst. Phone, 47. 291 seats. Two shows daily. Prices, 1s. to 2s. 3d. Three changes weekly. Booked at Llanrwst. Proscenium width 15 ft. Station, Abergele (B.R.).

ABERGWYNFI (GLAM), Pop. 3,540.

WORKMEN'S HALL (VITAVOX). Phone, Blaengwynfi 11.—Blaengwynfi. Prop., Blaengwynfi Workmen. 448 seats. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 4d. to 1s. 6d. Proscenium width, 16 ft. Station, Abergwynfi (B.R.), via Bridgend.

ABERKENFIG (GLAM), Pop. 5,000.

LYRIC (RCA), Pandy Road.—Prop. Exors. of Jane Richards (dcd.), 32, Coronation Street, Aberkenfig. Phone, 225. 600 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 5d. Booked by R. R. Smith, 17, Caedelyn Road, Whitchurch. Cardiff. Proscenium width, 24 ft. Station, Tondy (B.R.).

ABERTRIDWR (GLAM), Pop. 7,000.

WORKMEN'S HALL (WE). Phone, Senghenydd 22.—Prop., The Trustees and Management Committee, Windsor Collieries, Workmen's Hall and Institute, The Square, Abertridwr. 712 seats. Booked at Hall. Once nightly, Tues., Wed. and Fri. Two shows Mon., Thurs. and Sat. Two changes weekly. Occasional variety. Prices, 8d. to 1s. 6d. Proscenium width, 25 ft. Station, Abertridwr (B.R.).

— it pays
to play

Tips

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ABERYSTWYTH (CARDIGANSHIRE), Pop. 10,400.

CELTIC (RCA), Bath Street. Phone, Aberystwyth 421.—Props., Mr. and Mrs. H. H. Barker, Powys House, Machynlleth. 484 seats. Continuous, evenings. Prices, 1s. 6d. to 2s. 6d. Two changes weekly. Booked at H.O. Proscenium width, 35 ft. Station, Aberystwyth (B.R.).

COLISEUM SUPER CINEMA (BA). Phone, Aberystwyth 226.—Prop., Mrs. O. M. Gale, "Glynpadarn," Llanbabarn, Aberystwyth. 650 seats. Booked at Aberystwyth. Continuous. Prices, 1s. 6d. to 2s. Proscenium width, 27 ft. Stage, two dressing-rooms. Station, Aberystwyth (B.R.).

PIER PAVILION (RCA). Phone, Aberystwyth 620.—Prop., Aberystwyth Pier Co. Ltd., Royal Pier Pavilion. 620 seats. Continuous. Two changes weekly. Prices, 1s. to 3s. Café and Dance Hall. Screen 21 ft. wide. Proscenium width, 40 ft. Station, Aberystwyth (B.R.).

AMLWCH (ANGLESEY), Pop. 2,561.

ROYAL CINEMA (KALEE). Phone, Amlwch 312.—Prop., Royal Cinema (Amlwch) Co., 24, Sir Thomas Street, Liverpool, 2. 380 seats. Booked at Liverpool. Continuous. Three changes weekly. Prices, 1s. 9d. to 2s. 3d. Screen 20 ft. by 18 ft. Station, Amlwch (B.R.).

AMMANFORD (CARMARTHEN), Pop. 6,461.

PALACE (WE), Phone, Ammanford 59.—Prop., Union Cinemas, Ltd., managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 841 seats. Booked at H.O. Continuous.

WELFARE HALL (BTH), Wind Street. Phone, Ammanford 95.—Props., Ammanford Miners' Welfare Association. 642 seats. Prices, 7d. to 1s. 9d. Booked at Cardiff. Proscenium width, 20 ft. Stage, 14 ft. deep. Two dressing-rooms. Once nightly, twice Sat. Station, Ammanford (B.R.).

BAGILLT (FLINTS).

REGENT (AWH). Phone, Holywell 239.—Props. Paramount Picture Theatres Circuit, Clive Buildings, Welshpool, Mont. 650 seats. Continuous from 5.30 p.m. Three changes weekly. Prices, 9d. to 1s. 9d. Booked at H.O.

BALA (MERIONETH), Pop. 1,472.

VICTORIA CINEMA (BTP), High Street. Phone, Bala 111.—Prop., T. Rowlands, Bradford House, Bala. 350 seats. Twice weekly. Prices, 7d. to 2s. Booked at Bradford House, Bala. Proscenium width, 16 ft. Station, Bala (B.R.).

BANGOR (CAERNARVON), Pop. 13,750.

NEW CITY PICTURE HOUSE (RCA). Phone, Bangor 406.—Prop., Paramount Picture Theatres, Ltd., Clive Buildings, Welshpool, Mont. Phone, Welshpool 189. 600 seats. Prices, 1s. to 2s. 7d. Booked at H.O. Continuous. Two changes weekly.

NEW COUNTY (WE).—Props., Bangor County Theatre and Cinema, Ltd., 37, Hope Street, Liverpool, 1. Phone, Royal 1646. Booked by L. Blond at H.O. 800 seats. Continuous. Prices, 1s. to 2s. 1d. Station, Bangor (B.R.), or N. Wales Transport.

PLAZA (RCA), High Street. Phone, Bangor 59.—Prop., Paramount Picture Theatres Circuit, Clive Buildings, Welshpool. 1,500 seats. Prices, 1s. 9d. to 3s. 1d. Booked at H.O. Continuous from 5.30 p.m. Mats., Mon., Wed., and Fri. Station, Bangor.

BARGOED (GLAM), Pop. 12,228.

HANBURY CINEMA (SOUND LTD.). Phone, Bargoed 72.—Props., Hanbury, Palace and

New Hall Cinemas, Ltd., New Hall, Bargoed. 694 seats. Prices, 1s. and 1s. 9d. Continuous Booked at H.O. Station, Bargoed (B.R.).

NEW HALL CINEMA (SOUND LTD.). Phone, Bargoed 72.—Prop., Hanbury, Palace and New Hall Cinemas, Ltd. 1,315 seats. Booked at H.O. Continuous. 1s. and 1s. 9d. Station, Bargoed (B.R.).

PALACE (SOUND LTD.). Phone, Bargoed 72.—Props., Hanbury, Palace and New Hall Cinemas, Ltd., New Hall, Bargoed. 531 seats. Continuous. 1s. and 1s. 6d. Booked at H.O. Station, Bargoed (B.R.).

BARMOUTH (MERIONETH), Pop. 2,375.

PAVILION (AWH), Promenade. Phone, Barmouth 44.—Props., Barmouth Pavilion, Ltd. 650 seats. Continuous from 6 p.m. Three changes weekly. Prices, 1s. to 2s. 5d. Booked at Empire Theatre, Holyhead. Proscenium width, 23 ft. Station, Barmouth (B.R.).

WHITE CINEMA (GYROSONIC). Phone, Barmouth 126.—Prop., J. L. Davies and Mrs. M. E. Price, Belle Vue Chambers, Barmouth. 375 seats. Booked at H.O. Separate shows. Mat. Wed. and Sat. Prices 1s. to 2s. 7d. Proscenium width, 18 ft. Station, Barmouth (B.R.).

BARRY (GLAM), Pop. 41,730.

ROMILLY HALL (RCA), Broad Street. Phone, Barry 226.—Props., Barton Cinema Co., 9, Windsor Place, Cardiff. Phone, Cardiff 20354. 1,200 seats. Continuous. Two changes weekly. Prices, 1s. to 3s. 1d. Booked at H.O. Proscenium width, 37 ft. Station, Barry (B.R.).

ROYAL SUPER CINEMA (RCA), Broad Street.—Prop., Barton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 1,529 seats. Booked at Cardiff. Continuous. Prices, 1s. to 3s. 1d. Proscenium width, 40 ft. Station, Barry (B.R.).

TIVOLI (BTH), Holton Road. Phone, Barry 1097.—Props., Highlands Development Trust, Ltd., 1, Old Burlington Street, London, W.1. Phone, Grosvenor 5822-3. 850 seats. Prices, 1s. to 3s. 1d. Continuous. Booked at H.O. by B. Fortesque, Screen 22 ft. wide. Proscenium width, 23 ft. 3-D. Station, Barry (B.R.). Films per F.T.S.

BEAUMARIS (ANGLESEY), Pop. 1,708.

REGAL CINEMA (BA), Rating Row. Phone, Beaumaris 123.—Prop., Paramount Picture Theatres Circuit, Clive Buildings, Welshpool. Phone, Welshpool 189. Continuous. 320 seats. Booked at H.O. Prices 1s. to 2s. 3d. Station, Bangor.

BETHESDA (CAERNARVON), Pop. 4,438.

OGWEN (BTH).—Prop., C. W. Beretta, "Belvedere," Rhosneigr, Anglesey. Phone, Holyhead 279. 571 seats. Continuous. Prices, 1s. to 2s. 3d. Booked at Cybi Cinema, Holyhead. Proscenium width, 22 ft. Stage depth, 15 ft. Two dressing-rooms. Station, Bangor.

PUBLIC HALL CINEMA (UNIQUAPHONE).—Prop., E. H. James, 4, Cae Llan-Llanrwst. Phone, Llanrwst 47. 500 seats. Booked at H.O. Once nightly, Mon., Thurs. and Sat. Price, 6d. Proscenium width 25 ft. Station, Bethesda (B.R.).

BETTWS-Y-COED (CAERNARVON), Pop. 871.

MEMORIAL HALL (BTH).—Prop., G. E. H. James Luxor Cinema, Llanrwst. Separate shows. Prices 1s. to 2s. Booked at H.O.

BLAENAU FESTINIOG (MERIONETH), Pop. 9,078.

FORUM (RCA). Phone, Blaenau Festiniog 32.—Props., Hoylake Entertainments, Ltd., Lloyd's House, 18, Lloyd Street, Manchester, 2. Phone, Blackfriars 9569. 683 seats. Prices, rod. to 2s. Booked by A. Jacobs, Sussex Chambers, Rhyl. Phone, 1035. Continuous, Mon. to Fri. Mat., Mon., Thurs. and Sat. Station, Blaenau Festiniog (B.R.).

PARK CINEMA (RCA). Phone, Blaenau Festiniog 32.—Prop., Park Cinema (Blaenau Festiniog), Ltd., 18, Lloyd Street, Manchester, 2. Phone Bla. 9569. 368 seats. Booked by A. Jacobs, Flat 3, 33, Inverness Terrace, London, W.2. Phone, Bayswater 4709. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 21 ft. Station, Blaenau Festiniog (B.R.).

BLAENGARW (GLAM), Pop. 10,000.

CENTRAL CINEMA (BA), King Edward Street. Phone, Pontycymmer 61.—Prop., Workmen's Hall Committee. 650 seats. Booked at Cardiff. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Proscenium width, 22 ft. Station, Blaengarw (B.R.).

WORKMEN'S HALL (BTH). Phone, Pontycymmer 7.—Workmen's Hall and Institute. 450 seats. Continuous. Booked at Cardiff. Prices, 7d. to 1s. 6d. Station, Blaengarw (B.R.).

BLAEN-RHONDDA (GLAM).

FERNHILL WORKMEN'S HALL (BTH). Phone, Treherbert 15.—Prop., Fernhill Workmen, 500 seats. Booked at Hall by Man. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Blaen-Rhondda (B.R.).

BRECON (BRECKNOCK), Pop. 5,334.

COLISEUM (RCA), Wheat Street. Phone, Brecon 101.—Props., Brecon Entertainments Co., Ltd. 565 seats. Booked at Cinema, Bridgend. Continuous from 4.30 p.m. daily. Two changes weekly. Prices, 6d. to 2s. 3d. Proscenium width, 30 ft. Station, Brecon (B.R.).

PALACE (RCA). Phone, Brecon 101.—Props., Brecon Entertainments Co., Ltd. 450 seats. Continuous from 4.30 p.m. Prices, 6d. to 1s. 9d. Booked at 35, Windsor Road, Cardiff.

BRIDGEND (GLAM), Pop. 12,810.

CINEMA (WE). Phone, Bridgend 101.—Prop., Bridgend Cinemas, Ltd. 800 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Station, Bridgend (B.R.).

EMBASSY CINEMA (BTH). Phone, Bridgend 101.—Props., Bridgend Cinemas, Ltd.—1,324 seats. Prices, 10d. to 2s. 4d. Continuous. Booked at Cardiff. Proscenium width, 33 ft. Station, Bridgend (B.R.), and F.T.S.

PALACE (RCA) Phone, Bridgend 101.—Prop., Bridgend Cinemas, Ltd. 800 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Station, Bridgend (B.R.).

BRITON FERRY (GLAM), Pop. 9,176.

LODGE KINEMA (WE), Briton Ferry. Phone, Briton Ferry 2118.—Props., Lodge Kinema Co. Ltd. 976 seats. Continuous. Prices, 9d. to 3s. Booked at 79, Church Street, Briton Ferry. Station (B.R.).

PALACE KINEMA (RCA). Phone, Briton Ferry 3145.—Prop., Palace Kinema Co. (Briton Ferry), Ltd. 397 seats. Booked at 79, Church Street, Briton Ferry. One show nightly. Two changes weekly. Prices, 9d. to 1s. 9d. Station, Briton Ferry (B.R.).

BRYMBO (DENBIGH), Pop. 4,906.

CINEMA (MORRISON).—Prop., A. Davies. Booked at Hall.

BRYNAMMAN (CARMARTHENSHIRE), Pop. 7,500.

PUBLIC HALL CINEMA (G.B. DUOSONIC). Phone, Amman Valley 3232.—Props., Trustees, 924 seats. Booked at Hall. Prices, 8d. to 1s. 9d. Once nightly, two shows Sat. Proscenium width, 38 ft. Stage, 20 ft. deep. Three dressing-rooms. Station, Brynamman (B.R.).

BRYNMAWR (BRECKNOCK), Pop. 8,510.

COSY CINEMAS (BTH).—Props., R. W. Phillips and Sons, 3, Greenland Road, Brynmawr. Phone, Brynmawr 239. 440 seats. Booked at Hall. Continuous. Prices 1s. to 1s. 9d. Proscenium width, 25 ft. Station, Brynmawr (B.R.).

MARKET HALL CINEMA (BTH), Market Square. Phone, Brynmawr 345.—Lessees, Brynmawr Institute Cinema Committee. 754 seats. Booked at Hall. Continuous from 5 p.m. Two shows Sat. Two changes weekly. Stage, 30 ft. deep; three dressing-rooms. Prices, 9d. to 1s. 9d. Proscenium width, 35 ft. Station, Brynmawr (B.R.).

BUCKLEY (FLINT), Pop. 7,543.

PALACE (BA). Phone, Buckley 34.—Prop., J. Jervis. 400 seats. Res. and Booking Man., T. N. Cropper. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. Stations, Buckley Junction, and Padeswood and Buckley (B.R.).

TIVOLI THEATRE (BTF), Brunswick Road. Phone, Buckley 259.—Props., Bryom Picture Houses, Ltd., 1-3, Stanley Street, Liverpool, 2. 927 seats. Prices, 1s. to 2s. 1d. Booked by Philip M. Hanmer, 51A, Rodney Street Liverpool. Continuous. Proscenium width, 38 ft. Station, Buckley Junction (B.R.).

BUILTH WELLS (BRECKNOCK), Pop. 1,700.

CASTLE CINEMA (PARMEKO). Phone, Builth, Wells 3291.—Prop., E. Taylor (Cinemas), Ltd. 323 seats. Booked at Hall. One show nightly. Two on Sat. and Mon. Prices, 6d. to 2s. 10d. Proscenium width, 18 ft. Station, Builth Wells and Builth Road (B.R.).

BURRY PORT (CARMARTHEN), Pop. 5,745.

ADELPHI CINEMA (BTH), Ashburnham Road. Phone, Burry Port 121.—Props., Burryport Cinema Co. 900 seats. Continuous. Prices, 1s. to 2s. Booked at Swansea. Station, Burry Port.

CADOXTON (GLAM), Pop. 6,000.

PALACE (RCA). Vere Street.—Props., Barton Cinema Co. Ltd., 10, Windsor Place, Cardiff. 446 seats. Booked at H.O. Continuous from 5 p.m. Two changes weekly. Prices, 1s. to 2s. 1d. Screen, 17 ft. by 13 ft. Proscenium width, 30 ft. Station, Cadoxton, Barry (B.R.).

PLAZA CINEMA (RCA). Phone, Barry 696.—Props., Highlands Development Trust, Ltd., 1, Old Burlington Street, London, W.1. Phone, Grosvenor 5822-3. 900 seats. Booked at Palace, Ramsgate. Continuous. Prices, 1s. to 2s. 1d. Proscenium width, 45 ft. Stage, 10 ft. deep. Two dressing rooms. Café. Station, Cadoxton (B.R.).

CAERAU (GLAM), Pop. 7,000.

COLISEUM (WE), Mermon Road.—Prop., Thos. Llewellyn Beynon, 9, Port Terrace, Maesteg. Phone, Maesteg 240. 608 seats. Booked at Cardiff. Continuous. Three-day shows. Prices, 6d. to 1s. 9d. Proscenium width, 22 ft. Station, Caerau (B.R.).

COSY CINEMA (WE). Phone, Caerau 217.—Props., Glamorgan Cinemas Ltd. 505 seats. Continuous. Booked at Hall. Occasional

CAERAU—continued.

Variety. Stage, 16 ft. by 10 ft. Three dressing-rooms. Prices, 1s. and 1s. 9d. Screen, 20 ft. wide. Proscenium width, 25 ft. Station, Caerau (B.R.).

CAERGWRLE (DENBIGH), Pop. 1,520.

DERRY CINEMA (CAMBRIA).—Prop., J. Jervis. One show nightly, two on Sat. Booked at Hall. Prices, 5d. to 1s. Proscenium width, 22 ft. Station, Caergwrle Castle (B.R.).

CAERNARVON (Caernarvon), Pop. 8,885.

EMPIRE PICTURE HOUSE (BA), Crown Street. Phone, Caernarvon 187.—Props., Empire Cinema (Caernarvon), Ltd. Clive Buildings, Welshpool, Mont. Phone, Welshpool 189. 504 seats. Booked at H.O. Continuous. Prices, 1s. to 1s. 9d. Station, Caernarvon (B.R.).

GUILD HALL (BA). Phone, Caernarvon 655.—Prop., A. Jacobs, 123, Ralph Court, Queensway, London, W.2. Phone, Bayswater 5109. 500 seats. Prices, 10d. to 1s. 9d. Continuous from 5.30 p.m. Mats., Wed. and Sat. Three changes weekly. Booked Liverpool. Station, Caernarvon (B.R.).

MAJESTIC (WE), Bangor Road. Phone, Caernarvon 16.—Props., Majestic Cinema (Caernarvon), Ltd., Clive Buildings, Welshpool Mont. Phone, Welshpool 189. 1,045 seats. Booked at H.O. Continuous. Prices 1s. to 3s. Proscenium width, 26 ft. Café. Station, Caernarvon (B.R.).

CAERPHILLY (GLAM), Pop. 33,900.

CASTLE CINEMA (WE). Phone, Caerphilly 2280.—Props. G.B.N. Cinemas, Ltd. 819 seats. Continuous. Booked at Caerphilly. Two changes weekly. Prices, 9d. to 2s. 5d. Station, Caerphilly (B.R.).

WORKMEN'S HALL (BA). Phone, Caerphilly 2268.—Prop., Caerphilly Workmen's Hall and Institute Committee, 20, Castle Street. 608 seats. Booked at Hall. Continuous from 4.30 p.m. Prices, 7d. to 1s. 9d. Proscenium width, 18 ft. Station, Caerphilly. Films per Road Transport.

CARDIFF (GLAM), Pop. 242,100.

AVENUE, ELY (WE). Phone, Llandaff 845.—Props., Rumley Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, 24851. 1,150 seats. Prices, 1s. 6d. to 3s. Continuous from 4 p.m. Mat. Wed. & Sat. Booked at H.O. Station, Ely, Nr. Cardiff (B.R.).

CANTON CINEMA (WE), Cowbridge Road, Phone, Cardiff 20048.—Prop., Splott (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 24851. 1,600 seats. Booked at H.O. Continuous from 4 p.m. Mats., Wed. and Sat. Prices, 1s. 6d. to 3s. Station, Cardiff Central (B.R.).

CAPITOL, Queen Street. Phone, Cardiff 31316.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Restaurant and Ballroom. Station, Cardiff (B.R.).

CENTRAL CINEMA (WE), 25, The Hayes. Phone, Cardiff 26736.—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 25351. 1,147 seats. Booked at H.O. by W. G. Townsend. Continuous from 2 p.m. Two changes weekly. Prices, 9d. to 1s. 6d. Station, Cardiff (B.R.).

COLISEUM (RCA), 139, Cowbridge Road, Canton. Phone, Cardiff 21224.—796 seats. Prop., W. E. Willis. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 25 ft. Station, Cardiff (B.R.).

CORONET (BTH), Woodville Road. Phone, Cardiff 257011.—Prop., Wm. Tudor Ballard, Cardiff. 540 seats. Booked at Hall. Continuous from 5 p.m. Proscenium width, 16 ft. Prices, 9d. to 1s. 9d. Station, Cardiff (B.R.).

COUNTY (WE) Rumney. Phone, St. Mellons 289.—Props., Rumeley Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, 24851. 1,050 seats. Prices, 1s. 6d. to 3s. Continuous from 4 p.m. Mat. Wed. and Sat. Booked at H.O. Station, Cardiff Central (B.R.).

EMPIRE THEATRE, Queen Street. Phone, Cardiff 27284.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 4s. Continuous.

GAILEY CINEMA (WE), City Road. Phone, Cardiff 29012.—Prop., Splott (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 24851. 1,388 seats. Booked at H.O. Continuous from 4 p.m. Mat., Wed. and Sat. Two changes weekly. Prices, 1s. 6d. to 3s. Station, Cardiff (B.R.).

GLOBE (RCA), Albany Road. Phone, Cardiff 3072.—Prop., W. E. Willis. 600 seats. Continuous from 2 p.m. Prices 1s. 3d. to 2s. 10d. Booked at 2, Wellfield Road, Cardiff. Station, Cardiff.

MONICO (WE), Rhiwbina. Phone, Whitchurch 944.—Props., Luxury Cinema Theatres, Ltd., 10, Museum Place, Cardiff. Phone, 24851. 956 seats. Continuous from 4 p.m. Mat., Wed. and Sat. Prices, 1s. 6d. to 3s. Booked at H.O. Station, Llandaff North.

NINIAN PALACE (BTH), Phone, Cardiff 29949.—Prop., Splott (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 24851. 1,550 seats. Continuous from 4 p.m. Mat., Wed. and Sat. Two changes weekly. Prices, 1s. 6d. to 3s. Booked at H.O. Station, Cardiff (B.R.).

ODEON, Queen Street. Phone, Cardiff 27058.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s.

OLYMPIA (RCA), Queen Street. Phone, Cardiff 31715.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2047 seats. Booked at H.O. Continuous. Station, Cardiff (B.R.).

PARK HALL CINEMA (WE), Park Place. Phone, Cardiff 308871.—Prop., Park Hall and Hotel Co., Ltd., 3, Park Place, Cardiff. Phone, Cardiff 21469. 1,850 seats. Booked at H.O. Continuous. One change weekly. Prices, 1s. 6d. to 3s. 6d. Station, Cardiff (B.R.).

PAVILION CINEMA (RCA), St. Mary Street. Phone, Cardiff 22970.—Props., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. 1,040 seats. Prices, 1s. to 2s. 6d. Continuous daily from 2 p.m. Booked at H.O. Proscenium width, 26 ft. 6 in. Café and Ballroom. Station, Cardiff.

PLAZA CINEMA (WE), North Road. Phone, Cardiff 25824.—Props., Gabalfa Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 24851. 1,500 seats. Continuous from 4 p.m. Mat., Wed. and Sat. Prices, 1s. 6d. to 3s. Booked at H.O. Station, Cardiff (B.R.).

QUEEN'S CINEMA (RCA), Queen Street. Phone, Cardiff 29989.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. Phone Gerrard, 9234. 1,143 seats. Booked at H.O. Continuous. Station, Cardiff (B.R.).

REGENT (WE), Mill Road, Ely. Phone, Llandaff 324.—Props., Splott (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 24851. 1,450 seats. Prices, 1s. 6d. to 3s. Continuous from 4 p.m. Mat. Wed. and Sat. Booked at H.O. Station, Ely, nr. Cardiff (B.R.).

SPLOTT CINEMA (WE), Agate Street. Phone, Cardiff 24986. Prop., Splott (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, 24851. 1,900 seats. Continuous from 4 p.m. Mat., Wed. and Sat. Two changes weekly. Prices 1s. 6d. to 3s. Booked at H.O. Station, Cardiff (B.R.).

TIVOLI (WE), Station Road, Llandaff North. Phone, Whitchurch 850.—Prop., Luxury Cinema Theatres, Ltd., 10, Museum Place, Cardiff. Phone, 24851. 600 seats. Prices, 1s. 6d. to 3s. Continuous from 4 p.m. Mat. Wed. and Sat. Booked at H.O. Station, Llandaff (B.R.).

* **CARDIGAN (CARDIGAN)**, Pop. 3,677.
PAVILION (WE), Napier Gardens. Phone, Cardigan 56.—Prop., Cardigan Cinema Co., Ltd. 554 seats. Once nightly. Three shows on Sat. Two changes weekly. Prices, 1s. to 3s. Booked at Hall. Station, Cardigan (Western Region).

CARMARTHEN (CARMARTHEN) Pop. 12,520.
CAPITOL (WE). Phone, Carmarthen 261 and 522. Props., Capitol (Carmarthen), Ltd., 984 seats. Pictures and occasional Variety. Prices, 1s. to 3s. 1d.

LYRIC THEATRE (WE), King's Street. Phone, Carmarthen 207.—Licencee, W. E. Morgan, 804 seats. Booked at Cardiff. Continuous. Mon. to Fri. from 5.30 p.m. Separate shows Sat. Prices, 1s. to 3s. 1d. Proscenium width, 36 ft. Station, Carmarthen (B.R.).

CEFN MAWR (DENBIGH), Pop. 7,500.
PALACE CINEMA (RCA), Hill Street.—Prop., A. Jacobs, Sussex Chambers, Sussex Street, Rhyl. Phone, Rhyl 1035. 700 seats. Prices, 7d. to 1s. 6d. Continuous. Mon. to Fri. Two shows Sat. Booked at Liverpool. Station, Cefn (B.R.).

PEOPLE'S CINEMA (RCA), Well Street. Phone, Ruabon 2197.—Prop., A. Jacobs, Sussex Chambers, Sussex Street, Rhyl. Phone, Rhyl 1035. 550 seats. Continuous. Mon. to Fri. from 5.30 p.m. Two shows Sat. Booked at Liverpool. Prices, 7d. to 1s. 6d. Proscenium width, 26 ft. Stage, 18 ft. deep. Two dressing-rooms. Station, Cefn (B.R.).

CEFN CRIBBWR (GLAM).
PUBLIC HALL CINEMA.

CLYDACH-ON-TAWE (GLAM), Pop. 12,000.
GLOBE THEATRE (BTH), High Street. Phone, Clydach 3146.—Prop., Mary Hopkin, 22, St. John's Road. Phone, Clydach 2165. 940 seats. Booked at Hall. One show nightly. Two shows Sat. Prices, 1s. to 2s. 5d. Screen 20 ft. by 18 ft. Proscenium width, 27 ft. Dance Hall attached. Station, Swansea.

CLYDACH VALE (GLAM).
CINEMA (DUOSONIC).—Prop., David Thomas, 3, Weir Street, Clydach Vale. Phone, Tonypandy 2377. 400 seats. Continuous. Prices 9d. to 1s. 9d. Station, Tonypandy.

COLWYN BAY (DENBIGH), Pop. 23,100.
ARCADIA (WE). Phone, Colwyn Bay 2765.—Prop., Mercers Circuit Cinemas, Ltd. 1,000 seats. Continuous. Prices, 1s. to 2s. 7d. Booked by H. Hymanson, 74, Mount Pleasant Road, London, N.W.10. Proscenium width, 30 ft. Stage shows booked by W. A. Batt, at Theatre. Station, Colwyn Bay (B.R.).

COSY CINEMA (BTH), Conway Road. Phone, Colwyn Bay 2105.—Prop., The Cosy Cinema (Colwyn Bay), Ltd., Princess Theatre, Colwyn Bay. Resident Man., Frank Flynn. 300 seats. Booked at Hall. Continuous from 6 p.m. Mat., daily. Prices, 1s. to 2s. 5d. Two changes weekly. Screen 10 ft. by 7½ ft. Station, Colwyn Bay (B.R.).

ODEON, Cr. Conway Road. Phone, Colwyn Bay 2827.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PRINCESS (BTH), Princes Drive. Phone, Colwyn Bay 2557.—Props., M. A. Kenyon & Sons. 800 seats. Booked at Hall. Continuous nightly. Mats. daily. Two changes weekly. Prices, 1s. to 2s. 6d. Screen 14 ft. wide. Proscenium width, 28 ft. Station, Colwyn Bay (B.R.).

SUPREME CINEMA (WE), Old Colwyn. Phone, Colwyn Bay 5549.—Prop., W. T. Arnott. 480 seats. Booked at Liverpool. Continuous evenings, Mats. Wed. and Sat. Prices, 9d. to 2s. 3d. Proscenium width, 45 ft. Station, Colwyn Bay.

CONNAH'S QUAY (FLINT), Pop. 7,300.
HIPPODROME (IMPERIAL), High Street, Connah's Quay. Phone, Connah's Quay 161.—Prop., Deeside Enterprise Cinemas, Ltd., Plaza Cinema, Queensferry, nr. Chester. Phone, Connah's Quay 49. Booked at H.O. Continuous nightly; twice nightly Sat. Mats. Mon., Thurs. and Sat. Prices, 1s. to 2s. 1d. Screen 16 ft. by 12 ft. Proscenium width, 27 ft. Station, Connah's Quay (B.R.).

CONWAY (CAERNARVON), Pop. 9,622.
PALACE (WE), High Street. Phone, Conway 3142.—Props., The Palace Cinema (Conway), Ltd. 700 seats. Continuous from 5.30 p.m. Booked at Hall. Prices, 1s. to 2s. 9d. Proscenium width, 28 ft. Two dressing-rooms. Station, Conway (B.R.).

CORWEN (MERIONETH), Pop. 2,690.
CORWEN CINEMA (GYROTONE). Phone, Corwen 115.—Prop., J. K. Jones. 300 seats.

COWBRIDGE (GLAM), Pop. 2,300.
PAVILION (RCA). Phone, Cowbridge 356.—Prop., P. Phillips. 250 seats. Prices, 1s. 9d. and 2s. 3d. One show daily. Two changes weekly. Booked at Cardiff. Station, Llantrisant.

CRICCIETH (CAERNARVON), Pop. 1,592.
MEMORIAL HALL CINEMA (AWH). Phone, Criccieth 71.—Prop., Criccieth Cinemas, Ltd., Clive Buildings, Welshpool. Phone 189. Booked at H.O. 600 seats. Continuous. Prices, 1s. 9d. to 2s. 6d. Proscenium width, 28 ft. Station, Criccieth (B.R.).

CRICKHOWELL (BRECKNOCK), Pop. 2,000.
CLARENCE HALL (WE), Beaufort Street.—Prop., J. Dooner, Plaza, Maesteg. 250 seats. Continuous. Prices, 10d. to 2s. 3d. Booked at Cardiff. Dance Hall attached. Station, Abergavenny.

CRYNANT (GLAM).
MEMORIAL HALL CINEMA (BTP). 700 seats.

CWMAMAN, nr. Aberdare (GLAM), Pop. 5,214.
PALACE CINEMA (RCA), Aman Court.—Prop., W. E. Willis, Fairwell, Llandaff. Booked at Globe Cinema, Cardiff. 460 seats. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Station, Aberaman (B.R.).

CWMLLYNFELL (GLAM.), Pop. 5,500.

WELFARE CINEMA (RCA). Phone, Upper Cwmtwrch 233.—Props., Miners' Welfare Association. 560 seats. Prices, 3d. to 1s. 9d. Once nightly, twice Sats. Two changes weekly. Booked at Hall. Screen 18 ft. by 14 ft. Proscenium width, 24 ft. Station, Cwmllynfell (B.R.).

CYMMER (GLAM.), Pop. 5,600.

COSY CINEMA (BA), nr. Port Talbot. Phone, Cymmer 9.—Prop., Lewis W. Davies, Glamorgan House, Cymmer. 350 seats. Booked at Glamorgan House. One show daily Mon. to Fri. Two shows Sat. Prices, 9d. to 1s. 9d. Two changes weekly. Proscenium width, 24 ft. Station, Cymmer, via Bridgend (B.R.).

DENBIGH (DENBIGH), Pop. 8,147.

SCALA CINEMA (IMPERIAL). Phone, Denbigh 19.—Props., Deeside Enterprise Cinemas, Ltd., Plaza Cinema, Queensferry, nr. Chester. Phone, Connah's Quay 49. 400 seats. Booked at H.O. Twice nightly. Mats. Mon., Thurs. and Sat. Prices, 9d. to 1s. 9d. Screen 14 ft. by 10½ ft. Proscenium width, 20 ft. Station, Denbigh (B.R.).

DOLGELLY (MERIONETH), Pop. 2,518.

PLAZA CINEMA (BA). Phone, Dolgelly 141.—Props., Paramount Picture Theatres, Ltd., Clive Buildings, Welshpool, Mont. Phone, Welshpool 189. 500 seats. Continuous evenings; Sats. from 2.30 p.m. Three changes weekly. Prices, 1s. to 2s. 5d. Booked at H.O. Station, Dolgelly (B.R.).

DOWLAIS (GLAM.), Pop. 18,112.

ODDFELLOWS HALL (BTH), Union Street. Phone, Dowlais 39.—Prop., Dowlais Cinemas, Ltd., 36, Union Street, Dowlais. 500 seats. Booked at Hall. Continuous. Two dressing-rooms. Prices, 9d. to 1s. 10d. Station, Merthyr Tydfil.

VICTORIA CINEMA (RCA), High Street. Phone, Dowlais 39.—Prop., Victoria Cinemas, Ltd. 500 seats. Booked at Oddfellows Hall, Dowlais. Continuous from 4.30 p.m. Prices, 7d. to 2s. 1d. Station, Merthyr Tydfil (B.R.).

FERNDALE (GLAM.), Pop. 18,144.

TUDOR PALACEUM (WE).—Prop., F. Pellew. 665 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 10d. Station, Ferndale (B.R.).

WORKMEN'S HALL (WE). Phone, Ferndale 8.—Props., Ferndale Workmen, 56/7, High Street, Ferndale. 1,022 seats. Booked at Cardiff. Two shows nightly. Prices, 6d. to 1s. 9d. Two changes weekly. Proscenium width, 30 ft. Stage, 25 ft. deep. Six dressing-rooms. Station, Ferndale (B.R.).

FISHGUARD (PEMBROKE), Pop. 4,783.

THE CINEMA (WE). Phone, Fishguard 3223.—Props., Williams Bros., 3, Main Street. Booked at H.O. One show nightly. Mat. Sat. Prices, 9d. to 2s. 6d. Two changes weekly. Station, Fishguard and Goodwick (B.R.).

FLINT (FLINT), Pop. 13,980.

EMPIRE (AWH). Phone, Flint 2231.—Props., Paramount Picture Theatres Circuit, Clive Buildings, Welshpool, Mont. 700 seats. Continuous from 5.30 p.m. Two changes weekly. Prices, 7d. to 1s. 6d. Booked at H.O. Station, Flint (B.R.).

GRAND KINEMA (AWH), Church Street. Phone, Flint 2231.—Props., Paramount Picture Theatres Circuit, Clive Buildings, Welshpool, Mont. 900 seats. Continuous from 5.30 p.m. Mat., Mon. and Sat. Two changes weekly. Prices, 1s to 2s. 4d. Booked at H.O. Station, Flint.

PLAZA CINEMA (GB-KALEE), Church Street. Phone, Flint 2281.—Props., Flint Enterprise Cinema, Ltd., Plaza Cinema, Queensferry. Phone, Connah's Quay, 49. 1,000 seats. Continuous Mon. to Fri. from 5.30 p.m. Two shows Sat. Mats., Mon., Thurs. and Sat. Prices, 1s. to 2s. 4d. Booked at H.O. Screen 20 ft by 15 ft. Proscenium width, 35 ft. Station, Flint (B.R.).

GARNANT (CARMARTHENSHIRE), Pop. 6,500.

WORKMEN'S HALL (WE). Phone, Amman Valley 2127.—Prop., Trustees, Workmen's Hall. 884 seats. Once nightly. Twice Sat. Booked at Hall. Prices, 7d. to 1s. 9d. Screen 15 ft. by 12 ft. Proscenium width, 26 ft. Stage, 30 ft. Six dressing-rooms. Station, Garnant (B.R.).

GILFACH GOCH (GLAM.), Pop. 10,000.

GLOBE CINEMA (WE).—Prop., D. P. Griffiths, 90, High Street, Gilfach Goch. 400 seats. Two shows Mon. and Sat. One show nightly Tues. to Fri. Two changes weekly. Prices, 4d. to 1s. 9d. Booked at Cardiff. Station, Tonyrefail (B.R.).

WORKMEN'S HALL (BTH), Glenavon Terrace. Phone, Gilfach Goch 14.—Props., Welfare Association. 516 seats. Booked at Hall. Two shows Mon., Thurs. and Sat. Variety. Booked at Agents. Proscenium width, 20 ft. Stage, 12 ft. deep. Prices, 4d. to 1s. 9d. Station, Gilfach Goch. Films by Film Transport Service (Cardiff), Ltd., Newport Road, Cardiff.

GLANAMMAN (CARMARTHENSHIRE).

PALACE (RCA).—Props., Palace, Glanamman, Ltd., 2, St. Andrews Place, Cardiff. Phone, 1963. 490 seats. Prices, 4d. to 1s. 6d. Continuous from 5.30. Two shows Sat. Two changes weekly. Booked at Cardiff. Proscenium width, 24 ft. Station, Glanamman (B.R.).

GLYN-NEATH (GLAM.), Pop. 6,000.

NEW THEATRE (BTH), High Street. Phone, Glyn-Neath 313.—Prop., Glyn-Neath and District Miners' Welfare Association. 600 seats. One show nightly. Continuous Sat. and holidays from 4.30 p.m. Prices, 7d. to 2s. Two changes weekly. Booked by J. E. Bell at Hall. Screen 17 ft. wide. Proscenium width, 22 ft. Stage, depth 20 ft. Three dressing-rooms. Station, Glyn-Neath (B.R.). Films per F.T.S.

WELFARE CINEMA (BTH). Phone, Glyn-Neath 246.—Props., Glyn-Neath and District Miners' Welfare Association, Neath Road. 700 seats. Prices, 6d. to 2s. Booked at Hall by J. E. Bell. Once nightly. Continuous Sat. and holidays from 4.30 p.m. Screen 18 ft. wide. Proscenium width, 24 ft. Delivery by F.T.S.

GORSEINON (GLAM.), Pop. 10,000.

ELECTRA CINEMA (WE), High Street. Phone, Gorseinon 337.—Electra Cinema (Gorseinon), Ltd. 693 seats. Booked at Tivoli, Pontardulais. Continuous from 5 p.m. Prices, 9d. to 2s. 5d. Two changes weekly. Proscenium width, 21 ft. Stations Gorseinon and Gowerton. (B.R.).

LIDO (RCA), West End Square. Phone, Gorseinon 417.—Props., Richards and Firth. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 10d. to 2s. 4d. Screen 23 ft. by 13½ ft. Proscenium width, 25 ft. Stations, Gorseinon and Gowerton (B.R.), and Cardiff Road Transport.

GWAUN-CAE-GURWEN (CARMARTHENS).
WELFARE HALL (BTH). Phone Amman Valley
2252.—Props., The Gwaun-Cae-Gurwen and
District Welfare Association. 962 seats.
Once daily. Two changes weekly. Booked at
Hall. Prices, 4d. to 1s. 9d. Proscenium width,
32 ft. Stage, 30 ft. deep. Seven dressing-
rooms. Dance Hall attached. Station,
Gwaun-Cae-Gurwen (B.R.). Film Transport.

HARLECH (MERIONETHSHIRE).

CASTLE CINEMA (IMPERIAL).—Prop., E. Bidee,
"Dolwar," Harlech, 200 seats. Once nightly.
Two shows Wed. and Sat. Prices, 9d. to 1s. 9d.
Three changes weekly. Booked at Harlech.
Screen 12 ft. by 9 ft. Proscenium width, 20 ft.

HAVERFORDWEST (PEMBROKE), Pop. 7,208.

COUNTY THEATRE (WE). Phone, Haverfordwest
235.—Props., West of England Cinemas, Ltd.,
2, St. Andrews Place, Cardiff. 1,000 seats.
Prices, 1s. to 3s. 1d. Booked at H.O. Con-
tinuous. Occasional variety. Proscenium
width, 35 ft. Stage, 28 ft. deep; 10 dressing-
rooms. Station, Haverfordwest (B.R.).

PALACE THEATRE (WE). Phone, Haverfordwest
826.—Props., West of England Cinemas, Ltd.,
2, St. Andrews' Place, Cardiff. Phone, 1963.
538 seats. Continuous. Prices, 1s. to 2s. 8d.
Booked at H.O. Screen 23½ ft. by 14 ft.
Proscenium width, 36 ft. Station, Haverford-
west (B.R.).

HIRWAIN (GLAM), Pop. 7,000.

PALACE CINEMA (BA). Phone, Hirwain 228.
—Props., Hirwain Welfare Association. 650
seats. Continuous. Two changes weekly.
Prices, 9d. to 1s. 9d. Booked at Hall by
W. Jones. Screen, 17 ft. by 14 ft. Pro-
scenium width 22 ft. Station, Hirwain (B.R.).

HOLYHEAD (ANGLESEY), Pop. 10,707.

CYBY CINEMA (RCA). Trearddur Square. Phone,
Holyhead 279.—Prop., C. W. Beretta. 240
seats. Two shows daily. Two changes weekly.
Prices, 1s. and 1s. 9d. Booked at Hall. Pro-
scenium width, 15 ft. Station, Holyhead (B.R.).

EMPIRE THEATRE (BTH), Stanley Street. Phone,
Holyhead 44.—Props., Holyhead Empire
Theatre Co., Ltd. 740 seats. Continuous
evenings. Prices, 1s. to 2s. 4d. Two changes
weekly. Booked at Llandudno. Screen 24 ft.
wide. Station, Holyhead (B.R.).

HIPPODROME (BA), Market Street. Phone,
Holyhead 222.—Prop., Holyhead Hippo-
drome, Ltd. 465 seats. Continuous. Mon.
to Fri. Two shows Sat. Prices, 1s. to 2s. 3d.
Two changes weekly. Booked at Hall.
Screen 14 ft. 1 in. by 10 ft. 7 in. Proscenium
width 17 ft. 7 in. Station Holyhead (B.R.).

HOLYWELL (FLINT), Pop. 7,860.

PRINCE OF WALES CINEMA (WE). Phone,
Holywell 42.—Props., Paramount Picture
Theatres, Ltd., Clive Buildings, Welshpool.
Phone, Welshpool 189. Booked at H.O.
650 seats. Continuous. Prices 1s. to 2s. 7d.
Station, Holywell (B.R.).

KENFIG HILL (GLAM), Pop. 3,700.

GAIETY (BTH). Phone, Kenfig Hill 8.—Props.,
Dooner's Cinemas, Ltd. 500 seats. Booked
at 43, Pishag Street, Kenfig Hill. Twice
nightly. Two changes weekly. Prices, 10d.
to 2s. 4d. Station, Pyle (B.R.), or Road
Transport.

WELFARE CINEMA (BTH). Phone, Kenfig Hill 357.
Props., Kenfig Hill and Pyle Welfare Associa-
tion, 22, Wind Street, Swansea. 434 seats,
Continuous Mon., Thur. and Sat. One show
daily Tues., Wed. and Fri. Prices, 6d. to
2s. 3d. Booked by W. Berriman at Ponty-
pridd. Café and Dance Hall attached. Film
Transport. Station, Pyle (B.R.).

KIDWELLY (CARMARTHEN), Pop. 2,920.

CINEMA (RCA), Causeway Street.—Prop., A. R.
Thomas, 44, Fountain Hall Terrace, Carmar-
then. 230 seats. One show nightly, two on
Sat. Prices, 1s. 6d. and 2s. 3d. Three changes
weekly. Booked at H.O. Proscenium width,
18 ft. Stage, 7ft. deep. Two dressing-rooms.
Station, Kidwelly (B.R.).

KNIGHTON (RADNOR), Pop. 1,841.

CINEMA.—Prop., J. R. Brown. 200 seats.

LLANBERIS (CAERNARVON), Pop. 2,912.

CINEMA, THE (UNIQUEPHONE).—Prop., E. H.
James, 4, Cae Llan Llanrwst. Booked at
H.O.

EMPIRE CINEMA (ELECTROCORD).—Prop. and Man.
C. S. Wakeham. Booked at Hall. One show
nightly at 7 p.m. Two changes weekly.
Prices, 6d. to 9d. Proscenium width, 18 ft.
Station, Llanberis (B.R.).

LLANBRADACH (GLAM), Pop. 3,000.

EMPIRE (MORRISON). Phone. Llanbradach 33.—
Prop., J. R. Lewis, 42, Mill Road, Caerphilly.
500 seats. One show daily. Prices, 7d. to
1s. 6d. Booked at Hall. Station, Llan-
bradach (B.R.).

WORKMEN'S HALL (BA), High Street. Phone,
Llanbradach 26.—Props., Llanbradach Col-
liery Workmen. 500 seats. One show
nightly. Two changes weekly. Booked at
Hall. Prices, 6d. to 1s. 2d. Station, Llan-
bradach (B.R.).

LLANDILO (CARMARTHEN), Pop. 1,886.

CINEMA (IMPERIAL), New Road. Phone, Llan-
dilo 3188.—Prop., H. M. Simonton, 64, New
Road, Llandilo. 218 seats. Once nightly.
Twice Sat. Booked at Cardiff. Prices 1s. to
2s. 6d. Two changes weekly. Screen 14 ft. by
12 ft. Proscenium width, 24 ft. Station,
Llandilo (B.R.).

LLANDOVERY (CARMARTHEN), Pop. 1,760.

CASTLE CINEMA (IMPERIAL).—Prop., E. Taylor
(Cinemas), Ltd., Castle Cinema, Builth Wells.
230 seats. Prices, 6d. to 2s. 4d. Booked at
Builth Wells. Once nightly. Twice Sats. and
Weds. Proscenium width, 14 ft. Station,
Llandovery (B.R.).

LLANDRINDOD WELLS (RADNOR), Pop. 3,374.

GRAND PAVILION CINEMA (BTH), Spa Road
Recreation Ground. Phone, Llandrindod
Wells 2128.—Props., E. Taylor (Cinemas),
Ltd., Castle Cinema, Builth Wells. Phone,
Builth Wells 3291. 600 seats. Continuous
evenings. Mat., Sat. Three changes weekly.
Booked at H.O. Prices, 1s. to 2s. 7d. Pro-
scenium width, 26 ft. Station, Llandrindod
Wells.

PLAZA CINEMA (AWH). (Closed).

LLANDUDNO (CAERNARVON), Pop. 16,270.

GRAND THEATRE (BA). Phone, Llandudno
7327.—Prop., North Wales Entertainments,
Ltd. Once nightly. 1,100 seats. 2s. to
7s. 6d.

NEW PRINCES THEATRE (BTH), Mostyn Street.
Phone, Llandudno 6371.—Prop., Princes
Kinema Co., Llandudno. 739 seats. Con-
tinuous. Prices, 1s. to 3s.

LLANDUDNO—continued.

ODEON, Gloddaeth Street.—Phone. Llandudno 6666.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous. Station, Llandudno (B.R.).

PALLADIUM (WE). Phone, Llandudno 6244.—Prop., Llandudno Palladium, Ltd. 1,120 seats. Booked at Secretary's Office, Midland Bank Chambers, Llandudno. Continuous. Mat. daily. Prices, 9d. to 3s. Proscenium width, 31 ft. Stage, 30 ft. deep. Eight dressing-rooms.

LLANELLY (CARMARTHEN), **Pop. 34,970.**

CAPITOL (RCA), Cross Hands, Llanelly. Phone, Cross Hands 237.—Props., The Capitol Cinema (Cross Hands), Ltd. 400 seats. Booked at Hall. One show nightly, two on Sat. Occasional Variety. Prices, 1s. 3d. to 2s. 3d. Screen 20 ft. by 14 ft. Proscenium width, 20 ft. Stage, 14 ft. deep. Films per Road Transport.

HIPPODROME (RCA), Market Street. Phone, Llanelly 383.—Props., Bridgend Cinemas, Ltd., 12, Museum Place, Cardiff. Phone, Cardiff 3302. 828 seats. Continuous from 4.30 p.m. Sat. from 1.30 p.m. Prices, 7d. to 1s. 9d. Two changes weekly. Booked at Cardiff. Station, Llanelly (B.R.).

LLANELLY CINEMA (WE), Stepney Street. Phone, Llanelly 41.—Props., Llanelly Cinema, Ltd. 850 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 1d.

ODEON.—Corner of Station Street, Lloyd Street and Mina Street. Phone, Llanelly 857.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

PALACE (WE), Market Street.—Props., Palace (Llanelly), Ltd. 1,003 seats. Prices, 10d. to 2s. 3d. Continuous. Station, Llanelly (B.R.).

REGAL (RCA). Phone, Llanelly 685.—Prop., Fairbank Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, 20354. 1,740 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 3s. 1d. Café. Station, Llanelly (B.R.).

LLANFAIRFECHAN (CAERNARVON), **Pop. 3,132.**

LUXOR CINEMA (BTH).—Prop., G. E. H. James, Luxor Cinema, Llanrwst. 400 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 3d. Proscenium width, 26 ft. Stage, 25 ft. deep. Two dressing-rooms. Station, Llanfairfechan (B.R.).

LLANGFNI (ANGLESEY), **Pop. 1,690.**

ARCADIA CINEMA (BA).—Prop., Royal Cinema (Amlwch) Co. Phone, Amlwch 312. 380 seats. Booked at Liverpool. Continuous nightly. Prices, 1s. to 2s. 3d. Three changes weekly. Dance Hall attached. Station, Llangfni (B.R.).

LLANGOLLEN (DENBIGH), **Pop. 2,997.**

DOROTHY CINEMA (BA), Castle Street. Phone, Llangollen 2334.—Props., Dorothy Cinema (Llangollen), Ltd. 385 seats. Two shows daily. Three changes weekly. Booked at Hall. Prices, 1s. 3d. to 2s. 3d. Café. Proscenium width, 14 ft. by 16 ft. Station, Llangollen (B.R.).

LLANHARRAN (GLAM), **Pop. 1,504.**

CINEMA (RCA). Phone, Llanbairan 16.—Prop., P. Phillips. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 25 ft. Station, Llanbairan (B.R.).

LLANIDLOES (MONTGOMERY), **Pop. 2,130.**

CINEMA (GYROTONE). Phone, Llanidloes 285.—Prop., R. Jervis and E. Jones. 275 seats. Two shows nightly. Booked at Hall. Prices, 6d. to 2s. Station, Llanidloes (B.R.). Café attached. Films by Road Transport.

LLANRWST (DENBIGH), **Pop. 2,488.**

LUXOR CINEMA (BTH). Phone, Llanrwst 47.—Props., Llanrwst Cinema, Ltd. (Man. Dir. G. E. H. James). 501 seats. Twice nightly. Mat., Sat. Three changes weekly. Prices, 1s. to 2s. 5d. Booked at Hall. Proscenium width, 26 ft. Two dressing-rooms. Station Llanrwst (B.R.).

LLANTRISANT (GLAM), **Pop. 2,500.**

CINEMA (RCA).—Prop., P. Phillips. 450 seats.

LLANTWIT MAJOR (GLAM), **Pop. 2,500.**

STRAND (BTH). Phone, Llantwit Major 42.—Props., Bridgend Cinemas, Ltd., 3, Park Grove, Cardiff. Phone, 20142. 900 seats. Continuous from 4 p.m. One show Sat. Prices, 10d. to 2s. 5d. Three changes weekly. Booked at Cardiff. Screen 16 ft. by 11½ ft. Proscenium width, 32 ft. Station, Llantwit Major, Glam.

LLANWRTYD WELLS (BRECS), **Pop. 1,000.**

CASTLE CINEMA.—Props., E. Taylor (Cinemas), Ltd., Castle Cinema, Builth Wells, Brecs. Phone, Builth Wells 3291. 250 seats. One show Mon. and Thur. Prices, 10d. to 2s. 6d. Two changes weekly. Booked at H.O. Station, Llanwrttyd Wells.

LLANYBYTHYR (CARMS), **Pop. 1,500.**

VICTORY. Phone, Llanybyther 227.—Props., Dr. and Mrs. M. S. Tun, "The Laurels," Llanybyther. 220 seats. Two shows weekly, Wed. and Sat. Price, 2s. Station, Llanybyther. (16mm. Kinema.)

LLAY (DENBIGH).

THE CINEMA (AWH), St. Martin's Church Hall and Institute. Phone, Gresford 301.—Prop., Secretary of Church Hall and Institute. 390 seats. One show daily. Three changes weekly. Prices, 7d. to 1s. 6d. Booked by D. R. Jones, A.A.C.A., Martins Bank Chambers, High Street, Wrexham. Phone, Wrexham 2505. Station, Wrexham.

MACHYNLETH (MONT), **Pop. 1,890.**

POWYS CINEMA (IMPERIAL). Phone, Machynlleth 84.—Prop., D. Hayden Barker, Powys House, Machynlleth. 248 seats. Two shows daily. Prices, 9d. to 2s. 3d. Three changes weekly. Booked at H.O. Proscenium width, 15 ft. Station, Machynlleth (B.R.).

MAESTEG (GLAM), **Pop. 23,040.**

NEW THEATRE (WE), Commercial Street. Phone, Maesteg 3272.—Props., Maesteg Cinemas, Ltd., 7, Commercial Street, Maesteg. 900 seats. Continuous from 4.30 p.m. Separate shows on Sats. and Holidays. Prices, 1s. and 1s. 9d. Booked at H.O. Proscenium width, 28 ft. Station, Maesteg (B.R.).

PLAZA (WE). Phone, Maesteg 3273.—Props., Richard Dooners, Entertainments, Ltd., 7, Commercial Street, Maesteg. 980 seats. Prices, 1s. to 2s. 4d. Booked at H.O. Continuous from 4.30 p.m. Separate shows Sats. and Bank Holidays. Café. Screen 30 ft. by 13 ft. Proscenium width 30 ft. Station, Maesteg (B.R.).

REGAL (WE).—Props., Glamorgan Cinemas, Ltd., Cosy Cinema, Caerau. Phone, 17. 750 seats. Prices, 1s. and 1s. 9d. Continuous. Pictures and occasional Variety. Booked at Caerau. Screen 27 ft. wide. Proscenium width, 30 ft. Stage, 20 ft. deep. Station, Maesteg.

MARDY (GLAM), Pop. 5,000.

MARDY WORKMEN'S HALL (GB-KALEE). Phone, Mardy 22.—Props., Mardy Workmen's Hall Committee. 837 seats. Booked at Hall. One show nightly. Two on Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Screen, 13 ft. 10 in. by 9 ft. 10 in. Proscenium width, 31 ft. 6 in. Dance hall attached. Station, Mardy (B.R.), and F.T.S.

MENAI BRIDGE. (ANGLESEY), Pop. 1,675.

LUXOR (BTH), Hill Street. Phone, 160.—Prop., E. H. James, Luxor Cinema, Llanrwst. Phone, 47. 399 seats. Twice nightly. Mat., Sat. Three changes weekly. Booked at Luxor, Llanrwst. Prices, 1s. to 2s. 3d. Screen 12 ft. 4 in. by 9 ft. Proscenium width, 19 ft. 9 in. Station, Menai Bridge (B.R.)

MERTHYR TYDFIL (GLAM), Pop. 71,000.

CASTLE SUPER CINEMA (WE), High Street. Phone, Merthyr 76.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,696 seats. Booked at H.O. Continuous. Café attached. Station, Merthyr Tydfil (B.R.).

ELECTRIC CINEMA.

PALACE (WE), High Street. Phone, Merthyr 362.—Props., Belnor Cinema (Merthyr), Ltd. 940 seats. Booked at Castle Cinema, Caerphilly. Continuous. Prices, 9d. to 2s. 5d. Station, Merthyr (B.R.).

TEMPERANCE HALL (RCA), Station Approach. Phone, Merthyr 77.—Props., Messrs. Price and Williams. 624 seats. Two shows nightly. Prices, 9d. to 2s. 3d.

THEATRE ROYAL (RCA), Pontmorlais.—Props. Messrs. Price and Williams. 1,217 seats. Booked at H.O. Twice nightly. Mats., Mon., Thurs. and Sat. Prices, 4d. to 9d. Proscenium width, 28 ft. Stage, 22 ft. deep; six dressing-rooms. Station, Merthyr Tydfil (B.R.). Road Transport.

MILFORD HAVEN (PEMBROKE), Pop. 11,717.

ASTORIA (WE), Market Square. Phone, Milford Haven 36.—Prop., Scard's Cinema, Ltd. Man. Dir., H. J. Scard. 764 seats. Continuous. Prices, 1s. to 3s. 10d. Screen 29 ft. by 15½ ft. Proscenium width, 31 ft. 6 in. Eight dressing-rooms. Stage depth, 19 ft. 2 in. Snack Bar. Station, Milford Haven (B.R.).

EMPIRE (BTH). Phone, Milford Haven 223.—Props., Empire Cinema (Milford Haven), Ltd., 2, St. Andrew's Place, Cardiff. Phone, 31964. 678 seats. Continuous. Pictures and Variety. Booked at Cardiff. Prices, 1s. to 3s. 10d. Stage, 20 ft. Four dressing-rooms. Proscenium width, 28 ft. Station, Milford Haven (B.R.).

PALACE (WE), Robert Street. Phone, Milford Haven 36.—Prop., Scard's Cinema, Ltd. 275 seats. Continuous, evenings. Prices, 1s. to 3s. Station, Milford Haven (B.R.). Crossovers must be from Main Line.

MOLD (FLINT), Pop. 6,279.

SAVOY PICTURE PALACE (GB-KALEE), Chester Street. Phone, Mold 37.—Prop., Mold Picture Palace, Ltd. Man. Dir., John L. Schofield, J.P. 800 seats. Booked at Hall. Separate shows. Prices, 6d. to 2s. 3d. Proscenium width, 30 ft. Stage, 18 ft. deep; four dressing-rooms. Station, Mold (B.R.).

MORRISTON, nr. Swansea (GLAM), Pop. 10,814.

GEM CINEMA (RCA), Clydach Road. Phone, Swansea 7425.—Prop., Merglen Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, Cardiff 20354. 395 seats. Booked at H.O. Continuous from 5 p.m. Sat. and holidays from 2 p.m. Prices, 1s. to 2s. 7d. Two

changes weekly. Proscenium width, 14 ft. Station, Swansea High Street (B.R.). Films per F.T.S.

REGAL (RCA). Phone, Swansea 7571.—Prop., Swansea Cinemas. Ltd. 800 seats. One show nightly. Two changes weekly. Booked at Hall. Prices, 9d. to 2s. 7d. Screen, 18½ ft. by 14 ft. 3 in. Proscenium width 30 ft. 3 in. Station, Swansea (Western Region), and Road Transport.

MOUNTAIN ASH (GLAM), Pop. 31,730.

EMPIRE CINEMA (RCA).—Props., Mountain Ash Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 430 seats. Booked at H.O. Continuous from 5 p.m. Proscenium width, 25 ft. Station, Mountain Ash (B.R.).

PALACE CINEMA (RCA). Phone, Mountain Ash 171.—Props., Mountain Ash Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 650 seats. Booked at H.O. Continuous from 5 p.m. Proscenium width, 22 ft. Station, Mountain Ash (B.R.).

WORKMEN'S HALL (GB-KALEE). Phone, Mountain Ash 16.—Prop., Trustees Nixons. Workmen's Hall, Oxford Street, Mountain Ash. 950 seats. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 6d. to 1s. 9d. Station, Mountain Ash (B.R.) and Road Transport.

MUMBLES, nr. Swansea (GLAM), Pop. 4,000.

TIVOLI PICTURE THEATRE (WE). Phone, 66188.—Prop., Mumbles Cinemas, Ltd. 1,000 seats. Continuous. Prices, 1s. 6d. to 2s. 9d. Screen, 26 ft. 2 in. by 16 ft. Proscenium width 30 ft. Station, Oystermouth, Mumbles Rly. (B.R.).

NANTYMOEL (GLAM), Pop. 6,500.

WORKMEN'S HALL (RCA), Ogwy Street. Phone, Nantymoel 39.—Secretary, Owen C. Williams, 29, John Street, Nantymoel. 683 seats. Continuous, evenings; two separate shows on Sat. Prices, 6d. to 1s. 9d. Booked at Cardiff. Screen, 14½ ft. by 11½ ft. Proscenium width, 22 ft. Stage, 30 ft. deep. Four dressing-rooms. Station, Nantymoel (B.R.) and F.T.S.

NEATH (GLAM), Pop. 31,900.

EMPIRE (WE), Rope Walk. Phone, Neath 437.—Props., South Wales Cinemas, Ltd., Albert Hall, Swansea. 1,274 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices 1s. to 3s. 10d. Proscenium width, 28 ft. 3 in. Café and Dance Hall attached. Station, Neath (B.R.).

GNOLL HALL (WE). Phone, Neath 166.—South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 1,076 seats. Prices, 1s. to 2s. 7d. Booked at H.O. Continuous. Two changes weekly. Station, Neath (B.R.).

WINDSOR CINEMA (WE). Phone, Neath 133.—Prop., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 1,700 seats. Prices, 1s. to 3s. 10d. Continuous. Booked at H.O. Phone, 133. Station, Neath (B.R.).

NELSON (GLAM), Pop. 6,500.

COSY (WE).—Props., Principality Amusements, Ltd., Park Hall, Senghenydd, Glam. 471 seats. Continuous Mon. to Fri. Prices 7d. to 1s. 6d. Two changes weekly. Booked at Park Hall, Senghenydd. Screen, 24 ft. wide. Proscenium width, 26 ft. Station, Nelson (B.R.).

NEW QUAY (CARDS), Pop. 11,500.

MEMORIAL HALL.—(BTH).—Prop., D. C. Lloyd. Birmingham House, Aberayron. 500 seats. One show at 7.30 p.m. Wed. and Fri. Two

NEW QUAY—Continued.

changes weekly. Prices, gd. to 2s. 6d. Booked at Cardiff. Screen 18 ft. by 12 ft. Proscenium width, 24 ft. Station, Aberayron.

NEWTOWN (MONTGOMERY), Pop. 5,406.

REGENT CINEMA (BA), Broad Street. Phone, Newtown 372.—Props., Paramount Cinemas (Newtown), Ltd., Clive Buildings, Welshpool, Mont. Phone, Welshpool 189. 800 seats. Prices, 1s. to 3s. Two changes weekly. Continuous. Booked at Head Office. Proscenium width, 27 ft. Five dressing-rooms. Station, Newtown (B.R.).

VICTORIA CINEMA.—Props., Paramount Picture Theatres Circuit, Clive Buildings, Welshpool, Mont. Phone, Welshpool 189. (Closed.)

NEYLAND (PEMBROKESHIRE), Pop. 2,204.

PLAZA (WE), St. Clements Road. Phone, Neyland 337.—Prop., P. J. Scard. 324 seats. One show daily. Twice on Sat. Prices, 1s. to 2s. 7d. Two changes weekly.

OGMORE VALE and GARW (GLAM), Pop. 22,760.

OLYMPIA (WE), High Street. Phone, Ogmogre Vale 17.—Props., Maesteg Cinemas, Ltd. 658 seats. Continuous. Prices, 6d. to 1s. 9d. Booked by J. Dooner, Plaza, Maesteg, Station, Ogmogre Vale.

WORKMEN'S HALL (BTH), Commercial Street. Phone, Ogmogre Vale 227.—Prop., Ogmogre Vale Workmen. 615 seats. Sec., Leonard Pitt, "Tynygarn," Ogmogre Vale. Phone, Ogmogre Vale 228. Booked at Cardiff. Continuous from 5 p.m. Two changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 23 ft. Stage, 18 ft. by 25 ft. Two dressing-rooms. Station, Ogmogre Vale (B.R.).

OVERTON-ON-DEE (DENBIGH), Pop. 1,450

CINEMA (BTH), Phone, Overton 309.—Prop., Norman Jenkins, 12, Tudor Avenue, Wallasey. Phone, Wallasey 7625. 300 seats. Continuous from 6.15 p.m., Mon. Thurs. and Sat. Prices, 9d. to 1s. 9d. Three changes weekly. Booked at Liverpool. Station, Overton-on-Dee (B.R.). Films per F.T.S.

PEMBROKE DOCK (PEMBROKE), Pop. 10,060.

GRAND CINEMA (WE), Meyrick Street. Phone, Pembroke Dock 25.—Prop., Grand Cinema Co. Ltd. 550 seats. Two shows nightly. Mat. Sat. Two changes weekly. Prices 1s. to 3s. 1d. Booked at Hall. Screen 17½ ft. by 13½ ft. Proscenium width 22 ft. Station, Pembroke Dock (B.R.).

PEMBROKE TOWN (PEMBROKE), Pop. 3,000.

HAGGARS CINEMA (RCA), Main Street. Phone, Pembroke 255. Prop., Leonard Walter Haggars. 300 seats. Continuous. Prices, 1s. to 2s. 7d. Two changes weekly. Booked at Cardiff. Café and dance hall attached. Proscenium width, 18 ft. Stage, 18 ft. by 8 ft. One dressing-room. Station, Pembroke (B.R.).

PENARTH (GLAM), Pop. 17,710.

WASHINGTON LUXURY CINEMA (WE), Phone, Penarth 666.—Prop., Kibbor Cinemas, Ltd., 10, Museum Place, Cardiff. Phone, 24851. 1,300 seats. Booked at Cardiff. Continuous from 4 p.m. Mat., Wed. and Sat. Two changes weekly. Prices, 1s. 6d. to 3s. Station, Penarth (B.R.).

WINDSOR KINEMA (WE), Phone, Penarth 72.—Props., Kibbor Cinemas, Ltd., 10, Museum Place, Cardiff. Phone, 24851. 800 seats. Booked at Cardiff. Continuous from 4 p.m. Mat. Wed. and Sat. Two changes weekly. Prices, 1s. 6d. to 3s. Station, Penarth (B.R.).

PENCLAWDD (GLAM), Pop. 3,000.

MEMORIAL HALL (BA), Phone, Penclawdd 219.—Props., Penclawdd Welfare Association, Memorial Hall. 300 seats. Booked at Hall. Once nightly, twice Mon. and Sat. Prices, 6d. to 1s. 9d. Three changes weekly. Proscenium width, 18 ft. Station, Penclawdd (B.R.).

PENCOED (GLAM), Pop. 2,238.

PUBLIC HALL (RCA).—Prop., P. Phillips. 400 seats. One show daily. Prices, 1s. 1d. and 1s. 3d. Two changes weekly. Booked at Cardiff. Station, Pencoed.

PENMAENMAWR (CAERNARVON), Pop. 4,036.

CRESCENT CINEMA (BA), Phone, Penmaenmawr 18.—Props., Paramount Picture Theatres, Ltd., Clive Buildings, Welshpool, Mont. Phone, 189. 600 seats. Booked at H.O. Prices, 1s. to 2s. 5d. Continuous evenings. Mats. Sat. Proscenium width 30 ft. Station, Penmaenmawr.

PENRHIWCEIBER (GLAM).

WORKMEN'S HALL (RCA), Phone, Mountain Ash 3219.—Prop., Penrikyber Colliery Workmen. 500 seats. Sec., John Peregrine. One show nightly. Prices, 9d. to 1s. 3d. Station, Penrhiwceiber (B.R.) (Low Level).

PENRRHYNDEUDRAETH (MERIONETH), Pop. 2,500.

MERION CINEMA (BA), Phone, Penrhyndeudraeth 221.—Props., Paramount Cinemas (Merion), Ltd., Chesterton, Bridgnorth, Salop. Phone, Ackleton 224. 500 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at H.O. Station, Penrhyndeudraeth.

PENTRE BROUGHTON (DENBIGH), Pop. 8,000.

PALACE (BTH), Pentre Broughton, nr. Wrexham. Phone, Brymbo 281.—Props., The Broughton Palace Picture Co., Ltd., Plaza Cinema, Queensferry. Phone, Connah's Quay 49. 400 seats. Twice nightly. Mat. Sat. Three changes weekly. Prices 1s. to 1s. 9d. Booked at H.O. Screen, 20 ft. by 12 ft. Proscenium width 24½ ft. Station, Wrexham (B.R.).

PENTRE (RHONDDA), (GLAM).

GRAND CINEMA (WE), Ystrad Road. Phone, Pentre 3252. Prop., W. E. Willis. 420 seats. Continuous. Two changes weekly. Prices, 1s. to 1s. 9d. Station, Ystrad (B.R.).

WORKMEN'S HALL (RCA), Phone, Pentre 2214.—Props., Maendy and Eastern Workmen's Hall. 600 seats. Prices, 9d. to 1s. 6d. Continuous. Proscenium width, 19 ft. Station, Ystrad (B.R.).

PENYGROES (CAERNARVONSHIRE), Pop. 3,000.

PLAZA (BA), Water Street. Phone, Penygroes 11.—Props., Paramount Picture Theatres, Ltd., Clive Buildings, Welshpool, Mont. Phone, 189. Booked at H.O. 550 seats, Continuous. Prices 1s. to 2s. 4d. Station, Penygroes (B.R.).

PONTARDAWE (GLAM), Pop. 14,000.

LYRIC (WE), Herbert Street. Phone, Pontardawe 3132.—Prop., J. Walter Bynorth. 560 seats. Booked at Hall. Continuous from 4 p.m. to 10 p.m. Prices, 1s. to 2s. 5d. Proscenium width, 24 ft. Station, Pontardawe (B.R.).

PAVILION.

PUBLIC HALL (WE), Phone, Pontardawe 3132.—Prop., J. Walter Bynorth. 650 seats. Booked at Hall. Continuous from 4.15 p.m. Prices, 1s. to 2s. 5d. Two changes weekly. Screen 16 ft. wide. Proscenium width, 26 ft. Station, Pontardawe (B.R.).

PONTARDULAIS (GLAM).

TIVOLI (WE), Prices, 9d. to 2s. 5d.

PONTLOTTYN (GLAM), Pop. 4,891.

STATE CINEMA (BA).—Prop., Pontlottyn Workmen's Library and Institute. 250 seats. Continuous. Two shows Sat. Prices, 9d. to 1s. 9d. Two changes weekly. Booked at Hall. Screen 12½ ft. by 10 ft. Proscenium width, 14 ft. Station, Pontlottyn (B.R.). Films by F.T.S.

PONTYBEREM (CARMARTHEN), Pop. 3,021.

PALACE (WE).—Prop., Pontyberem Cinematograph Co., Ltd. 500 seats. Booked at H.O. Osborne House, Pontyberem. Prices, 3d. to 1s. 3d. Station, Pontyberem (B.R.).

PONTYCLUN, nr. Cardiff (GLAM), Pop. 2,300.

PARK HALL (RCA). Phone, Pontyclun 275.—Prop., Philip Phillips. 400 seats. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 1s. 3d. to 2s. 5d. Proscenium width, 20 ft. Station, Llantrisant (B.R.).

PONTYCYMMER (GLAM), Pop. 6,302.

PUBLIC HALL (BTH), Oxford Street. Phone, Pontycymer 85.—Prop., Will Stone Circuit, Ltd., 6, Pembroke Terrace, Cardiff. Phone, 649. 670 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. 1d. Station, Pontycymer (B.R.). via Bridgend)

PONTYGAITH (GLAM), Pop. 4,000.

CINEMA (BTH). Phone, Tylorstown 30.—Props., Rhondda Fach Cinema Co., Ltd. 450 seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. 9d. Proscenium width, 18 ft. Station, Pontygaith, Tylorstown.

PONTYPRIDD (GLAM), Pop. 38,830.

COUNTY CINEMA (WE), High Street. Phone, Pontypridd 2563.—Prop., County Theatre (Pontypridd), Ltd., 17, Park Place, Cardiff. Phone, Cardiff 3615/6. 1,700 seats. Prices, 1s. 3d. to 2s. 4d. Continuous. Booked at H.O. Proscenium width, 30 ft. Station, Pontypridd (B.R.).

GAIETY THEATRE (BA). Beddau. Phone, Newtown Llantwit, 12.—Prop., Cwm and Llantwit Welfare Scheme Council. 416 seats. Booked at Hall. Once nightly. Prices, 9d. to 1s. 9d. Two changes weekly. Proscenium width, 22 ft. Stage 11 ft. deep. Two dressing-rooms. Dance Hall attached. Station, Llantwit Fardre.

GREAT WESTERN WORKMEN'S HALL (BTH). Phone, Pontypridd 2431.—Props., Great Western Colliery Workmen. 900 seats. Two shows nightly. Booked at Hall by Manager. Pictures and Variety. Prices, 1s. to 2s. Proscenium width, 28 ft. Stage, 17 ft. deep. Two dressing-rooms. Station, Pontypridd Central (B.R.).

PALLADIUM (WE), Taff Street. Phone, Pontypridd 2259.—Props., A. J. Withers, Pavilion, Abertillery. Phone, 3. 1,200 seats. Prices, 1s. to 2s. 7d. Continuous. Booked at H.O. 17, Park Place, Cardiff. Proscenium width, 24 ft. Station, Pontypridd (B.R.).

PARK CINEMA (BA).—Phone, Pontypridd 2563.—Prop., A. J. Withers. 437 seats. Prices 10d. to 1s. 3d. Continuous. Booked at 17, Park Place, Cardiff. Phone, Cardiff 3615/6. Station, Pontypridd (B.R.).

TOWN HALL THEATRE (WE), Market Street, Phone, Pontypridd 2563.—Prop., E. Bloomer, Town Hall Chambers, Pontypridd. Phone, 2857. 947 seats. Prices, 1s. to 3s. Proscenium width, 30 ft. Separate live shows. Station, Pontypridd (B.R.).

WHITE PALACE (RCA). Phone, Pontypridd 2503.—Prop., Pontbridge Cinema Co., Ltd., 9,

Windsor Place, Cardiff. 675 seats. Booked at Windsor Place. Prices, 1s. to 2s. 7d. Station (B.R.).

PORTH (GLAM), Pop. 15,000.

CENTRAL CINEMA (WE), Hannah Street. Phone, Porth 35.—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 25351. 890 seats. Booked at H.O. by W.G. Townsend. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 25 ft. Station, Porth (B.R.).

EMPIRE (GB DUOSONIC). Pontypridd Road. Phone, Porth 141.—Props., Lewis Merthyr Workmen's Hall. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 9d. Proscenium width 24 ft. Station, Porth.

PORTHCAWL (GLAM), Pop. 9,113.

CASINO (WE). Phone, Porthcawl 244.—Prop., G. Beynon and Sons, Ltd. 850 seats. Continuous. Booked at Cardiff. Prices, 1s. to 3s. 1d. Proscenium width, 40 ft. Café and Dance Hall. Station, Porthcawl (B.R.).

COLISEUM (WE), John Street. Phone, Porthcawl 244.—Prop., G. Beynon & Sons, Ltd. 450 seats. Continuous. Prices, 1s. to 2s. 1d. Booked at Cardiff. Proscenium width, 30 ft. Station, Porthcawl (B.R.).

PORTMADOC (CAERNARVON), Pop., 4,064.

COLISEUM (WE), Station Road. Phone, Portmadoc 2108.—Props., Portmadoc Cinemas, Ltd., Clive Buildings, Welshpool, Mont. Phone, Welshpool 189. 800 seats. Continuous. Prices, 1s. to 3s. 1d. Station, Portmadoc (B.R.).

PORT TALBOT (GLAM), Pop. 42,840.

GAND THEATRE (RCA), Forge Road.—Props. Portavon Cinema Co., Ltd. 1,100 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Port Talbot.

ODEON, Bethany Square. Phone, Port Talbot 607.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

OLYMPIC CINEMA (BTH), Depot Road, Cwmavon. Phone, Port Talbot 321.—Prop., R. V. Ebley. "Hazeldene," Depot Road, Cwmavon. 550 seats. Booked at H.O. One show nightly, Sat., continuous. Two changes weekly. Prices, 9d. to 2s. 5d. Proscenium width, 27 ft. Station, Cwmavon, Port Talbot, and F.T.S.

PICTUREDROME (RCA), Taibach. Phone, Port Talbot 200.—Prop., C. & B. Roberts, 21, Tan-y-Groes Street, Port Talbot. 452 seats. Continuous. Two changes weekly. Prices, 9d. to 2s. 1d. Booked at Hall. Screen, 17 ft. by 13 ft. Station, Port Talbot.

PLAZA (RCA). Phone, Port Talbot 756.—Props. The Woodavon Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, 20354. 1,467 seats. Prices, 1s. to 3s. 1d. Continuous. Booked at H.O. Proscenium width, 36 ft. Station, Port Talbot (B.R.).

REGENT, High Street, Taibach. Phone, Port Talbot 533.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 8d.

WORKMEN'S HALL (BTF), Glyncoerwg. Phone, 4.—Props., Trustees, Workmen's Hall. 400 seats. Once nightly, twice, Sat. Prices, 1s. and 1s. 3d. Booked at Cardiff. Proscenium width, 24 ft. Stage, 14 ft. Station, Glyncoerwg (B.R.).

PRESTATYN (FLINT), Pop. 8,638.

LA SCALA (RCA). Phone, Prestatyn 365.—Props. Saronies Enterprises, Ltd., Scala Buildings Prestatyn. 500 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at H.O. Phone, Prestatyn 365. Film Transport.

PALLADIUM (BTH), High Street. Phone, Prestatyn 89.—Props., Prestatyn Picturedrome Co., Ltd., 11-13, Victoria Street, Liverpool, 2. Continuous evenings. Two changes weekly. Prices, 1s. to 1s. 9d. Booked at North-Western Cinemas, 290, Kensington, Liverpool. Station, Prestatyn (B.R.).

PRESTEIGN (RADNOR), Pop. 1,205.

CINEMA (AWH). Phone, Presteign 220.—Prop., F. H. Hatfield, Tan House, Presteign. 188 seats. Prices, 1s. to 2s. 3d. Once nightly, Mon., Tues., Fri. and Sat. Booked at Birmingham. Proscenium width, 24 ft. Films by Road Transport from Knighton. Station, Presteign (B.R.).

PWLLHELI (CAERNARVONSHIRE), Pop. 4,042.

PALLADIUM (BA). Phone, Pwllheli 177.—Props., Pwllheli Cinemas, Ltd., Clive Buildings Welshpool, Mont. Phone, 189. Twice nightly. Mats., Wed. and Sat. 900 seats. Prices, 1s. to 3s. 1d. Café attached. Station, Pwllheli (B.R.).

TOWN CINEMA (BTH). Phone, Pwllheli 296.—Prop., Pwllheli Corporation. 575 seats. Booked at Municipal Buildings, Pwllheli. Twice nightly. Prices, 9d. to 2s. 1d. Proscenium width, 20 ft. Station, Pwllheli (B.R.).

QUEENSFERRY (FLINT).

PLAZA (G.-B. KALEE).—Phone, Connah's Quay 49.—Props., Deeside Enterprise Cinemas, Ltd. 650 seats. Continuous Mon. to Fri. Two shows Sat. Mat., Mon., Thurs., Sat. Two changes weekly. Prices, 1s. to 2s. 4d. Booked at Hall. Screen, 18 ft. by 14 ft. Proscenium 18 ft. by 14 ft. Station, Queensferry (B.R.).

RESOLVEN (GLAM), Pop. 3,831.

PAVILION (BTH). Phone, Resolven 20.—Prop., Resolven District Miners' Welfare Association, Welfare Hall Cinema, Neath Road, Resolven. 550 seats. Booked at H.O. Two shows, Mon., Wed. and Sat. One show Tues., Thur. and Fri. Three changes weekly. Prices, 9d. to 1s. 9d. Station, Resolven (B.R.).

WELFARE HALL CINEMA (G.-B. KALEE), Neath Road. Phone, Resolven 20.—Props., Resolven District Miners' Welfare Association. 551 seats. One show Tues., Wed., Thurs. and Fri. Two shows Mon. and Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Booked at Hall. Station, Resolven (B.R.).

RHAYADER (RADNOR), Pop. 1,100.

CASTLE CINEMA. Phone, Rhayader 28.—250 seats One show daily. Prices, 1s. to 2s. 6d. Two changes weekly. Booked at Cardiff. Dance hall attached. Screen, 14 ft. by 12 ft. Proscenium width 20 ft. Station, Rhayader (B.R.).

RHOSNEIGR (ANGLESEY) Pop. 1,000.

PAVILION CINEMA (RCA). Phone, Rhosneigr 246. Prop., C. W. Beretta, Belvedere, Rhosneigr. 284 seats. One show daily, Mon to Fri. Two shows Sat. Three changes weekly. Prices 1s. to 2s. 3d. Booked at Hall. Screen, 20 ft. by 10 ft. Stage depth 9 ft. Two dressing-rooms. Proscenium width 21 ft. Station, Rhosneigr.

RHOS-ON-SEA, nr. Colwyn Bay (DENBIGH), Pop. 4,000.

RHOS PLAYHOUSE (BTH). Phone, Colwyn Bay

4306. Props., Messrs. G. H. Lee and J. F., Buckingham. 350 seats. Continuous. Two changes weekly. Prices, 9d. to 2s. 3d. Booked at Hall. Station, Colwyn Bay.

RHYL (FLINT), Pop. 18,370.

ODEON, Brighton Road. Phone, Rhyl 856.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PLAZA (WE), High Street. Phone, Rhyl 442.—Prop., Rhyl Entertainments, Ltd., Queen's Chambers, Sussex Street, Rhyl. Phone, 844. 1,550 seats. Booked at Hall. Continuous. Prices, 1s. to 3s. 1d. Proscenium width, 45 ft. Station, Rhyl (B.R.).

QUEEN'S THEATRE (WE), Promenade. Phone, Rhyl 391.—Prop., Rhyl Entertainments, Ltd., Queens Chambers, Sussex Street, Rhyl. Phone, Rhyl 844. 1,301 seats. Continuous from 5.15 p.m. Sat. continuous from 1.45 p.m. Prices, 1s. to 2s. 7d. Two changes weekly. Variety and Revues during summer season. Proscenium width, 26 ft. Stage, 28 ft. deep, eight dressing-rooms. Café and Ballroom attached. Station, Rhyl (B.R.).

REGAL (WE). Phone, Rhyl 976.—Prop., Rhyl Entertainments, Ltd., Queen's Chambers, Sussex Street, Rhyl. Phone, 844. 1,585 seats. Prices, 1s. to 2s. 10d. Booked at H.O. Continuous from 1.45 p.m. Proscenium width, 40 ft. Station, Rhyl (B.R.).

RUABON (DENBIGH), Pop. 4,500.

PARISH HALL CINEMA (EXCYPHOPHONE). Prop., E. Jervis, Green Bank Hope, Wrexham. Booked at Liverpool. 350 seats. Twice nightly, Mon., Wed., Sat., once Tues., Thurs., Fri. Prices, 5d. to 1s. Station, Ruabon (B.R.).

RUTHIN (DENBIGH), Pop. 3,575.

PICTURE HOUSE (RCA). Phone, Ruthin 43.—Prop., Ruthin Cinema Co., Ltd., 32, Well Street, Ruthin. 400 seats. Booked at Liverpool. Once nightly. Three shows, Sat. Two changes weekly. Prices, 9d. to 2s. 5d. Screen, 20 ft. by 18 ft. Station, Ruthin (B.R.).

SENGHENYDD (GLAM), Pop. 7,600.

PARK HALL CINEMA (WE).—Prop., Principality Amusements, Ltd. 472 seats. Continuous. Prices, 7d. to 1s. 6d. Two changes weekly. Booked at Hall. Screen 15 ft. by 12 ft. Proscenium width 21 ft. Station, Senghenydd (B.R.).

SEVEN SISTERS (GLAM), Pop. 2,500.

WELFARE HALL (BTH). Phone, Seven Sisters 210. Prop., Seven Sisters Miners' Welfare Society. 620 seats. Booked at Seven Sisters. One show nightly. Two changes weekly. Prices, 3d. to 1s. 6d. Occasional variety. Proscenium width, 20 ft. Stage, 14 ft. deep. Two dressing-rooms. Station, Seven Sisters (B.R.).

SHOTTON (FLINTS).

ALHAMBRA (BTH). Phone, Connah's Quay 121.—Props., Alhambra (Deeside), Ltd., Plaza Cinema, Queensferry. Phone, Connah's Quay 49. 915 seats. Continuous Mon. to Fri. from 6 p.m. Two shows Sat. Mats., Mon., Thurs. and Sat. Booked at H.O. Two changes weekly. Prices, 1s. to 2s. 4d. Screen, 20 ft. by 15 ft. Proscenium width, 30 ft. Stage, 50 ft. deep. Six dressing-rooms. Station, Shotton (B.R.).

RITZ CINEMA (BTH) Plymouth Street. Phone, Connah's Quay 35.—Props., Ritz (Deeside), Ltd., Plaza Cinema, Queensferry. Phone, Connah's Quay 49. 500 seats. Continuous Mon.

to Fri. from 5.45 p.m. Two shows Sat. Mats., Mon., Thurs. and Sat. Prices 1s. to 1s. 9d. Booked at H.O. Screen, 14 ft. by 10½ ft. Proscenium width, 20 ft. Station, Shotton (B.R.).

SKEWEN (GLAM).

RIZZ (WE), Station Road., Skewen. Phone, Skewen 150.—Prop., C. R. Hedge, J.P., Trevellan, Bryncock, Neath. Phone, 786. 813 seats. Prices, 1s. to 2s. 6d. Booked at 150, Windsor Road, Neath. Phone, Neath 950. Screen, 24½ ft. by 13½ ft. Proscenium width 24 ft. 6 in. Continuous. Station, Skewen (B.R.).

SWANSEA (GLAM), Pop. 158,800.

ALBERT HALL (WE) Phone, Swansea 4576.—Props., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 2,000 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 11d. Café attached. Station, High Street, Swansea.

CARLTON CINEMA (WE), Oxford Street. Phone, Swansea 4596.—Props., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 922 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 1d. Station, High Street, Swansea.

CASTLE CINEMA (WE), Worcester Place. Phone, Swansea 3433.—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 25351. 1,135 seats. Booked at H.O. by W. G. Townsend. Continuous from 2.15 p.m. Prices, 1s. to 3s. Proscenium width, 32 ft. Station, Swansea (B.R.).

ELYSIUM CINEMA (WE), High Street. Phone, Swansea 4330.—Prop., Swanton Cinema Co. Ltd., 9, Windsor Place, Cardiff. Phone, 225. 912 seats. Continuous. Prices 1s. to 3s. 1d.

GRAND (WE).—Prop., W. E. Willis, Globe Cinema Albany Road, Penylan, Cardiff. 1,200 seats.

MANOR CINEMA (BTH), Manselton. Phone, Swansea 55333.—Prop., R. Eggleston, Pontardawe Road, Cwmgorse. 874 seats. Continuous. Prices, 1s. to 2s. 7d. Two changes weekly. Booked at "Deri," Cherry Grove, Sketty. Station, High Street (B.R.).

ODEON, Sketty Cross, Sketty. Phone, Swansea 88955.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PALACE CINEMA (RCA), High Street.—Props., Savoy Cinema (Woodford) Ltd., 58, High Street. Davenport. 500 seats. Once nightly. Sat. continuous from 5 p.m. Prices, 10d. to 2s. 3d. Booked at Hall Station, Swansea (B.R.).

PLAZA CINEMA (BA). Phone, Swansea 55935.—Prop., Picton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, 20354. 3,020 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 11d. Proscenium width 48 ft. Café. Station, High Street (B.R.).

RIALTO (WE), Wind Street. Phone, Swansea 4204.—Prop., Picton Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, 20354. 813 seats. Continuous. Booked at H.O. Prices, 1s. to 3s. 11d. Proscenium width, 25 ft. Station, High Street, Swansea (B.R.).

TOWER CINEMA, Town Hill.—Props., Tower Cinema (Swansea) Ltd.

WELFARE CINEMA (BTH), Ravenhill Road, Fforestfach. Phone, Swansea 22888.—Props., Fforestfach Welfare Association. 673 seats. Continuous from 5 p.m. Sat. from 2 p.m. Prices, 1s. to 2s. Two changes weekly. Booked at Cardiff. Screen, 18 ft. by 13 ft. Proscenium width, 28 ft. Station, Cockett. Fforestfach.

TENBY (PEMBROKE), Pop. 4,460.

ROYAL PLAYHOUSE (WE) Phone, Tenby 194.—Props., Gatehouse Estates (Tenby) Ltd., Royal Gate House Hotel, Tenby. Phone 12. 600 seats. Films booked at Cardiff. Continuous daily from 4.30, Sat. from 2 p.m. Prices 7d. to 3s. 10d. Two dressing-rooms. Screen, 17 ft. by 14 ft. Proscenium width, 35 ft. Station, Tenby (B.R.).

SOUTH BEACH PAVILION (WE) Phone Tenby 17. Props., Tenby South Beach Pavilion, Ltd. 630 seats. Two shows daily. Prices, 8d. to 3s. 10d. Two changes weekly. Booked at Cardiff. Screen, 24 ft. by 14½ ft. Proscenium width, 25 ft. Stage, 12 ft. deep. Two dressing-rooms. Station, Tenby (B.R.).

TON PENTRE (GLAM), Pop. 6,000.

MAINDY AND EASTERN WORKMEN'S HALL (RCA). Phone, Pentre 14.—Props., Maindy and Eastern Colliery Workmen. 630 seats. Continuous. Mat. Sat. Two changes weekly. Prices, 4d. and 6d. Station, Ystrad (B.R.).

TONYPANDY (GLAM), Pop. 25,000.

EMPIRE (WE).—Prop. and Man., W. E. Willis. 900 seats. Continuous. Two changes weekly. Prices, 6d. to 2s. 3d. Station, Tonypandy. **PICTUREDROME (AWH),** Pandy Square, Pandyfield. Phone Tonypandy 111.—Prop., Pandyfield Picturedrome Co. 900 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. **PLAZA (RCA),** Dunraven Street. Phone, Tonypandy 2214.—Prop., W. E. Willis, 2, Wellfield Road, Penylan, Cardiff. 870 seats. Continuous. Prices, 1s. to 2s. 7d. Two changes weekly. Booked at Cardiff. Station, Tonypandy.

ROYAL CINEMA, Downton Street. Phone, Tonypandy 191.—Prop., Royal Cinema Co. (Welsh Hills Cinema Co., Ltd.), Danygraig House, Dinas. Phone, Tonypandy 182. 800 seats. Booked at H.O. by W. G. Hutt. Continuous. Prices, 5d. to 1s.

TONYREFAIL (GLAM), Pop. 10,000.

SAVOY CINEMA (KALEE). Phone Tonyrefail 50.—Lessee, T. Williams. Phone, Llanbradach 33. 500 seats. Booked at Empire Llanbradach Continuous, except Mon., Thurs., Sat. Prices, 9d. to 1s. 9d. Proscenium width, 18 ft. Station, Tonyrefail (B.R.).

TOWYN (MERIONETH), Pop. 3,694.

Cinema.

TREFOREST (GLAM), Pop. 10,355.

NEW CECIL CINEMA (BA). Phone, Pontypridd 2102.—Prop., Treforest Cinema Co., Glam. 500 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Station, Treforest (B.R.).

TREHARRIS (GLAM), Pop. 8,818.

PALACE CINEMA (RCA), The Square. Phone, Treharris 90.—Props., Israel Price Cinemas, Ltd., Theatre Royal, Merthyr Tydfil. 720 seats. Continuous Mon. to Fri. Separate shows Sat. Prices, 1s. to 2s. 7d. Two changes weekly. Booked at H.O. Screen, 14 ft. by 10 ft. Proscenium width, 28 ft. Stage, 20 ft. deep. Three dressing-rooms. Station, Treharris.

TREHERBERT (GLAM), Pop. 18,000.

GAIETY CINEMA (WE), Bute Street. Phone Treh Herbert 23311.—Prop., G. Beynon and Sons, Casino, Porthcawl. Phone, 244. 500 seats. Booked by Props. Continuous. Stage, 12 ft. deep. One dressing-room. Prices, 4d. to 1s. 9d. Proscenium width, 26 ft. Station, Treherbert (B.R.).

TREORCHY (GLAM), Pop. 3,000.

ABERGORKY WORKMEN'S HALL (RCA), Treorchy. Phone, Treorchy 227.—W. E. Willis Circuit, Globe Cinema, Albany Road, Penylan, Cardiff. 503 seats. Continuous. Prices, 10d. to 1s. 9d. Station, Treorchy.

PARK AND DARE WORKMEN'S HALL (WE). Phone, Treorchy 12.—1,200 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 2d.

PAVILION (RCA), Station Road. Phone, Treorchy 2202.—Props., C. E. Hughes, 1, Aubrey Road, Penygraig. Phone, Tonypanyd 2338. 700 seats. Booked in Cardiff. Continuous. Prices, 8d. to 2s. Proscenium width, 22 ft. Station, Treorchy (B.R.).

TROEDYRHIW (GLAM), Pop. 9,000.

PICTURE PALACE (BTH), Bridge Street, Troedyrhiw. Phone, Ynysowen 243.—Prop., Troedyrhiw Picture Palace, Ltd. Man. Director, Henry Lucas. 359 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 22ft. Station, Troedyrhiw. (B.R.).

TYLORSTOWN (GLAM), Pop. 10,000.

WELFARE HALL (WE). Phone, Ferndale 153.—Props., Tylorstown Workmen. 600 seats. Prices, 6d. to 1s. 9d. Continuous. Booked at Cardiff. Station, Tylorstown (B.R.).

WELSHPOOL (MONTGOMERY), Pop. 5,786.

POLA CINEMA (WE), Berriew Street. Phone, Welshpool 145.—Props., Paramount Picture Theatres, Ltd., Clive Buildings, Welshpool, Mont. Phone, 189. 800 seats. Prices, 1s. to 3s. Booked at H.O. Two changes weekly. Continuous. Station, Welshpool (B.R.).

WHITCHURCH (GLAM), Pop. 11,287.

RIALTO (RCA). Phone, Whitchurch 590.—Prop., W. E. Willis, 2, Wellfield Road, Cardiff. Phone, Cardiff 46946. 415 seats. Continuous from 5 p.m. Mat., Sat. Prices 1s. to 2s. 1d. Two changes weekly. Booked at Cardiff. Station, Llandaff (North).

WREXHAM (DENBIGH), Pop. 29,490.

EMPIRE PICTURE HOUSE (BA), Lampit Street. Phone, Wrexham 3239.—Props., Empire (Wrexham), Ltd. 582 seats. Prices, 1s. to 2s. 1d. Continuous. Booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. Occasional Variety. Station, Wrexham (B.R.).

GLYNN CINEMA (BA). Phone, Wrexham 2095.—650 seats. Booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. Continuous. Prices, 1s. to 2s. 1d. Station, Wrexham (B.R.).

HIPPODROME (BA), Hope Street. Phone, Wrexham 2850.—Props., Wrexham Entertainments, Ltd., Shell-B.P. House, 7, Oxford Road, Manchester. Phone, Ardwick 2226-8. 735 seats. Continuous. Prices, 1s. and 1s. 9d. Two changes weekly. Film booking and management. H. D. Moorhouse Circuit, Ltd., Manchester. Screen, 12 ft. 8 in. wide. Proscenium width, 20½ ft. Station Wrexham (B.R.).

MAJESTIC (BTH), Regent Street. Phone, Wrexham 2025.—Prop., Majestic Cinema (Wrexham), Ltd., Regent Street, Wrexham. 1,800 seats. Continuous. Prices, 1s. to 2s. 7d. Booked at North Western Cinemas, Central Office, 290, Kensington, Liverpool. Café.

MINERS' INSTITUTE (WE), Broad Street. Phone, Rhos 53.—Props., Rhos Mineworkers' Institute Committee. 1,000 seats. Prices, 7d. to 1s. 3d. Two shows nightly. Booked at Liverpool and Manchester. Width of Proscenium, 28 ft. Stage, 36 ft. Four dressing-rooms. Station, Rhos, Wrexham (B.R.).

ODEON, Brook Street. Phone, Wrexham 2904.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d.

PAVILION (RCA), Broad Street, Rhos, Nr. Wrexham. Phone, Rhos 25.—Prop., N.W. and R. Cinemas, Ltd., Dominion Buildings, 68, Argyle Street, Birkenhead. Phone, Birkenhead 3810. 853 seats. Twice nightly. Prices, 7d. to 1s. 3d. Three changes weekly. Booked J. Winnall at 3, Sir Thomas Street, Liverpool. Proscenium width, 23 ft. Station, Wrexham (B.R.).

YNYSHIR (GLAM.), Pop. 3,200.

WORKMEN'S HALL CINEMA (GB-KALEE), Ynyshir Road. Phone, Porth 198.—Prop., Ynyshir Hall and Institute Committee. 567 seats. Continuous. Prices, 6d. to 1s. 6d. Two changes weekly. Booked at Hall. Screen, 14 ft. 3 in. by 10 ft. Proscenium width, 27 ft. 4 in. Station, Ynyshir (B.R.).

YNYSYBWL (GLAM), Pop. 5,007.

WORKMEN'S HALL (GB-KALEE). Phone, Ynysybwl 8.—Props., Lady Windsor Colliery Workmen's Institute, 1, Augustas Street, Ynysybwl. 460 seats. Booked by Committee. Once nightly. Prices, 9d. and 1s. Proscenium width, 40 ft. Stage, 16 ft. deep. Station, Ynysybwl (B.R.).

YSTALYFERA (GLAM), Pop. 8,500.

CAPITOL CINEMA (BTH). Phone, Glantawe 3119.—Props., Kenmor Kinemas, Ltd. 688 seats. Continuous from 5.15 p.m. Prices, 1s. to 2s. 5d. Two changes weekly. Booked at Cardiff.

EMPIRE (BA).—Props., Kenmor Kinemas, Ltd., Capitol, Ystalyfera. Phone, Glantawe 3119. 502 seats. Continuous. Prices, 1s. to 2s. 5d. Booked at Cardiff.

YSTRADGYNLAIS (GLAM), Pop. 10,471.

ASTORIA (WE). Phone, Glantawe 2238.—Prop., West of England Cinemas, Ltd., 2, St. Andrew's Place, Cardiff. Phone, Cardiff 31964. 400 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Films by Road Transport.

YSTRAD MYNACH (GLAM), Pop. 2,081.

PALACE (RCA), Bedwlwyn Road.—Prop., Ystrad Mynach Cinemas, Ltd. 550 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 9d. Booked at Hall. Station, Ystrad Mynach (B.R.).

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Kinema Directory—Scotland

ABERCHIRDER (BANFFSHIRE), Pop. 1,000.

WEST CINEMA (DEBBIE), Corn Hill Road.—Props., Portsoy Cinema Co., Ltd., 19, South High Street, Portsoy. Phone, Portsoy 293. 198 seats. Three shows weekly. Two changes weekly. Prices, 1s. 6d. and 1s. 9d. Booked at 49, Seatown, Cullen. Phone, Cullen 291. Station, Cullen. (16mm, Kinema).

ABERDEEN (ABERDEEN), Pop. 182,714.

ASTORIA CINEMA (RCA). Phone, Aberdeen 4900.—Props., Aberdeen Astoria Cinema, Ltd. Controlled by J. F. Donald (Aberdeen Cinemas) Ltd., 19, North Silver Street, Aberdeen. 2,038 seats. Booked at 19, North Silver Street, Aberdeen. Proscenium width, 46 ft. Phone, Aberdeen 4900. Station, Aberdeen.

CAPITOL (WE), 431, Union Street. Phone, Aberdeen 23141.—Props., Aberdeen Picture Palaces Ltd., 2, West Craibstone Street, Aberdeen. Phone, 21273. 2,050 seats. Continuous. Prices, 1s. 6d. to 3s. 9d. Booked at 17-19, North Silver Street, Aberdeen. Proscenium width, 38 ft. Stage, 32 ft. deep; four dressing-rooms. Café, Station, Aberdeen and Road Transport.

CASINO (WE), Wales Street. Phone, Aberdeen 1081.—Prop., Mr. O. L. Kilgour, 15, Whitehall Terrace. Phone, Aberdeen 3618. Gen. Man. and Licensee, O. L. Kilgour. 971 seats. Booked at Hall. Stage, 11 ft. deep; three dressing-rooms. Prices, 5d. to 1s. Proscenium width, 27 ft. Station, Aberdeen.

CINEMA (WE), Skene Terrace. Phone, Aberdeen 4418.—Props., J. F. Donald (Aberdeen Cinemas), Ltd. 621 seats. Continuous daily. Two changes weekly.

CITY (WE), George Street. Phone, Aberdeen 25997.—Props., J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. 2,500 seats. Continuous, from 2 p.m. daily. Proscenium width, 45 ft. Station, Aberdeen.

GAUMONT (WE), Union Street. Phone, Aberdeen 24825.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 3d. to 4s. Station, Aberdeen (B.R.).

GRAND CENTRAL (WE), 280, George Street. Phone, Aberdeen 2826.—Props., J. F. Donald (Aberdeen Cinemas), Ltd. 1,400 seats. Continuous. Booked at H.O. Station, Aberdeen.

HIS MAJESTY'S (WE). Phone, Aberdeen 27467.—Props., J. F. Donald (Aberdeen Cinemas) Ltd., 19, North Silver Street, Aberdeen. 1,809 seats. Booked at H.O. Pictures and Variety. Proscenium width, 30 ft.; 19 dressing-rooms. Station, Aberdeen.

KINGSWAY CINEMA (WE).

MAJESTIC (WE). Phone, Aberdeen 26789.—Props. Caledonian Theatres, Ltd., 1, East Craibstone Street, Aberdeen. Phone, Aberdeen 28211 1,812 seats. Booked at 19, North Silver Street. Continuous. Prices, 1s. 6d. to 3s. 9d. Screen 41 ft. by 25 ft. Proscenium width, 30 ft.; Stage 20 ft. deep, four dressing-rooms. Café, 3-D. Station, Aberdeen.

NEWS CINEMA (RCA), Diamond Street. Phone, Aberdeen 200381.—Props., North of Scotland News Theatres (Abdn.) Ltd. 302 seats. Booked by E. A. Bromberg, 10, Hanover Square, London, W.1. Phone, Mayfair 3714. Continuous. Price, 1s. Café and Dance Hall attached. Station, Aberdeen Central (B.R.).

ODEON, Justice Mill Lane. Phone, Aberdeen 26050.—Circuits, Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Station, Aberdeen.

PALACE, Bridge Place. Phone, Aberdeen 21135.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Aberdeen Central (B.R.).

PLAYHOUSE (WE), 477, Union Street. Phone, Aberdeen 20596.—Props., J. F. Donald (Aberdeen Cinemas), Ltd., 19, Silver Street, Aberdeen. Phone, Aberdeen 27467. 1,030 seats. Continuous. Prices, 9d. to 2s. 6d. Two changes weekly. Proscenium width, 25 ft. Station, Aberdeen Joint.

QUEEN'S CINEMA (WE), Union Street. Phone, Aberdeen 23688.—Prop., J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. 580 seats. Booked at H.O. Continuous. Two changes weekly.

TORRY PICTURE HOUSE (WE), Cromlie Road. Phone, Aberdeen 3767. Props., Torry Cinemas Ltd., 2, West Craibstone Street. Phone, Aberdeen 8273. 1,000 seats. Continuous. Mats., Weds. and Sats. Stage 18 ft. deep; two dressing rooms. Proscenium width, 25 ft. Stations, Aberdeen (B.R.) Road Transport.

ABERFELDY (PERTH) Pop. 1,505.

BIRKS CINEMA (BA), Dunkeld Street. Phone, Aberfeldy 115.—Props., Birks Cinema, Ltd., 24, Allan Street, Blairgowrie. Phone, Blairgowrie 143. 396 seats. Prices, 1s. to 2s. 9d. One show nightly; Mats., Wed. and Sat. Three changes weekly. Booked at Hall. Screen 16 ft. by 12 ft. Proscenium width, 26 ft. Station, Aberfeldy.

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- ABERLOUR (BANFFS.), Pop. 1,500.**
FLEMING HALL (BTH)—Spey Vale Cinemas, Prop., J. F. Collinson. Phone, Dufftown 363. 250 seats. Two shows Mon., Wed. and Sat. Prices, 9d. to 2s. 3d. Booked at Glasgow. Screen 13½ ft. by 11 ft. Proscenium width 16 ft. Films per F.T.S.
- ABOYNE (ABERDEENSHIRE), Pop. 890.**
VICTORY HALL. Phone, Aboyne 19.—Props., Trustees Victory Hall, Memorial Buildings. 382 seats. Prices 1s. to 2s. 3d. Twice nightly; Thurs. and Sats. only. Booked at 458, Holburn Street, Aberdeen. Proscenium width 19 ft. Station, Aboyne.
- AIRDRIE (LANARK), Pop. 25,954.**
NEW CINEMA (WE) Broomknoll Street. Phone, Airdrie 2110.—Prop., Airdrie Cinema Ltd. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. 1,100 seats. Continuous. Two changes weekly. Station, Airdrie (B.R.)
- PAVILION,** Graham Street. Phone, Airdrie 3383.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 3d.
- RIALTO PICTURE HOUSE (RCA),** Hallerraig Street. Phone, Airdrie 2085.—Props., Loray Cinema Circuit, Ltd., 166, Buchanan Street, Glasgow. Phone, Douglas 6338. 696 seats. Continuous from 5.30 p.m. Prices, 1s. 6d. to 2s. Two changes weekly. Booked at Hall. Station, Airdrie (B.R.).
- ALEXANDRIA (DUMBARTON), Pop. 10,330.**
EMPIRE (BA) Phone, Alexandria 126.—Prop., Premier Picture and Variety Co., Public Hall. 960 seats. Prices, 4d. to 1s. Continuous Proscenium width 24 ft. Station, Alexandria B.R., closed.
- PUBLIC HALL (BA),** Bank Street. Phone, Alexandria 126.—Prop., Premier Picture and Variety Co. 900 seats. Booked at Hall. Continuous. Prices, 1s. to 1s. 9d. Phone, Alexandria 126. Station, Alexandria.
- STRAND CINEMA (WE),** Bank Street. Phone, Alexandria 135.—Prop., J. Wingate. Booked by Sir Alex. B. King, at 190, West Regent Street, Glasgow. 1,054 seats. Continuous. Mat. on Sat. Two changes weekly. Station, Alexandria (B.R.)
- ALFORD (ABERDEENSHIRE), Pop. 994.**
GLEN CINEMA (closed).
- ALLOA (CLACKMANNAN), Pop. 13,436.**
CENTRAL PICTURE HOUSE (RCA), 44, High Street. Phone, Alloa 347.—Prop., John Crawford & Partners, Ltd. 820 seats. Booked at Hall. Continuous. Twice Sat. Prices, 9d. to 2s. 1d. Proscenium width, 30 ft. Station, Alloa (B.R.)
- GAUMONT,** Mill Street. Phone, Alloa 490.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 8d. Continuous. Station, Alloa.
- PAVILION (WE),** Shilling Hill. Phone, Alloa 154.—Prop., Fife Entertainments, Ltd. 800 seats. Continuous from 6 p.m. Three shows Sat. Prices, 1s. to 2s. 8d. Two changes weekly. Booked by G. Gilchrist, Palace, Dunfermline. Pictures and Variety. Screen 20 ft. by 15 ft. Proscenium width, 35 ft. Stage 20 ft., four dressing-rooms. Station, Alloa (B.R.).
- ALVA (CLACKMANNAN), Pop. 4,863.**
HILLFOOT PICTURE HOUSE (RCA).—Prop. and Res. Man., Mr. Hudson. 800 seats. Continuous. Station, Alva (B.R.).
- ALYTH (PERTH), Pop. 2,072.**
TOWN HALL CINEMA (G-B). Phone, Meigle 269.

—Prop., Miss A. Lawson, Hunterleigh, Meigle. 398 seats. Continuous Tues. and Thur. Two shows Sat. Prices, 6d. to 2s. 6d. Three changes weekly. Booked at H.O. Proscenium width, 14 ft. by 12 ft. Station, Alyth (B.R.). Films per F.T.S.

- ANNAN (DUMFRIES), Pop. 6,302.**
GRACIES BANKING CINEMA (BTH). Phone, Annan 254.—Prop., Victor Biddall, Jr. 350 seats. Booked at Hall. Continuous, evenings. Three changes weekly. Prices, 3d. to 2s. 1d. Station, Annan (B.R.)
- PICTURE HOUSE (WE),** Lady Street. Phone, Annan 96.—Prop., George Stoddart Cinemas, Ltd., 3, St. Mary's Place, Newcastle-on-Tyne. Phone, 28210. 687 seats. Booked at Glasgow. Continuous. Prices, 6d. to 2s. 6d. Three changes weekly. Proscenium width, 24 ft. Station, Annan (B.R.).
- ANNBANK (AYRSHIRE), Pop. 3,217.**
KINGSWAY (BTH), Weston Avenue.—Prop. W. McCallum, Jr., 15, Blackburn Drive, Ayr. Phone, Ayr 2952. 250 seats. Separate shows. Prices, 9d. to 1s. 6d. Booked at Glasgow or Ayr. Station, Annbank (B.R.).
- ANSTRUTHER (FIFE), Pop. 1,275.**
EMPIRE PICTURE HOUSE (BTH).—Props., Empire Picture House (Anstruther), Ltd.
- REGAL (BAUER),** Crichton Street. Phone, Anstruther 48.—Prop., Sidney Fuller, Shore Road, Anstruther. 800 seats. Booked in Glasgow. Continuous from 6 p.m., Mon. to Fri. Sat. from 5.45 p.m. Prices, 7d. to 2s. 7d. Three changes weekly. Proscenium width 29 ft. Stage, 8 ft. deep; one dressing-room. Station, Anstruther.
- ARBROATH (ANGUS), Pop. 17,637.**
OLYMPIA THEATRE (RCA), Market Place. Phone, Arbroath 3197.—Props., North of Scotland Entertainments, Ltd., 146, West Regent Street, Glasgow. Phone, Douglas 0257. 880 seats. Continuous from 6.30 p.m. Mat. Sat. Prices 1s. to 2s. 1d. Two changes weekly. Booked at H.O. Screen 20 ft. by 15 ft. Proscenium width 27 ft. Station, Arbroath.
- PALACE THEATRES (RCA),** James Street. Phone, Arbroath 3069.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,488 seats. Booked at H.O. Continuous from 2.30 p.m. Station, Arbroath Joint.
- PICTURE HOUSE (WE),** High Street. Phone, Arbroath 3106.—Props., Arbroath Cinema Co., Ltd., 63, South Street, St. Andrews. Phone, St. Andrews 1291. 1,022 seats. Continuous. Two changes weekly. Booked at H.O. Prices, 1s. to 2s. 7d. Proscenium width, 40 ft. Station, Arbroath (B.R.)
- ARDRISHAIG (ARGYLL), Pop. 1,244.**
PUBLIC HALL (KALEE INVICTA).—Props., Mid Argyll Cinemas, Empire Cinema, Lochgilphead. Phone 236. 400 seats. Prices, 7d. to 2s. Once nightly Mon., Weds. and Sats. only. Proscenium width 20 ft. Booked at Glasgow. Road transport.
- ARDROSSAN (AYR), Pop. 9,736.**
LYRIC (BTH), Princes Street. Phone, Ardrossan 77.—Props., Ardrossan Picture House Co., Ltd., 65, Renfield Street, Glasgow. Phone, Douglas 1446. 650 seats. Booked at H.O. Continuous nightly. Prices, 9d. to 1s. 9d. Three changes weekly. Films by F.T.S.
- ARMADALE (WEST LOTHIAN), Pop. 6,500.**
REGAL, South Street, (BA).—Phone, Armadale 73.—Props., Lothians Star Theatres, Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone 315. 924 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Pictures

and variety. Booked by L. F. Priest. Proscenium width, 30 ft.; stage, 26 ft.; three dressing-rooms. Films by F.T.S. (Great Britain), Ltd.

STAR CINEMA, (Closed).

ARNISTON (MIDLOTHIAN).

DUNDAS HALL CINEMA, Dundas Street.

AUCHINLECK (AYR), Pop. 8,624.

PICTURE HOUSE (BA), Main Street. 650 seats. One show nightly, three on Sat. Three changes weekly. Prices, 9d. to 1s. 9d. Station, Auchinleck (B.P.).

AUCHTERARDER (PERTH), Pop. 3,098.

THE REGAL (BTH), Townhead. Phone, Townhead 141.—Props., Regal (Auchterarder), Ltd., 27, South Tay Street, Dundee. Phone, 4019. 549 seats. Continuous. Booked at H.O. Prices, 1s. to 2s. 8d. Café attached. Station, Gleneagles (B.R.), and Film Transport Service.

AUCHTERMUCHTY (FIFE), Pop. 1,748.

VICTORIA HALL (KALEE). Phone, Auchtermuchty 337.—Props., J. Graham. Chagford, Auchtermuchty. 310 seats. Separate shows. Prices, 1s. to 1s. 6d. Proscenium width, 20 ft. Booked at Glasgow. Stage 10 ft. deep; 2 dressing-rooms. Station, Auchtermuchty (B.R.). Films per F.T.S.

AYR (AYRSHIRE), Pop. 40,412.

GAIETY THEATRE, Carrick Street. Phone, Ayr 2536.—Props. and Man., Ben Popplewell and Sons, Ltd. 1,000 seats. Variety and Theatrical. Twice nightly. Station, Ayr (B.R.).

GAUMONT, High Street. Phone, Ayr 3344.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Café.

ODEON, Burns Statue Square. Phone, Ayr 4049.—Circuits Management Association, Ltd., Albion House, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

ORIENT CINEMA (WE), Main Street. Phone, Ayr 3419.—Props., Crown Cinema (Ayr), Ltd., 208, Bath Street, Glasgow. Phone, Douglas 3718-9. 1,634 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width 40 ft.; stage, 25 ft. deep; three dressing-rooms. Café. Station, Ayr.

PLAYHOUSE (WE), Boswell Park. Phone, Ayr 3702.—Prop., George Green Ltd., 11-29, Renfrew Street Glasgow. Phone, Douglas 5481. 3,116 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 4s. 1d. Stage, 22 ft. deep; four dressing-rooms; proscenium width, 52 ft. Café. Station, Ayr (B.R.).

RITZ (BA), New Road. Phone, Ayr 2997.—Prop., Crown Cinema (Ayr) Ltd. 1,000 seats. Booked by Sir A. B. King. Continuous evenings; Sats., from 2 p.m. Proscenium width, 26 ft. Station, Ayr.

BALFRON (STIRLINGSHIRE), Pop. 1,000.

CINEMA (BTH).—Props., Pennycook's Cinema Circuit. Booked at H.O. 102, Bath Street, Glasgow. Phone, Douglas 5721.

BALLANTRAE (AYRSHIRE), Pop. 1,285.

PUBLIC HALL CINEMA.—One show nightly in July and August.

BALLATER (ABERDEENSHIRE), Pop. 1,542.

THE PICTURE HOUSE.—Prop., Robert Martin Cay, Sunnyside House, Springfield Road, Aberdeen. Phone, 36376. 312 seats,

BANCHORY (KINCARDINESHIRE), Pop. 1,900
GLEN CINEMA (GUEST).

BANFF (BANFF), Pop. 4,138.

PICTURE HOUSE (BA). Phone, Banff 116. Props., The Banff Picture House, Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 415 seats. Continuous Mon. to Fri. from 6 p.m.; Sat. from 2 p.m. Prices, 1s. to 2s. 10d. Booked at H.O. Station, Banff Bridge (B.R.).

BANNOCKBURN (STIRLING), Pop. 4,091.

REGENT PICTURE HOUSE (RCA). Phone, Bannockburn 2205.—Props., Regent Picture House (Bannockburn), Ltd. Booked at Glasgow. 550 seats. Twice nightly. Prices, 6d. to 1s. 9d. Proscenium width, 28 ft.

BARRHEAD (RENFREW), Pop. 13,000.

CENTRE CINEMA (RCA), 55, Arthurlie Street. Phone, Barrhead 1555.—Props., The Barrhead Cinema Co., Ltd., 219, Hope Street, Glasgow. Phone, Douglas 3431. 1,178 seats. Prices, 1s. to 2s. Continuous. Three changes weekly. Booked at Glasgow. Café attached. Proscenium width, 30 ft. Station, Barrhead (B.R.).

PAVILION (WE), Main Street. Phone, Barrhead 1276.—Props. Scott Theatres, Ltd., 82, Brandon Street, Motherwell. 1,009 seats. Continuous from 5.45 p.m. Mat. Sat. Booked at 181, West Regent Street, Glasgow. Three changes weekly. Station, Barrhead (B.R.).

BATHGATE (WEST LOTHIAN), Pop. 10,093.

CINEMA HOUSE (BA), Livery Street. Phone, Bathgate 36.—Props., Lothians Star Theatres, Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone, 315. 613 seats. Continuous from 1.30 p.m. Tues. and Sat., from 5 p.m. other days. Two changes weekly. Booked by L. F. Priest. Prices, 1s. to 2s. 3d. Station, Bathgate, (B.R.) Films by F.T.S. (Gt. Britain) Ltd.

PAVILION (WE). Phone, Bathgate 129.—Props. George Green Ltd., Booked at H.O., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 1,226 seats. Continuous. Two changes weekly. Prices, 7d. to 3s. 5d.

REGAL THEATRE (BA), North Bridge Street. Phone, Bathgate 315.—Props., Lothians Star Theatres, Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone, Bathgate 315. 1,067 seats. Continuous. Mon. Wed. and Sat. from 1.30 p.m., Tues. Thurs. and Fri. from 5 p.m. Prices, 1s. to 2s. 9d. Two changes weekly. Pictures and Variety. Booked by L. F. Priest. Screen 37½ ft. wide. Proscenium width, 42 ft.; stage, 28 ft.; four dressing-rooms. 3-2. Station, Bathgate (B.R.) Films by F.T.S. (Great Britain), Ltd.

BEARSDEN (DUMBARTONSHIRE).

RIO PICTURE HOUSE (RCA), Canniesburn Toll, Bearsden. Phone, Bearsden 0112.—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 2013. 1,212 seats. Prices, 1s. to 2s. 7d. Continuous nightly, Sat. and Tues. from 2 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Screen 22 ft. by 16 ft. Proscenium width, 30 ft. Films by F.T.S. Station, Bearsden (B.R.).

BEITH (AYR), Pop. 4,977.

THE GEORGE (WE), Wilson Street. Phone, Beith 181.—Props., Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621-2. 655 seats. Prices, 1s. to 2s.

BELLSHILL (LANARKSHIRE), Pop. 3,500.

ALHAMBRA (WE), Phone, Bellshill 2128.—Props., Bellshill Alhambra Theatre, Ltd. Man. Dir., George Palmer. 1,300 seats. Booked at 149, West George Street, Glasgow. Continuous. Two changes weekly. Prices, 1s. to 1s. 9d.

GEORGE (WE).—Props., The George (Bellshill), Ltd. Man. Dir., George Palmer. 1,700 seats. Continuous. Prices, 1s. to 2s. Two changes weekly. Booked at 149, West George Street, Glasgow.

PICTURE THEATRE, Main Street. Phone, Bellshill 3153.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. and 1s. 6d. Continuous. Station, Bellshill.

BIGGAR (LANARKSHIRE), Pop. 1,489.

BIGGAR CINEMA (BTH), Corn Exchange. Phone, Biggar 69.—Props., Biggar Cinema Committee. 288 seats. One show Mon., Thurs. and Fri. Twice Sat. Prices, 6d. to 1s. 9d. Three changes weekly. Booked by W. P. Bryden, West End, Biggar.

BLACKBURN (W. LOTHIAN), Pop. 1,903.

WELFARE CINEMA, Bathgate Road.

BLAIRGOWRIE (PERTH), Pop. 4,049.

PICTURE HOUSE (BA), Reform Street. Phone, Blairgowrie 105.—Prop., Henry Quinn. 520 seats. Booked by Mr. Inverarity, 24, Allan Street, Blairgowrie. Mon. to Fri., continuous from 6 p.m.; Sat. from 5.45 p.m. and Mat. at 2 p.m. Two changes weekly. Prices, 1s. to 2s. 3d. Proscenium width 25 ft. Station, Blairgowrie (B.R.).

REGAL (BTH). Phone, Blairgowrie 369.—Props., Regal (Blairgowrie), Ltd., Bannerman House, 27, Tay Street, Dundee. Phone, Dundee 4019. Booked at H.O. 687 seats. Continuous from 6 p.m. Sat. at 2 p.m. Prices 1s. to 2s. 8d. Station, Blairgowrie, and Film Transport.

BLANTYRE (LANARK), Pop. 17,015.

BLANTYRE PICTURE HOUSE (RCA). Phone, Blantyre 29.—Lessee, L.C.V. Circuit, 34, St. Enoch Square, Glasgow. Central 4465. Booked at H.O. 690 seats. Continuous. Prices, 6d. to 1s. Station, Blantyre (B.R.).

BROADWAY (CB), Station Road. Phone, Blantyre 257.—Props., Blantyre Picture House Co., Ltd., 10, Barns Street, Ayr. 1,050 seats. Continuous from 5.30 p.m.; Mat. Sat. Prices, 1s. to 1s. 9d. Three changes weekly. Proscenium width, 33 ft. Booked at Dalry, Ayrshire. Station, Blantyre (B.R.).

BO'NESS (WEST LOTHIAN), Pop. 10,095.

HIPPODROME (BTH), Hope Street. Phone, Bo'ness 73.—Props., Caledonian Associated Cinemas Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2013. 711 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous Mon. to Fri. from 5.30 p.m. Sat. from 1.30 p.m. Changes, Mon. and Thurs. Prices, 1s. to 2s. 3d. Screen 15½ ft. by 11 ft. Proscenium width, 30 ft. Two dressing-rooms. Station, Bo'ness.

STAR THEATRE (BA). Phone, Bo'ness 275.—Props., Lothians Star Theatres, Ltd. 720 seats. Continuous Mon. and Sats. from 1.30 p.m. other days from 5 p.m. Prices, 1s. to 2s. 3d. Two changes weekly. Booked by L. F. Priest. Films by F.T.S. (Great Britain), Ltd.

BONNYRIGG (MIDLOTHIAN), Pop. (with Lasswade), 4,483.

REGAL (BTH), High Street. Phone, Lasswade 2274.—Prop. and Res. Man., Mrs. Readshaw, Hollywood, View Park Gardens, Bonnyrigg. Phone, Lasswade 2364. 500 seats. Booked at

Glasgow. Twice nightly. Three changes weekly. Prices, 7d. to 2s. 1d. Screen 20 ft. by 14½ ft. Proscenium width, 27 ft. Ballroom. Station, Bonnyrigg (B.R.).

BRECHIN (ANGUS), Pop. 8,201.

KING'S CINEMA (BTH), High Street. Phone, Brechin 40.—Props., Strathmore Picture Houses, Ltd., Regal Cinema, Forfar. Phone, Forfar 222. 697 seats. Booked at Regal Cinema, Forfar, by W. D. Milne. Continuous. Mon. to Fri.; two houses Sat. Prices, 1s. 6d. to 2s. 7d. Two changes weekly. Proscenium width, 20 ft. Station, Brechin (B.R.).

REGAL (BA), City Road. Phone, Brechin 258.—Props., Strathmore Picture Houses, Ltd., Regal Cinema, Forfar. Phone, Forfar 222. 536 seats. Continuous, Mon. to Fri.; two houses Sat. and Mat. Three changes weekly. Prices, 1s. 6d. to 2s. 7d. Booked by W. D. Milne, at Regal, Forfar, Station, Brechin (B.R.).

BRODICK (ISLE OF ARRAN), Pop. 500.

THE CINEMA (BA), Phone, Whiting Bay 287.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2013. 270 seats. Mon. and Fri. at 7.30 p.m. June to Sept. at 6 and 8.30 p.m. Two changes weekly. Prices, 1s. 1d. to 2s. 4d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Screen 10½ ft. by 7½ ft. Station, Brodick Pier (Steamer).

BRORA (SUTHERLAND), Pop. 1,730.

DRILL HALL.—Prop., Clyde Amenities Association. Phone, Brora 233. 350 seats. One evening show. Fri. and Sat. only, Mat., Sat. Prices 1s. to 2s. 6d. Booked at Glasgow Station, Brora.

BROUGHTY FERRY (ANGUS), Pop. 12,000.

RERES PICTURE HOUSE (BA), Gray Street.—Props., Arbroath Cinema Co., Ltd., 63, South Street, St. Andrews, Fife. Phone, St. Andrews 1291. 500 seats. Continuous. Prices, 1s. to 2s. Two changes weekly. Booked at H.O. Films per F.T.S.

REGAL CINEMA (WE), Queen Street. Phone, Broughty Ferry 79058.—Props., Arbroath Cinema Co., Ltd., 63, South Street, St. Andrews, Fife. Phone, St. Andrews 1291. 712 seats. Continuous. Prices, 1s. to 2s. 7d. Booked by James C. Greig at H.O. Phone 866. Proscenium width, 18 ft. Station, Broughty Ferry (B.R.). Films by F.T.S. (Great Britain), Ltd.

BROXBURN (WEST LOTHIAN), Pop. 8,252.

CENTRAL PICTURE HOUSE (BA), Main Street. Phone, Broxburn 14.—Props., Broxburn Pictures, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908-9. 1,029 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Three changes weekly. Station, Drumshoreland (B.R.) and F.T.S.

REGAL CINEMA (BTH), Greendykes Road. Phone, Broxburn 112.—Props., Broxburn Enterprises, Ltd. 1,000 seats. Prices, 7d. to 1s. 6d. Continuous. Booked at Hall, by Major Walker. Screen 34 ft. by 20 ft. Proscenium width, 33 ft.; stage, 20 ft. deep; three dressing-rooms. Station, Drumshoreland.

BUCKHAVEN (FIFE), Pop. (with Methil) 17,643.

GLOBE THEATRE (BA), College Street. Phone, Buckhaven 2267.—Props., East Fife Cinemas, Ltd., 5, Coates Place, Edinburgh. Phone, 27361 Edin. 800 seats. Booked by Mr. Wm. Carlow, Raith Cinema, Kirkcaldy. Continuous. Prices, 7d. to 1s. Station, Buckhaven (B.R.).

BUCKIE (BANFF), Pop. 8,688.

PLAYHOUSE (WE), Phone, Buckie 2223.—Props., Highland Cinema Co., Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 2013. 1,029 seats. Prices, 1s. to 2s. 8d. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous from 6 p.m. Sats. from 2.30 p.m. Three changes weekly. Screen 17½ ft. by 13½ ft. Proscenium width, 25 ft. Station, Buckie.

BUCKSBURN (ABERDEENSHIRE).

ARGOSY, Auchmill Road. Phone, Bucksburn 28.—Props., Glen Cinemas, 26, Albion Place, Aberdeen. Phone, 24059. 300 seats. Non-Continuous. Prices, 7d. to 2s. Booked at H.O. Café and Dance Hall. Station, Bucksburn.

BURNBANK (LANARK), Pop. 12,140.

PLAZA PICTURE HOUSE (WE).—Prop., R. V. Singleton, The Cosmo Cinema, Rose Street, Glasgow. 972 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. Proscenium width, 36 ft. Station, Burnbank (B.R.).

BURNTISLAND (FIFE), Pop. 5,809.

PALACE (BTH). Phone, Burntisland 3138.—Props., Burntisland Associated Pictures, Ltd., Manse Place, Falkirk. Phone, 327. 1,021 seats. Booked by A. C. Mackie, Burntisland. Continuous. Three changes weekly. Prices, 9d. to 2s. Station, Burntisland (B.R.).

CALLANDER (PERTH), Pop. 1,620.

PLAYHOUSE, (BA) Leny Road. Phone, Callander 177.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2013. 398 seats. Continuous. Three changes weekly. Prices, 1s. 1d. to 2s. 4d. Booked by Sir. A. B. King, 190, West Regent Street, Glasgow. Screen 12 ft. by 9 ft. Proscenium width, 20 ft. Station, Callander.

CAMBUSLANG (LANARK), Pop. 29,000.

EMPIRE (WE). Phone, Cambuslang 558.—Props., The Cambuslang Picture House Co., Ltd., 135, Buchanan Street, Glasgow, C.I. Phone, Central 6394 and 6395. Prices, 1s. 6d. and 1s. 9d. Continuous. Booked at H.O. Station, Cambuslang (B.R.).

RITZ (WE). Phone, Cambuslang 530.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerard 9234. 1,580 seats. Booked at H.O. Nightly at 6.15 p.m. Sat. continuous from 2.30 p.m. Station, Cambuslang (B.R.).

SAVOY (WE), Main Street, Cambuslang. Phone, Cambuslang 558.—Props., Savoy (Cambuslang), Ltd., 135, Buchanan Street, Glasgow. Phone, Central 6394 and 6395. Booked at H.O. Continuous. Prices, 1s. 6d. to 1s. 9d. Station, Cambuslang.

CAMPBELTOWN (ARGYLL), Pop. 7,928.

GREEN'S REX CINEMA (WE), Hall Street. Phone, Campbeltown 2158.—Props., George Green Ltd., 11-29, Renfrew Street, Glasgow, C.I. Phone, Douglas 5481. 1,217 seats. Continuous. Three changes weekly. Prices, 7d. to 3s. 5d. Booked at H.O. Café attached. Proscenium width, 37 ft. Stage depth, 18 ft. Station, Campbeltown.

PICTURE HOUSE (BTH), Hall Street. Phone, Campbeltown 2264.—Props., The Picture House, Campbeltown Ltd. 534 seats. Booked at Hall. Twice nightly, Three changes weekly and Mats. Wed. and Sat. Station, Glasgow (B.R.).

CARDENDEN (FIFE), Pop. 9,000.

PICTUREDROME (WE), Bowhill. Phone, Cardenden 259.—Props., Commercial Cinematograph Co., Ltd., Cinema de Luxe, Lochgelly.

Phone, Lochgelly 235. 875 seats. Booked at Cinema de Luxe, Lochgelly. Continuous. Two shows on Sat. Three changes weekly. Prices, 7d. to 1s. Proscenium width, 28 ft. Station, Cardenden (B.R.).

REX (BTH). Phone, Cardenden 211.—Prop., John Roden, Colville House, East Wemyss. Phone, Buchhaven 3127. 710 seats. Continuous evenings. Prices, 7d. and 1s. Three changes weekly. Booked at H.O. Screen 16 ft. by 12 ft. Station, Cardenden (B.R.).

CARLUKE (LANARKSHIRE), Pop. 5,436.

WINDSOR (WE), Stewart Street. Phone, Carluke 2365.—Props., Gourock Picture House, Ltd., 156, St. Vincent Street, Glasgow, C.2. Phone, Central 2522. 1,290 seats. Continuous. Three changes weekly. Prices 1s. and 2s. 4d. Booked by S. Bendon, 156, St. Vincent Street, Glasgow. Station, Carluke (B.R.).

CARNOUSTIE (ANGUS), Pop. 5,600.

PAVILION (RCA), Park Avenue. Phone, Carnoustie 2119.—Prop., Angus Cinema Co., Ltd., 70, Dundee Street, Carnoustie. 540 seats. Continuous. Three change weekly. Prices, 6d. to 2s. 6d. Proscenium width, 20 ft. Station, Carnoustie.

REGAL (RCA), Dundee Street. Phone, Carnoustie 2119.—Props., The Angus Cinema Co., Ltd. 520 seats. Continuous. Prices, 6d. to 2s. 6d. Station, Carnoustie.

CARNWATH (LANARKSHIRE), Pop. 6,547.

RITZ (BTH), Main Street.—Prop., Alfred Palmer, 86, Abbeygreen, Lesmahagow. 330 seats. Separate shows. Prices, 9d. to 1s. 9d. Booked at Lesmahagow. Proscenium width, 20 ft. Station, Carnwath.

CASTLE DOUGLAS (KIRKCUDBRIGHT) Pop. 3,008.

CASTLE DOUGLAS CINEMA (BTH), Queen Street. Phone, Castle Douglas 136.—Props., J. W. Slater & Co. 308 seats. Twice nightly except Tues. and Fri. Prices, 9d. to 2s. 5d. Three changes weekly. Booked at Hall. Proscenium width, 12 ft. Station, Castle Douglas (B.R.). Transport.

PALACE (BTH), St. Andrews Street, Castle Douglas. Phone, Castle Douglas 141.—Prop., Castle Douglas Theatres, Ltd., 63, King Street, Castle Douglas. Phone, 13. 565 seats. Separate shows nightly. Three changes weekly. Proscenium width, 22 ft. Prices, 9d. to 2s. 9d. Booked at hall. Station, Castle Douglas (B.R.).

CATRINE (AYR), Pop. 2,274.

WILSON HALL (BTH), Bridge Street.—Lessee, F. Palmer. 500 seats. Booked at Lesmahagow by F. Palmer. Station, Catrine (B.R.).

CLELAND (LANARK), Pop. 3,591.

PICTURE PALACE.

CLYDEBANK (DUMBARTON), Pop. 50,000.

BANK CINEMA (RCA). Phone, Clydebank 1447.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerard 9234. 1,069 seats. Booked at H.O. Nightly at 6.15 p.m. Sat. from 2.30 p.m.

EMPIRE (WE). Phone, Clydebank 1281.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London W.1. Phone, Gerard 9234. 1,150 seats. Continuous from 2.30 p.m. Booked at H.O.

LA SCALA (WE), Graham Avenue. Phone, Clydebank 1229.—Props., La Scala (Clydebank), Ltd., 145, St. Vincent Street, Glasgow. Phone, Central 0477. 2,648 seats. Continuous evenings. Mats., Sat. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow.

CLYDEBANK—continued.

Proscenium width, 44 ft. Stations, Clydebank or Kilbowie.

TOWN HALL (BA).—Prop., Clydebank Town Council. (Closed).

COALBURN (LANARK) Pop. 3,000.

WELFARE CINEMA (F.I.), Coalburn Road, Phone Coalburn 231.—Props. Coalburn Miners' Welfare Society, 4, Railway Terrace, Coalburn. 380 seats. Prices, 6d. to 1s. 3d. Two shows nightly. Three changes weekly. Booked at Glasgow. Screen 12 ft. by 9 ft. Proscenium width, 21 ft. Three dressing-rooms. Dance hall attached. Station, Coalburn.

COATBRIDGE (LANARK) Pop. 45,000.

B.B. PICTURE HOUSE, Water Street. Phone, Coatbridge 477.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d.

CINEMA (WE), Bank Street. Phone, Coatbridge 293.—Prop., Coatbridge Cinema, Ltd., Bank Street, Coatbridge. 1,150 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Station, Coatbridge (B.R.).

ODEON, Main Street. Phone, Coatbridge 130.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d.

REGAL (RCA), The Cross. Phone, Coatbridge 450.—Props., Associated British Cinemas, Ltd. 30/31, Golden Square, London, W.1. Phone Gerrard 9234. Booked at H.O. Continuous from 2 p.m. 1,958 seats. Station, Coatbridge Central (B.R.).

THEATRE ROYAL (WE), Main Street. Phone, Coatbridge 129.—Prop., Coatbridge Varieties, Ltd. 1,000 seats. Booked at 144, West Regent Street, Glasgow. Continuous from 2 p.m. daily. Prices, 5d. to 1s. 9d. Station, Coatbridge.

WHIFFLET PICTURE HOUSE (GUEST EQUIPMENT), Newlands Street, Coatbridge. Phone, Coatbridge 159.—Prop., Mrs. M. W. Peat. 900 seats. Prices, 6d. to 1s. 6d. Continuous. Three changes weekly. Booked at Hall. Proscenium width, 22 ft. Stage, 10 ft. Two dressing-rooms. Station, Whifflet (B.R.).

GOLDSTREAM (BERWICKSHIRE) Pop. 2,013.

ELDON CINEMA (WE), High Street. Phone, Goldstream 172.—Props., Eldon Cinemas, Ltd., 59, Grey Street, Newcastle-on-Tyne. Phone 21947. 283 seats. Two shows daily. Prices, 1s. to 2s. 6d. Three changes weekly. Booked at H.O. Screen 14 ft. by 10 ft. Proscenium width 20 ft. Station, Goldstream.

CONNEL PARK (AYRSHIRE).

AFTON CINEMA, Main Road.

COUPAR ANGUS (PERTH) Pop. 2,000.

PLAYHOUSE (BTH), Queen Street. Phone, Coupar Angus 178.—Props., Coupar and Prain, Ltd. 360 seats. One show nightly. Twice on Sat. Three changes weekly. Booked at Ramornie, Blairgowrie. Prices, 9d. to 2s. 3d. Proscenium width, 25 ft. Station, Coupar Angus (B.R.).

COWDENBEATH (FIFE) Pop. 12,731.

ARCADE ELECTRIC THEATRE (BTH). Phone, Cowdenbeath 2160.—Prop. and Res. Man., John M. Slora. 950 seats. Booked at Hall. Continuous. Two changes weekly. Station, Cowdenbeath (B.R.).

THE NEW PICTURE HOUSE (BTH). Phone, Cowdenbeath 2137.—Props., Cowdenbeath Picture House Co., Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone,

Dundee 4019. 1,374 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Continuous. Station, Cowdenbeath (B.R.).

CRAIGNEUK (LANARK).

RIO PICTURE HOUSE (RCA).—Props., Thorne Theatres, Ltd., 41, Main Street, East Kilbride. Phone, East Kilbride 21224-5. 550 seats. Continuous. Three changes weekly. Price 9d. Station, Flemington (B.R.).

CRAIL (FIFE) Pop. 1,100.

AIRDS CINEMA (BTH), Castle Street.—Props., James Aird & Son. 320 seats. Continuous. from 6.15 p.m. Mon. Wed., and Fri. One show Tues. and Thurs. at 7.30 p.m. Two shows Sat. Prices, 6d. to 2s. Booked at Glasgow. Station, Crail.

CRIEFF (PERTH) Pop. 6,023.

CINEMA (WE), High Street. Phone, Crieff 311.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2103. 612 seats. Continuous Mon. to Fri. from 6 p.m. Sat. from 1.45 p.m. Three changes weekly. Prices, 1s. 6d. to 2s. 8d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Screen 16½ ft. by 12½ ft. Proscenium width, 20 ft. Station, Crieff and F.T.S.

RITZ (BTH). Phone, 512.—Prop., Ritz (Crieff), Ltd. Managing Director, J. B. Milne. Booked at Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 614 seats. Continuous. Prices, 1s. to 2s. 8d. Station, Crieff and F.T.S.

CULTER (ABERDEENSHIRE) Pop. 1,716.

GLEN CINEMA, High Street, Culter.—Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 24059. 400 seats. Prices 1s. to 1s. 3d. Continuous evenings. Two changes weekly. Proscenium width, 22 ft. Booked at H.O. Station, Culter.

CUMBERNAULD (DUMBARTON) Pop. 4,829.

BRADFORD CINEMA.—Prop., James Andrew.

CUPAR (FIFE) Pop. 4,600.

LA SCALA (RCA). Phone, Coupar 3321.—Props., La Scala (Cupar), Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, 4019. 579 seats. Prices, 1s. to 2s. 8d. Continuous. Booked at H.O. Station, Cupar and F.T.S.

REGAL (RCA) South Union Street. Phone, Cupar 3126.—Prop., Q.M.C. Craig. 746 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 7d. Three changes weekly. Stage 24 ft. deep; four dressing-rooms. Proscenium width, 24 ft. Station, Cupar (B.R.).

DALBEATTIE (KIRKCUDBRIGHT) Pop. 3,011.

PICTURE HOUSE (BTH). Phone, Dalbeattie 306.—Prop., T. Maxwell & Sons, Millbrook, Dalbeattie. 590 seats. Booked at hall. Continuous from 6 p.m. Three changes weekly. Prices, 1s. to 2s. 9d. Station, Dalbeattie (B.R.).

DALKEITH (MIDLOTHIAN) Pop. 7,854.

PAVILION (BA), Buccleuch Street. Phone, Dalkeith 2109.—Prop., Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 2013. 833 seats. Continuous from 6 p.m.; Mat. Sat. Closed Wed. Three changes weekly. Prices, 1s. 6d. to 2s. 3d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Screen 16 ft. by 12 ft. Proscenium width, 24 ft. Three dressing-rooms. Station, Eskbank (B.R.). Film Transport, Ltd.

PLAYHOUSE (WE), Buccleuch Street. Phone, Dalkeith 2109.—Prop., Scott's Empires,

Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 2013. 990 seats. Prices, 1s. 6d. to 2s. 6d. Continuous from 6 p.m. Mat., Sat. Two changes weekly. Screen 19 ft. by 14 ft. Proscenium width 27 ft. Station, Esbank (B.R.) and F.T.S.

DALMELLINGTON (AYR), Pop. 6,151.

DOON CINEMA (BA) High Main Street, Phone, Ayr 2141.—Prop., Mrs. V. Campbell Cumberland Lodge, Ayr. 630 seats. Booked at Glasgow. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 16 ft. Station, Dalmellington (B.R.).

DALMUIR (DUMBARTON), Pop. 11,490.

REGAL (WE), Dumbarton Road. Phone, Clydebank 1131.—Prop., Dalmuir Cinema House, Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7237. 1,140 seats. Booked at H.O. Daily from 2 p.m. Two changes weekly. Prices, 1s. and 1s. 9d. Proscenium width, 40 ft. Station, Dalmuir (B.R.).

DALRY (AYR), Pop. 7,500.

REGAL CINEMA (WE), North Street. Phone, Dalry 2197.—Props., Dalry Picture House Co., Ltd., 48, Casselles Road, Maybole. Phone, Maybole 2168. 680 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 27 ft. Station, Dalry (B.R.). ROXY (GUEST), Garnock Street. Phone, Dalry 3104.—Prop., A. B. Glen. 300 seats. Prices, 9d. to 1s. 6d. Continuous from 6 p.m. Booked at Glasgow. Proscenium width, 18 ft. Station, Dalry.

DARVEL (AYR), Pop. 4,500.

PICTURE HOUSE (BTH), West Main Street. Phone, Darvel 285.—Prop., Darvel Picture House, Ltd. 530 seats. Once nightly. Twice Sat. Prices, 6d. to 1s. 9d. Three changes weekly. Booked at Glasgow. Proscenium width, 17 ft. Station, Darvel (B.R.).

TOWN HALL (DUOSONIC), Main Street. Phone, Darvel 340.—Prop., Wm. Durward, Priestland, Darvel. Booked at Glasgow. Once nightly. Continuous Sat. Proscenium width, 20 ft. 720 seats. Prices, 9d. to 1s. 9d. Station, Darvel (B.R.).

DENNY (STIRLING), Pop. 5,800.

CINEMA DE LUXE (BA). Phone, Denny 261.—Prop., Commercial Cinematograph Co., Ltd. 850 seats. Continuous. Phone, Denny 261. PICTURE HOUSE (BA).—Prop. Commercial Cinematograph Co., Ltd., 500 seats. Station, Denny (B.R.).

DINGWALL (ROSS AND CROMARTY), Pop. 2,763.

THE PICTURE HOUSE (BTH). Phone, Dingwall 2263.—Prop., Dingwall Picture House, Ltd., 68, High Street, Dingwall. 550 seats. Continuous Mon. to Fri. Three shows Sat. Prices, 9d. to 2s. 6d. Proscenium width, 24 ft. Station, Dingwall.

DORNOCH (SUTHERLANDSHIRE).

CATHEDRAL HALL—Op., John Smith, Ian Cottage, Cromarty Road, Dornoch. Phone, Dornoch 8. (16mm. Kinema).

DOUGLAS (LANARK), Pop. 2,948.

MINERS' WELFARE CINEMA (RCA), Gasworks Road. Phone, Douglas 240.—360 seats. Prices, 7d. and 1s. Twice nightly. Four changes weekly. Booked by John Shaw at Glasgow. Proscenium width, 23 ft. Dance hall attached. Station, Douglas West (B.R.).

DOUGLAS WATER (LANARK), Pop. 2,000.

MINERS' WELFARE CINEMA (RCA). Phone, Douglas Water 225.—Props., Douglas Water

Miners' Welfare Society, Miners' Welfare Institute, Douglas Water. 400 seats. Prices, 5d. and 7d. Booked at Glasgow. Café attached. Station, Ponfeigh, near Lanark.

DUFFTOWN (BANFFS), Pop. 2,000.

PICTURE HOUSE (BTH). Phone, Dufftown 363.—Spey Vale Cinemas. Prop., J. F. Collinson. 300 seats. Two shows Mon., Wed. and Sat. Once Tues., Thurs. and Fri. Three changes weekly. Prices, 1s. 9d. to 2s. 3d. Booked at Glasgow. Screen 12 ft. 9 in. by 10½ ft. Cafe. Films by F.T.S.

DUMBARTON (DUMBARTON), Pop. 21,546.

LA SCALA CINEMA HOUSE (RCA), Newtown Phone, Dumbarton 215.—Prop., La Scala (Dumbarton), Ltd., 95, Bath Street, Glasgow. 791 seats. Booked at H.O. Continuous evening; Sat. from 2.30 p.m. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 21 ft. Station, Dumbarton East (B.R.).

PICTURE HOUSE (RCA), High Street. Phone, Dumbarton 165.—Prop., Dumbarton Picture House Co., Ltd., 95, Bath Street, Glasgow, C.2. Phone, Douglas 2769. 1,026 seats. Continuous. Prices, 1s. 6d. and 2s. 6d. Booked at H.O. Station, Dumbarton.

REGAL CINEMA (RCA).

RIALTO (RCA), College Street. Phone, Dumbarton 43.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerard 9234. 1,244 seats. Booked at H.O. Nightly at 6.15 p.m.; Sat. from 2.30 p.m.

DUMFRIES (DUMFRIES), Pop. 21,000.

DUMFRIES ELECTRIC THEATRE (KALEE), Shakespeare Street. Phone, Dumfries 273.—Prop., T. H. Reekie, 41, Tweedsmuir Road, Glasgow, S.W.2. Phone, Glasgow Halfway, 1452. 470 seats. Booked by Prop. at Glasgow. Continuous daily from 2 p.m.; Sats. from 1 p.m. Sun. from 5 p.m. Proscenium width, 21 ft. Station, Dumfries (B.R.).

LYCEUM (WE), High Street. Phone, Dumfries 262.—Prop., Dumfries Theatre Co., Ltd., Lyceum Buildings, 1,916 seats. Booked by Sir A. B. King, Glasgow. Continuous from 2 p.m. Two changes weekly. Café. Proscenium width, 44 ft. Stage, 30 ft. Eight dressing-rooms. Station, Dumfries (B.R.).

REGAL (RCA). Phone, Dumfries 157.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerard 9234. Booked at H.O. 1,700 seats. Continuous from 2 p.m. Station, Dumfries (B.R.).

DUNBAR (EAST LoTHIAN), Pop. 3,751.

EMPIRE (BA). Phone, Dunbar 2239.—Prop., Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 2013. 541 seats. Prices, 9d. to 1s. 9d. Continuous from 5.30 p.m. Booked by A. B. King, 190, West Regent Street, Glasgow. Two changes weekly. Screen 18 ft. by 14 ft. Proscenium width 29 ft. Three dressing-rooms. Station, Dunbar (B.R.).

THE PLAYHOUSE (WE), Abbey Road. Phone, Dunbar 2239.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 2013. 1,031 seats. Prices, 1s. 6d. to 2s. 6d. Continuous from 5.30 p.m. Mat. Sat. Three changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Screen 21 ft. by 16 ft. Proscenium width, 38 ft. Cafe attached. Station, Dunbar (B.R.).

DUNDEE (ANGUS), Pop. 185,000.

ASTORIA THEATRE (BA), Logie Street, Lochee. Phone, Dundee 68714.—Prop., Grays Cinemas Ltd., 31, Murraygate, Dundee. 900 seats. Continuous. Prices, 9d. to 1s. 9d. Screen 26 ft. by 16 ft. Proscenium width 30 ft. Station, Lochee, Dundee (B.R.).

BROADWAY THEATRE.—Phone, Dundee 82292.—Prop., Broadway Theatre (Dundee), Ltd., 27, South Tay Street, Dundee. Phone, Dundee 4019. Prices, 1s. to 1s. 9d. Booked at H.O. Station, Dundee. Film Transport Service.

CINERAMA (BTF), South Tay Street. Phone, Dundee 4934.—Prop., Pennycook Cinema, Ltd. 700 seats. Booked by W. C. Pennycook, Royalty Kinema, Dundee. Phone, 81910. Continuous. Prices, 1s. to 2s. 3d. Two changes weekly. Station, Dundee (B.R.).

EMPIRE, Rosebank Street. Phone, Dundee 6496.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d.

FOREST PARK CINEMA (WE), Forest Park Road, Phone, Dundee 6223.—Props., Grays Cinemas, Ltd., 31, Murraygate, Dundee. 1,159 seats. Continuous. Prices, 9d. to 1s. 9d. Screen 30 ft. by 17½ ft. Proscenium width, 35 ft. Station, Dundee.

GAUMONT, 27, Cowgate. Phone, Dundee 2804. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 4s. Continuous. Station, Dundee (B.R.).

GRAY'S CINEMA (WE), Shepherds Loan. Phone, Dundee 67361.—Props., Grays Cinemas, Ltd., 31, Murraygate, Dundee. 772 seats. Continuous. Prices, 9d. to 1s. 9d. Screen 24 ft. by 16 ft. Proscenium width, 27 ft. Station, Dundee West.

KINNAIRD PICTURE HOUSE (RCA), Bank Street. Phone, Dundee 2862.—Prop., The Kinnaird Picture House, (Dundee) Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, 4019. 1,504 seats. Continuous. One change weekly. Prices, 1s. 6d. to 4s. Booked at H.O. Station, Tay Bridge (B.R.).

LA SCALA (WE), Murraygate. Phone, Dundee 3384.—Prop., La Scala Cinema (Dundee), Ltd., Harry Winocour, 144, West Regent Street, Glasgow. Phone, Glasgow Douglas 7237. 1,079 seats. Booked at H.O. Glasgow. Continuous. Prices, 1s. 6d. to 4s. Station, Dundee West, and Tay Bridge (B.R.).

ODEON, Strathmartine Road. Phone, Dundee 85721.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d.

PLAYHOUSE (WE), Nethergate. Phone, Dundee 5463.—Props., George Green, Ltd., 11-29, Renfrew Street, Glasgow. 4,126 seats. Booked at H.O. Continuous daily from 1 p.m. Prices, 1s. 6d. to 4s. 1d. Weekly change. Proscenium width, 56 ft. Stage depth 29 ft. Café and Dance Floor.

PLAZA (WE), Hilltown. Phone, Dundee 5708.—Props., Associated British Cinemas, Ltd. 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,580 seats. Nightly at 6.15 p.m., Sat. from 2.30 p.m. Booked at H.O.

PRINCESS THEATRE (WE), Hawkhill. Phone, Dundee 67210.—Prop., Miss Minnie F. McIntosh. 704 seats. Booked at Hall. Continuous nightly. Prices, 1s. to 2s. 1d. Two changes weekly. Screen 16 ft. by 12 ft. Stations, Tay Bridge or Dundee West.

QUEENS CINEMA (MIHALY).—Prop., Arthur Henderson, 3, Well Road, Dundee. Phone, 4985. 720 seats. Prices, 6d. to 1s. Continuous. Booked at hall. Proscenium width, 26 ft. Stage, 18 ft. deep. Four dressing-rooms. Stations, West, and Tay Bridge (B.R.).

REGAL (BTH), Small's Wynd. Phone, Dundee 2318.—Prop., Britannia Cinema (Dundee), Ltd., 27, South Tay Street, Dundee. Phone, 4019. 904 seats. Booked at H.O. Prices, 9d. to 1s. 9d. Continuous. Station, Dundee. **REGENT (FI)**, Main Street. Phone, Dundee 85040.—Prop., James Fraser. 1,000 seats. Continuous. Prices, 1s. to 1s. 9d. Station Dundee (B.R.).

REX (BTH), Alexander Street. Phone, Dundee 2286.—Prop., Palladium Cinema (Dundee), Ltd. Booked at Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 900 seats. Continuous. Prices, 1s. to 1s. 9d. Station Dundee West (B.R.).

RIALTO (WE), Gray's Lane, Lochee. Phone, Dundee 67749.—Props., Grays Cinemas, Ltd., 31, Murraygate, Dundee. 1,104 seats. Continuous. Prices, 9d. to 1s. 9d. Screen 28 ft. by 17 ft. Proscenium width, 32 ft. Station Lochee, Dundee (B.R.).

ROYAL PICTURE HOUSE (WE), Arthursstone Terrace. Phone, Dundee 82432.—Props., Prain Bros. Ltd., Central Garage, Blairgowrie. Phone, 198. Continuous evenings. Prices, 1s. to 1s. 9d. Two changes weekly. Booked at Hall. Screen 20 ft. by 15 ft. Proscenium width, 36 ft. Station, Dundee (B.R.).

ROYALTY KINEMA (WE), Baffin Street. Phone, Dundee 81910.—Prop., W. Pennycook. Booked at Hall. Continuous from 6 p.m. Two changes weekly. Prices, 1s. to 2s. 3d. Station, Dundee West (B.R.).

STATE CINEMA (WE), Bellfield Street. Phone, Dundee 2581.—Props., State Cinema Co., 1,150 seats. Continuous from 6 p.m. Two changes weekly. Prices, 1s. to 2s. 3d. Booked by Wm. Pennycook, Royalty Kinema, Dundee. Phone, 81910. Proscenium width, 28 ft.; Stage, 30 ft. deep; six dressing-rooms. Station, Dundee West (B.R.).

STOBBSWELL CINEMA (WE), Morgan Street. Phone, Dundee 82221.—Props., Stobbswell Cinema Theatre, Ltd. 655 seats. Continuous from 6.15 p.m. Prices 1s. 6d. to 1s. 9d. Two changes weekly. Booked by W. Pennycook, Royalty Kinema, Dundee. Screen 18 ft. by 12 ft. Proscenium width, 20 ft. Station, Tay Bridge.

TIVOLI (RCA), Bonnybank Road. Phone, Dundee 4258.—Prop. L. S. E. C. Edward. 995 seats. Booked at Hall. Continuous. from 6 p.m. Two changes weekly. Prices, 1s. to 2s. 1d. Proscenium width, 38 ft. Station, Dundee (B.R.).

VICTORIA THEATRE (BTH). Phone, Dundee 2286. Props., Victoria Theatre (Dundee) Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, 4019. Prices, 9d. to 2s. 8d. Booked at H.O. Continuous. Proscenium width, 16 ft. Station, Dundee West, and Tay Bridge (B.R.).

DUNFERMLINE (FIFE), Pop. 44,000.

ALHAMBRA (BTH), Canmore Street. Phone, Dunfermline 498. Prop., Alhambra Dunfermline Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 1,700 seats. Continuous. Prices, 1s. 6d. to 2s. 8d. Booked at H.O. Station, Dunfermline (Lower) (B.R.).

CINEMA HOUSE (BTH), East Port.—Prop., Dunfermline Cinema House, Ltd., Union Bank Chambers, High Street. Phone, Dunfermline 389. 690 seats. Booked at Hall. Con-

tinuous evenings. Two changes weekly. Prices, 1s. 6d. to 2s. 1d. Screen 16 ft. by 12 ft. Proscenium width, 28 ft. Station, Dunfermline (B.R.).

PALACE KINEMA (WE), Pilmuir Street. Phone, Dunfermline 466.—Prop., Fife Entertainments, Ltd. 1,200 seats. Booked at Hall. Continuous. Prices, 1s. 6d. to 2s. 8d. Two changes weekly. Screen 29 ft. by 17 ft. Proscenium width, 30 ft. Station, Dunfermline (Upper) (B.R.), and Film Transport.

REGAL PICTURE HOUSE (WE), Phone, Dunfermline 304.—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 2013. 1,805 seats. Prices, 1s. 6d. to 2s. 8d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous from 2 p.m. Screen 46 ft. by 25 ft. Proscenium width, 41 ft. 5 in. Café attached. 3-D. Station (B.R.) (Lower Station).

DUNKELD (PERTHSHIRE), Pop. 1,158.

ROYAL CINEMA (BTH).—Prop., W. B. Lornie, Victoria Cinema, Errol. Phone, Errol 211. 200 seats. Continuous evenings. Prices, 8d. to 1s. 9d. Three changes weekly. Booked at Victoria, Errol. Films per F.T.S.

DUNOON (ARGYLL), Pop. 8,780.

LA SCALA (WE), Argyle Street. Phone, Dunoon 340.—Props., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 931 seats. Continuous. Three changes weekly. Prices, 7d. to 3s. 5d. Booked at H.O. **PICTURE HOUSE (WE),** Phone, Dunoon 110.—Props., Dunoon Picture House, Co., Ltd., 227, St. Vincent St., Glasgow. Phone, Central 1046. 977 seats. Prices, 1s. to 2s. 3d. Proscenium width, 26 ft. Booked by George Taylor, J.P., 27, Merkland Street, Partick, Glasgow. Phone, West 2766. Continuous. Three changes weekly. Station, Gourrock, then by boat.

DUNS. (BERWICKSHIRE), Pop. 2,818.

REGAL.

DYSART (FIFE), Pop. 7,000.

NORMAND CINEMA, High Street. Phone, Dysart 5465.—Prop., Glen Cinemas, 26, Albion Place, Aberdeen. Phone, 24059. 460 seats. Continuous. Prices, 7d. to 1s. 6d. Three changes weekly. Booked at H.O. Station, Dysart.

EARLSFERRY & ELIE (FIFE).

CINEMA.—Prop. R. W. Clayton, "Hallwells," Largo Road, Lundin Links. Phone, Lundin Links 282. 200 seats. Continuous. Prices, 1s. to 2s. Three changes weekly. Station, Elie and F.T.S.

EAST KILBRIDE (LANARKSHIRE), Pop. 5,290.

THE PICTURE HOUSE (BTH).—Prop. Alfred Palmer, 86, Abbeygreen, Lesmahagow 280 seats. Separate shows. Price 1s. Booked at Lesmahagow. Station, East Kilbride.

EAST WEMYSS (FIFE), Pop. 2,805.

EMPIRE (BTH).—Prop., John Roden, Colville House. Phone, Buckhaven 3127. Continuous. 630 seats. Prices, 5d. to 1s. Booked at Hall. Station, Wemyss Castle (B.R.).

EDINBURGH (MIDLOTHIAN), Pop. 500,000

ALHAMBRA (WE), 200, Leith Walk, Leith. Phone, Edinburgh 36654.—Prop., Robert Saunders, 1,423 seats. Booked at Hall. Continuous. Prices, 1s. to 1s. 9d. Proscenium width, 26 ft. Stage, 22 ft. deep; eight dressing-rooms. Station, Waverley, Edinburgh.

ASTORIA (WE), Manse Road, Corstorphine. Phone, Corstorphine 66357.—Props., Corstorphine Picture House, Ltd. 1,368 seats. Continuous from 5.45 p.m. Sat. and holidays from 2 p.m. Prices, 1s. 6d. to 2s. 1d. Two changes weekly. Booked at Hall. Screen 22 ft. by 16 ft. Proscenium, 37 ft.; two dressing-rooms. Station, Waverley or Corstorphine (B.R.).

BLUE HALL (WE), Phone, Fountainbridge 7341.—Props., Blue Halls (Edinburgh), Ltd., 14, Walker Street, Edinburgh. Phone, Central 4691-2. 1,757 seats. Continuous. Two changes weekly. Prices, 1s. to 1s. 9d. Booked at Hall. Stations, Waverley or Princes Street.

CALEY PICTURE HOUSE (GB-KALEE), 31, Lothian Road. Phone, Fountainbridge 7670.—Props., The Caley Picture House Co., Ltd., 5, Coates Place, Edinburgh. Phone Central 6526. 1,900 seats. Booked at H.O. Continuous. Prices, 1s. 9d. to 3s. 1d. Screen 40 ft. by 15½ ft. Proscenium width, 50 ft. Station, Waverley or Princes Street (B.R.).

CAMEO (WE), Home Street. Phone, Fou. 6822.—Props., Poole's Cameo Ltd., Room 18, Synod Hall, Edinburgh. Phone, Fountainbridge 7881. 550 seats. Continuous. Prices, 2s. 1d. to 4s. Booked at H.O. Station, Princes Street or Waverley (B.R.).

CARLTON (WE), Piershill. Phone, Abb. 2645.—Props., Cinema Properties, Ltd., 5, Coates Place, Edinburgh, 3. Phone, Central 6526. Booked by R. McLaughlin, at H.O. Continuous. Two changes weekly. Proscenium width, 40 ft. Station, Waverley (B.R.).

COUNTY CINEMA (WE), Bath Street, Portobello. Phone, 2779.—Props., County Cinema Co. 1,284 seats. Continuous. Prices, 1s. to 2s. 5d. Booked at Portobello. Station, Portobello.

DOMINION (RCA), Church Hill. Phone, Edinburgh 52660.—Prop., N. M. Cameron, 15, Durham Drive, Portobello. Phone, Portobello 3857. 1,369 seats. Continuous. Two changes weekly. Prices, 1s. 6d. to 2s. 5d. Booked at Hall. Screen 20 ft. by 18 ft. Proscenium width 36 ft. Station, Waverley.

EMBASSY (BTH), Boswall Parkway, Granton. Phone, Granton 83609.—Props., Granton Cinema Co. Ltd., 5, Coates Place, Edinburgh, 3. 1,500 seats. Continuous from 5 p.m. Mat., Sat. Prices, 1s. to 2s. 3d. Booked at Hall. Screen

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EDINBURGH—continued.

- 25 ft. by 19 ft. Proscenium width, 36 ft. Stage, 15 ft. deep; two dressing-rooms. Stations, Waverley and Caledonian (B.R.).
- GATEWAY (WE)**, Elm Row, Leith Walk. Phone, Central 2883.—Props., The Church of Scotland Home Board. 476 seats. Special film shows. Prices, 1s. to 2s. 3d. Booked at Hall. Stations, Waverley and Princes Street (B.R.).
- GAUMONT**, Canning Street. Phone, Fountainbridge 1793.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 9d. to 3s. 1d. Continuous. Stations, Waverley and Princes Street (B.R.).
- GEORGE PICTURE HOUSE (WE)**, High Street, Portobello. Phone, Portobello 81682.—Prop., Associated G. P. Cinemas, 149, West George Street, Glasgow. Phone, 1621. 847 seats. Booked by George Palmer at H.O. Continuous. Two changes weekly. Prices, 1s. and 1s. 9d. Station, Portobello (B.R.).
- GRAND (WE)**, St. Stephen Street. Phone, Waverley 7805.—Prop., Grand (Stockbridge), Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7237-8. 1,650 seats. Booked at H.O. Continuous. Two changes weekly. Station, Waverley (B.R.).
- LA SCALA (RCA)**, 50, Nicolson Street, Phone, Edinburgh 41839.—Prop., La Scala, Ltd. 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. to 2s. 1d. Stage, 12 ft. deep; two dressing-rooms. Station, Waverley (B.R.).
- LYCEUM CINEMA (WE)**. Phone, Edinburgh 61435.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,324 seats. Booked at H.O. Continuous from 2 p.m. Station, Waverley (B.R.).
- MONSIEUR (RCA)**, 131, Princes Street. Phone, Edinburgh 32744.—Props., Scottish Associated News Theatres. 347 seats. Continuous. Prices, 1s. and 2s. 1d. Café attached. Booked at London. Station, Waverley.
- NEW PALACE PICTURE HOUSE (WE)**. Phone, Edinburgh 30400.—Lessee, J. Penn, 12, Cadogan Road, Liberton, Edinburgh. Phone, 79732. 950 seats. Continuous, from 2 p.m. Booked at Glasgow. Prices, 9d. to 1s. 6d. Station, Waverley (B.R.).
- NEW TIVOLI PICTURE HOUSE (BTH)**.—Gorgie Road. Phone, Edinburgh 61464.—1,200 seats. Booked at Hall. Continuous. Prices, 1s. 6d. to 2s. 3d. Pictures and Variety. Variety booked by A. Cox, George Street, Glasgow. Screen, 23 ft. by 18 ft. Stage, 25 ft.; six dressing-rooms; Proscenium width, 38 ft. Station, Waverley.
- NEW VICTORIA**, Clerk Street. Phone, Edinburgh 438051.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 3d. to 4s. 2d. Restaurant. Station, Waverley (B.R.).
- PALACE (BTH)**, Princes Street.—Prop., Palace (Princes St.), Ltd., 18, Greenside Place, Edinburgh. Booked at Playhouse Edinburgh. 780 seats. Continuous from 12.30 p.m. Prices, 2s. 3d. to 4s. Café. Station, Waverley (B.R.).
- PLAYHOUSE (WE)**. Phone, Edinburgh 30377.—Prop., Playhouse (Edinburgh), Ltd., 18/22, Greenside Place, Edinburgh. 3,048 seats. Continuous from 12.30 p.m. Booked at hall. Prices, 1s. 9d. to 4s. Screen, 35 ft. wide. Proscenium width, 45 ft. 3-D. Café. Station, Waverley, (B.R.).
- POOLE'S ROXY (RCA)**, Gorgie Road. Phone, Edinburgh 63845.—Props., Poole's Roxy (Edinburgh), Ltd. 1,522 seats. Continuous. Booked at Synod Hall, Edinburgh. Prices, 1s. 6d. to 2s. 6d. Screen, 36 ft. by 19 ft. Proscenium width, 45 ft. Stations, Waverley (B.R.), and Princes Street (B.R.).
- POOLE'S SYNOD HALL (RCA)**, Castle Terrace. Phone, Fountainbridge 7881.—Props., Poole's Entertainments, Ltd. 1,470 seats. Booked at Hall. Continuous from 2 p.m. Prices, 1s. to 2s. 7d. Proscenium width, 40 ft. Stations, Waverley and Princes Street (B.R.).
- REGAL CINEMA (RCA)**, Lothian Road. Phone, Fountainbridge 3030.—Props., Associated British Cinemas Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 2,757 seats. Continuous. Café attached. Stations, Waverley and Princes Street (B.R.).
- REGENT**, Abbeymount. Phone, Abbey Mill 1001.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 3d. Station. Waverley (B.R.).
- RITZ (RCA)**, Rodney Street. Phone, Central 4325.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,923 seats. Continuous, from 2 p.m. Station, Waverley (B.R.).
- SALON (WE)**, 5, Baxter's Place. Phone, Edinburgh 25020.—Prop., Salon Picture House (Edinburgh), Ltd. 1,000 seats. Booked at Hall. Continuous from 1.30 p.m. Two changes weekly. Prices, 1s. to 2s. 1d. Proscenium width, 26 ft. Stage, 6 ft. deep; two dressing-rooms. Station, Waverley (B.R.).
- SAVOY (RCA)**, St. Bernard's Row. Phone, Dean 1093.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 876 seats. Nightly at 6.15 p.m. Sat. from 2.30 p.m. Booked at H.O. Stations, Waverley and Princes Street (B.R.).
- SCOTIA (WE)**, 90, Dalry Road. Phone, Edinburgh 62644.—Props., Edinburgh Haymarket Picture House, Ltd., 23, Walker Street, Edinburgh. Phone, Central 5761. 638 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Booked at Edinburgh. Proscenium width, 22 ft. Stations, Waverley and Princes Street (B.R.).
- THE EASTWAY (WE)**, Easter Road. Phone, Edinburgh 75532.—Prop., George Palmer, Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. 875 seats. Prices, 1s. and 1s. 9d. Booked at H.O. Continuous. Proscenium width, 30 ft. Station, Waverley (B.R.).
- VICTORY CINEMA (WE)**, Portobello. Phone, Pl. 82205. Props., Forth Cinema Co., Ltd., 149, West George Street, Glasgow. 575 seats. Price, 1s. Continuous from 6 p.m., Sat. from 2 p.m. Proscenium width, 16 ft. Booked at H.O. Station, Waverley (B.R.).
- ELGIN (MORAY)**, Pop. 10,192.
- PICTURE HOUSE (BA DUOSONIC)**, South Street. Phone, Elgin 2680.—Props., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, 2013. 912 seats. Prices, 1s. to 2s. 10d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Two shows, continuous. Screen, 18 ft. by 14 ft. Proscenium width, 24 ft. Station, Elgin (B.R.).
- PLAYHOUSE (WE)**, High Street. Phone, Elgin 2680.—Props., Caledonian Associated Cinemas Ltd., Drummond Street Inverness. Phone,

2013. 1,522 seats. Continuous from 2.30 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Prices, 1s. to 3s. 1d. Screen, 39 ft. by 19½ ft. Proscenium width, 39 ft. Café. 3-D. Station, Elgin (B.R.).

ELLON (ABERDEENSHIRE), Pop. 3,437.

GLEN CINEMA (FI), Station Road, Ellon.—Props., Glen Cinemas, 26, Albion Place, Aberdeen. Phone, 24059. 400 seats. Prices, 7d. to 1s. 9d. Proscenium width, 24 ft. Continuous evenings. Two changes weekly. Booked at H.O. Station, Ellon.

EMBO (SUTHERLANDSHIRE).

VILLAGE HALL.—Op., John Smith, Ian Cottage, Cromarty Road, Dornoch, Phone, Dornoch 8. (16 mm. cinema).

ERROL (PERTSHIRE), Pop. 2,059.

VICTORIA CINEMA (BTH), Phone Errol 211.—Prop., W. B. Lornie. 200 seats. Evening shows on Mon., Tues., Fri. and Sat. Mat. Sat. Prices 8d. to 1s. 9d. Booked at Hall. Station, Errol (B.R.).

EYEMOUTH (BERWICK), Pop. 2,321.

PICTURE HOUSE (BTH).—Prop., Messrs. Redpath & Stoddart, Drill Hall Cinema, Wooler. One show Tues. and Thurs. Two shows Mon. Wed. and Sat. 300 seats. Prices, 7d. to 1s. 9d. Proscenium width, 30 ft. Booked at Glasgow. Station, Eyemouth (B.R.).

FALKIRK (STIRLING), Pop. 36,565.

CASINO (BTH), Main Street, Bainsford. Phone, Falkirk 444.—Prop., R. D. Drysdale. 360 seats. Booked at Glasgow. Continuous. Three changes weekly. Prices, 4d. to 1s. 9d. Proscenium width, 18 ft. Stations, Grahamston and Falkirk.

CINEMA, Melville Street. Phone, Falkirk 167.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d.

GAUMONT, Newmarket Street. Phone, Falkirk 85.—Circuits Managements Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d.

PICTURE HOUSE (RCA), Bank Street. Phone, Falkirk 278.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone Gerrard 9234. 1,113 seats. Booked at H.O. Continuous from 2.30 p.m. Two changes weekly. Station, Grahamston (B.R.).

REGAL (RCA), Princes Street. Phone, Falkirk 805.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone Gerrard 9234. 1,996 seats. Booked at H.O. Continuous from 2.30 p.m. Café attached. Station, Grahamston (B.R.).

RITZ (RCA) Camelon. Phone, Falkirk 868.—Props., The Camelon Picture House Co., Ltd., Ritz Picture House, Camelon, Falkirk. 992 seats. Prices, 7d. to 2s. 1d. Continuous from 5.30 p.m. Booked at Hall. Screen, 20½ ft. by 16 ft. Proscenium width, 24 ft. 8 in. Station, Grahamston or Camelon, (B.R.).

SALON PHOTO PLAYHOUSE (WE), Vicar Street. Phone, Falkirk 21.—Prop., J. and A. Thomson, 780 seats. Booked by Arch. Thomson, Falkirk. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 24 ft. Station, Grahamston (B.R.).

FAULDHOUSE (WEST LOTHIAN), Pop. 4,890.

PALACE THEATRE (RCA), Phone, Fauldhouse 239.—Prop., Fauldhouse Theatre, Ltd. 600

seats. Booked at Glasgow. One show nightly, two on Sat. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Station, Fauldhouse (B.R.). Film Transport.

FORFAR (ANGUS), Pop. 10,000.

PAVILION (WE), Phone, Forfar 148.—Prop., Fyfe & Fyfe, Ltd., 55, Bath Street, Glasgow. Phone, Douglas 7634. Booked at H.O. 964 seats. Continuous evenings; three shows Sat. Two changes weekly. Prices, 1s. 6d. to 3s. Proscenium width, 25 ft. Stage, 30 ft. deep; three dressing-rooms. Station, Forfar (B.R.).

REGAL (BTH), East High Street. Phone, Forfar 222.—Props., Strathmore Picture Houses, Ltd., East High Street, Forfar. Phone, Forfar 222. 886 seats. Booked by W. Douglas Milne at Hall. Continuous Mon. to Fri. Three shows Sat. Mat. Sat. One show Sun., at 7.30 p.m. Two changes weekly. Prices, 1s. 6d. to 2s. 7d. Café attached. Station, Forfar.

FORRES (MORAY), Pop. 4,500.

PICTURE HOUSE (WE), Cumming Street. Phone, Forres 123.—Prop., Forres Picture House, Ltd., 121, High Street, Forres. Phone, 6. 668 seats. Two shows nightly. Three changes weekly. Prices, 9d. to 2s. 7d. Booked by A. H. Macdonald at H.O. Screen, 18 ft. by 14½ ft. Proscenium width, 24 ft. Station, Forres (B.R.).

FORTH AND WILSONTOWN (LANARK).—Pop. 1,615.

TINTO (BTH), Phone, Forth 235.—Props., Gourcock Picture House, Ltd., 156, St. Vincent Street, Glasgow. Phone, Central 2522. 400 seats. Prices, 1s. to 2s. 1d. Continuous. Booked by S. Bendon, 156, St. Vincent Street, Glasgow. Station, Wilsontown.

FORT GEORGE (INVERNESS-SHIRE).

GARRISON THEATRE (MIHALY).—Prop., Cosmo Stewart, Ingledene, Nethybridge. Phone, 229. 300 seats. One show Sun., Tue. and Fri. Prices 9d. and 1s. Booked at H.O.

FORT WILLIAM (INVERNESS), Pop. 2,500.

PLAYHOUSE (WE), High Street. Phone, Fort William 43.—Props., Fort William Playhouse Co., Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2013. 678 seats. Continuous from 6 p.m., Mon. to Fri. Sat. from 2 p.m. Prices, 1s. 6d. to 3s. 1d. Screen, 19 ft. by 14 ft. Proscenium width, 28 ft. Booked by Sir A. B. King at Glasgow. Station, Fort William (B.R.).

FRASERBURGH (ABERDEEN), Pop. 11,000.

PICTURE HOUSE (WE), Phone, Fraserburgh 60.—Prop., Fraserburgh Picture House, Ltd., Royal Bank Buildings, Drummund Street, Inverness. Phone, Inverness 2013. 1,018 seats. Prices, 1s. to 2s. 7d. Continuous from 6 p.m., Sat. from 2 p.m. Three changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Screen, 18 ft. by 13½ ft. Proscenium width, 30 ft. Stage, 20 ft. deep. Station, Fraserburgh (B.R.).

PLAYHOUSE, (WE), Phone, Fraserburgh 60.—Props., Fraserburgh Picture House, Ltd., Royal Bank Buildings, Drummund Street, Inverness. Phone, Inverness 2013. 1,010 seats. Prices, 1s. to 2s. 7d. Continuous nightly, from 6 p.m. Sats. from 5.30 p.m. Two changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Screen, 18 ft. by 13½ ft. Proscenium width, 26 ft.; Stage, 10 ft. deep. Station, Fraserburgh (B.R.).

GALASHIELS (SELKIRK), Pop. 13,339.

PAVILION THEATRE (WE). Phone, Galashiels 2770.—Props., Fyfe and Fyfe, Ltd., 55, Bath Street, Glasgow. Phone, Douglas 7634. Booked at H.O. 1,003 seats. Mon. to Fri., continuous from 6 p.m.; three shows Sat. Prices, 1s. 6d. to 2s. 6d. Two changes weekly. Proscenium width, 36 ft. Stage, 14 ft. deep; four dressing-rooms. Station, Galashiels (B.R.).

PLAYHOUSE (RCA). Phone, Galashiels 2767.—Props., Associated British Cinemas, Ltd. 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,201 seats. Booked at H.O. Continuous daily from 2.30 p.m.

GALSTON (AYR), Pop. 6,345.

THE PICTURE HOUSE (RCA), Lochroy. Phone, Galston 227.—Props., Galston Picture House Co. 721 seats. Prices, 6d. to 1s. 9d. Booked at Lochroy, Galston. Once nightly. Three changes weekly. Station, Galston (B.R.).

GIFFNOCK (RENFREWSHIRE), Pop. 12,093.

TUDOR (RCA), Giffnock. Phone, Giffnock 2666.—Props., Crescent Cinema Co., Ltd., 1,896 seats. Continuous from 2 p.m. Prices, 1s. to 2s. 7d. Booked at Metropole Chambers, Giffnock. Proscenium width, 42 ft. Stage, 12 ft.; four dressing-rooms. Café and Dance Hall. Station, Giffnock.

GIRVAN (AYR), Pop. 7,000.

PAVILION (BA), Bridge Street. Phone, Girvan 2211.—Prop., Pavilion (Girvan) Ltd., Reg. Office, W. D. Andrews, Solicitors, Girvan. 800 seats. Booked at Hall. Continuous. Prices, 1s. and 1s. 9d. Three changes weekly. Proscenium width, 24 ft. Milk and Snack Bar. Station, Girvan (B.R.).

REGAL (WE), Dalrymple Street. Phone, Girvan 2101.—Props., Associated G. P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. 1,070 seats. Continuous. Prices, 1s. to 1s. 9d. Booked at H.O. Proscenium width, 50 ft. Stage 16 ft. deep; two dressing-rooms. Station, Girvan (B.R.).

GLASGOW (LANARK), Pop. 1,088,416.

ARCADIA PICTURE HOUSE (WE), 484, London Road, Bridgeton. Phone, Bridgeton 0028.—Props., Arcadia (Bridgeton) Ltd., Phone, Douglas 7237. 1,470 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Booked at H.O., 144, West Regent Street, Glasgow. Station, Bridgeton, Glasgow (B.R.).

ARDGOWAN PICTURE HOUSE (WE), Tradeston. Phone, South 1409.—Prop., Ardweir Picture House, Ltd., 35, Ardgowan Street, Tradeston, Glasgow. 1,027 seats. Booked at hall. Twice nightly. Prices, 7d. and 9d. Two changes weekly.

ARGYLE PICTURE HOUSE (WE), Argyle Street. Phone, Central 1450.—Props., Argyle Picture House (Glasgow), Ltd., Man. Dir. M. H. Price. 1,300 seats. Booked at Hall. Continuous. Prices, 8d. to 2s. 5d. Two changes weekly. Screen, 22 ft. by 18 ft. Proscenium width, 38 ft. Station, Glasgow Central.

ASTOR CINEMA (WE), 37, Wellfield St., Springburn Phone, Springburn 5389.—Props., Glasgow & West of Scotland Cinemas, Ltd. Secretaries, Wm. Duncan & Co., 208, Bath Street, Glasgow. Phone, Douglas 3718. 1,380 seats. Continuous from 2 p.m. Two changes weekly. Prices, 7d. to 1s. 6d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Screen, 18 ft. by 13½ ft. Proscenium width, 30 ft. Stage, 7 ft. deep. Two dressing-rooms. Station, Glasgow (B.R.).

ASTORIA PICTURE HOUSE (WE), Possil Road. Phone, Douglas 3955.—Props., Astoria Cinema, Ltd., 208, Bath Street, Glasgow. Phone, Douglas 3718. 3,000 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous. Station, Glasgow.

AVION (RCA), 95, Lochiel Road, Thornliebank, Glasgow. Phone, Giffnock 2738.—Props., Thornliebank Cinema Co., Ltd., 5, Coates Place, Edinburgh 3. Phone, Central 6526. 1,072 seats. Continuous from 6 p.m. Tues. and Sat. from 2.30 p.m. Prices, 6d. to 2s. 1d. Two changes weekly. Booked by Mr. McLaughlin at H.O. Proscenium width approx. 40 ft. Station, Thornliebank (B.R.).

AVON CINEMA (WE), 281, Saracen Street, Possilpark. Phone, Possil 8159.—Prop., Glasgow & West of Scotland Cinemas, Ltd. Secretaries, Wm. Duncan & Co., 208, Bath Street, Glasgow. Phone, Douglas 3718. 1,222 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous from 2 p.m. Prices, 7d. to 1s. 6d. Two changes weekly. Screen, 19 ft. 5 in. by 14½ ft. Proscenium width, 38 ft. Stage, 5 ft. deep. Three dressing-rooms. Station, Saracen (B.R.).

BEDFORD PICTURE HOUSE (RCA),—George Green, Ltd., Circuit, 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 2,070 seats. Continuous from 1 p.m. Weekly change. Prices, 1s. to 3s. 5d. Stage depth 21 ft. Proscenium width 40 ft.

BLACK CAT PICTURE HOUSE (WE), Springfield Road, Parkhead. Phone, Bridgeton 0480.—Props., Springfield Entertainments, Ltd. 872 seats. Continuous. Two changes weekly.

BLYTHWOOD PICTURE HOUSE (RCA), 344, Maryhill Road. Phone, Douglas 1240.—Props., Blythwood Picture House, Ltd., 344, Maryhill Road. Continuous. 983 seats. Prices, 7d. to 1s. 6d.

CALDER PICTURE HOUSE (WE), Calder Street. Phone, Pollock 2058.—Props., Calder Picture House, Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7237. 1,233 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Proscenium width, 41 ft. Station, Glasgow (Central). Film Transport.

CAMBRIDGE (WE), New City Road. Phone, Douglas 1262.—Props., The Grove Picture House Co., Ltd., 208, Bath Street, Glasgow. Phone, Douglas 3781. 958 seats. Booked by Sir A. B. King. Continuous. Two changes weekly.

CAPITOL, Lorne Street, Ibrox. Phone, Ibrox 0155.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 7d. Station, Glasgow.

CARLTON CINEMA (WE), 144, Castle Street. Phone Bell 0476.—Props., Glasgow and West of Scotland Cinemas Ltd. Secretaries, Wm. Duncan & Co., 208, Bath St., Glasgow. Phone, Douglas 3718. 1,619 seats. Prices, 7d. to 1s. 6d. Continuous daily from 2 p.m. Two changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Screen, 21 ft. by 15 ft. 9 in. Proscenium width, 38 ft. Stage, 6 ft. deep. Two dressing-rooms. Station, High Street (B.R.).

CASINO (WE), Townhead. Phone, Bell 2533.—Prop., Glasgow Casino, Ltd. 987 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly.

- CINEMA (WE)**, Tollicross. Phone, She. 1135.—Prop., George Green, Ltd. Booked at 11-29, Renfrew Street, Glasgow. 1,116 seats. Continuous daily from 5 p.m. Two changes weekly. Prices, 7d. to 2s. 1d.
- COLISEUM (RCA)**, Eglinton Street. Phone. South 1500.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 3,094 seats. Continuous. Station, Glasgow (Central).
- COSMO CINEMA (WE)**, Rose Street. Phone Douglas 7679.—Props., Scottish Repertory Cinemas, Ltd., 12, Rose Street, Glasgow. 830 seats. Continuous from 1 p.m. daily. Booked at Hall. Proscenium width, 40 ft. Station, Glasgow Central (B.R.).
- CRANSTON'S PICTURE HOUSE DE LUXE (WE)**, Renfield Street. Phone, Central 3400.—Props., Cranston's Picture House, Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7237. 769 seats. Continuous. Booked at H.O. Prices, 2s. to 3s. 1d. Station, Glasgow Central.
- DENNISTOUN PICTURE HOUSE (WE)**, Armadale Street. Phone, Bridgeton 3149.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,373 seats. Continuous from 2.30 p.m. Station, Glasgow.
- EGLINTON ELECTREUM (RCA)**, 25, Eglinton Street. Phone, South 2270.—Props., Eglinton Electreum, Ltd. 514 seats. Booked at Hall. Continuous from 6 p.m. Mat. daily. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 24 ft. Stations, Central and St. Enoch (B.R.).
- ELDER PICTURE HOUSE (WE)**, 32, Rathlin Street Govan. Phone, Govan 370.—Prop., Caledon Pictures, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. 1,040 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous. Two changes weekly. Proscenium width, 22½ ft. Station, Govan (B.R.).
- ELEPHANT CINEMA (WE)**, Shawlands. Phone Langside 2411.—Props., Elephant Cinema Ltd., 145, St. Vincent Street, Glasgow 1,832 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width, 36 ft. Café and Dance Hall attached. Film Transport Service.
- EMBASSY (WE)**, Kilmarnock Road. Phone Langside 492.—Props., The Glasgow Photo Playhouse, Ltd., 145, St. Vincent Street, Glasgow. Phone, Central 0477. 1,638 seats. Booked by Sir Alex. B. King, 190, West Regent Street. Continuous. Proscenium width, 41 ft. Road transport.
- ENDRICK (WE)**, Sawfield Place. Phone, Douglas 5294.—Continuous. Two changes weekly. Booked at Hall. Station, Glasgow Central.
- GAIEITY THEATRE (WE)**, Anderston Cross. Phone, Central 4226.—Props., Anderston Pictures and Varieties, Ltd. 1,403 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous from 5.45 p.m. Two changes weekly. Station, Anderston Cross.
- GAUMONT**, 1544 Great Western Road, Kelvin-side, Glasgow, W.2. Phone, Western 7720.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 2s. 3d.
- GAUMONT**, Aromay Crescent, King's Park. Phone, Langside 3067.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. and 1s. 9d. Station, King's Park.
- GAUMONT**, Sauchiehall Street. Phone, Douglas 3939.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 3d. to 4s. Restaurant. Station, Central (B.R.).
- GEM PICTURE HOUSE (RCA)**, 164, Gt. Western Road, Glasgow. Phone, Douglas 0271.—Props., Gem Cinema, Ltd. 592 seats. Continuous evenings. Mat. Sat. Two changes weekly. Booked by H. G. Smith, Glasgow.
- GEORGE CINEMA (BTH)**, Crown Street.—Prop.' Associated G. P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. Prices, 1s. to 1s. 9d. Booked at H.O.
- GEORGE (WE)**, Old Castle Road, Cathcart. Props., Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. Booked at H.O. 1,400 seats. Prices, 1s. and 1s. 9d. Station, Cathcart (B.R.).
- GEORGE CINEMA**, 101, St. George's Road, Glasgow.—Props., Associated G.P. Cinemas Continuous from 1 p.m. daily. Prices, 1s. and 2s. 6d. Booked at 149, West George Street, Glasgow. Phone, Central 1621-2.
- GOVANHILL PICTURE HOUSE (WE)**. Phone, Pollack 1933.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,136 seats. Continuous, from 2.30 p.m.
- GRAFTON (RCA)**, Parliamentary Road. Props. Albert Pictures Ltd., 243, Parliamentary Road. 1,040 seats. Continuous. Prices 7d. to 1s. 6d. Booked at 65, Renfield Street. Station, Arcadia Street, Bridgeton, and F.T.S.
- GRANADA CINEMA (WE)**, 1,321, Duke Street. Phone, Bridgeton 1404.—Props., Bernard Frutin Picture House, Ltd., 118, Stockwell Street, Glasgow. Phone, Bell 2373. 2,206 seats. Booked at H.O. Continuous. Prices, 1s. and 1s. 6d. Occasional Variety. Proscenium width, 39 ft. Stage, 19 ft. Three dressing-rooms. Station, Parkhead (B.R.), and F.T.S.
- GRAND CENTRAL PICTUREHOUSE (WE)**, Jamaica Street. Phone, Central 2396.—Props., Grand Central Picture House, Ltd. 778 seats. Booked by J. Meiklejohn at 22, Jamaica Street. Continuous. Station, Glasgow Central.
- GROSVENOR (WE)**, Byres Road, Hillhead. Phone, Glasgow West 4298.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,222 seats. Continuous from 2 p.m. Station, Glasgow, Termini.
- HAMPDEN PICTURE HOUSE (BA)**, Westmorland Street, Crosshill. Phone, Pollok 0776.—Props., Hampden Picture House, Ltd., 24, George Square, Glasgow. Phone, Central 6872. 1,040 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Continuous. Local collection.
- HILLHEAD SALON (RCA)**, Vinicombe Street, Hillhead. Phone, Western 4256.—Props., Botanic Picture House, Ltd., 135, Buchanan Street, Glasgow. 545 seats. Two shows daily Mon. to Fri., Four Sat. Prices, 7d. to 2s. 7d.

GLASGOW—continued.

- Two changes weekly. Booked at Hall. Screen, 17 ft. by 15 ft.
- IMPERIAL PICTURE HOUSE (WE)**, Paisley Road, Phone, South 0700.—Props., Glasgow Theatres, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. 1,127 seats. Continuous. Prices, 1s. and 1s. 9d. Two changes weekly. Booked by James Meiklejohn, 22, Jamaica Street, Glasgow. Phone, Central 7180. Station, Glasgow (Central).
- KELVIN (WE)**, 1073, Argyle Street. Phone, Cen. 3734.—Props., Kelvin Cinema, Ltd., 55, West Regent Street, Glasgow. Phone, Douglas 1840. 1,900 seats. Prices, 9d. to 1s. 6d. Continuous. Booked by G. Taylor J.P., 27, Merkland Street. Phone, West. 2766. Station, Central (B.R.).
- KENMURE (BA)**, Bishopbriggs. Phone, 1345.—Props., Pavilion (Bishopbriggs), Ltd., 104, West Regent Street, Glasgow, C.2. 976 seats. Prices, 1s. to 2s. 7d. Continuous from 6 p.m. Sats. from 2 p.m. Booked by H. McCall, "Ivydene," Troon. Proscenium width, 24 ft. Station, Bishopbriggs (B.R.).
- KING'S PICTURE THEATRE (BTH)**, James Street, Bridgeton. Phone, Bridgeton 2946.—Props., King's Park Picture Theatre, Ltd., 65, Renfield Street, Glasgow, C.2. 1,300 seats. Prices, 7d. and 1s. Continuous. Booked at H.O. Proscenium width, 40 feet. Stage, 16 ft. Three dressing-rooms. F.T.S. Station, Arcadia Street, Bridgeton.
- KINGSWAY (WE)**, Cathcart.—Prop., Singleton Cinemas, Ltd., Cosmo Cinema, Rose Street, Glasgow, 1,432 seats. Booked at H.O.
- LA SCALE (WE)**, 155, Sauchiehall Street. Phone, Douglas 1228.—Prop., The Glasgow Photo Playhouse Ltd., 145, St. Vincent Street, Glasgow. Phone, Central 0477. 1,300 seats. Booked by Sir A. B. King. 190, West Regent Street, Glasgow. Continuous. Café. Station, Queen Street.
- LORNE CINEMA (WE)**, Cornwall Street. Phone, Ibrox 324.—Prop., Caledon Pictures, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. 1,229 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous from 2.15 p.m. Station, Glasgow and F.T.S.
- LYCEUM THEATRE (WE)**, Govan Road, Govan. Phone, Govan 0758.—Props., Caledon Pictures, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. 2,508 seats. Continuous from 2 p.m. Booked by Sir A. B. King, 190 West Regent Street, Glasgow. Proscenium width, 40 ft. Station, Glasgow.
- MAGNET CINEMA (BTH)**, Possil Road. Phone, Douglas 2716.—Props., Pennycooks Cinema Circuit. Booked at H.O., 102, Bath Street, Glasgow. Phone, Douglas 5721. 550 seats. Continuous. Prices, 5d. to 10d. Station, Glasgow.
- MAJESTIC THEATRE (RCA)**, 130, Inglefield Street, Govanhill. Phone, Pollock 2154.—Prop., H. Mailes, 65, West Regent Street, Glasgow. Phone, Douglas 3977-8. 650 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 18 ft. Station, Govanhill (B.R.). Films per Film Transport Service.
- MAYFAIR (RCA)**, Battlefield. Phone, Langside 646.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,292 seats. Continuous from 6.15. Sat. from 2.30 p.m.
- MOSSPARK (RCA)**, Paisley Road West. Phone, Halfway 1624.—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 2013. 905 seats. Prices, 1s. to 1s. 9d. Continuous from 2 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Screen 19 ft. by 14 ft. Proscenium width, 24 ft. Film Transport Service.
- NEW CINERAMA**, Victoria Road, Crosshill, S.S. Phone, Pollok 2692.—Props., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 4s. Station, Central (B.R.).
- NEW GRAND THEATRE (WE)**, Cowcaddens St., Phone, Douglas 4187.—Props., The Grove Picture House, Ltd., 208, Bath Street, Glasgow. 1,768 seats. Continuous. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Station, Central (B.R.).
- NEW KINEMA (WE)**, Springburn Road. Phone, Springburn 5225.—Props., Springburn Kinema Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7237. 854 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 7d. to 1s. 9d. Station, Sighthill (B.R.).
- NEW PARTICK PICTURE HOUSE (WE)**, Vine Street, Partick. Phone, Douglas 1840.—Prop. Partick Picture House, Ltd. 1,800 seats. Continuous. Two changes weekly. Booked by George Taylor, J.P., 27, Merkland Street. Phone, Western 2766. Station, Partick.
- NEW SAVOY THEATRE**, Hope Street. Phone, Douglas 2166.—Prop. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 4s. Café.
- NEWSCINE (WE)**, 520, Sauchiehall Street. Phone, Glasgow 1298.—Props., H. S. Flats, Ltd., 10, Hanover Square, London, W.1. Phone, Mayfair 3714. 450 seats. Continuous. Booked by E. A. Bromberg at H.O. Café. 3-D. Station, Glasgow Central.
- NEW STAR CINEMA (WE)**, Maryhill. Phone, Maryhill 2341.—Prop., Maryhill Star Palace, Ltd. Phone, Douglas 3908. 1,747 seats. Booked by G. Taylor, J.P., 27, Merkland Street, Glasgow. Phone, West 2766. Continuous.
- ODEON**, Dumbarton Road, Scotstoun, W.4. Phone, Scotstoun 2115.—Props., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d.
- ODEON**, Renfield Street. Phone, Douglas 3861.—Props., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 3d. to 5s. Restaurant.
- ODEON THEATRE**, Amulree Street, Shettleston. Phone, Shettleston 1487.—Props., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d.
- OLYMPIA (WE)**, Bridgeton Cross. Phone, Bridge, ton 0354.—Prop. Associated British Cinemas—Ltd., 30/31 Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,687 seats. Continuous from 2 p.m.
- ORIENT KINEMA (WE)**. Phone, Bridgeton 0229.—Geo. Taylor, J.P., Circuit, 27, Merkland Street, Partick, Glasgow. Phone, West 2766. 2,600 seats. Continuous. Prices, 7d. to 1s. Booked at H.O. Films by F.T.S.

- PALACE CINEMA (WE)**, Gorbals Street. Phone, Govan 0270.—Props., Palace Picture House (Glasgow), Ltd., 65, West Regent Street, Glasgow. Phone, Douglas 3977. 1,304 seats. Continuous. Prices, 5d. to 1s. Two changes weekly. Booked at H.O. Station, Glasgow.
- PALACEUM (WE)**, Edrom Street, Shettleston. Phone, Shettleston 1413.—Prop., Scott Theatres, Ltd., Brandon Street, Motherwell. 900 seats. Continuous. Pictures and Variety. Booked at 181, West Regent Street, Glasgow Station, Carntyne (B.R.).
- PARADE CINEMA**, Meadowpark Street. Phone, Bridgeton 2699.—Props., Circuits, Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Station, Central (B.R.).
- PARAGON**, 403, Cumberland Street. Phone, Glasgow South 0297.—Props., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 10d. and 1s.
- PARK CINEMA (RCA)**, Marne Street, Dennistoun. Phone, Bridgeton 2827.—Prop., Eastern Picture House Co., Ltd., 219, Hope Street, Glasgow. Phone, Douglas 3431. 1,100 seats. Booked at H.O. Continuous. Prices, 1s. to 1s. 9d. Station, L.M.S., Central.
- PARKHEAD PICTURE PALACE (RCA)**, 49, Tollcross Road. Phone, Bridgeton 294. Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,234 seats. Booked at H.O. Continuous from 2.30 p.m. Station, Parkhead (B.R.).
- PICTUREDROME (WE)**, Gorbals Cross, Phone South 0129.—Prop., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 947 seats. Continuous daily from 1 p.m. Prices, 7d. to 1s. Two changes weekly. Proscenium width, 24 ft. Station, Glasgow Central.
- PLAYHOUSE (WE)**, Renfield Street. Phone, Douglas 1796.—Props., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 4,235 seats. Booked at H.O. Continuous from 1 p.m. Weekly change. Prices, 7d. to 4s. 11d. Café and Dance Hall. Proscenium width, 47 ft. Stage depth, 19 ft.
- PLAZA (RCA)**, Bridgeton. Phone, Bridgeton 3570.—Props., Dalmarnock Picture House, Ltd., 65, Renfield Street, Glasgow. 1,100 seats. Prices, 8d. to 1s. 6d. Continuous. Booked at H.O. Proscenium width, 40 ft. Stage, 20 ft. deep. Two dressing-rooms. F.T.S.
- PLAZA (RCA)**, Govan Rd. Phone, Govan 1588.—Props., Associated British Cinemas, Ltd., 30.31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,280 seats. Continuous from 2.30 p.m. Booked at H.O. Transport.
- POLLOK CINEMA (WE)**, Shawbridge Street, Pollokshaws. Phone, Langsie 3845.—Prop. Miss A. Burns. 800 seats. Continuous. Prices, 9d. and 1s. Booked at Hall. Station, Pollokshaws.
- PREMIER PICTURE HOUSE (WE)**, Bridgeton. Phone, Bridgeton 2326.—Prop., J. T. Singleton, 39, Kirkpatrick Street, 700 seats. Continuous evenings. Prices, 7d. and 9d. Three changes weekly. Booked at Hall. Screen, 16 ft. by 12 ft.
- PRINCE'S PICTURE HOUSE (RCA)**, Gourlay Street, Springburn. Phone, Springburn 5503.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 2,050 seats. Continuous, from 2 p.m. Two changes weekly,
- REGAL CINEMA (RCA)**, Sauchiehall Street. Phone, Douglas 1592.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,324 seats. Booked at H.O. Continuous. Café attached.
- REGENT PICTURE HOUSE (WE)**, Renfield Street. Phone, Douglas 3303.—Prop., Glasgow Picture House Co., Ltd. 1,314 seats. Booked by Sir Alex. B. King. 190, West Regent Street Glasgow. Continuous.
- REX PICTURE HOUSE (RCA)**, Riddrie. Phone Provan Mill 4025.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London. W.1. Phone, Gerrard 9234. 2,237 seats. Continuous from 2.30 p.m. Booked at H.O.
- RHUL PICTURE HOUSE (WE)**, Burnside. Phone, Rutherglen 484.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,286 seats. Booked at H.O. Continuous from 2 p.m. Station, Burnside (B.R.).
- RITZ (WE)**, Oatlands. Phone, Glasgow South 2958.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,501 seats. Booked at H.O. Evenings only from 6 p.m. Sat. continuous from 2 p.m. Transport.
- ROSEVALE CINEMA (WE)**, 467, Dumbarton Road, Partick. Phone, Kelvin 1045.—Prop., Rosevale Cinema, Ltd. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. 2,100 seats. Continuous. Two changes weekly. Proscenium width, 30 ft. Station, Partick.
- ROXY CINEMA (WE)**, 1397, Maryhill Road. Phone, Maryhill 2246.—Props., Glasgow and West of Scotland Cinemas, Ltd. Secretaries, Wm. Duncan & Co., 208, Bath Street, Glasgow. Phone, Douglas 3718. 2,280 seats. Continuous from 6 p.m. Mon. to Fri. Sat. from 2 p.m. Prices, 7d. to 1s. 6d. Two changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Screen, 25 ft. 4 in. by 18 ft. 7 in. Proscenium width, 63 ft. Stage, 20 ft. deep. Six dressing-rooms. Station, Maryhill (B.R.).
- ROYAL PICTURE HOUSE (WE)**, Main Street, Bridgeton. Phone, Bridgeton 2270.—Props., Royal Picture House, 102, Main Street, Glasgow. 501 seats. Booked by J. T. Singleton, 39, Kirkpatrick Street, Glasgow, Continuous. Prices, 7d. and 9d. Three changes weekly. Station, Bridgeton Cross (B.R.).
- SCOTIA PICTURE HOUSE (WE)**, 13, Millerton Street. Phone, Bridgeton 1977.—Props., Douglas Picture House Co., Ltd., 55, West Regent Street, Glasgow. 1,233 seats. Continuous. Prices, 7d. and 1s. Booked at Glasgow. Films per F.T.S.
- SEAMORE PICTURE HOUSE (WE)**, Maryhill Road, Phone, Douglas 3883.—Props., Astoria Cinema Ltd., 208, Bath Street, Glasgow, C.2. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Phone Douglas 1195.
- STANDARD CINEMA (WE)**, 99, Dumbarton Road, Partick. Phone, West 2305.—Props., Glasgow and West of Scotland Cinemas, Ltd. Secretaries, Wm. Duncan & Co., 208, Bath Street, Glasgow. Phone, Douglas 3718. 1,123 seats. Continuous from 6 p.m. Mon. to Fri. Sat. from 2 p.m. Prices, 7d. to 1s. 6d. Three changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Screen, 18 ft. 9 in. by 14 ft. 4 in. Proscenium width, 40 ft. Stage, 10 ft. deep. Two dressing-rooms. Station, Partick Central (B.R.).
- STATE CINEMA (WE)**, King's Park. Phone, Langside 0182.—Props., Cathcart Picture

GLASGOW—continued.

Playhouse, Ltd., 181, West Regent Street, Glasgow, C.2. Phone, Douglas 5071. 1,600 seats. Continuous from 5.45 p.m. Sat. from 2 p.m.

STATE CINEMA (WE), Shettleston, Glasgow. Phone, Shettleston 2089.—Prop., Cathcart Picture Playhouse Co., Ltd., 181, West Regent Street, Glasgow, C.2. Phone, Douglas 5071. 2,009 seats. Continuous. Two changes weekly. Booked at H.O. Station, Shettleston (B.R.).

STRATHCLYDE CINEMA (WE). Phone, Bri. 0772.—Summerfield Street, Dalmarnock Road. 1,856 seats. Continuous daily from 2 p.m. Prices, 7d. to 1s. 6d. Two changes weekly. Booked by George Green, Ltd., 11-29, Renfrew Street, Glasgow.

TIVOLI, 53, Crow Road. Phone Western 3488.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 1d. Station, Partick (B.R.).

TOLEDO (RCA), Clarkston Road. Phone, Merry-lea 2641.—Props., Associated British Cinema, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,599 seats. Continuous from 2.15 p.m. Station, Muirend. (B.R.).

TONIC CINEMA (BTH), Battlefield Road, Langside. Phone, Langside 3056.—Props., Pennycuoks Cinema Circuit. 550 seats. Prices, 7d. to 1s. 6d. Continuous from 5.30. Mat., Sat. Booked at H.O. 102, Bath Street, Glasgow. Phone, Douglas 5721. Central Station, Glasgow. (B.R.).

VICTORY (WE) Whiteinch.—Props., Associated G.P. Cinemas. Booked by George Palmer, 149, West George Street, Glasgow. Phone, Central 1621.

VOGUE CINEMA (WE), Govan. Phone, Govan 1491.—Prop., Singleton Cinemas, Ltd., H.O., The Cosmo Cinema, Rose Street, Glasgow. Phone, Douglas 2151. 2,500 seats. Continuous. Proscenium width, 40 ft. Booked by R. V. Singleton, Jr., at H.O. Station, Glasgow (B.R.).

VOGUE CINEMA (WE), Knightswood.—Prop., Singleton Cinemas, Ltd., Cosmo Cinema, Rose Street, Glasgow. 1,650 seats. Continuous daily from 5.30 p.m.

VOGUE (WE), Paisley Road. Phone, Halfway 2053.—Props., Singleton Cinemas, Ltd., Cosmo Cinema, Rose Street, Glasgow. 1,700 seats. Continuous.

VOGUE (WE), Balmore Road, Possilpark.—Phone, Possil 8163.—Props., Singleton Cinemas, Ltd., Cosmo Cinema, Rose Street, Glasgow. 1,632 seats. Booked at H.O. Continuous. Prices, 1s. to 1s. 9d.

VOGUE (WE), 726, Cumbernauld Road, Riddrie. Phone, Provanmill 4484.—Props., Singleton Cinemas, Ltd., Cosmo Cinema, Rose Street, Glasgow, Phone, Douglas 2151. 1,791 seats. Prices, 1s. to 1s. 9d. Booked at H.O. Continuous evenings. Films by Road Transport.

WAYERLEY PICTURE HOUSE (RCA), Shawlands Cross. Phone, Langside 1119.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,163 seats. Continuous.

WELLINGTON PALACE (RCA), Commercial Road. Phone, South 0574.—Props., Wellington Picture Palace (1933), Ltd., 166, Buchanan Street, Glasgow. Phone, Douglas 7628. 1,525 seats. Booked at Picture House, Wishaw.

Continuous from 1.30 p.m. Two changes weekly. Prices, 10d. and 1s. Screen 24 ft. by 17 ft. 8 in. Proscenium width 42 ft. Station, Glasgow (B.R.).

WESTERN CINEMA (RCA), 177, Dumbarton Road, Partick. Phone, Western 3725.—Props., Western Cinema Company, Ltd. Booked at 175, West George Street, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Partick (B.R.).

WESTWAY (WE), Cardonald. Props., Singleton (Westway), Ltd., Cosmo Cinema, Rose Street Glasgow.

GLENBORG (LANARKSHIRE), Pop. 4,000. **CINEMA (RCA)**.—Props., Glenboig Cinema Co., Ltd., 20, Muirside Avenue, Mount Vernon, Glasgow. Phone, Shettleston 1469. 535 seats. Once nightly. Two shows Sat. Prices, 1s. to 2s. Four changes weekly. Booked at Glasgow. Proscenium width, 20 ft. Station, Glenboig (B.R.).

GLENCRAIG (FIFESHIRE). **STAR THEATRE (BA)**. Phone, Lochgelly 380.—Props., Star Theatre (Lochore), Ltd. Regal Theatre, North Bridge Street, Bathgate. Phone, 315. 569 seats. Prices, 9d. to 1s. 6d. Continuous. Three changes weekly. Booked at H.O., by L. F. Priest. Station, Lochgelly, (B.R.) and F.T.S. (Great Britain), Ltd.

GOUROCK (RENFREW), Pop. 8,844. **PICTURE HOUSE (WE)**, Kempock Place. Phone, Gourrock 310041.—Props., Gourrock Picture House, Ltd. 761 seats. Booked by S. Bendon, 156, St. Vincent St., Glasgow. Phone, Central 2522. Continuous. Three changes weekly. Prices, 1s. to 2s. 5d. Station, Gourrock (B.R.).

GRANGEMOUTH (STIRLINGSHIRE), Pop. 11,000.

LA SCALA (BA), Charing Cross. Phone, Grangemouth 103.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 2013. 655 seats. Continuous from 2 p.m. Three changes weekly. Prices, 1s. to 2s. 3d. Screen 18 ft. by 13 ft. Proscenium width, 25 ft. Booked by Sir A. B. King. Grangemouth (B.R.).

GRANTOWN-ON-SPEY (MORAY), Pop. 1,577.

PICTURE HOUSE (WE), The Square. Phone, Grantown-on-Spey 60.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 2013. 396 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous from 6 p.m. Sat. from 2 p.m. Three changes weekly. Prices, 1s. 3d. to 2s. 4d. Screen 16 ft. by 12 ft. Proscenium width, 21½ ft. Stage, 22 ft. deep. Two dressing-rooms. Station, Grantown-on-Spey (B.R.).

GREENOCK (RENFREW), Pop. 80,000. **B.B. CINEMA (WE)**, Argyle Street. Phone, Greenock 91.—Props., Greenock B.B. Cinemas, Ltd., 19, Grey Place, Greenock. Phone, 1589. 1,648 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Mat. daily. Continuous Sat. Proscenium width, 38 ft. Station, Central (B.R.).

CENTRAL PICTURE HOUSE (BTH).—Props., Central Picture House (Greenock), Ltd., 128, West Blackhall Street. Phone, Greenock 529. 1,028 seats. Prices, 1s. 1d. and 2s. 4d. Continuous. Booked at Glasgow. Proscenium width, 33 ft. Station, Greenock Central, (B.R.).

KING'S THEATRE (WE), West Blackhall Street. Phone, Greenock 20614.—Prop., S. Friedman, 951, Finchley Road, N.W.11. Phone, Speedwell 7577. 1,500 seats. Continuous from 2 p.m. daily. Prices, 7d. to 2s. 6d. Booked at H.O. and Theatre. Proscenium width, 35 ft. Occasional variety. Stage, 30 ft. deep. 12 dressing-rooms. Station, Central Greenock (B.R.).

LA SCALA (BTH), 48, Inverkip Street, Greenock. Phone, Greenock 20666.—Props., La Scala Picture House (Greenock) Ltd. 1,125 seats. Continuous from 6 p.m. Two shows Sat. Mat. Sat. Three changes weekly. Prices, 1s. and 1s. 6d. Booked at Hall. Screen 22 ft. by 16½ ft. Proscenium width, 31 ft. Station, Greenock West (B.R.).

PAVILION (BTH), 92, Rue End Street. Phone, Greenock 21945.—Props., Pavilion Picture House (Greenock), Ltd. 1,212 seats. Booked at Hall. Continuous from 6 p.m. Sat. from 2 p.m. Three changes weekly. Prices, 1s. and 1s. 6d. Screen 24 ft. by 18 ft. Proscenium width, 23 ft. Station, Greenock (Central).

PICTURE PALACE (RCA), Brougham Street. Phone, Greenock 20893.—Prop., Greenock Picture Palace Co., Ltd., 95, Bath Street, Glasgow. Phone, Douglas 2769. 1,700 seats. Booked at H.O. Continuous. Prices, 1s. 9d. and 2s. 6d. Station, Central (B.R.).

REGAL (RCA), West Blackhall Street. Phone, Greenock 23552.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,700 seats. Continuous from 2.30 p.m. Station, Greenock (B.R.).

GRETNA (DUMFRIESSHIRE), Pop. 2,989.

PRIZE CINEMA (WE), Central Avenue. Phone, Gretna 320.—Prop., Robb Towers, Grosvenor House, 169, Central Avenue, Gretna. 400 seats. Once nightly. Mat. Sat. Prices, 1s. to 2s. 3d. Booked at Glasgow. Cafe. Station, Gretna Green. Films by F.T.S.

HADDINGTON (EAST LOTHIAN), Pop. 4,460.

NEW COUNTRY CINEMA (WE). Phone, Haddington 3225.—Props., Scott & Paulo. 700 seats. One show daily. Prices 1s. and 2s. 3d. Booked at County, Portobello Station, Haddington.

HAMILTON (LANARK), Pop. 44,224.

GAUMONT, Keith Street. Phone, Hamilton 300.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 3s. 1d. Continuous.

ODEON, Townhead Street. Phone, Hamilton 440.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d. Continuous.

REGAL (RCA), Townhead Street. Phone, Hamilton 339.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 2,022 seats. Continuous daily from 2 p.m. Station, Hamilton Central (B.R.).

ROXY PICTURE HOUSE (RCA), Townhead Street. Phone, Hamilton 142.—Prop., H. Maitles, 65, West Regent Street, Glasgow. Phone, Douglas 3977. 700 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Station, Hamilton Central (B.R.).

HARTHILL (LANARK), Pop. 4,000.

MINERS' WELFARE (RCA), Main Street. Phone, Harthill 309.—Sec., Peter Gilchrist, 101A,

West Main Street, Harthill. Booked at Glasgow. Separate shows. 640 seats. Prices, 3d. to 1s. Station, Westcraigs (B.R.).

HAWICK (ROXBURGH), Pop. 18,000.

ODEON, Exchange Buildings. Phone, Hawick 2445.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 7d. Ballroom.

PAVILION THEATRE (WE), High Street. Phone, Hawick 2004.—Prop., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 1,100 seats. Booked at 181, West Regent Street, Glasgow. Two changes weekly. Continuous from 5.45 p.m. Mon. to Fri. Three shows on Sat. Station, Hawick (B.R.) and Road Transport.

THE THEATRE (WE), Croft Road. Phone, Hawick 2636.—Prop., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 550 seats. Booked at 181, West Regent Street, Glasgow C2. Continuous from 5.45 p.m. Two changes weekly. Station, Hawick (B.R.) and Road Transport.

HELENSBURGH (DUMBARTON), Pop. 8,893.

LA SCALA (WE), James Street. Phone, Helensburgh 615.—Prop., Helensburgh Picture House, Ltd., 190, West George Street, Glasgow. 652 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Station, Helensburgh (B.R.).

TOWER PICTURE HOUSE (WE), Colquhoun Square. Phone, Helensburgh 564.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 809 seats. Nightly at 6.15 p.m. Mat., Wed. and Sat. Station, Helensburgh.

HELMSDALE (SUTHERLANDSHIRE).

DRILL HALL.—Prop. John Smith, Ian Cottage, Cromarty Road, Dornoch. Phone, Dornoch 8, (16mm. Kinema).

HOLYTOWN (LANARK), Pop. 4,500.

REGAL (RCA), Bridge Street, New Stevenson.—Props., Buchan Enterprises, Ltd., 32, Melville Street, Edinburgh. 600 seats. Prices, 9d. to 1s. Two shows, continuous. Mat., Sat. Booked by Major Walker, Regal, Broxburn, W. Lothian. Screen 16 ft. by 12½ ft. Proscenium width, 20 ft. Station, Holytown (B.R.).

HUNTLY (ABERDEEN), Pop. 4,579.

PLAYHOUSE (WE), Gordon Street. Phone, Huntly 195.—Props., The Highland Cinema Co., Royal Bank Buildings, Inverness. Phone Inverness 2013. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. 655 seats. Prices, 1s. to 2s. 8d. Continuous from 6 p.m. Mat., Sat. Three changes weekly. Screen 17 ft. by 13 ft. Proscenium width, 22 ft. Station, Huntly (B.R.) and Road Transport.

INNERLEITHEN (PREEBLESHIRE), Pop. 2,040.

PLAYHOUSE (WE), High Street.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 2013. 362 seats. Prices, 1s. to 2s. 7d. Continuous from 6 p.m. Mat., Sat. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Screen 13 ft. 9½ in. by 10½ ft. Proscenium width, 20 ft. Station Innerleithen (B.R.).

INSCH (ABERDEENSHIRE), Pop. 1,900.

GLEN CINEMA.—Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 24059. 200 seats. Continuous evenings. Two changes weekly. Prices rod. to 1s. 9d. Booked at H.O. Station, Inch (B.R.).

INVERBERVIE (KINCARDINE), Pop. 1,032.

INVERBERVIE CINEMA (KALEE), King Street, Phone, Inverbervie 309.—Prop., Mrs. Jane Lyon. 285 seats. One show Mon., Wed. and Fri. Two shows Sat. Two changes weekly. Prices, 6d. to 1s. Booked at King Street, Inverbervie. Station, Inverbervie (B.R.).

INVERGORDON (ROSS AND CROMARTY) Pop. 1,384.

PLAYHOUSE (BA). Phone, Invergordon 48.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 2013. 400 seats. Prices, 1s. to 2s. 7d. Continuous from 5.30 p.m. Closed Wed. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Screen 14 ft. by 10½ ft. Proscenium width, 22 ft. Stage, 14 ft. deep; two dressing-rooms. Station, Invergordon (B.R.).

INVERKEITHING (FIFE), Pop. 4,988.

MAJESTIC THEATRE (BTH). Phone, Inverkeithing 270.—Props., Fife Talking Pictures, Ltd. 688 seats. Booked at Hall. Continuous evenings. Prices, 1s. and 1s. 6d. Proscenium width, 30 ft. Station, Inverkeithing (B.R.).

INVERNESS (INVERNESS), Pop. 23,500.

EMPIRE (WE), Academy Street. Phone, Inverness 999.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 2013. 1,015 seats. Prices, 1s. to 2s. 1d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous, evenings. Mat., Sat. Two changes weekly. Screen 22 ft. by 15½ ft. Proscenium width, 28 ft. 8 in. Stage, 25 ft. deep; seven dressing-rooms. Station, Inverness (B.R.).

LA SCALA (BA), Academy Street. Phone, Inverness 302.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2013. 969 seats. Prices, 1s. 6d. to 2s. 7d. Continuous from 5.30 p.m.; Sats. from 2 p.m. Children's Mat., 10.30 a.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Screen 33 ft. by 15½ ft. Proscenium width, 34 ft. Station, Inverness (B.R.).

PALACE (BTH). Phone, Inverness 1400.—Props., New Cinemas (Inverness), Ltd., 46, High Street, Inverness. Phone, 2051. 1,023 seats. Prices, 1s. to 3s. 1d. Continuous. Booked at Glasgow. Cafe. Screen 28 ft. by 18 ft. Proscenium width, 34 ft. 3-D. Station, Inverness (B.R.).

PLAYHOUSE (WE), Academy Street. Phone, Inverness 30.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 2013. 1,469 seats. Prices, 1s. 6d. to 3s. 1d. Continuous from 2.30 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Screen 36 ft. by 18 ft. Proscenium width, 36 ft. 10 in. Café. 3-D. Station, Inverness (B.R.).

INVERURIE (ABERDEENSHIRE), Pop. 4,415.

TOWN HALL (BTH), The Square. (Closed.)
VICTORIA CINEMA (BA). Phone, Inverurie 3136.—Prop. S. J. R. Young. 500 seats. Continuous evenings. Prices, 9d. to 2s. 4d. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Proscenium width 29 ft. Station, Inverurie (B.R.).

IRVINE (AYR), Pop. 16,000.

GEORGE CINEMA (RCA).—Props., Associated G.P. Cinemas, 149, West George Street, Glasgow, Phone, Central 1621. 1,244 seats. Prices, 1s. to 2s. Continuous from 2 p.m. Booked at H.O.

GREEN'S (WE) 18, Bank Street. Phone, Irvine 3317.—Props., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 708 seats. Booked at H.O. Continuous daily from 5 p.m. Two changes weekly. Prices, 9d. to 2s. 1d. Proscenium width, 25 ft. Station, Irvine (B.R.).

PALACE PICTURE HOUSE.—Props., Associated G.P. Cinemas, 149, West George Street, Glasgow. 450 seats. Prices, 1s. and 1s. 6d. Booked at H.O. Phone, Central 1621/2. Station, Irvine (B.R.).

REGAL (WE). Phone, Irvine 2315.—Prop., H. Maitles, 65, West Regent Street, Glasgow. Phone, Douglas 3977. 475 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Station, Irvine. Film Transport Service.

JEDBURGH (ROXBURGH), Pop. 3,500.

THE CINEMA (BA). Phone, Jedburgh 3229.—Lessee, A. C. Pinder. 500 seats. Booked at Playhouse, Kelso. Once nightly. Three shows Sat. Prices, 6d. to 2s. 7d. Station, Jedburgh (B.R.).

JOHNSTONE (RENFREW), Pop. 12,837.

GEORGE PICTURE HOUSE.—Prop., George Street (Johnstone) Picture House Co., Ltd. Continuous. Booked at Hall.

GLOBE (WE). Phone, Johnstone 477.—Props., Glasgow and Renfrewshire Entertainments, Ltd., Metropole Chambers, 118, Stockwell Street, Glasgow. Phone, Bell 2373. 1,300 seats. Continuous from 5.30 p.m. Prices, 1s. to 2s. 1d. Two changes weekly. Booked at Glasgow. Screen 21 ft. by 17 ft. Proscenium width, 35 ft. Station, Johnstone (High).

THE PAVILION (WE), Houston Square. Phone, Johnstone 140.—Prop., George Green, Ltd. 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 961 seats. Booked at H.O. Continuous daily from 5 p.m. Two changes weekly. Prices, 9d. to 2s. 1d. Station, Johnstone (B.R.).

KEITH (BANFF), Pop. 4,000.

PLAYHOUSE (WE). Phone, Keith 123.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2013. 642 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous from 6 p.m. Mat., Sat. Prices, 1s. to 2s. 8d. Screen 16½ ft. by 12 ft. Proscenium width, 24 ft. Stations, Keith Junction and Keith Town (B.R.).

KELSO (ROXBURGH), Pop. 3,800.

ROXY (BTH). Phone, Kelso 209.—Prop., Mrs. W. G. Gilchrist, "Rosemede," Kelso. Phone, 210. 600 seats. Once nightly. Prices, 1s. to 2s. 9d. Three changes weekly. Booked at Hall. Screen 15½ ft. by 14 ft. Proscenium width, 36 ft. Station, Kelso (B.R.).

THE PLAYHOUSE (BA), Havannah Court. Phone, Kelso 52.—Lessee, A. C. Pinder. 600 seats. Once nightly. Three shows Sat. Prices, 6d. to 3s. Three changes weekly. Booked at 9, Abbotsford Grove, Kelso. Screen 22 ft. by 15 ft. Proscenium width, 27 ft. Stage, 12 ft. deep. Station, Kelso (B.R.).

KELTY (FIFE), Pop. 8,736.

GOTHENBURG PICTURE HOUSE (BA), Main Street. Phone, Kelty 215.—Props., Kelty Public House Society, Ltd. 1,000 seats. Booked at Hall. Continuous evenings. Price, 1s. Three changes weekly. Screen 18 ft. by 14 ft. Proscenium width, 40 ft. Stage, 15 ft. deep; two dressing-rooms. Station, Cowdenbeath (B.R.).

REGAL (RCA), Main Street. Phone, Kelty 276.—Prop. W. Terris, 45 Queen Street, Edinburgh. Phone, 4600. 900 seats. Prices, 1s. to 1s. 6d. Continuous. Three changes weekly. Booked at Carlton Cinema, Kirkcaldy. Screen 20 ft 5 in. by 15 ft. 5 in. Proscenium width, 32 ft. Station, Cowdenbeath and Kelty.

KILBIRNIE (AYR), Pop. 8,103.

GEORGE (WE). Phone, Beith 69.—Props., Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621/2. 800 seats. Continuous. Booked at H.O. Three changes weekly. Prices, 1s. to 1s. 9d. Station, Kilbirnie.

RADIO CINEMA (WE), Bridgend. Props., The Bridgend Picture House, Ltd., 190, West George Street, Glasgow. Phone, Douglas 2496. 1,195 seats. Prices, 9d. to 1s. 9d. Continuous evenings, Mat. Sat. Booked at H.O. Proscenium width, 28 ft. Station, Kilbirnie (B.R.).

KILMARNOCK (AYR), Pop. 38,099.

EMPIRE PICTURE HOUSE (BA), Titchfield Street.—Props., Empire Picture House (Kilmarnock), Ltd., 154, St. Vincent Street, Glasgow. Central 0026-7. 840 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Proscenium width, 25 ft. Station, Kilmarnock (B.R.).

FORUM PICTURE HOUSE (BA), Titchfield Street, Phone, Kilmarnock 776.—Prop., John Jamieson, 87, Cambridge Street, Glasgow. 650 seats. Continuous evenings. Prices, 1s. to 1s. 6d. Two changes weekly. Booked at H.O. Screen 30 ft. by 18 ft. Proscenium width, 30 ft. 3-D. Station, Kilmarnock (B.R.).

GEORGE PICTURE HOUSE (WE), West George Street. Phone, Kilmarnock 536.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,096 seats. Booked at H.O. Continuous from 2.30 p.m. Films by Road Transport.

PLAZA (WE), Mill Lane. Phone, Kilmarnock 1555.—Props., Marnock Trust, Ltd., 208, Bath Street, Glasgow. Phone, Douglas 3718. 1,937 seats. Continuous daily. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 39 ft. 5 in. Station, Kilmarnock (B.R.).

REGAL CINEMA (RCA), Titchfield Street. Phone, Kilmarnock 234.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 1,853 seats. Continuous from 2 p.m.

SAVOY (BA), Union Street. Phone, Kilmarnock 126.—Prop., H. Maitles, 65, West Regent Street, Glasgow. Phone, Douglas 3977-8. 500 seats. Continuous from 5 p.m. Two changes weekly. Prices, 9d. and 1s. Booked at H.O. Station, Kilmarnock (B.R.).

KILSYTH (STIRLING), Pop. 10,047.

KING'S CINEMA (RCA). Phone, Kilsyth 2138.—Props., Messrs. M. H. W. Stark, C. Stark and J. Harvey Merriman, Red Gables, Kilsyth. 640 seats. Twice nightly. Three changes weekly. Prices, 9d. to 1s. 6d. Booked at Glasgow. Proscenium width, 30 ft. Station, Kilsyth (B.R.).

PAVILION (RCA), Low Craigends, Kilsyth. Phone, Kilsyth 2133.—Props. Pavilion (Kilsyth) Ltd., 65, Renfield Street, Glasgow. Phone, Douglas 1446. 1,168 seats. Two shows nightly. Four changes weekly. Prices, 1s. to 2s. Booked at H.O. F.T.S.

KILWINNING (AYR), Pop. 8,531.

KINGSWAY (RCA), Alnwell Road.—Prop., Helen W. Urquhart, 34, St. Enoch Square, Glasgow. 500 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 6d. Proscenium width, 21 ft. Stage, 18 ft. deep; four dressing-rooms. Phone, Central 4465. Station, Kilwinning (B.R.).

KINGGLASSIE (FIFE), Pop. 2,000.

MICHELL HALL (BTH), Main Street.—Prop., W. Williamson, 217, High Street, Newburgh. Phone, 232. 320 seats. Two shows Tues., Fri. and Sat. Prices, 6d. to 1s. Three changes weekly. Booked at H.O. Station, Newburgh (B.R.).

KINGUSSIE (INVERNESS-SHIRE), Pop. 1,186.

PICTURE HOUSE (WE), Victoria Hall, Spey Street, Phone, Kingussie 21.—Props., Kingussie Picture House Co., Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2013. 309 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Separate shows. Prices, 10d. to 2s. 3d. Proscenium width, 20 ft. Station, Kingussie (B.R.).

KINLOCHLEVEN (ARGVILL), Pop. 1,900.

CINEMA (BTH). Phone, Kinlochleven 243.—Prop., Kinlochleven Village Improvement Society, Ltd. 380 seats. Booked in Glasgow. Twice weekly. Prices, 6d. and 1s. 6d. Station. Ballachulish. Films by Road Transport.

KINROSS (KINROSS), Pop. 3,137.

COUNTY CINEMA (BTH). Phone, Kinross 212.—Prop. Kinross Cinema Co., Ltd., 170, High Street, Kirkcaldy. Phone, 2008. Booked at Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 665 seats. Prices, 1s. to 2s. 8d. Continuous from 5.30 p.m. Station, Kinross (B.R.). Film Transport Service.

KIRKCALDY (FIFE), Pop. 48,000.

CARLTON CINEMA (WE), Park Road. Phone, Dysart 5312.—Props., Cinema Holdings (Kirkcaldy), Ltd., 5, Coates Place, Edinburgh. Phone, Edinburgh Central 6526. 1,400 seats. Prices, 1s. 6d. to 2s. 1d. Continuous. Two changes weekly. Booked at Hall. Proscenium width, 45 ft. Station, Sinclartown, Kirkcaldy (B.R.).

GAUMONT, 204, High Street. Phone, Kirkcaldy 2587.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 1d. Station, Kirkcaldy (B.R.).

PALLADIUM (BTH), Rosslyn Street, Gallatown. Phone, Dysart 5152. Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 24059. 450 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Station, Sinclartown, Kirkcaldy (B.R.).

RAITH CINEMA (RCA), Links Street. Phone, Kirkcaldy 2508.—Props., Raith Cinemas, Ltd., 5, Coates Place, Edinburgh. Phone, Edinburgh Central 6526. 1,212 seats. Prices, 1s. 6d. to 2s. 1d. Booked at Hall. Continuous from 6 p.m. Sat. from 2 p.m. Mat., Wed. at 2.15. Two

KIRKCALDY—continued.

changes weekly. Proscenium width, 38 ft. Stage, 7 ft. 6 in. deep. Two dressing-rooms. Station, Kirkcaldy (B.R.).

REGAL CINEMA (WE) Phone, Kirkcaldy 2143.—Prop., Associated British Cinemas, Ltd. 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 2,016 seats. Continuous from 2.30 p.m.

RIO (RCA). Phone, Kirkcaldy 2962.—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 2013. 2,029 seats. Prices, 9d. to 2s. 1d. Booked by Sir Alex. B. King, 190 West Regent Street, Glasgow. Continuous, Mon., Wed. and Sat. from 2 p.m. Tues., Thurs. and Fri., 6 p.m. Screen 25½ ft. by 19 ft. Proscenium width, 44 ft. Station, Sinclairtown, Kirkcaldy (B.R.).

KIRKCONNEL (DUMFRIES), Pop. 3,962.
CINEMA (BTH). Phone, Kirkconnel 30.—Prop., and Res. Man., Harry C. Bradley. 800 seats. Continuous from 6 p.m. Sat. from 1 p.m. Booked at 11-29, Renfrew Street, Glasgow. Proscenium width, 27½ ft. Station, Kirkconnel (B.R.).

KIRKCUDBRIGHT (KIRKCUDBRIGHT), Pop. 3,188.

PICTURE HOUSE (BTH), St. Cuthbert Street. Phone, Kirkcudbright 11.—Props., Kirkcudbright Picture House Co., Ltd. 500 seats. Booked at Hall. One show nightly. Prices, 6d. to 1s. 9d. Station, Kirkcudbright (B.R.).

KIRKINTILLOCH (DUMBARTON), Pop. 15,000.

BLACK BULL CINEMA (RCA), East High Street. Phone, Kirkintilloch 1242.—Prop., Black Bull Cinema (Kirkintilloch), Ltd., 140, West George Street, Glasgow. Phone, Douglas 0594. 1,000 seats. Continuous from 6 p.m. Booked at Glasgow. Prices, 6d. to 1s. 9d. Proscenium width, 20 ft. Station, Kirkintilloch (B.R.).

PAVILION (BA). Phone, Kirkintilloch 1047.—Props., Pavilion (Kirkintilloch), Ltd., 156, St. Vincent Street, Glasgow. Phone, Central 2522. 784 seats. Continuous from 6 p.m. Prices, 6d. to 1s. 9d. Three changes weekly. Booked at H.O. Screen 15½ ft. by 11½ ft. Proscenium width 21 ft. 11 in. Station, Kirkintilloch (B.R.).

KIRKMUIRHILL (LANARK), Pop. 2,750

ORCADIA CINEMA (FI).—Prop., J. N. Robertson. 250 seats. One show nightly, Mon. to Sat. Prices, 1s. and 1s. 6d. Three changes weekly. Booked at Hall. Station, Blackwood. Films per F.T.S.

KIRK WALL (ORKNEY), Pop. 3,517.

ALBERT KINEMA (BA), Mill street. Phone, Kirkwall 210.—Props., J. D. Shearer, 43, Albert Street. 260 seats. Twice nightly. Three changes weekly. Prices, 1s. to 2s. 4d. Booked at Hall. Station, Thurso (B.R.).

KIRRIEMUIR (ANGUS), Pop. 4,755.

REGAL (BTH), High Street. Phone, Kirriemuir 180.—Props., Strathmore Picture Houses, Ltd., East High Street, Forfar. Phone, Forfar 222. 474 seats. Booked at Regal Cinema, Forfar. Continuous Mon. to Fri. from 6 p.m.; three shows on Sat. Three changes weekly. Prices, 1s. 6d. to 2s. 7d. Proscenium width, 32 ft. by 20 ft. Station, Kirriemuir (B.R.).

LAMLASH (ISLE OF ARRAN), Pop. 500.

THE CINEMA (BA). Phone, Whiting Bay 287.—Props., Caledonian Associated Cinemas, Royal Bank Buildings, Inverness. Phone, Inverness 2013. 375 seats. Wed. and Sat. at 7.30 p.m. June to Sept. at 6 and 8.30 p.m. Sat. at 6 p.m. Prices, 1s. 1d. to 2s. 4d. Booked by Sir A. B. King, 190 West Regent Street, Glasgow. Screen 9½ ft. by 7 ft. Station, Brodick Pier (Steamer).

LANARK (LANARK), Pop. 8,000.

REGAL (WE), Bannatyne Street. Phone, Lanark 333.—Props., Regal Pictures (Lanark), Ltd., 156, St. Vincent Street, Glasgow. Phone, Central 0415. 1,315 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width, 30 ft. Café attached. Station, Lanark (B.R.).
RIO (BTH), 23, Castlegate. Phone, Lanark 146.—Lessees, McAndrew & Co. (Cinema Proprietors) Ltd. 800 seats. Continuous. Prices, 9d. to 1s. 9d. Three changes weekly. Booked at Lanark. Screen, 20 ft. by 16 ft. Proscenium width 24 ft. Station, Lanark (B.R.).

LANGHOLM (DUMFRIESSHIRE), Pop. 4,000.

ARGYLL CINEMA (BA). Phone, Langholm 139.—Prop., William Bell, Charles Street, (Old), Langholm. 400 seats. Two shows nightly. Prices, 8d. to 2s. 7d. Three changes weekly. Booked at Newcastle-on-Tyne. Screen 16 ft. by 14½ ft. Proscenium width, 18 ft. Station, Langholm.

LARBERT (STIRLING), Pop. 7,000.

THE PALACE (G.B.-KALEE), Phone, Larbert 125—Prop., Fife Entertainments, Ltd. 800 seats. Continuous. Three changes weekly. Prices, 1s. to 2s. 8d. Booked by G. Gilchrist at Palace, Dunfermline. Screen 20 ft. by 15 ft. Station, Larbert (B.R.).

LARGS (AYR), Pop. 8,470.

GEORGE CINEMA (WE), Waterside Street. Phone, Largs 3145.—Props., Associated G.P. Cinemas. 757 seats. Booked at H.O. Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. Continuous from 6 p.m. Sat. from 2 p.m. Prices, 1s. to 1s. 9d. Proscenium width 33 ft. Station, Largs (B.R.).

PAVILION (F.I.)—

VIKING (WE). Phone, Largs 3325.—Props., Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. 1,292 seats. Prices, 1s. to 2s. Booked at H.O., Glasgow. Continuous. Café. Station, Largs (B.R.).

LARKHALL (LANARK), Pop. 14,980.

EMPIRE (WE), 4, King Street. Phone, Larkhall 116.—Props., Scott Theatres, Ltd., 82½ Brandon Street, Motherwell. Phone Motherwell 601. 868 seats. Continuous from 5.45 p.m. Sat. from 4 p.m. Booked at 181, West Regent Street, Glasgow. Three changes weekly. Station, Larkhall Central.

REGAL (RCA), Union Street. Phone, Larkhall 211.—Prop., Buchan Enterprises, Ltd., 32, Melville Street, Edinburgh. Phone, Edinburgh 31046. 800 seats. Booked by Major Walker at Regal, Broxburn. Continuous. Three changes weekly. Prices, 9d. to 1s. 6d. Screen 18 ft. by 14 ft. Proscenium width, 25 ft. Station, Central (B.R.).

LAURENCEKIRK (KINCARDINE), Pop. 1,713.

PICTURE HOUSE (BA), Johnstone Street—Prop., R. M. Cay, 123, Springfield Road, Aberdeen. Phone, 6376. 232 seats. Prices, 7d. to 1s. 9d. Twice nightly, three days a week. Three changes weekly. Proscenium width, 20 ft. Booked at Glasgow. Station, Laurencekirk (B.R.), and per F.T.S.

LEITH (MIDLOTHIAN), Pop. 81,654.

CAPITOL, Maudeston Street. Phone, Leith 350171.—Props., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 3d.
PALACE (WE), Duke Street. Phone, Leith 36033.—Prop., Leith Public Hall and Property Co., Ltd. 1,658 seats. Continuous. Mat. Sat. Two changes weekly. Booked at Hall. Prices, 1s. to 1s. 9d. Station, Leith Central (B.R.).
STATE (RCA). Phone, Leith 37369.—Props., The Leith Cinema Co., Ltd. 1,700 seats. Prices, 1s. to 2s. 3d. Continuous. Two changes weekly. Booked at Hall. Screen 25 ft. by 19 ft. Proscenium width 48 ft. Station, Leith (B.R.).

LERWICK (SHETLAND), Pop. 5,948.

NORTH STAR CINEMA (BTH). Phone, Lerwick 123.—Prop., North Star Cinema Co., Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 570 seats. Continuous nightly. Three changes weekly. Prices, 1s. to 2s. 10d. Booked at H.O. Proscenium width, 19 ft. Station, Aberdeen, (Joint).

LESLIE (FIFE), Pop. 3,983.

REGAL CINEMA (WE), Murray Place. Phone, Leslie 244.—Prop., Leslie Cinemas, Ltd. 580 seats. Prices, 9d. to 2s. 1d. Once nightly. Continuous Mon. and Wed.; two shows Sat. Three changes weekly. Booked at Hall. Screen 20 ft. by 12 ft. Proscenium width, 25 ft. Station, Leslie.

LESMAHAGOW (LANARK), Pop. 3,000.

GLEBE CINEMA (WE). Phone, Lesmahagow 2280. Props., Glebe Cinema Co. Ltd., Lesmahagow. 400 seats. Prices, 6d. to 1s. 9d. Once nightly; three shows Sat. Three changes weekly. Proscenium width, 21½ ft. Booked at Lesmahagow. Station, Lesmahagow.

RITZ (BTH), Main Street.—Prop. A. Palmer, 86, Abbeygreen, Lesmahagow. 564 seats. Continuous. Prices, 9d. to 2s. 3d. Booked at Lesmahagow. Station, Lesmahagow.

LEVEN (FIFE), Pop. 7,411.

REGENT (RCA), Commercial Road. Phone Leven 147.—Props., East Fife Cinemas, Ltd., 5, Coates Place, Edinburgh. Phone, Central 6526. Booked by Wm. Carlow, at Raith Cinema, Kirkcaldy. 837 seats. Continuous. Prices, 1s. to 2s. 1d. Proscenium width, 30 ft. Station, Leven.

TROXY (BA), North Street.—Phone, Leven 319.—Prop., Alexander Stevenson's Trust, "Braemar," Largo Road, Leven. Phone No. 190. 1,039 seats. Prices, 1s. to 2s. 1d. Continuous evenings: Sat. from 2 p.m. Two changes weekly. Booked at Glasgow. Station, Leven (B.R.).

LINLITHGOW (WEST LOTHIAN), Pop. 4,000.

EMPIRE CINEMA (BTH), High Street. Phone Linlithgow 196.—Lessee: Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 2013. 547 seats. Prices, 1s. to 1s. 9d. Continuous from 6 p.m. Three shows Sat. Three changes

weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Screen 15½ ft. by 11½ ft. Proscenium width, 22 ft. Station, Linlithgow (B.R.).

LOANHEAD (MIDLOTHIAN), Pop. 3,940.

THE PICTURE HOUSE (BA), Phone, Loanhead 239.—Prop., Thomas B. Leishman. 725 seats. Booked at Hall. Twice nightly. Three changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 18 ft. Stage, 14 ft. Station, Bonnyrigg.

LOCHGELLY (FIFE), Pop. 9,207.

CINEMA DE LUXE (WE), Bank Street. Phone, Lochgelly 235. Props., Commercial Cinematograph Co., Ltd. Man. Dir., Tom Timmons. 1,190 seats. Continuous Mon. to Fri. Two shows on Sat. Three changes weekly. Prices, 9d. to 2s. 1d. Station, Lochgelly.

OPERA HOUSE (BTH), Main Street. Phone, Lochgelly 220. Props., Lochgelly Picture House, Co., Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 1,080 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Continuous. Two changes weekly. Station, Lochgelly (B.R.).

LOCHGILPHEAD (ARGYLLSHIRE), Pop. 1,788.

EMPIRE CINEMA (BTH). Phone, Lochgilphead 236.—Props., Mid-Argyll Cinemas, Union Street, Lochgilphead. 356 seats. Prices, 10d. to 2s. 3d. Once nightly. Booked at Glasgow. Proscenium width, 20 ft. Road Transport.

LOCHMABEN (DUMFRIES), Pop. 1,400.

THE BARRAS CINEMA (WE). Phone, Lochmaben 361.—Props., C. & T. Cinemas, Ltd., 52, Stowell Street, Newcastle-on-Tyne. Phone, 25539. 200 seats. One show daily. Prices, 1s. 3d. and 2s. Three changes weekly. Booked at H.O. Station, Lochmaben (B.R.). Films by Road Transport.

LOCHWINNOCH (RENFREW), Pop. 3,868

PICTURE HOUSE (BTH).—Prop., J. Manders.

LOCKERBIE (DUMFRIES), Pop. 2,574.

REX (WE).—Prop., Lockerbie Cinema Co., Ltd., Bank of Scotland Chambers, Lockerbie, 816 seats. Continuous. Booked by G. Green, Ltd. 11-29, Renfrew Street, Glasgow. Proscenium width, 31 ft. Station, Lockerbie (B.R.).

LONGRIGGEND (LANARK).

MINERS' WELFARE INSTITUTE.

LOSSIEMOUTH (MORAYSHIRE), Pop. 3,912.

REGAL (BTH), Queen Street. Phone, Lossiemouth 2021.—Props., Highland Cinema Co., Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2013. 863 seats. Prices, 1s. to 2s. 8d. Continuous from 6 p.m. Mat., Sat. Three changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Screen 16½ ft. by 12½ ft. Proscenium width, 30 ft. Station, Lossiemouth.

LUMPHAN (ABERDEEN), Pop. 830.

PARISH HALL.—Prop., Deeside District Council. Booked by D. K. Moir, Registrar, Lumphanan. 300 seats. Station, Lumphanan (B.R.).

LUNDIN LINKS (FIFE), Pop. 2,239.

LA SCALA CINEMA (MORRISON), Emsdore Street. Phone, Lundin Links 275.—Props., Clayton Bros., Ellenbank, Lundin Links. 368 seats. One show daily. Two Sat. Prices, 1s. to 2s. Three changes weekly. Booked at Hall. Proscenium width, 24 ft. Dance Hall. Station, Lundin Links.

MACDUFF (BANFF), Pop. 3,276.

THE REGAL (BTH), Skene Street. Phone, Macduff 216.—Props., Regal (Macduff), Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, 4019. 480 seats. Booked at H.O. Prices, 1s. to 2s. 10d. Continuous. Film Transport Service.

MARKINCH (FIFES), Pop. 2,000.

TOWN HALL CINEMA (GB-KALEE). Phone, Markinch 22.—Props., Leslie Cinemas, Ltd., Regal Cinema, Leslie. Phone, Leslie 244. 400 seats. Nightly Wed. and Sat. Prices, 9d. to 2s. Two changes weekly. Booked at Regal, Leslie. Station, Markinch (B.R.).

MAUCHLINE (AYR), Pop. 2,484.

ABBEY CINEMA (GB-KALEE), 37, Loudoun Street. Phone, Mauchline 209.—Props., Abbey Cinema (Mauchline), Ltd., Dir., R. Lawrence, High Street, Mauchline. Phone 440. 400 seats. Once nightly. Three shows Sat. Booked at Glasgow. Prices, 9d. to 1s. 6d. Three changes weekly. Screen 16 ft. by 12 ft. Proscenium width, 20 ft. Station, Mauchline (B.R.).

MAYBOLE (AYR), Pop. 5,000.

ALSA CINEMA (RCA), Kirkland Street. Phone, Maybole 2135.—Props., Strathbole Cinemas, Ltd., 65, Renfield Street, Glasgow. Phone, Douglas 1446. Continuous nightly. Three changes weekly. Prices, 9d. to 1s. 9d. Booked at H.O. F.T.S.

NEW CARRICK (BA), Welltrees Street. Phone, Maybole 2191.—Prop., Carrick Cinema (Maybole), Ltd., 10, Barns Street, Ayr. Phone, Ayr 4083. 645 seats. Booked at Regal, Dalry. Continuous evenings. Three changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 22 ft. by 14 ft. Station, Maybole (B.R.).

METHIL (FIFE), Pop. 8,500.

IMPERIAL CINEMA (BA DUOSONIC), Fisher Street. Phone, Leven 235.—Props., Stevenson and Gray. 758 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 10d. Booked at Glasgow. Proscenium width, 30 ft. Station, Methil (B.R.). Film Transport Service.

PALACE (BTH), High Street, Leven 125.—Prop., Cowdenbeath Picture House Co., Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 1,000 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Station, Methil (B.R.).

WESTERN THEATRE (WE), Wellesley Road. Phone, Buckhaven 3178.—Props., Blair Agencies, Ltd., 24, Allan Street, Blairgowrie. Phone, Blairgowrie 143. 644 seats. Continuous from 6 p.m. Two changes weekly. Prices, 1s. to 2s. 10d. Booked at H.O. Proscenium width, 24 ft. Station, Methil (B.R.).

MILLPORT (ISLE OF CUMBRAE), Pop. 2,083.

MILLPORT PICTURE HOUSE (RCA), Town Hall.—Lessee, L.C.V. Circuit, 34, St. Enoch Square, Glasgow. Phone, Central 4465. Twice nightly. 350 seats. Booked by L. C. V. Circuit, 34, St. Enoch Square, Glasgow. Prices, 9d. to 1s. 9d. Station, Millport Pier (B.R.).

MILNGAVIE (DUMBARTON), Pop. 5,056

DOUGLAS PICTURE HOUSE (RCA). Phone, Milngavie 1271.—Prop., M. Breckenridge, "The Kyles," Milngavie. Phone, Milngavie 1271. 640 seats. Booked at Hall. Continuous. Prices, 4d. to 2s. 10d. Station, Milngavie (B.R.).

MOFFAT (DUMFRIES), Pop. 2,522.

BATH HALLS.—500 seats.

MONIFIETH (ANGUS), Pop. 3,921.

ALHAMBRA CINEMA (BTH), High Street. Phone, Monifieth 13.—Props., Alhambra (Monifieth), Ltd. 520 seats. Booked at Regal, Carnoustie. Continuous. Three changes weekly. Prices, 6d. to 2s. 3d. Proscenium width, 24 ft. Station, Monifieth (B.R.).

MONTROSE (ANGUS), Pop. 10,000.

KING'S (WE), Hulme Street. Phone, Montrose 309.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 781 seats. Booked at H.O. Nightly from 6.15 p.m. Sat. from 2.30 p.m.

PLAYHOUSE (WE), John Street. Phone, Montrose 202.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 2013. Prices, 1s. 6d. to 2s. 8d. 1,037 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous from 6 p.m. Mat., Sat. Screen 20½ ft. by 15½ ft. Proscenium width, 29 ft. Station, Montrose.

MOSSEND (LANARK).

REGAL.—Props. Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621-2. (Closed.)

MOTHERWELL (LANARK), Pop. (with Wishaw), 68,900.

CINEMA HOUSE.—Prop., Mrs. Guberman, Barrie Street, Motherwell. Prices, 10d. to 1s. 10d. Booked at 8, Overwood Drive, Glasgow.

GAUMONT, Brandon Street. Phone, Motherwell 214.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d.

LA SCALA (WE), Brandon Street. Phone, Motherwell 316.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 929 seats. Nightly from 6.30 p.m. Sat. from 2.30 p.m.

NEW CINEMA (RCA), Barrie Street. Phone, Motherwell 433.—Prop., Mrs. C. A. Guberman, 31, Menck Road, Glasgow, S.4. Phone, Merrylee 1816. 1,010 seats. Continuous from 6 p.m. Sat. from 2 p.m. Prices, 7d. to 1s. 9d. Two changes weekly. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Station, Motherwell.

ODEON, Brandon Street. Phone, Motherwell 792.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 8d.

REX (RCA), Windmill Street. Phone, Motherwell 21.—Props., Associated British Cinemas, Ltd. 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. Booked at H.O. 2,033 seats. Continuous from 2.30 p.m.

MUIRKIRK (AYR), Pop. 4,350.

PICTURE HOUSE (BTH), Main Street. Phone, Muirkirk 283.—Prop., Messrs. J. and S. Findlay, 136 High Street, Sanquhar. Phone, Sanquhar 90. 400 seats. One show daily Mon. to Thurs. Two shows Fri. and Sat. Booked in Glasgow. Prices, 4d. to 2s. Four changes weekly. Stage, 15 ft. deep. Station, Muirkirk (B.R.).

REGAL (RCA), Main Street. Phone, Muirkirk 262.—Props., Glebe Cinema Co., 7, Langdykeside, Lesmahagow. Phone, 80. 400 seats. Prices, 4d. to 1s. 9d. Once nightly. Three shows Sat. Mats., Mon. and Sat. Four changes weekly. Booked at H.O. Proscenium width, 22 ft. Station, Muirkirk (B.R.).

MULL (ARGYLLSHIRE), Pop. 5,003.

ARAS CINEMA (KALEE-INVICTA), Tobermory.—Props., Mid-Argyll Cinemas. Phone, Lochgilphead 236. 250 seats. One show Sat. only. Prices, 7d. to 2s. Booked at Glasgow. Films per Road Transport.

MUSSELBURGH (MIDLOTHIAN), Pop. 29,000.

CENTRAL PICTURE HOUSE (BTH), The Mail. Phone, Musselburgh 2133.—Props., Alexander Reid and Co., 340, West George Street, Glasgow. Phone, Douglas 3908. 1,264 seats. Booked at Playhouse, Edinburgh. Continuous from 5.30 p.m. Sat. from 1.45 p.m. Two changes weekly. Prices, 1s. to 2s. 3d. Screen 19 ft. by 12 ft. Proscenium width, 30 ft. Station, Musselburgh (B.R.).

HAYWEIGHTS CINEMA (BTH), Bridge Street. Phone, Musselburgh 3002.—Props., E. Di Rollo, 26, Bridge Street. 1,050 seats. Booked at Hall. Continuous from 6 p.m. Mon. to Fri. Sat. from 2 p.m. Prices, 1s. to 2s. 1d. Two changes weekly. Café attached. Station, Musselburgh (B.R.).

PAVILLION (WE), Phone, Musselburgh 313.—Props., Musselburgh Cinema Co., Ltd., 85, High Street. 550 seats. Booked at Hall. Continuous evenings; Mats. Mon. and Sat. Prices, 7d. to 1s. 6d. Station, Musselburgh.

REGAL (WE), Phone, Musselburgh 2064.—Props., Inveresk Cinema Co., Ltd., 5, Coates Place, Edinburgh. Phone, Central 6526. 1,570 seats. Prices, 1s. to 2s. 1d. Continuous. Two changes weekly. Booked by William Haig at Hall. Proscenium width, 41 ft. Phone 64. Station, Musselburgh (B.R.).

NAIRN (NAIRNSHIRE), Pop. 4,500.

PLAYHOUSE (WE), Church Street. Phone, Nairn 286.—Props., Highland Cinema Co. Ltd., Drummond Street, Inverness. Phone, Inverness 2013. 485 seats. Prices, 1s. to 2s. 7d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous from 5.30 p.m. Mat., Sat. Screen 13½ ft. by 9½ ft. Proscenium width, 18 ft. Station, Nairn (B.R.).

REGAL (RCA), Leopold Street. Phone, Nairn 3287.—Props., Messrs. Robert and Mrs. Jean Fairlie, The Blaar Marine Road, Nairn. 900 seats. Prices, 1s. 3d. to 2s. 9d. Continuous evenings. Sat. from 2.15 p.m. Booked at Hall. Proscenium width, 30 ft. Station, Nairn (B.R.).

NEILSTON (RENFREWSHIRE), Pop. 3,499.

THE PICTURE HOUSE (GUEST), Glen Halls.—Prop., C. Lochrie, "Strathcona," Broadlie Road, Neilston. Phone, Barrhead 1853. 350 seats. Continuous Mon., Wed. and Sat. from 6 p.m. Mat. Sat. Prices: Mon. and Wed., 10d. and 1s.; Sat., 1s. and 1s. 6d. Station, Neilston, High (B.R.).

NEWBURGH (FIFE), Pop. 2,019.

PUBLIC HALL CINEMA (BTH), High Street. Phone, Newburgh 232.—Prop., W. Williamson, 217 High Street, Newburgh. 382 seats. Two shows Mon., Wed. and Sat. Prices, 6d. 1s. 9d. Three changes weekly. Booked at H.O. Station, Newburgh (B.R.).

NEWCASTLETON (ROXBURGHSHIRE), Pop. 1,000.

CAPITOL (KALEE), Hermitage Street. Phone, Liddisdale 227.—Prop., William Hay, Livingston Hall, Kirkcaldy, Nr. Carlisle. 199 seats. Prices, 6d. to 2s. 3d. Booked at Carlisle. Café attached. Station, Newcastleton.

NEW CUMNOCK (AYR), Pop. 6,419.

REGAL PICTURE HOUSE (WE), The Castle.—Prop. V. Biddall, 21, Addison Place, Annau.

540 seats. Continuous evenings twice Sat. Prices, 3d. to 1s. 9d. Three changes weekly. Booked at H.O. Proscenium width, 16 ft. Station, New Cumnock (B.R.).

NEWMILLS (FIFE), Pop. 2,200.

KINEMA (RCA), Phone, Newmills 62.—Prop., Francis Howie, Main St. 560 seats. Prices, 6d. to 1s. Once nightly; twice on Sat. Booked at hall. Proscenium width, 22 ft. Station, Torryburn.

NEWMILNS (AYR), Pop. (with GREENHOLM), 3,979.

REX (BTH), Phone, Newmills 338.—Prop., Mrs. E. Young, 32, Brackenbrae Avenue, Bishopbriggs. 730 seats. Prices, 8d. to 2s. One show Mon. to Fri.; two on Sat. Three changes weekly. Booked by Prop. Screen 16½ ft. by 12 ft. 5 in. Proscenium width, 22 ft. 10 in. Station, Newmills (B.R.).

NEW PITSLIGO (ABERDEENSHIRE), Pop. 2,084.

GLEN CINEMA, High Street, New Pitsligo.—Props., Glen Cinemas, 26, Albany Place, Aberdeen. Phone, 24059. 300 seats. Prices, 10d. to 1s. 9d. Continuous evenings. Two changes weekly. Booked at H.O. Station, Bruckley.

NEWPORT (FIFE), Pop. 3,500.

RIO CINEMA, St. Mary's Lane. Phone, Newport 3342.—Props., The Angus Cinema Co., 70, Dundee Street, Carnoustie. Phone, Carnoustie 2119. 520 seats. Two shows daily (continuous). Three changes weekly. Prices, 1s. to 2s. 6d. Booked at H.O. Station, Newport East (B.R.).

NEWTON GRANGE (MIDLOTHIAN), Pop. 10,000.

PALACE CINEMA (RCA), Main Street. Phone, Gorebridge 63.—Props., Palace Picture House (Newton Grange), Ltd. 769 seats. Continuous from 5.45 p.m. Three shows Sat. Prices, 1s. to 2s. 5d. Three changes weekly. Booked at Hall. Station, Newton Grange (B.R.).

NEWTON-on-AYR (AYRSHIRE), Pop. 9,757.

REGAL (BTH), Prestwick Road. Phone, Ayr 3914.—Props., The Atalanta Picture House, Ltd., 190, West George Street, Glasgow. Phone, Douglas 2496. 850 seats. Booked at H.O. Continuous from 6.30 p.m. Three changes weekly. Prices: Mon. to Fri., 7d. to 1s.; Sat., 9d. to 1s. 9d. Station, Newton-on-Ayr.

NEWTON-STEWART (WIGTOWN), Pop. 1,914.

PICTURE HOUSE (BTH), 12, Victoria Street. Phone, Newton-Stewart 58.—Prop., Mrs. J. A. Gouldson. 600 seats. Booked at Hall. Once nightly. Three times on Sat. Prices, 8d. to 1s. 9d. Station, Newton-Stewart (B.R.), and Road Transport.

NORTH BERWICK (EAST LOTHIAN), Pop. 4,083.

PLAYHOUSE (BA), High Street. Phone, 422.—Props., Scott's Empire, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 2013. 863 seats. Prices, 1s. to 2s. 8d. Continuous evenings. Three changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Screen, 18 ft. by 14 ft. Proscenium width, 23½ ft. Station, North Berwick (B.R.).

OBAN (ARGYLL), Pop. 5,759.

CINEMA HOUSE (BTH), George Street. Phone, Oban 2221.—Prop., Oban Playhouse, Ltd., Royal Bank Buildings. Phone, 2308. 530 seats. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Continuous. Three

OBAN—continued.

changes weekly. Prices, 9d. to 2s. 10d. Proscenium width, 20 ft. Station, Oban (B.R.).

PLAYHOUSE (WE), Argyll Square. Phone, Oban 2556.—Prop., Oban Playhouse, Ltd. 1,100 seats. Booked at 8, Overwood Drive, Glasgow. Continuous. Prices, 9d. to 2s. 10d. Proscenium width, 30 ft. Lunch and tea room attached.

OLD CUMNOCK (AYR), Pop. 6,637.

PICTURE HOUSE (BA).—Prop., Cumnock Picture House Co., Ltd. 750 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 24 ft. Station, Old Cumnock (B.R.).

ORMISTON (EAST LOTHIAN), Pop. 2,300.

KINETONE KINEMA (BTH). Phone, Tranent 300.—Prop., M. Renouf, 40, Monktonhall Terrace, Musselburgh. 400 seats. Prices, 6d. to 1s. 9d. Booked at H.O. One show nightly. Three changes weekly. Station, Haddington (B.R.). Films by Road Transport.

PAISLEY (RENFREW), Pop. 80,000.

ASTORIA (WE), Lawn Street. Phone, Paisley 3490.—Props., Astoria Picture House (Paisley) Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7237. Booked at H.O. Continuous. 1,400 seats. Prices, 9d. to 1s. 6d. Proscenium width, 23 ft. Station, Gilmour Street, Paisley (B.R.).

KELBURNE CINEMA (WE), Glasgow Road, Phone, Paisley 3612.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2013. 1,731 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous from 2 p.m. Prices, 1s. 6d. to 2s. 8d. Screen 45 ft. by 22½ ft. Proscenium width, 42 ft. Café. 3-D. Station, Gilmour Street, Paisley (B.R.).

LA SCALA (WE), The Cross, Paisley. Phone, Paisley 2442.—Prop., Paisley La Scala, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous. Change weekly or bi-weekly. 1,875 seats. Proscenium width 30 ft. Station Gilmour Street, Paisley (B.R.).

NEW ALEX. CINEMA (WE), 29, Neilston Road. Phone, Paisley 3446.—Prop., Caledon Entertainers, Ltd., 227, St. Vincent Street, Glasgow. Phone, Central 4911-2. 1,520 seats. Booked by George Taylor, J.P., 27, Merkland Street, Glasgow. Phone, West 2766. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Station, Gilmour Street.

PALLADIUM (WE), Palladium Street, off New Street. Phone, Paisley 2310.—Props., Palladium (Paisley), Ltd., 145, St. Vincent Street, Glasgow. Phone, Douglas 0477. 900 seats. Continuous from 6 p.m. Sat. from 2 p.m. Three changes weekly. Prices, 7d. to 1s. 9d. Booked by J. Wallace, 26, Morven Drive, Troon. Screen 24 ft. by 16 ft. Proscenium width, 30 ft. Station, Gilmour Street, Paisley (B.R.).

PICTURE HOUSE (WE), High Street. Phone, Paisley 2466.—Prop., Paisley Entertainments, Ltd., 156, St. Vincent Street, Glasgow. Phone, Central 5222. 2,281 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 2s. 7d. Two changes weekly. Stage, 18 ft. deep; four dressing-rooms. Proscenium width, 42 ft. Café and Dance Room. Station, Gilmour Street, Paisley (B.R.).

REGAL (RCA), High Street. Phone, Paisley 4731.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,050 seats. Booked at H.O. Continuous from 2.30 p.m. Station, Gilmour Street, Paisley (B.R.).

WEST END CINEMA (WE), Broomlands, Phone, 2473.—Props., The Star Cinema (Paisley), Ltd., 55, West Regent Street, Glasgow. Phone, Douglas 1840. 1,500 seats. Prices, 9d. to 2s. 1d. Continuous. Booked by G. Taylor, J.P., 27, Merkland Street, Partick, Glasgow, W.2. Western 2766. Station, Gilmour Street.

PEEBLES (PEEBLES), Pop. 5,853.

EMPIRE (WE), Bridgegate. Phone, Peebles 100.—Props., Scott's Empires, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2013. 626 seats. Prices, 1s. to 1s. 9d. Continuous from 6 p.m. Mat., Sat. Three changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Screen 15 ft. by 12 ft. Proscenium width, 27 ft. Station, Peebles (B.R.).

PLAYHOUSE (WE), High Street. Phone, Peebles 3100.—Prop., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, Inverness 2013. 802 seats. Prices, 1s. 6d. to 3s. 1d. Booked by Sir A. B. King, 190, West Regent Street Glasgow. Continuous from 6 p.m. Mat., Wed. and Sat. Screen 16 ft. by 12 ft. Proscenium width, 43 ft. Stage, 8 ft. deep. Station, Peebles (B.R.).

PENICUIK (MIDLOTHIAN), Pop. 5,198.

PLAYHOUSE (WE), 11, Jackson St. Phone, Penicuik 30.—Props., Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 2013. 673 seats. Prices, 10d. to 1s. 9d. Continuous from 6 p.m. Two shows Sat. at 6 and 8.30 p.m. Mat., Sat. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Screen 14 ft. by 10 ft. Proscenium width, 19½ ft. Phone, 30. Station, Penicuik (B.R.).

PERTH (PERTH), Pop. 33,000.

ALHAMBRA, Kinnoul Street. Phone, Perth 265.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 3s. 1d.

B.B. CINERAMA, Victoria Street. Phone, Perth 1195.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 8d. Station, Perth (B.R.).

KING'S CINEMA (WE), 53, St. Methven Street, Phone, Perth 598.—Props., Perth Picture House Co., Ltd., 145, St. Vincent Street, Glasgow. 1,051 seats. Booked by J. Wallace at Hall. Continuous from 2 p.m. Prices, 1s. to 2s. 7d. Proscenium width, 27 ft. Station, Perth (B.R.), F.T.S.

PLAYHOUSE (RCA) Murray Street. Phone, Perth 1226.—Prop., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, Inverness 2013. 1,685 seats. Prices, 1s. 6d. to 3s. 1d. Continuous. Daily from 2 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Screen 45 ft. by 21½ ft. Proscenium width, 41 ft. Café. 3-D. Station, Perth General (B.R.).

PETERHEAD (ABERDEEN), Pop. 15,285.

PLAYHOUSE (WE), Queen Street. Phone, Peterhead 94.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 2013. 1,263 seats. Prices,

2s. to 2s. 8d. Continuous from 6 p.m. Sats. from 2 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Screen 35 ft. by 15½ ft. Proscenium width, 35½ ft. Café. 3-D. Station, Peterhead (B.R.).

REGAL (BTH). Phone, Peterhead 212.—Props., Regal (Peterhead) Ltd., Bannerman House, 27, South Tay Street, Dundee. 1,500 seats. Prices, 1s. to 2s. 8d. Mon. to Fri. from 5.30 p.m. Sats. and holidays from 2 p.m. Booked at H.O. Phone, Dundee 4019. Café and Dance Hall attached. Station, Peterhead (B.R.). Film Transport Service.

PITLOCHRY (PERTH), Pop. 2,240.

REGAL (PARMEKO). Phone, Pitlochry 60.—Props., The Picture House, Pitlochry, Ltd., Union Bank Buildings, Pitlochry. Phone, No. 31. 500 seats. Prices, 9d. to 2s. 7d. Booked at H.O. Proscenium width, 24 ft. Station, Pitlochry (B.R.).

PITTENWEEM (FIFE), Pop. 1,644.

PICTURE HOUSE, Backgate.—Prop., R. W. Clayton, "Hallwells," Largo Road, Lundin Links. Phone 382. 300 seats. Continuous from 6.15 p.m. Prices, 6d. to 2s. Three changes weekly. Booked at Glasgow. Screen 14 ft. by 10 ft. Proscenium width, 20 ft. Stage depth, 14 ft. Two dressing-rooms. Station, Pittenweem (B.R.), and F.T.S.

POLMONT (STIRLINGSHIRE), Pop. 7,619.

PICTURE HOUSE (GUESTS CINEMA EQUIPMENT). Phone, Polmont 64.—Prop., W. Duncan. 428 seats. Continuous. Booked Glasgow and hall. Three changes weekly. Prices, 7d. to 2s. 3d. Station, Polmont (B.R.).

PORT GLASGOW (RENFREW), Pop. 19,616.

PALACE CINEMA (WE). (Closed).
PLAZA (WE). Phone, Port Glasgow 482.—Props., Eclipse Pictures Co., 340 West George Street, Glasgow. Phone, Douglas 3908. 1,850 seats. Continuous from 2 p.m. Prices, 1s. to 2s. Two changes weekly. Booked by Sir Alexander King, 190, West Regent Street, Glasgow. Screen 21½ ft. by 16 ft. 5 in. Proscenium width, 36 ft. Station, Port Glasgow (B.R.).

PORTSOY (BANFFSHIRE), Pop. 1,800.

CINEMA, Town Hall, Portsoy.—Props., Portsoy Cinema Co., Ltd., 19, South High Street, Portsoy, Phone, Portsoy 293. 250 seats. Separate shows Mon. and Sat. only. Two changes weekly. Prices, 1s. 6d. and 1s. 9d. Booked at 49, Seatoun, Cullen, Station, Portsoy. (16mm. kinema).

PRESTONPANS (EAST LOTHIAN), Pop. 5,986.

PICTURE HOUSE (BA), High Street. Phone, Prestonpans 359.—Props., Mrs. H. McCreadie, Executrix for C. Biddall, 72, Inchview Terrace, Portobello. Phone, 81192. 495 seats. Booked at Prestonpans. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft. Station, Prestonpans (B.R.).

PRESTWICK (AYR), Pop. 8,538.

BROADWAY (WE). Phone, Prestwick 78272.—Props., Prestwick Cinema Co., Ltd. 1,060 seats. Continuous. Three changes weekly. Proscenium width, 24 ft. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Station, Prestwick (B.R.).

PICTURE HOUSE (WALTURDAW), Kyle Street.—Props., Prestwick Picture House Ltd., 255, Glasgow Road, Burnbank, Hamilton. Phone, Blantyre 569. 850 seats. Continuous from 6 p.m. Sat. from 2.30 p.m. Prices, 7d. to 1s. 9d. Three changes weekly. Booked at H.O. Screen 15½ ft. by 12 ft. Station, Prestwick (B.R.).

RENFREW (RENFREW), Pop. 17,500.

CINEMA (BTH), Moorpark.—Props., Pennycook's Cinema Circuit, 102, Bath St., Glasgow. 650 seats. Continuous from 6 p.m. Prices, 7d. and 10d. Booked at H.O. Station, Renfrew.
REGAL (RCA), Ferry Road. Phone, Renfrew 2039.—Props., Renfrew Pictures, Ltd. 1,132 seats. Continuous. Prices, 7d. to 1s. 9d. Booked by S. Coxall, 71, Barrachnie Road, Baillieston, Lanark. Station, Renfrew.

RENTON (DUMBARTON), Pop. 5,011.

ROXY (BTH). Phone, Alexandria 455.—Props., Pennycook's Cinema Circuit. 600 seats. Once nightly. Booked at H.O., 102, Bath Street, Glasgow. Phone, Douglas 5721. Prices, 1s. and 1s. 9d. Proscenium width, 18 ft. Stage, 12 ft. deep. Station, Renton (B.R.).

ROSYTH (FIFE), Pop. 3,000.

PALACE (WE), Queensferry Road. Phone, Inverkeithing 78.—Props., Palace (Rosyth), Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2013. 832 seats. Three changes weekly. Continuous from 5.30 p.m. Sat., from 2 p.m. Prices, 1s. to 2s. 1d. Screen 19 ft. by 13½ ft. Proscenium width, 24 ft. 3 in. Booked by Sir A. B. King. Station, Rosyth Halt.

ROTHERS (MORAY), Pop. 1,750.

CHURCH HALL (BTH).—Spey Vale Cinemas. Prop. J. F. Collinson. Phone, Dufftown 363. 250 seats. Two shows daily, Tues., Thurs. and Sat. Prices 9d. to 2s. 3d. Booked at Glasgow. Screen 12 ft. 9 ins. by 10½ ft. Proscenium width 17½ ft. Films per F.T.S.

ROTHERSAY (BUTE), Pop. 9,346.

PALACE (BA). Phone, Rothersay 133.—Props., The Palace Cinema, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2013. 847 seats. Prices, 1s. to 2s. 8d. Continuous. Booked by Sir A. B. King, Glasgow. Screen 18 ft. by 13½ ft. Proscenium width, 23½ ft. Dance Hall attached. Station, Rothersay Pier.
REGAL CINEMA (GB-KALEE), Argyle Street. Phone, Rothersay 555.—Props., The Palace Cinema, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2013. 1,105 seats. Prices, 1s. to 2s. 8d. Continuous. Booked by Sir A. B. King, Glasgow. Screen 20 ft. by 15 ft. Proscenium width, 29 ft. Café attached Station, Rothersay Pier.

RITZ CINEMA (BTH), High Street. Phone, Rothersay 531.—Props., Ritz (Rothersay), Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2013. 791 seats. Prices, 1s. to 2s. 8d. Continuous. Booked by Sir A. B. King, Glasgow. Screen 17 ft. by 13 ft. Proscenium width 31 ft. Station, Rothersay Pier.

RUTHERGLEN (LANARK), Pop. 25,000.

CINEMA (WE). Phone, Rutherglen 109.—Props., Geo. Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 916 seats. Continuous from 5 p.m. daily. Two changes weekly. Prices, 9d. to 2s. 1d. Booked at H.O. Proscenium width, 32 ft. Local Carrier.

GRAND CENTRAL (WE), Main Street. Phone, Rutherglen 450.—Props., Grand Central (Rug), Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 921 seats. Prices, 1s. to 1s. 9d. Booked at H.O. Continuous. Nightly, Sat. from 2 p.m.

ODEON, Main Street. Phone, Rutherglen 819. Props., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 2s. 8d. Continuous.

RUTHERGLEN—continued.

RIO (RCA), Glasgow Road. Phone, Rutherglen 1244.—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 2013. 1,876 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous from 2 p.m. Prices, 1s. 6d. to 2s. 8d. Screen 49 ft. by 21½ ft. Proscenium width, 35 ft. 3-D. Station, Rutherglen.

ST. ANDREWS (FIFE), Pop. (with St. LEONARDS), **10,000.**

CINEMA (WE), North Street. Phone, St. Andrews 164.—Props., St. Andrews Cinema House, Ltd., 115, South Street, St. Andrews. Phone, 69. 808 seats. Booked by Sir Alex B. King, 190, West Regent Street, Glasgow. Continuous nightly. Two changes weekly. Prices, 9d. to 2s. 4d. Station, St. Andrews (B.R.).

NEW PICTURE HOUSE (WE), 117, North Street. Phone, St. Andrews 509.—Props., New Picture House (St. Andrews), Ltd., 936 seats. Continuous from 6.15 p.m. Daily Mat. Prices, 9d. to 2s. 9d. Booked by D. J. Goodlatte Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. Proscenium width, 35 ft. Stage, 18 ft. deep; six dressing-rooms. Café. Station, St. Andrews (B.R.).

SALTCOATS (AYR), Pop. 10,173.

COUNTNESS PICTURE HOUSE (WE). Phone, Saltcoats 466.—Lessee, Mrs. M. Thomson, 82, Argyle Rd., Saltcoats. Phone, 548. 740 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous, Bi-weekly change. Station, Saltcoats.

LA SCALA (WE), Hamilton Street. Phone, Saltcoats 345.—Prop., Harry Kemp, 7, Hamilton Street, Saltcoats. 1,000 seats. Booked at Hamilton Street. Continuous. Two changes weekly. Prices, 1s. to 1s. 9d. Station, Saltcoats.

REGAL (WE—STEREOPHONIC). Phone, Saltcoats 345.—Prop., Harry Kemp, 7, Hamilton Street, Saltcoats. 1,200 seats. Booked at Hamilton Street. Continuous. Two changes weekly. Prices, 1s. to 2s. 5d. Proscenium width, 40 ft. Station, Saltcoats.

SANQUHAR (DUMFRIES), Pop. 3,346.

PUBLIC HALL PICTURE HOUSE (BTH), High Street. Phone, Sanquhar 90.—Prop., George H. Findlay, 5, Baron's Court, Sanquhar. 380 seats. Prices, 3d. to 1s. 9d. Booked at Glasgow. Once nightly. Three shows Sat. Station, Sanquhar. Film Transport Service.

SELKIRK (SELKIRK), Pop. 7,075.

PICTURE HOUSE (WE). Phone, Selkirk 2163.—Props., Alnwick Playhouse, Ltd., Hippodrome Workington. Phone, 194. 800 seats. Prices, 7d. to 1s. 9d. Continuous from 6.30 p.m. Mon. to Fri. Three shows Sat. Station, Selkirk (B.R.).

SHOTTS (LANARK), Pop. 20,537.

EMPIRE THEATRE (BA), Station Road.—Props., Shotts Empire Theatre, Ltd., 971 seats. Booked by H. S. Ormiston, Sec., Motherwell.

REGAL (BTH), Station Road. Phone, Shotts 104.—Props., Broxburn Enterprises, Ltd., 32, Melville Street, Edinburgh. 1,100 seats;

Prices, 10d. to 1s. 9d. Two shows continuous, Mat., Sat. Booked by Major Walker, Regal, Broxburn, W. Lothian. Screen 34 ft. by 20 ft. Proscenium width, 33 ft. Station, Shotts (B.R.).

SOUTH QUEENSFERRY (WEST LOTHIAN). Pop. 2,000.

REGAL CINEMA (BTH). Phone, South Queensferry 259.—Props., Broxburn Enterprises, Ltd., Regal, Broxburn. Phone, 112. 900 seats. Continuous from 5.45 p.m. Three changes weekly. Prices, 1s. and 1s. 9d. Booked by Major Walker at Regal, Broxburn. Screen 18 ft. by 14 ft. Proscenium width, 20 ft. Ballroom and Restaurant attached. Station, Dalmeny.

STEVENSTON (AYR), Pop. 11,572.

DE LUXE CINEMA (WE), New Street. Phone, Ardrossan, Saltcoats 840.—Props., Stevenston Picture House, Ltd., 7, Hamilton Street, Saltcoats. Phone, Saltcoats 345. 800 seats. Booked at H.O. by Harry Kemp. Continuous. Two changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 28 ft. Station, Stevenston (B.R.).

GRANGE (WE). Phone, Ardrossan, Saltcoats 14.—Props., George Kemp Theatres, Ltd., 7, Hamilton Street, Saltcoats. Phone, 345. 1,200 seats. Prices, 1s. to 2s. 5d. Continuous. Two changes weekly. Proscenium width, 40 ft. Café attached. Station, Stevenston.

STEWARTON (AYRSHIRE), Pop. 3,701.

STEWARTON PICTURE HOUSE (BTH), Lainshaw Street. Phone, Stewarton 4.—Props., Lothians Star Theatres, Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone, Bathgate 315-6. 484 seats. Continuous. Three changes weekly. Prices, 1s. to 2s. 3d. Booked by L. F. Priest at H.O. Proscenium width, 22 ft. Stage, 15 ft.; two dressing-rooms. Station, Stewarton (B.R.).

STIRLING (STIRLING), Pop. 22,897.

ALLANPARK CINEMA (WALTURDAW). Phone, Stirling 837.—Props., Stirling Cinema and Variety Theatres, Ltd., Orchard Place, Stirling. 1,700 seats. Booked at H.O. Continuous from 2.15. Prices, 1s. to 2s. 7d.

PICTURE HOUSE (WE). Phone, Stirling 837.—Props., Stirling Cinema and Variety Theatres, Ltd., Orchard Place, Stirling. 1,003 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Phone, Stirling 837.

QUEEN'S CINEMA (WE). Phone, Stirling 837.—Props., Stirling Cinemas and Variety Theatres, Ltd., Orchard Place, Stirling. 1,100 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 9d.

REGAL (RCA). Phone, Stirling 766.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,210 seats. Continuous from 2.30 p.m. daily. Booked at H.O. Café. Station, Stirling (B.R.).

STONEHAVEN (KINCARDINE), Pop. 4,185.

PICTURE HOUSE (WE), Allardice Street. Phone, Stonehaven 196.—Props., J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. Phone, 3716. 1,000 seats. Continuous nightly. Booked at H.O. Proscenium width, 34 ft. Station, Stonehaven (B.R.).

STONEHOUSE (LANARKSHIRE), Pop. 4,204.
 REX, Argyll Street.

STONEYBURN (WEST LOTHIAN), Pop. 2,000.
 MINERS' WELFARE (GB-KALEE), Main Street.—Secretary, J. S. Irving, 6, Cannop Crescent, Stoneyburn. 392 seats. Two shows Mon., Tues., Fri. and Sat. only. Prices, 5d. and 9d. Booked at Glasgow. Screen, 12 ft. by 10 ft. Proscenium width, 20 ft. Station, Addiwell (B.R.).

STORNOWAY (ROSS AND CROMARTY), Pop. 4,079.

LEWIS PICTURE HOUSE.—Props., J. B. Milne Theatres, Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. (Closed.)

PLAYHOUSE (WE). Phone, Stornoway 190.—Props., The Lewis Playhouse (Stornoway), Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, 4019. 964 seats. Prices, 1s. to 2s. 8d. Continuous. Booked at H.O.

STRANRAER (WIGTOWNSHIRE), Pop. 8,500.
 KINEMA (BTH), St. Andrew Street. Phone, Stranraer 108.—Prop., Eric R. Varley, The Pavilion, Girvan. Phone, Girvan 2211. 907 seats. Booked at H.O. Continuous nightly. Sat. from 2 p.m. Three changes weekly. Occasional Variety. Prices, 1s. to 3s. Screen, 18½ ft. by 14 ft. Proscenium width, 25 ft. Stage, 25 ft. by 10 ft. Two dressing-rooms. Station, Stranraer (B.R.). Films by Todd Carrier.

REGAL (WE), Dalrymple Street. Phone, Stranraer 242.—Props., The Stranraer Picture House, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. 1,100 seats. Continuous. Prices, 1s. to 3s. Booked at Edinburgh. Screen, 24 ft. by 18 ft. Proscenium width, 44 ft. Station, Stranraer (B.R.).

STRATHAVEN (LANARK), Pop. 4,210.
 AVONDALE CINEMA (BTH), 21, Barn Street. Phone, Strathaven 3391.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 2013. Prices 9d. to 1s. 6d. Continuous evenings. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 25 ft. Station, Strathaven (B.R.).

RITZ (BA), Townhead Street. Phone, Strathaven 3108.—Props., Caledonian Associated Cinemas Ltd., Royal Bank Buildings, Inverness. Phone, 2013. 574 seats. Prices, 1s. to 2s. 1d. Continuous from 6 p.m. Mats., Sat. and Holidays. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Screen, 14 ft. by 10 ft. 4 in. Proscenium width, 22 ft. 8 in., Station, Strathaven Central.

STRICHEN (ABERDEENSHIRE), Pop. 2,243.
 GLEN CINEMA, High Street, Strichen. (Closed.)

STROMNESS (ORKNEY), Pop. 1,612.
 TOWN HALL (BA), Hellihole Road. Phone, Stromness 251.—Props., Messrs. W. E. & K. G. Knight. 282 seats. Prices, 9d. to 2s. Booked at Glasgow. Proscenium width, 20 ft.

TAIN (ROSS AND CROMARTY), Pop. 1,750.
 THE PICTUREHOUSE (WE), Tower Street. Phone, Tain 162.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2013. 348 seats. Prices 10d. to 2s. 7d. Continuous Mon. to Fri. Two shows Sat. Three changes. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Screen, 11 ft. by 8½ ft. Proscenium width, 17 ft. Station, Tain (B.R.).

TARBERT (ARGVLL), Pop. 1,850.

REGAL (GB-KALEE).—Props., Tarbert Cinemas, Ltd., Union Bank Buildings. Secretary, J. Campbell. 400 seats.

TAYPORT (FIFE), Pop. 3,164.

PICTURE HOUSE (BTH), Queen Street. Phone, Tayport 8063287.—Props., Picture House (Tayport), Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. Booked at H.O. Prices, 1s. to 2s. 8d. 560 seats. Continuous nightly. Station, Tayport. Film Transport Service.

THORNHILL (DUMFRIES), Pop. 1,577.

PLAYHOUSE (GB-KALEE), Thornhill.—Props., Thornhill Cinema Co., Ltd., 1, West Morton Street, Thornhill. 334 seats. Booked at Glasgow. Once nightly. Three shows Sat. Prices, 9d. to 2s. 3d. Station, Thornhill (B.R.).

THORNTON (FIFE), Pop. 2,247.

PUBLIC HALL CINEMA (BTH), Main Street.—Props., Clayton Bros., Ellenbank, Lundin Links. Phone, Lundin Links 275. One show daily. Prices, 1s. to 1s. 6d. Three changes weekly. Booked at H.O. Station, Thornton (B.R.).

THURSO (CAITHNESS), Pop. 3,095.

PICTURE HOUSE (BA). Phone, Thurso 84.—Props., Caledonian Associate Cinemas, Royal Bank Buildings, Inverness. Phone, Inverness 2013. 484 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous Mon. to Fri. Three shows Sat. Three changes weekly. Prices, 1s. to 2s. 10d. Screen, 13 ft. by 10 ft. Proscenium width, 21 ft. Station, Thurso (B.R.).

TILlicouLTRY (CLACKMANNAN), Pop. 4,461.

CINEMA HOUSE (BTH). Phone, Tillicoultury 328.—Prop., W. Hunter Byars. 550 seats. One show nightly. Two shows Sat. Prices, 6d. to 2s. 7d. Booked at Hall. Screen, 35 ft. by 12½ ft. Proscenium width, 39 ft. Station, Tillicoultury (B.R.).

TRANENT (EAST LOTHIAN), Pop. 6,000.

WINTON CINEMA (BTH). Phone, Tranent 389.—Props., Andrew Williams, Mrs. J. McGregor Williams. 760 seats. Continuous. Booked at Hall. Prices, 1s. to 2s. 3d. Three changes weekly. Screen, 18 ft. by 13 ft. 9 in. Proscenium width, 25 ft. Station, Prestonpans (B.R.).

TROON (AYR), Pop. 8,544.

GEORGE (RCA).—Props., Associated G.P. Cinemas, 149, West George Street, Glasgow, C.2. Phone, Central 1621. 1,200 seats. Booked at H.O. Continuous. Prices, 1s. to 2s.

PAVILION (BA), 15, Templehill. Phone, Troon 345.—Props., Pavilion (Troon), Ltd., 15, Templehill, Troon. 850 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 7d.

PICTURE HOUSE (BA), Portland Street.—Props. Troon Picture House, Ltd. 850 seats. Booked by H. McCall, Pavilion P.H., Troon. Continuous. Two changes weekly. Stage, 15 ft. deep; two dressing-rooms. Prices, 10d. to 1s. 9d. Proscenium width, 22 ft.

TURRIFF (AMERDEEN), Pop. 3,944.

PICTURE HOUSE (WE), Castle Street. Phone, Turriff 2245.—Props., Turriff Cinema Co., British Linen Bank Buildings, Turriff. 385 seats. Three shows weekly. Prices, 7d. to 2s. 6d. Three changes weekly. Booked at Glasgow. Station, Turriff.

UDDINGSTON (LANARK), Pop. 10,000.

GEORGE.—Props., Associated G.P. Cinemas, 810 seats. Prices, 1s. to 1s. 9d. Continuous from 2 p.m. Booked by G. O. Palmer at 149, West George Street, Glasgow.

NEW PICTURE HOUSE (WE).—Props., Uddingston Varieties, Ltd. 625 seats. Continuous. Prices, 7d. to 1s. 9d. Three changes weekly. Booked at Hall. Station, Uddingston.

PAVILION (BTH), Crofthead Street. Phone, Uddingston 346.—Prop., Uddingston Picture House Co., Ltd. 750 seats. Continuous. Three changes weekly. Booked at Glasgow. Prices, 6d. to 1s. 6d., Sat. 9d. to 1s. 6d. Width of proscenium, 21½ ft. Station, Uddingston (B.R.).

UPHALL (WEST LOTHIAN), Pop. 1,191.

CINEMA HOUSE (WE), Uphall. Phone, Broxburn 53.—Prop., Wm. Bryce. 552 seats. Continuous. Booked at Glasgow. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Station, Uphall (B.R.).

WEST CALDER (MIDLOTHIAN), Pop. 6,817.

REGAL (BA), Main Street. Phone, West Calder 70.—Props., Lothians Star Theatres, Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone, Bathgate 375. 1,001 seats. Prices, 1s. to 2s. Continuous, Mon. and Wed. from 4.30 p.m.; Sat. from 1.30 p.m.; Tues., Thurs. and Fri. from 5 p.m. Three change, weekly. Booked by L. F. Priest, Regas Theatre, Bathgate. Pictures and Variety. Proscenium width, 30 ft. Stage, 28 ft.; three dressing-rooms. Films by F.T.S. (Great Britain), Ltd.

WEST KILBRIDE (AYR), Pop. 3,946.

PICTURE HOUSE (GUEST), Alton Street.—Prop., The Picture House (West Kilbride), Ltd. 400 seats. Once nightly. Continuous, Sat. and summer season. Prices, 1s. to 2s. Three changes weekly. Booked at West Kilbride. Screen, 12 ft. by 12 ft. Proscenium width, 32 ft. Station, West Kilbride (B.R.).

WHITBURN (WEST LOTHIAN), Pop. 5,000.

MINERS' WELFARE HALL (BTH). Phone, Whitburn 232.—Props., Whitburn and District Miners' Welfare Association, 33, Union Drive. Phone, Whitburn 257. 619 seats. Booked at Glasgow. Continuous Mon., Fri., and Sat.; and once nightly. Prices, 3d. to 1s. 3d. Proscenium width, 30 ft. Stage, 18 ft. deep; three dressing-rooms. Films by Motor Transport.

THE PICTURE HOUSE (BTH).—Prop., J. Wright Harthill. Phone, Harthill 215. 680 seats. Booked at Glasgow. Continuous from 6.30 p.m. Prices, 1s. and 1s. 6d. Proscenium width, 40 ft. Films by Carrier.

WHITHORN (WIGTOWNSHIRE), Pop. 950.

KINGSWAY CINEMA (BTH), Kings Road. Phone, Whithorn 314.—Props., Kingsway Pictures (Whithorn), Ltd. 332 seats. One show nightly.

Two shows Sat. Four changes weekly. Prices, 9d. to 2s. 3d. Booked at Glasgow Station, Whithorn (B.R.).

WHITING BAY (ISLE OF ARRAN), Pop. 500.

THE CINEMA (BA), Whiting Bay Public Hall.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2013. 362 seats. Tues. and Thurs. at 7.30 p.m. June to Sept., 6 and 8.30 p.m. Prices, 1s. 1d. to 2s. 4d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Screen, 12 ft. by 9 ft. Proscenium width, 19½ ft. Station, Whiting Bay Pier (Steamer).

WICK (CAITHNESS), Pop. 8,600.

BREADALBANE HALL (BA), Breadalbane Terrace. Phone, Wick 35.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 2013. 457 seats. Prices, 1s. 1d. to 2s. 7d. Continuous. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Screen, 15 ft. by 11 ft. Proscenium width, 22½ ft. Stage, 12 ft. deep; two dressing-rooms. Stations, Wick, Caithness.

PAVILION (BA). Phone, Wick 35.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 2013. 673 seats. Prices, 1s. to 2s. 10d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Screen, 13 ft. 9 in. by 10 ft. Proscenium width, 21 ft. Station, Wick (B.R.).

WIGTOWN (WIGTOWNSHIRE).

REX (BTH).—Props., Kingsway Pictures, Kings Road, Whithorn. 300 seats. Prices, 9d. to 2s. 3d. Nightly. Booked at Glasgow.

WINDYGATES (FIFE), Pop. 2,629.

CINEMA (MORRISON), Station Road — Props. Clayton Bros., La Scala, Lundin Links. Phone, Lundin Links 275. 284 seats. One show daily. Prices, 10d. to 1s. 6d. Three changes weekly. Booked at H.O. Station, Cameron Bridge (B.R.).

WISHAW (LANARK), Pop. 25,263.

PICTURE HOUSE (RCA), Main Street. Phone, Wishaw 4.—Prop., Wishaw Picture Palace, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Station, Wishaw (B.R.).

PLAYHOUSE (WE), Kirk Road. Phone, Wishaw 598.—Props., George Green, Ltd., 11-29, Renfrew Street, Glasgow. 2,978 seats. Continuous from 2 p.m. Two changes weekly. Prices, 9d. to 3s. 1d. Booked at H.O. Proscenium width, 54 ft. by 9 ft. Café and Dance floor. Station, Wishaw.

PLAZA (RCA). Phone, Wishaw 666.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,044 seats. Booked at H.O. Continuous evenings from 6.30 p.m. Mon., Wed. and Sat. at 2.30 p.m. Station, Wishaw (B.R.).

WISHAW CINEMA, Kirk Road. Phone, Wishaw 117.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 8d.

Kinema Directory—N. Ireland

ANTRIM (ANTRIM), Pop. 1,627.

THE CINEMA (RCA). Castle Street. Phone, Antrim 2226.—Props., Antrim Cinema, Ltd., 400 seats. Prices, gd. and rs. 9d. Once nightly. Two shows Sat. Three changes weekly. Booked at Hall. Proscenium width, 20 ft. Station, Antrim. Films by Ulster Transport Authority.

ARMAGH (ARMAGH), Pop. 9,000.

CITY CINEMA (WE). Phone, Armagh 148.—Prop. J. Kelly, 8, Market Street, Armagh. 317 seats. Booked at Belfast. Twice nightly. Prices, gd. and rs. 6d. Armagh and B.O.C.

PICTURE HOUSE (WE), Russell Street. Phone, Armagh 165.—Prop., Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 74034. 363 seats. Continuous from 6.45 p.m. Prices, gd. and 2s. Mat., Sat. Booked at Dublin. Proscenium width 20 ft. Station, Armagh, G.N.R.

RITZ (WE). Phone, Armagh 221.—Props., Ritz Belfast, Ltd. (Union Cinemas Group), managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 782 seats. Continuous. Booked at H.O. Station, Armagh, G.N.R.

AUGHNACLOY (TYRONE), Pop. 1,010.

PICTURE HOUSE (BTH).—Prop., Ernest G. Smith, Herbertville, Crilly, Aghnacloy. 267 seats. Prices, rod. to rs. 9d. Continuous. Booked in Belfast. Station, Dungannon.

BALLYCASTLE (ANTRIM), Pop. 3,000.

CINEMA (DUOSONIC). Phone, Ballycastle 218.—Prop. E. F. McCambridge, 9, Castle Street, Londonderry. Phone, 2934. Continuous. 397 seats. Prices, gd. to 2s. Booked by Prop. Width of proscenium, 20 ft. Station, Ballycastle.

BALLYCLARE (ANTRIM), Pop. 3,369.

REGIO CINEMA (RCA). Phone, Ballyclare 298.—Props., Rio Cinemas, Ltd., 133, Royal Avenue, Belfast. Phone, Belfast 22506. 400 seats. Booked at Belfast. One show nightly. Mat. Sat. Prices, 7d. to 2s. Bus, N.I.R.T.B.

BALLYKINLAR (DOWN), Pop. 216.

SANDES CINEMA (BTH).—Prop., Miss Sandes, Sandes Soldiers' Home, Phone, Ballykinlar 202. 630 seats. Once nightly Mon., Tues., Wed., Fri. and Sat.; twice Thurs. Price, 6d. Proscenium width, 20 ft. Station, Tullymurry, Co. Down.

BALLYMENA (ANTRIM), Pop. 12,928.

PICTURE HOUSE (RCA), Mill Street.—(Closed). STATE CINEMA (RCA). Phone, Ballymena 2306.—Props., State Enterprises, Ltd., 133, Royal Avenue, Belfast. Phone, 22506. 1,000 seats. Prices, gd. to 2s. 6d. Continuous from 6 p.m. Booked by Props. Station, Ballymena.

TOWERS (RCA). Phone, Ballymena 2240.—Prop., Supreme Cinemas, 133, Royal Avenue, Belfast. Phone, Belfast 22506. 1,150 seats. Continuous from 6 p.m. Booked at H.O. Prices, gd. to 2s. 6d.

BALLYMONEY (ANTRIM), Pop. 3,100.

CINEMA (BTH).—300 seats. Twice nightly. Mat., Sat. Prices, 6d. and rs. 3d. Station, Ballymoney.

PALLADIUM (RCA). Phone, Ballymoney 69.—Props., J. M. Crawford Cinemas, Ltd., Castle-reagh Road, Belfast. Phone, 57762. 500 seats. Continuous from 6 p.m. Mat. Sat. Prices, rod. and rs. 6d. Booked at Belfast. Station, Ballymoney.

BALLYNAHINCH (DOWN), Pop. 1,667.

THE PICTURE HOUSE (RCA).—Prop., B. H. Bloomfield, Scotch Street, Downpatrick. Phone, Downpatrick 43. Booked at Hall. 300 seats. One show nightly on Mon., Tues., Thurs. and Sat. Prices, 3d. to rs. Station, Ballynahinch, Co. Down.

BALLYWALTER (DOWN), Pop. 575.

TATLER (G.B.-KALEE). Phone, Ballywalter 329.—Prop., H. C. Orr, Opera House Buildings, Hales Street, Coventry. Phone, Coventry 60653. 379 seats. Continuous from 6 p.m. Three changes weekly. Prices, rs. to 2s. 3d. Booked at Kearney Dairy Farm, Nr. Portaferry. Station, Newtownards. Films per Ulster Transport Authority.

BANBRIDGE (DOWN), Pop. 5,101.

PICTURE HOUSE (BTH). Phone, Banbridge 2246.—Props., Picture House (Banbridge), Ltd. 724 seats. Booked at Irish Theatres, Ltd., Whitehall Buildings, Ann St., Belfast. Prices, rs. to 2s. Twice nightly. Three changes weekly. Screen 18½ ft. by 13½ ft. Proscenium width 25 ft. Stage 20 ft. 4 dressing-rooms. Station, Banbridge, and N. Ireland Road Transport.

BANGOR (DOWN), Pop. 18,000.

ADELPHI (BTH), 37, Main Street. Phone, Bangor 594.—Props., Adelphi Cinema Co., Ltd. 500 seats. Continuous. Two changes weekly. Prices, rod. to 2s. 5d. Booked at Hall. Proscenium width 30 ft. Station, Bangor.

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BANGOR—continued.

QUEEN'S CINEMA (RCA), Queen's Parade.—Props., Queen's Cinema (Bangor) Ltd., 133, Royal Avenue, Belfast. Phone, 21996. 500 seats. Continuous. Prices, 9d. to 2s. Two changes weekly. Booked at H.O. Screen 20ft. by 15ft. Proscenium width 28ft. Station, Bangor.

THE TONIC (WE), Hamilton Road. Phone, Bangor 830.—Props., Bangor Cinemas, Ltd., 403, Antrim Road, Belfast. Phone, Belfast 43228. Films booked at Curran Theatres H.O. Continuous. 2,000 seats. Prices, 10d. to 2s. 3d. Proscenium width, 49 ft. Stage, 22 ft., five dressing-rooms. Café and Ball-room. Station, Bangor, B. & C.D.R. N. Ireland Transport.

BELFAST (ANTRIM), Pop. 450,000.

ALHAMBRA THEATRE (BTH), North Street. Phone, Belfast 20380.—Prop., Alhambra Theatres, Ltd. 800 seats. Continuous from 1.30 p.m. Prices, 6d. to 2s. Proscenium width, 30 ft. Booked at Irish Theatres, Ltd. Ann Street, Belfast. Steamship service.

AMBASSADOR (RCA), Cregagh Road. Phone Belfast 57182.—Prop., Messrs. W. J. E. and E. McGhie. 1,030 seats. Prices, 6d. to 2s. Continuous from 6 p.m. Mats., Mon., Wed., Thur. and Sat. Two changes weekly. Booked at Hall. Station, G.N.R. (B.R.), B.C.D.R.

APOLLO CINEMA (WE), Ormeau Road, Belfast. Phone, Belfast, 27049.—Props., M. Curran and Sons, Ltd. 405, Antrim Road, Belfast. Phone, 43228/9. 870 seats. Booked at H.O. Continuous. Prices, 10d. and 1s. 3d. Proscenium width, 40 ft. Station, Belfast.

ARCADIAN (RCA), Albert Street. Phone, Belfast 26900.—Props., Arcadian Picture Theatre, Ltd. 600 seats. Twice nightly. Prices, 4d. to 1s. Booked at Hall. Proscenium width, 25 ft. Two dressing-rooms. Station, Belfast, G.N.R. and (B.R.).

ASTORIA (RCA), Upper Newtownards Road. Phone, Belfast 53733.—Props., M. Curran and Sons, Ltd., 403, Antrim Road, Belfast. Phone, Belfast 43228. 1,240 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 30 ft. Café attached. Station, Belfast.

BROADWAY (WE), Falls Rd. Phone, Belfast 21527.—Props., M. Curran and Sons, Ltd., 403, Antrim Road, Belfast. Phone, 43228/9. 1,380 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 40 ft. Café attached.

CAPITOL (WE), Antrim Road.—Props., M. Curran and Sons, Ltd., 403, Antrim Road. Phone, 43228/9. 1,094 seats. Booked at Antrim Road office. Continuous from 1.45 p.m. Prices, 10d. to 2s. 3d. Café attached.

CASTLE CINEMA (RCA), Castlereagh Road. Phone, Belfast 57762.—Props., Jas. M. Crawford, Cinemas, Ltd., 84, Castlereagh Road, Belfast, 900 seats. Booked at Hall. Prices, 6d. to 1s. 6d. Continuous. Proscenium width, 40 ft. Station, Belfast.

CENTRAL PICTURE THEATRE (RCA), Smithfield. Phone, Belfast 20739.—Prop., Central Belfast Picture Theatre Co., Ltd. 440 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s.

CLONARD PICTURE HOUSE (WE), Falls Road. Phone, Belfast 21958.—Props., Clonard Hall Co., Ltd. 1,100 seats. Two shows nightly. Booked at Hall. Prices, 9d. to 1s. 6d. Proscenium width, 36 ft.

COLISEUM (RCA), Grosvenor Road. Phone, Belfast 25692.—Props., Belfast Coliseum, Ltd., Whitehall Buildings, Ann Street,

Belfast. Phone, 21418. 900 seats. Continuous from 6.30 p.m. Prices, 7d. 9d., and 1s. Booked by Irish Theatres, Ltd., Belfast. Proscenium width, 27 ft.; stage, 30 ft. deep; five dressing-rooms. Steamship Service.

CRUMLIN PICTURE HOUSE (WE), Crumlin Road, Phone, Belfast 44135.—Props., The Crumlin Picture House, Ltd. 973 seats. Continuous from 6 p.m. Four mats. weekly. Two changes weekly. Prices, 7d. to 1s. 6d.; mats., 3d. to 9d. Station, Belfast.

CURZON CINEMA (RCA), Ormeau Road. Phone, Belfast 43737.—Prop., Curzon Cinema (Belfast), Ltd. 1,500 seats. Continuous from 2.30 p.m. Two changes weekly. Prices 1s. to 2s. 1d. Booked at Hall. Station, Belfast (B.R.) and (G.N.R.).

DIAMOND PICTURE HOUSE (BTH). Phone, Belfast 5200.—600 seats. Prices, 5d. and 8d.

DUNCAIRN PICTURE THEATRE (RCA), 12, Duncairn Gardens. Phone, Belfast 43532.—Prop., Duncairn Picture Theatre Co., Ltd. 830 seats. Continuous nightly, three mats. Booked at 20, Church Street, Belfast. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Stations, Belfast (B.R.), and G.N.R.

FORUM CINEMA (RCA), Crumlin Road. Phone, Belfast 43938.—Props., Irish Theatres, Ltd.

GAIETY (RCA), North Street. Phone, Belfast 22746.—Prop., The Belfast Gaiety Picture Theatre Co., Ltd., 155/161, North Street. 900 seats. Booked at Imperial, Cornmarket, Belfast. All Belfast Stations and Cross-Channel boats.

GAUMONT (WE), Castle Lane, Royal Avenue. Phone, Belfast 24987.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 2s. 1d. to 4s. Restaurant. All Belfast Stations and Donegal Quay (Cross-Channel).

HOLY CROSS HALL, Ardoyne. Phone, 44513.—Props., Holy Cross Hall Committee. (16mm. kinema.)

IMPERIAL PICTURE HOUSE (RCA), Cornmarket. Phone, Belfast 21160.—Prop., Ulster Cinematograph Theatres, Ltd., 1,000 seats. Booked at Hall. Continuous from 1 to 10.30. Prices, 1s. to 4s. 10d. Screen, 16ft. by 12ft. Proscenium width, 20ft. 3-D. Café. Station, Donegal Quay, M.R. and G.N.R.

LYCEUM CINEMA (WE), Antrim Road. Phone, Belfast 44191.—Prop., M. Curran and Sons, Ltd., 403, Antrim Road, Belfast. Phone, 43228/9. 707 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 22 ft. Film via Liverpool or Stranraer and Larne Stations.

MAJESTIC (RCA), Lisburn Road. Phone, Belfast 65390.—Union Cinemas, Ltd. (managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 9234. 1,369 seats. Booked at H.O. Continuous. Station, Cross-Channel steamers from Liverpool, Heysham, and Stranraer and Glasgow.

MAYFAIR, College Square East.—Props., Mayfair Theatres (Ireland), Ltd. 500 seats. Continuous. Prices, 1s. 9d. to 3s. Booked at Ha'1, Station, Belfast.

NEW PRINCESS PALACE (RCA). Phone, Belfast 57513.—Prop., City and Suburban Cinemas, Ltd., Whitehall Buildings, Ann Street, Belfast. Phone, 25800. 808 seats. Booked at H.O. Twice nightly. Mats., Mon., Thur. and Sat. Prices, 9d. and 1s. Proscenium width, 30 ft. Stage, 20 ft. deep, two dressing-rooms. Station, Belfast.

PARK CINEMA (RCA). Phone, Belfast 43175.—Props., Supreme Cinemas, Ltd., 133, Royal

- Avenue, Belfast. Phone, Belfast 22506. 960 seats. Prices, 9d. to 1s. 6d.
- PICTUREDROME (RCA)**, Mountpottinger. Phone, Belfast 57063.—Prop., Mountpottinger Cinemas, Ltd. 1,000 seats. Continuous from 6.15 p.m. Daily Mat. Prices, 1s. and 2s. Booked at Irish Theatres, Ltd., Whitehall Buildings, Ann Street, Belfast. Station, Belfast, G.N.R.
- POPULAR (RCA)**, Newtownards Road. Phone Belfast 57762.—Prop., Popular Picture Palace, Ltd. 84, Castlereagh Road, Belfast 700 seats. Continuous. Prices, 3d. to 1s. Booked at H.O. Station, Belfast.
- REGAL (WE)**, Lisburn Road. Phone, Belfast 66730.—Props. M. Curran and Sons, Ltd., 403, Antrim Road. Phone, 43228. 1,270 seats. Booked at Antrim Road office. Continuous from 2 p.m. Prices, 10d. to 2s. 3d. Stage and two dressing-rooms. Café attached.
- REGENT (WE)**, Royal Avenue. Phone, Belfast 27058.—Prop., Northern Theatres, Ltd. 706 seats. Continuous. Booked at H.O. Prices, 1s. 9d. to 3s. 6d. Proscenium width, 29 ft. Café attached.
- RITZ THEATRE (RCA)**. Phone, Belfast 22484.—PROPS., Ritz Belfast, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 2,219 seats. Continuous. Booked at H.O. Café attached. Station, Belfast Docks (B.R.), Donegal Quay
- ROYAL CINEMA (WE)**. Phone, Belfast 20480.—Props., Warden, Ltd. 956 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 5d.; Sat. and holidays, 1s. 6d. to 2s. 5d. Station, Belfast (B.R.) (N.C.C.). Boats from Liverpool, Heysham and Glasgow.
- ROYAL HIPPODROME (WE)**, Gt. Victoria Street. Phone, Belfast 20971.—Props., Royal Hippodrome (Belfast), Ltd. 1,800 seats. Continuous. Prices, 1s. to 3s. Booked at Theatre. Stage, 30 ft. deep; 14 dressing-rooms. Screen, 32ft. by 18ft. Proscenium width, 46ft. Station, Belfast (B.R.) G. and N.R.
- ST. JOHN'S PAROCHIAL HALL CINEMA**. Falls Road.—Prop., Rev. D. Rhodes, P.P. 250 seats. One show Sunday only. Price, 1s. 6d. Booked at Cine Supplies, Ltd., 64, Dublin Road, Belfast. (16mm. Kinema.)
- SANDRO CINEMA (RCA)**, 71-73, SANDY ROW. Phone, Belfast 24368. Prop., Sandro Theatres Ltd., 133, Royal Avenue, Belfast. Phone, 22506. 500 seats. Twice nightly. Mat., Sat. Booked at H.O. Prices, 6d. and 9d. Mat. prices, 3d. and 6d. Proscenium width, 22 ft. Stations, G.N.R. (I.) and (B.R.).
- SAVOY (RCA)**, Crumlin Road. Phone, Belfast 43325.—Props., Savoy Picture House, Ltd. 1,050 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 25 ft. Station, Belfast.
- SHANKILL PICTUREDROME (BTH)**, 148, Shankill Road. Phone, Belfast 21715.—500 seats. Three shows daily. Two changes weekly. Prices, 3d. and 6d. Station, Belfast, G.N.
- STADIUM CINEMA (RCA)**, Shankill Road. Phone, Belfast 22910.—Props., Irish Theatres, Ltd.
- STRAND (RCA)**. Phone, Belfast 53760.—Props., S. and U. Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 1,166 seats. Continuous. Booked H.O. at Station, Steamship Service.
- TROXY (RCA)**, Shore Road. Phone, Belfast 76463.—Props., Troxy Cinemas (Belfast), Ltd. Booked at Hall. 1,154 seats. Continuous from 2.30 p.m. Prices, 9d. to 2s. Proscenium width, 36 ft. Two dressing-rooms. Station, Belfast (B.R.) and G.N.R.
- WEST END PICTURE HOUSE (BTH)**, 108, Shankill Road. Phone, 4422.—Props., Mrs. Craig, Mrs. Newel and H. A. Newel. 800 seats. Three shows daily. Prices, 1d., 3d. and 6d.
- WILLOWFIELD PICTURE HOUSE (G.B.-KALEE)**. Woodstock Road. Phone, Belfast 57741.—Prop., Willowfield Unionist Club, Woodstock Road. 1,000 seats. Booked at Hall. Continuous, Mon. to Fri. Twice nightly Sat. Two changes weekly. Prices, 9d. and 1s. G.N.R. and (B.R.).
- WINDSOR CINEMA (BTH)**, Donegal Road. Phone, Belfast 26013.—Props., Underwood Entertainments (Belfast), Ltd. 1,250 seats. Prices, 1s. to 2s. Continuous from 6 p.m. Mats., Mon., Wed. and Sat. Booked at Irish Theatres, Ltd., Whitehall Buildings, Ann Street, Belfast. Proscenium width, 30 ft. Station, Belfast, G.N.R., B.C.D.R. and (B.R.).
- CARRICKFERGUS (ANTRIM), Pop. 4,608.**
- IDEAL CINEMA (RCA)**. Phone, Carrickfergus 2193.—Props., Supreme Cinemas, 133, Royal Avenue, Belfast. Phone, Belfast 22506. 545 seats. Continuous from 6.30 p.m. Mat. Sat. Prices, 1s. and 2s. Proscenium width, 20 ft. Station, Carrickfergus.
- CASTLECAULFIELD (TYRONE), Pop. 400.**
- CASTLE CINEMA (RCA)**. Phone, Donaghmore 4.—Prop., S. G. Wells. 200 seats. Two shows daily Mon., Wed. and Fri. One show Tues., Thurs. and Sat. Three changes weekly. Prices 6d. to 1s. 6d. Booked at Hall. Station, Donaghmore (G.N.R.).
- CASTLEDERG (TYRONE), Pop. 850.**
- THE CINEMA (RCA)**. Phone, Castlederg 238.—Props., Castlederg Cinemas, Ltd. 300 seats. Prices, 9d. to 2s. Nightly, at 8 p.m. Proscenium width, 29 ft. Station, Castlederg, G.N.R.
- COALISLAND (TYRONE), Pop. 938.**
- THE CINEMA (RCA)**. Phone, Coalisland 44.—Prop., Coalisland Cinema Co. 230 seats. Twice nightly. Proscenium width, 16 ft. Prices, 7d. and 1s. 6d. Booked at Hall. Station, Coalisland (G.N.R.), and (B.R.).
- COLERAINE (LONDONDERRY), Pop. 11,000.**
- PALLADU (RCA)**, Society Street. Phone, Coleraine 248.—Props., Irish Theatres, Ltd. Whitehall Buildings, Ann Street, Belfast. Phone, 25800. Continuous. Booked at H.O. 761 seats. Prices, 6d. to 2s. 6d. Station, Coleraine (B.R.).
- THE PICTURE PALACE (WE)**, Railway Road. Phone, Coleraine 264.—Props., Coleraine Picture Palace Co., Ltd. Booked by Irish Theatres, Ltd., Whitehall Buildings, Ann Street, Belfast. 500 seats. Continuous nightly. Mat., Thurs. and Sat. Prices, 10d. to 2s. 6d. Three changes weekly. Station, Coleraine (B.R.).
- COMBER (DOWN), Pop. 2,589.**
- PICTURE HOUSE (RCA)**, Castle Street, Comber. Phone, Comber 326.—Props., Comber Picture House, Ltd. 358 seats. Continuous nightly. Booked at Scotch Street, Downpatrick. Phone, Downpatrick 43. Proscenium width, 18 ft. Prices, 9d. and 1s. 6d. Station, Comber B.C.D.R. Co.
- COOKSTOWN (TYRONE), Pop. 3,500.**
- COOKSTOWN PICTURE HOUSE (RCA)**. Phone, Cookstown 374.—Prop., C. H. Donaghy, Glenearne, Campsie Road, Omagh. Phone, Omagh 98. 400 seats. Booked at County Cinema, Omagh. Twice nightly. Prices,

COOKSTOWN—continued

rod. to 2s. Proscenium width, 25 ft. Station, Cookstown, per (B.R.) and G.N.R.
MEDWAY CINEMA, Chapel Street. Phone Cookstown 367.—Prop., T. A. Quinn.
ROYAL CINEMA, Phone, Cookstown 367.—Prop., T. A. Quinn, 60, James Street, Cookstown. 450 seats. One show daily Mon to Fri. Three shows Sat. Prices, rod. to 2s. Three changes weekly. Booked at H.O. Station, Cookstown.

CROSSMAGLEN (ARMAGH), Pop. 600.

CINEMA (RCA).—Prop., H. B. E. Cinemas, Ltd. 133, Royal Avenue, Belfast. Phone, 21996. 280 seats. Once nightly. Prices, 9d. and 1s. 6d. Three changes weekly. Booked at H.O. Station, Crossmaglen.

CRUMLIN (ANTRIM), Pop. 700.

CAMLIN (IMPERIAL), Phone, Crumlin 241.—Prop., R. S. McIlwaine, "Erindale," Crumlin. 400 seats. One show daily. Three changes weekly. Prices, 1s. and 2s. Booked at Belfast. Station, Crumlin, G.N.R.

DONAGHADEE (DOWN), Pop. 2,213.

REGAL CINEMA (RCA), Manor Street. Phone, Donaghadee 3144.—Props., Solar Cinemas, Ltd., 44, Corporation Street, Belfast. Phone, Belfast 23838. 300 seats. Booked at H.O. Continuous from 3 p.m. Prices, 6d. to 2s. Three changes weekly. Screen, 13ft. by 11ft. Proscenium width, 20 ft. Ulster Transport Authority.

DOWNPATRICK (DOWN), Pop. 3,199.

GRAND CINEMA (RCA), Market Street. Phone, Downpatrick 39.—Prop., Thos. Breen, Corner House, Downpatrick. 550 seats. Prices, 3d. to 2s. 3d. including Sun. Continuous from 6.30 p.m. Booked at H.O. Station, Downpatrick.

DROMORE (DOWN), Pop. 2,364.

DROMORE CINEMA (RCA), Bridge Street. Phone, Dromore 213.—Prop., R. W. Dale. 280 seats. Separate shows. Prices, 5d. to 1s. Station, Dromore, G.N.R.

DUNGANNON (TYRONE), Pop. 3,930.

ASTOR CINEMA (RCA), Market Square. Phone, Dungannon 88.—Props., Astor & Castle Cinemas, Ltd., 133, Royal Avenue, Belfast. Phone, Belfast 22506. 600 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s. 6d. Station, Dungannon, G.N.R.

CASTLE (RCA), The Square. Phone, Dungannon 88.—Props., Astor & Castle Cinemas, Ltd., 133, Royal Avenue, Belfast. Phone, Belfast 22506. 500 seats. Continuous. Three changes weekly. Prices, 9d. to 2s. Booked at H.O. Station, Dungannon, G.N.R.

VICEROY CINEMA (BTH), Phone Dungannon 289.—Prop., Sydney Eakins. 411 seats. Continuous. Prices, 9d. to 2s. Booked at Belfast. Station, Dungannon.

DUNGIVEN (LONDONDERRY), Pop. 655.

CINEMA (RCA).—Prop., Wm. O'Hanlon, Market Street, Limavady. Phone, 9. 450 seats. Proscenium width, 16 ft. Booked at H.O. Once nightly. Station, Dungiven (B.R.), N.C.C.

ENNISKILLEN (FERMANAGH), Pop. 4,847.

REGAL (RCA), Town Hall Street. Phone, Enniskillen 2217.—Props., Enniskillen Cinemas, Ltd., Whitehall Buildings, Ann Street, Belfast. Phone, Belfast 25800. Booked at H.O. 793 seats. Continuous from 6.15 p.m. Mat., Mon., Wed., and Sat. Three changes

weekly. Prices, 1s. and 2s. Proscenium width, 32 ft. Station, Enniskillen, G.N.R.

TOWN HALL (RCA).—Prop., Ekn, Ltd., St. Helena, Dundalk. Phone, Dundalk 116. Booked at Dundalk. 391 seats. Prices, 8d. to 2s. Twice nightly; Mat., Wed. and Sat. Proscenium width, 21 ft. Station, Enniskillen, G.N.R.

FINTONA (TYRONE), Pop. 2,500.

PAVILION (BTH), Mill Street. Phone, Fintona 220.—Prop., J. and K. Henry, Main Street, Fintona. 250 seats. Continuous. Prices, 9d. to 2s. Three changes weekly. Booked at H.O. Station, Fintona.

THE CINEMA (RCA), Main Street. Phone, Fintona 219 or 215.—Props., M. Kelly and P. P. McCaffrey. 250 seats. Separate shows. Prices, 9d. to 2s. 3d. Booked at Belfast. Station, Fintona, G.N.R.

FIVEMILETOWN (TYRONE), Pop. 700.

CLASSIC CINEMA (BTH), Bookbrow Road. Phone, Fivemiletown 227.—Props., Thomas McKeagney and Mrs. M. E. McCaffrey. 150 seats. Separate shows. Prices, rod. and 1s. 9d. Booked at Fivemiletown. Station Fivemiletown. Films per N.I. Transport.

GARVAGH (DERRY), Pop. 800.

AVON CINEMA (KALEE), Phone, Garvagh 263.—Prop. Ralph Robertson. "Ardonore," Garvagh. 275 seats. Separate shows. Prices, 1s. and 2s. Booked at Belfast. Station, Garvagh. Films per U.T.A.

GILFORD (ARMAGH), Pop. 2,0 0.

DUNBARTON CINEMA (GB-KALEE), Phone, Gilford 41-2.—Props., Dunbar McMaster and Co., Ltd. 280 seats. Separate shows. Three changes weekly. Prices, 1s. and 2s. Booked at H.O. Station, N.I.R.T.B.

HOLYWOOD (DOWN), Pop. 5,000.

HOLYWOOD CINEMA (BTH), High Street. Phone, Hollywood 3283.—Prop., J. Turner, The Lodge, Sydenham Avenue. Belfast. Phone, 53501. 500 seats. Prices, 1s. to 2s. 3d. Continuous. Three changes weekly. Proscenium width, 25 ft. Booked at Hall. Station, Hollywood.

KEADY (ARMAGH), Pop. 1,200.

TOWN HALL CINEMA (BTH), 31, Lake Road, Keady. Phone, 211.—Prop., C. J. Mallon. Separate shows. Prices, 1s. to 1s. 9d. Four changes weekly. Booked at Town Hall, Keady. Station, Keady.

KILKEEL (DOWN), Pop. 1,820.

MOURNE CINEMA.
VOGUE CINEMA (RCA), Newry Street. Phone, Kilkeel 282.—Props., W. F. McGonigle and T. J. McCulla. 490 seats. Two shows daily. Three changes weekly. Prices, 9d. to 2s. 3d. Booked at Hall. Films per N.I.R.T.B.

KILLYLEAGH (DOWN), Pop. 1,610.

CINEMA (RCA), Phone, Downpatrick 134.—Prop., H. S. McMurray Gweedore, Saul Road, Downpatrick. 300 seats. Booked by Props. Prices, 9d. to 2s. Twice nightly. Films per U.T.A.

LARNE (ANTRIM), Pop. 8,038.

REGAL (RCA), Curran Street. Phone, Larne 69.—Prop., Irish Electric Palaces, Ltd., Whitehall Buildings, Ann St., Belfast. Phone, 25800. 900 seats. Booked at H.O. Continuous from 6.30. Mat., Tues., Thurs. and Sat. Prices, 6d. to 2s. Station, Larne (B.R.) and Road Transport.

LIMAVADY (LONDONDERRY), Pop. 2,667.

REGAL (RCA).—Prop., J. Hunter. 600 seats. Nightly. Mat., Sat. Prices, 7d. and 1s. ROE.—Prop., J. Hunter. (Closed.)

LISBURN (ANTRIM), Pop. 12,388.

THE PICTURE HOUSE (RCA), Market Square. Phone, Lisburn 2331.—Prop., Lisburn Electric Palace, Ltd., The Picture House, Market Square, Lisburn. 650 seats. Booked at Whitehall Buildings, Ann Street, Belfast. Twice nightly. Mats. Mon., Thurs. and Sat. Proscenium opening, 23 ft. Prices, 5d. to 2s. Station, G.N.R., Lisburn.

LISNASKEA (FERMANAGH), Pop. 710.

CINEMA (RCA), Main Street. Phone, Lisnaskea 254.—Prop., J. McCaffrey. 170 seats. Continuous. Prices, 10d. and 1s. 9d. Three changes weekly. Booked at Lisnaskea. Proscenium width 17 ft. Station, Lisnaskea, G.N.R.

LONDONDERRY (LONDONDERRY), Pop. 52,000.

CITY CINEMA (WE). Phone, Londonderry 2807.—Props., City Pictures, Ltd., William Street, Derry. 1,000 seats. Prices, 1s. and 2s. 7d. Continuous. Booked at Hall. Proscenium width, 25 ft. Station, Londonderry (B.R.), G.N.R., and N.I.R.T. Board.

MIDLAND (WE).—Lessees, M. Curran and Sons, Ltd. Booked at H.O., Capitol, Belfast. 850 seats. Continuous. Prices, 6d. to 1s. 6d. Station, Londonderry (B.R.) and G.N.R.

PALACE (WE), Shipquay Street, Londonderry. Phone, Londonderry 2513.—Palace (Derry), Ltd. City Cinema, William Street, Londonderry. 900 seats. Continuous from 2 p.m. Prices, 1s. to 2s. 7d. Booked at Londonderry. Proscenium width, 40 ft. Station, Londonderry (B.R.) and G.N.R.

RIALTO THEATRE (RCA), Market Street. Phone, 567, Pte. Exchange. Phone, Londonderry 2567.—Props., Ritz Belfast, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 9234. 600 seats. Continuous. Station, Londonderry G.N.R. and (B.R.); also Catherwood's Bus Service.

ST. COLUMB'S HALL (WE), Orchard Street.—Prop., St. Columb's Hall Committee. 980 seats. Sec., J. Bonner. Continuous. Occasional Variety. Mat., Sat. Booked at Hall. Prices, 1s. to 2s. Station, Londonderry, G.N.R. and Midland (U.T.A.)

STRAND (WE), Strand Road, Londonderry.—Props., M. E. Curran and Sons, Antrim Road, Belfast. 1,077 seats. Prices, 10d. to 2s. 3d. Bookings at H.O., Antrim Road, Belfast. Café attached.

LURGAN (ARMAGH), Pop. 12,553.

THE PICTURE HOUSE (BTH). Phone, Lurgan 101.—Prop., Ernest Foster, 41, Market Street. 700 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Station, Lurgan.

LYRIC CINEMA (BTH).—Prop., J. M'Murray. 800 seats. Twice nightly. Mat., Mon., Wed., Fri. and Sat. Prices, 3d. to 1s. 6d. Station, Lurgan.

MAGHERA (LONDONDERRY), Pop. 872.

THE CINEMA (RCA), Main Street. Phone, Maghera 274.—Props., Supreme Cinemas, Ltd., 133, Royal Avenue, Belfast. Phone, Belfast 22506. 300 seats. Booked at H.O. Once nightly. Prices, 9d. to 1s. 9d. Proscenium width, 18 ft. Station, Maghera (B.R.).

MAGHERAFELT (LONDONDERRY), Pop. 1,346.

CINEMA (RCA). Phone, Magherafelt 56.—Prop., Supreme Cinema, 133, Royal Avenue, Belfast. Phone, 22506. 312 seats. Once nightly. Prices, 9d. to 1s. 9d. Booked at H.O. Station, Magherafelt.

MOY (CO. TYRONE), Pop. 900.

OLYMPIC (RCA).—Prop. Gilbert Clarke. Phone, Markethill 225. One show daily, Mon. to Fri. Continuous from 6.30 p.m. Sat. Prices 6d. to 1s. 6d. Booked at Hall. Three changes weekly. Proscenium width, 25 ft.

NEWCASTLE (DOWN), Pop. 4,000.

PALACE PICTURE HOUSE (RCA).—Prop., Robert Cussack. 400 seats. Booked at Hall. Continuous from 6.30 p.m. Prices, 7d. and 1s. 9d. Proscenium width, 24 ft. Films per B.C.D.R., and G.N.R.

RITZ.—Prop., F.M'Murray, Lurgan. 500 seats.

NEWRY (DOWN), Pop. 11,983.

FRONTIER CINEMA (WE), M. Curran and Son, Ltd., Capitol Cinema, Belfast. Phone, Belfast 43228-9. 800 seats. Booked at H.O. Twice nightly at 6.45 and 9 p.m. After show at 3.15. Prices, 9d. and 1s. 6d. Proscenium width, 22 ft. Station, Newry, G.N.R.

IMPERIAL (RCA).—Prop., Frank Murtagh. 320 seats. Twice nightly. Once Sun. Prices, 6d. and 1s.

SAVOY CINEMA (BTH) Phone, Newry 153.—Prop., The Savoy (Newry), Ltd., Newry St., Banbridge. Phone, 2210. 805 seats. Twice nightly. Mat. Tues., Thurs. and Sat. Prices, 1s. to 2s. Two changes weekly. Booked at Irish Theatres, Ltd., Whitehall Buildings, Ann Street, Belfast. Proscenium width, 22 ft. Station, Newry and N.I. Road Transport.

NEWTOWNARDS (DOWN), Pop. 12,007.

REGENT CINEMA (RCA) Phone, Newtownards 2269.—Props., Solar Cinemas, Ltd., 44, Corporation Street, Belfast. Phone, Belfast 23838. 850 seats. Prices, 1s. to 2s. 6d. Continuous. Booked at H.O.

RITZ (WE) Phone, 2249.—Ritz Belfast, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, 9234. 712 seats. Booked at H.O. Continuous. Station, Newtownards, Belfast and Co. Down Rly.

OMAGH (TYRONE), Pop. 4,836.

COUNTY CINEMA (RCA), Market Street. Phone, Omagh 261.—Prop., County Cinema (Omagh), Ltd. 823 seats. Prices, 10d. to 2s. 3d. Continuous from 6.30 p.m. Booked at Hall. Screen 24 ft. by 18 ft. Proscenium width, 32 ft. Station, Omagh, G.N.R.

PICTURE HOUSE (RCA), High Street. Phone, Omagh 121.—Prop., N. A. Donaghy, County Cinema, Omagh. 606 seats. Once nightly. Two changes weekly. Booked at County Cinema, Omagh. Prices, 10d. to 2s. 3d. Screen 19½ ft. by 15 ft. Station, Omagh, G.N.R.

PORTADOWN (ARMAGH), Pop. 11,727.

PICTURE HOUSE (BTP). Phone 98.—Prop., Irish Empire Palaces, Ltd., 3, Grafton Street-Dublin. Phone, Dublin 74034. 343 seats. Booked at H.O. Continuous from 6.30. Mat-Sat. Proscenium width, 18 ft. Prices, 1s. to 2s. Station, Portadown, G.N.R. (Ireland). REGAL CINEMA (WE), Bridge Street. Phone, Portadown 261.—Prop., Regal Theatres, Ltd., 27, Garfield Chambers, Royal Avenue,

PORTADOWN—continued

Belfast. 900 seats. Continuous. Prices, 9d. and 2s. Station, Portadown, G.N.R.
SAVOY CINEMA (BTH).—Props., Robert Spence, Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Station, Portadown.

PORTAFERRY (Down), Pop. 1,580.

THE CINEMA (GB-KALEE), High Street. Phone, Portaferry 215.—Prop., Agnes Hinds, High Street, Portaferry. 380 seats. Once nightly, Mon.-Fri. Continuous Sat. Three changes weekly. Prices, 9d. to 2s. Stage, 13 ft. deep. Three dressing rooms. Screen, 12 ft. by 9 ft. Proscenium width, 14 ft. Booked at Belfast. Cafe and dance hall attached. Films per Ulster Transport Authority.

PORTRUSH (ANTRIM), Pop. 3,386.

MAJESTIC (WE), Phone, Portrush 3266.—Prop., Curran Theatres, Capitol, Antrim Road, Belfast. Phone, 43228-9. 700 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at Hall. Proscenium width, 40 ft. by 30 ft. Station, Portrush.

PICTURE HOUSE (BTH), Main Street. Phone, Portrush 2334.—Prop., The Portrush Estate Co., Ltd., Main Street, Portrush. 600 seats. Booked at H.O. Continuous from 6.30; Mats., Sat. Summer, continuous, 2-10 p.m. Proscenium width, 24 ft. Prices, 10d. to 3s. 6d. Cafe attached. Station, Portrush (B.R.) and Northern Ireland Road Transport Board, Portrush.

PORTSTEWART (LONDONDERRY) Pop. 2,500.

PALLADIUM CINEMA (RCA), The Promenade, Portstewart. Phone, Portstewart 58.—Props., Irish Theatres, Ltd., Whitehall Bldgs., Ann Street, Belfast. Phone, 25800. 410 seats.

Continuous from 6.15 p.m. Three changes weekly. Prices, 1s. to 2s. Booked at H.O. Station, Portstewart (B.R.).

RANDALSTOWN (ANTRIM), Pop. 986.

CINEMA (RCA), Phone, Randalstown 252.—Props., Supreme Cinemas, 133, Royal Avenue, Belfast. Phone, 22506. 300 seats. Prices, 9d. to 1s. 9d. Booked at H.O.

RATHFRILAND (Down), Pop. 1,200.

RATH (BA), School Road.—Prop., H. B. E. Cinemas, Ltd., 133, Royal Avenue, Belfast, Phone, 21996. 300 seats. Twice nightly, Prices, 9d. and 1s. 9d. Booked at H.O. Station, Rathfriland.

STRABANE (TYRONE), Pop. 5,107.

COMMODORE CINEMA (RCA), Phone, Strabane 285.—Props., Commodore Cinemas (N.I.), Ltd. 750 seats. Prices, 9d. to 2s. Twice nightly. Four changes weekly. Station, Strabane, G.N.R.

WARRENPOINT (Down), Pop. 3,000.

FOY (RCA), Slieve Foy Avenue.—Prop., H. B. E. Cinemas, Ltd., 133, Royal Avenue, Belfast. Phone, Belfast 21996. 350 seats. Continuous Mon., Wed., Fri. and Sat. from 6.15 p.m. Once nightly Sun., Tues. and Thurs. Four changes weekly. Prices, 9d. and 1s. 9d. Booked at H.O. Station, Warrenpoint, G.N.R.

WHITEHEAD (ANTRIM), Pop. 1,209.

CINEMA (RCA), Phone, Whitehead 20.—Props., Supreme Cinemas 133, Royal Avenue, Belfast. Phone, 22506. 500 seats. Prices, 1s. to 2s. Booked at H.O.

Kinema Directory—Eire

ABBEYFEALE (Co. LIMERICK), Pop. 1,147

ABBEY CINEMA (KALEE).—Props., Messrs. Tobin Bros. 520 seats.

ABBEYLEIX (Co. LIMERICK).

COLISEUM (IMPERIAL).—Props., John Egan. 500 seats.

ARDEE (Co. LOUTH), Pop. 2,700.

BOHEMIAN CINEMA (RCA), Phone, Ardee 5.—Prop., J. J. Thorne. 500 seats. One show daily. Four changes weekly. Prices, 10d. to 2s. Booked at Hall. Proscenium width, 25 ft. Station, Ardee.

ARKLOW (Co. WICKLOW), Pop. 4,679.

ORMOND (PHILIPS), Phone, Arklow 32.—Prop., J. Kavanagh. 550 seats. Proscenium width, 25 ft.

PARAMOUNT CINEMA (RCA), Phone, Arklow 32.—Prop., J. Kavanagh. 450 seats. Station, Arklow.

ARVA (Co. CAVAN).

MOONLIGHT PAVILION (IMPERIAL). — Prop., Edward McKiernan. 250 seats.

ATHBOY (Co. MEATH), Pop. 575.

ST. JAMES'S HALL (ELECTRA).—Prop., Jame: Garry. 280 seats. Station, Athboy C.I.E.

ATHLONE (Co. WESTMEATH), Pop. 10,000.

ADELPHI CINEMA (RCA), Phone, Athlone 2159.—Props., Athlone Cinemas, Ltd., 850 seats. One show daily. Four changes weekly. Prices, 1s. to 2s. Booked at Hall. Proscenium width,

29 ft. Stage, 16 ft. deep. Two dressing-rooms. Station, Athlone, C.I.E.

RITZ (WE), Phone, Athlone 2068.—Props., Western Cinemas, Ltd., 9, Eden Quay, Dublin. Phone, Dublin 77683. 935 seats. One show daily. Prices, 1s. to 2s. Four changes weekly. Booked at H.O. Screen 18 ft. by 13½ ft.; Proscenium width, 30 ft. Station, Athlone, C.I.E.

ATHY (Co. KILDARE), Pop. 3,600.

SAVOY CINEMA (RCA).—Prop., Roscrea and Athy Cinema Co. 500 seats. Station, Athy.

BAGENALSTOWN (Co. CARLOW), Pop. 1,825.

ASTOR CINEMA (PHILIPS).—Prop., H. Godfrey Brown. 350 seats. Phone, 20. Proscenium width, 20 ft. Station, Bagenalstown.

BALBRIGGAN (Co. DUBLIN), Pop. 2,750.

SAVOY (ERNEMANN) Dublin Street. Phone, Balbriggan 18.—Props., Tailteann Theatres (Balbriggan), Ltd. 686 seats. Once nightly Mat., Sun. Five changes weekly. Prices, 10d. to 1s. 8d. Booked at Balbriggan. Screen 18 ft. 8 in. wide. Proscenium width, 26 ft. Station, Balbriggan.

STRAND (WE).—Props., Thos. O'Brien, William Walsh. 530 seats. One show daily. Two Sunday. Prices 10d. to 1s. 8d. Five changes

weekly. Booked at Dublin. Screen 20 ft. by 15 ft. Proscenium width, 30 ft. Station, Balbriggan.

BALIEBOROUGH (Co. CAVAN), Pop. 900.

EXCEL CINEMA (GB-KALEE), Henry Street.—Props., Excel Cinema Co., Ltd. 400 seats. One show daily. Four changes weekly. Prices, 1s. and 2s. Booked at Dublin. Proscenium width, 16 ft. Films per C.I.E. Road Services.

BALLAGHADERREEN (Co. ROSCOMMON), Pop. 1,150.

ARIEL CINEMA (RCA). Phone, 11.—Prop., Very Rev. T. A. McVann, Adm. 400 seats. Five shows weekly. Prices 4d. to 2s. 2d. Three changes weekly. Booked at Hall. Proscenium width, 20 ft. Station, Ballaghaderreen, C.I.E.

BALLINA (Co. MAYO), Pop. 8,000.

ESTORIA (RCA). Phone, Ballina 5.—Prop., Estoria Cinema Co., Ltd. 715 seats. Proscenium width, 20 ft. Station, Ballina.

SAVOY (RCA). Phone, Ballina 141.—Props., Amalgamated Cinemas (Ireland) Ltd., 3, Eden Quay, Dublin. Phone, Dublin 77683/4. 882 seats. One show daily. Prices, 4d. to 2s. 3d. Four changes weekly. Booked at H.O. Screen 14 ft. by 12 ft. Proscenium width, 36 ft. Station, Ballina.

BALLINAMORE (Co. LEITRIM).

CINEMA (KALEE).—Prop., N. Keegan. 500 seats.

BALLINASLOE (Co. GALWAY), Pop. 5,700.

CENTRAL CINEMA (WE).—Props., Central Cinemas, Ltd. 500 seats.

PLAZA CINEMA (RCA), Society Street.—Props., The Clonfert Diocesan Trustees, under auspices of Ballinasloe Town Hall Committee. St. Michaels, Phone, 16. 650 seats. One show daily. Prices, 8d. to 2s. Three changes weekly. Proscenium width, 27 ft. Stage, 24 ft. Two dressing-rooms. Dance hall attached. Station, Ballinasloe.

BALLINROBE (Co. MAYO), Pop. 1,000.

POPULAR CINEMA (PHILIPS).—Prop., J. Gammon. 360 seats.

BALLYBAY (Co. MONAGHAN), Pop. 1,070.

ST. PATRICK'S HALL (KALEE).—Prop., Kevin J. Keelaghan. 240 seats.

BALLYBOFEY (Co. DONEGAL).

RITZ (RCA).—550 seats.

BALLYBUNNION (Co. KERRY), Pop. 525.

SAVOY (WE).—Prop., A. Blood-Smyth, 47, O'Connell Street, Limerick. Phone, 139. 371 seats. One show daily. Four changes weekly. Prices, 1s. and 1s. 8d. Booked at Dublin. Screen 15 ft. by 9 ft.; Proscenium width, 25 ft. Station, Listowel.

BALLYHAUNIS (Co. MAYO), Pop. 1,103.

ST. PATRICK'S HALL (RCA).—Prop., Rev. G. J. Chancellor Prendergast, P.P. 350 seats. One show daily, Sun., Mon., Thurs. and Fri. Two changes weekly. Prices 1s. and 1s. 8d. Booked at Ballyhaunis. Station, Ballyhaunis.

STAR (WE).—Prop., P. J. McGarry. 600 seats. One show nightly, Sun., Thurs. and Fri. Prices, 8d. to 1s. 8d. Booked at Main Street, Ballyhaunis. Station, Ballyhaunis.

BALLYMAHON (Co. LONGFORD), Pop. 645.

RITZ CINEMA (PHILIPS).—Props., Misses K. and B. Connolly. Phone, Longford 50. 400 seats. Prices 1s. to 1s. 8d. Two changes weekly. Booked at Ballymahon. Proscenium width, 11 ft. Station, Longford, C.I.E.

BALLYMOTE (Co. SLIGO), Pop. 900.

ABBAY CINEMA.—Prop., John Conroy. 520 seats.

BALLYSHANNON (Co. DONEGAL), Pop. 2,220.

ABBAY (BEAUR).—Props., Ballyshannon Cinema Co. 500 seats. Cafe and Dance Hall attached. Proscenium width, 22 ft. Six dressing rooms. Station, Ballyshannon.

ERNE (RCA).—Props., A. C. Cinemas (Ireland), Ltd. 800 seats.

BALTINGLASS (Co. WICKLOW), Pop. 860.

CARLTON (PHILIPS).—Prop., E. Bradley. 300 seats.

BANAGHER (Co. OFFALY), Pop. 900.

SHANNON CINEMA (KALEE).—Props., Shannon Cinema Co., Ltd. 480 seats.

BANDON (Co. CORK), Pop. 2,830.

CINEMA HALL (GEC). Phone, Bandon 61.—Props., T. Lowney and J. O'Brien. 450 seats. Proscenium width, 25 ft. Station, Bandon, C.I.E.

BANTRY (Co. CORK), Pop. 3,000.

STELLA CINEMA (WE). Phone, Bantry 12.—Prop., A. McSweeney, The Square, Bantry. 600 seats. Proscenium width, 7 ft. Stage, 15 ft. deep. Station, Bantry, C.I.E.

BELTURBET (Co. CAVAN).

ERNE CINEMA.

BIRR (Co. OFFALY), Pop. 3,300.

NEW CINEMA (PHILIPS). Phone, Birr 57.—Props., Roscrea and Athy Cinema Co. Phone, Roscrea 36. 564 seats. One show daily. Prices, 1s. and 1s. 8d. Four changes weekly. Booked at Roscrea. Station, Birr.

RIALTO CINEMA (BTP).—Prop., J. J. Murphy. 500 seats.

BORRIS (Co. CARLOW), Pop. 550.

BORRIS CINEMA (BTP).—Prop., Rev. E. Kennedy, S.T.L. 250 seats. One show weekly. Prices, 6d. to 1s. 6d. Booked at Hall. Dance Hall attached. Station, Borris.

BOYLE (Co. ROSCOMMON), Pop. 2,300.

ABBAY CINEMA (WE), Bridge Street. Phone, Boyle 18.—Prop., John Lowe & Co., Ltd., Bridge Street, Carrick-on-Shannon. 650 seats. Prices, 8d. to 1s. 8d. Booked at H.O. Proscenium width, 15 ft. Station, Boyle C.I.E.

BRAY (Co. WICKLOW), Pop. 11,500.

PICTURE HOUSE (RCA), Quinsboro Road.—Prop., Maurice Baum, 70 Middle Abbey Street, Dublin. Phone, 71432. 600 seats. Proscenium width, 25 ft.

ROXY CINEMA (RCA), Albert Avenue.—Props., East Coast Cinemas, Ltd., 76, Dame Street, Dublin. Phone, 71084. 600 seats. Continuous from 3 p.m. Prices, 1s. to 2s. 3d. Four changes weekly. Booked at H.O. Station, Bray.

ROYAL CINEMA (WE), Phone, Bray 35.—Prop., Odeon (Ireland) Ltd., Theatre Royal, Hawkins Street, Dublin. Phone, 70587-9. 1,058 seats. Continuous. Prices, 10d. to 1s. 8d. Station, Bray.

BUNCRANA (Co. DONEGAL), Pop. 2,700.

PAROCHIAL CINEMA (WE), St. Mary's Hall, Phone, Buncrana 54.—Prop., Rev. Monsignor McShane, P.P., V.F., St. Orans, Buncrana. 470 seats. One show Mon., Tues., Thurs. and Sat. Two shows Wed. and Fri. Three shows Sun. Five changes weekly. Prices, 4d. to 2s. Booked at Hall. Station, Buncrana.

BUNDORAN (Co. DONEGAL), Pop. 1,330.

GRAND CENTRAL (RCA). Phone, Bundoran 69. Props., St. Joseph's Orphanage. 500 seats. One show daily. Prices, 1s. and 1s. 8d. Four changes weekly. Booked at St. Joseph's Orphanage. Screen 16 ft. by 12 ft.; Proscenium width, 20 ft.

- CAHIR** (Co. TIPPERARY), **Pop. 1,770.**
CAPITOL CINEMA (WE).—Props., Capitol Pro, vincial Cinemas, Ltd., 4, Princes Street North, Dublin. Phone, Dublin 47321. 450 seats. One show daily. Mat. Sat. and Sun. Prices, 1s. 3d. and 2s. 2d. Four changes weekly. Booked at Dublin. Station, Cahir.
- CAHIRGIVEEN** (Co. KERRY), **Pop. 1,773.**
KINGDOM CINEMA (SASS).—Props., J. & S. Breen. 420 seats. One show daily. Prices, 10d. and 1s. 8d. Three changes weekly. Booked at Cahirciveen. Proscenium width, 24 ft. Stage, 18 ft. deep. Station, Cahirciveen.
- CALLAN** (Co. KILKENNY), **Pop. 1,500.**
GAITY (WE), Green Street. Phone, Callan 15.—Prop., William F. Egan. 450 seats. One show daily. Prices, 8d. to 1s. 8d. Three changes weekly. Booked at Dublin. Station Kilkenny, C.I.E.
- CAPPAMORE** (Co. LIMERICK).
THE CINEMA (PHILIPS).—Prop., W. Gleeson. 350 seats.
- CAPPOQUIN** (Co. WATERFORD), **Pop. 1,070.**
DESMOND CINEMA (KALEE).—Prop., Cappoquin Cinemas, Ltd. 500 seats. One show daily. Prices, 8d. to 1s. 6d. Three changes weekly. Booked at Hall. Dance hall attached. Station, Cappoquin.
- CARLINGFORD** (Co. LOUTH), **Pop. 462.**
ABBEY (IMPERIAL).—Props., Carlingford Pictures, Ltd., Newry Street, Carlingford. 500 seats. One show nightly. Prices, 9d. to 2s. Booked at Dublin. Station, Carlingford.
- CARLOW** (Co. CARLOW), **Pop. 7,640.**
COLISEUM (WE), Tullow Street. Phone, Carlow 140.—Props., F. Pollard and F. McElwee. 850 seats. Separate shows. Prices, 4d. to 1s. 8d. Booked at Dublin. Proscenium width, 30 ft. Stage, 25 ft. deep. Two dressing-rooms. Station, Carlow C.I.E.
- RITZ CINEMA** (WE), 130-1, Tullow Street. Phone, Carlow 31.—Props., Amalgamated Cinemas (Ireland) Ltd., 9, Eden Quay, Dublin. Phone, Dublin 77683. 1,054 seats. Mon., Wed. and Fri., two shows nightly. Tues., Thurs. and Sat., one show Sun., three shows. Prices, 4d. to 1s. 8d. Four changes weekly. Booked at H.O. Proscenium width, 30 ft. Dance Hall attached. Station, Carlow C.I.E.
- CARNDONAGH** (Co. DONEGAL), **Pop. 980.**
COLGAN HALL (RCA).—Prop., Rev. James Bower, P.P.
- PAROCHIAL HALL** (RCA). Phone, Carndonagh 4.—Prop. Trustees of Calgan Hall, Carndonagh. 404 seats. Station, Carndonagh.
- CARNEW** (Co. WEXFORD).
CINEMA.—Prop., Kavanagh, Arklow, Carnew Cinema Co. 500 seats.
- CARRICK-ON-SHANNON** (Co. LEITRIM), **Pop. 1,013.**
GAITY (RCA), Bridge Street.—Prop., Dr. J. F. O'Hanrahan, County Hospital, Roscommon. Phone, Roscommon 19. 427 seats. One show daily. Two shows Sun. and holidays. Four changes weekly. Prices, 10d. to 1s. 8d. Booked at Dublin. Proscenium width, 22 ft. Station, Carrick-on-Shannon.
- CARRICK-ON-SUIR** (Co. TIPPERARY), **Pop. 4,675.**
CASTLE CINEMA (RCA), Castle Street.—Prop., Castle Cinemas, Ltd. 800 seats.
- PARK VIEW CINEMA** (WE).—Prop., P. McGrath, 26a, Pearse Street, Dublin. 400 seats. Station, Carrick-on-Suir C.I.E.
- CARRICKMACROSS** (Co. MONAGHAN), **Pop. 2,000.**
STELLA CINEMA (NAPIER). Phone, 219.—Prop. Norman Lewis. 500 seats. Four changes weekly. Prices, 1s. to 2s. Booked at Carrickmacross. Station, Carrickmacross.
- CASHEL** (Co. TIPPERARY), **Pop. 3,200.**
ROCK (WE).—Prop., John Delahunty, Mitchel Street, Thurles. Phone, 117. 550 seats. One show daily. Prices, 4d. to 1s. 8d. Five changes weekly. Booked at Dublin. Station, Thurles.
- CASTLEBLAYNEY** (Co. MONAGHAN), **Pop. 1,720.**
CASTLEBLAYNEY CINEMA (RCA).—Prop., Blayney Cinemas, Ltd., 27, South Frederick Street, Dublin. Phone, 67221/2. 495 seats. One show daily, Mon. to Sat. Two shows, Sun. Prices, 7d. to 1s. 8d. Booked at Dublin. Station, Castleblayney.
- CASTLECOMER** (Co. KILKENNY), **Pop. 1,000.**
THE HALL CINEMA (GB-KALEE).—Props., Quinn, McKenna and Fogarty. 360 seats. Three shows weekly. Prices 1s. to 1s. 8d. Booked at Dublin. Proscenium width, 15 ft. Station, Castlecomer.
- CASTLEDERMOT** (Co. KILDARE), **Pop. 400.**
THE CASTLE CINEMA (BTH).—Prop., Peter E. Murphy. 290 seats.
- CASTLEISLAND** (Co. KERRY), **Pop. 1,333.**
ASTOR (RCA), 300 seats.
- CASTLEMARTYR** (Co. CORK).
CINEMA.—Prop., Reuben Hurst.
- CASTLEREA** (Co. ROSCOMMON), **Pop. 1,200.**
REGAL CINEMA (BTH).—Prop., J. Bourke. 250 seats.
- CASTLETOWNBEREHAVEN** (Co. CORK).
CINEMA (PHILIPS).—Prop., O. Harrington. 250 seats.
- CAVAN** (Co. CAVAN), **Pop. 3,056.**
CINEMA (PHILIPS), Town Hall, Drumelis. Phone, Cavan 74.—Prop., Ed. McKiernan, Drumelis, Cavan. 600 seats. Proscenium width, 16 ft. Stage, 20 ft. Two dressing-rooms. Station, Cavan.
- MAGNET** (RCA), Furnham Street. Phone, Cavan 53.—Props., Cavan Cinema, Ltd., Cavan. 630 seats. Proscenium width, 25 ft. Station, Cavan.
- CHAPELIZOD** (Co. DUBLIN), **Pop. 530.**
MAJESTIC CINEMA (WE).—Prop., Majestic Cinema, Ltd. 500 seats.
- CHARLESTOWN** (Co. MAYO), **Pop. 520.**
EUREKA CINEMA (SIMPLEX).—Prop., Miss M. Mulligan. 244 seats.
- CHARLEVILLE** (Co. CORK), **Pop. 1,684.**
THE PAVILION (RCA), Main Street, Charleville. Phone, Charleville 17.—Prop., T. J. Hurley. 500 seats. Stage, 14 ft. by 28 ft. deep. Four dressing-rooms. Proscenium width, 43 ft. Dance Hall attached. Station, Charleville.
- CLAREMORRIS** (Co. MAYO), **Pop. 1,130.**
CENTRAL CINEMA (PHILIPS).—Prop., Messrs. Kileen and Gallagher. 450 seats.
- CLONAKILTY** (Co. CORK), **Pop. 2,771.**
THE CINEMA (GEC), 40, Strand Road, Clonakilty. Phone, Clonakilty 26.—Prop., Timothy Lowney. 400 seats. One show daily. Three changes weekly. Prices, 4d. to 1s. 8d. Booked at Hall. Screen 14 ft. by 11 ft. Proscenium width, 26 ft. Stage, 15 ft. deep. Two dressing-rooms. Station, Clonakilty, G.S.R.
- CLONARD** (Co. MEATH), **Pop. 1,400.**
CLONARD CINEMA (NAPIER).—Prop., Thomas Gibney. 350 seats.

CLONDALKIN (Co. DUBLIN), Pop. 500.

TOWER CINEMA (NAPIER). Phone, Dublin 342149.—Props., Laurence and Thomas Ging, Diamond House, Clondalkin. 500 seats. One show daily. Five changes weekly. Prices 8d. to 2s. Booked at Dublin. Screen 14 ft. wide. Proscenium width, 20 ft. Station, Clondalkin.

CLONES (Co. MONAGHAN), Pop. 2,358.

CINEMA.—PROD. LUXOR Cinemas, Ltd. 550 seats.

CLONMEL (Co. TIPPERARY), Pop. 10,000.

OISIN (WE).—Prop., Ritz (Clonmel), Ltd., 9, Eden Quay, Dublin. 550 seats. Prices, 1s. 6d. and 2s. Booked at H.O. Station, Clonmel, C.I.E.

RITZ (WE). Phone, Clonmel 128.—Props., Ritz (Clonmel), Ltd., 7, Eden Quay, Dublin. 821 seats. Booked at H.O. Proscenium width, 30 ft. Station, Clonmel.

CLOYNE (Co. CORK).

THE CINEMA (PHILIPS).—Prop., Reuben Hurst 300 seats.

COBH (Co. CORK), Pop. 7,070.

ORMONDE CINEMA (GB-KALEE). Phone, Cobh 10.—Props., Ormonde Cinema Co. (Cobh) Ltd. 480 seats. Two shows daily. Prices, 10d. to 2s. Four changes weekly. Booked at Dublin. Station, Cobh.

CONG (Co. MAYO).

SHANDHILL CINEMA. Phone, Cong 3.—Prop., Noel Huggard. 240 seats. Two shows weekly (Sun. and Fri.). Prices 8d. to 1s. 6d. Booked at Dublin. Films per Road Transport. (16mm. Kinema.)

CONVOY (Co. DONEGAL), Pop. 420.

ST. MARY'S HALL (ELECTRA).—Prop., Fr. T. Doherty, C.C. 300 seats. Four shows weekly. Three changes weekly. Prices, 3d. and 4d. Booked at Dublin. Station, Convoys.

COOTEHILL (Co. CAVAN), Pop. 1,500.

ST. MICHAEL'S CINEMA (PHILIPS).—Prop., J. Stanley, Boyne Cinemas, Ltd. 450 seats.

CORK (Co. CORK), Pop. 80,000.

ASSEMBLY ROOMS CINEMA (WE), 22, South Mall, Cork. Phone, Cork 22221.—Props., Assembly Rooms Cinema, Ltd. 670 seats. Booked at Hall. Three shows daily. Sun. at 8.30 p.m. Prices, 1s. to 1s. 8d. Station, Cork, C.I.E.

CAPITOL (WE), Grand Parade. Phone, Cork 22216.—Prop., The Capitol (Cork) Ltd., 4-8, North Princess Street, Dublin. Phone 77321-2. 1,300 seats. Continuous. Prices, 1s. to 2s. 6d. Two changes weekly. Booked at Dublin. Cafe. Station, Cork.

COLISEUM (WE), McCurtain Street. Phone, Cork 20893.—Props., Southern Coliseum, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 74034. 702 seats. Station, Cork, C.I.E.

IMPERIAL CINEMA (WE), Oliver Plunkett Street, Phone, Cork 21296.—Lessee, Stephen Whelan, 3, Grosvenor Place, Wellington Road, Cork. 350 seats. Three shows daily. Sun. at 8.30 p.m. Prices, 5d. to 1s. Sun. 1s. to 1s. 8d. Booked at Hall. Station, Glanmire.

LEE CINEMA (WE), Winthrop Street. Phone, Cork 1138.—Props., Lee Cinema, Ltd. 452 seats. Booked at Dublin. Prices, 1s. 3d. and 1s. 8d. Proscenium width, 20 ft. Station, Glanmire, C.I.E.

LIDO (RCA). Phone, Cork 1514.—Prop., E. L., Coghlan. 420 seats. Station, Glanmire, Cork.

PALACE (WE), McCurtain Street, Cork. Phone, Cork 20614.—Prop., The Palace Theatre (Cork) Ltd. 1,000 seats. One show at 3 p.m. and continuous from 6.50 p.m. daily. Sun. at 8.30. Booked at Dublin. Prices, 6d. to 2s. 6d. Screen 18 ft. wide. Stage, 25 ft. deep; seven

dressings-rooms. Proscenium width, 28 ft. Station, Cork, C.I.E.

PAVILION (WE), Patrick Street. Phone, Cork 20891.—Props., Pavilion Cinema and Cafe, Ltd. 770 seats. Continuous. Prices, 1s. 3d. to 2s. 6d. Booked at Cork. Proscenium width, 26 ft. Café. Station, Cork, C.I.E.

RITZ CINEMA (WE), 11-12, Washington Street, Phone, Cork 1146.—Props., Ritz (Cork), Ltd. 568 seats. Prices, 10d. to 1s. 8d. Mats. 8d. to 1s. 8d. Four shows daily, one Sunday. Booked at Hall. Proscenium width, 23 ft. Station, Glanmire, C.I.E.

SAVOY CINEMA (WE), Patrick Street. Phone, Cork 1597.—Prop., Irish Cinemas, Ltd., Theatre Royal, Hawkins Street, Dublin. Phone, Dublin 70587-9. 2,242 seats. Continuous. Prices, 1s. to 2s. 6d. Booked at H.O. Restaurant. Station, Glanmire.

CURRAGH CAMP (Co. KILDARE).

PICTURE PALACE (RCA). Phone, Curragh 20.—Prop., The Curragh Picture Co., Ltd. 600 seats. One show daily. Prices, 1s. to 1s. 8d. Four changes weekly. Booked at Dublin. Proscenium width, 30 ft. Stations, Newbridge Co. Kildare.

SANDES CINEMA (BA).—Props., Maguire and Kinehan. 600 seats. Station, Newbridge.

DINGLE (KERRY), Pop. 1,998.

PHOENIX CINEMA (PHILIPS).—Props., Dingle Electric Light and Power Co. 600 seats.

DONEGAL (Co. DONEGAL).

THE CINEMA.—Prop., Rev. P. B. McMullen, P.P. 400 seats.

DONERAILE (Co. CORK).

THE CINEMA.—Prop., T. Cooper. 400 seats.

DROGHEDA (Louth), Pop. 18,000.

ABBEY (PHILIPS).—Prop., J. Murphy. 800 seats. BOYNE CINEMA (BTP), Fair Street. Phone, Drogheda 70.—Prop., J. C. Stanley, 6, Peter St., Drogheda. 450 seats. One show daily. Prices 10s. to 1s. 8d. Three changes weekly. Booked at H.O. Station, Drogheda, G.N.R.

GATE CINEMA (WE), Westgate. Phone, Drogheda 238.—Props., Drogheda Cinemas, Ltd. 1,000 seats. Two shows daily. Three changes weekly. Prices, 1s. 3d. to 2s. 3d. Booked at Drogheda. Stage depth, 20 ft. Three dressing-rooms. Proscenium width, 28 ft. 3-D. Station, Drogheda.

DRUMSHAMBO (Co. LEITRIM).

BREFFNI CINEMA (G.B.).—Prop., Ed. McGowan. 200 seats.

DUBLIN (DUBLIN), Pop. 500,000.

ADELPHI CINEMA (RCA).—Props., Adelphi, Ltd., 98-101, Middle Abbey Street, Dublin. Phone: 42667. 2,304 seats. Prices, 1s. 6d. to 3s. 6d. Continuous from 2 p.m. Sun., two shows. Proscenium width, 54 ft. Booked at A.B.C. office in London. Cafe attached.

ASTOR (RCA), Eden Quay. Phone, Dublin 787111.—Props., Astor Cinemas Ltd. 313 seats. Continuous daily. Two shows Sun. Prices, 1s. to 3s. 6d. Booked at Hall by T. J. Gogan. Screen 14 ft. by 11½ ft. Proscenium width, 22 ft.

BOHEMIAN PICTURE THEATRE (WE), Phibsborough Road. Phone, Dublin 71230.—Props., Bohemian Picture Theatre (1931), Ltd., 154-155, Phibsborough Road, Dublin. 796 seats. Continuous from 6 p.m. Booked at Dublin. Prices, 4d. to 1s. 8d. Proscenium width, 29 ft. All Dublin Stations.

BROADWAY CINEMA (RCA), Manor Street. Phone, Dublin 76091.—Prop., Odeon (Ireland), Ltd., Theatre Royal, Hawkins St., Dublin. Phone: 70587. 650 seats. Prices, 8d. to 1s. 3d. Continuous. Booked at H.O.

DUBLIN—continued.

CABRA GRAND CINEMA (RCA), Quarry Road, Cabra. Phone, Dublin 73062. Props., Irish Cinemas, Ltd., Theatre Royal, Hawkins Street, Dublin. Phone, Dublin 70587-9. 1,620 seats. Continuous. Three changes weekly. Prices, 8d. to 2s. 2d. Booked at H.O. Station, Westland Row.

CAPITOL THEATRE (WE), Princes Street. Phone, Dublin 77321.—Props., Capitol and Allied Theatres, Ltd., 4/8, Princes Street, Dublin. 2,057 seats. Continuous. Films and Variety. Booked at Dublin. Proscenium width, 37 ft. Stage, 50 ft. deep. Cafés attached. Station, Dublin.

CARLTON (WE). Phone, Dublin 44098.—Prop., Carlton Cinema (Dublin), Ltd. 2,000 seats. Continuous. Booked at Hall. Prices, 1s. 6d. to 3s. Screen width, 22 ft. 9 ins. Proscenium width, 37 ft. Café attached.

CLASSIC (WE), Terenure. Phone, Dublin 95583.—Props., Sundrive Cinemas, Ltd., 30, Lower Ormond Quay, Dublin. 750 seats. Continuous. Booked at Hall. Proscenium width, 35 ft. Station, Dublin.

CORINTHIAN CINEMA (WE), Eden Quay. Phone, Dublin 74611.—Props., Odeon (Ireland), Ltd., Theatre Royal, Hawkins Street, Dublin. Phone 70587-9. 841 seats. Continuous. Prices, 1s. 8d. to 3s. Booked at H.O. Station, Westland Row, C.I.E.

DRUMCONDRRA GRAND CINEMA (RCA), Drumcondra Road. Phone, Dublin 72218.—Props., Irish Cinemas, Ltd., Theatre Royal, Hawkins Street, Dublin. Phone, Dublin 70587-8. 1,067 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 8d. to 1s. 8d. Proscenium width, 31 ft. Station, Westland Row, Dublin.

FAIRVIEW GRAND CINEMA (RCA), Fairview, Dublin. Phone, Dublin 35454.—Props., Irish Cinemas, Ltd., Theatre Royal, Hawkins Street, Dublin. Phone, Dublin 70587-8. 1,540 seats. Continuous. Three changes weekly. Prices, 8d. to 1s. 8d. Booked at H.O. Proscenium width, 40 ft. Stage, 8 ft. deep. Two dressing-rooms. Station, Westland Row, Dublin.

GRAFTON PICTURE HOUSE (WE). Phone, Dublin 792961.—Props., Grafton Picture House Co., Ltd., 72, Grafton Street, Dublin. 620 seats. Continuous. Prices, 1s. 8d. to 2s. 6d. Café attached.

INCHICORE CINEMA (WE), Inchicore.—Props., Inchicore Cinema Ltd. (Drs.: R. G. Kirkham, Ethel Riley). 723 seats. Continuous. Prices, 1s. and 1s. 3d. Three changes weekly. Booked at Dublin.

KENILWORTH (WE), Harold's Cross.—Props., Sundrive Cinemas, Ltd., 30, Lower Ormond Quay, Dublin. 1,124 seats.

KILLESTER CINEMA (GB-KALEE), Collins Avenue. Phone, Dublin 36201.—Props., Metropolitan Cinemas, Ltd., 127, Stephens Green, Dublin. Phone, Dublin 51753. 1,300 seats. Continuous. Three changes weekly. Prices, 1s. 3d. to 2s. 2d. Booked at Dublin.

LEINSTER CINEMA (RCA), Dolphin's Barn.—Props., Leinster Cinema, Ltd. 1,300 seats.

LYRIC PICTURE HOUSE (RCA), James' Street. Phone, Dublin 51950.—Prop. D. McAllister, Dorney Court, Shankhill, Dublin. Phone, Bray 2665. 550 seats. Continuous. Three changes weekly. Prices, Weekdays, 6d. to 1s. 3d. Sun. 6d. to 1s. 8d. Booked at Dublin. Station, Dublin.

MARY STREET CINEMA (WE), 12-13, Mary Street, Dublin. Phone, Dublin 43034.—Prop., Capitol and Allied Theatres, Ltd., 4-8, Princes

Street, Dublin. Phone, Dublin 77321. 1,119 seats. Continuous. Prices, 8d. to 1s. 3d. Booked at Dublin. Proscenium width, 24 ft. Station, Dublin.

METROPOLE CINEMA (BA), O'Connell Street. Phone, Dublin 78231.—Props., Odeon (Ireland), Ltd., Hawkins Street, Dublin. Phone, 75087-9. 883 seats. Continuous. One change weekly. Prices, 2s. 6d. and 3s. 6d. Booked at H.O. Proscenium width, 30 ft. Restaurant and Ballroom. Station, Westland Row, Dublin.

NEW ELECTRIC (WE), 45, Talbot Street. Phone, Dublin 43639.—Prop., Capitol and Allied Theatres, Ltd., 4-8, Princes Street, Dublin. Phone, 77321. 2,000 seats. Prices, 8d. to 1s. 8d. Continuous. Booked at Dublin. Proscenium width, 37 ft. Station, Dublin.

OLYMPIA THEATRE (NAPIER), Dame Street. Phone, Dublin 78962.—Managing directors, Stanley Illsley, Leo McCabe. 2,450 seats. Films Sunday only at 8 p.m. Screen 18 ft. by 15 ft. Proscenium width 34½ ft.

PALACE CINEMA, Pearse Street. 1,000 seats.

PHIBSBORO PICTURE HOUSE (RCA), Blacquier Phibsboro. Phone, Dublin 71004.—Props., Odeon (Ireland), Ltd., Hawkins Street, Dublin. Phone, 70587-9. Booked at H.O. 603 seats. Continuous. Three changes weekly. Prices, 1s. to 1s. 8d. Station, Dublin.

PHENIX CINEMA (RCA), 7, Ellis's Quay. Phone, Dublin 74888.—Props., Capitol and Allied Theatres, Ltd., 4-8, Princes' Street, Dublin. Phone, 77321. 900 seats. Continuous. Prices, 8d. to 1s. 3d. Three changes weekly. Booked at H.O. Station, Dublin.

PLAZA (WE).—1,200 seats.

PRINCESS CINEMA (WE), 145, Lower Rathmines Road. Phone, Dublin 92140.—Props., Princess Cinema, Ltd. 700 seats. Continuous. Booked at Dublin. Three changes weekly. Prices, 1s. to 1s. 8d.

QUEEN'S THEATRE (WE), Pearse Street. Phone, Dublin 74455.—Prop., Odeon (Ireland), Ltd., Theatre Royal, Dublin. Phone, 70587-9. 1,000 seats. Cine-Variety. Continuous films and variety. Proscenium width, 28 ft. Prices, 1s. 8d. to 3s. 6d. Booked at H.O. 12 dressing-rooms. Stage, 36 ft.

REGAL ROOMS CINEMA (WE). Phone, Dublin 74962.—Props., Irish Cinemas, Ltd., Theatre Royal, Hawkins Street, Dublin. Phone, 70587-9. 756 seats. Continuous. Prices, 1s. 8d. to 3s. Booked at Theatre Royal. Phone, 74962.

REGAL CINEMA (BTH), Ringsend, Dublin. Phone, Dublin 64492.—Prop., George Jay. 750 seats. Continuous from 6.30 p.m. Mats., Sat. and Sun. Proscenium width, 22 ft. Prices, 8d. to 1s. 8d. Booked at Hall. Films collected from Renters' offices.

REGENT (RCA), Blackrock. Phone, Dublin 82729.—Props., Odeon (Ireland), Ltd., Hawkins Street, Dublin. Phone, 70587-9. 556 seats. Prices, 1s. 8d. to 1s. 8d. Booked at H.O. Continuous. Proscenium width, 20 ft. Station, Blackrock, C.I.E.

RIALTO (WE). Phone, Dublin 51167.—Props., Dublin Cinemas, Ltd., 76, Dame Street, Dublin. Phone, 71084. 1,500 seats. Prices, 1s. to 2s. 2d. Booked at H.O. Continuous. Mat., Sun. Occasional Variety. Three changes weekly. Proscenium width, 40 ft. Stage, 15 ft. deep. Station, Dublin.

RITZ (WE), Ballsbridge. Phone, Dublin 63752.—Prop., George Jay. 616 seats. Prices, 8d. to 1s. 8d., weekdays; 8d. to 2s. 3d., Sundays. Continuous from 6.30 p.m. Mats., Sat. and Sun. Booked at Regal Cinema, Ringsend

- Dublin. Proscenium width, 22 ft. Station, Dublin.
- ROTUNDA CINEMA (RCA)**, Parnell Street. Phone, Dublin 44460.—Props., Capitol and Allied Theatres, Ltd., 4, Princes, Street, Dublin. Phone, Dublin 77321. 1,200 seats. Booked at Capitol, Dublin. Continuous. Three changes weekly. Prices, 8d. to 1s. 3d.
- SANDFORD CINEMA (WE)**, Sandford Road, Ranelagh, Dublin. Phone, Dublin 92192.—Prop., Suburbia Cinemas, Ltd. Booked at Hall. 634 seats. Continuous. Station, Ranelagh, Dublin.
- SAVOY CINEMA (WE)**, 19, Upper O'Connell Street, Dublin. Phone, Dublin 74788.—Prop., Irish Cinemas, Ltd., Theatre Royal, Dublin. Phone, 70587-9. 2,792 seats. Continuous. Prices, 1s. 3d. to 3s. 6d. Sundays, two performances. Booked at H.O. Restaurant attached. Station, Dublin.
- STAR**, Crumlin Road.—Props., Crumlin Cinemas Ltd., 1,650 seats. Prices, 1s. to 2s. 2d.
- STELLA CINEMA (WE)**, Rathmines. Phone, Dublin 91281.—Prop., Stella Picture Theatre, Ltd., Rathmines. 1,283 seats. Continuous. Prices, 1s. to 2s. 6d.
- STEPHEN'S GREEN CINEMA (WE)**. Phone, Dublin 51753 and 51881.—Prop., Stephen's Green Cinema Co., Ltd. 1,496 seats. Continuous. Booked at Dublin. Prices 1s. 3d. to 2s. 6d. Proscenium width, 26 ft. Stage, 26 ft. by 14 ft. Restaurant attached. Station, Dublin.
- STRAND CINEMA (WE)**, North Strand Road. Phone, Dublin 71059.—Props., Irish Cinemas, Ltd., Theatre Royal, Hawkins Street, Dublin. Phone, Dublin 70587-8. Booked at H.O. 1,456 seats. Continuous. Three changes weekly. Prices, 8d. to 1s. 8d. Proscenium width, 35 ft. Station, Dublin.
- SUNDRIVE CINEMA (WE)**, Sundrive Road, Kimmage. Phone, Dublin 91151.—Props. Sundrive Cinema, Ltd., 30, Lower Ormond Quay, Dublin. 1,500 seats. Continuous, Proscenium width, 30 ft. Station, Dublin.
- SUTTON GRAND (WE)**. Phone, Sutton 180.—Prop., Leonard E. Ging, 130, Clontarf Road, Dublin. Phone, Dublin 35379. 727 seats. Prices, 1s. 8d. and 2s. 2d. Continuous. Booked at Hall. Station, Dublin.
- THEATRE DE LUXE (WE)**, Camden Street. Phone, Dublin 51840.—Props., Odeon (Ireland), Ltd., Theatre Royal, Hawkins Street, Dublin. Phone, Dublin 70587-9. 1,387 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 1s. to 2s. 2d. Stage, 32 ft. deep. Six dressing-rooms. Proscenium width, 30 ft. Station, Dublin.
- THEATRE ROYAL (WE)**. Phone, Dublin 74441.—Props., Irish Cinemas, Ltd., Hawkins Street, Dublin. Phone, 70587-9. 3,800 seats. Continuous. One change weekly. Prices, 1s. 3d. to 3s. 6d. Proscenium width, 40 ft. Fourteen dressing-rooms. Station, Westland Row.
- TIVOLI CINEMA (PHILIPS)**, Francis Street.—Props., Tivoli Cinema, Ltd. 700 seats.
- DUNDALK (LOUTH)**, Pop. 16,000.
- ADELPHI (WE)**. Phone, Dundalk 253.—Props., Eastern Cinemas, Ltd. 1,100 seats. Separate shows. Prices, 1s. 3d. to 2s. 2d. Booked at Dublin. Café.
- MAGNET (WE)**. Phone, Dundalk 184.—Prop., T. F. MacDonald, A.D.M., St. Patrick's. Dundalk. 750 seats. Prices, 1s. 3d. to 2s. 2d. Twice nightly, Suns. at 3 and 8.30 p.m. Occasional Variety. Proscenium width, 30 ft. Stage, 20 ft. Two dressing-rooms. Booked at Dundalk. Station, Dundalk, G.N.R.
- PARK STREET CINEMA (BTP)**, Park Street, Dundalk. Phone, 35.—Prop., Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone 74034. 480 seats. Twice nightly. Mat., Thurs. and Sat. Booked at Dublin. Station, Dundalk, G.N.R.
- DUNDRUM (CO. DUBLIN)**.
- ODEON (WE)**.—Props., Dundrum Cinema Co., Ltd. 630 seats.
- DUNGARVAN (WATERFORD)**, Pop. 5,202.
- ORMONDE (WE)**. Phone, Dungarvan 8.—Props., Messrs. D. J. Crotty and J. J. Kavanagh. 960 seats. Once nightly. Mat., Thur. and Sun. Booked at Dublin.
- DUNLAOGHAIRE (CO. DUBLIN)**. Pop. 39,000.
- ADELPHI CINEMA (RCA)**, 40-42, George Street. Phone, 84518. Props., Adelphi (Dunlaoghaire), Ltd. 1,621 seats. Three shows daily. Continuous. Two separate shows Sun. Three changes weekly. Prices, 1s. to 2s. 6d. Booked at Associated British Cinemas, Ltd., 30, Golden Square, London, W.1. Café attached.
- ASTORIA (WE)**. Phone, 81589.—Prop., James F. O'Neill, 66, St. Helens Road, Booterstown, Co. Dublin. 701 seats. Prices, 4d. to 1s. 8d. Continuous. Three changes weekly. Booked at Dublin. Proscenium width, 30 ft. Station, Sandycove.
- PAVILION CINEMA (WE)**, Marine Road. Phone, Dun Laoghaire 81061.—Props., Odeon (Ireland), Ltd., Hawkins Street, Dublin. Phone, Dublin 70587-9. 1,315 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 1s. to 2s. 2d. Proscenium width, approx., 36 ft. Station, Dun Laoghaire.
- THE PICTURE HOUSE (BTH)**, George's Street. (Closed.)
- DUNMANWAY (CO. CORK)**, Pop. 1,619.
- BROADWAY CINEMA (PHILIPS)**.—Prop., Barnabas Deane, Dunmanway. 350 seats. Separate shows. Booked at Dunmanway. Proscenium width, 6 ft. Station, Dunmanway.
- EDENDERRY (OFFALY)**, Pop. 2,093.
- SAVOY (RCA)**, O'Connell Square. Phone, Edenderry 9.—Props., Edenderry Picture Co. 710 seats. One show daily. Prices, 8d. to 1s. 8d. Booked at Edenderry. Station Edenderry.
- ENNIS (CO. CLARE)**. Pop. 6,000.
- GAITY CINEMA (WE)**.—Props., Ennis Cinemas, Ltd., 9, Eden Quay, Dublin. 800 seats. Two shows daily. Prices, 8d. to 2s. 3d. Four changes weekly.
- ENNISCORTHY (CO. WEXFORD)**, Pop. 5,545
- ASTOR (RCA)**.—Prop., T. Doyle. 700 seats.
- FERMOY (CORK)**, Pop. 5,000.
- PALACE THEATRE AND HALL (ERF)**. Phone, Fermoy 61.—Prop., Dr. O'Brien, Fermoy. 500 seats. Once nightly. Variety occasionally. Stage, 30 ft. deep. Four dressing-rooms. Proscenium width, 40 ft. Dance Hall. Station, Fermoy.
- ROYAL CINEMA (RCA)**.—Prop., Patrick McGrath, 26a, Pearse Street, Dublin. Phone, 61822, 500 seats. Once nightly. Mats., Fri. and Sun. Prices, 8d. to 1s. 8d. Booked at H.O. Proscenium width, 20 ft. Station, Fermoy.
- FETHARD (CO. TIPPERARY)**, Pop. 1,350.
- CAPITOL CINEMA (RCA)**.—Props., Fethard Cinemas, Ltd., 4, North Princes Street, Dublin. Phone, Dublin 47321. 589 seats. One show daily. Mat., Sun. Prices, 8d. to 1s. 8d. Five changes weekly. Booked at Dublin. Station, Fethard.
- FRESHFORD (CO. KILKENNY)**.
- ODEON (PHILIPS)**. Phone, Kilkenny 93.—Props., Messrs. O'Carroll & Dooley. 400 seats. Prices, 8d. to 1s. 8d. Booked at 28, High Street, Kilkenny. Proscenium width 22 ft.

GALWAY (GALWAY), Pop. 18,000.

ESTORIA (RCA).—Props., W. E. Egan and P. J. Mulligan. 776 seats.

SAVOY (RCA), Eglinton Street. Phone, Galway 28.—Props., Galway Cinemas, Ltd., 9, Eden Quay, Dublin. Phone, 77683-4. 1,200 seats. Continuous. Three changes weekly. Prices, 1s. to 2s. 6d. Occasional Stage shows. Booked at H.O. Proscenium width, 32 ft. Station, Galway.

TOWN HALL CINEMA (RCA).—Mr. Hardiman, Francis Street. 600 seats. Nightly. Mat., Sun., Tues., Thurs. and Sat. Pictures and Variety. Booked at Galway. Proscenium width, 28 ft. Stage, 20 ft. deep. Four dressing-rooms. Station, Galway.

GLIN (Co. LIMERICK), Pop. 515.

OISIN CINEMA (RCA).—Prop., Patrick J. O'Shea, Oisín Cinema, Killorglin. 500 seats. One show weekly. Prices 8d. and 1s. 3d. Booked at Killorglin and Dublin. Proscenium width, 24 ft. Stage depth, 14 ft. Two dressing rooms. Station, Foynes.

GOREY (WEXFORD), Pop. 2,291.

ORMONDE CINEMA (PHILIPS). Phone, Gorey 26.—Prop., James J. Kavanagh, Ormonde House, Arklow. Phone, Arklow 32. 600 seats. One show daily. Four changes weekly. Prices, 1s. 3d. and 1s. 8d. Booked at Dublin. Station, Gorey.

GORT (Co. GALWAY).

CENTRAL CINEMA (WE). Phone, Gort 11.—Prop., R. G. Kirkham, 35, Upper Abbey Street, Dublin. Phone, Dublin 77367. 450 seats. One show daily. Mats., Sun. and holidays. Prices, 1s. and 1s. 8d. Booked at Dublin. Station, Gort.

GRANARD (Co. LONGFORD).

ALPHA CINEMA (KALEE).—Prop., Alan McDonald. 350 seats.

GREYSTONES (WICKLOW), Pop. 1,592.

ORMONDE (PHILIPS), Victoria Road. Phone, Greystones 168.—Props., Ormonde Cinema (Greystones), Ltd. 620 seats. One show daily. Mat., Sun. Four changes weekly. Prices, 1s. to 2s. 3d. Mat. 4d. to 1s. 8d. Booked at Dublin. Station, Greystones.

KANTURK (Co. CORK), Pop. 1,630.

ORMONDE (G.B. KALEE).—Prop., J. Kavanagh, Ormonde House, Arklow. Phone, 32. Once nightly. Four changes weekly. Prices, 1s. and 1s. 8d. Booked at Dublin. 400 seats. Proscenium width, 24 ft. Station, Kanturk.

KELLS (Co. MEATH), Pop. 2,250.

SAVOY CINEMA (PHILIPS). Phone, Kells 44.—Props., Tailteann Theatres, Ltd., Dublin Street, Balbriggan. Phone, Balbriggan 18. One show daily. Mat., Sun. Four changes weekly. Prices, 8d. to 2s. Booked at H.O. Screen, 12ft. 10 in. by 9 ft. 8 in. Proscenium width 23 ft. 3 in. Station, Kells.

KENMARE (Co. KERRY), Pop. 1,000.

ARCADIA CINEMA (PHILIPS).—Props., J. Quinlan and P. J. Arthur. 323 seats.

KILBEGGAN (Co. WESTMEATH), Pop. 750.

SR. JAMES'S HALL (RCA). Phone, Kilbeggan 5.—Props., Kilbeggan Parochial Committee. 450 seats. One show daily. Three changes weekly. Prices, 6d. to 2s. Booked at Dublin. Screen 18 ft. by 16 ft. Proscenium width, 20 ft. Dance Hall attached. Station, Kilbeggan, C.I.E.

KILDARE (Co. KILDARE), Pop. 1,971.

TOWER CINEMA (BTH). Phone, Kildare 38.—Prop., Walter Kehoe, Emo, Portlarrington. 710 seats. One show daily. Prices, 8d. to 1s. 8d. Four changes weekly. Booked at

Dublin. Screen 21 ft. by 15 ft. Proscenium width, 22 ft. Station, Kildare, C.I.E.

KILKEE (Co. CLARE), Pop. 1,682.

ARCADIA (WE), O'Curry Street. Phone, Kilkee 24.—Prop., J. A. Kelly, Henry Street, Kilrush. Phone, Kilrush 58. 495 seats. One show daily. Four changes weekly. Prices, 8d. to 1s. 8d. Booked at Kilrush. Station, Kilkee.

OLYMPIA (PHILIPS).—Prop. Charles Fitzgerald. 450 seats.

KILKENNY (Co. KILKENNY), Pop. 11,000.

KILKENNY THEATRE (WE).—Prop., The Kilkenney Cinema Co., Ltd., Kilkenny. 700 seats. Continuous. Prices, 4d. to 1s. 8d. Booked at 7, Eden Quay, Dublin. Stage depth 19 ft. 4 in. Three dressing rooms. Proscenium width 18 ft. 8 in. Station, Kilkenny, C.I.E.

REGENT CINEMA (WE), William Street. Phone, Kilkenny 239.—Props., Amalgamated Entertainments (Kilkenny), Ltd. 1,020 seats. Continuous evenings. Four changes weekly. Prices, 8d. to 2s. Booked at Regal Cinema, Waterford. Screen 20 ft. by 13 ft. Proscenium width, 30 ft. Station, Kilkenny, C.I.E.

SAVOY (WE). Phone, Kilkenny 131.—Props., Savoy Cinema (Kilkenny), Ltd., 1, Lower Rowe Street, Wexford. Phone, Wexford 20. 1,000 seats. Continuous from 7 p.m. Booked at Wexford. Proscenium width, 26 ft. 6 in. Stage, 10 ft. deep; one dressing-room. Station, Kilkenny, C.I.E.

KILLARNEY (KERRY), Pop. 5,325.

CASINO (WE).—Prop., T. Cooper. Once nightly. Mat. on Sundays. 600 seats.

KILLMALLOCK (Co. LIMERICK), Pop. 1,101.

SARSFIELD CINEMA (PHILIPS).—200 seats.

KILLORGLIN (KERRY), Pop. 1,087.

OISIN (RCA).—Prop., Patrick J. O'Shea, Lower Bridge Street, Killorglin. 800 seats. Separate shows. Booked at Killorglin and Dublin. Ballroom attached. Station, Killorglin.

KILLYBEGS (Co. DONEGAL).

THE CINEMA.—Props., Messrs. Barry and Shortt. 300 seats.

KILMATHOMAS (Co. WATERFORD), Pop. 430.

RAINBOW CINEMA (RCA). Phone, Kilmathomas 3.—Prop., E. Hill. 300 seats. One show daily. Three changes weekly. Prices, 6d. to 1s. 6d. Booked at Kilmathomas. Screen 12 ft. by 8 ft. Dance Hall attached. Station, Kilmathomas.

KILRUSH (Co. CLARE), Pop. 3,346.

MARS CINEMA (WE), Francis Street. Phone, Kilrush 39.—Prop., P. Tubridy. 850 seats. One show nightly. Mat. Sat. and Sun. Four changes weekly. Prices, 1s. 3d. and 1s. 8d. Booked at Dublin. Width of Proscenium, 34 ft. Station, Kilrush.

KILTIMAGH (Co. MAYO).

SAVOY CINEMA (RCA).—Props., Kiltimagh Cinema Co. 600 seats.

KINGSCOURT (Co. CAVAN).

MAJESTIC (RCA).—Prop., P. Macken. 450 seats.

KINSALE (Co. CORK).

PIER CINEMA.—Prop., J. Fitzgerald. 340 seats.

LETTERKENNY (DONEGAL), Pop. 2,308.

LA SCALA (WE).—Props., A. C. Cinemas (Ireland), Ltd. 850 seats. Separate shows. Prices, 1s. and 1s. 8d. Booked at Londonderry. Station, Letterkenny.

LIFFORD (Co. DONEGAL).

RITZ CINEMA (RCA).

LIMERICK (LIMERICK), Pop. 40,000

CARLTON (WE). Phone, Limerick 61.—Props., Carlton Cinema (Limerick), Ltd. 800 seats. Booked at Hall. Continuous from 2.30 p.m. Prices, 1s. to 2s. 6d. Two changes weekly.

Screen 22 ft. by 18 ft. Proscenium width, 24 ft. Station, Limerick.

COLISEUM (WE). Phone, Limerick 259.—Prop., Thos. Gough. Booked by T. Gough. 550 seats. Two shows nightly. Mat. Sat. Three changes weekly. Prices, 4d. to 1s. 4d. Station, Limerick, C.I.E.

GRAND CENTRAL (WE), Bedford Row. Phone, Limerick 361.—Props., A. E. Goodwin. 650 seats. Booked at Dublin. Continuous. Proscenium width, 25 ft. Prices, 1s. to 2s. 6d. Station, Limerick, C.I.E.

LYRIC (WE).—Props., Amalgamated Cinemas (Ireland), Ltd., 9, Eden Quay, Dublin. 900 seats. Continuous. Prices, 1s. to 2s. 6d. Station, Limerick.

ROYAL CINEMA (WE).—Cecil Street. Phone, Limerick 278. Props., Royal Cinema (Limerick), Ltd. 900 seats. Continuous. Prices, 1s. to 2s. 6d.

SAVOY THEATRE (WE), Bedford Row. Phone, Limerick 572.—Prop., Irish Cinemas, Ltd. 1483 seats. Continuous. Prices, 1s. to 3s. Restaurant attached. Station, Limerick.

THOMOND (WE).—Props., Thomond Cinema, Ltd. 500 seats.

TIVOLI (RCA), The Mall.—Props., Paul and May Bernard. 350 seats. Two shows nightly. Three changes weekly. Daily Mat.

LISMORE (Co. WATERFORD).

PALLADIUM (FARMEKO). Phone, Lismore 18.—Prop., D. Healy, M.D. 350 seats. Station, Lismore.

LISTOWEL (KERRY), Pop. 4,392.

ASTOR CINEMA (RCA).—Prop., P. Coffey. 500 seats.

PLAZA (WE). Phone, Tralee 95.—Prop., J. O'Sullivan. 600 seats. Nightly, two shows Sun. Occasional variety. Station, Listowel, G.S.R.

LONGFORD (LONGFORD), Pop. 3,682.

ADELPHI CINEMA (RCA). Phone, Longford 57.—Props., Midland Amusements Ltd., Bridge Street, Longford. 770 seats. Booked at H.O. One show nightly. Mat. Sun. Prices, 4d. to 1s. 8d. Four changes weekly. Café. Proscenium width, 45 ft. Station, Longford, C.I.E.

ODEON (WE), Bridge Street. Phone, Longford 57.—Props., Midland Amusements, Ltd., Bridge Street, Longford. 689 seats. One show nightly. Mat. Sun. Prices, 1s. to 2s. 2d. Booked at H.O. Café. Proscenium width, 25 ft. Occasional variety. Stage, 16 ft. deep; two dressing-rooms. Station Longford.

LOUGHREA (Co. GALWAY), Pop. 2,799.

TOWN HALL (RCA), Barrack Street. Phone, Loughrea 13.—Props., Loughrea Town Hall, Ltd. 415 seats. Separate shows. Prices, 4d. to 2s. 2d. Four changes weekly. Booked at Hall. Proscenium width, 16½ ft. Stage, 17 ft. deep. Dance Hall attached. Station, Loughrea.

LUCAN (Co. DUBLIN).

PREMIER CINEMA (ELECTRA).—Props., Lucan Cinemas, Ltd. 290 seats.

MACROOM (Co. CORK), Pop. 2,413.

CASTLE CINEMA (PHILIPS).—350 seats. Nightly. Four times weekly. Mat. Sun.

MALAHIDE (Co. DUBLIN), Pop. 1,200.

GRAND CINEMA (GB-KALEE). Phone, Malahide 236.—Prop., Mrs. K. Neilon-Walsh. 650 seats. One show daily. Mat., Sat. and Sun. Prices, 1s. to 2s. 2d. Café and Ballroom attached. Station, Malahide, G.N.R.

THE CINEMA (ERNEMANN).—Prop., P. O. Brien 300 seats.

MALLOW (Co. CORK), Pop. 4,562.

CAPITOL.—Props., Robinson and Ward. 300 seats. Nightly except Sat. Mat. Sun.

CENTRAL CINEMA (RCA), Main Street.—Prop. and Res. Man., E. J. Donovan. 650 seats. Booked at Hall. Once nightly except Sat. Mat. Sat. and Sun. Pictures and Variety. Telegrams, Donovan, Central Hall. Station, Mallow.

MARYBOROUGH (LEIX), Pop. 3,382.

COLISEUM (WE).—Props., Coliseum (Portleix), Ltd. 350 seats.

ELECTRIC CINEMA (AWH).—Prop., P. Delany. 400 seats. Booked at 20, Main Street, Maryborough. One show nightly, Sat. excepted. Mat. Sunday. Proscenium width, 18 ft. Station, Maryborough, C.I.E.

MIDLETON (Co. CORK), Pop. 3,182.

ORMONDE CINEMA (GB-KALEE). Phone, Middleton 17.—Props., The Southern Star Cinema Co., Ltd. 700 seats. Booked at Dublin. Once nightly. Sun. Mat. Prices, 1s. 6d. to 2s. Four changes weekly. Proscenium width, 30 ft. Station, Middleton, G.S.R.

MILFORD (Co. DONEGAL), Pop. 400.

LA SCALA (PARMEKO). Phone, Milford 30.—Prop., William McElwee. 285 seats. One show daily. Prices, 6d. to 1s. 6d. Four changes weekly. Booked at Dublin. Station, Letterkenny. Films per Road Transport.

MILLSTREET (Co. CORK), Pop. 1,940.

THE CINEMA (WE).—Prop., D. McSweeney. 420 seats.

MITCHELSTOWN (Co. CORK), Pop. 2,011.

CENTRAL (KALEE).—Prop., Henry Delaney. 400 seats.

STAR CINEMA (RCA), Church Road. Phone, Mitchelstown 4.—Prop., G. H. Sharp, Church Road. 400 seats. Booked at Hall. Once nightly. Mat. Sun. Four changes weekly. Prices, 4d. to 2s. Station, Knocklong.

MOATE (Co. WESTMEATH).

THE CINEMA (ERNEMANN).—Prop., Martin Fleming. 500 seats.

MOHILL (Co. LEITRIM), Pop. 755.

RITZ CINEMA (RCA), Glebe Street.—Prop., F. J. Farrell, Cloncoose, Longford. Phone, 50. 400 seats. One show nightly. Twice Sun. Booked at Longford. Proscenium width 12 ft. Station, Mohill, G.S.R.

MONAGHAN (Co. MONAGHAN), Pop. 4,272.

MAGNET CINEMA (RCA).—Props., Monaghan Cinema, Ltd. 700 seats.

MOUNTMELICK (LEIX), Pop. 2,502.

CYMS CINEMA (WE). Phone, Mountmellick 22.—Prop., E. J. Breen. 802 seats. One show nightly. Mat., Sun. Prices, 8d. to 2s. Five changes weekly. Booked at Dublin. Station, Mountmellick, C.I.E.

MOUNTRATH (Co. LAOIGHIS).

COLISEUM THEATRE.—Prop., John Egan.

MOVILLE (Co. DONEGAL).

COLISEUM (IMPERIAL).—Prop., John Egan. 375 seats.

MULLINGAR (Co. WESTMEATH), Pop. 5,293.

COLISEUM CINEMA (WE).—Props., Counties Cinemas, Ltd. 314 seats. Booked at Dublin. Nightly, except Mon. Mat. Sun. Prices 1s. and 1s. 8d. Station, Mullingar.

HIBERNIAN CINEMA (WE), Castle Street. Phone, Mullingar 53.—Props., Counties Cinemas, Ltd. 770 seats. Prices, 1s. 3d. and 2s. 2p. Evenings continuous. Mat., Sat. Booked at Dublin. Proscenium width, 28 ft. Three dressing-rooms. Station, Mullingar, C.I.E.

NAAS (Co. KILDARE), Pop. 3,443.

COLISEUM (WE).—Props., Egan, Kelly and Keltly. 700 seats.

NAVAN (MEATH), Pop. 3,649.

LYRIC CINEMA (ZEISS).—Props., Navan Picture Palace Co., Ltd., Brews Hill, Navan. Phone, 69. 857 seats. Once nightly. Mat., Sun. Booked at Dublin. Films and Variety. Proscenium width, 31 ft. Stage, 26 ft. Four dressing-rooms. Station, Navan, G.N.R., and C.I.E.

NAVAN PICTURE PALACE (ZEISS).—Prop., Navan Picture Palace Co., Ltd. Phone, Navan 69. 582 seats. Booked at Dublin. Once nightly. Mat. Sun. Proscenium width, 26 ft. Station Navan, G.N.R. and C.I.E.

NENAGH (TIPPERARY), Pop. 4,517.

ORMONDE CINEMA (AWH).—Props., Ormonde Cinema Co. 250 seats. Nightly five days a week. Mat., Sun. Prices, 4d. to 1s. 3d. Station, Nenagh, G.S.R.

RIALTO (WE).—Props., Amalgamated Entertainment (Nenagh), Ltd. 900 seats.

NEWBRIDGE (Co. KILDARE), Pop. 2,400.

ODEON (WE), Main Street. Phone, Newbridge 47.—Props., Newbridge Cinemas, Ltd. Phone, Dublin 92606 or Curragh 20. 720 seats. Once nightly. Four changes weekly. Prices, 1s. to 1s. 8d. Booked at Dublin. Proscenium width, 24 ft. Stage, 6 ft. Station, Newbridge.

ALACE (RCA), Henry Street. Phone, Newbridge 20.—Props., Curragh Picture Co., Ltd., Picture House, Curragh Camp. 360 seats. One show daily. Prices, 1s. to 1s. 8d. Four changes weekly. Booked at Dublin. Station, Newbridge.

NEWCASTLE WEST (LIMERICK), Pop. 2,687.

DESMOND CINEMA (WE). Phone, Newcastle 25.—Prop., Patrick O'Carroll Nash, Demesne House, Newcastle West. 500 seats. Pictures and occasional Variety. Once nightly. Mats., Wed. and Sat. Booked at Newcastle West. Proscenium width, 22 ft. Stage, 10 ft. deep. Two dressing-rooms. Café and Dance Hall attached. Station, Newcastle West.

LATCHFORD'S CINEMA (MORRISON).—Mr. Latchford. 250 seats. Nightly, Tues. and Fri.

NEWMARKET (Co. CORK).

CASINO (WE).—Prop., Thomas G. Cooper. Phone, Killarney 25. 500 seats. One show Sun., Tues., Wed., Thurs. and Fri. Three changes weekly. Prices, 8d. to 1s. 8d. Booked at Dublin. Station, Banteer.

NEWMARKET-ON-FERGUS (Co. CLARE).

CENTRAL CINEMA (DEURY).—Prop., Richard Murray. 300 seats.

NEWPORT (Co. MAYO), Pop. 200.

NEW CINEMA (PHILIPS).—Props., The Local Clergy. 250 seats. Shows Sun. and Mon. nights. Dance Hall attached. Rail to Westport, and Road Transport.—(Closed.)

NEW ROSS (WEXFORD), Pop. 6,000.

RITZ CINEMA (RCA).—Props., Amalgamated Entertainments (New Ross), Ltd., 750 seats. Once nightly, Tues., Thurs. and Sat. Two shows, Mon., Wed. and Fri. Mat., Sun. Prices, 10d. to 2s. Mat., 8d. to 1s. 3d. Four changes weekly. Booked at Dublin. Station, New Ross.

OLDCASTLE (Co. MEATH), Pop. 927.

CASTLE CINEMA (ERNEMANN), Oliver Plunkett Street. Phone, Oldcastle 10.—Prop., Owen Clarke. 558 seats. One show daily. Two shows Sun. Four changes weekly. Prices, 1s. to 2s. 2d. Booked at Oldcastle. Station, Oldcastle, G.N.R.

PASSAGE WEST (Co. CORK), Pop. 1,780.

C.Y.M.S. HALL (WE).—Prop., Fr. O'Flynn. 300 seats.

PORTARLINGTON (Co. LAOIGHIS).

SAVOY CINEMA (RCA).—Props., Roscrea and Athy Cinema Co., Ltd. 600 seats.

PORTLAOIGHISE (Co. LEIX), Pop. 3,272.

COLISEUM (WE).

PORTUMNA (Co. GALWAY), Pop. 1,000.

COLISEUM, Clonfert Avenue.—Prop., John Egan, 24, Main Street, Maryboro. 500 seats. Separate shows, Sun., Tues. and Thurs. Booked at Dublin. Dance hall attached. Station, Birr.

RAPHOE (Co. DONEGAL).

RAPHOE CINEMA (RCA).—Props., Messrs. Wilton and Barry. 350 seats.

RATHDRUM (Co. WICKLOW), Pop. 1,000

ORMONDE (RCA). Phone, Rathdrum 4.—Props., Rathdrum Cinema Co., Ltd., Ormonde Cinema. Arklow, Co. Wicklow. 380 seats. Nightly, except Mon. and Sat. Booked at Dublin. Station, Rathdrum.

RATHKEALE (Co. LIMERICK), Pop. 1,500.

CENTRAL CINEMA (GB-KALEE), Main Street.—Props., Messrs. Gazetts. 450 seats. One show nightly. Three changes weekly. Prices, 8d. to 1s. 3d. Booked at Hall. Station, Rathkeale.

RATHMORE (Co. KERRY).

CASINO (WE).—Prop., T. Cooper. 450 seats.

ROSCOMMON (Co. ROSCOMMON), Pop. 3,009.

BLUE MOON (PHILIPS).—Prop., Rose McCourt. 300 seats. One show daily. Two on Sun. Prices, 1s. and 2s. Four changes weekly. Booked at Dublin. Café attached. Station, Roscommon.

ROYAL (RCA). Phone, Roscommon 25.—Prop., Patrick C. Sweeney. 661 seats. One show daily. Mat., Sun. and holidays. Prices, 1s. and 1s. 8d. Mat., 8d. and 1s. Booked at Roscommon. Station, Roscommon.

ROSCREA (TIPPERARY), Pop. 3,000.

NEW CINEMA. Phone, Roscrea 36.—Props., Roscrea and Athy Picture Co., Ltd., Glebe View, Roscrea. 600 seats. Prices, 4d. to 1s. 6d. Nightly, except Sat.

RUSH (Co. DUBLIN), Pop. 2,000.

SAVOY CINEMA (PHILIPS), Sandy Road. Phone, Rush 92.—Props., Tailteann Theatres, Ltd., Dublin Street, Balbriggan. Phone, Balbriggan 18. 450 seats. One show daily. Mat., Sun. Four changes weekly. Booked at H.O. Stations, Rush and Lusk.

SKERRIES (DUBLIN), Pop. 1,770.

PAVILION (RCA), Skerries, Co. Dublin. Phone, Skerries 38.—Prop., P. L. Flanagan. 700 seats. Proscenium width, 24 ft. One show daily. Four changes weekly. Prices, 1s. to 2s. 2d. Booked at Dublin. Café and Dance Hall attached. Station, Skerries, G.N.Rly.

SKIBBEREEN (CORK), Pop. 2,620.

THE CINEMA (RCA). Phone, Skibbereen 32.—Props., The Skibbereen Cinema Co., Ltd., Townsend Street, Skibbereen. 450 seats. Once nightly. Booked at Hall. Proscenium width, 25 ft. Stage, 14 ft. Two dressing-rooms. Station, Skibbereen, C.I.E.

SLIGO (Co. SLIGO), Pop. 11,439.

GAIETY (WE), Wine Street.—Props., The Gaiety (Sligo), Ltd. Phone, Sligo 151. 1,000 seats. Once nightly. Mon to Fri. Mats., Sat., Sun. and Wed. Prices, 4d. to 2s. 2d. Booked at Hall. Café. Station, Sligo, S.S.R.

SAVOY CINEMA (RCA), Market Street. Phone, Sligo 130.—Props., Troxy Cinemas (Sligo) Ltd. 800 seats. Proscenium width, 30 ft. Stage, 25 ft. deep. Five dressing-rooms. Station, Sligo, C.I.E.

SWINFORD (Co. Mayo).

LYRIC CINEMA (GB-KALEE).—Phone, Swinford 21.
—Props., D. Kelly and A. M. Bourke. 400 seats.
One show daily. Prices, 10d. to 1s. 8d.
Booked at Swinford. Stage depth, 14 ft.
Two dressing-rooms. Proscenium width 24 ft.
Station, Swinford.

TALLOW (Co. WATERFORD).

REGAL CINEMA (KALEE).—Prop., Sean Hyde.
300 seats.

TEMPLEMORE (TIPPERARY), Pop. 2,230.

ABBEY CINEMA (PHILIPS).—Prop., Roscrea and
Athy Cinema Co., Roscrea. 550 seats.
Booked at Dublin. Once nightly. Proscenium
width, 20 ft. by 22 ft. Station, Templemore,
C.I.E.

THURLES (TIPPERARY), Pop. 5,594.

CAPITOL CINEMA (WE).—Props., Capital Pro-
vincial Cinemas, Ltd., 4, Princes Street North,
Dublin. Phone, Dublin 47321. 950 seats.
One show daily. Mat., Sat. and Sun. Prices,
8d. to 1s. 8d. Four changes weekly. Booked
at Dublin. Station, Thurles.

NEW CINEMA (WE), P. Delahunty. 600 seats.
Nightly. Four days a week.

TIPPERARY (TIPPERARY), Pop. 5,554.

EXCEL (WE). Phone, Tipperary 4.—Props.,
W. G. Evans and Sons, Ltd. 700 seats.
Once nightly, and Mats. Booked at 52/53.
Main Street, Tipperary. Station, Tipperary.

TRALEE (KERRY), Pop. 10,536

ASHE MEMORIAL HALL (WE). Phone, Tralee 95.—
Prop., A. McSweeney. 900 seats. Twice
nightly. Two shows, Sun. Prices, 4d. to
1s. 8d. Occasional Variety. Station, Tralee,
C.I.E.

PICTUREDROME (WE).—Prop. P. Coffey. Con-
tinuous. 900 seats. Booked at Hall. Phone,
55. Station, Tralee, C.I.E.

THEATRE ROYAL.—Prop. P. Coffey. 700 seats.

TRAMORE (Co. WATERFORD), Pop. 1,812.

REX CINEMA (WE).—Props., Amalgamated
Entertainments (Tramore), Ltd.

TRIM (Co. MEATH), Pop. 1,488.

ROYAL (WALTURDAW), Everett Street.—Prop.
J. Garry. 500 seats. One show daily. Four
changes weekly. Prices, 1s. to 2s. Booked at
Hall. Station, Trim, C.I.E.

TUAM (GALWAY), Pop. 3,800.

MALL CINEMA (RCA).—Prop., The Mall Cinema,
Ltd. 450 seats. Once nightly. Prices, 1s. to
2s. 3d. Four changes weekly. Booked by
P. M. O'Connor, Bishop Street, Tuam. Phone,
Tuam 11. Station, Tuam, C.I.E.

ODEON CINEMA (WE).—Prop., Midland Amuse-
ment, Ltd. 836 seats.

TUBBERCURRY (Co. SLIGO).

ST. BRIGID'S HALL (RCA).—Props., The Trustees.
650 seats.

TULLAMORE (OFFALY), Pop. 4,924.

GRAND CENTRAL CINEMA (WE), Tullamore.
Phone, Tullamore 13.—Props., Offaly Cinema
Co., Ltd., High Street, Tullamore. Phone,
Tullamore 5. 724 seats. Booked at Dublin.
Once nightly. Four changes weekly. Prices,
10d. to 2s. 3d. Proscenium width, 12 ft.
Stage, 21 ft. Two dressing-rooms. Station,
Tullamore.

RITZ (WE), High Street.—Props., Offaly Cinema
Co., Ltd., High Street, Tullamore. Phone,
Tullamore 5. 1,050 seats. One show nightly.
Four changes weekly. Prices, 10d. to 2s. 3d.
Booked at Dublin. Station, Tullamore.

TULLOW (CARLOW), Pop. 1,616.

GRAND CENTRAL CINEMA (WE), Main Street.
Phone, Tullow 205.—Prop., Thomas Flynn,
Church Street, Tullow. 500 seats. Once
nightly. Prices, 8d. to 2s. Four changes

weekly. Booked at Tullow. Screen 17 ft
by 13 ft. Station, Tullow.

WATERFORD (WATERFORD), Pop. 28,000.

COLISEUM (WE), Adelphi Quay. Phone, Water-
ford 4273.—Prop., Amusements, Ltd., 3,
Gratton Street, Dublin. Phone, Dublin 74034.
1,103 seats. Once nightly. Mats., Sun.
Tues., Thurs. and Sat. Prices, weekdays 6d.
to 1s. 6d. Sun. 8d. to 2s. Booked at H.O.
Proscenium width, 30 ft. Stage, 20 ft. deep;
two dressing-rooms. Station, Waterford.

REGAL CINEMA (RCA), The Glen. Phone,
Waterford 4033.—Prop., Amalgamated Enter-
tainments (Waterford) Ltd. 1,300 seats.
Nightly at 8 p.m. and Mats. daily. Booked
at Waterford. Station, Waterford.

SAVOY CINEMA (RCA), Broad Street. Phone,
Waterford 61.—Prop., Waterford Cinema Co.,
Ltd., 7, Eden Quay, Dublin. Phone, Dublin
77683. Continuous. Booked at H.O. 1,200
seats. Prices, 4d. to 1s. 8d. Three changes
weekly. Stage; two dressing-rooms. Café
attached. Station, Waterford, G.S.Rlys.

THEATRE ROYAL (RCA). Phone, Waterford 356.—
Prop., Martin S. Breen, Bridge Hotel, Water-
ford. Phone, Waterford 291. 900 seats.
Pictures and all Stage Shows. Once nightly.
Daily Mat. Stage, 26 ft. deep; eight dressing-
rooms. Proscenium width, 18½ ft. Station,
Waterford.

WESTPORT (Co. MAYO), Pop. 3,490.

NEW CINEMA THEATRE (RCA), The Octagon.
Phone, Westport 23.—Props., Mrs. P. Malone
and James Ruddy. 550 seats. Once nightly.
Mat., Sun. Four changes weekly. Prices, 8d.
to 1s. 8d. Booked by Mrs. P. Malone, James
Street, Westport. Station, Westport.

WEXFORD (Co. WEXFORD), Pop. 11,870.

ABBEY (WE).—Props., Amalgamated Enter-
tainments (Wexford), Ltd.

CAPITOL CINEMA (WE).—Prop., Capitol Cinema
(Wexford), Ltd. Phone, 43, Wexford. 750
seats. Booked at Hall. Continuous. Proscenium
width, 24 ft. Station, Wexford, C.I.E.
CINEMA PALACE (RCA), Harper's Lane. Phone,
Wexford 50.—Prop., Wexford Cinema Palace,
Ltd. 600 seats. Continuous evenings. Three
changes weekly. Prices, 6½d. to 1s. 3d.
Booked at Hall. Screen 21 ft. by 18 ft.
Station, Wexford, C.I.E.

WICKLOW (Co. WICKLOW), Pop. 3,027.

ABBEY CINEMA (WE). Phone, Wicklow 54.
—Props., Wicklow Cinema Co. 714 seats.
One show daily. Prices, 8d. to 2s. Four
changes weekly. Booked at Dublin. Screen
20 ft. by 12 ft. Proscenium width, 30 ft.
Station, Wicklow.

RIALTO CINEMA (RCA), Fitzwilliam Square.
Phone, Wicklow 14.—Props., Rialto Cinema,
Wicklow, Ltd. 694 seats. Booked at Hall.
Once nightly. Mat., Sun., and holidays.
Prices, 8d. to 2s. Four changes weekly. Café.
Proscenium width, 30 ft. Stage, 15 ft. deep.
Two dressing-rooms. Station, Wicklow, C.I.E.

YOUGHAL (CORK), Pop. 5,340.

HORGAN'S PICTURE THEATRE (KAMM).—Props.,
Horgan Bros. 650 seats. Booked in Dublin.
Nightly. Mat., Sun. and Wed. Proscenium
width, 16 ft. Station, Youghal.

HURST'S PICTURE PALACE (MORRISON).—Prop.,
R. Hurst, Friar Street, Youghal. 425 seats.
Booked at Dublin. Daily shows. Mat.,
Wed. and Sun. Proscenium width, 16 ft.
Station, Youghal, C.I.E.

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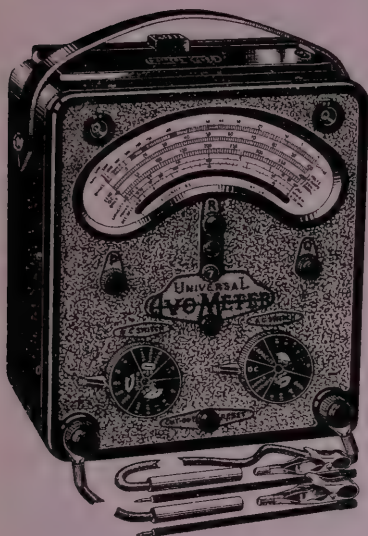
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Technical Data

PICTURE PRESENTATION

Panoramic Projection. The aspect ratio of the standard film frame of 1.33 to 1 may be modified by masking off top and bottom of the frame. Ratios commonly used are 1.66, 1.75 and 1.85 to 1, of which the second is most general. (See table, page 453).

Conversion from standard ratio comprises fitting new aperture plates to the projectors; fitting lenses of shorter focal length (about $\frac{3}{4}$ the previous focus); and installation of screen of required dimensions.

CinemaScope. The CinemaScope system employs a non-standard film having a picture aperture of .912ins. by .715ins.; it carries four magnetic tracks, and the perforations are narrower than usual.

Conversion of equipment comprises fitting magnetic sound heads below upper spool boxes; alteration of sprockets; fitting new aperture plates and preferably non-magnetic film path components; generally new lenses of slightly longer focal length; anamorphic lenses; and installation of curved screen of aspect ratio 2.55 to 1.

Stereoscopy. 3-D projection necessitates running two films in synchronism. Projectors must be interlocked electrically or mechanically. Films are released in 3,000ft. or 5,000ft. reels, necessitating fitting of new spool boxes and alteration to rewinders. Polarising filters are needed in front of lenses; viewers must be provided for patrons. A screen of non-diffusing type is required.

Two systems permitting of 3-D projection from single films have been experimentally demonstrated.

SCREEN BRIGHTNESS

To measure incident light intensity, mount photometer one-third the height of screen, and take readings at each side of screen, in the centre, and intermediately (five in all). Average of readings gives light intensity in foot-candles.

BS1404: 1953 requires the screen to have a reflected brightness, as viewed from any seat in the auditorium, of 8 to 16 foot-lamberts. To attain this figure will necessitate with a new matt screen an incident intensity of 10 to 20 foot-candles, and correspondingly more as the screen ages. With a silver or beaded screen the figure will depend upon the characteristics of the screen.

The surfaces of panoramic or CinemaScope screens have directional characteristics, therefore installation of a panoramic screen rarely necessitates any increase in illumination; CinemaScope generally does, although not in proportion to the doubled area of the picture. 3-D projection necessitates a very considerable increase, since against the added screen efficiency must be set an absorption of 60% to 70% of the polarising filters and viewers.

STEREOPHONIC SOUND

Of the four tracks on CinemaScope film, the three wider ones feed into speakers respectively left, right and centre of the screen. The fourth track controls the speakers around the auditorium; a 12,000 c/s control frequency mutes these speakers when they are not in use.

Minimum additional equipment comprises magnetic sound heads as above-mentioned; at least three separate amplifier channels with ganged volume controls; and additional speaker assemblies either side of the screen and in the auditorium.

LENS CHART FOR 35 mm. STANDARD APERTURE

SHOWING WIDTH OF SCREEN PICTURE

Distance lens to screen in feet	FOCUS OF LENS IN INCHES													Distance lens to screen in feet
	2 in. Ft. In.	2 1/8 in. Ft. In.	2 1/4 in. Ft. In.	2 1/2 in. Ft. In.	2 3/4 in. Ft. In.	2 7/8 in. Ft. In.	3 in. Ft. In.	3 1/4 in. Ft. In.	3 1/2 in. Ft. In.	3 3/4 in. Ft. In.	4 in. Ft. In.	4 1/4 in. Ft. In.	4 1/2 in. Ft. In.	
20	8 3	7 9	7 4	6 7	6 4	6 0	5 9	5 6	5 1	4 8	4 5	4 2	3 11	20
25	10 4	9 9	9 3	8 8	7 10	7 6	7 2	6 10	6 4	5 11	5 6	5 2	4 10	25
30	12 5	11 5	11 0	10 5	9 5	9 0	8 7	8 3	7 7	7 1	6 7	6 2	5 10	30
35	14 5	13 7	12 10	12 2	11 6	11 0	10 6	9 7	8 10	8 3	7 8	7 2	6 10	35
40	16 6	15 6	14 7	13 11	12 7	12 0	11 5	11 0	10 2	9 5	8 10	8 3	7 9	40
45	18 6	17 6	16 5	15 8	14 2	13 6	12 11	12 4	11 5	10 7	9 11	9 4	8 8	45
50	20 7	19 6	18 4	17 5	15 9	15 0	14 4	13 9	12 8	11 9	11 0	10 4	9 8	50
55	22 8	21 5	20 2	19 1	17 4	16 6	15 9	15 1	13 11	12 11	12 1	11 4	10 8	55
60	24 9	23 4	21 0	20 10	19 9	18 11	17 2	16 6	15 3	14 2	13 2	12 4	11 8	60
65	26 10	25 3	23 10	22 7	21 5	20 6	19 6	18 7	17 10	16 6	15 4	14 5	13 7	65
70	28 11	27 2	25 7	24 3	22 0	21 0	20 0	19 3	17 9	16 6	15 5	14 5	13 7	70
75	30 11	29 1	27 6	26 1	23 7	22 6	21 6	20 7	19 0	17 8	16 6	15 6	14 7	75
80	33 0	31 0	29 5	27 9	25 2	24 0	23 0	22 0	20 4	18 10	17 7	16 6	15 6	80
85	35 1	33 0	31 3	29 6	26 8	25 6	24 5	23 4	21 7	20 1	18 8	17 6	16 6	85
90	37 2	34 11	33 1	31 3	29 7	28 3	27 0	25 10	24 2	21 3	19 10	18 7	17 6	90
95	39 3	36 10	34 11	33 0	31 3	29 10	28 6	27 3	26 1	22 5	20 11	19 7	18 5	95
100	41 4	38 9	36 9	34 9	31 5	30 0	28 8	27 6	25 5	23 7	22 0	20 7	19 5	100
105	43 5	40 9	38 7	36 6	33 0	31 6	30 2	28 10	26 8	24 9	23 1	21 7	20 5	105
110	45 6	42 8	40 5	38 3	34 7	33 0	31 7	30 3	27 11	25 11	24 3	22 8	21 4	110
115	47 7	44 7	42 3	40 0	36 2	34 7	33 0	31 7	29 3	27 1	25 4	23 9	22 4	115
120	49 7	46 6	44 1	41 9	39 8	37 9	36 1	34 5	30 5	28 3	26 5	24 9	23 4	120
125	51 8	48 6	45 11	43 5	41 4	39 4	37 7	35 10	31 8	29 6	27 6	25 9	24 3	125
130	53 9	50 5	47 8	45 2	42 11	40 11	39 1	37 3	33 0	30 8	28 7	26 10	25 3	130
135	55 10	52 4	49 6	46 11	44 7	42 6	40 7	38 8	34 3	31 9	29 8	27 10	26 2	135
140	57 11	54 3	51 4	48 8	46 2	44 0	42 1	39 10	35 6	33 0	30 10	28 10	27 2	140
145	60 0	56 2	53 2	50 5	47 10	45 7	43 7	41 7	38 10	34 2	31 11	29 11	28 2	145
150	62 0	58 1	55 0	52 1	49 6	47 2	45 1	43 0	38 1	35 5	33 0	30 11	29 1	150

The CinemaScope picture for a lens of given focus is 2.2 times the width shown in above table.

Continued on opposite page.

LENS CHART FOR 35mm. STANDARD APERTURE (Cont.)
SHOWING WIDTH OF SCREEN PICTURE.

Distance lens to screen in feet	FOCUS OF LENS IN INCHES.									
	4 3/4 in. Ft. In.	5 in. Ft. In.	5 1/4 in. Ft. In.	5 1/2 in. Ft. In.	5 3/4 in. Ft. In.	6 in. Ft. In.	6 1/4 in. Ft. In.	6 1/2 in. Ft. In.		
	3 6 4 4	3 3 4 1	3 2 3 1 1/2	3 0 3 9	— 3 7	— 3 5	— 3 4	— 3 2		
20	3 6	3 3	3 2	3 0	—	—	—	—		
25	4 4	4 1	3 1 1/2	3 9	—	3 5	3 4	3 2		
30	5 3	4 1 1/2	4 8	4 6	4 4	4 1	3 1 1/2	3 10		
35	6 1	5 9	5 6	5 3	5 0	4 10	4 7	4 5		
40	6 1 1/2	6 7	6 3	6 0	5 9	5 6	5 3	5 1		
45	7 10	7 5	7 0	6 9	6 6	6 2	5 1 1/2	5 8		
50	8 8	8 3	7 10	7 6	7 2	6 10	6 7	6 4		
55	9 7	9 1	8 8	8 3	7 1 1/2	7 7	7 3	6 1 1/2		
60	10 5	9 1 1/2	9 5	9 0	8 7	8 3	7 1 1/2	7 7		
65	11 4	10 9	10 2	9 9	9 4	8 1 1/2	8 7	8 3		
70	12 2	11 7	11 0	10 6	10 1	9 7	9 3	8 1 1/2		
75	13 0	12 4	11 9	11 3	10 9	10 4	9 1 1/2	9 6		
80	13 10	13 2	12 7	12 0	11 6	11 0	10 7	10 2		
85	14 9	14 0	13 4	12 9	12 2	11 8	11 3	10 10		
90	15 8	14 10	14 2	13 6	12 1 1/2	12 5	11 1 1/2	11 5		
95	16 6	15 8	14 1 1/2	13 8	13 1	12 7	12 1	12 1		
100	17 5	16 6	15 9	15 0	14 4	13 9	13 2	12 8		
105	18 3	17 4	16 6	15 9	15 1	14 5	13 10	13 4		
110	19 1	18 2	17 3	16 6	15 9	15 2	14 6	14 0		
115	20 0	19 0	18 1	17 3	16 6	15 10	15 2	14 7		
120	20 10	19 10	18 10	17 0	17 3	16 10	15 10	15 3		
125	21 9	20 7	19 8	18 9	17 1 1/2	17 2	16 6	15 10		
130	22 7	21 5	20 5	19 6	18 8	17 10	17 2	16 6		
135	23 5	22 3	21 2	20 3	19 4	18 7	17 10	17 2		
140	24 4	23 1	22 0	21 0	20 1	19 3	18 6	17 9		
145	25 2	23 1 1/2	22 9	21 9	20 10	19 1 1/2	19 2	18 5		
150	26 1	24 9	23 7	22 6	21 6	20 7	19 10	19 1		

The CinemaScope picture for a lens of given focus is 2.2 times the width shown in above table

**SCREEN HEIGHT FOR
DIFFERENT ASPECT RATIOS**

System	Normal	Panoramic Screen		CinemaScope
Aspect Ratio	1.33	1.66	1.75	1.85
Loss in Picture Height	—	20%	24%	28%
Width of Screen Ft.	Ft. In.	Ft. In.	Ft. In.	Ft. In.
20	15 0	12 1	11 5	10 9
22	16 6	13 3	12 6	11 11
24	18 0	14 5	13 7	13 0
26	19 6	15 7	14 9	14 1
28	21 0	16 10	15 11	15 2
30	22 6	18 1	17 1	16 3
32	—	19 3	18 3	17 3
34	—	20 6	19 4	18 5
36	—	21 9	20 6	19 6
38	—	—	21 8	20 7
40	—	—	—	21 8
42	—	—	—	22 8
44	—	—	—	23 8
46	—	—	—	24 8
48	—	—	—	25 8
50	—	—	—	26 8
52	—	—	—	27 8
54	—	—	—	28 8
56	—	—	—	29 8
58	—	—	—	30 8
60	—	—	—	31 8

Standard Aperture .825in. X .600in.

CinemaScope Aperture .912in. X .715in.

CARBON RATINGS.

AMPS.	MIRROR L.I.		COPPERED H.I. MEDIUM CURRENT DENSITY.		COPPERED H.I. HIGH CURRENT DENSITY.		H.I. UNCOPPERED POSITIVE.		ALTER-NATING CURRENT H.I.	STAGE ARC D.C.			STAGE ARC A.C.	AMPS.
	Pos.	NEG.	Pos.	NEG.	Pos.	NEG.	Pos.	NEG.		Pos.	COPPERED NEG.	PLAIN NEG.		
15	10 mm.	7 mm.											10 mm.	15
20	11 mm.												13 mm.	20
25	12 mm.													25
30	13 mm.												16 mm.	30
35			6 mm.	5 mm.	6 mm.	5 mm.				14 mm.				35
40	14 mm.		7 mm.	5.5 mm.	7 mm.	5.5 mm.				16 mm.		11 mm.	18 mm.	40
45				6 mm.		6 mm.			For all A.C. Mirror Arcs and A.C. Spotlight Arcs	18 mm.		12 mm.		45
50			8 mm.	6.5 mm.	8 mm.	6.5 mm.							20 mm.	50
55			9 mm.	7 mm.		7 mm.				20 mm.	9 mm.	13 mm.		55
60					9 mm.	7.5 mm.	9 mm.	7.5 mm.	7 mm.	22 mm.	10 mm.	14 mm.		60
65					10 mm.	8 mm.		8 mm.	8 mm.		12 mm.	16 mm.		65
70													For all straight or scissor Arcs.	70
75														75
80														80
85														85
90														90
95									9 mm.					95
100														100
110														110
120														120
130														130
140														140
150														150
160														160
170														170

The above ratings are only approximate, as individual makes of carbons vary, and the ratings of identical carbons may vary according to the type of lamp.

RUNNING TIME OF 35 mm. FILM

Ft	0	1000	2000	3000	4000	5000	6000	7000	8000	9000
	min.	min.	min.	min.	min.	h. m.	h. m.	h. m.	h. m.	h. m.
0	—	11	22	33½	44½	— 55½	1 6½	1 18	1 29	1 40
100	1	12	23½	34½	45½	— 56½	1 8	1 19	1 30	1 41
200	2	13½	24½	35½	46½	— 58	1 9	1 20	1 31	1 42
300	3½	14½	25½	36½	48	— 59	1 10	1 21	1 32	1 43½
400	4½	15½	26½	38	49	1 —	1 11	1 22	1 33½	1 44½
500	5½	16½	28	39	50	1 1	1 12	1 23½	1 34½	1 45½
600	6½	18	29	40	51	1 2	1 13½	1 24½	1 35½	1 46½
700	8	19	30	41	52	1 3½	1 14½	1 25½	1 36½	1 48
800	9	20	31	42	53½	1 4½	1 15½	1 26½	1 38	1 49
900	10	21	32	43½	54½	1 5½	1 16½	1 28	1 39	1 50

FILM DATA

	35mm.		16mm.	
	Silent	Sound	Silent	Sound
Frames per foot ...	16	16	40	40
Frames per second ...	16	24	16	24
Feet per second ...	1	1½ = 18ins.	½	¾
Feet per minute ...	60	90	24	36
Feet per 11 minutes ...	660	1000	264	400

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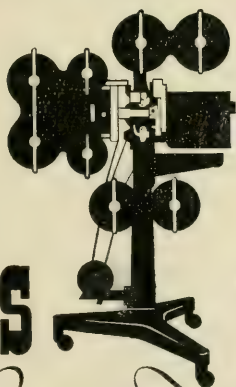
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PATHESCOPE, LTD., North Circular Road, Cricklewood, N.W.2. Tel.: Gladstone 6544. Manufacturers of "Pathéscope" home movie projectors.

PERFORATED FRONT PROJECTION SCREEN CO., LTD., THE, 43/9, Higham Street, Walthamstow, E.17. Tel.: Larkswood 1061/2. Manufacturers of cine screens.

P.J. EQUIPMENTS, LTD., 3, Onslow Street, Guildford, Surrey. Tel.: Guildford 4801. Manufacturers of "P.J. Non-stop" uninterrupted programme equipment, "P.J. Gramstand" projector stand with built-in gramophone, "P.J." Mercury Arc Amprosound projector, "P.J. Cine-Leak" amplifier.

PULLIN OPTICAL CO., LTD., THE, Pullin House, South Ealing Road, W.5. Tel.: Ealing 9481. Manufacturers of "Pulkino" 16-mm. projection lenses, "Pullin" film strip/slide projectors. Sole distributors of "Double 8" cine cameras manufactured by Niezoldi and Kramer of Munich, Germany.

PYLON ENGINEERING CO., LTD., Forge Works, South Road, Weybridge, Surrey. Tel.: Weybridge 4149. Dirs.: L. J. Andrews, H. M. Andrews. Mobile equipment manufacturers.

RELIABLE CINEMA SCREEN CO., LTD., 72a, Osborne Road, Acton, W.3. Tel.: Acorn 4080. Manufacturers of "Reliable" educational screens.

ROBERT RIGBY, LTD., Premier Works, Northington Street, W.C.1. Tel.: Holborn 2944. Manufacturers of "Premier" splicers, rewinders, measurers, film waxers, projector stands, spool cabinets, film racks, film-cleaning machines, etc.; general manufacturing motion picture engineers.

SCOTTISH INSTRUCTIONAL FILMS, Riverside Road, Eaglesham, nr. Glasgow. Tel.: Eaglesham 314. Manufacturers of loop film attachments for 16-mm. projectors.

SIMPLEX-AMPRO, LTD., 167/169, Wardour Street, W.1. Tel.: Gerrard 2911. Sole concessionaires for "Ampro" 16-mm. projectors, 16-mm. "Stylist" convertible silent, 16-mm. "Standard Stylists" (sound), and 16-mm. "Stylist Majors" (sound), "Stylist" magnetic optical.

SOUND-SERVICES, LTD., Guild House, Upper St. Martin's Lane, W.C.2. and Merton Park Studios, 269, Kingston Road, S.W.19. Tel.: Temple Bar 5420 and Liberty 4291. Manufacturers of "Brook" continuous film projection cabinets.

SLOUGH FILM SERVICES, LTD., 5, Mackenzie Street, Slough, Bucks. Tel.: Slough 23436. Manufacturers of "Sofil" Exhibitor continuous film cabinet, Sofil "Minor" midget sound projector.

SPECTO, LTD., Vale Road, Windsor, Berks. Tel.: Windsor 1241/2. Dirs.: I. D. Danek (man.), H. F. E. Stripp. Manufacturers of "Specto" projectors.

SYDNEY S. BIRD AND SONS, LTD., Cambridge Arterial Road, Enfield, Middlesex. Tel.: Enfield 2071/2. Manufactures "Cyldon" reels and containers.

UNITED MOTION PICTURES (LONDON), LTD., 24, Denmark Street, W.C.2. Tel.: Temple Bar 2025/6. Manufacturers of rack and portable sound-recording apparatus, synchronous generators, synchronous drives for Ciné Kodak special, specialised 16-mm. equipment to customers' requirements.

VICTOR ANIMATOGRAPH CORPORATION (LONDON), LTD., 9, Cavendish Square, W.1. Tel.: Langham 6363. British-made Victor 16-mm. sound-on-film animatophone.

VINTEN, W., LTD., 715, North Circular Road, Cricklewood, N.W.2. Tel.: Gladstone 6373. Manufacturers of studio and laboratory equipment.

WARDOUR PRODUCTS EXPORT CO., LTD., 45, Mintwalk, Croydon, Surrey. Manufactures and distributes "Homilograph" hand-operated home projector.

WILSON, P. F., 17, Roberts Road, Walthamstow, E.17. Tel.: Larkswood 1473. Kinematograph apparatus repairs and stockist.

Commercial Exhibitors

Abbreviations: ent. = entertainment; ed. = educational; ind. = industrial; advtg. = advertising; dir. = director; prop. = proprietor; rel. = religious; man., following name of director denotes managing.

London, Home and Central Counties

BANBURY CINE SOUND, 58, Warwick Road, Banbury. Tel.: Banbury 3088. Prop.: A. A. Boote. Ent., ed., ind., instruct. shows. BTH (MV) 301 and GB projectors. Three units in Oxon, Bucks, Northants and Warwicks.

BIG SIX FILM UNIT, THE, 35, Endell Street, W.C.2. Tel.: Temple Bar 7852 and 6076. Exec., Edward Cook. Ent., ed., ind. and advtg. shows. B and H-Gaumont 601 projectors. Four units throughout U.K.

B.J. FILM SERVICES, 88, White Cross, Abingdon, Berks. Prop.: G. Bromfield Jones. Ent., ed., ind., advtg., shows. BTH 401 projectors. One unit covering Bucks, Berks and Oxon.

BRITISH FILMS, LTD., 199, Piccadilly, W.1. Tel.: Regent 2828/9. Man. dir., K. L. Lockstone. Ent., ed., ind., advtg., shows. GB-Bell and Howell. 50 units throughout U.K.

CATHOLIC FILM INSTITUTE, 157, Victoria Street, S.W.1. Tel.: Tate Gallery 8426. Chairman: Very Rev. Mgr. T. Croft Fraser. Hon. sec.: Rev. J. A. V. Burke. Ed. and rel. doc., shows. GB-Bell and Howell projectors. Two units in London and Home Counties.

CHILTERN FILMS, "Wilmington," London Road, Berkhamsted, Herts. Props.: A. W. Oakes, P. L. Oakes. Ent., ed., ind., advtg., shows. Debie projectors (all dual units). Two units in Herts, Beds, N. Bucks and Oxon.

CINE PROJECTION CO., 17, The Broadway, Northwood Hills, Middx. Tel.: Northwood 2098. Prop.: Eric E. Thompson. Ent., ed., ind., shows. Victor and GB-Bell and Howell projectors. Two units in North London and Middlesex.

CONTEMPORARY FILMS, LTD., 59, Frith Street, W.1. Tel.: Gerrard 9392. Dirs.: Cecilia Cooper, Charles Cooper. Ent., ed., shows. GB-Bell and Howell projectors. Four units in London and 100-mile radius.

CTE CINEMAS, Fairlawn Wharf, East St. Helens St., Abingdon, Berks. Tel.: Abingdon 757. Prop.: J. Thomas. Ent., ed., advtg. shows. CTE projectors. Four units in Berks, Bucks, Oxon, Wilts.

DAWN TRUST, The Studio, Aylesbury, Bucks. Tel.: Aylesbury 1234/5. Chairman, the Rev. Brian Hession; dep. chairman, Donal Sullivan. Ed., rel., shows. Victor and Bell and Howell projectors. Linked units in all parts of British Isles for church services and conferences.

DIAMOND FILMS, 124, Oatland Drive, Slough, Bucks. Tel.: Slough 25211. Prop.: Robert C. Morgan. Ent., ed., ind., shows. Ampro, GB-Bell and Howell projectors. Two units (sound and silent) in Slough and districts including London.

EDWARDS AND FORREST (FILMS) (incorporating Harry Edwards (Films) and Thomas E. Forrest (Films)), 641, Staines Road, Bedfont, Feltham, Middx. Tel.: Hounslow 6804. Props.: Harry Edwards, Thos. E. Forrest. Ent., ed., ind., advtg., shows. GB-B and H projectors. 16-mm. sound film library. Seven mobile units in Middlesex, Hampshire, Surrey and Sussex.

ESSEX MOBILE CINEMA SERVICES, LTD., London Road, Brentwood. Tel.: Brentwood 186 and 731. Dirs.: E. S. C. Bloomfield, L. T. Bloomfield, A. Bloomfield. Ent., ed., ind., advtg. shows. Victor and G-B projectors. Four units in Essex.

G-B EQUIPMENTS, LTD. (G-B Film Division), Aintree Road, Perivale, Greenford, Middx. Tel.: Perivale 7481. Dirs.: J. Arthur Rank (Chairman), I. H. Cremieu-Javal, H. R. A. de Jonge, T. A. Law, Mark Ostrer. Ent., ed., doc., ind., advtg., rel. shows. GB-Bell and Howell projectors.

HAYWARD, J. C., Hallgrove, Bagshot, Surrey. Prop.: J. C. Hayward. Ent., ed., ind., advtg., shows. Ampro and GB (mercury arc or 750 watts) projectors. Three units in Surrey.

HENFIELD MOBILE CINEMA, St. Helen's, Henfield, Sussex. Tel.: Henfield 39. Prop.: E. T. Burchett. Victor 40, Ampro "N" and GB L.516 projectors. Ent., ed., ind. and advtg., shows. Three units in Sussex, Surrey and Kent.

INDUSTRIAL MOTION PICTURES, 98, Burlington Gardens, Chadwell Heath, Romford, Essex. Tel.: Seven Kings 6578. Prop.: James A. E. Child. Ent., ed., ind., advtg., shows. B and H and WE projectors. Seven units in Essex and London. Daylite cinema van.

JOHN KING (FILMS), LTD., 41/43, George Street, Baker Street, W.1. Tel.: Welbeck 1157 (2 lines); Film House, East Street, Brighton. Tel.: Brighton 25918/9. Prop.: John King. Ent., ed., ind., advtg., shows. B and H, Victor, Ampro and BTH projectors. Four units in S.E. England.

KESSEX MOBILE CINEMAS, 14, Garden Road, Tunbridge Wells, Kent. Tel.: Tunbridge Wells 1205. Prop.: G. F. Hamilton. Ent., ed., ind., advtg., shows. Victor and Guildarc projectors. Two units in Kent, Sussex and Surrey.

LAUREL CINE EXCHANGE, 624, Bath Road, Cranford, Middlesex. Tel.: Hayes (M'sex.) 0742. Prop.: R. H. Giles. Ent. shows. B and H and G-B 1516 projectors. Four units in West London and Bucks.

LEXA FILMS, LTD., 17, Hobart Road, Worcester Park, Surrey. Tel.: Derwent 8648. Dirs.: A. E. Sellens, L. J. Edwards. Ent., ed., ind., advtg., shows. BTH projectors. One unit Home Counties.

MICHAEL WHITWORTH STUDIOS, LTD., 17, Albany Road, Bedford. Tel.: Bedford 5366. Props.: M. M. Whitworth, R. C. Anderson. Ent., ed., ind., advtg., shows. GB-Bell and Howell, and GB 35-mm. portable projectors. Three units in Bedfordshire.

MOBILE CINEMAS, 43, Newbiggen Street, Thaxted, Dunmow, Essex. Tel.: Thaxted 272. Prop.: D. C. Baker. Ent., ed., ind., advtg., shows. B and H-Gaumont 621 projectors. Two units in Essex.

MOBILE ENTERTAINMENTS, 86, Thirlmere Gardens, Wembley, Middx. Tel.: Arno'd 3347. Dirs.: W. B. Ord-Hume, M. L. Ord-Hume. Ent., ed., ind., advtg., shows. GB-Bell and Howell dual projectors. Four units in 100-mile radius of London.

MOBILE FILM CO., THE (PRODUCERS AND EXHIBITORS), 21, Bingham Road, Croydon, Surrey. Tel.: Addiscombe 1257. Prop.: F. A. Ward. Ent., ed., ind., rel., shows. B and H and DeBrie projectors. Six units covering London and Home Counties.

MOBILE SOUND PICTURES, Harbledown Garage, Harbledown, Canterbury. Tel.: Canterbury 4049. Prop.: H. H. J. Williams. Ent., ed., ind., shows. WE, B and H, G-B projectors. Three units in Canterbury and Folkestone.

MUMFORD AND COOKNELL MOBILE CINEMAS, 18, Causeway, Banbury, Oxon. Tel.: Banbury 2110-2904. Props.: D. Mumford and M. C. Cooknell. Ent., ed., ind., advtg., shows. Guild-Arc, DeVry, and Bell and Howell 601 projectors. Two units in Oxon, Northants, Berks and Warwicks.

NEW MOBILE CINEMAS, 2-2a, Sidney Street, Oxford. Tel.: Oxford 3323. Props.: D. A. Pratt, J. and C. Hopkins. Ent., ed., advtg., shows. DeBrie projectors. Two units Oxford.

PAVILION CINEMA (WELWYN), LTD., Welwyn, Herts. Tel.: Welwyn 373. Dirs.: Maj. Sanders, John Robertson. Ent., ed., ind., advtg., shows. B and H projectors. Two units in N. Herts.

PEACH'S OF WOOLWICH, LTD., "Camera House," 15, Plumstead Road, S.E.18. Tel.: Woolwich 4807. Dirs.: R. Peach, C. W. Peach. Ent., ed., ind., advtg., shows. GB-Bell and Howell projectors. One unit in London and Kent.

P. J. EQUIPMENTS, LTD., 3, Onslow Street, Guildford, Surrey. Guildford 4801. Ent., ed., ind., advtg., shows. Ampro-sound projectors. Two units in Surrey.

PLATO FILMS, LTD., 376, Gray's Inn Road, W.C.1. Tel.: Terminus 7488. Dirs.: Stanley Forman (man.), W. Elberby, Eva Reckitt. Ent., ed., ind., advtg., shows. GB-Bell and Howell 621 projectors. Six units in London and Home Counties.

R.V. FILM SERVICES, Red Lion Hotel, Great Missenden, Bucks. Tel.: Great Missenden 208. Prop.: R. V. Lacey. Ent., ed., ind., advtg., shows. Ampro Premier 20 and Victor Greylines projectors. Two units in Bucks, Berks, Oxon, Northants and N. London.

SIDCUP 16-mm FILM SERVICE, 3, Ellkson Road, Halfway Street, Sidcup, Kent. Prop.: Arthur C. Eveson. Ent., ed., shows. Bell and Howell-Gaumont 601 projectors. Twin speakers, public address equipment. One unit in N. and W. Kent and South London area. Road safety shows for local councils, Civil Defence, etc. Sound and silent film shows for all occasions. 16-mm. sound films for hire.

16-MM. SOCIAL FILM SERVICES, Malvern, Cedars Close, Hendon, N.W.4. Tel.: Hendon 7960 and Hampstead 1692. Props.: H. Munday, A. E. Windsor. Ent., ed., ind., advtg., shows. B and H projectors. Four units in London and 100-mile radius.

16-MM. SOUND FILM LIBRARY, 326, Camp Road, St. Albans, Herts. Tel.: St. Albans 1557. Prop.: C. H. Hart. Ent., ed., shows. GB-Bell and Howell projectors. Seven units in St. Albans and 30-mile radius.

16-MM. SOUND FILM PRESENTATION SERVICE, Maidstone Road, Chart-ham, Canterbury, Kent. Tel.: Chart-ham 262. Prop.: G. Watts. Ent., ed., ind., advtg., shows. Bell and Howell projectors. Two units in Kent, Surrey and Sussex.

SOUND SERVICES, LTD., Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420. Dirs.: E. P. L. Pelly (chairman), F. A. Hoare (man.), Edward Beckett, A. T. Burlinson, H. S. Hind, E. S. Morden. Ent., ed., ind., advtg., shows. 100 units throughout U.K.

SOUNDTRACK ENTERPRISES, 149a, Leigh Road, Leigh-on-Sea, Essex. Tel.: Leigh 74752. Prop.: A. J. Cooper. Ent., ed., ind., advtg., shows. B and H, Victor and G-B projectors. Two units in Essex.

TRAVELLING FILMS, LTD., 78, Victorial Road, Surbiton, Surrey. Tel.: Elmbridge 5666. Service Dept. Tel.: Mayfair 7282. Dirs.: Sir Patrick Gower, Wm. Hine, L. S. Thompson, F. S. Boulton. Ent., ed., ind., advtg., shows. B and H projectors. Thirty units in U.K.

UNITED FILM PRODUCTIONS, 10, West Hill Road, East Putney, S.W.18. Tel.: Vandyke 5505. Dirs.: Jesse S. W. Searle-Shirley, V. A. Searle-Shirley, Edgar Brandt, Peter W. Miles. Ent., ed., ind., advtg., shows. Four units available, two with generators.

VILLAGE CINEMA SERVICE, "Pakefield," Woodham Park Road, West Byfleet, Surrey. Prop.: J. H. Balchin. Ent., shows, Ampro projectors. Five units in Surrey and Middlesex.

WALTON SOUND AND FILM SERVICES, 282a, Kensington High Street, W.14. Tel.: Western 9905. Dirs., J. K. Beney, B. E. B. Harris. Ent., ed., ind., advtg., shows. B and H-Gaumont and Ampro projectors. Two units in London and Kent.

North and Midlands

A.L.A. MOBILE CINEMA, Woodmarket, Lutterworth, and "Swedish Houses," Bitteswell, Rugby. Props., Frank H. Abell, L. Gordon Allso. Ent., ed., ind., advtg., shows. BTH 301 projectors with Vitavox speakers. Two units in Leics., and Warwickshire.

BIRMINGHAM COMMERCIAL FILMS, LTD., Camera House, Paradise Street, Birmingham 1. Tel.: Midland 0747. Dirs.: Harold Juggins, E. L. Juggins, Godfrey Davies, W. N. Watts. Ent., ed., ind., advtg., shows. Five units in Midlands.

CENTURION FILMS AND EQUIPMENTS, LTD., 105, Dudley Road, Sedgley, Staffs. Tel.: Sedgley 2252-3301. Showrooms and film libraries, 39-40, Dudley Road, Wolverhampton. Tel.: 23940. Dirs.: T. R. Williams, Harold Marsh. Ent., shows. Three units in Wolverhampton district.

CINEPHOTO EQUIPMENTS, LTD., 172, Chapel Street, Salford, 3, Manchester. Tel.: Blackfriars 6287. Man. dir.: A. C. Ricketts. Ent., ed., ind., advtg., shows. Victor projectors. One unit in Manchester district.

CLIFTON COUNTRY CINEMAS, LTD., 6, Corporation Street, Birmingham 2. Tel.: Midland 0283. Ent., shows. BT-H projectors. Three units in Midlands.

CO-OPERATIVE WHOLESALE SOCIETY, LTD., Publicity Dept., 1, Balloon Street, Manchester. Tel.: Blackfriars 1212. Ent., ed., ind., advtg., shows. Victor, B and H projectors. Eighteen units in England and Wales.

COVENTRY TRAVELLING CINEMAS, 10, Michaelmas Road, Coventry. Tel.: Coventry 62147. Prop.: John H. Page. Ent., ed., ind., advtg., shows. BT-H projectors. Five units, all twin projectors, in Midland counties.

EAST RIDING MOVIE SERVICES AND CO., 1a, Springfield Avenue, Bridlington. Tel.: Bridlington 2509; and 9, Bond Street, Hull. Tel.: Hull 15297. Prop., Basil D. Parsons. Ent., ed., ind., advtg., shows. B and H projectors. Three units in Hull and East Riding.

FILMEQUIPMENTS (MIDLANDS), LTD., 16, New Street, West Bromwich, Staffs. Tel.: Stone Cross 2518. Dirs.: R. L. Walker, J. V. Walker, V. C. Laver. All types of shows. Victor and Ampro projectors. Units in Birmingham, Wolverhampton and West Bromwich districts.

FORDISON, Holly Cottage, Church Street, Malpas, Ches. Tel.: Malpas 133. Prop.: H. R. Harrison. Ent., ed., shows. Debie D.16 projectors. Two units in Malpas, Bunbury and Wrenbury.

FRANK E. JESSOP, 4, Oxford Street, Leicester. Tel.: Leicester 22556. Prop.: Frank E. Jessop. Ent., ed., ind., advtg., shows. Carpenter, B and H projectors. Four units in Leicestershire, Rutland, Notts, Derby, Northants, Lincs, Warwick, Staffs.

GORDON LOCK (GRIMSBY), LTD., Old Market Place, Grimsby. Tel.: Grimsby 55088. Directors.: Gordon Lock, W. S. Proctor, G. G. Firth. Ent., ed., ind., advtg., shows. B and H Gaumont and Ampro projectors. Scophony-Baird and Grundig sound recording unit. Two units in Lincs.

GORDON LOCK (LOUTH), LTD., Eastgate, Louth. Tel.: Louth 130. Dirs.: Gordon Lock, F. H. Pulford. Ent., ed., ind., advtg., shows. GB-Bell and Howell, Amprosound and Stylist projectors. Scophony-Baird sound recording unit. Two units in Lincs.

GRANVOX SOUND SYSTEMS, 74, Nursery Lane, Halifax, Yorks. Tel.: Halifax 60555. Props.: M. T. Pickles, H. Pickles. Ent., ed., ind., advtg., shows. Debie projectors. Three units in Lancs and Yorks.

HAROLD F. HAYDN (TALKIE FILM UNIT), 76, Copdale Road, Leicester. Prop.: Harold F. Haydn. Ent., ed., ind., shows. Carpenter projectors. One unit in Leics, Rutland, Derbys, Lincs.

HENLEY CINEMAS, 285, Hagley Road, Birmingham 16. Tel.: Edgbaston 1015. Props.: E. Griggs, H. Griggs, G. Thomas. Ent., ed., ind., advtg., shows. Victor projectors. Two units in Birmingham area.

HOLDINGS FIDELITY FILMS, 39-41, Mincing Lane, Blackburn, Lancs. Tel.: Blackburn 44915 and 49326. Props., Holdings of Blackburn, Ltd. Ent., ed., ind., advtg., shows. GB-Bell and Howell, Debie, and Victor projectors. Two units in Blackburn and district.

L. HOYLAND'S MOBILE CINEMAS, 3, Nottingham Road, Hucknall, Notts. Tel.: Hucknall 585. Prop.: L. Hoyland. Ent., ed., ind., advtg., shows. GB-Bell and Howell projectors. Three units in Notts.

JAMES McKENZIE, LTD., 27-29, Grange Road West, Birkenhead. Tel.: Birkenhead 4833 (5 lines). Dirs.: James McKenzie (man.), E. McKenzie, H. G. Nicholas. Ent., ed., ind., advtg., shows.

KAYFRO MOBILE CINEMA UNIT, 32, Cowley View Road, Chapelton, Sheffield. Tel.: Ecclesfield 38514. Prop.: W. Thorne. DeBrie projectors. Two units in Penistone, Sheffield and Rotherham.

KINGSTON MOBILE CINEMAS, LTD., 22, Market Place, Hull. Tel.: Hull 36068. Prop.: John L. Dunn. Ent., ed., ind., shows. B and H projectors. Three units in East Riding.

KIRKHAM FILM SERVICE, LTD., 111-117, Winwick Road, Warrington. Tel.: Warrington 245. Dirs.: J. G. Kirkham, J. Vernon. Ent., ed., ind., advtg., shows. BT-H and B and H-Gaumont projectors. Six units in 150-miles radius of Warrington.

LEIGHTON, LESLIE, Gem Cinema, Shap, via Penrith, Cumberland. Ent., doc., shows.

LEONARD ELLIS (16-MM. FILMS), LTD., 286, Gooch Street, Birmingham 5. Tel.: Calthorpe 3401/2. Dirs.: L. L. Ellis, M. F. Ellis, E. T. Pryce-Jones. Ent., ed., ind., advtg., shows. BT-H, B and H-Gaumont, Simplex Ampro projectors. Three units in Midlands.

LINCOLNSHIRE CINEMA SERVICE, 6a, Columbia Road, Grimsby Lincs. Tel.: Grimsby 4171. Props.: E. H. Damms, J. Roe. Ent., ed., ind., advtg., rel., shows. BT-H projectors. Three units in Lincs.

LMG FILM ENTERTAINMENTS, 35, Clive Avenue, Lincoln. Tel.: Lincoln 20580. Prop.: L. Gunson. Ent., ed., ind., advtg., shows. Debie projectors. Two units in Lincs. Notts and Yorks.

McKENNA BROS.' MOBILE CINE SERVICE, 107, Carlow Street, Middlesbrough. Tel.: Middlesbrough 86813. Dirs.: R. T. McKenna, E. A. Taylor. Ent., ed., ind., advtg., shows. Victor projectors. Two units in North Yorks and South Durham.

MID-CHES FILM LIBRARY (EACHUS BROS., LTD.), 40, High Street, Northwich. Tel.: Northwich 2506. Dirs.: J. and D. Eachus. Ent., ed., ind., advtg., shows. G-B, L516, Victor, B and H 601, and BTH 401 projectors. Two units in mid-Cheshire, Manchester and Chester.

MIDLAND FILM LIBRARY, 137, Vicarage Road, Langley Oldbury, near Birmingham. Tel.: Broadwell 1214. Prop.: A. H. Turner. Ent., ed., ind., advtg., rel., shows. B and H and Amprosound projectors. Two units in Midlands.

MOBILE CINEMA SERVICE, 24, Elmhurst Avenue, Westdale Lane West, Mapperley, Nottingham. Tel.: Carlton 58968. Prop.: A. Bolton. Ent. and ed. shows.

MOBILE CINEMA SERVICE, "Westwood," 12, The Grove, Marton, Middlesbrough. Tel.: Middlesbrough 56865. Prop.: Harold Holmes. Ent., trade, ed., private shows. Dual Debie projectors. One unit in Yorkshire.

MOBILE FILM ENTERTAINMENTS (MALVERN), 112, Worcester Road, Malvern Link, Worcs. Tel.: Malvern 1223. Dirs.: A. P. Russell, W. L. Wynn.

Ent., ed., ind., advtg., shows. Bell and Howell projector. One unit in Worcs and Glos.

MOBILE MOVIES, Temple Sowerby, via Penrith, Cumberland. Prop.: A. E. Furness.

MOBILE PROJECTION CO., 66, Stanwood Crescent, Woodland Estate, Sheffield, 6. Props.: A. Wortley, Geo. Day, G. F. Day. Ent., ed., shows. BT-H projectors. One unit in S. Yorks and Derbys.

MODERN MOVIES (FILMS), LTD., 149, Scraftoft Lane, Leicester. Tel.: Leicester 67526. Dirs.: Samuel Stanley Mills (man.), Francis Adrian Mattock. Ent., ed., ind., advtg., shows. Bell and Howell dual projectors. Two units in Leics.

NATIONAL FILM AGENCY (STOTT AND BARROW, LTD.), 62, 64, 74, Victoria Street, Manchester 3. Tel.: Blackfriars 0334/5. Dirs.: Eric Barrow (man.), E. Stott, W. A. Stuart. Ent., ed., ind., advtg., shows. B and H projectors. Six units throughout U.K.

NEWHALL MOBILE CINEMA, Sunnyside, Newhall, Burton-on-Trent. Prop.: J. Williams. Ent., ed., shows. Debie projectors. One unit in N. Staffs and S. Derbys.

NIXON MOBILE CINEMAS, Wesley Place, Newcastle, Staffs. Prop.: G. Nixon. B and H-Gaumont, Ampro and Debie projectors. Three units working within 25-miles radius of Stoke-on-Trent.

NORTHAMPTON MOBILE FILM UNIT, 1, Upland Road, The Headlands, Northampton. Prop.: G. B. Dun. Ent., ed., ind., advtg., shows. Single or dual GB-Bell and Howell projectors. Two units in Northants.

NOTTS CINE SERVICE, 31, Percy Street, Eastwood, Notts. Tel.: Langley Mill 668. Prop.: Noel A. Pratt. Ent., ed., shows. Debie projectors. Four units in Notts, Derby and Lincs.

PREMIER FILM SERVICE, Manchester Road, Westhoughton, Lancs. Tel.: Westhoughton 3154. Props.: R. K. Greenhalgh. Ent., shows. Three units in Lancs.

RANELAGH CINE SERVICES, LTD., 5, Bold Place, Liverpool 1. Tel.: Royal 3006. Dirs.: H. F. S. Sellars, G. C. Jones. Ent., ed., ind., advtg., shows. Three units in 30 miles radius of Liverpool.

ROYAL SUTCLIFFE CINE EQUIPMENTS, 55-57, Godwin Street, Bradford. Tel.: Bradford 22778. Prop.: Royal Sutcliffe. Ent., ed., ind., advtg., rel., shows. Two units in Yorks and Lancs.

SHEFFIELD PHOTO CO., LTD., 6, Norfolk Row (Fargate), Sheffield, 1. Tel.: Sheffield 22079. Dir.: H. Mottershaw. Ent., ed., ind., advtg., shows. B and H-Gaumont, BTH projectors.

SOUND FILM EQUIPMENTS, 8, Eilers Avenue, Bessacar, Doncaster. Tel.: Doncaster 55376. Prop.: George Donald Turner. Ent., shows. Debie projectors. Two units in Oughtybridge and Sheffield.

STREETLY MOBILE CINEMA SERVICE, 9, Wood Lane, Streetly, Staffs. Tel.: Streetly 78264. Prop.: H. Loasby. Ent., shows. BTH and Ampro projectors. Two units in Glos, Worcs, Warwick and Staffs.

TOURING CINEMAS OF SLEAFORD, 19, King Edward Street, Sleaford, Lincs. Tel.: Sleaford 388. Props.: T. C. and F. L. Cottrell. Ent., ed., ind., advtg., shows. Debie and Ampro projectors. Three units in Lincs and Notts.

TURNERS (NEWCASTLE-UPON-TYNE), LTD., Camera House, Pink Lane, Newcastle-upon-Tyne, 1. Tel.: Newcastle 25391. Dirs.: J. H. and A. W. Turner, E. R. Hesselberth. Ent., ed., ind., shows. BTH, B and H, Victor projectors. Two units in Northumberland and Durham.

UNITED FILM SERVICES, 5, Brampston Avenue, Leicester. Tel.: Leicester 87164. Prop.: William Robert Sarson. Ent., ed., ind., advtg., shows. B and H-Gaumont 621 projectors. Three units in Midlands.

WARWICKSHIRE MOBILE CINEMA, Coventry Street, Southam, nr. Rugby. Tel.: Southam 14. Props.: C. Watson, F. Johnson. Ent., ed., shows. G-B 1516 projectors. Two units in Southam, Kineton and Napton.

WATSON FILMS, LTD., Film House, Charles Street, Coventry. Tel.: Coventry 3280. Man. dir.: R. F. Watson. Ent., ed., shows. BTH and Ampro projectors. Three units in Warwicks.

West Country and Wales

BRISTOL MOBILE CINEMAS, Registered, 29, Sloan Street, Whitehall, Bristol 5. Prop.: G. S. Gould. Ent., ed., shows. BTH projectors. Units in Bristol, Glos. and Somerset area.

BROMHEAD (BRISTOL), LTD., 157, Whiteladies Road, Bristol 8. Tel.: Bristol 34484. Dirs.: J. H. Bromhead and Mrs. M. M. Bromhead. Ent., ed., ind., advtg., shows. Two units in Bristol district.

CYRIL HOWE SCREEN SERVICES, LTD., 15, St. James's Parade, Bath. Tel.: Bath 60444. Dirs.: Cyril Howe, A. E. M. Howe. Ent., ed., advtg., shows. B and H-Gaumont projectors. Two units in Bath district.

DUNSCOMBE, M. W., LTD., 5-7, St. Augustine's Parade, Bristol 1. Tel.: Bristol 22155. Ent., ed., shows. C.H.G. continuous equipment. Three units in West Country.

LEON STUDIOS (BRISTOL), LTD., 28, Arcade, Broadmead, Bristol. Tel.: Bristol 22969. Dirs.: J. Leo Rippin. Ent., ed., ind., advtg., shows. B and H-Gaumont projectors. Three units in Somerset, Glos.

NORTH-WESTERN MOBILE CINEMAS, "Craigmoor," Tanlan, Talacro, nr. Ffynnongroew, N. Wales. Props.: W. Lee and E. B. Lee. Ent., ed., ind., shows. Bell and Howell and Ampro projectors. One unit in N. Wales.

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PHILLIP PHILLIPS, Park Hall, Pontyclun, Glam., S. Wales. Tel.: 2275. Prop.: Phillip Phillips. Ent., shows. B and H and Debie projectors. Three units in Glam.

RADIOSCOPE FILM SERVICE, 61, Broad Street, Bristol, 1. Tel.: 22307. Prop.: K. D. Thomas. Ent., ed., ind., advtg., shows. Bell and Howell projectors. One unit in Somerset and Gloucester.

SOMERSET CINEMA SERVICE, Fore Street, Milverton, Taunton, Somerset. Prop.: Roland Davies. Ent., ed., ind., advtg., shows. Debie projectors. One unit in West Somerset.

SOUTHERN COUNTIES MOBILE CINEMAS, High Street, Burbage, nr. Marlborough, Wilts. Tel.: Burbage 205. Prop.: A. V. Heyes. Ent., shows. B and H-Gaumont projectors. Units in Berks, Wilts and Hants.

STANLEY J. LEWIS, Narberth, Pembrokeshire. Tel.: Narberth 13. Prop.: Stanley J. Lewis. Ent., ed., shows. B and H projectors. Two units in Pems. and Carms.

VICTORY CINEMA, THE, The Laurels, Llanybyther, Carms. Tel.: Llanybyther 227. Props. Dr. and Mrs. M. S. Tun. Ent., shows. B and H projectors. One unit in Llanybyther district. Shows Wed. and Sat.

WEST COUNTRY CINEMA SERVICES, 9, Station Road, Binegar, Gurney-Slade, nr. Bath, Som. Prop.: H. C. Wheeler. Ent., ed., shows. One unit in Somerset.

WILTS AND SOMERSET MOBILE CINEMAS, 294, Church Road, Bristol, 5. Tel.: Bristol 57709. Prop.: W. Parker. Ent., shows. Debie projectors. Three units in Wilts, Somerset and Glos.

WYEVAL, LTD., 32, Broad Street, Hereford. Tel.: Hereford 2113. Dir.: Godfrey C. Davies. Ent., ed., ind., advtg., shows. G-B projectors. Three units in Herefordshire.

South and South-West

ADAMS, E. M., Maud Road, Dorchester. Tel.: Dorchester 1024. Prop.: Leslie Mark Adams. Ent., ed., ind., advtg., shows. G-B-Bell and Howell 601 projectors. Two units in Dorset.

CHALEEL, C. O., Orchard Cottage, Chabury Common, Horton, Wimborne, Dorset. Tel.: Witchampton 335. Ent., ed., ind., advtg., shows. G-B-Bell and Howell projectors. Two units in Dorset, Hants and parts of Somerset and Devon.

CHULMLEIGH CINEMA CO., Town Hall, Chulmleigh, N. Devon. Tel.: Chulmleigh 254. Props.: W. G. Mortimer, A. J. Paddon, S. J. Penfold, A. N. Maynard, C. Rowe (sec).

CINEHIRE FILM SERVICE, "Ked-muir," Hill Brow, Liss, Hants. Tel.: Liss 2310. Prop.: E. G. Osmond. Ent., ed., ind., advtg., shows. Debie dual projectors. Three units in Southern Counties.

CINE-SOUND FILM SERVICE, 23, Knighton Road, Plymouth. Tel.: Plymouth 5566. Prop.: A. Fiddick. Ent., ed., ind., advtg., shows. B. and H-Gaumont and BT-H projectors. Two units in Devon and Cornwall.

CORNWALL MOBILE CINEMAS, "Daroose," Mullion, nr. Helston, S. Cornwall. Tel.: Mullion 381. Prop.: E. McMichael Barber. Ent., ed., advtg., shows. B and H projectors. Two units in Lizard Peninsula.

GRIST, W. L., LTD., 50, Ebrington Street, Plymouth. Tel.: Plymouth 4563 and 3994. Dir.: J. H. Nicholls. Ent., ed., ind., advtg., shows. B and H, Debie, Amprosound projectors. Six units in Devon and Cornwall.

HINTON LAKE AND SON, LTD., 41/42, High Street, Exeter. Tel.: Exeter 5232/3. Dirs.: G. Skinner, R. H. Lake. Ent., ed., ind., shows. One unit in S.W. England.

KB CINEMA SERVICE, 1, Bella Vista, Florence Road, Kelly Bray, Callington, Cornwall. Prop.: Wilfrid Ernest Hicks. Ent., ed., ind., shows. One unit in Devon and Cornwall.

KERRIER MOBILE CINEMAS, The Willows Yard, Mullion, Cornwall. Tel.: Mullion 371. Dirs.: E. J. E. Shuttleworth, R. Shuttleworth (gen. man.). Ent., shows. Debie D.16 projectors. Two units in South Cornwall.

KKK MOBILE CINEMA CIRCUIT, Kino House, Fore Street, Camborne, Cornwall. Prop.: J. B. Kelly. Ent., ed., ind., shows. Twin Bell and Howell projectors. Two units in Cornwall.

MANNERS, A. P., LTD., 11, Westover Road, Bournemouth, Hants. Tel.: Bournemouth 3394. Dirs.: A. P. Manners, W. R. F. Manners, A. P. C. Manners, R. J. Manners. Ent., ed., ind., advtg., shows. GB-Bell and Howell projectors. Two units in Hants and Dorset.

MOBILE TALKIE CO., 74, Boutport Street, Barnstaple. Tel.: Barnstaple 2302. Ent., ed., shows. GB-Bell and Howell projectors. One unit in North Devon.

MOXONS (SOUTHAMPTON), LTD., 263, Portswood Road, Portswood, Southampton. Tel.: Southampton 54757. Dirs.: E. T. Moxham, Miss E. Moxham. Ent., ed., ind., advtg., shows. B and H-Gaumont, Victor, Ampro, Debie projectors. Two units in Hants, Wilts and Dorset.

NATURAL SOUND CINEMAS, 11, Albert Close, Yeovil, Som. Tel.: Yeovil 1601. Prop.: L. F. Miles. Ent., shows. Twin Debie projectors.

NEW FOREST CINEMAS, LTD., West Wellow, nr. Romsey, Hants. Tel.: West Wellow 212. Dir.: W. C. Godwood. Ent., ed., advtg., shows. Victor projectors. Three units in New Forest and Southampton areas.

OLIVER'S RADIO AND CINEMA SERVICE, 50, Ebrington Street, Plymouth. Tel.: Plymouth 4563 and 3994. Props., West Country Mobile Entertainments. Dir., J. H. Nicholls. Ent., ed., ind., advtg., shows. B and H projectors. Four units in N. Cornwall.

ROMANY FILM UNIT. Props., K. D. White, R. G. White, 18, Keyberry Park, Newton Abbot, Devon. Tel. (private): Newton Abbot 984. DeBrie projectors. Ent., ed., advtg., rel., shows. One unit in Devon.

SNELGROVE, B., 100, Waterloo Road, Southampton. Tel.: Southampton 71756. Prop.: B. Snellgrove. Ent., ed., advtg., shows. DeBrie projectors. Two units in Southampton district.

SOUTH HANTS MOBILE CINEMAS, 39, Brockhurst Road, Gosport, Hants. Tel.: Gosport 8624 and Titchfield 85. Prop., W. S. Jefferis. Ent., ed., ind., advtg., shows. DeBrie "Arc" and "Lamp" projectors. Two units in Hampshire.

WELLSTEAD AND SON, 12, Madeira Road, Bournemouth. Tel.: Bournemouth 4582 and 1500. Prop.: Frank W. W. Wellstead. Ent., shows. DeBrie projectors. Two units in Hants and Dorset.

WESSEX CINEMAS, "Wessex," Marlborough Road, Chandlers Ford, Hants. Tel.: 2828. Prop.: P. W. Dacombe. Ent., ed., advtg., shows. Ampro projectors with Mercury Arc/Tungsten lighting. Two units in 70-mile radius of Southampton.

WEST COUNTRY MOBILE ENTERTAINMENTS, 50, Ebrington Street, Plymouth. Tel.: Plymouth 4563 and 3994. Prop., J. H. Nicholls. DeBrie Amprosound, BT-H, G-B and Western Electric equipment. Ent., ed., ind., advtg., rel., shows. Six units in Devon and Cornwall.

Eastern Counties

BENNETT, H. A., 7, Penfold Street, Aylsham, Norwich. Prop.: H. A. Bennett. Ent., shows. Twin DeBrie D.16 projectors. One unit in Norfolk.

BLYTH VALLEY FILM SERVICES, 38, Thoroughfare, Halesworth, Suffolk. Tel.: Halesworth 3191. Prop.: Donald Newby. Ent., ed., ind., advtg., shows. Victor projectors. Two units in North and East Suffolk and Norfolk.

CINEPICS, Needham, Harleston, Norfolk. Tel.: Harleston 264. Prop.: D. B. Ward. Ent., ed., shows. Victor projectors. Two units in Norfolk and Suffolk.

DAVIS AND CO. (CAMBRIDGE-SHIRE), LTD., Film House, Old Market, Wisbech, Cams. Tel.: Wisbech 1349. Man. dir.: Arthur Davis. Ent., ed., shows. B and H-Gaumont, G-B, Ampro projectors. Three units in 50 miles radius of Wisbech.

GLOBE CINEMA SERVICES, St. Neots Road, Hardwick, Cams. Tel.: Madingley 267, and The Green, Waterbeach, Cams. Tel.: Waterbeach 385.

Props., Russell Oddy, Douglas Oddy. Ent., shows. Victor projectors. Two units in Cams, Herts, Essex.

MOBILE SOUND-FILM SERVICES, "Byron-Villa," Samson Road, Boundary, Norwich. Tel.: Norwich 22300. Props., A. S. J. Swan, S. S. Swan. Ent., ed., ind., shows. BTH 401 arc projectors. Sound and film recording service. Contractors to Norfolk County Council and local hospitals. Two units in Norfolk.

NORVIC CINEMAS AND ENTERTAINMENTS, LTD., 494, Earlham Road, Norwich. Tel.: Eaton 758. Dirs.: C. Broadwater, A. A. Tyrrell, A. M. Spaul. Ent., ed., ind., advtg., shows. BT-H and B and H-Gaumont projectors. Manufacturers' agents. Four units in Eastern Counties.

NORWICH CINE SERVICE, LTD., 169a, Drayton Road, Norwich. Tel.: Norwich 26939. Dirs.: Donald Large, Ethel M. Large, Frederick Carter. Victor, BT-H, B and H-Gaumont projectors. Sales and service station only.

ROBINSONS CINE SERVICE, Purdis-Croft, Bucklesham Road, Ipswich, Suffolk. Tel.: Ipswich 78665. Props., W. A. Robinson, W. P. Robinson. Ent., ed., ind., advtg., shows. GB-Bell and Howell projectors.

SHELDRAKE, A. G., 6, Belgrave Avenue, Hunstanton, Norfolk. Tel.: Hunstanton 81. Prop., A. G. Sheldrake. Ent., ed., ind., advtg., shows. B and H projectors. Two units in Norfolk.

UNIVERSITY CAMERAS, 1, St. Mary's Passage, Cambridge. Tel.: Cambridge 55842; and 22, Bute Street, Luton, Beds. Tel.: Luton 5173. 16, King Street, Reading, Berks. Tel.: 2564. Props., G. P. Reece, D. B. Evans, H. O. Thomas, N. P. Reece. Ent., ed., ind., advtg., shows. B and H-Gaumont, BT-H and Amprosound projectors. Four units in Cambridge, one in Luton.

WRIGHT (CAMBRIDGE), LTD., Gonville Place, Cambridge. Tel.: Cambridge 56881 and 58003. Dirs.: Charles Thomas Wright, Ivy Hilda Wright. Ent., ed., ind., advtg., shows. BT-H. Three units in Cams., Essex and Hunts.

Scotland

CARPENTER AND LAING, LTD., 132, Renfrew Street, Glasgow, C.2. Tel.: Douglas 6955. Dirs.: E. L. Carpenter, S. L. Carpenter, H. Skaife. BTH, Carpenter, and Bell and Howell projectors. Three units in West Scotland.

ELDER FILM PRODUCTIONS, LTD., 231, St. Vincent Street, Glasgow, C.2. Tel.: City 5700 and Bearsden 3121. Dirs.: J. C. Elder, J. F. Dunlop, T. C. Gibson, I. R. Elder. Ent., ed., loc., ind., shows. Mobile units using B and H-Gaumont projectors.

FULTON, D. G. and V. 10, Lochlea Avenue, Mauchline, Ayrshire. Props., D. G. and V. Fulton. Ent., ed., advtg., shows. BT-H projectors. One unit in Ayrshire.

GLEN-GALLOWAY CINEMAS, LTD., High Street, Moniaive, Dumfries. Tel.: Moniaive 261. Props., W. E. Richardson, C. Reid. Ent., ed., advtg., shows. BT-H projectors. Two units in Dumfries-shire and Kirkcudbrightshire.

HIGHLANDS AND ISLANDS FILM GUILD, 53, Church Street, Inverness. Tel.: Inverness 1312. Ent., ed., shows. B and H projectors. Fourteen units in Argyllshire, Inverness-shire, Ross and Cromarty, Shetland, Sutherland, North Isle of Shetland and Western Isles, and five in small islands.

JAMES E. HENDERSON, LTD., 377, Union Street, Aberdeen. Tel.: Aberdeen 24365. Dirs.: A. Stott, E. E. Stott. Ent., ed., ind., advtg., shows. B and H-Gaumont projectors. Two units in N.E. and N. Scotland.

LIZARS, J., LTD., 101-107, Buchanan Street, Glasgow, C.1. Tel.: Central 8062-3. And 6-8, Shandwick Place, Edinburgh. Tel.: Caledonian 2195. Dirs.: Arthur Ballantine, R. Stanley Ballantine, M. Dumfries Ballantine, P. S. Ballantine. Ent., ed., ind., advtg., shows. Ampro, B and H-Gaumont projectors. Four units in Glasgow, W. Scotland, Edinburgh and E. Scotland.

MAX CINE SERVICE, 132, Renfrew Street, Glasgow, C.2. Tel.: Douglas 6955. Prop.: Malcom McLaren. Ent., ed., ind., shows. Ampro Premier 20 projectors. Two units in Glasgow and W. Scotland.

RURAL CINEMA SERVICES, 27, Laurence Park, Kinglassie, Cardenden, Fife. Tel.: Kinglassie 213. Props.,

Robert Ness, Janet Ness. Ent., ed., ind., advtg., shows. BT-H projectors. One unit in Fifeshire.

SCOTTISH CO-OPERATIVE WHOLESALE SOCIETY, LTD., Advtg. Dept., 84, Morrison Street, Glasgow, C.5. Tel.: South 2100. Advtg. man., C. S. Miller. Ent., ed., ind., advtg., shows. Units in Scotland and Islands.

SCOTTISH INSTRUCTIONAL FILMS, Riverside Road, Eaglesham, nr. Glasgow. Tel.: Eaglesham 314. Props., R. A. N. Smith, Mrs. E. P. Smith. Ed., and sports coaching shows. One unit in W. Scotland.

TWENTIETH CENTURY MOVIES (Films and Equipments, Glasgow), 24, Doune Terrace, Glasgow, N.W. Tel.: Maryhill 2010. Prop.: Margaret C. Kenny. Ent., ed., ind., advtg., shows. Ampro P.20 and Victor projectors. Six units in Ayrshire, Renfrewshire, Stirlingshire, Lanarkshire, Galloway and Fife.

Northern Ireland

DALY'S MOBILE CINEMA, Coal-island, Co. Tyrone. Prop.: Vincent Daly. Ent., shows. Debie projectors. One unit in Co. Tyrone.

ULSTER RURAL CINEMAS, 16, Gransha Park, Belfast. Tel.: Belfast 28095. Prop., Patrick Duffy. Ent., advtg., advtg., shows. G-B projectors.

ULSTER TRAVELLING CINEMA, 78, Bray Street, Belfast. Tel.: Belfast 22446. Prop.: David Mc. Causland and J. McWilliams. Ent., ed., shows. WE projectors. One unit in Cos. Antrim and Down.

16-mm. Static Kinemas

Arranged in alphabetical order
and sub - divided into zones

London, Home and Central Counties

BADMINTON CINEMA, West Malling, Kent. Props.: Raymar Cinemas, Ltd. Tel.: West Malling 3371.

CTE CINEMA, Aldermaston, Berks. Props.: CTE Cinemas, Ltd., Fairlawn Wharf, East St. Helen's, Abingdon, Berks. Tel.: Abingdon 757.

CTE CINEMA, Grove, Berks. Props.: CTE Cinemas, Fairlawn Wharf, East St. Helen's, Abingdon, Berks. Tel.: Abingdon 757.

ST. MARTIN'S CINEMA, High Street, Cheriton, Folkestone. Props: Mobile Sound Pictures, Harbledown Garage, Harbledown, Canterbury. Tel.: Canterbury 4049.

TUDOR CINEMA, Westerham, Kent. Prop.: Cecil Elgar. Tel.: Westerham 2109.

South and South West

CINEMA, Braishfield, nr. Romsey, Hants. Prop.: B. Snellgrove, 100, Waterloo Road, Southampton.

NEW INN CINEMA, Tresco, Isles of Scilly. Prop.: T. H. Williams. Bell and Howell-GB projectors.

RIVOLI CINEMA, Port Isaac, Cornwall. Props.: West Country Mobile Entertainments, 50, Ebrington Street, Plymouth. Dir. J. H. Nicholls. Tel.: Plymouth 4563 and 3994

ROMANY CINEMA (late Central), Totnes, Devon. Props.: Romany Film Unit, 18, Keyberry Park, Newton Abbot, Devon.

North and Midlands

CINEMA, THE, High Street, Long Buckby, Northants. Props.: Mumford and Cooknell, 18, Causeway, Banbury. Tel.: Banbury 2904.

CINEMA, Gainsford Institute. Prop.: Ralph Stephenson, 14, Cumberland Place, Chester-le-Street, Co. Durham. Tel.: Birtley 141.

CINEMA, Byers Green. Prop. as Cinema, Gainsford Institute, above.

CINEMA Page Bank. Prop. as Cinema, Gainsford Institute, above.

CINEMA, Castle Ide. Prop. as Cinema, Gainsford Institute, above.

CINEMA HOUSE, Dunford Bridge, nr. Sheffield. Prop.: G. D. Turner, 8, Eilers Avenue, Bessacar, Doncaster. Tel.: Doncaster 55376.

CINEMA HOUSE, Worrall, nr. Sheffield. Props.: Mobile Projection Co., 66, Stanwood Crescent, Sheffield, 6.

CLIFF CINEMA, Wilsthorpe, nr. Bridlington. Props.: East Riding Movie Services (B. D. Parsons), 1a, Springfield Avenue, Bridlington. GB-Bell and Howell projectors.

CROWN CINEMA, Barrow-on-Humber, Lincs. Props.: B.C.K. (Brigg), Ltd., Halifax House, Riby Square, Grimsby. Tel.: Grimsby 4639.

CROWN CINEMA, Kirton, Lindsey, Lincs. Props.: As Crown Cinema, Barrow-on-Humber, above.

GEM CINEMA, Shap, Westmorland. Prop.: Leslie Leighton, Shap, via Penrith, Cumberland.

HALL CINEMA, THE, Kibworth Beauchamp, Leicestershire. Props.: Modern Movies (Films), Ltd., 149, Scraptoft Lane, Leicester. Tel.: Leicester 67526.

MEMORIAL HALL, Henley-in-Arden, Worcs. Props.: Beacham, Hastelow and Co., Ltd., 387, Stratford Road, Sparkhill, Birmingham 11. Tel.: Victoria 2521/2.

MINERS' WELFARE HALL, East Hedley Hope, Co. Durham. Prop. as Cinema, Gainsford Institute, above.

REGENT CINEMA, Ulceby, Lincs. Lessee, Moreton Sharp, Halifax House, Riby Square, Grimsby. Tel.: Grimsby 4639.

West and Wales

CINEMA, Brocks Mount, Stoke-under-Ham. Props.: Kendic Super Radio, Brocks Mount, Stoke-under-Ham, Somerset. Tel.: Martock 2114.

PAVILION, Cowbridge. Prop.: Phillip Phillips, Park Hall, Pontyclun, Glam. S. Wales. Tel.: Pontyclun 275.

ROMNEY CINEMA, St. Davids, Pembrokeshire. Prop.: J. Arthur Eade.

RUSTIC CINEMA, Severn Beach, Near Bristol. Prop.: John P. Shuffleboitton. Tel.: Pilning 301.

VICTORY CINEMA, Llanybyther. Props.: Dr. and Mrs. M. S. Tun, The Laurels, Llanybyther, Carmar. Tel.: Llanybyther 227.

Scotland

CATHEDRAL HALL, Dornoch, Sutherland. Op.: John Smith, Ian Cottage, Cromarty Road, Dornoch, Sutherland. Tel.: Dornoch 8.

CINEMA, THE, Town Hall, Portsoy, Banffshire. Props.: Portsoy Cinema Co., Ltd., 19, South High Street, Portsoy, Banffshire. Tel.: Portsoy 293.

DRILL HALL, Helmsdale, Sutherland. Op.: as Cathedral Hall above.

VILLAGE HALL, Embo, Sutherland. Op.: as Cathedral Hall above.

WEST CINEMA, Aberchirder, Banffshire. Tel.: Cullen 291. Props.: as Cinema, Portsoy, above.

Northern Ireland

HOLY CROSS HALL, Ardoyno, Belfast. Tel.: Belfast 44513. Prop.: Holy Cross Hall Committee.

ST. JOHN'S PAROCHIAL HALL, 446, Falls Road, Belfast. Prop.: Rev. D. Rhodes, P.P.

Eire

CINEMA, Balla, Co. Mayo, Eire. Prop.: Fred Blanchfield. RCA projectors.

CLIFDEN PARISH CINEMA, "St. Brendan's," Clifden, Co. Galway. Managed by members of the committee. Oehmichen projectors.

CLUB CINEMA, Strokestown, Co. Roscommon. Prop.: W. E. Chapman. RCA projectors.

PAROCHIAL HALL CINEMA, Ardinnan, Co. Tipperary. Props.: Suirvale Cinema Co., Clogheen, Co. Tipperary, Eire., P. J. Kenneally, W. O'Dwyer. Carpenter projectors.

PREMIER CINEMA, Ballingh, Co. Cavan. Prop.: T. J. O'Brien. RCA projectors.

SHAMROCK CINEMA, Gurteen, Co. Sligo. Props.: Joseph G. Finn and Joseph Lansey. RCA projectors.

SHAMROCK CINEMA, Loughglynn, Co. Roscommon. Props. as Shamrock Cinema, Gurteen.

SHAMROCK CINEMA, Elphin, Co. Roscommon. Props. as Shamrock Cinema, Gurteen.

SHANDHILL CINEMA, Cong. Co. Mayo. Tel.: Cong 5. Prop.: Noel Huggard. B and H projectors.

The Legal Outlook

by **ELLIS F. PINKNEY**, *Solicitor to
The Cinematograph Exhibitors' Association*

THE event of greatest legal significance to the trade in 1954 is the bringing into operation of the Cinematograph Act 1952. In reply to a question in the House of Commons on March 4, the Home Secretary said that it was expected that the Act would become effective as from July 1, 1954.

On pages 508-511 there will be found full notes of the cumulative effect of the new and old acts which will now be referred to as the Cinematograph Act 1909 and 1952. Here is a summary of the more important points :

As from the appointed day, an exhibitor will no longer be able to operate without a licence on account of the fact that he uses safety film exclusively. This is the case both for 35mm. and sub-standard film.

New Cinematograph Regulations dealing with safety and electrical matters are issued in conjunction with the Act, and on the specified date previous Home Office regulations are repealed. In the case, however, of any licence granted before the repeal of the former regulations, such licence will not be regarded as having attached to it any more stringent conditions than existed at the time it was granted.

The consent of the licensing authority must be obtained for shows organised wholly or mainly for children and given after the appointed day.

The new provisions regarding an exhibitor's right of appeal against conditions imposed by a licensing authority and in relation to music and dancing licences not being required for kinematograph exhibitions become operative.

Some brief notes on what it is expected will be included in the new regulations appear on page 512.

In addition to empowering the Secretary of State to make regulations regarding safety, the new Act also makes provision for the issue of regulations providing for the health and welfare of children in relation to attendance at kinematograph exhibitions.

At the time of going to press, the draft regulations had not been published. A number of recommendations have been submitted to the Home Office by the Cinema Consultative Committee and it was expected that the regulations would cover such points as the minimum age of unaccompanied children for admission to kinemas and the prohibition of admission of unaccompanied children to kinemas after fixed times.

In the field of entertainments tax, a matter which affected both exhibitors and renters has been the incidence of the tax in relation to the use of polarised viewers or glasses in connection with 3-D films. At the time when it was the practice for glasses to be hired to patrons, the Customs and Excise adhered to the view that the amount of the hire fee constituted part of the price of admission to the entertainment and consequently attracted tax.

The argument in this case was that a payment for an admission to an entertainment meant an effective admission and that in the absence of glasses, the patron was not so admitted. However, this situation has been eased due to the introduction of viewers which are sold outright to the public. On the understanding that their sale is subject to the following conditions Customs and Excise has agreed that no liability for tax arises :—

Admission to the kinema on any specific occasion must be in

[Continued on page 512]

Cinematograph Films Act, 1948

11 & 12 Geo. 6. Ch. 23.

ARRANGEMENT OF SECTIONS

Section.

1. Obligation of exhibitors to show British films.
2. Determination of quotas of British films.
3. Supplementary provisions as to quotas.
4. Exemption and relief of certain theatres and itinerant exhibitors.
5. Circuit theatres, etc.
6. Charging of rentals for registered films.
7. Application to non-standard films.
8. Composition of Cinematograph Films Council.
9. Amendments of principal Act and repeals.
10. Interpretation, citation, commencement and extent.

Second Schedule.—The Cinematograph Films Act, 1938, as amended by this Act.

An Act to make further provision for securing the exhibition of a certain proportion of British cinematograph films, and otherwise to amend and continue the Cinematograph Films Act, 1938.

(24th March 1948.)

BE it enacted by the King's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows :—

1. *Obligation of exhibitors to show British films.*

(1) Subject to the provisions of this Act, an exhibitor who, in any quota period, exhibits registered films to the public at any theatre in Great Britain shall include among the films so exhibited such British films as are required by this section in respect of that period.

(2) Where the films exhibited as aforesaid in any quota period include films registered as long films, the film so exhibited as the first feature film shall, on at least the prescribed percentage of the number of days on which such films are so exhibited, be a film registered as a British film and as an exhibitors' quota film.

(3) Where the films exhibited as aforesaid in any quota period include films registered as short films, or films registered as long films which are exhibited otherwise than as first feature films, those films shall, to the extent of at least the prescribed percentage of their total exhibited length, be films registered as British films and as exhibitors' quota films.

(4) In this Act the expression "quota period" means the year beginning on the first day of October, nineteen hundred and forty-eight, and each succeeding year during which this section is in force.

(5) The requirements imposed by this section in respect of any quota period shall be complied with separately in respect of the first six months of that period as well as in respect of the whole of that period.

(6) If any exhibitor fails to comply with any of the requirements of this section, he shall be guilty of a quota offence unless the Board of Trade certify under the principal Act that his failure was due to circumstances beyond his control, or the exhibitor proves that fact to the satisfaction of the court.

(7) This section shall continue in force until the thirtieth day of September, nineteen hundred and fifty-eight, and shall then expire

2. *Determination of quotas of British films.*

(1) The Board of Trade shall, not later than the first day of July, nineteen hundred and forty-eight, by order determine the percentages which are to be the prescribed percentages for the purposes respectively of subsection (2) and subsection (3) of the foregoing section.

(2) Any order made by the Board under this section may be amended by a subsequent order made by the Board :

Provided that no such amending order shall have effect in relation to any quota period beginning earlier than six months from the date on which it is made.

(3) Before making an order under this section, the Board shall consult the Cinematograph Films Council and consider its advice in the matter.

(4) The power of the Board to make orders under this section shall be exercised by statutory instrument; and any such instrument shall be of no effect unless it is approved by resolution of each House of Parliament.

3. *Supplementary provisions as to quotas.*

(1) For the purposes of subsections (2) and (3) of section one of this Act, a film which was first registered as a British film more than four years before the beginning of the quota period in question shall be disregarded unless, upon an application made not later than the end of that period by a renter having a right to distribute the film in Great Britain, the Board of Trade, after consulting the Cinematograph Films Council and con-

sidering its advice in the matter, direct that the film shall be taken into account for that purpose.

- (2) A film shall be deemed for the purposes of this Act to be exhibited as the first feature film at a theatre on any day—

- (a) if it is the only long film exhibited at that theatre during the normal hours in the ordinary programme on that day;
- (b) if the daily rental of the film exceeds that of any other long film so exhibited; or
- (c) (where the daily rental of the film is equal to that of another long film so exhibited, and is not less than that of any other such long film) if it is the last long film so exhibited.

- (3) For the purposes of the last foregoing subsection, the total rental payable by an exhibitor in respect of the exhibition of a film at any theatre during any period (whether ascertained by reference to receipts or otherwise) shall be divided by the number of days in that period on which the film is so exhibited, and the sum so arrived at shall be deemed to be the daily rental of that film.

- (4) In computing for the purposes of subsection (3) of section one of this Act the total exhibited length of the films of any class exhibited at any theatre in any quota period, or in the first six months of any quota period, the registered length of each such film shall be multiplied by the number of occasions on which the film is so exhibited (otherwise than as the first feature film) during the normal hours in the ordinary programme.

- (5) A film registered as a British film which is exhibited at a theatre on any day shall not be deemed for the purposes of this Act to be exhibited during the normal hours in the ordinary programme unless the whole of that film is exhibited at least once between the hours of five and ten p.m.

- (6) A film of which the total labour costs are less than ten shillings per foot shall not be registered as an exhibitors' quota film, and any such film shall be disregarded for the purposes of subsection (2) and (3) of section one of this Act.

4. Exemption and relief of certain theatres and itinerant exhibitors.

- (1) If the Board of Trade are satisfied, on application made to them by an exhibitor who exhibits films to the public at any theatre in Great Britain—

- (a) that films are so exhibited at not less than two other theatres in the same locality in competition with his theatre; and
- (b) that owing to circumstances beyond the control of the applicant films registered as British films are exhibited at those theatres on dates earlier than the dates on which he is able to exhibit the same films in his theatre.

the Board may, if they think fit, direct that in relation to the exhibition of films at the theatre to which the application relates the prescribed percentage for the purposes of subsection (2) or subsection (3) of section one of this Act shall be reduced, in the case of such quota period or periods as may be specified in the direction, by such amount as may be so specified:

Provided that the Board shall not give any such direction if it appears to them that the theatre is controlled by a person who controls more than two hundred theatres in Great Britain.

- (2) Before giving a direction under the last foregoing subsection, the Board shall consult the Cinematograph Films Council and consider its advice in the matter

- (3) If upon application made to them as mentioned in subsection (1) of this section not less than three months before the beginning of any quota period the Board are satisfied—

- (a) that the theatre to which the application relates fulfils the conditions specified in paragraphs (a) and (b) of that subsection; and

- (b) that the average net box office receipts of the theatre during the year ending six months before the beginning of that quota period did not exceed one hundred pounds per week,

the Board shall direct that the foregoing provisions of this Act shall not apply to the exhibition of films at that theatre during that quota period.

- (4) In relation to an exhibitor who, in any quota period, exhibits registered films to the public at theatres in Great Britain (not being theatres of the class described in subsection (3) of this section) but does not so exhibit such films at any one such theatre on more than six days during that period nor at more than one such theatre at the same time, the foregoing provisions of this Act shall have effect as if all the registered films exhibited by him to the public at such theatres in Great Britain in that period were so exhibited at one such theatre.

- (5) The reference in subsection (3) of this section to the net box office receipts of a theatre shall be construed as a reference to the receipts from the sale of seats at all performances at which registered films are shown to the public, after deduction of entertainments duty within the meaning of the Finance (New Duties) Act, 1916. (6 & 7 Geo. 5. c. 11.)

5. Circuit theatres, etc.

- (1) Where application is made to the Board of Trade for a licence under section nine of the principal Act authorising a person to carry on business as an exhibitor at any theatre, and it appears to the Board that the theatre is controlled by a person who controls more than two hundred theatres in Great Britain, any licence issued in pursuance of the application shall be issued subject to the conditions specified in the next following subsection.

- (2) The conditions of any such licence as aforesaid shall be such as appear to the Board to be necessary for securing that the exhibitor will, if so required by the Board, exhibit at the theatre as first feature films, on such occasions as the Board may direct during the quota period in respect of which the licence is granted, no more than six films registered as British films and recommended by a Selection

Committee to be appointed by the Board for the purpose as being suitable for such exhibition by reason of their entertainment value.

- (3) A direction given by the Board under any such condition as aforesaid shall be without prejudice to the requirements imposed on the exhibitor by section one of this Act, but any film exhibited in compliance with such a direction shall be taken into account for the purposes of subsection (2) of that section.
- (4) If any such condition as aforesaid is not complied with, the exhibitor shall be guilty of a quota offence unless the Board certify under the principal Act that the failure to comply therewith was due to circumstances beyond the control of the exhibitor and of any person other than the exhibitor having control of the theatre in question, or the exhibitor proves that fact to the satisfaction of the court.

Notwithstanding anything in subsection (3) of the said section nine, if it appears to the Board that any theatre in respect of which application is made for such a licence as aforesaid is controlled by a person who controls more than two hundred theatres in Great Britain, the Board may refuse to issue a licence authorising the applicant to carry on business as an exhibitor at that theatre unless it is shown to their satisfaction—

- (a) that the theatre was controlled by that person on the first day of September, nineteen hundred and forty-seven; and
- (b) that any arrangements in force for securing that the films exhibited at that theatre are the same as those exhibited at other theatres controlled by that person were also in force on the said date.

6. Charging of rentals for registered films.

- (1) The rentals payable in respect of all registered films delivered by a renter to an exhibitor for public exhibition at a theatre in Great Britain during the continuance in force of section one of this Act shall be charged separately in respect of each film:

Provided that nothing in this subsection shall render unlawful an agreement between a renter and an exhibitor for the delivery as aforesaid of two or more films at an inclusive rental, if the proportion of the rental to be attributed to each film is defined on or before the delivery of those films.

- (2) If any film of which the rental is charged in contravention of this section is delivered to an exhibitor as aforesaid, the renter shall be guilty of an offence and liable on summary conviction to a fine not exceeding fifty pounds.

7. Application to non-standard films.

- (1) Subject to the provisions of this section, this Act and the principal Act shall not apply to films other than standard films, that is to say films of the width of thirty-five millimetres.
- (2) The Board of Trade may, after consulting the Cinematograph Films Council and considering its advice in the matter, make regulations applying the provisions of this Act and the principal Act to films other than standard films, subject to such exceptions and modifications as may be specified in the regulations.
- (3) The power of the Board to make regulations under this section shall be exercised by

statutory instrument; and any such instrument shall be of no effect unless it is approved by resolution of each House of Parliament.

8.—Composition of Cinematograph Films Council.

- (1) The constitution of the Cinematograph Films Council shall be varied as follows, that is to say—
 - (a) the number of members appointed as being independent persons shall be seven instead of eleven;
 - (b) the number of members appointed as representing exhibitors shall be five instead of four, of whom one shall be appointed as representing exhibitors in Scotland;
 - (c) the number of members appointed as representing makers of British films shall be four instead of two, of whom one shall be appointed as representing makers of films not intended for general exhibition as first feature film; and
 - (d) four members shall be appointed as representing persons employed by makers, renters or exhibitors of British films instead of two members representing persons employed by makers of British films.
- (2) Any committee of the Council may include persons who are not members of the Council, and any such committee may co-opt as additional members of the committee such persons, whether members of the Council or not, as the committee may, with the approval of the Council, determine.

9. Amendments of principal Act and repeals.

- (1) Subject to the provisions of this section, the provisions of the principal Act specified in Part I of the First Schedule to this Act shall have effect subject to the amendments set out in relation thereto in the second column of that Schedule, being amendments for securing the continuance in force of those provisions, minor amendments, and amendments consequential on the provisions of this Act; and the enactments specified in Part II of that Schedule are hereby repealed.
- (2) Notwithstanding anything in this section, the provisions of the principal Act relating to exhibitors' quotas (including any order made by the Board of Trade under paragraph (c) of subsection (2) of section fifteen of that Act altering the percentages prescribed for the purposes of those provisions by the First Schedule to that Act) shall continue in force until the end of the exhibitors' quota period ending on the thirtieth day of September, nineteen hundred and forty-eight; and without prejudice to subsection (2) of section thirty-eight of the Interpretation Act, 1889 (52 & 53 Vict. c. 63.) (which relates to the effect of repeals) the principal Act shall have effect in relation to anything done or omitted before the commencement of this Act, or before the end of the period aforesaid, as the case may be, as if this section had not been enacted.
- (3) In accordance with the provisions of subsection (1) of this section, the principal Act shall have effect as set out in the Second Schedule to this Act, but without prejudice to the provisions of the last foregoing subsection.

10. Interpretation, citation, commencement and extent.

- (1) In this Act the following expressions have

the meanings hereby respectively assigned to them, that is to say :—

"principal Act" means the Cinematograph Films Act, 1938 (1 & 2 Geo. 6. c. 17.) and, except where the context otherwise requires, means that Act as amended by this Act ;
 "quota period" has the meaning assigned to it by section one of this Act ;
 and other expressions have the same meaning as in the principal Act.

- (2) For the purposes of this Act, a theatre shall be deemed to be controlled by any person who has the right to exhibit films thereat or the right to control or direct the exhibition of films thereat (whether by making contracts with renters or otherwise), and any right vested in a company shall be treated for the purposes of this subsection as vested also in any company of which that company is a subsidiary, or which is a subsidiary of that company, within the meaning of the Companies Acts, 1929 and 1947.
- (3) References in any enactment to the principal Act shall, unless the context otherwise requires be construed as references to that Act as amended by this Act.
- (4) This Act may be cited as the Cinematograph Films Act, 1948, and the principal Act and this Act may be cited together as the Cinematograph Films Acts, 1938 and 1948.
- (5) This Act shall come into force on the first day of April, nineteen hundred and forty-eight.
- (6) This Act shall not extend to Northern Ireland.

Second Schedule

THE CINEMATOGRAPH FILMS ACT, 1938, AS AMENDED BY THIS ACT.

[1 and 2 GEO. 6. CH. 17.]

ARRANGEMENT OF SECTIONS.

PART I.

Renters' Quotas and Exhibitors' Quotas. General Provisions.

Section.

8. Restriction on renting registered films otherwise than at their registered length.
9. Licensing of renters and exhibitors.
10. Provisions for securing that films exhibited in Great Britain are obtained from licensed renters.
11. Penalties for quota offences.
12. Record books to be kept by renters and exhibitors.
13. Relief from liability for quota offences in circumstances beyond control of exhibitor.

PART II.

Restrictions on Blind Booking and Advance Booking of Films.

17. Restriction on blind booking.
18. Restriction on advance booking.
19. Penalties.
20. Invalidation of agreements involving blind booking or advance booking.
21. Information to be furnished by renters to Board of Trade for purposes of Part II.

PART III.

Registration of Films.

22. Prohibition of distribution or exhibition of unregistered films.
23. Registration of films.

24. Applications for registration, and information to be furnished in connection therewith.
25. Determination of films to be treated as British films for purposes of registration.
26. Registration of British films as exhibitors, quota films.
27. Power to disregard items of labour costs in certain circumstances.
28. Registration of serial films.
29. Prohibition of registration of film exhibited or registered before commencement of Act.
30. Corrections of register.
31. Reference of disputes to High Court or Court of Session.
32. Evidence of registration.
33. Information to be given to exhibitors with respect to registration of films.

PART IV.

Provisions as to Persons employed by Makers of Cinematograph Films.

34. Wages and conditions of employment of persons employed by makers of cinematograph films.

PART V.

General and Supplementary Provisions.

35. Films to which Act applies.
36. Power of Board of Trade to vary by order minimum figures in respect of labour costs.
37. Annual returns to be made by exhibitors.
38. Penalties in connection with the furnishing of information.
39. Offences by corporations.
40. Regulations of Board of Trade.
41. The Cinematograph Films Council.
42. Institution of proceedings and service of process.
43. Exercise of powers of Board of Trade.
44. Interpretation.
45. Transitional provisions.
46. Short title, commencement and extent.

An Act to make further provision for securing the renting and exhibition of a certain proportion of British cinematograph films, and for restricting blind booking and advance booking of cinematograph films; to make provision as to the wages and conditions of employment of persons employed by makers of cinematograph films; and to provide for purposes connected with the matters aforesaid.

[30th March, 1938]

BE it enacted by the King's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows:

PART I.

Renters' Quotas and Exhibitors' Quotas. General Provisions.

- 8.—*Restriction on renting registered films otherwise than at their registered length.*

If, on any occasion on which, during the period beginning at the commencement of this Act, and ending with the expiry of Section I of the Cinematograph Films Act, 1948, a registered film is delivered by a renter to an exhibitor in Great Britain for public exhibition at a theatre therein, the length of the film as so delivered on that occasion differs from the registered length of the film by more than

one-tenth of that registered length, the renter shall be guilty of an offence and liable on summary conviction to a fine not exceeding one hundred pounds.

9.—Licensing of renters and exhibitors.

(1) No person shall, in any renter's licensing year, carry on the business of distributing registered films in Great Britain, unless—

(a) there is in force a licence under this section authorising him to carry on business as a renter, or

(b) an application for such a licence as aforesaid in respect of that year has been duly made, and the determination of the application is still pending ;

and if any person carries on business in contravention of this subsection, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so carries on business.

(2) No exhibitor shall, in any quota period, exhibit a registered film to the public at a theatre in Great Britain, unless at the time of the exhibition—

(a) there is in force a licence under this section authorising him to carry on business as an exhibitor at that theatre, or

(b) an application for such a licence as aforesaid in respect of that period has been duly made, and the determination of the application is still pending ;

and if any exhibitor exhibits a film at any theatre in contravention of this subsection, he shall be liable on summary conviction to a fine not exceeding ten pounds for every day on which he so exhibits the film at that theatre.

(3) Subject to the provisions of section five of the Cinematograph Films Act, 1948, a licence authorising a person to carry on business as a renter in Great Britain, or, as the case may be, to carry on business as an exhibitor in Great Britain shall, upon application made in that behalf by the said person, and on payment of the prescribed fee, be granted to him by the Board of Trade, unless he is disqualified for holding the licence applied for :

Provided that the Board of Trade may refuse to grant such a licence, unless the applicant has furnished to the Board such information, verified in such manner as they may reasonably require for the purpose of satisfying themselves that he is not so disqualified, or for the purpose of satisfying themselves as to any matter which is relevant for the purposes of the said section five.

(4) Subject as hereinafter provided, a licence under this section authorising a person to carry on business as an exhibitor shall be limited so as to extend only to the exhibition of registered films at such one theatre in Great Britain as may be specified in the licence :

Provided that such a licence as aforesaid may be granted so as to extend to the exhibition of registered films at more than one theatre in Great Britain, subject to the limitation that the licence does not authorise the holder thereof to exhibit registered films at any one theatre on more than six days in the quota period in respect of which the licence is granted, or to exhibit registered films at more than one theatre at the same time.

(5) Without prejudice to the following provisions of this Part of this Act, a person shall be disqualified for holding a licence under this section unless he has a place of business in Great Britain.

(6) Where the holder of a licence under this section which is for the time being in force changes the address of his place of business in Great Britain, or ceases to have a place of business in Great Britain, he shall, as soon as practicable, notify to the Board of Trade the change of address or, as the case may be, the fact that he has ceased to have such a place of business.

(7) Subject as hereinafter provided a licence under this section shall take effect on such day, not being earlier than the beginning of the quota period in respect of which it is granted, as may be specified in the licence, and shall continue in force until the end of that period and no longer :

Provided that if, after the granting of such a licence, the holder of the licence becomes disqualified for holding it, the licence shall forthwith cease to have effect.

10.—Provisions for securing that films exhibited in Great Britain are obtained from licensed renters.

(1) An exhibitor shall not, in any renters' licensing year, exhibit on any occasion to the public at a theatre in Great Britain any film to which this Act applies, unless—

(a) he has acquired the right to exhibit the film to the public at that theatre on that occasion from a person who, at the time of the acquisition, was lawfully carrying on business as a renter in Great Britain, or

(b) the exhibitor is himself lawfully carrying on business as aforesaid, and has acquired the film for distribution in Great Britain.

(2) If any person exhibits a film in contravention of this section he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so exhibits the film.

11.—Penalties for quota offences.

(1) Any person guilty of a quota offence shall be liable, on summary conviction, to a fine not exceeding two hundred and fifty pounds or, on conviction on indictment, to a fine not exceeding five hundred pounds.

(2) Where a person is convicted, on indictment of a quota offence, then, in addition to imposing such a fine as aforesaid, the court, if the offender has previously been convicted of an exhibitor's offence not less than twice (whether summarily or on indictment), may revoke any exhibitor's licence held by him in respect of the theatre in relation to which the offence has occurred, and may order, with respect to—

(i) the offender,

(ii) any person who, at or since the time when the offence occurred, was or has been financially associated with the offender in his business as an exhibitor, or

(iii) any person concerned in the management of the offender's said business who was knowingly a party to the offence, that he shall, for such period as may be specified in the order, be disqualified for holding an exhibitor's licence in respect of that theatre, and may also order that every person in whose case an exhibitor's licence has been revoked during the year immediately preceding the date of the conviction, shall, for such period as may be specified in the order, be so disqualified.

(3) Notwithstanding anything in the Summary Jurisdiction Acts, summary proceedings for a

quota offence under the Cinematograph Films Act, 1948, may be instituted at any time within two years after the end of the quota period in relation to which the offence has occurred.

- (4) In this section the expression "exhibitor's Offence" means an offence which is a quota Offence by virtue of the Cinematograph Films Act, 1948, or the repealed provisions of this Part of this Act relating to exhibitors' quotas, or an offence under section nineteen of the Act of 1927.

12.—Record books to be kept by renters and exhibitors.

- (1) Any renter who, in any renters' licensing year, delivers for public exhibition at a theatre in Great Britain a film which is a registered film shall keep records of—

(a) the title and registered length of the film, the fact that it is registered as a British film, as an exhibitors' quota film or as a foreign film, as the case may be, and such other particulars with respect to the film as may be prescribed for the purpose of identification, and

(b) the theatres in Great Britain for public exhibition at which he delivers the film to exhibitors, and the respective dates on which, or periods for which, the film is to be, or has been, exhibited to the public at those theatres on delivery as aforesaid, and, in the case of a long film delivered as aforesaid for exhibition on or after the first day of October, nineteen hundred and forty-eight, the rental paid or payable in respect of the exhibition of the film at each of those theatres;

and shall, whenever requested so to do by a person authorised in that behalf by the Board of Trade, produce those records for inspection by that person.

- (2) Any exhibitor who, in any quota period, exhibits a registered film to the public at a theatre in Great Britain shall, as soon as practicable, record in a book to be kept by him for the purpose in respect of that theatre—

(a) the title and registered length of the film, the fact that it is registered as a British film, as an exhibitors' quota film or as a foreign film, as the case may be, and such other particulars with respect to the film as may be prescribed for the purpose of identification, and

(b) the dates in that period on which the film was exhibited to the public at that theatre, and, in relation to each of those dates, the number of times the film was so exhibited and the respective hours at which the exhibition of cinematograph films to the public at that theatre began and ended:

Provided that an exhibitor who does not, in any quota period, exhibit registered films to the public at any one theatre in Great Britain on more than six days nor at more than one such theatre at the same time, shall not be obliged to keep under this subsection more than one book in respect of the theatres at which he so exhibits registered films in that period.

- (2A) Any exhibitor who, in any quota period, exhibits as aforesaid films registered as long films, shall, in addition to the matters required by the last foregoing subsection to be recorded by him, keep records of the rental paid or payable in respect of each such film so exhibited.

- (3) Any book which an exhibitor is required by subsection (2) of this section to keep in relation to a particular theatre shall, so long as he continues to carry on the business of exhibiting registered films to the public at that theatre, be kept by him at that theatre and be open to inspection thereat, at all reasonable times, by any person authorised in that behalf by the Board of Trade; and, subject to the preceding provisions of this subsection, an exhibitor who is required to keep a book or records under this section shall, whenever requested so to do by a person authorised in that behalf by the Board, produce the book or records for inspection by that person.

- (4) If any person fails to comply with any of the requirements of this section, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding twenty pounds.

13.—Relief from liability for quota offences in circumstances beyond control of exhibitor.

- (1) If, upon application made to them, the Board of Trade are satisfied that any failure to comply with any of the requirements of section one of the Cinematograph Films Act, 1948, or with any conditions imposed by a licence in pursuance of section five of that Act, was due to circumstances beyond the control of any person, the Board may issue a certificate to that effect:

Provided that, where any application is made under this subsection to the Board, they shall, before determining the application, consult the Cinematograph Films Council and consider its advice in the matter.

- (2) For the purposes of the Cinematograph Films Act, 1948, a failure on the part of a person to fulfil any requirement of section one of that Act shall be deemed to have been due to circumstances beyond the control of that person if, owing to the character of the films available or to the excessive cost of such films, it was not commercially practicable to fulfil that requirement; and a failure to exhibit a film in accordance with a condition in that behalf imposed by a licence in pursuance of section five of the Cinematograph Films Act, 1948, shall be deemed to have been due to circumstances beyond the control of a person if he was not able to acquire the right to exhibit that film on reasonable terms.

**PART II.
Restrictions on Blind Booking and Advance Booking of Films.**

17.—Restriction on blind booking.

- (1) No renter shall, in the period beginning at the commencement of this Act and ending with the expiry of section one of the Cinematograph Films Act, 1948, procure the giving by an exhibitor (whether for a consideration or not, and whether orally or in writing) of any such undertaking as would, if it were legally binding on the exhibitor, impose on him an obligation, either actual or contingent, to take delivery of a film to which this Act applies, for public exhibition at a theatre in Great Britain, being a film which had not been trade-shown at the time of his giving the undertaking:

Provided that this subsection shall not operate so as to restrict—

- (a) in relation to any serial film or series of films the making, at a time when at least three parts of the film or series have been trade-shown, of an agreement for the public exhibition of any part thereof,

(b) the making, in relation to any one film, of an agreement for the exhibition of that film at one theatre only and on a number of consecutive days, or

(c) the making, in relation to any one film, of agreements for the exhibition of that film on not more than three days and at not more than three theatres.

(2) Where, in relation to any one film, there have been made, at a time when that film has not been trade-shown, several agreements the purport of which taken together is to provide for the public exhibition of that film in Great Britain either at more than one theatre or otherwise than on consecutive days, the benefit of paragraph (b) of the proviso to the preceding subsection shall not extend to any of those agreements; and where, in relation to any one film, there have been made, at a time when that film has not been trade-shown, several agreements the purport of which taken together is to provide for the public exhibition of the film in Great Britain either on more than three days or at more than three theatres, the benefit of paragraph (c) of the said proviso shall not extend to any of those agreements.

In relation to any film being a part of a serial film or series of films, the preceding provisions of this subsection shall have effect as if, in those provisions, for the words "when that film has not been trade-shown," in each place where those words occur, there were substituted the words "before three parts of that serial film or series of films have been trade-shown."

18.—*Restriction on advance booking.*

No renter shall, in any renters' licensing year, procure the giving by an exhibitor (whether for a consideration or not, and whether orally or in writing) of any such undertaking as would, if it were legally binding on the exhibitor, impose on him an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain at a date later than six months after the date on which he gives the undertaking.

Provided that, in relation to any serial film or series of films, this section shall not operate so as to restrict the making of an agreement in so far as it provides for any part of the film or series being exhibited after three parts thereof have been exhibited to the public at a theatre in Great Britain.

19.—*Penalties.*

If any renter contravenes any of the provisions of this Part of this Act, he shall be liable on summary conviction to a fine not exceeding two hundred and fifty pounds.

20.—*Invalidation of agreements involving blind booking or advance booking.*

Any agreement made after the commencement of this Act (whether in Great Britain or elsewhere) shall be invalid, if and so far as—

(a) in the case of an agreement made before the expiry of section one of the Cinematograph Films Act 1948, it purports to impose on any exhibitor an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain, being a film which has not been trade-shown at the time of the making of the agreement, or

(b) in the case of an agreement made more than six months before the expiry of the said section one, it purports to impose on any exhibitor an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain at a date later than six months after the date on which the agreement is made:

Provided that the preceding provisions of this subsection shall not apply in relation to any agreement the making of which is unrestricted by virtue of the proviso to subsection (1) of section seventeen of this Act or the proviso to section eighteen of this Act, as the case may be.

21.—*Information to be furnished by renters to Board of Trade for purposes of Part II.*

A renter shall, whenever requested so to do by a person authorised in that behalf by the Board of Trade, produce to that person such books or other documents, and furnish to that person such other information, with respect to any film delivered or to be delivered by him to any exhibitor in Great Britain for public exhibition therein, being a film to which this Act applies, as the Board may require for the purpose of the enforcement of this Part of this Act or the Cinematograph Films Act, 1948.

PART III.

Registration of Films.

22.—*Prohibition of distribution or exhibition of unregistered films.*

(1) No person shall, in the period beginning at the commencement of this Act and ending with the expiry of section one of the Cinematograph Films Act, 1948, deliver to an exhibitor in Great Britain for public exhibition therein any film to which this Act applies, unless, at the time of the delivery, the film is a registered film; and no person shall, in the said period, exhibit to the public at a theatre in Great Britain any film to which this Act applies, being a film which he knows, or ought to have known, not to be a registered film:

Provided that this subsection shall not restrict the delivery or exhibition, in pursuance of a valid agreement for its exhibition at one theatre only on a number of consecutive days, of a film in respect of which a provisional application for registration has been made, if the film is trade-shown within six weeks from the date on which the application was made, and shall not restrict—

(a) the delivery or exhibition of any film which has been exhibited in Great Britain to exhibitors or to the public before the commencement of this Act, other than a film which was first so exhibited after the end of September nineteen hundred and twenty-seven and is a film to which the Act of 1927 then applied, or

(b) the delivery or exhibition, in pursuance of valid agreements for its exhibition on not more than three days and at not more than three theatres, of a film which, at the time of the delivery or exhibition, has not been trade-shown.

(2) If any person delivers a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding two hundred and fifty pounds and if any person exhibits

a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so exhibits the film.

23.—Registration of films.

- (1) Upon application duly made to them, not later than the expiry of section one of the Cinematograph Films Act, 1948, for the registration of a film to which this Act applies, the Board of Trade shall, subject to the following provisions of this Part of this Act, register the film under this Part of this Act in a register to be kept by the Board for the purpose.
- (2) The register shall be so kept as to record, in relation to each film registered therein,—
 - (a) the title and length of the film, the fact that it is a British film, an exhibitors' quota film or a foreign film, as the case may be, and such other particulars (if any) with respect to the film as may be prescribed for the purpose of identification, and
 - (b) such other particulars with respect to the film as are required by the following provisions of this Part of this Act to be entered in the register.
- (3) On the registration of a film under this Part of this Act, the Board of Trade shall issue to the person on whose application the film is registered a certificate of registration specifying all the particulars which, at the time of the issue of the certificate, are recorded in the register with respect to that film.
- (4) As soon as may be after the end of the week beginning at the commencement of this Act, and of each subsequent week, the Board of Trade shall publish in the Board of Trade Journal a list of films registered in that week.
- (5) The register shall, at all reasonable times, be open to inspection by any person at the offices of the Board of Trade, on payment of the prescribed fee, and any person inspecting the register may take copies of any entries therein.
- (6) The Board of Trade shall, on demand made in that behalf by any person and on payment of the prescribed fee, furnish that person with a copy of the entry in the register relating to any particular film, being a copy certified to be true by the officer of the Board of Trade having the custody of the register.

24.—Applications for registration and information to be furnished in connection therewith.

- (1) Every application for the registration of a film shall be made either by the maker of the film or by a renter who has acquired it for distribution in Great Britain, and shall be accompanied by the prescribed fee.
- (2) No such application as aforesaid shall be entertained unless the film which is the subject of the application has been trade-shown within the fourteen days immediately preceding the date on which the application is made:

Provided that—

- (a) a provisional application may be made before the film has been trade-shown, and in that case, if the film is trade-shown within six weeks after the date on which the provisional application is made, the provisional application shall thereupon be treated as if it had been made within fourteen days after the film was trade-shown; and

(b) an application made more than fourteen days after the film was trade-shown may be entertained by the Board of Trade if they are satisfied that the delay was due to special circumstances and was not intentional.

- (3) The applicant for the registration of a film, and if the applicant is not the maker of the film, the maker, shall produce to the Board of Trade such books and other documents relating to the film, and furnish to the Board such other information with respect thereto, as the Board may require for the proper discharge of their functions under this Part of this Act or the Cinematograph Films Act, 1948, in relation to that film and any information furnished for the purposes of this subsection shall, if the Board so direct, be accompanied by a statutory declaration as to the truth of the information, being a declaration made by the person furnishing the information:

Provided that an application for the registration of a film shall not be granted, unless and until there has been furnished to the Board of Trade a statutory declaration made by the applicant to the effect that there has not been made, in relation to that film, any such agreement as is declared by Part II of this Act to be invalid in any respect.

25.—Determination of films to be treated as British films for purposes of registration.

- (1) Subject to the following provisions of this section, a film shall, for the purpose of the registration thereof under this Part of this Act, be deemed to be a British film if, and only if either it is made by or on behalf of a department of His Majesty's Government in the United Kingdom, or by or on behalf of the Government of any other part of His Majesty's dominions, or—
 - (a) the maker of the film was, throughout the time during which the film was being made, either a British subject or a British company, and
 - (b) the studio, if any, used in making the film was within His Majesty's dominions, and
 - (c) not less than the requisite amount of labour costs represents payments paid or payable in respect of the labour or services of British subjects or persons domiciled in some part of His Majesty's dominions.
- (2) In paragraph (a) of the preceding subsection the expression "a British company" means a company incorporated under the laws of any part of His Majesty's dominions, being a company the directors of which, or the majority of the directors of which, were British subjects; and for the purpose of paragraphs (a) and (c) of that subsection, any film used for making photographs depicted as part of any scene in the film which is the subject of the application for registration, shall be deemed to form part of the last-mentioned film; and in paragraph (c) of that subsection the expression "the requisite amount of labour costs" means, in relation to any film—
 - (a) (in a case where the total labour costs of the film amount to not less than thirty-three thousand seven hundred and fifty pounds, and the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than four pounds ten shillings) whichever of the two following amounts is the less, that is to say—

(i) the amount arrived at by applying the fraction three-quarters to the total labour costs of the film, after deducting therefrom, if the applicant for registration so desires, the amount of any payment which, as part of those costs, has been paid or is payable in respect of the labour or services of any one person who was, while engaged in the making of the film, neither a British subject nor a person domiciled in some part of His Majesty's dominions ;

(ii) the amount arrived at by applying the fraction four-fifths to the total labour costs of the film, after deducting therefrom the amount of any payments which, as part of those costs, have been paid or are payable in respect of the labour or services of any two persons neither of whom was, while engaged in the making of the film, a British subject or a person so domiciled, and at least one of whom was so engaged in the capacity of an actor or actress, or

(b) in any other case, the amount arrived at under sub-paragraph

(i) of the preceding paragraph :

Provided that if, upon the application for the registration, as a British film, of a film in respect of which the condition imposed by paragraph (c) of the preceding subsection is not fulfilled, the Board of Trade are satisfied that the maker of the film took all reasonable steps to fulfil the said condition, and that the non-fulfilment thereof was due to exceptional circumstances beyond his control, the Board, if they think fit, may direct that this subsection shall have effect in relation to that film as if in paragraph (a) of this subsection for the words "three-quarters" and the words "four-fifths" there were respectively substituted the words "seven-tenths" and the words "three-quarters."

(3) If, upon an application for the registration of a film as a British film, the applicant requests the Board of Trade so to do, the Board shall, for the purpose of determining whether the conditions imposed by this section are fulfilled in respect of the film, treat the film as if such portions thereof as may be designated by the applicant, being portions the length of which does not exceed in all ten per cent. of the total length of the film or twenty per cent. of so much of its total length as consists of photographs of studio scenes (whichever percentage is the less), did not form part of the film ; and in that case the length of the film shall, for the purpose of the registration thereof, be deemed to be reduced by the length of the portions of the film which, by virtue of this subsection, are to be treated as not forming part of the film.

(4) Every film registered under this Part of this Act shall, if the conditions imposed by subsection (1) of this section are fulfilled in respect of the film, be registered as a British film, or, if those conditions are not so fulfilled, be registered as a foreign film.

26.—Registration of British films as exhibitors' quota films.

(1) Every film registered under this Part of this Act as a British film shall be registered as an exhibitors quota film, unless the total labour

costs of the film are less than ten shillings per foot.

27.—Power to disregard items of labour costs in certain circumstances.

If, upon any application for the registration of a film under this Part of this Act, being an application in connection with which it is material to ascertain—

(a) the labour costs of the film, or

(b) the proportion of those costs which represents payments in respect of the labour or services of persons of any particular class,

it appears to the Board of Trade that any sum which, as part of those costs, is paid or payable in respect of the labour or services of any particular person is so great as not to be a bona fide payment by way of remuneration for the labour or services in question, the Board may direct that the said sum shall, as to the whole or any part of the amount thereof, be disregarded in ascertaining the said labour costs or the said proportion thereof, as the case may be.

28.—Registration of serial films.

(1) Subject to the provisions of the following subsection, an application for the registration of any part of a serial film or series of films may be entertained if three parts of the film or series have been trade-shown.

(2) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may by order direct that the preceding subsection shall not apply in relation to any such application for registration as aforesaid which may be made during the continuance in force of the order ; and any order under this subsection may be revoked by a subsequent order of the Board.

(3) If an order is made under the last preceding subsection, any provision contained in Part II of this Act which qualifies, in relation to any serial film or series of films, a restriction imposed by that Part of this Act shall operate so as to qualify that restriction in relation only to the exhibition of such parts (if any) of a serial film or series of films as are not the subject of applications for registration made during the continuance in force of the order.

29.—Prohibition of registration of film exhibited or registered before commencement of Act.

A film which has been exhibited in Great Britain to the public before the commencement of this Act or which has been duly registered under Part II of the Act of 1927 shall not be registered under this Part of this Act :

Provided that for the purposes of this section a film shall not be taken to have been exhibited to the public by reason only that the film has been trade-shown.

30.—Corrections of register.

If, at any time after the registration of a film, the Board of Trade, upon making any such inquiries as they think desirable, are satisfied that the film either ought not to have been registered or is incorrectly registered in any particular, they shall cause the necessary deletion or correction to be made in the register and, if the Board think proper, issue to the maker of the film, or, if the film has been acquired by a renter for distribution in Great Britain, issue to the renter, a certificate of registration to take the place of any such certificate previously issued in respect of the film ; but the Board, if in any particular case they think fit so to do, may direct that,

for the purpose of any of the provisions of the Cinematograph Films Act, 1948, relating to exhibitors' quotas, the film shall, to such extent as may be specified in the direction, be treated as if the deletion or correction in the register had not been made.

31.—Reference of disputes to High Court or Court of Session.

- (1) Any person who is aggrieved by any decision taken by the Board of Trade for the purpose of the performance of their duties in relation to the register, may, subject to rules of court, make application in the matter to the High Court, and the decision of that court on any such application shall be final and not subject to appeal to any other court.
- (2) In relation to any person whose principal place of business is in Scotland, the preceding subsection shall have effect as if for any reference therein to the High Court there were substituted a reference to the Court of Session.

32.—Evidence of registration.

The registration of a film may be proved by the production of—

- (a) a copy of the Board of Trade Journal containing a notification of the registration of the film, or
 - (b) the certificate of registration issued, or, as the case may be, last issued in respect of the film, or
 - (c) a copy of the entry in the register relating to the film, being a copy certified to be true by the officer having the custody of the register;
- and a document purporting to be such a certificate of registration, or to be such a certified copy as aforesaid, shall be evidence of the matters stated in the document, without proof of the signature or authority of the person signing it.

33.—Information to be given to exhibitors with respect to registration of films.

- (1) A renter who, in the period beginning at the commencement of this Act and ending with the expiry of section one of the Cinematograph Films Act, 1948, delivers a registered film to an exhibitor in Great Britain for public exhibition therein shall, in such manner, and at such time, as may be prescribed, notify to the exhibitor the title and registered length of the film, the fact that it is registered as a British film, as an exhibitor's quota film or as a foreign film, as the case may be, and any such other particulars for the time being recorded in the register with respect to the film as may be prescribed.
- (2) If any renter fails to comply with the provisions of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds.

PART IV.

Provisions as to Persons employed by Makers of Cinematograph Films.

34.—Wages and conditions of employment of persons employed by makers of cinematograph films.

- (1) The wages paid by any person carrying on in Great Britain the business of making, renting or exhibiting films to which this Act applies to persons employed by him in connection with the making, renting or exhibition of any films at any place where that business is carried

on, and the conditions of employment of persons so employed, shall, unless agreed upon by the employer or any organisation representative of persons carrying on the business of making, renting or exhibiting films, as the case may be and by organisations representative of the persons employed, be not less favourable to the person employed than the wages which would be payable, and the conditions which would have to be observed, under a contract which complied with the requirements of any resolution of the House of Commons for the time being in force applicable to contracts of Government departments; and if any dispute arises as to what wages ought to be paid, or what conditions ought to be observed, in accordance with this section, it shall, if not otherwise disposed of, be referred by the Board of Trade to the industrial court for settlement.

- (3) Where any award has been made by the industrial court upon a dispute referred to that court under this section, then, as from the date of the award or from such other date, not being earlier than the date on which the dispute to which the award relates first arose as the court may direct, it shall be an implied term of the contract between the employer and workers to whom the award applies that the rate of wages to be paid, or the conditions of employment to be observed, under the contract shall, until varied in accordance with the provisions of this section, be in accordance with the award.

PART V.

General and Supplementary Provisions.

35.—Films to which Act applies.

Subject to the provisions of section seven of the Cinematograph Films Act, 1948, the films to which this Act and that Act apply are all cinematograph films other than—

- (a) films consisting wholly or mainly of photographs which, at the time when they were taken, were means of communicating news, or
- (b) films made wholly or mainly for the purpose of commercial advertisement, or
- (c) films certified under subsection (2) of section seven of the Finance Act, 1935 (25 & 26 Geo. 5. c. 24), as being entitled to exemption from customs duties under the convention for facilitating the international circulation of films of an educational character which is referred to in that subsection.

36.—Power of Board of Trade to vary by order minimum figures in respect of labour costs.

- (1) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may lay before Parliament the draft of an order directing that any provisions of this Act or the Cinematograph Films Act, 1948, which specify a sum to which the labour costs of a film, or the quotient arrived at by dividing the amount of the labour costs of the film by the length thereof, must amount for any particular purpose, shall have effect as if for any reference in those provisions to the said sum there were substituted a reference to such other sum as may be specified in the order and any such order may specify different sums in relation to long films and short films respectively; and if each House of Parliament resolves that the order

be made, the Board shall make the order in terms of the draft, and the order shall come into operation on such date as may be specified therein.

- (2) The power conferred by the preceding subsection to lay in draft before Parliament and to make an order shall be construed as including a power, exercisable in the like manner and subject to the like condition, to lay in draft before Parliament and to make an order varying or revoking an order having effect by virtue of that subsection.

37.—Annual returns to be made by exhibitors.

- (3) Every person who has, in any quota period, carried on business as an exhibitor at a theatre in Great Britain, shall, within one month after the end of that period, furnish to the Board of Trade a return stating whether or not he has in that period exhibited to the public at a theatre in Great Britain a film which is a registered film, and, if so—

(a) specifying the dates in that period on which any registered film was exhibited by him to the public at that theatre, and, in relation to each of those dates, the number of times the film was so exhibited, and

(b) giving such other particulars (if any) with respect to the film as may be prescribed, being particulars which the Board consider necessary for the purposes of this Act or the Cinematograph Films Act, 1948;

and the said returns shall include a statement showing, in relation to each day in the said period on which cinematograph films were exhibited to the public at that theatre, the respective times at which the exhibition of films as aforesaid began and ended:

Provided that, if in any such period an exhibitor ceases to carry on the business of exhibiting registered films to the public at any particular theatre in Great Britain, the return to be made by him with respect to that theatre for that period shall be made within one month after the date on which he so ceases to carry on that business at that theatre.

- (4) A return required by this section shall be deemed not to have been furnished in compliance with this section unless it is accompanied by a statutory declaration of the truth of the particulars contained in the return, being a declaration made by the person required to furnish the return.
- (5) Every person by whom a return has been made to the Board of Trade in pursuance of this section, shall produce and furnish to the Board such books and other documents and other information by way of explanation of the return as the Board may require for the purpose of this Act or the Cinematograph Films Act, 1948.
- (6) For the purposes of any proceedings which may be taken by virtue of this section, the fact that a person has been the holder of an exhibitor's licence shall be evidence that the said person has, in the quota period in respect of which the licence was granted, carried on business as an exhibitor at a theatre in Great Britain.

38.—Penalties in connection with the furnishing of information.

- (1) If any person fails to produce, furnish, or give to the Board of Trade, in accordance with the requirements of this Act, any book or other document, or any return, notification or other information, which he is required by this Act so to produce, furnish or give, he shall be liable, on summary conviction, to a

fine not exceeding five pounds for every day during which the default continues.

- (2) Any person who, in furnishing or giving any return, notification or other information for the purposes of any provisions of this Act, or the Cinematograph Films Act, 1948, or, in recording any particulars in pursuance of this Act, knowingly or recklessly makes a statement false in a material particular, shall be guilty of an offence and liable, on summary conviction, to imprisonment for a term not exceeding three months or to a fine not exceeding one hundred pounds or to both such imprisonment and such fine.

39.—Offences by corporations.

Where a body corporate is guilty of an offence under this Act or the Cinematograph Films Act, 1948, and it is proved that the offence occurred with the consent or connivance of, or was attributable to any neglect on the part of any director, manager, secretary or other officer of the body corporate, he, as well as the body corporate, shall be deemed to be guilty of that offence and shall be liable to be proceeded against and punished accordingly.

40.—Regulations of Board of Trade.

- (1) Subject to the following provisions of this section, the Board of Trade may make regulations prescribing anything which by this Act is required or authorised to be prescribed, and may make regulations prescribing
- (a) the form of applications for the registration of films or for licences under this Act,
- (b) the particulars and evidence necessary for satisfying the Board that a film is a British film or is a film which ought to be registered under Part III of this Act as an exhibitors' quota film; and
- (c) the form of the returns to be made, and the record books to be kept, under this Act, and also regulations providing that any statutory declaration which a person is required by this Act to make shall be deemed to be properly made if it is made on his behalf by any such person as may be specified in the regulations; but no such regulations prescribing the payment of fees shall be of any effect unless those regulations have been made with the consent of the Treasury.
- (2) Any regulations prescribing the amount of any fees shall be so framed as to secure, as nearly as may be, that the aggregate amount produced by those fees will be equal to the amount of the expenses incidental to the carrying out of this Act and of the Cinematograph Films Act, 1948, and the carrying out of the Act of 1927 after the commencement of this Act; but the amount of the fees payable on applications for the registration of films or for licences under this Act shall not exceed the amounts specified in the Second Schedule to this Act.

41.—The Cinematograph Films Council.

- (1) There shall be a Council to be called "the Cinematograph Films Council," consisting of twenty-two members appointed by the Board of Trade; and of the members of the said Council—
- (a) seven (of whom one shall be the Chairman of the Council) shall be persons appointed as being independent persons;
- (b) four shall be persons appointed as representing makers of British films, of whom one shall be appointed as representing makers of films not intended for general exhibition as first feature films;
- (c) two shall be persons appointed as representing renters;

- (d) five shall be persons appointed as representing exhibitors, of whom one shall be appointed as representing exhibitors in Scotland; and
- (e) four shall be persons appointed as representing persons employed by makers, renters or exhibitors of British films.
- (2) It shall be the duty of the Board of Trade to satisfy themselves, with respect to any person whom they propose to appoint under paragraph (a) of the preceding subsection to be a member of the said Council, or who is a member of the Council by virtue of an appointment made under that paragraph, that he will have or has, as the case may be, no such financial or commercial interest as is likely to affect him in the discharge of his functions as a member of the Council; and any such person shall, whenever requested by the Board so to do, furnish to them such information as they consider necessary for the performance of their duty under this subsection.

Before appointing a person to be a representative member of the said Council, the Board of Trade shall consult such bodies, if any, as appear to the Board to be representative of the interest concerned.

The Board of Trade shall not appoint to be a member of the said Council any person who has been convicted of an offence under the Act of 1927 or this Act or the Cinematograph Films Act, 1948.

- (3) The functions of the said Council shall be :
- (a) to keep under review the progress of the cinematograph film industry in Great Britain, with particular reference to the development of that branch of the said industry which is engaged in the making of films, and to report thereon to the Board of Trade at such times as the Council thinks fit;
- (b) to advise the Board in any matter relating to the cinematograph film industry in which the advice of the Council is sought by the Board (whether at the request of any persons appearing to the Board to have a substantial interest in the matter or otherwise); and
- (4) As soon as may be after receiving any report made to them under paragraph (c) of the last preceding subsection, the Board of Trade shall lay copies of the report before Parliament.
- (5) The Board of Trade shall furnish to the said Council such information as the Council may reasonably require for the proper discharge of its functions.
- (6) The quorum of the said Council shall be such number, not being less than nine, as the Board of Trade may determine, and the Council shall have power to regulate its own procedure, and may act notwithstanding a vacancy among the members thereof.
- (7) A member of the said Council shall hold and vacate office in accordance with the terms of the instrument under which he is appointed, and a member of the Council who ceases to hold office shall be eligible for re-appointment; but no person shall, on any occasion, be appointed to be a member of the Council for more than three years :

Provided that, if any member of the said Council is convicted of an offence under this Act or the Cinematograph Films Act, 1948, his office as a member of the Council shall forthwith become vacant.

- (8) The said Council may, subject to any such limitations and conditions as it thinks proper,

delegate any of its functions to a committee of the Council.

42.—Institution of proceedings and service of process.

- (1) Proceedings for an offence under this Act or the Cinematograph Films Act, 1948, shall not, in England, be instituted otherwise than by the Board of Trade.
- (2) Any process to be served on any person for the purposes of this Act or the Cinematograph Films Act, 1948, shall, if that person is out of Great Britain but has a place of business in Great Britain, be deemed to be duly served if it is addressed to that person and left at, or sent by post to, that place of business.

43.—Exercise of powers of Board of Trade.

Anything required or authorised by or under this Act or the Cinematograph Films Act, 1948, to be done by, to or before the Board of Trade, may be done by, to or before the President of the Board, any secretary, under-secretary, or assistant-secretary of the Board, or any person authorised in that behalf by the President.

44.—Interpretation.

- (1) In this Act and the Cinematograph Films Act, 1948, unless the context otherwise requires, the following expressions have the meanings hereby respectively assigned to them, that is to say :—
- “the Act of 1927” means the Cinematograph Films Act, 1927 (17 & 18 Geo. 5. c. 29);
- “the Cinematograph Films Council” means the Cinematograph Films Council constituted under this Part of this Act;
- “exhibitor” means a person carrying on the business of exhibiting cinematograph films to the public;
- “exhibitor's licence” means, in relation to any person, a licence under Part I of this Act authorising him to carry on business as an exhibitor;
- “labour costs,” in relation to a film, means the total amount of the payments paid or payable by the maker of the film in respect of the labour or services of persons directly engaged in the making of the film, in so far as those payments are attributable to the making of that film, but does not include payments in respect of copyright and for the purposes of this definition—
- (a) the author of the scenario of a film shall be deemed to be a person directly engaged in the making of the film, and
- (b) a person shall not be taken to be directly engaged in the making of a film by reason only—
- (i) that he is financially interested in the making of a film, or is engaged, in an administrative or clerical capacity, as an officer or servant of an undertaking concerned with the making of the film, or
- (ii) that he supplies goods used in the making of the film or is in the employment of a person who supplies goods;
- “long film” means a film the length of which is not less than three thousand feet;
- “maker,” in relation to a film, means the person by whom the arrangements necessary for the making of the film are undertaken;
- “quota period” has the meaning assigned to it by the Cinematograph Films Act, 1948, and includes the year ending on the thirtieth day of September, nineteen hundred and forty-eight;
- “the register” means the register of films registered under Part III of this Act and

- "registration" means registration under that Part of this Act;
- "registered" means registered either under Part III of this Act or under Part II of the Act of 1927;
- "registered length," in relation to a film, means the length of the film as registered for the time being;
- "renter" means a person who carries on the business of distributing cinematograph films to exhibitors;
- "renter's licence" means, in relation to any person, a licence under Part I of this Act authorising him to carry on business as a renter;
- "renters' licensing year" means a period of twelve months beginning on the first day of April in any year and ending before the expiry of section one of the Cinematograph Films Act, 1948;
- "serial film or series of films" means a serial film or series of films consisting of a number of parts not exceeding thirteen, each of which does not exceed two thousand feet in length, and which are intended to be exhibited on successive dates at intervals not exceeding fourteen days;
- "short film" means a film the length of which is less than three thousand feet;
- "studio" means a building constructed or adapted for the purpose of making films therein, and includes any land occupied with such a building, and a studio shall be deemed to be used in making a film if any part of that film, or of any other film used in making it, consists of photographs taken in that studio; and "studio scenes" shall be construed accordingly;
- "theatre" means any premises used for the exhibition of films to the public, except the expression shall not, in relation to any year:—

(a) be construed as including any church, chapel or other place of religious worship, or any hall or other premises used in connection with, and for the purposes of, any church, chapel or other such place as aforesaid, if the number of days on which registered films are exhibited in that year at the church, chapel, place, hall or premises (exclusive of any exhibition forming part of a religious service) does not exceed six, or

(b) be construed as including any premises used in that year for providing entertainments at which the exhibition of films is only part of the programme, if the total length of the registered film or films exhibited in the course of any one of those entertainments does not exceed two thousand feet;

"trade-shown," in relation to a film, means:—

(a) displayed within the administrative county of London to exhibitors or their agents in a building, and under conditions, allowing for the satisfactory viewing of the film, after announcement to such persons at least seven days before the display, the display not being open to any member of the public on payment, or

(b) displayed to exhibitors or their agents on one occasion on which the film is exhibited to the public at a theatre in Great Britain during the first four consecutive days on which the film is so exhibited the display taking place after

announcement to such persons at least seven days before the display.

(4) Any reference in this Act to distributing, or the distribution of, a film shall be construed as a reference to distributing, or the distribution of, the film to exhibitors for public exhibition.

(5) For the purposes of this Act, the making of a film shall be deemed not to include the production of blank film or of positives intended for public exhibition, or the production of negatives by means of any process used for making copies of negatives.

In this subsection the expressions "blank film," "positives" and "negatives" have the same meanings respectively as in section three of the Finance Act, 1925.

(6) For the purposes of this Act and of the Cinematograph Films Act, 1948 (15 & 16 Geo. 5. c. 36), registered films shall be deemed to be exhibited at more than one theatre at the same time if any part of the period during which any one registered film is exhibited at a theatre coincides with any part of the period during which any one registered film is exhibited at another theatre.

(7) For the purposes of this Act and of the Cinematograph Films Act, 1948, each part of a serial film or series of films shall be deemed to be a separate film.

(8) Any reference in this Act to His Majesty's dominions shall be construed as including a reference to any British protectorate, and to any such territory, being a territory in respect of which a mandate on behalf of the League of Nations is being exercised by His Majesty, as His Majesty may designate by Order in Council.

Any Order in Council under this subsection may be varied or revoked by a subsequent Order in Council.

45.—*Transitional provisions.*

(6) The sum by which the aggregate amount produced up to the commencement of this act by the fees charged under the Act of 1927 exceeds the expenses incidental to the carrying out of that Act up to the commencement of this Act shall be deemed to form part of the amount produced by the fees chargeable under this Act.

46.—*Short title, commencement and extent.*

(1) This Act may be cited as the Cinematograph Films Act, 1948.

(2) This Act shall come into operation on the first day of April, nineteen hundred and thirty-eight.

(3) This Act shall not extend to Northern Ireland; and for the purposes of the Government of Ireland Act, 1920 (10 & 11 Geo. 5. c. 67), the enactment of legislation for purposes similar to the purposes of this Act or of the Cinematograph Films Act, 1948, shall be deemed not to be beyond the powers of the Parliament of Northern Ireland by reason only that such legislation may affect trade with places outside Northern Ireland.

Second Schedule

Maximum Fees.

	£	s.
On an application for the registration of a film	2	2
On an application for a renter's licence ...	5	5
On an application for an exhibitor's licence... ..	2	2

The Cinematograph Acts, 1909 and 1952.

As from July 1, 1954, the Cinematograph Act, 1952, comes into operation. The 1909 Act, as amended, remains in force and below are printed the two measures with explanatory notes. So far as possible the layout is intended to show the manner in which the two Acts affect each other.

CINEMATOGRAPH ACT, 1909

Section 1.—No cinematograph exhibition (as defined in the Cinematograph Act, 1952) shall be given unless the regulations made by the Secretary of State for securing safety are complied with, or, save as otherwise expressly provided by this Act, elsewhere than in premises licensed for the purpose in accordance with the provisions of this Act.

Note.—*The opening words of this section have been amended by the new Act with the result that there is now no distinction for the purpose of licensing between inflammable and safety film.*

Section 2. (1) A county council may grant licences to such persons as they think fit to use the premises specified in the licence for the purposes aforesaid on such terms and conditions and under such restrictions as, subject to regulations of the Secretary of State, the council may by the respective licences determine.

(2) A licence shall be in force for one year or for such shorter period as the council on the grant of the licence may determine, unless the licence has been previously revoked as hereinafter provided.

(3) A county council may transfer any licence granted by them to such other person as they think fit.

(4) An applicant for a licence or transfer of a licence shall give not less than seven days' notice in writing to the county council and to the chief officer of police of the police area in which the premises are situated of his intention to apply for a licence or transfer.

Provided that it shall not be necessary to give any notice where the application is for the renewal of an existing licence held by the applicant for the same premises.

(5) There shall be paid in respect of the grant, renewal, or transfer of a licence such fees as the county council may fix, not exceeding in the case of a grant or renewal for one year one pound, or in the case of a grant or renewal for any less period five shillings for every month for which it is granted or renewed, so however that the aggregate of the fees payable in any year shall not exceed one pound, or, in the case of transfer, five shillings.

(6) For the purposes of this Act, the expressions "police area" and "chief officer of police," as respects the city of London, mean the city and the Commissioner of City Police; and elsewhere have the same meanings as in the Police Act, 1890.

CINEMATOGRAPH ACT, 1952

Section 1. Subject to the provisions of section seven of the Act of 1909 and to the exemptions hereinafter provided, the said Act and (except so far as they otherwise provide) any regulations made thereunder shall apply as respects all cinematograph exhibitions, whether given by means involving the use of inflammable films or non-inflammable films, or by means not involving the use of films.

Note.—*The above section requires the licensing of exhibitions given by means of television as well as by means of film.*

Section 2. (1) The matters for which provision may be made by the regulations of the Secretary of State under the Act of 1909 shall be the following:—

(a) safety, in connection with the giving of cinematograph exhibitions (including the keeping and handling, in premises where other entertainments are being given or meetings held, of cinematograph film used or to be used for the purposes of cinematograph exhibitions or other articles or equipment so used or to be used);

(b) the health and welfare of children in relation to attendance at cinematograph exhibitions.

(2) Any statutory instrument containing such regulations as aforesaid shall be subject to annulment in pursuance of a resolution of either House of Parliament.

Note.—*This section deals only with those matters in relation to which Home Office Regulations may be made. Such regulations may now apply to exhibitions of both inflammable and non-inflammable. Whether or not a film is inflammable is a question of fact for the court to determine though most licensing authorities treat safety stock as non-inflammable.*

Section 3. (1) It shall be the duty of the licensing authority, in granting a licence under the Act of 1909 as respects any premises,—

(a) to impose conditions or restrictions prohibiting the admission of children to cinematograph exhibitions involving the showing of works designated, by the licensing authority or such other body as may be specified in the licence, as works unsuitable for children; and

(b) to consider what (if any) conditions or restrictions should be imposed as to the admission of children to other cinematograph exhibitions.

Cinematograph Act, 1909—contd.

Note.—Until the operation of the new Act, the Scottish courts held that the licensing authority could only impose conditions as regard to safety. The title to the old Act has been amended so that it now "regulates" cinematograph exhibitions, which coupled with S3 of the 1952 Act will change the law in Scotland.

Section 3. If the owner of any apparatus uses the apparatus, or allows it to be used, or if the occupier of any premises allows those premises to be used, in contravention of the provisions of this Act or the regulations made thereunder, or of the conditions or restrictions upon or subject to which any licence relating to the premises has been granted under this Act, he shall be liable, on summary conviction, to a fine not exceeding twenty pounds, and in the case of a continuing offence to a further penalty of five pounds for each day during which the offence continues, and the licence (if any) shall be liable to be revoked by the county council.

Note.—This section has been amended to cover any apparatus which would include television. There has been no change in the penalties the court can award. It should be noticed that under this Section penalties may be inflicted on either the owner or occupier of the cinema who may be a person or concern other than the licensee.

Section 4. A constable or any officer appointed for the purpose by a county council may at all reasonable times enter any premises, whether licensed or not, in which he has reason to believe that such an exhibition as aforesaid is being or is about to be given, with a view to seeing whether the provisions of this Act and any restrictions subject to which any licence has been so granted or any regulations made thereunder, and the conditions of any licence granted under this Act, have been complied with, and, if any person prevents or obstructs the entry of a constable or any officer appointed as aforesaid, he shall be liable, on summary conviction, to a penalty not exceeding twenty pounds.

Section 5. Refers to power of county councils to delegate licensing powers to local magistrates.

Section 6. County boroughs to have similar licensing powers to county councils.

Section 7.—(1) Where the premises are premises licensed by the Lord Chamberlain the powers of the county council under this Act shall, as respects those premises, be exercisable by the Lord Chamberlain instead of by the county council.

(2) Where the premises in which it is proposed to give such an exhibition as aforesaid are premises used occasionally and exceptionally only, and not on more than six days in any one calendar year, for the purposes of such an exhibition, it shall not be necessary to obtain a licence for those premises under this Act if the occupier thereof has given to the county council and to the chief officer of police of the police area, not less than seven days before the exhibition, notice in writing of his intention so to use

Cinematograph Act, 1952—contd.

graph exhibitions involving the showing of works designated by the authority or such other body as aforesaid as of such other description as may be specified in the licence.

(2) Neither the last foregoing section nor subsection (1) of this section shall be construed as derogating from the generality of the power of the licensing authority, as respects any premises, to impose conditions or restrictions.

Note.—This section makes it obligatory on the licensing authority to impose certain conditions apart from such other conditions or restrictions as the authority already had power to make under S2(1) of the 1909 Act. The general position in relation to the discretionary powers of licensing authorities in granting licences and imposing conditions remains subject to the very important section regarding appeals included later.

Section 4. (1) Subject to the provisions of this Act, no premises shall be used, except with the consent of the licensing authority, for a cinematograph exhibition organised wholly or mainly as an exhibition for children.

(2) Subject to the regulations of the Secretary of State under the Act of 1909, and without prejudice to any conditions or restrictions imposed by the licensing authority on the granting of a licence, the authority may impose special conditions or restrictions on the granting of any consent under this section.

(3) Subsections (2) to (5) of section two of the Act of 1909 (which contain supplemental provisions as to licences) shall with the necessary modifications apply for the purposes of this section as they apply for the purposes of the said section two; and sections three and four of that Act (which impose penalties and confer powers of entry for purposes of inspection) shall have effect as if references to that Act included references to this section and references to licences included references to consents.

Note.—This section, which is now important and empowers the licensing authority to impose special conditions in the case of children's performances as well as requiring the exhibitor to obtain special consent for such performances. There is a right of appeal to quarter sessions against refusal of consent or against conditions or restrictions imposed.

Section 5. (1) The following exemptions shall have effect in the case of cinematograph exhibitions (hereinafter referred to as "exempted exhibitions") to which the public are not admitted or to which the public are admitted without payment, that is to say:—

- (a) a licence under the Act of 1909 shall not be required by reason only of the giving of an exempted exhibition, and for the purposes of subsection (2) of section seven of that Act (which exempts premises used only occasionally for cinematograph exhibitions) the giving in any premises of an exempted exhibition shall be disregarded;
- (b) section four of this Act shall not apply to an exempted exhibition;
- (c) regulations made by the Secretary of State under the Act of 1909, being regulations made by virtue of paragraph

Cinematograph Act, 1909—contd.

the premises, and complies with the regulations made by the Secretary of State under this Act, and, subject to such regulations, with any conditions imposed by the county council, and notified to the occupier in writing.

- (3) Where it is proposed to give any such exhibition as aforesaid in any building or structure of a moveable character, it shall not be necessary to obtain a licence under this Act from the council of the county in which the exhibition is to be given if the owner of the building or structure:—

(a) has been granted a licence in respect of that building or structure by the council of the county in which he ordinarily resides, or by any authority to whom that council may have delegated the powers conferred on them by this Act; and

(b) has given to the council of the county and to the chief officer of police of the police area in which it is proposed to give the exhibition, not less than two days before the exhibition, notice in writing

of his intention to give the exhibition; and

- (c) complies with the regulations made by the Secretary of State under this Act, and, subject to such regulations, with any conditions imposed by the county council, and notified in writing to the owner.

- (4) This Act shall not apply to an exhibition given in a private dwelling-house to which the public are not admitted, whether on payment or otherwise.

Note.—This section has been widened by S5 of the 1952 Act.

Section 8.—Deals with application of Act to Scotland with suitable modification as to authorities concerned.

Section 9. Deals with application of Act to Ireland, etc.

Section 10. Short title and commencement, i.e., January 1, 1910.

Cinematograph Act, 1952—contd.

(b) of subsection (1) of section two of this Act, shall not apply in relation to an exempted exhibition, and regulations made by the Secretary of State under that Act, being regulations made by virtue of paragraph (a) of the said subsection (1), shall not apply in relation to an exempted exhibition unless given in premises in respect of which a licence under the Act of 1909 is in force;

- (d) in connection with the giving of an exempted exhibition in premises in respect of which a licence under the Act of 1909 is in force no condition or restriction on or subject to which the licence was granted shall apply except in so far as it relates to the matters specified in paragraph (a) of subsection (1) of section two of this Act:

Provided that (without prejudice to the operation of paragraph (d) of this subsection) paragraph (a) thereof shall not have effect in the case of exhibitions where the pictures are produced by means specified by regulations of the Secretary of State under the Act of 1909 as means involving risk such that it is inexpedient that the said paragraph (a) should have effect.

- (2) For the purposes of this section an exhibition shall not be treated as an exempted exhibition if organised wholly or mainly as an exhibition for children who are members of a club, society or association the principal object of which is attendance at cinematograph exhibitions, so however that this subsection shall not apply to any exhibition given in a private dwelling-house or any exhibition given as part of the activities of an educational or religious institution.

- (3) Subject to the provisions of the last foregoing subsection an exhibition given by an

exempted organisation in any premises shall be treated for the purposes of this section as an exempted exhibition, notwithstanding payment for admission thereto:

Provided that an exhibition shall not be treated for those purposes as an exempted exhibition by virtue of this subsection if on more than three out of the last preceding seven days the premises in question were used for the giving of a cinematograph exhibition which fell to be treated as an exempted exhibition by virtue of this subsection.

- (4) In the last foregoing subsection the expression "exempted organisation" means a society, institution, committee or other organisation as respects which there is in force at the time of the exhibition in question a certificate of the Commissioners of Customs and Excise certifying that the Commissioners are satisfied that the organisation is not conducted or established for profit.

Note.—Careful note should be taken of sub clause (2), the effect of which is that children's club matinees are not to be treated as exempted exhibitions even if the general public are not admitted. The cases where exempted exhibitions, i.e., free or private ones, are given in a licensed cinema particular attention should be paid to SS (1) (e) and (d).

Section 6. (1) Any person aggrieved—

- (a) by the refusal or revocation of a licence under the Act of 1909 or of a consent under section four of this Act, or
- (b) by any terms, conditions and restrictions on or subject to which such a licence or consent is granted,

may appeal to quarter sessions.

Cinematograph Act, 1952—contd.

- (2) Section thirty-one of the Summary Jurisdiction Act, 1879 (which relates to appeals from courts of summary jurisdiction to courts of quarter sessions) shall, with the necessary modifications, apply in relation to any appeal under this section as if the decision against which the appeal is brought were an order of a court of summary jurisdiction.
- (3) Where the decision in question is given on an application of which (in accordance with subsection (4) of section two of the Act of 1909) notice was required to be given to a chief officer of police, any notice of appeal under this section against that decision shall be given to that officer as well as to any other person to whom it is required to be given apart from this subsection.
- (4) Where a licence under the Act of 1909, or a consent under section four of this Act, is revoked, the licence or consent shall be deemed to remain in force during the period within which an appeal under this section may be brought and, if such an appeal is brought, until the determination or abandonment of the appeal.
- (5) In the application of this section to Scotland there shall be substituted for the reference to quarter sessions a reference to the sheriff, and subsection (2) shall be omitted.

Section 7. (1) A licence shall not be required for any premises under any enactment for the regulation of places kept or ordinarily used for public dancing, singing, music or other public entertainment of the like kind by reason only of the giving of a cinematograph exhibition which includes representations of persons playing music, dancing or singing or which otherwise includes or is accompanied by music.

- (2) For the purposes of this section any music played in any premises by way of introduction to, in any interval between parts of, or by way of conclusion of, a cinematograph exhibition or in the interval between two cinematograph exhibitions shall be treated as music accompanying the exhibition or exhibitions, as the case may be, if the total time taken by music so played on any day amounts to less than one quarter of the total time taken by the cinematograph exhibition or exhibitions given in the premises on that day.

Note.—The limitation on time occupied by interval music should be noted if the exemption from the requirement for a music and dancing licence is to be claimed.

If the cinema is occasionally used for concerts or other similar functions or cine variety is staged a licence will be necessary.

Section 8. The Act of 1909 shall have effect subject to the amendments specified in the Schedule to this Act, being minor amendments or amendments consequential on the foregoing provisions of this Act.

Section 9. (1) In this Act the following expressions have the meanings hereby assigned to them respectively, that is to say:—

“Act of 1909” means the Cinematograph Act, 1909;

“child” means a person under the age of sixteen;

“cinematograph exhibition” means an exhibition of moving pictures produced on a screen by means which include the projection of light;

“licensing authority,” in relation to any premises, means the authority which for the time being has power to grant licences for the premises under section two of the Act of 1909.

- (2) Except where the context otherwise requires, references in this Act to any enactment shall be construed as references to that enactment as amended by or under any other enactment, including this Act.

Section 10. (1) This Act may be cited as the Cinematograph Act, 1952, and the Act of 1909 and this Act may be cited together as the Cinematograph Acts, 1909 and 1952.

(2) This Act shall not extend to Northern Ireland.

(3) This Act shall come into operation in England and Wales on such date as the Secretary of State may by statutory instrument appoint for those countries, and in Scotland on such date as the Secretary of State may by statutory instrument appoint for Scotland.

SCHEDULE

MINOR AND CONSEQUENTIAL AMENDMENTS OF
9 EDW. 7. c. 30

Provision amended	Amendment
The title ...	For the words “securing safety at” there shall be substituted the word “regulating.”
Section one ...	For the words from “An exhibition” to “shall not” there shall be substituted the words “No cinematograph exhibition (as defined in the Cinematograph Act, 1952) shall”; and for the words “for securing safety” there shall be substituted the words “under this Act.”
Section two ...	In subsection (1), for the words “for the purposes aforesaid” there shall be substituted the words “for the purpose of cinematograph exhibitions (as defined in the Cinematograph Act, 1952).”
Section three ...	For the words “a cinematograph or other” there shall be substituted the word “any.”
Section four ...	After the word “Act,” in the second place in which it occurs, there shall be inserted the words “and any restrictions subject to which any licence has been so granted”; and the purposes for which the powers of entry conferred by the section may be exercised shall include the taking of samples of film in order to ascertain the extent to which it is inflammable.

HOME OFFICE REGULATIONS

IN the House of Commons on March 4, 1954, the Home Secretary stated that it was hoped to bring into operation the Cinematograph Act, 1952 on July 1, 1954. The new Cinematograph Regulations to be issued by the Home Office will then become effective but at the time of going to press these had not been published.

When the new regulations become effective, the previous regulations SR & O 1923 No. 938 as amended, and Statutory Instrument 1950 No. 2133 as amended will be repealed. But any licence granted prior to the repeal will not be subject to any more stringent conditions than may have been imposed at the time it was granted.

Separate sets of conditions will be issued for (a) England and Wales, and (b) Scotland.

The expectation is that the new regulations will fall into separate sections as follows:—

A. Regulations applicable to all Cinematograph Exhibitions.—These will apply to all cinematograph exhibitions for which a licence under the Cinematograph Acts 1909 and 1952 is required irrespective of whether the film used is (a) inflammable or safety, or (b) 35mm. or sub-standard. It is expected

that matters covered will be the provision, construction and marking of exits, the arrangement of seating and gangways, the provision and duties of attendants, fire precautions, the construction and operation of projection rooms and projection apparatus, the use of projectors situate in the auditorium, the structure of the premises, lighting and various electrical requirements.

B. Additional regulations applicable when inflammable film is used.—These regulations will apply when film other than safety stock is used and in effect will require to be observed in all kinemas in which inflammable film is used only for occasional shows. Matters dealt with are likely to include special safety precautions for projection and rewind rooms and electrical and projection apparatus.

C. Regulations applicable to occasional performances.—In certain cases it is probable that some of the ordinary regulations will be relaxed, dependent on the seating capacity provided and the frequency of the occasional exhibitions on the premises in question.

D. Addition regulations will have to be observed when television exhibitions are given.

THE LEGAL OUTLOOK—continued from page 494.

no way conditional on the purchase of viewers.

Persons admitted to the kinema must be recognised as having the right to use viewers already in their possession.

The sale of viewers must be an outright sale, i.e. under no circumstances (except voluntary abandonment of the viewers on the premises) will the exhibitor take back the viewers into his possession.

The introduction in the House of Commons of the Landlord and Tenant Bill will, as and when the Bill becomes law, go a long way to clearing up a matter of doubt in relation to the right of a lessee exhibitor to claim security of tenure of his kinema. Under the Landlord and Tenant Act, 1927, the position of a kinema was by no means clear. It is intended that the new Bill should apply to all business premises which includes premises occupied by a tenant wholly or partly for the purpose of a business carried on by him.

The Bill provides that in the absence of agreement between the parties the Court shall have power to order a new tenancy of up to

fourteen years and at the same time to state the conditions applicable and rent payable. In fixing the rent, the Court is to pay regard to what might reasonably be expected to be the rent of the premises if let in the open market by a willing landlord.

For those exhibitors or potential exhibitors who have been looking forward to the day when the building of new kinemas becomes generally possible, the passing of the Town and Country Planning Act, 1953, will be a welcome step. Under that Act, development charges for new construction begun on or after November 18, 1952, were abolished. Not only does this affect new buildings but also alterations to existing buildings or the change of use of buildings.

The greater part of the Town and Country Planning Act, 1947 however, remains in force including the provisions and regulations regarding the display of advertisements. Planning permission is required for all outside poster sites and that permission can be refused on the grounds of amenity, safety, etc. Permission when granted, however, is normally of three years' duration.

SUMMARY OF ACTS

Catering Wages Act, 1943.—This is an Act to make provision for regulating the remuneration and conditions of employment of catering and other workers and, in connection therewith, for the health and welfare of workers and the general improvement and development of the industries in which they are employed.

This Act would affect cafes and restaurants run in conjunction with cinematograph theatres.

Children and Young Persons Act, 1933.—A child under 14 may not take part in any entertainment in connection with which any charge is made to the audience except under a licence granted by the local education authority. The licence may be granted only if the child has attained the age of 12 years and the authority must be satisfied that the child is fit to take part in the entertainment.

The Cinematograph Film Production (Special Loans) Act, 1950, and The Cinematograph Film Production (Special Loans) Act, 1952 and 1954.—An Act to amend the Cinematograph Film Production (Special Loans) Act, 1949, as respects the permitted maximum aggregate amount of principal outstanding in respect of advances made by the Board of Trade to the National Film Finance Corporation.

Companies Act, 1948.—This Act consolidates the Companies Act, 1929, the Companies Act, 1947 (other than the provisions thereof relating to the registration of business names, bankruptcy and the prevention of fraud in connection with unit trusts) and certain other enactments amending the first mentioned Act.

Home Counties, Music and Dancing Licences Act, 1926.—This was an Act passed to amend the law as regards Music and Dancing Licences in parts of certain Home Counties and in certain County Boroughs adjacent thereto. It gave powers to the Council to grant licences for any period not exceeding 13 months to such persons as they thought fit.

Under this Act the Council can delegate all or any of its powers to a Committee consisting wholly or partly of members of the Council.

Hypnotism Act, 1952.—An Act to control demonstrations of hypnotism in places licensed for music and dancing.

Licensing Act, 1949.—An Act to extend State management to new towns and to make further provision as respects State management districts, etc., and for purposes connected with the matters aforesaid.

Local Government Act, 1948.—This is an Act *inter alia* to amend the law relating to Exchequer grants to local authorities and other bodies, and grants by local authorities to other local authorities or other bodies and the law relating to rating, valuation for rating, etc., and to extend the powers of local authorities in certain respects and for purposes connected with those matters.

The National Insurance Act, 1946.—An Act to establish an extended system of National Insurance providing pecuniary payments by way of unemployment benefit, sickness benefit, maternity benefit, retirement pension, widows' benefit, guardian's allowance and death grant, to repeal or amend the existing enactments relating to unemployment insurance, national health insurance, widows, orphans and old age contributory pensions and non-contributory old age pensions, to provide for the making of payments towards the cost of a national health service and for purposes connected with the matters aforesaid.

The National Insurance (Industrial Injuries) Act, 1946.—An Act to substitute for the Workmen's Compensation Acts 1925 to 1945, a system of insurance against personal injury caused by accident arising out of or in the course of a person's employment, etc.

Requisitioned Land and War Works Act, 1948.—This is an Act to continue certain provisions of the Requisitioned Land and War Works Act, 1945, to make permanent certain other provisions thereof, and otherwise to amend that Act; to amend the Compensation (Defence) Act, 1939, as respects compensation for the taking of possession of land; to make further provision, by the amendment of those Acts and otherwise, as respects the maintenance and use of certain oil pipe-lines and the compensation therefor; and for purposes connected with the matters aforesaid.

Sunday Entertainments Act, 1932.—An Act to permit and regulate the opening and use of places on Sundays for entertainment.

Town and Country Planning Act, 1947.—This Act makes fresh provision for planning the development and use of land, for the grant of permission to develop land and for other powers of control over the use of land; to confer on public authorities additional powers in respect of the acquisition and development of land for planning and other purposes, and to amend the law relating to compensation in respect of the compulsory acquisition of land; to provide for payments out of central funds in respect of depreciation occasioned by planning restrictions; to secure the recovery for the benefit of the community of development charges in respect of certain new development; to provide for the payment of grants out of central funds in respect of expenses of local authorities in connection with the matters aforesaid; and for purposes connected with the matters aforesaid.

Town and Country Planning Acts, 1932-1943.—Under this Act the whole of the land of England and Wales is now subject to planning control.

Trade Unions and Trade Disputes Act, 1946. amends the law relating to Trade Disputes and Trade Unions and regulates the position of Civil Servants and persons employed by public authorities in respect of membership of trade unions and similar organisations.

ENTERTAINMENTS TAX

The existing scale of Entertainments Duty applicable to Kinemas as provided by the Finance Act, 1952, appears on another page. On the same page is shown the amount of levy payable by exhibitors on each admission to the British Film Production Fund under the Eady Plan.

Duty is not payable where the Commissioners are satisfied:

- (a) That the proceeds are devoted to philanthropic or charitable purposes *without deduction of expenses*; or
- (b) That the entertainment is wholly educational (in case of difference the Board of Education decides); or
- (c) That the entertainment is provided for partly educational or partly scientific purposes by a society, and not run for profit; or
- (d) That it is provided by or on behalf of a school or educational institution if the school or institution is not run for profit, and the entertainment is provided solely for promoting some object of the school or institution, and that all the persons who are performers are under sixteen and are scholars or ex-scholars of the school or institution.

In the case of a charity performance where the whole of the expenses are deducted, but do not exceed 50 per cent. of the receipts, the duty is repaid to the proprietor.

Exemption is also granted under the Finance Acts, 1948 and 1949, in respect of certain Kinemas in rural areas. In these cases the Customs and Excise have to be satisfied that the entertainment is held in a building in a

borough, urban district or rural parish within the meaning of the Local Government Act, 1933, being a borough, etc., with a population not exceeding 2,000 or 640 to the square mile, and further that seating capacity for more than 400 persons cannot be provided in the building.

Under certain circumstances a reduced rate of duty is payable if Kine-variety is presented. For details, reference should be made to the Finance Act, 1950.

Admission can only be given by ticket stamped with a mark denoting that duty has been paid, or in special cases, if the Commissioners approve, through a barrier which automatically registers the numbers admitted. But the proprietor can make arrangements with the Commissioners dispensing with these conditions on the terms of furnishing certified returns at stated times and giving security for due payment of the duty. Penalty for breach; Proprietor, £50 and duty; Person admitted, £5. Special provision is made for lump sum payments in the case of clubs or societies, or in the case of season tickets or tickets for a series of entertainments.

Any officer of excise authorised to do so may enter a place of entertainment and any person who prevents or obstructs him is liable to a fine up to £20.

The Commissioners can make regulations, any breach of which entails an excise penalty of £50, and they may make arrangements whereby the local authority (county, borough, or urban district council), or the police may exercise all or any of the powers of the Commissioners as to this duty. The law is contained in the Finance (New Duties) Act, 1916, ss. 1 and 2.

EADY PLAN—SUMMARY

Payment by Exhibitors

- (a) *As from August 5, 1951, and for three years thereafter, the levy will be:—*
 - (i) On seats of gross price exceeding 3d. but not exceeding 1s. ½d.
 - (ii) On seats of gross price exceeding 1s. ½d.
- (b) In the absence of further agreement to the contrary, *as from August 1, 1954, and for three years thereafter, the levy will be:—*
 - (i) On seats of gross price 9d. to 1s. inclusive ½d.
 - (ii) On seats of gross price exceeding 1s. but not exceeding 2s. 2d. ½d.
 - (iii) On seats of gross price exceeding 2s. 2d. ¾d.
- (c) In case of transfers the levy will be that appropriate to the final gross seat price.

Exemptions from the Scheme

- (a) Kinemas entirely exempted from Entertainments Tax under the scheme known as "Rural Areas Exemption," or, as officially expressed, under the Finance Acts, 1948 and 1949.

- (b) Kinemas operating in Northern Ireland, Isle of Man and the Channel Islands.

- (c) Kinemas whose gross weekly takings are less than £150 in any week counted from Sunday to Saturday do not pay the levy for that week. The levy is payable for any week in which the gross takings calculated from Sunday to Saturday are £150 or over.

- (d) Charitable performances entirely exempted from Entertainments Tax are exempted from the levy.

- (e) As from August, 1954, marginal relief will operate and in weeks in which any cinema takes more than £150 gross, the exhibitor shall be liable to pay either the amount based on admissions or the excess of gross takings over the exemption limit whichever is the less.

Taxation and Film Hire

Payments to the fund by exhibitors are an allowable charge both for taxation and film hire. In the case of contracts on sharing terms, the levy will be deducted as a prior charge from the gross takings in renters' returns in a manner similar to the deduction of Entertainments Tax.

ENTERTAINMENTS TAX

Scale until May 30th, 1954, and particulars of Levy

Gross Admission Price	Tax	Levy	Net to Exhibitor	Gross Admission Price	Tax	Levy	Net to Exhibitor
s. d.	s. d.		s. d.	s. d.	s. d.		s. d.
9	1	1	8	6	3	1	3
10	1	1	8	7	3	1	3
11	1	1	9	7	3	1	3
1 0	2	1	9	7	4	1	3
1 1	2	1	9	7	4	1	3
1 2	3	1	10	7	5	1	3
1 3	4	1	10	7	5	1	3
1 4	4	1	10	7	6	1	3
1 5	5	1	11	7	7	1	4
1 6	6	1	11	7	8	1	4
1 7	6	1	11	7	9	1	4
1 8	7	1	1	7	10	1	4
1 9	8	1	0	7	11	1	4
1 10	8	1	0	8	0	1	4
1 11	9	1	1	8	1	1	4
2 0	10	1	1	8	2	1	4
2 1	10	1	1	8	3	1	4
2 2	11	1	2	8	4	1	4
2 3	11	1	3	8	5	1	4
2 4	11	1	3	8	6	1	4
2 5	1	1	4	8	7	1	4
2 6	0	1	4	8	8	1	4
2 7	1	1	5	8	9	1	4
2 8	1	1	6	8	10	1	4
2 9	1	1	6	8	11	1	4
2 10	1	1	7	9	0	1	4
2 11	1	1	7	9	1	1	4
3 0	1	1	8	9	2	1	4
3 1	1	1	8	9	3	1	4
3 2	1	1	9	9	4	1	4
3 3	1	1	9	9	5	1	4
3 4	1	1	10	9	6	1	4
3 5	1	1	10	9	7	1	5
3 6	1	1	10	9	8	1	5
3 7	1	1	11	9	9	1	5
3 8	1	1	11	9	10	1	5
3 9	1	1	0	9	11	1	5
3 10	1	1	0	10	0	1	5
3 11	1	1	0	10	1	1	5
4 0	1	1	1	10	2	1	5
4 1	1	1	2	10	3	1	5
4 2	1	1	2	10	4	1	5
4 3	1	1	3	10	5	1	5
4 4	1	1	3	10	6	1	5
4 5	2	1	4	10	7	1	5
4 6	2	1	4	10	8	1	5
4 7	2	1	5	10	9	1	5
4 8	2	1	5	10	10	1	5
4 9	2	1	6	10	11	1	5
4 10	2	1	6	11	0	1	5
4 11	2	1	6	11	1	1	5
5 0	2	1	7	11	2	1	5
5 1	2	1	7	11	3	1	5
5 2	2	1	8	11	4	1	5
5 3	2	1	8	11	5	1	6
5 4	2	1	9	11	6	1	6
5 5	2	1	9	11	7	1	6
5 6	2	1	10	11	8	1	6
5 7	2	1	10	11	9	1	6
5 8	2	1	11	11	10	1	6
5 9	2	1	11	11	11	1	6
5 10	2	1	0	12	0	1	6
5 11	2	1	0	12	1	1	6
6 0	2	1	1	12	2	1	6
6 1	2	1	2	12	3	1	6
6 2	2	1	3	12	4	1	6
6 3	2	1	3	12	5	1	6
6 4	2	1	4	12	6	1	6
6 5	2	1	4	12	7	1	6
6 6	2	1	5	12	8	1	6
6 7	3	0	6	12	9	1	6
6 8	3	0	6	12	10	1	6
6 9	3	1	7	12	11	1	6
6 10	3	1	7	13	0	1	6

Kinemas Paying on Certified Returns

- (a) Forms of the levy return are sent to exhibitors by Messrs. Stoy, Hayward and Co. Any exhibitor not receiving same should communicate with them at 22, Upper Grosvenor Street, London, W.1.
- (b) Exhibitors make weekly levy returns in respect of each kinema *in duplicate* to their Customs and Excise Collection Area.
- (c) In any week where gross takings are less than £150 the return form is completed and sent in with the levy due shown as NIL.
- (d) Exhibitors either add the levy payable to their usual cheque for Entertainments Tax in one cheque or send a separate cheque for the amount of the levy payable to H.M. Customs and Excise.
- (e) Any exhibitors having kinemas in more than one Customs and Excise Area deal with each area separately as hitherto.

Kinemas Not Paying on Certified Returns

- (a) The appropriate form of levy return is forwarded to exhibitors by Messrs. Stoy, Hayward and Co. Any exhibitor not receiving same should communicate with them.
- (b) The return on the form will be submitted at four weekly intervals.
- (c) A cheque for the amount of levy due *made payable to British Film Production Fund, Ltd.*, will accompany each return or group of returns for the same exhibitor.

- (d) In any week in which gross takings are less than £150 the return form must be completed and sent in with the levy due shown as NIL.
- (e) Each kinema in this category will send to Messrs. Stoy, Hayward and Co. within two months of the date on which its accounting year ends a summary of the monthly returns already submitted certified by professional auditors.

Payments to Producers

1. Payments from the British Film Production Fund are made to the producers of 35 mm. films (excluding newsreels, trailers, films which the exhibitor is paid to show and Government including C.O.I. films), provided such films at the time of showing are contributing toward the fulfilment of exhibitors quota in accordance with the Cinematograph Film Act, 1948, and the exhibitor has agreed to pay a rental for their use.
2. The amounts paid to producers are calculated in direct proportion to the amount of the distributor's gross earned by their films, except in the case of films not exceeding 3,000 feet in length, when the amounts are calculated in proportion to $2\frac{1}{2}$ times the distributor's gross.
3. For the purpose of the scheme a producer or producing company is defined as the person or company actually producing a film or the person or company to which the entire earnings of a film in Great Britain have been assigned.
4. Claims for payments of the Fund are submitted through Messrs. J. H. Champness Corderoy, Beesly and Co., of 9, Cavendish Square, London, W.1., from whom the necessary application forms can be obtained.

THE CELLULOID ACT

An Act known as "THE CELLULOID AND CINEMATOGRAPH FILM ACT OF 1922" has been passed to make better provision for the prevention of fire in premises where raw celluloid or kinematograph films are stored or used.

The purposes to which this Act applies are :—

- (1) The keeping or storing of raw celluloid—
 - (a) In quantities exceeding at any one time one hundredweight; or
 - (b) In smaller quantities unless kept (except when required to be exposed for the purpose of the work carried on in the premises) in a properly closed metal box or case; and
- (2) The keeping or storing of kinematograph film—
 - (a) In quantities exceeding at any one time twenty reels or eighty pounds in weight, or
 - (b) In smaller quantities unless each reel is kept (except when required to be exposed for the purpose of the work carried on in the premises) in a separate and properly closed metal box or case :—

Provided that :—

- (i) For the purpose of this Act, kinematograph film shall be deemed to be kept in any premises where it is temporarily deposited for the purpose of examination, cleaning, packing, re-winding or repair, but celluloid or kinematograph film shall not be deemed to be kept or stored in any premises where it is temporarily deposited whilst in the course of delivery, conveyance or transport; and
- (ii) The provisions of this Act shall not, except in the cases referred to in paragraphs (c), (d) and (e) of Subsection (1) of Section 1 thereof, apply to premises to which the Factory and Workshop Acts, 1901 to 1920, apply. Nor do the provisions of this Act apply to premises licensed under the Cinematograph Act, 1909. It should be pointed out, however, that under this Act any Officer duly authorised by a local authority may at any time take for analysis sufficient samples of any material which he suspects to be or to contain Celluloid.

Trade Statistics

KINEMAS

4,682 kinemas operating in United Kingdom:
Number of seats: England, 3,375,000; Scotland, 588,800; Wales, 257,400. Average per thousand population: England, 89; Scotland, 124; Wales, 109.

1933 average visits to cinema per head of population was 20, rising by 1946 to 34.

Rough estimates are that attendances were 903m. in 1933 when average price of admission was 10.3d.

Sunday Opening. Estimated that 2,735 (60.2 per cent. of total) open on Sunday with admissions for second quarter 1953 at 30,061,000, taking £3,019,000 gross. Levy paid year ending March 1953 was £423,320.

Seat Prices. Average price paid in 1952 was 1s. 8d. Most popular seat prices first quarter 1951 (according to C.E.A.) were 1s. 3d. and 1s. 10d. being 19 per cent. and 27.15 per cent. of total admissions respectively.

See page 515 for *Entertainment Duty scales, seat prices, Eady levy adjustments.*

Circuits. ABC 394 theatres. Gaumont British 231 and Odeon 309 (CMA).

In London and S.E., major circuits have over half the kinemas and two thirds of the seats. In east, south, S.W. and Midlands they have 40 per cent. of the seats.

ENTERTAINMENT DUTY

Year ending

March 31	Kinemas	Others
1939	£5,613,000	£2,541,000
1947	£41,386,000	£12,015,000
1952	£38,435,000	£7,370,000
1953	£37,680,000	£6,488,000

(Source: Customs and Excise)

REVENUE

Year.	Number of Admissions Millions	Gross Takings £m.	Net Takings* £m.
1936 ...	917	38.6	33.4
1937 ...	946	39.9	34.5
1938 ...	987	41.5	36.0
1939 ...	990	41.7	36.1
1940 ...	1,027	44.9	38.2
1941 ...	1,309	65.0	52.2
1942 ...	1,494	87.2	64.0
1943 ...	1,541	103.5	68.8
1944 ...	1,575	111.8	72.1
1945 ...	1,585	114.2	73.4
1946 ...	1,635	118.3	75.9
1947 ...	1,462	105.4	67.7
1948 ...	1,514	108.8	70.0
1949 ...	1,430	103.3	66.8
1950 ...	1,396	105.2	68.0
1951 ...	1,365	108.3	68.9
1952 ...	1,352	109.6	71.9
1953 ...	1,295	108.6	71.1

* After deduction of ET but before all other payments.

(Source: C.E.A. Accountants.)

Theatre Sales.

Board of Trade survey for second quarter 1951 shows that 4,597 kinemas operated some sales.

The total gross receipts of items sold during the quarter was £3,498,200. Ice cream and drinks and confectionery together represented £2,827,500 (3,681 kinemas were operating these sales) and tobacco sales amounted to £670,700 (and involved 2,369 kinemas).

Circuits with over 50 kinemas took £1,754,800 on sales other than tobacco (1,128 kinemas were in this group) and £405,300 for tobacco sales (1,069 kinemas were in this group).

During the quarter this represented 2.8d. per patron for all sales. The pence per patron was 0.8d. in small kinemas and 3.4d. in the larger theatres. In the London and Home Counties area the sales were as high as 3.5d. a head.

Sales were thus being operated in one in nine kinemas.

Recent estimates reaching the "Kine" indicate that pence per head are slightly up and are (at January 1954) about 3d. per patron. Ice cream is believed to represent about two thirds of all sales. In the current year the value of soft drinks sales is expected to be £1,800,000 gross. Profit margin on ice cream, soft drinks, nuts and some confectionery is high.

Advertising

The Board of Trade estimates that in 1938 £570,000 was spent by advertisers on placing advertisements in kinemas. Screen advertising was estimated to be at a level of £2,190,000 in 1948, of which about £1,750,000 was the amount believed to be going to exhibitors.

EADY SCHEME

Started September 1950 with payment of ½d. a seat to British Film Production Fund. Year ending August 4, 1951, brought in total of £1,197,841 leaving £1,180,244 for distribution after expenses paid. Payments made to British producers against net receipts from box-office, averaged about 15 per cent. "bonus payment" against returns. Maximum payment for a feature was £32,000. About 4,300 kinemas contributed, average £6 week each kinema. 449 feature and 554 shorts benefited. Short film maximum benefit was £3,654 a picture. Second year of scheme provided payments ½d. a seat up to 1s. then ½d. on all seats. Producers received about 50 per cent. on gross as "bonus."

During the first three years of the Eady scheme (up to August, 1953) £6,051,820 has been distributed.

In the three-year period G.F.D. received £1,741,683, British Lion £933,622, Associated British-Pathe £748,122 (a total to the "big-three" of £3,423,427).

Of the total distributed in 1953, £2,211,956 was paid to 61 companies on account of 588 features and £257,403 was paid to 95 companies on account of 689 films under 3,500 ft. In the second year of the fund features received a bonus equivalent to 44 per cent. of gross receipts. By December 1953 the bonus had been reduced to 34 per cent.

A full summary of "Where the Eady Money Goes" appeared in the "Kine." on November 26, 1953, pages 3 and 6.

FEATURE FILMS TRADE SHOWN AND CENSORSHIP CLASSIFICATIONS

	1949	1950	1951	1952	1953
Features from all sources... ..	562	589	579	583	535
British features	146	121	118	135	128
Colour features from all sources	59	84	82	132	154
British Colour features	5	7	7	18	18
All features— Certificate					
A	309	233	245	180	164
U	250	346	320	376	347
H	2	1	Nil	Nil	Nil
X	Nil	3	13	26	24
American H or X	2 (H)	1 (H)	7 (X)	10 (X)	12 (X)
British H or X	Nil	Nil	Nil	2 (X)	2 (X)
Other H or X	Nil	3 (X)	6 (X)	14 (X)	10 (X)
3-D films	Nil	Nil	Nil	Nil	9

1949—No certificate: 1
1950—No certificate: 4
 L.C.C. special certificate: 2
1951—No certificate: 1
1952—No certificate: 1
 "Quo Vadis" had X cert. but now counted as current A

French X product:
1950—3
1951—5
1952—9
1953—6

EXHIBITORS' QUOTA

Exhibitors' defaults on their quota of British long films (year ending September 30):

	1947/8	1948/9	1949/50
Exhibitors' basic quota	20%	45%	40%
Exhibitors' defaults	1,367	1,474	2,335

	1950/51	1951/2	1952/3
Exhibitors' basic quota	30%	30%	30%
Exhibitors' defaults	771	1,043	884

The Board of Trade adds that there were 2,195 supporting programme defaults in 1949/50 compared with 2,340 in 1950/51. Films Act 1948 specified 25 per cent. for supporting programme.

CHILDREN'S CLUBS

Board of Trade survey for third quarter showed that 1,917 cinemas (42.3 per cent. of total) were running special children's matinees. During the 13 weeks there were 12,623,000 admissions (3.9 per cent. of all admissions to cinemas in the period). Gross takings were £322,200. Average price of admission to children was 6.1d. Estimated that 15 per cent. of all children between age of 5 and 14 attended shows in 1950. Of total admissions, 79.8 per cent. of children lived in industrial areas.

EMPLOYMENT

Kinema employment at Sept. 26, 1953, according to Board of Trade: Male, full time 24,054, part time 7,266; female full time 22,769 part time 28,620; total full time 46,823, part time 35,886. Film studio employment at June 30, 1953, was 4,252, an increase of 350 on the same quarter of 1952.

ESTIMATED PROFIT AND LOSS ACCOUNT OF EXHIBITION FOR EACH SIZE GROUP
(£'000 UNLESS OTHERWISE STATED)

Size Group	No. in Group	No. of admissions Millions	Gross takings	Entertainment tax	BFPF	Net takings	Film hire	Exhibitors' share	Wages
Under 251	154	7.7	562.1	103.0	3.7	455.2	131.7	323.6	137.2
251—500	891	100.2	7,036.2	1,806.1	119.4	5,110.8	1,615.4	3,493.6	1,576.2
501—750	1,048	192.3	13,242.5	4,017.0	338.5	8,887.0	2,932.3	5,954.7	2,985.8
751—1,000	889	239.3	17,514.2	5,690.5	480.1	11,341.9	3,944.5	7,397.4	3,436.0
1,001—1,250	587	205.6	16,273.4	5,608.8	444.9	10,218.5	3,654.1	6,562.7	2,889.8
1,251—1,500	331	142.9	12,173.8	4,395.0	336.0	7,443.2	2,690.7	4,752.8	1,937.7
1,501—1,750	262	142.7	13,049.2	4,901.2	351.1	7,796.9	2,850.4	4,915.9	1,747.3
1,751—2,000	205	130.0	12,532.5	4,834.3	330.1	7,367.9	2,737.8	4,630.3	1,598.6
Over 2,000	203	165.7	17,356.0	6,770.1	427.9	10,058.2	3,442.5	6,616.2	2,127.2
Total	4,570	1,326.3	109,639.9	38,126.0	2,831.7	68,679.6	24,029.4	44,647.2	18,435.8

PRODUCTION

See pages 140 to 144 for summaries and tabulations of British production output, studio facilities, stage space, employment, etc.

Employment in USA film industry: 214,000 full time. (Source: Motion Picture and Television Almanac).

WORLD THEATRES

Europe: 53,659 (25,389,424 seats). South America: 6,070 (3,522,987 seats). Mexico and Central America: 2,338 (1,722,305 seats). Far East: 7,369 (4,549,633 seats). Canada: 1,795 (930,161 seats). Total world estimate: 99,617 cinemas with 54,107,150 seats, Hollywood having 74 per cent. screen time. (Source: Motion Picture and Television Almanac).

UNITED STATES OF AMERICA

14,462 theatres at July, 1953 plus 3,950 drive-ins. Gross takings in 1952 were 1,134,000,000 dollars. Film rentals about 32 per cent. Salaries at 16 per cent. for theatres. Taxes 6 per cent. and theatre net profits 11 per cent.

DISTRIBUTION

There are approximately 60 distributing companies, of which about 50 are British controlled.

FILM RENTALS CHARGED DURING 1952 IN GREAT BRITAIN AND THEIR DISTRIBUTION
SOURCE: BOARD OF TRADE STATISTICS DIVISION

	Gross	Distribution expenses (a)		Amounts retained by renters		Amounts paid to producers (b)	
	£'000	£'000	% of gross	£'000	% of gross	£'000	% of gross
British films :							
3,000 feet and over in length ...	6,269	1,022	16.3	1,324	21.1	3,924	62.6
Under 3,000 feet in length ...	317	73	23.0	94	29.7	150	47.3
Foreign films :							
3,000 feet and over in length ...	16,723	2,693	16.1	2,927	17.5	11,102	66.4
Under 3,000 feet in length ...	515	132	25.6	99	19.2	284	55.1
Total	23,823	3,921	16.5	4,443	18.7	15,459	64.9

(a) All expenses paid by distributors during the year, whether on their own behalf, or on behalf of producers, which were attributable to the distribution of individual films. These include the cost of prints, advertising, customs duty, censors' fees, registration fees and the cost of trade shows, transit cases and carriage, but exclude such expenses as wages, salaries and office and other expenses which were not attributable directly to the distribution of individual films, which are payable out of amounts retained by distributors.

(b) In addition, distributors paid the following amounts to producers during 1952 for films bought outright and distributed during the year.

British films :	£'000	Foreign films :	£'000
3,000 feet and over in length ...	162	3,000 feet and over in length ...	89
Under 3,000 feet in length ...	23	Under 3,000 feet in length ...	5

AND FOR THE TRADE AS A WHOLE FOR THE YEAR ENDING JUNE 30, 1952
SOURCE: CINEMATOGRAH EXHIBITORS' ASSOCIATION ACCOUNTANTS.

Light, Heat, Power, Rates	General Repairs and Main- tenance	Insur- ance	Pub- licity	Depre- ciation	Miscel- laneous costs	Total Costs for Owner Exhib- itor	Profit + Loss for Owner Exhib- itor	Rent	Total Costs for Lessee Exhib- itor	Profit + Loss— for Lessee Exhib- itor	
35.3	34.7	3.2	22.2	11.0	29.1	272.7	50.9	44.2	316.9	+	6.7
377.8	314.5	45.4	188.9	124.7	387.6	3,015.1	478.5	499.0	3,514.1	—	20.5
722.1	601.6	99.6	449.6	248.9	694.8	5,802.4	152.3	995.6	6,798.0	—	843.3
893.4	646.3	108.5	481.0	311.8	984.1	6,861.1	536.3	1,247.3	8,108.4	—	711.0
798.9	777.8	81.0	460.8	274.7	767.8	6,050.8	511.9	1,098.9	7,149.7	—	587.0
656.1	416.7	61.9	322.4	207.2	545.8	4,147.8	605.0	828.8	4,976.6	—	223.8
648.2	340.6	57.1	301.8	211.6	493.9	3,800.5	1,115.4	846.3	4,646.8	+	269.1
626.2	336.0	43.1	317.8	211.7	422.9	3,556.3	1,074.0	846.9	4,403.2	+	227.1
988.4	374.5	66.8	480.9	298.4	615.9	4,952.1	1,664.1	1,193.6	6,145.7	+	470.5
5,746.4	3,842.7	566.6	3,025.4	1,900.0	4,941.9	38,458.8	6,188.4	7,600.6	46,059.4	—	1,412.2

GOVERNMENT DEPARTMENTS DEALING WITH THE FILM INDUSTRY; IMPORT DUTY.

CENTRAL OFFICE OF INFORMATION

FILMS DIVISION :

83, Baker St., London, W.1.

Telephone : Welbeck 4420.

BOARD OF TRADE

I.M.5. (Films)

HORSE GUARDS AVENUE, S.W.1.

Telephone : Trafalgar 8855

Grams : Indumandep, London.

THE FILMS BRANCH of I.M.5. Division has general responsibility for the commercial and industrial aspects of the film industry. One of its main tasks is the administration of the Cinematograph Films Acts, 1938 and 1948 (the "Quota Acts"); this involves enforcement of the quota and other regulations in relation to the distribution and exhibition of films. The Branch deals with all general questions about the production, distribution and exhibition of films in this country, particularly those which concern the promotion of British film production. In this context the Branch has general responsibility for the National Film Finance Corporation. The Branch also gives assistance to British producers in exporting their films. It is responsible for film import policy, for administration, in consultation with the Treasury, of the Anglo-American Film Agreement and for other matters relating to film imports and exports. It is also concerned with the manufacture and importation of film base and sensitised photographic materials, including cinematograph film stock, and with film processing laboratories.

BONDED FILM STORES, LTD.

33-35, ENDELL STREET, W.C.2.

Telephone : Temple Bar 3887.

CUSTOMS AND EXCISE.

THE FILMS OFFICER, H.M. CUSTOMS AND EXCISE, STRAND 5th STATION (FILMS), FIRST FLOOR, MILL HOUSE, 87, SHAFTESBURY AVENUE, LONDON, W.1.

(Entrance in Shaftesbury Avenue.)

Telephone : Gerrard 2725. Ext. 45.

IMPORT DUTY ON FILMS

Class or Description of Goods		Rate of Duty	
		Full	Preferential
GROUP XVIII			
(20)* (ii) Unexposed sensitised cinematograph film	per linear foot	3d.	3d.
* (iii) Exposed cinematograph film :—			
(a) of a width not exceeding one inch	"		† 1d.
(b) containing only a single sound track	"		† 1d.
§ (c) shown to the satisfaction of the Commissioners to consist wholly of photographs (with or without sound track) which at the time of importation are means of communicating news	"		† 1d.
† (d) shown to the satisfaction of the Commissioners to be a duplicate of film on which Customs duty has been paid at the rate of fivepence per linear foot and not wholly or partly refunded	"		† 1d.
(e) other film	"		† 5d.

* See also the following provisions.

† Goods from the Commonwealth and Empire are liable to the full rate of duty unless they are eligible for a lower rate of duty under any of the following provisions.

† Film shown to be a duplicate of film on which duty was paid at the *ad valorem* rate operative prior to 3rd May, 1948, and not wholly or partly refunded, is also admissible at the rate of 1d. per linear foot under this heading.

§ See note (10).

(See notes below.)

NOTES ON IMPORT DUTY.

(1) In the case of film of a greater width than the standard width of 1½ inches, the duty chargeable is increased in proportion to the extent to which the width is greater than the standard width, and in the case of unexposed sensitised cinematograph film of less than the standard width, the duty chargeable is decreased in proportion to the extent to which the width is less than the standard width.

(2) All sheets or strips of unexposed sensitised film which are of a length not less than 12 feet are, whatever their width, treated as cinematograph film.

(3) The expression "exposed cinematograph film" includes all such film whether it is positive or negative, whether it is developed or undeveloped and whether or not it contains or consists of sound track.

(4) Two lengths of exposed cinematograph film representing the same objects are not deemed not to be duplicates of each other by reason that one is positive and the other is negative, or by reason that the objects are represented on different scales and the dimensions of the lengths of film are correspondingly different, or where both lengths are intended for use in the production of a coloured picture, by reason of any differences ascribable to the nature of the processes involved in producing such a picture.

¶(5) If, in the case of any exposed cinematograph film, it is shown to the satisfaction of the Commissioners either—

(a) that the production of the film was organised by persons whose chief or only place of business was in the United Kingdom and the producer of the film and all the principal actors and artists employed for the production thereof, except five, or, if the total number of principal actors and artists is less than twenty, not less than three-quarters of the number of actors and artists, were British subjects and domiciled in the United Kingdom, or

(b) that the Board of Trade have certified that the requirements of subsection (3) of section twenty-seven of the Cinematograph Films Act, 1927 (which prescribes what films shall be deemed to be British films for the purposes of that Act) or of subsection (1) of section twenty-five of the Cinematograph Films Act, 1938 (which prescribes what films shall be deemed to be British films for the purpose of registration thereof under Part III of that Act) have been complied with in relation to the film or in relation to any film of which the film forms part;

the duty chargeable on the film is the duty, if any, with which it would have been chargeable if it were still unexposed.

In this paragraph the expression "artist" includes the person working the photographic camera or other photographic apparatus by means of which the film is made.

(6) Where two or more lengths of exposed cinematograph film are imported together and it is shown to the satisfaction of the Commissioners that they both or all represent the same objects and are intended to be used as a set, each complementary to the other or others, in the production of a coloured picture, and are not suitable to be used separately, they are charged as a set with the duty that would be chargeable if one length only were being imported:

Provided that where the said lengths are not equal, the duty chargeable is that which would be chargeable if the longer or longest only of the two or more lengths were being imported.

(7) (i) Where in the case of any exposed cinematograph film security is given to the satisfaction of the Commissioners—

(a) that no duplicate will be made in the United Kingdom from the film or from any part of it, except for the purpose of preparing from the film not more than three copies of a version adapted for exhibition in the United Kingdom or for the purpose of replacing any copy so prepared which is shown to the

satisfaction of the Commissioners to have been destroyed or otherwise disposed of in such manner that it cannot be further used for exhibition as aforesaid; and

(b) that any copy of such a version which is prepared from the film, as well as the film itself and any duplicate made in the United Kingdom from it or from any part of it and not incorporated in any such copy will be destroyed or otherwise disposed of to the satisfaction of the Commissioners within such period as they may require;

the duty of customs chargeable on the film shall be at the rate of one penny per linear foot.

(ii) References in the foregoing sub-paragraph to a duplicate's being made in the United Kingdom from any film include its being made in the United Kingdom from a duplicate made (or treated by this provision as made) in the United Kingdom from that film.

* (8) Where, in the case of any exposed cinematograph film, it is shown to the satisfaction of the Commissioners—

(a) that duty was paid on the film at the rate of fivepence per linear foot;

(b) that no duplicate has been made in the United Kingdom from the film or from any part thereof; and

(c) that no duplicate of the film or of any part thereof has been imported into the United Kingdom;

a rebate at the rate of fourpence per linear foot may be allowed if the film is destroyed or otherwise disposed of to the satisfaction of the Commissioners.

(9) Customs duties are not charged on imported educational cinematograph films which are produced by persons established in a country of the British Commonwealth and Empire and are certified by the Ministry of Education under Section 7 of the Finance Act, 1935 as amended by Section 4 of the Finance Act, 1939.

The expression "Cinematograph Film" for the purposes of this Section means a developed negative or positive cinematograph film and includes both a gramophone record or other form of sound reproduction complementary to such a film and a developed negative or positive sound track. Information as to procedure will be found in notice No. 59.

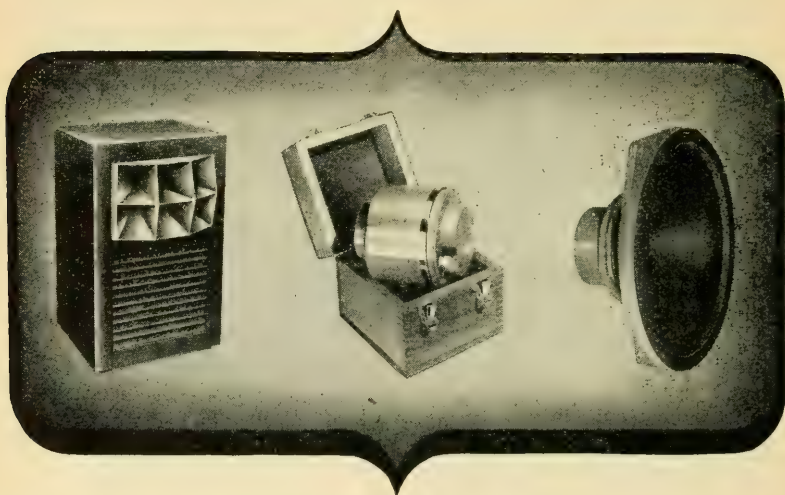
(10) Persons registered with the Board of Trade for the purpose may import free of duty not more than two lengths of any news film, which are duplicates of each other, for the primary purpose of preparing, or having prepared, copies therefrom for exhibition in the United Kingdom or Isle of Man.

News film for this purpose means any exposed cinematograph film shown to the satisfaction of the Commissioners of Customs and Excise to consist wholly of photographs (with or without sound track) which at the time of importation are means of communicating news. News film sound tracks, without photographs, are not entitled to the benefit of this provision.

* In the case of film on which duty was paid at the *ad valorem* rate operative prior to May 3, 1948, this provision would apply so as to allow rebate of the amount of duty paid in excess of duty at the rate of 1d. per linear foot.

¶ Information as to procedure will be found in notice No. 108.

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Classified Trade Directory

For detailed addresses see pages 561 to 612

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British Thomson-Houston Co., Ltd.
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Cullum, H. W. & Co.
Dale John, Ltd.
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Floyd & Co. (Glasgow) Ltd.
Granvox Sound Systems.
Gyproc Products, Ltd.
Newalls Insulation Co.
Western Electric Co., Ltd.

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Colotex, Ltd.
Cinequips
Cullum, H. W. & Co.
Dale, John, Ltd.
Esdaile, David & Co., Ltd.
Fibreglass, Ltd.
Floyd & Co. (Glasgow) Ltd.
Gyproc Products, Ltd.
Jones & Broadbent, Ltd.
Modernisation, Ltd.
Newalls Insulation Co.
Thermacoust, Ltd.
Universal Decorations.

ADVERTISING.

Displays.

Ace Publicity Co., Ltd.
Advance Publicity, Ltd.
Allardyce Palmer, Ltd.
Art Display Service, Ltd.
Autotype Co., Ltd.
Ballman, S.V.
Borough Billposting Co.
Cinema Signs, Ltd.
Classic Displays, Ltd.
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De Frene Advertising, Ltd.
Dorland Advertising, Ltd.
Fitch, J. A. & Son, Ltd.
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Gordon's Publicity, Ltd.
Hardiker's Cinecraft Publicity Services, Ltd.
Hope Advertising Service, Ltd.
Industrial Publicity Service, Ltd.
Leon Goodman Displays, Ltd.
London & Provincial Advertising Agency.
Milor Display Service.
National Advt. Corp., Ltd.
Progressive Publicity (H. & S. Advtg. Ltd.).
Rex Publicity Service, Ltd.

Robert Signs (Watford).
Selinger, Ltd.
Thompson, J. Walter, Co., Ltd.
W. & F. Publicity.
Weddell Bros., Ltd.
Wondersigns, Ltd.
Written Posters, Ltd.

Posters.

Ace Publicity Co., Ltd.
Advance Publicity, Ltd.
Allardyce Palmer, Ltd.
Art Display Service, Ltd.
Autotype Co., Ltd.
Berry, W. E., Ltd.
Borough Billposting Co.
Capital Publicity & Display, Ltd.
Chalmers, John.
Cinema Signs, Ltd.
Clage's, Ltd.
Classic Displays, Ltd.
Dorland Advertising, Ltd.
Electric (Modern) Printing Co.
Gordon's Publicity, Ltd.
Gosnay Advertising Co.
Hardiker's Cinecraft Publicity Services, Ltd.
Herald Press, Arbroath & Dundee.
Hope Advertising Service, Ltd.
Industrial Publicity Service, Ltd.
Jarrold & Sons, Ltd.
Leon Goodman Displays, Ltd.
London & Provincial Advertising Agency.
National Advertising Corp., Ltd.
National Electric & Cinema Equipment Co., Ltd.
Northern Contractors, Ltd.
Parkes & Mainwaring, Ltd.
Progressive Publicity (H. & S. Advtg. Ltd.).
Rex Publicity Service, Ltd.
Roberts Signs (Watford).
Stafford & Co., Ltd.
Star Artists, Ltd.
Thompson, J. Walter, Co., Ltd.,
United Kingdom Advertising Co., Ltd.
W. & F. Publicity.
Weddell Bros., Ltd.
Written Posters, Ltd.

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Westminster Advertising Co.

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Younger Publicity Service, Ltd.

Billposting.

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Allardyce Palmer, Ltd.

Boro' Billposting Co.

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Dorland Advertising, Ltd.

Gosnay Advertising Co.

Hardiker's Cinecraft Publicity Services, Ltd.

Hope Advertising Service, Ltd.

London & Provincial Advertising Agency.

National Advertising Corp., Ltd.

Rex Publicity Service, Ltd.

United Kingdom Advertising Co., Ltd.

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Ace Publicity Co., Ltd.

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Art Display Service, Ltd.

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Berry, W. E., Ltd.

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Day, Ernest J., & Co., Ltd.

Dorland Advertising, Ltd.

Electric (Modern) Printing Co., Ltd.

Film Publicity Facilities, Ltd.

Globe Advertising Co.

Gordon's Publicity, Ltd. (Screen Printers).

Guys of Cardiff.

Hardiker's Cinecraft Publicity Services, Ltd.

Herald Press, Arbroath & Dundee.

Hope Advertising Service, Ltd.

Industrial Publicity Service, Ltd.

Jameswood Press, Ltd.

Jarrold & Sons, Ltd.

London & Provincial Advertising Agency.

National Advertising Corp., Ltd.

Stafford & Co., Ltd.

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Clifton Advertising Agency.

Crawford, W. S., Ltd.

Dorland Advertising, Ltd.

Era Publicity, Ltd.

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Goodson, Harry, Ltd.

Independent Advertising Co., Ltd.

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Magnet Advertising Co., Ltd.

Mullally & Warner, Ltd.

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Cave, Rita.

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Lowe Agency, Harry.

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Northern Contractors, Ltd.

Tough Guys Stage & Film Agency.

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 Fosters Agency, Ltd.
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 Green, Michael L., Ltd.
 Rose, Ben, Ltd.
 Swift, M.
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 White, Betty, Ltd.

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 All Nations Film Co.
 Baer, M.
 Baraland, Ltd.
 British & Overseas Film Sales, Ltd.
 British Commonwealth Film Corp.
 British Dominions Films, Ltd., of
 Australia.
 British Empire Films Pty.
 Cattermoul Film Service.
 Chafir, L.
 Cinematograph Export, Ltd.
 Dormer, W. F., Ltd.
 Dufilm Distributors, Ltd.
 Film Sales, Ltd. (A. Fried).
 Green, Michael L., Ltd.
 London & Overseas Film Services
 Ltd.
 Omnia Films.
 Peer Film Sales, Ltd.
 Producers Representations, Ltd.
 Rose, Ben, Ltd.
 Shree Sharda Films.
 Strellitz, Eric P.
 Thompson, Charles.
 Zonal Film Facilities, Ltd.

Literary.
 Byrne, Miles.
 Film Rights, Ltd.
 Fosters Agency, Ltd.
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 Carpenter & Laing, Ltd.
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 H.M.V. (Gramophone Co., Ltd.).
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 Parmeko, Ltd.
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 Ltd.
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 Webb, W. A., & Co., Ltd.
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 Beverley, Samuel, F.R.I.B.A.
 Coles, George, F.R.I.B.A.
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 Foster, C. J., L.R.I.B.A.
 Kemp, Leslie H., F.R.I.B.A.
 King, W. J., F.R.I.B.A.
 Lowe, Wm. L., & Partners, A.R.I.B.A.
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 Mence & Moore, A./L.R.I.B.A.
 Nye, D. E., L.R.I.B.A., F.I.A.A.
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 Satchwell, R., L.R.I.B.A.
 Scott, Harold S., A.A.R.I.B.A.
 Shennan, A. E., F.R.I.B.A.
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 Thraves, A. J., & Son, F.R.I.B.A.
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 Partners.
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 Modernisation, Ltd.
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 Ltd.
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 Newall Group Sales, Ltd.
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 Sinclair, J. A., & Co., Ltd.
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16 mm.

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Cinema Signs, Ltd.
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Franco-British Electrical.
Gardner, J. Starkey, Ltd.
Garton & Thorne (1944) Ltd.
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Cinesales, Ltd.
Floyd & Co. (Glasgow) Ltd.
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Kinematograph Equipment Co., Ltd.
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Palmer, George.

16mm.
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Bird & Sons, Sydney S., Ltd.
British Acoustic Films, Ltd.
Brockliss, J. Frank, Ltd.
Bromhead (Bristol) Ltd.
Cinematograph Engineering Co., Ltd.
Cinesales, Ltd.
Dekko Cameras, Ltd.
Floyd & Co. (Glasgow) Ltd.
Hylas Metal Works, Ltd.
Johnsons of Hendon, Ltd.
Kinematograph Equipment Co., Ltd.
Normans Film Service.
Palmer, George.
Proffitt, R. W., Ltd.
Ranelagh Cine Services, Ltd.
Scottish Instructional Films.
Woollons Cine Service.

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Jemerton (SEMCA, Importers).
Morgan Crucible Co., Ltd.
Ship Carbon Co. of Great Britain, Ltd.

Factors.

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PUBLICATIONS.

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Cinema News & Prop. Gazette.
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Daily Film Renter.
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KINEMATOGRAPH WEEKLY.
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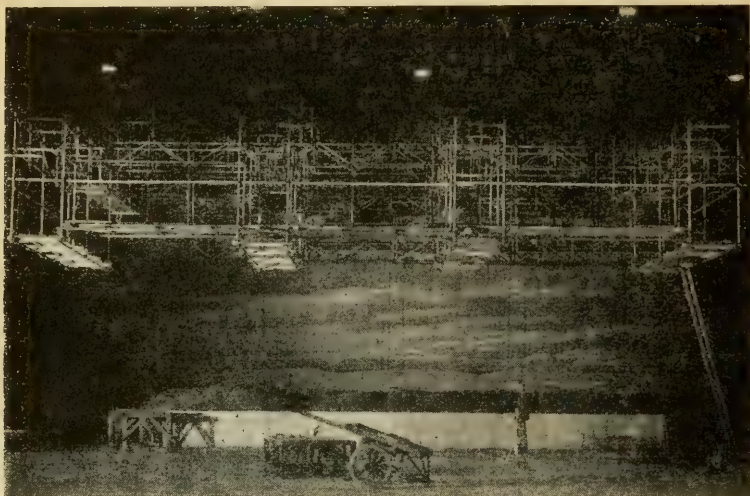
Film Critics

B.B.C. (Guest Critics).

- Daily Express*, 8, Shoe Lane, E.C.4. Leonard Mosley. Central 8000.
Daily Herald, 16, Wilson Street, W.C.2. Paul Holt. Temple Bar 1200.
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Morning Advertiser, 2, Carmelite Street, E.C.4. Sidney S. Fox. Central 5674.
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News Chronicle, Bouverie Street, E.C.4. Paul Dehn. Central 5000.
News of the World, Bouverie Street, E.C.4. Peter Burnup. Central 3030.
Observer, 22, Tudor Street, E.C.4. C. A. Lejeune. Central 9481.
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Picturegoer & Film Weekly, 185-188, High Holborn, W.C.1. Lionel Collier. Temple Bar 2468.
Picture Show & Film Pictorial, Fleetway House, Farringdon Street, E.C.4. Maud Hughes. Central 8080.
Reynolds' News, Pioneer House, Wicklow Street, Gray's Inn Road, W.C.1. Russell Arnold. Terminus 6484.
Showmen's Trade Review (U.S.A.), 16, Leinster Mews, W.2. (Jock MacGregor), Ambassador 3601.
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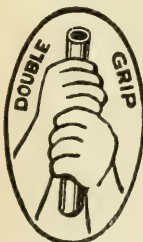
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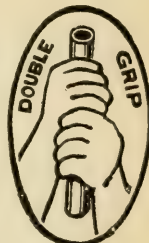
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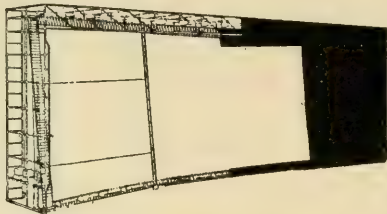
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Mayfair 5991.
- A.B.C. Film Review, 131-4, New Bond Street, W.1 Langham 2050—Abrahmend
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- British Paramount News, 10, School Rd., N.W.10..... Elgar 4030—Nuparamo,
Norphone, London.
- British Poster Advertising Assocn., 48, Russell Sq., W.C.1..... Museum 3234—Disthene,
Westcent.
- British Ratin Co., Ltd., 125, Pall Mall, S.W.1..... Abbey 7621.
- British Short Film Makers' Society, Ltd., The, 26-27, D'Arbly
St., W.1 Gerrard 2426-7—Sherfilclu, Rath.
- British Society of Cinematographers, Ltd., (Regd. Office),
59, Sloane St., S.W.1.
- British Sound Recording Assocn., "Wayford," Napoleon Avenue,
Farnborough, Hants.
- British Standards Institution, British Standards House, 2, Park
St., W.1 Mayfair 9000—Standards,
Audley, London.
- „ 12, Hilton St., Manchester, 1..... Central 4856—Bristandin,
Manchester.
- British Thomsom-Houston Co., Ltd., (The), (Head Office and
Works), Rugby Rugby 2121—Asteroidal, Rugby.
- „ Crown House, Aldwych, W.C.2 Temple Bar 8040—Asteroidal.
Estrand, London.
- British Transport Films, 25, Savile Row, W.1..... Regent 0613 & Mayfair 9604.
- British Vacuum Cleaner & Engineering, The, Co., Ltd., Goblin
Works, Leatherhead Ashstead 866—Vacuumiser,
Phone, Leatherhead.
- Brockliss, J. Frank, Ltd., 167-169, Wardour St., W.1..... Gerrard 2911-3—Stafilm, Wesdo.
- „ 181, Howard St., Glasgow..... Bell 1156.
- „ 67, Britannia House, Wellington St., Leeds..... Leeds 24509.
- „ 3, The Parsonage, Manchester Blackfriars 5974.
- „ 27, John Bright St., Birmingham..... Midland 7060.
- Brodecor, Ltd., 51, Compayne Gardens, N.W.6 Maida Vale 8749.
- „ 229A, West End Lane, N.W.6 Hampstead 2156.
- Bromhead (Bristol), Ltd., 157, Whiteladies Rd., Bristol Bristol 34484.
- Brown, J., & Co., 228, Fulwood Rd., Sheffield..... Sheffield 61126.
- Brun Educational Films, 15, Prestwich St., Burnley, Lancs Burnley 4340.
- Brunner Lloyd & Co., Ltd., 23, Denmark Street, W.C.2..... Temple Bar 2519, 2510 & 1058.
- Brush Electrical Engineering, The, Co., Ltd., Loughborough Loughborough 3131.
- „ Duke's Court, Duke St., St. James's, S.W.1 Whitehall 6177—Brushaboe,
Piccy, London.
- Bruton Film Productions, Ltd., Hammer House, 113, Wardour
Street, W.1 Gerrard 0941-10.
- Bryan's Adamanta, Ltd., Mars Works, Gt. Francis Street,
Birmingham, 7 Aston Cross 3332.
- Buchanan & Bros, John, Ltd., 51, Stewart Street, Glasgow, C.4 ... Douglas 6524.
- Buckley, A., 9, Branch Road, Batley, Yorks. Batley 431 & Morley 902.
- Bulman Jupiter Screen Co., 43-47, Higham St., Walthamstow,
E.17 Larkswood 1061-2.
- Burgess Lane & Co., Block J, Sunleigh Works, Sunleigh Road,
Wembley, Middx. Wembley 2378.
- Burkitt, Frank, Ltd., 8a, and 10, Lant St., Borough, S.E.1..... Hop 0865—Burkiproof, Sedist.
- Burl's Stage Draperies, 20, Hanway Works, Hanway Place,
Oxford Street, W.1 Langham 0062.
- Burns, J., Ltd., Wangye Works, Chadwell Heath, Essex. Ilford 0166.
- Burns Variety & Cinema Agency, Ltd., Suite 17, 26, Charing Cross
Road, W.C.2. Temple Bar 1682 & 2100—Attrac-
tion, Lesquare, London.
- Burt Bros. (Bow) Ltd., Stoneleigh Works, Stanfield Rd., Bow,
E.3. (Artificial Flowers)..... Advance 1675—Burtflora,
Bochurch.
- Bury Film Transport, Ltd., Sayers Street, Norwich Norwich 23628 & 26956.
- Bushey Film Studios, Ltd., Melbourne Rd., Bushey, Herts..... Bushey Heath 1621-2-3.
- „ 179, Wardour Street, W.1 Gerrard 3872.

- Butcher's Film Distributors, Ltd., 175, Wardour St., W.1. Gerrard 7282—Butchilms, Rath,
 „ 42, Horsefair, Birmingham Midland 0047.—Butchilms.
 „ Dominion House, Queen St., Cardiff..... Cardiff 29182—Butchilms.
 „ 108, Renfield Street, Glasgow Douglas 9008.
 „ 44, Wellington Street, Leeds Leeds 32694-5—Butchilms.
 „ 10, Commutation Row, Liverpool North 0755.
 „ 3, The Parsonage, Manchester..... Blackfriars 1023—Butchilms.
 „ 94, Westgate Road, Newcastle-on-Tyne. Newcastle 24291—Butchilms.
- Byrne, Miles, Theatrical, Literary & Film Agency, County
 Theatre, Hereford Hereford 2492.
- Byron Pictures, Ltd., Byron House, 7-9, St. James's St., S.W.1. Trafalgar 3515.
- Byron Film Productions, Ltd., 7-9, St. James's St., S.W.1 Trafalgar 3515.
- Byron Productions (1950), Ltd., 7-9, St. James's St., S.W.1 Trafalgar 3515.
- Byron Picture Productions (1951), Ltd., 7-9, St. James's St., S.W.1 Trafalgar 3515.

C

- Cadbury Brothers, Ltd., Bourneville, Birmingham King's Norton 2000.
- Caley, A. J., Ltd. (see J. Mackintosh & Sons, Ltd.)..... Acorn 2216.
- Callard & Bowser, Ltd., Weston Avenue, W.3 King's Lynn 2335.
- Cambridge and District Film Transport Co., 17, Chase Avenue,
 King's Lynn, Norfolk..... Elgar 7181-3.
 „ (Film Depot), Fairfield House, North Circular Road,
 N.W..... Regent 1146 (3 lines) — Cameo-
 poly, Piccy, London.
- Cameo-Poly Film Distributors, Ltd., 199, Piccadilly, W.1. Palmers Green 8664.
- Camera Craft, Ltd., 381, Green Lanes, Palmers Green, N.13 Cambridge 55842.
- Camera Supplies (Cambridge), Ltd., 1, St. Mary's Passage, Cam-
 bridge Reliance 2217.
- Campbell Bros., Ltd., 30-31, Albert Embankment, S.E.11..... Edinburgh 34311-2.
- Campbell Harper Films, Ltd., 8, Hill Street, Edinburgh Brixton 8335.
- Camplin's Mobile Catering Services, 16, Loughborough Road,
 S.W.9 Leeds 24474.
- C. & D. Film Distributors, Ltd., 103, Albion Street, Leeds, 1..... Park 4577 & 5691.
- Candy Stripe (Confection) Co., Ltd., 186, Campden Hill Rd., W.8 Welbeck 0081-5.
- Capital & Provincial News Theatres, Ltd., 100, Baker St., W.1... Victoria 0221.
- Capital Publicity & Display, Ltd., 86, Eccleston Sq., S.W.1..... Gerrard 8196. (2 lines)
- Capitol Films, 193, Wardour Street, W.1. Willesden 0067-8—Caplinko,
 Harles, London.
- Caplin Engineering Co., Ltd., Beaconsfield Road, Willesden,
 N.W.10..... Willesden 0067-8—Caplinko,
 Harles, London.
- „ (Agents): Capco (Sales), Ltd., Beaconsfield Road, Wil-
 lesden.....
- Cardin Film Service and Preview Theatre, 33-35, Endell Street,
 W.C.2 Temple Bar 9407-9.
- Carlton Cine. Service, 340 Carlton Hill, Nottingham Carlton 57364.
- Carlyle Pictures, Ltd., 84, Wardour St., W.1 Gerrard 3945-6 & 1470.
- Carpenter and Laing, Ltd., 132, Renfrew Street, Glasgow, C.2 ... Douglas 6955—Comchan,
 Glasgow.
- Carpenter & Richardson, Ltd., Paduoc House, Beresford Ave.,
 Wembley..... Wembley 2202-4—Carpro,
 Wembley.
- Carpet Care, Ltd., 65, Cambridge Rd., N.W.6. Maida Vale 2824
- Carr Bros. Garages, Ltd., High Street, Purley, Surrey Uplands 4811-3.
- „ The Soho Garage, 21, Soho Square, W.1. Gerrard 6678-9 and 1262.
- „ Putney Bridge Service Station, New Kings Road, S.W.6 Renown 6393.
- „ Airways Garage, Main Bath Road, Hayes, Middx. ... Hounslow 4606.
- Carrier Engineering Co., Ltd., 24, Buckingham Gate, S.W.1..... Victoria 6858—Drysys, Sowest,
 London.
- Carsons, Ltd., (H.O.), Shortwood, Bristol Fishponds 53211.
- „ 28, St. Enoch Square, Glasgow, C.1 Ravensbourne 5150.
- „ Bank House, Sekforde St., St. John Street, E.C.1 Derby 47754.
- Cartoon & Diagram Films, Ltd., The Studios, College Slip,
 Bromley, Kent Museum 8548—Muscaryoel,
 Weedo.
- Cartwright (Decorators), Ltd., Gordon Rd., Derby Museum 8548—Muscaryoel,
 Weedo.
- Cary & Co., 38, Berners St., W.1 Museum 8548—Muscaryoel,
 Weedo.

- C.A.S. Productions (Charles A. Smith, Ltd.), 15, Buckingham Palace Gardens, S.W.1
- Caterham Food Products, Ltd., 103, Walmer Rd., W.10
- Catholic Film Institute, 157, Victoria Street, S.W.1
- Catholic Truth Society, 38-40, Eccleston Square, S.W.1
- Cattermoul Film Service (Cattermoul, Cecil, Ltd.), Colquhoun House, Broadwick Street, W.1
- Cavalcade Films, Ltd., 59, Sloane St., S.W.1
- Cave, Rita, 110, Jermyn St., S.W.1
- Cavendish Pictures, Ltd., 26, St. Anne's Court, W.1
- Caxton Chocolate Co., Ltd., Mayes Road, N.22
- Celluloid Despatch Services, Ltd., Queen's House, Leicester Sq., W.C.2
- " (Despatch Dept.), 84, Wardour St., W.1
- Celluloid Products, Ltd., Thames Road, Barking
- Celluloid Theatre, 84, Wardour St., W.1
- Celotex Limited, North Circular Rd., Stonebridge Park, N.W.10
- Cement Marketing Co., Ltd., The, Portland House, Tothill St., S.W.1
- Central Agency Films, Imperial Buildings (George Cowan), 94, Westgate Rd., Newcastle
- Central Cutting Rooms, Ltd., 74-76, Old Compton St., W.1
- Central Office of Information, Films Division, 83, Baker St., W.1
- Centurion (Wolverhampton) Films & Equipments, Ltd., Holborn Lodge, Sedgley
- Century Theatre (See 20th-Century-Fox)
- Chafir, L., 80, Wardour St., W.1
- Chalmers, John, 213, Buchanan St., Glasgow, C.1
- Champion, Chas. H., & Co., Ltd., National House, 60-66, Wardour St., W.1
- " Grove Rd., Chadwell Heath, Essex
- Chappell Piano Co., Ltd. (Pianos and Mustel Organs), 50, New Bond St., W.1
- Charter Film Productions, Ltd., 21-22, Grosvenor St., W.1
- Chase Products (Engineering), Ltd., 27, Packington Road, South Acton, W.3
- Chelsea Insecticides, Ltd.; 125, Pall Mall, S.W.1
- Chemical Cleaning & Dyeing Co., Ltd., 11, Argyll St., W.1
- Chester, J. & W., Ltd., 11, Gt. Marlborough St., W.1
- Childe, George, Ltd., 54, Albion St., Leeds, 1
- Children's Film Foundation, Ltd., 73, Newman Street, W.1
- Chiltern Film Productions, Ltd. 107, Chiltern Court, N.W.1
- Chloride Batteries, Ltd., (Exide), Head Office: Exide Works, Clifton Junction, Swinton, Manchester
- " Grosvenor Gardens House, Grosvenor Gardens, S.W.1
- Chloride Batteries Ltd.—*Continued.*
- Depots:
- " Abbey Rd., Park Royal, N.W.10
- " 18-22, Bridge St., Manchester
- " (Exide), 55-58, Dale End, Birmingham
- " (Exide), Whitehouse Street, Bedminster, Bristol
- " (Exide), 40-44, Tureen St., Glasgow
- " (Exide), 89, Albion Street, Leeds
- Chocolat-Menier, 47, Southwark St., S.E.1
- Christian Cinema & Religious Film Society, 6, Eaton Gate, Westminster, S.W.1
- Sloane 6162-3 and 8921.
- Ladbroke 1884.
- Tate Gallery 8426.
- Victoria 4392 — Apostolic, Sowest, London.
- Gerrard 3592—Scanofil. Phone, London.
- Sloane 2142.
- Trafalgar 6626 & Whitehall 4255—Ritcave, Mayfair 3482 (private).
- Gerrard 2208-9—Highflier, Rath Bowes Park 4902.
- Gerrard 2368-9
- Gerrard 2368-9.
- Rippleway 3525.
- Gerrard 2368-9.
- Elgar 5717 (7 lines) — Celotex, Hares, London.
- Abbey 3456 — Portland Parl. London.
- Newcastle 24291-2.
- Gerrard 8708.
- Welbeck 4420—Centroform London.
- Langham 2223—Chafir, London.
- Douglas 3152 & Bishopbriggs 127.
- Gerrard 9376-7-8—Karbonimpo, Phone, London.
- Seven Kings 2421-3.
- Mayfair 7600—Leppaho, Wesdo.
- Mayfair 2794-5.
- Acorn 1153-4.
- Abbey 7650.
- Gerrard 1911 — Cleaners & Dyers, London.
- Gerrard 9546-7 — Guarnerius Wesdo.
- Leeds 28261—Childe, Foto.
- Langham 4796—Chiffo Wesdo, London.
- Welbeck 5544 (Ext. 107)
- Swinton 2011 — Chlorexide Manchester.
- Victoria 2299—Chloridic, Sowest.
- Elgar 7991—Exidedepo, Norphone.
- Blackfriars 1158-9—Exidedepo.
- Central 3076—Exidedepo.
- Bristol 22461—Exidedepo.
- Bridgeton 3734—Exidedepo.
- Leeds 20248-9—Exidedepo.
- Hop 2301.
- Sloane 2143.

- Christian Film Council 9, Upper Berkeley St., W.1 Ambassador 2351.
 Christie, W., & Grey, Ltd., 4, Lloyd's Avenue, E.C.3..... Royal 7371-2—Typhagitor, Fen, London.
- Christine Bruce Productions, Ltd., H.O. 57, St. Margarets Road, Edgware, Middx. Stonegrove 6764.
 „ London Office, National House, 60-66, Wardour St., W.1 Gerrard 8788.
- Churchhouse, C. M., Ltd., Clarendon Works, Clarendon Cross, W.11 Park 5666-8—Litefitins, Notarch, London.
- Cinecator, Ltd. (Automatic Seating Indicators), Torridge Hill, Bideford, Devon Bideford 630.
- Cinecolour (G.B.), Ltd. (See Radiant (Colour) Laboratories) ...
 Cinefoto Equipments (Ipswich), Ltd., Major's Corner, Ipswich ... Ipswich 2591.
 Cine House Theatre, Cine House, 8, St. Anne's Court, W.1. Gerrard 8332/3 & 8467.
- Cinema Accessories, Ltd., Princes Chambers, 6, Corporation St., Birmingham, 2..... Midland 0283-4.
- Cinema & General Equipments, Ltd., 30, Lower Abbey St., Dublin Dublin 45059.
 Cinema & General (Films), Ltd., 35, Upper Abbey St., Dublin ... Dublin 77367.
 Cinema & General Publicity, Ltd., 35, Upper Abbey Street, Dublin Dublin 77367-8—Genlads, Dublin.
- Cinema Club, Glasgow (Secretary), 82, Mitchell Street, Glasgow ... Central 3114-5.
 Cinema Employment & Sale Bureau, 18, Cecil Court, W.C.2..... Temple Bar 1414.
 Cinema News, The, 93-95, Wardour St., W.1..... Gerrard 2504—Faddist, Rath.
- Cinema Screen Servicing Co., 110, Cherrydown Avenue, South Chingford, E.4..... Silverthorne 3089.
 Cinema Signs, Ltd., (Studios), 36, North Road, York Way, N.7 North 3327-8.
 „ 147, Wardour St., W.1..... Gerrard 1416.
- Cinema-Television, Ltd., Worsley Bridge Rd., Lower Sydenham, S.E.26 Hither Green 4600—Televisor Forest, London.
 „ (Midland Agents: Hawnt & Co. Ltd.), 59, Moor Street, Birmingham, 4 Central 3661.
 „ (Northern Agents: F. C. Robinson and Partners), 287, Deansgate, Manchester, 3. Deansgate 6601.
 „ (Scottish Agents: Atkins, Robertson and Whiteford, Ltd.), 100, Torrissdale St., Glasgow, S.2. Pollok 2933.
- Cinema Veterans (1903), (Thomas France, President), 59, Woodland Rise, Muswell Hill, N.10 Tudor 2132.
- Cinematograph Engineering Co., Ltd., 47-59, Hopton St., S.E.1 Waterloo 5938-9 and 5930.
 —Strebor, Sedist, London.
- Cinematograph Exhibitors' Association of Gt. Britain & Ireland, 164, Shaftesbury Avenue, W.C.2..... Temple Bar 7864-9—Ceabilrex.
- Cinematograph Export, Ltd., 715, North Circular Road, N.W.2... Gladstone 6373—Cinexport.
 Cinematograph Films Council, Board of Trade, Horse Guards Avenue, S.W.1. Trafalgar 8855 — Indumandep, Parl.
- Cinematograph Trade Benevolent Fund, Queens House, Leicester Sq., W.C.2..... Gerrard 4104—Cinbenfund.
- Cinema Utilities, Ltd., 18-24, Corn Market, Belfast..... Belfast 21160.
 Cinephoto Equipment, Ltd., 172, Chapel St., Salford, Manchester Blackfriars 6287.
 „ (Studios) 6, Woodlands, Todmorden, Lancs. Todmorden 800.
 „ 172, Chapel St., Salford, Manchester.
- Cinequips, 29, Seapark Road, Clontarf, Dublin Dublin 335575 and 336795.
- Cinesales, Ltd., 49, Frith St., W.1..... Gerrard 5457 & 1468.
 „ Acme Works, Burnt Mill, Essex..... Harlow 24002.
- Cine-Technician (See Association of Cinematograph & Allied Technicians).
- Cinetech, Ltd., 169, Oldfield Lane, Greenford, Middlx. Waxlow 1011-2-3-4—Cintec, Greenford.
- Cine Television Equipment (Overseas), Ltd., 317, Belle Grove Road, Welling, Kent. Woolwich 2775.
- Cinetheatre Construction Co., Ltd., 181, West Regent Street, Glasgow, C.2 Douglas 5071-2.
- Cintra Manufacturing Co., Ltd. (Offices & Works), 12, Oval Rd., N.W.1 Gulliver 2353 and 4085—Cintra, Norwest.
- Cinetronics, Ltd., Imperial Studios, Boreham Wood, Herts. Elstree 3853.
- Cipa Developments, Ltd., 1, Bank Chambers, 25, Jermyn St., S.W.1 Regent 3124.
- Circuit Electrical Co., Ltd., 4, Wakeman Rd., Kensal Rise, Willesden, N.W.10 Ladbroke 3688.

Circuits Management Association, Ltd., (Registered Office), Albion House, 59, New Oxford Street, W.C.1	Temple Bar 4333—Cernal, Westcent, London.
" (Managing Director's Office), 38, South Street, W.1	Mayfair 7454.
" (Assistant Managing Director's Office), Albion House, 59, New Oxford Street, W.C.1	Temple Bar 4333.
" (Booking Dept.), New Gallery House, Regent Street, W.1.	Regent 8080.
" (Children's Cinema Clubs Dept.), 33, Orange Street, W.C.2.	Trafalgar 6363.
" (Publicity Dept.), Dominion Theatre, Tottenham Court Road, W.1.	Museum 9851.
" (Licensing and Personnel Dept.), Film House, 142-150, Wardour Street, W.1.	Gerrard 9292.
" (Sales Dept.), Film House, 142-150, Wardour Street, W.1.	Gerrard 9292.
" (Catering Dept.), Film House, 142-150, Wardour Street, W.1.	Gerrard 9292.
" (Engineering Dept.), 5, Bainbridge Street, W.C.1.....	Museum 9851.
" (Accounting Dept.), Albion House, 59, New Oxford Street, W.C.1.	Temple Bar 4333.
" (Theatre Controller's Office), Albion House, 59, New Oxford Street, W.C.1.	Temple Bar 4333.
Citizen Films, Ltd., The Studio, 12, Loudoun Road, N.W.8	Primrose 1075—Citifilms, Maida, London.
City Film Productions, Ltd., 26, Cursitor St., E.C.4	Chancery 8760.
C.K. Productions, Ltd., Mulberry Cottage, Netheravon Rd., Chiswick, W.4.	
" Broadmead House, Pantons Street, S.W.1.	
Clage's, Ltd., Baltic Yard, Hoe St., Walthamstow, E.17.....	Keystone 4328.
Clark & Bridle Ltd., 25, Manchester Square, W.1	Welbeck 7941.
Clark & Fenn, Ltd., 16, Old Town, Clapham, S.W.4.....	Macaulay 2455-8—Plasdecor, Clapcom.
" (Yard), Charlotte Row, North St., Clapham, S.W.4.....	Macaulay 1477.
Clark, James, & Eaton, Ltd., Scoresby House, Glasshill Street, Blackfriars, S.E.1.....	Waterloo 8010—Replacement, Sedist.
" 171, Basingstoke Rd., Reading	Reading 81681.
" Waterworks Rd., Eastbourne	Eastbourne 3980—Clark, Eastbourne.
" Kemp Rd., Winton, Bournemouth	Winton 280—Replacement, Bournemouth.
" Orchard St., Canterbury	Canterbury 2407—Replacement, Canterbury.
Clarks Cereal Products, Ltd., Blackborne Road, Dagenham, Essex	Rainham 2633 and 3401-2.
Clarnico Ltd., 80, Wallis Road, E.9	Amherst 2345.
Classic Displays, Ltd. (Offices and Studios), 3 and 5, High St., Islington, N.1	Terminus 4473-4.
Claude-General Neon Lights, Ltd., Pitman House, Parker St., Kingsway, W.C.2.....	Chancery 6711—Claudgen, Westcent.
Clifton Advertising Agency, 175, Gray's Inn Rd., W.C.1	Terminus 6641.
Clifton Cinemas & Associated Companies, Princes Chambers, 6, Corporation St., Birmingham, 2.....	Midland 0283-4.
Coenda Films, Ltd., Regd. Office: Wardrobe Chambers, 146a, Queen Victoria St., E.C.4	Bayswater 5037.
Coles, George, F.R.I.B.A., 40, Craven St., W.C.2.....	Whitehall 7756-7.
Collins (Contractors), Ltd., 14, Consort Road, S.E.15	New Cross 0451 & 2148.
Colonial Film Unit, 21, Soho Square, W.1	Gerrard 2666.
Coltman, A., & Co., Ltd., Fairfield Works, Hounslow, Middx.	Hounslow 3265-6 — Fairfield, Hounslow.
Columbia (British) Productions, Ltd., 13, Wigmore St., W.1.....	Langham 4571.
Columbia Graphophone Co., Ltd., Hayes, Middlesex.....	Southall 2468—Colgraph, Telex, London.
" (Recording Studios), 3, Abbey Rd., N.W.8	Cunningham 1161.
Columbia Pictures, 139, Wardour St., W.1.	Gerrard 4321—Columfilm.
" 28, Severn St., Birmingham.....	Midland 3373—Columfilm.
" Dominions Arcade, Queen St., Cardiff	Cardiff 22461-2—Columfilm.
" 64, Middle Abbey St., Dublin	Dublin 42629 & 42620—Columfilm.
" 164, Buchanan St., Glasgow.....	Douglas 0306—Columfilm.
" 3, Alfred St., Leeds.....	Leeds 29488—Columfilm.
" 14a, Norton St., Liverpool.....	North 2284—Columfilm.
" 42, Deansgate, Manchester.....	Blackfriars 5624—Columfilm.
" Film House, 67, Westgate Rd., Newcastle.....	Newcastle 24261—Columfilm.
" Atlantic House, 69, High Street, Belfast.....	Belfast 24047 and 25471—Columfilm.

- Comet Film Productions, Ltd., 45, Clarges Street, W.1. Grosvenor 6248/0.
 Commander Productions, Ltd., 85, Buckingham Palace Rd., S.W.1 Victoria 0528.
 Compass Films, Ltd., 66, New Bond St., W.1 Grosvenor 7146.
 Compton Organ, John, Co., Ltd., Minerva Road, North Acton, Elgar 6666-9.
 N.W.10..... Bayswater 6033.
 Concanen Productions, 19, Chapel Side, W.2
 Concanen Recordings, Ltd. (See above).
 Concord Productions, Ltd., Concord House, 18, New End Square, Hampstead 4731.
 N.W.3..... Willesden 1333.
 Condecor, Ltd., 29, Brixton Road, Cricklewood, N.W.2..... Forest Hill 2193.
 Connoisseur Films, Ltd., 166, Overhill Road, S.E.22 Iver 700.
 Conqueror Films, Ltd., Pinewood Studios, Iver Heath, Bucks ... Royal 1762.
 " Regd. Office : 4, Lloyd's Avenue, E.C.3.
 Conquest Productions, Ltd. (working address), 25, Montagu Welbeck 9953.
 Square, W.1
 " Regd. Office, 36, Dover Street, W.1
 Conquest-Guest Productions, Ltd. (See above.)
 Constellation Films Ltd., 5, Hanover Street, W.1..... Mayfair 1768-9.
 Constructors, Ltd. (Head Office & Works), Erdington, Erdington, 1616—Equipstors,
 Birmingham, 24 Birmingham.
 " (London Office & Showrooms), 98, Park Lane, W.1..... Mayfair 3074 & Grosvenor 5656—
 " 1A, Boar Lane, Upper Mill Hill, Leeds, 1..... —Equipstors, Audley.
 " 42, Byrom Street, Manchester, 1 Leeds 28017.
 Consul Film Productions, Ltd., 145, Wardour St., W.1. Blackfriars 2875—Equipstors,
 Contemporary Films, Ltd., 59, Frith Street, W.1. Manchester.
 Continental Film Distributors Association, 27, St. James's Street, Gerrard 4566.
 W.1 Gerrard 9392.
 Contractual Services, Ltd., 62, Redway Drive, Whitton, Middx. Popesgrove 7088.
 Corfield Productions, John, Ltd., Panton House, 25, Haymarket, Trafalgar 2839—Joncorpro,
 S.W.1 London.
 Coronado Productions (England) Ltd., 13, Wigmore St., W.1.... Langham 4644—Esored, Wesdo,
 London.
 Cotswold Film Productions, 45, Gerrard St., W.1 Gerrard 5247.
 County Films, Ltd., 12, D'Arblay St., W.1
 Cox & Co. (Watford), Ltd., Watford By-Pass, Watford, Herts. Watford 5631-5—Coxanco.
 Coxall, Horace S., Ltd., 153, Queen St., Glasgow, C.1..... Central 6456-7 — Films, Glasgow.
 Craft Films, Ltd., Broadmead House, 21, Panton Street, Hay-
 market, S.W.1.....
 Cramer, P. A., & Co., Ltd., 25a, Old Compton Street, W.1 Whitehall 3661.
 Crawford, W. S., Ltd., 233, High Holborn, W.C.1..... Gerrard 1404.
 Crewe (Bertie), & Kay, 1, Green Lane, Hendon, N.W.4..... Holborn 4381.
 Cricks, R. Howard, F.B.K.S., F.R.P.S., 142, Brancaster Lane, Hendon 2364.
 Riddlesdown, Purley, Surrey.....
 Criterion Film Productions, Ltd., 34, Ely Place, E.C.1..... Uplands 4601.
 Critics' Circle (The), 1, Garrick Mansions, Charing Cross Road, Holborn 1159.
 W.C.2
 Cromie, Robert, F.R.I.B.A., 10, Manchester Sq., W.1..... Temple Bar 6443.
 Crompton Parkinson, Ltd., Crompton House, Aldwych, W.C.2 Welbeck 3620.
 (Works : Guiseley, Chelmsford, Derby, Hayes, New Malden, Doncaster, Midsomer Norton and Newport) (Branches throughout Gt. Britain)
 Cromwell Film Corp., Ltd., Southall Studios, Middx. Chancery 3333—Crompark.
 Crookes Cine Sound Film Library (Library and Office), Southall 3281-3.
 51, North Marine Rd., Scarborough
 (Sales Dept.), 10 and 11, Queen's Terr., Scarborough. Scarborough 3189 (2 lines).
 Crossley Brothers, Ltd., Openshaw, Manchester, 11..... Manchester East 1353—Gasengine.
 Crossley, John, & Sons, Ltd., 38, Little Britain, E.C.1 Metropolitan 0771-2—Crossleys.
 Crowe & Co. (Kinematograph Engineers), Ltd., 52, Stowell St., Newcastle-on-Tyne.....
 Crown Theatre, 86 Wardour St., W.1.....
 Cullum, Horace W., & Co., Ltd., Flowers Mews, N.19. Newcastle 25539.
 Cumberland Films, Ltd., 52, Cumberland Place, W.1 Gerrard 5223.
 Curtis & Page, Ltd., 117, Finchley Rd., Swiss Cottage, N.W.3... Archway 2662—Kulmco,
 Curtis Manufacturing Co. Ltd. (The), (Registered Office), 26-28, Holway, London.
 Paddenswick Rd., W.6 Paddington 2395.
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- Kay (West End) Laboratories, Ltd., 22, Soho Sq., W.1.....
- Kayfro Mobile Cinema Unit, 32, Cowley View Road, Chapel- town, Sheffield
- K Confectionery Co., Ltd., Hudson Road, Leeds, 9.
- Kean & Scott, Ltd., 104-112, Corporation St., Birmingham.....
- Keith, Prowse & Co., Ltd., 43, Poland St., W.1.....
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- Kelvin & Hughes, Ltd., New North Rd., Barkingside, Ilford, Essex
- " H.O., 2, Caxton St., S.W.1
- " 110, Bothwell St., Glasgow.....
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- Kemp, Leslie H., F.R.I.B.A., M.R.A.I.C., 32, Wellington Street, Brantford, Ontario, Canada.
- Kempell's Advertising Service, 82, Mitchell Street, Glasgow, C.1.
- Kensington Film Co., Ltd., 1, St. Mary Abbots Place, Kensington, W.8
- Kent Films Motor Transport Co., Ltd., Premier Garage, Turner St., Ramsgate
- Kenyon Son & Craven, Ltd., Rotherham, Yorks.
- Kershaw, A., & Sons, (Head Office), Mortimer House, 37-41, Mortimer St., W.1
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Walgreen.
Malda Vale 1141.
Archway 3050.
Gerrard 7811.
Ecclesfield 38514.
Leeds 26309.
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Birmingham.
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Hyde Park 6000—Stalls, Wesdo.
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ingside.
Abbey 7333—Kelhue,
Souwest.
Central 3496—Kelindus,
Glasgow.
Ardrossan—Saltcoats 345—
Scala, Saltcoats.
Central 3114-5.
Western 2516.
Thanet 53409.
Rotherham 2044.
Museum 5432—Noiram, Wesdo,
London.

- Kershaw, A., & Sons, (Works), Harehills Lane, Leeds 8. Leeds 44601-5—Science, Leeds.
 Key Film Distributors, Ltd., 113, Wardour St., W.1 Gerrard 9787 (10 lines).
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 stead Sanderstead 1028.
 " (Works), Waterloo Rd., Cricklewood, N.W.2..... Gladstone 1050.
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 " Panton House, 25, Haymarket, S.W.1..... Whitehall 4985.
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 17, Waterloo Place, S.W.1. London District Office : 20 Bed-
 ford Street, W.C.2
 Kinematograph Equipment Co., Ltd., 177, Wardour St., W.1... Temple Bar 8526.
 Kinematograph Manufacturers' Association (See Incorporated
 Association of Kinematograph Manufacturers, Ltd.). Gerrard 5102-4—Experience.
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 Wesdo.
 " KINEMATOGRAPH WEEKLY," 189, High Holborn, W.C.1... Temple Bar 2488 —Southernwood
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 " KINEMATOGRAPH WEEKLY," 82, Mitchell St., Glasgow... Central 3114-5.
 " KINEMATOGRAPH WEEKLY," 2 & 4, Oxford Road,
 Manchester, 1..... Central 4660.
 " KINEMATOGRAPH YEAR BOOK," 189, High Holborn, W.C.1 Temple Bar 2488.
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 Kine Technic Services, Ltd., 60, Aylwood Rd., S.W.20 Liberty 2426.
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 Kingsmill Metal Co., Ltd., Loretta Works, Strand-on-the-Green,
 W.4 Chiswick 4561 and 6253.
 Kingston Mobile Cinemas, Ltd., 22, Market Place, Hull, Yorks ... Hull 36068 and 47249.
 Kingswood Enterprises, Ltd., Weetwood Chambers, Albion St.,
 Leeds, 1 Leeds 25859.
 Kinneir, Morison, Ltd., Wellhill, Perth..... Perth 1380.
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 Kinograph Distributors, Ltd., 26-27, D'Arblay St., W.1..... Gerrard 2426-7—Sherfilclu,
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 Lancs Warrington 245—Cinesound,
 Warrington.
 Knight Construction, Ltd., Proscenium Works, 121A, Bedford
 Road, S.W.4. Brixton 6856-7.
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 Adviser to C.E.A.), 164, Shaftesbury Avenue, W.C.2 Temple Bar 7864
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Lesslie Productions, Colin, Ltd., Regd. Office: Canada House, Norfolk Street, W.C.2	Hyde Park 2464 and Grosvenor 5791.
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„ (London Depot), Fairfield House, North Circular Rd., West Twyford, N.W.10	Elgar 7181.
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London Electric Firm, The, Brighton Rd., South Croydon.....	Uplands 4871-2—Electric Phone, Croydon.
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„ 283, Lord St., Southport.....	Southport 55326.
„ 71a, Low Pavement, Chesterfield	Chesterfield 4233.
Lynes, B. J., Ltd., 11, Diana Place, Euston Rd., N.W.1.	Euston 4082-3.
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„ 4, Stratford Place, W.1	Mayfair 5054-5.
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„ Head Office : Cyclone Works, Swinton, Manchester.....	Swinton 2273——Cyclone, Swinton, Lancs.
„ 8, Waterloo St., Birmingham, 2	Midland 4575.
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„ 86, Cross St., Manchester. 2	Blackfriars 3965——Bismuth, Manchester.
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Mehboob Productions, Ltd., The Tower, Hammersmith Broad- way, W.6	Riverside 1178.
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- Memrydiscs, Ltd., 25, Museum St., W.C.1 Museum 9319.
- Mence & Moore, A./L.R.I.B.A., (Chartered Architects), 1, St. Leonard's Terrace, Sloane Square, S.W.3..... Sloane 5066—Menmoorlon.
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- „ (Reg. Office), Shaftesbury Buildings, Station St., Birmingham 5. Midland 7024—Management, Birmingham.
- Meridian Films, Ltd., 12, Brook Mews North, Lancaster Gate, W.2. Paddington 5950.
- Merlin Film Co., Ltd., Clapham Park Studios, S.W.4..... Macaulay 1082-4.
- Merryweather & Sons, Ltd., Greenwich High Road, S.E.10 Tideway 1016—Merywether, London.
- Merseyside Film Service (see A. J. Briscoe).
- Merson, J. Munrow, (Works), 36, Buccleuch St., Glasgow, C.3. Liberty 4291.
- „ (Showrooms), 114, Bath St., Glasgow, C.2 Terminus 3388.
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- „ London Office: 167, Strand, W.C.2 Temple Bar 6363.
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- Mirror Films, Ltd., Abford House, Wilton Rd., Victoria, S.W.1... Victoria 4356-7—Mirrorfilm, London.
- Misbourne Pictures, Ltd., 115, Chancery Lane, W.C.2..... Holborn 9901.

- Mobile Cinemas (D. C. Baker), 43, Newbiggen Street, Thaxted, Dunmow, Essex Thaxted 272 — — Baker, Thaxted. Arnold 3347.
- Mobile Entertainments, 86, Thirlmere Gardens, Wembley, Middx. Addiscombe 1257.
- Mobile Film Co., (The), (Producers & Exhibitors), 21, Bingham Road, Croydon, Surrey Batley 754.
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Sheffield 72892.
Douglas 7508.
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- „ 52, Stowell St., Newcastle-on-Tyne Midland 3297.
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- Moenich, Oscar, & Co., Ltd., 51, Crutched Frairs, E.C.3. Dublin 79619.
- Mohring, A. E., & Son, 32, Queen Victoria St., E.C.4. Leeds 30898.
- Mole-Richardson (England), Ltd., Chase Rd., N.W.10. North 0301.
- Monarch Film Corp., Ltd., 138, Wardour Street, W.1. Blackfriars 5156.
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- „ 153, Queen St., Glasgow East 2613-6 — Employment, Pop-
London.
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- Monseigneur News Theatre Circuit, 147, Wardour St., W.1. Battersea 8822 — Crucible,
Souphone, London.
- Monthly Film Bulletin (Published by British Film Institute Q.V.) Terminus 2536-7.
- Montrose Productions, Ltd., 7, College Court, Sussex Place, W.6 Clissold 3431.
- Moore Bird & Co. (B'ham), Ltd., 36, Holyhead Rd., Birmingham, 21 Bournemouth 2573.
- Moore-British Film Prods., Ltd., 3, Blandford Road, W.5 Leeds 48031.
- Moore, W. & E. Ltd., 13-31, Poplar High St., E.14. Leeds 26971.
- Morcream Products, Ltd., Old Cross Street, Tipton, Staffs. Gladstone 8080 — Granicrete,
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- Morgans Slides, Ltd. (Projected Publicity), 32, Hermes St., Pentonville Road, N.1 Loughborough 2271.
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- Morton, Rowland & Co., Ltd, 126, Old Christchurch Rd., Bournemouth. Motion Picture Herald, 4, Golden Sq., W.1. Gerrard 2768 — Quigpubco,
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„ 57-59, Charles St., Cardiff	Cardiff 30194.
„ 58, West Regent St., Glasgow, C.2	Douglas 4712.
„ M. Bennoson, 10, Mavis Avenue, Cookridge, Leeds	Leeds 74108.
„ 36, Clayton Street West, Newcastle	Newcastle 27771.
„ 34, Lower Abbey St., Dublin	Dublin 43842.
„ 274, Deansgate, Manchester	Blackfriars 7092.
„ 58, Howard St., Belfast	Belfast 24762.

- Realist Film Unit, Ltd., 9, Gt. Chapel St., W.1**..... Gerrard 1958—Unireal, Wesdo.
- Ream Cine Service, Roland, Borough Studio, Wisbech, Cambs.**... Wisbech 236—Ream, Wisbech.
- Redfern's Rubber Works, Ltd., Dawson St., Hyde, Cheshire**..... Hyde 622—Rubbers, Hyde.
- Reed's Colour Film Printing, 89-91, Wardour Street, W.1** Gerrard 5716 and 8935.
- Regal Publicity Service, 168, High Street, Penge, S.E.20**..... Sydenham 8480.
- Regent Film Corp., Ltd., National House, 60-66 Wardour Street, W.1**.....
- Gerrard 2152-5—
 Refilco, Wesdo, London.
- Regent Film Distributors, Ltd., National House, 60-66, Wardour Street, W.1**.....
- Gerrard 2152-5—Refilco, Wesdo, London.
- Regent Film Productions, Ltd., National House, 60-66, Wardour Street, W.1**.....
- Gerrard 2152-5.
- Reliable Cinema Screen Co., Ltd., 72a, Osborne Rd., Acton, W.3** Acorn 4080.
- Religious Films, Ltd., 6, Eaton Gate, S.W.1** Sloane 2143.
- Remus Films, Ltd., 27-28, Soho Square, W.1** Gerrard 6042-6.
- Renew (Contractors), Brighton, Ltd. 19-19a, Castle St., Brighton** Brighton 23786.
- Renown Pictures Corporation, Ltd., Renown House, 54-58, Wardour St., W.1** Gerrard 5701-5—Renownpic, Lesquare, London.
- Renown Preview Theatre, Renown House, 54-58, Wardour St., W.1** Gerrard 5706.
- Republic Pictures International Inc. (Great Britain), British Film Division, Republic House, 38, Soho Square, W.1**.....
- Gerrard 5791.
- Belfast 29912.
- Midland 6744-5.
- Cardiff 20556.
- Dublin 72274.
- Douglas 8214-5.
- Leeds 31014-5.
- Royal 7826.
- Blackfriars 8801-2.
- Newcastle 27607.
- Gerrard 5791.
- Temple Bar 5784.
- Terminus 1140.
- Mayfair 7571-4—Rexervis, Wesdo.
- Douglas 1966-7—Rexervis, Glasgow.
- Caledonian 1489.
- Nottingham 41918.
- Ardwick 2059.
- Covent Garden-0333 (3 lines).
- Holborn 2944—Precinemat.
- Aston Cross 2652.
- Belfast 127508.
- Riverside 3012.
- Gerrard 5640 (19 lines)—
 Arkopict, Rath.
- Midland 3181-2—Arkopict.
- Cardiff 21121-2—Arkopict.
- Central 9761-2—Arkopict.
- Leeds 30048-9—Arkopict.
- Royal 4231—Arkopict.
- Blackfriars 4224—Arkopict.
- Newcastle 20503—Arkopict.
- Dublin 45169—Arkopict.
- Belfast 20977.
- " 14, Donegal Street, Belfast.....
- " 4-6, Horsefair, Birmingham, 1
- " Royal Chambers, Park Place, Cardiff
- " D'Olier Chambers, D'Olier Street, Dublin, Eire
- " 38, Bath Street, Glasgow, C.2.
- " 4 & 5, Britannia House, 74, Wellington Street, Leeds, 1.
- " 68a, Wood Street, Liverpool, 2
- " 1, Victoria Arcade, 32, Deansgate, Manchester, 3
- " Clayton Chambers, 61, Westgate Road, Newcastle-on-Tyne
- Republic Productions (Gt. Britain), Ltd., Republic House, 38, Soho Square, W.1**.....
- Requirements, Electrical & Engineering, Ltd., Trafalgar House, Gt. Newport St., W.C.2**.....
- Reslosound, Ltd., 359, City Road, E.C.1**.....
- Rex Publicity Service, Ltd., 131-134, New Bond St., W.1**.....
- " 87, West Regent Street, Glasgow, C.2
- " 45, Queen Street, Edinburgh, 2
- " 13, Victoria Street, Nottingham
- " 61, Chapel Street, Manchester, 1
- Ridgeway Associates, Philip, Ltd., 69-71, Monmouth Street, W.C.2**.....
- Rigby, Robert, Ltd., (H.O. and London Factory), Premier Works Northington Street, W.C.1**.....
- " (Midlands Branch), 14, Lupin St., Birmingham, 7.....
- Ritchie Film Service, Ltd., 133, Royal Avenue, Belfast, N.1**.....
- Riverside Studios, Ltd., Crisp Rd., Hammersmith, W.6**.....
- RKO—Radio Pictures, Ltd., 2, 3 & 4, Dean St., W.1**.....
- " 51, John Bright St., Birmingham.....
- " Dominion House, Queen St., Cardiff
- " 10a, Bothwell St., Glasgow.....
- " 1, Wellington Chambers, City Sq., Leeds.....
- " 75-77, Lime St., Liverpool.....
- " 3, The Parsonage, Manchester
- " 67, Westgate Road, Newcastle-on-Tyne
- " 75, Middle Abbey St., Dublin.....
- " 27, Garfield St., Belfast.....

- RKO—Walt Disney British Productions, Ltd., 119, Wardour St., W.1.....
 R.L.T. Productions, Ltd., St. Nicholas Road, Brighton
 Roberts, B., & Co., Ltd., 75, Harrogate Rd., Leeds, 7
 Roberts, R. M., & Son, 2, New Street, Oswestry
 Roberts Signs (Watford). Props.: Odhams Press Ltd., 32, King Street, Watford
 Robinsons Cine Service, Purdis Croft, Bucklesham Rd., Ipswich
 Roe, Jack (Cinema Supplies), Ltd., 40a, Buxton Rd., Luton, Beds.
 Roffe, Ltd., 213, Hornsey Rd., N.7.....
 Rogalls (Leeds), Ltd., Rockingham Works, Spark Street, Kirkstall Rd., Leeds, 3
 Romulus Films, Ltd., Nascreno House, 27/28 Soho Square, W.1.
 Rose, Ben, Ltd., Pathe House, Suite 12, 2nd. Floor, 133-135 Oxford Street, W.1
 Ross, Ltd. (Cinematograph Division), 3, North Side, Clapham Common, S.W.4
 Rotary Photographic Co., Ltd., West Drayton, Middlesex.....
 Roth, A. O., 85, Ringstead Rd., S.E.6.....
 Rothermel, Ltd., Rothermel House, Canterbury Road, Kilburn, N.W.6
 Rowntree & Co., Ltd., Factories and H.O.: The Cocoa Works, York. (Branches throughout Gt. Britain)
 Royal Air Force Cinema Corp., The, Woodstock House, 10-12, James St., W.1.....
 Royal Naval Film Corp., Royal Victoria Yard, Deptford, S.E.8...
 Royal Photographic Society of Gt. Britain, 16, Princes Gate, South Kensington, S.W.7.....
 Royal Sutcliffe Cine Equipments, 55-57, Godwin St., Bradford....
 Russell & Co., 9, Leigham Hall Parade, Streatham High Rd., S.W.16.....
 Ruston & Hornsby, Ltd., Engineers, Lincoln.....
- Gerrard 7446 — Mickmouse, Rath. Brighton 20905.
 Leeds 44691—Signs, Leeds, 7 Oswestry 82.
 Watford 4882.
 Ipswich 78665.
 Luton 922 (Night: Luton 3665). Archway 4451.
 Leeds 23268.
 Gerrard 6042-6.
 Gerrard 0516-7 —Prorelease, London.
 Macaulay 2472—Rossicaste, Phone, London.
 West Drayton 2601.
 Hither Green 2424.
 Maida Vale 6066—Rothermel, London.
 York 2071 (10 lines)—Rowntree, York.
 Grosvenor 6451 (5 lines)—Rafcin, Phone, London.
 Tideway 1504 and 4278.
 Kensington 3334.
 Bradford 22778 (2 lines)—Cinequip, Bradford.
 Streatham 2272-3.
 Lincoln 580—Ruston, Lincoln.

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- St. Albans Rubber Co., Ltd., The Camp, St. Albans
 St. Helens Cable & Rubber Co., Ltd., Trading Estate, Slough.....
 „ 13-14, Chapel St., N.W.1
 „ Branches throughout Gt. Britain.
 Sales, J. Rowland, Ltd., 8-10, Charing Cross Rd., W.C.2.....
 Salisbury Photo Press, Nunhead Green, S.E.15.....
 Samuels, Aubrey, 30, Rupert St., W.1
 S. & V. Wholesale, Ltd., 30, Lower Abbey Street, Dublin.
 Sangamo Weston, Ltd., Great Cambridge Road, Enfield, Middx.
 „ (London Office), St. George's Court, 22-26, New Oxford Street, W.C.1
 „ (Scottish Factory), Port Glasgow, Renfrewshire
 „ 69, Ship Street, Brighton
 „ 23, Colston Street, Bristol
 „ 201, St. Vincent Street, Glasgow, C.2
 „ 45, The Headrow, Leeds
 „ Sheffield Buildings, 89, Victoria Street, Liverpool
 „ 22, Booth Street, Manchester
 „ Milburn House, Newcastle-on-Tyne.....
 „ Clumber Chambers, 8, Thurland Street, Nottingham.....
 „ 14, Portland Terrace, Southampton
 „ 33, Princess Street, Wolverhampton.....
 Satchwell, R., L.R.I.B.A., 83, Edmund Street, Birmingham, 3...
- St. Albans 451-2—Saltire.
 Slough 20333—St. Helens, Slough
 Paddington 1858-9.
 Temple Bar 9710, 9719 & 5191.
 New X 2899.
 Gerrard 5336, 2413-4.
 Dublin 45059.
 Enfield 3434 (6 lines) & Enfield 1242 (6 lines)—Sanwest, Enfield.
 Chancery 4971 (3 lines)—Sanwest, Westcent.
 Port Glasgow 41151—Sanwest, Port Glasgow.
 Brighton 28497—Sanwest.
 Bristol 2781—Sanwest.
 Central 6208—Sanwest.
 Leeds 30867—Sanwest.
 Central 0230—Sanwest.
 Central 7904—Sanwest.
 Newcastle 26867—Sanwest.
 Nottingham 42403—Sanwest.
 Southampton 3328—Sanwest.
 Wolverhampton 21912—Sanwest.
 Central 2305.

- Savage & Parsons, Ltd., Otterspool Way, Watford, Herts..... Watford 6071—Sapper, Watford.
- Savage, W. Bryan, Ltd., Westmorland Rd., N.W.9..... Colindale 7131 (3 lines)—
Decibel, Norphone, London.
- Saville, W. J., & Co., Ltd., "Savko" House, Eagle Wharf Rd.,
N.1..... Clerkenwell 5363—Novelized
Nordo, London.
- Saxon Film Co., 26, Noel Street, W.1..... Gerrard 8755.
- Scatchards Fabrics, Ltd., 129, Portland St., Manchester..... Central 7034.
- Schofield, Stanley, Productions, Ltd., 6-8, Old Bond Street, W.1
Mayfair 4642/3.
- School-Aid Department, "Daily Mail," New Carmelite House,
E.C.4..... Central 6000.
- Schulman, Philip S., Ltd., 72-76, Landon Road, Rusholme, Man-
chester, 14..... Rusholme 2453—Schulamps,
Manchester.
- Science Films, Ltd., The Studios, College Slip, Bromley, Kent ... Ravensbourne 5150.
- Scientific & Documentary Films, Ltd., 10, West Hill Rd., S.W.18
" (Grete Hale), Vandtaarnsvej 27, Soberg, Copenhagen,
Denmark (Representative)..... Vandyke 5505.
- Scientific Film Assoc., 164, Shaftesbury Avenue, W.C.2..... Soberg 3255.
- Scott, Harold S., A./A.R.I.B.A., King's Court, 115-17, Colmore
Row, Birmingham, 3..... Temple Bar 4694.
- Scott-Russell, J., 7, Great Castle St., W.1..... Central 2977.
- Scottish Central Film Library, 16-17, Woodside Terrace, Glasgow,
C.3..... Langham 1318.
- Scottish Film Council. (See Scottish Central Film Library)
Douglas 6991-3.
- Scottish Instructional Films, Riverside Rd., Eaglesham, Glasgow.
Eaglesham 314.
- Scottish Tourist Board, The, 20, York Place, Edinburgh..... Central 2657.
- Screen Advertising Association, Ltd., 3, Portman Chambers,
7-9, Baker Street, W.1..... Welbeck 1104.
- Screen Audiences, Ltd., 3, Deanery Street, Park Lane, W.1..... Grosvenor 8561-3.
- Screenspace, Ltd., 45, Clarges St., W.1..... Grosvenor 5214.
- Screenwriters' Association, 4, St. James's Place, S.W.1..... Regent 5440 (Temp.).
- Searle, Dennis, 626, Brighton Road, South Croydon, Surrey ... Uplands 8646.
- Selinger, Ltd., 9-11, Iverson Road, N.W.6..... Maida Vale 4806 — Selingers,
Kilb, London.
- Selwood Productions, Ltd., 1, Selwood Place, S.W.7..... Kensington 4949.
- " Prod. Office: Lysbeth House, Soho Square, W.1..... Gerrard 1736-8.
- Selwyn Film Services, Ltd., 19, Lexham Mews, W.8..... Western 4969 and 2632.
- " Viking Studios, St. Mary Abbots Place, W.8..... Western 2516.
- Selznick Studio Releasing Division, Ltd., 32-34, Gt. Marlborough
Street, W.1..... Gerrard 1564.
- Semca Carbons, Jemerton, Ltd., Parkworth House, 30, City
Road, E.C.1..... Monarch 4881 (5 lines)—
Semca, Ave, London.
- Semtex Limited (H.O.), Semtex House, The Broadway, Welsh
Harp, N.W.9. (Branches throughout Gt. Britain). Hendon 6543—Semtex, Mill,
London.
- Seven-League Productions, Ltd., Kent House, 87, Regent St., W.1.
Regent 3737.
- S.G.R. Productions, Ltd., Nascreno House, 27-28, Soho Square,
W.1..... Gerrard 8435-6.
- Sharp & Sons, Edward, Ltd., St. Peter's St., Maidstone, Kent ... Maidstone 4062.
- Shaw, Son & Co., Ltd., J., Holmfürth, Huddersfield. Holmfürth 124.
- Shaw's Confectioneries, Ltd., Llanrwst Street, Liverpool, 8 Royal 6412.
- Sheffield Photo Co., Ltd., 6, Norfolk Row (Fargate), Sheffield... Sheffield 22079—Shefphoto,
Sheffield.
- Shell Chemicals Ltd. (Distributors), Head Office, Norman House,
105/109, Strand, London, W.C.2..... Temple Bar 4455.
- " London Division, Walter House, Bedford St., W.C.2 Temple Bar 4455.
- " Northern Division, 42, Deansgate, Manchester, 3 Deansgate 6451.
- " Midland Division, Clarence Chambers, 39, Corporation St.,
Birmingham, 2..... Midland 6954.
- " Scottish Division, 28, St. Enoch Square, Glasgow, C.1 Glasgow Central 9561.
- " 53, Middle Abbey Street, Dublin Dublin 45775 and 40669.
- " 35-37, Boyne Square, Belfast Belfast 20081.
- Shennan, A. E., M.A., F.R.I.B.A., 17, North John St., Liverpool
Central 1663—Peristile, L'pool.
- Shepperton Studios, Shepperton, Middx. Chertsey 2611.
- Sherville & Co., Ltd., Grand Buildings, Trafalgar Square, W.C.2... Trafalgar 5521.
- Sherwood Films, Ltd., 26-27, D'Arblay St., W.1..... Gerrard 2426-7—Sherfilclu, Rath.
- Sherwood Paints, Jenkins Lane, Barking, Essex..... Rippleway 3001.
- Ship Carbon Co. of Gt. Britain, Ltd., National House, 60-66,
Wardour St., W.1..... Gerrard 9376-8.
- " Grove Rd., Chadwell Heath, Essex..... Seven Kings 2421-3.
- Shipman & King Cinemas, Ltd., Wellington House, 125-130,
Strand, W.C. Temple Bar 5077.

- Showmen's Trade Review* (Jock MacGregor, London Rep.), 16,
Leinster Mews, W.2
- Shree Sharda Films, 2, Rosslyn Hill, N.W.3.....
- „ H.O. Town Hall, Post Box 49, Rajkot, India.
- Siemens Electric Lamps & Supplies, Ltd., 38-39, Upper Thames
St., E.C.4.....
(Branches throughout Great Britain)
- Sifa (London), Ltd., 36-38, Southampton Street, Strand, W.C.2....
- Sight and Sound*. (Published by British Film Institute, Q.V.) ...
- Sight & Sound Equipments*, Ltd., 30, Lower Abbey Street, Dublin.
- Simmons, B. J., & Co. (1941), Ltd., 7-8, King St., Covent Garden,
W.C.2
- Simplex Ampro, Ltd., 167-169, Wardour St., W.1
- Sinclair & Co., James A., Ltd., 3, Whitehall, S.W.1.....
- Singleton Decorators, Ltd., Westminster Buildings, High Street,
Doncaster
- Sirius Productions, Ltd., Hanover Chambers, 12, Buckingham St.,
W.C.2
- 16mm. Social Film Services, Malvern, Cedars Close, Hendon,
N.W.4
- Skilbeck, Oswald, Ltd., 59, Sloane Street, S.W.1
- Skillman, T. S., & Co. Pty., Ltd., Grove Park, Edgware Road,
N.W.9.
- Slide House, Ltd., 59-60, Petty France, S.W.1.....
- Small Electric Motors, Ltd., Eagle Works, Churchfields Rd.,
Beckenham, Kent
- Small Film Distributors, Queens House, Leicester Square, W.C.2.
- Smith, A. H. & Sons, 171a, Midland Road, Leyton, E.10.
- Smiths English Clocks, Ltd., Setric House, Waterloo Rd., N.W.2.
- „ (Showrooms), 179-185, Gt. Portland St., W.1
- S.M. Associated Cinemas, Ltd., Morris House, 1, Jermyn St.,
S.W.1
- Smith-Walker, Ltd., 16, Caxton St. Westminster, S.W.1.....
- Society of Cinema Managers of Gt. Britain and Ireland (Amalgamated), 407, Nether Street, Church End, Finchley, N.3.....
- Solo Laboratories, Ltd., 103, Walmer Rd., W.10
- Solway Pumps, Ltd., 66, Victoria St., S.W.1.....
- Somlo Films, Ltd., 4, Tilney Street, W.1
- Sorbo Ltd., Woking
- Sound & Scene Services (London), Ltd., 145, Wardour St., W.1...
- Sound Equipment, Ltd., Reynolds House, Gt. Newport St., W.C.2
- „ 8, Britannia House, Wellington St., Leeds
- „ 108, Renfield St., Glasgow
- „ 15, Great Ducie St., Manchester, 3
- „ 10-11, Snow Hill, Birmingham
- Sound Film Music Bureau, Ltd., 29, Maddox Street, W.1.....
- Sound-Film Services (Prop. Cinema Liaison, Ltd.), 27, Charles
St., Cardiff
- Sound, Ltd., 46-48, Charles St., Cardiff.....
- Sound-Services, Ltd., Guild House, Upper St. Martin's Lane,
W.C.2
- „ (Film Library), Merton Park Studios, 269, Kingston Rd.,
S.W.19.
- Soundtrack Enterprises, 149a, Leigh Rd., Leigh-on-Sea, Essex.
- Southall Studios, Middx.
- Southern Film Services, Ltd., 5, Mackenzie St., Slough, Bucks...
- Sovereign Films, Ltd., 22, Ebury Street, S.W.1
- S.P.C.K. (Film Dept.), S.P.C.K. House, Northumberland Avenue,
W.C.2.
- Specialised Theatre Supplies, Ltd., 31, Dover St., W.1.....
- Ambassador 3601.
Hampstead 5219.
- Central 2332—Siemotor,
Cent.
- Temple Bar 0379.
- Dublin 40501 — Cineshows,
Dublin.
- Temple Bar 5568 (5 lines)—
History, Rand, London.
Gerrard 2911—Staflm, Wesdo.
Whitehall 1788-9—Oraculum, Pari.
London.
- Doncaster 2174.
- Trafalgar 1688.
- Hendon 7960 and Hampstead 1692
Sloane 2141.
- Colindale 5475-7.
Abbey 3032.
- Beckenham 0066 — Semioco,
Beckenham.
Gerrard 6302.
Leytonstone 5953.
Gladstone 6464.
Langham 5811.
- Whitehall 3242 (10 lines).
Abbey 2291—Formation,
Sowest, London.
Finchley 5976—Soema,
Finch, London.
Ladbroke 2871.
Victoria 1873.
- Woking 966 (6 lines).
Gerrard 7238-9.
Temple Bar 0016/0—
Soundequi, Lesquare.
Leeds 34281.
Douglas 5799.
Blackfriars 9280.
Central 7966.
Mayfair 7861-3—Sofimus,
Wesdo, London.
- Cardiff 25715—Wood 25715 Cardiff
Cardiff 26328—Soundequi,
Cardiff.
- Temple Bar 5420—Servisound.
- Southall 3281.
Slough 23436—Soñl, Slough.
Sloane 1870.
Whitehall 8517—Futurity,
Rand, London.
Regent 2787.

- Specto, Ltd., Vale Road, Windsor, Berks..... Windsor 1241-2—Specto, Windsor.
- Spicer-Dufay (British), Ltd., 14-16, Cockspur St., S.W.1..... Whitehall 6747.
- Spotlight Casting Directory, 43, Cranbourn St., W.C.2 Gerrard 3002-5—Rodmil, London.
- Spottiswoode, R. A., & Co., Ltd., 1, Southwark Bridge, S.E.1 ... Hop 0171 and 1215.
- S. T. (Cinema Supplies), Ltd., Barclays Bank Chambers, High St., Burton-on-Trent Burton 2095.
- Stableford Screens, Ltd., 1, Stebbing St., Latimer Rd., W.11... Park 7682.
- „ 72A, Osborne Road, Acton, W.3..... Acorn 4080.
- Stafford & Co., Ltd., 53, Berners St., W.1..... Museum 6155.
- „ Netherfield, Nottingham..... Nottingham 58214-5.
- Stage Electrical Equipment, Ltd., (Sales Office and Showroom), 138, Wardour Street, W.1..... Gerrard 7178.
- „ Works: Offley Road, The Oval, S.W.9..... Reliance 3011-2 — Stalect, Claproad, London.
- Stage Furnishings, Ltd., 346, Sauchiehall Street, Glasgow, C.2... Douglas 6431-2—Stagelite, Glasgow
- Stage and Screen Memorial Club, 14, Royal Crescent, Glasgow, C.3. Douglas 8091 and 8878.
- Stahl Pyramid Films, Ltd., 130, Wardour St., W.1..... Gerrard 3400.
- Standard Film Agency, 26, St. Anne's Court, W.1..... Gerrard 2208—Highflier, Rath.
- Standard Telephones & Cables, Ltd., Connaught House, Aldwych, W.C.
- Star Artists, Ltd., 7, Poland St., W.1 Holborn 8765—Relay, London.
- Star Cinemas (London), Ltd., 15, Wellington St., Leeds, 1..... Gerrard 1274-5.
- Star Illustration Works, Ltd., 5, 6 and 7, D'Arblay St., W.1..... Leeds 32801-4.
- Star Potato Crisps, Ltd., 18, Conquer Hill Road, Clontarf, Dublin Gerrard 3033 and 1503—Twinkle, Rath.
- Star Publicity Co., Ltd., 5, D'Arblay St., W.1..... Dublin 336705.
- Steele, Fred V., 7, Stainburn Drive, Leeds, 7 Gerrard 1503—Twinkle, Rath.
- Stereoptics, Ltd., 263, Kensington High St., W.8. Leeds 68-2852.
- Stereoptics, (Motion Pictures), Ltd., 263, Kensington High Street, W.8. Western 4578 and Park 7463.
- Stereoscopic Films, Ltd., 85, Buckingham Palace Road, S.W.1 ... Western 4578—Stereoptic, Kens, London.
- Stereo Techniques, Ltd., 21, Soho Square, W.1. Victoria 0528.
- Stereo Television, Ltd., 4, Copthall Ave., E.C.2 Gerrard 8351—Three-Dee Wesdo, London.
- Stevenson, V. & J., 315, Manchester New Rd., Middleton, Manchester Monarch 7741.
- Stewart Films, Orchard Road, Malvern, Worcs..... Middleton 2370.
- Still, W. M., & Co., 29, Greville Street, E.C.1..... Malvern 1975.
- Stilograph, Ltd., 25, Haymarket, S.W.1..... Holborn 3744 (6 lines)—Metal-spinner, London.
- „ (H.O.), Shell-BP House, Oxford Rd., Manchester, 1 Whitehall 4985-6—Morlanco, Lesquare, London.
- Stilwell, Darby & Co., Ltd., 24, Old Burlington Street, W.1..... Ardwick 2773-4—Kineads.
- Stitson, White & Co., Ltd., 116, Victoria St., Westminster, S.W.1 Grosvenor 7481-5—Stilco, Piccy, London.
- Stoll Theatres Corp., Ltd. (Reg. Office), Stoll Offices, Coliseum Buildings, W.C.2..... Victoria 8071.
- Stone, E. A., Toms & Partners, 28, South Audley Street, W.1..... Temple Bar 1500—Oswastoll, Lesquare.
- Strand Electric & Engineering Co., Ltd., 29, King St., W.C.2..... Mayfair 6363.
- „ (Works), Power Road, Gunnersbury Temple Bar 4444—Spotlite, Rand.
- „ 313, Oldham Rd., Manchester, 10..... Chiswick 6786.
- „ 62, Dawson St., Dublin..... Collyhurst 2736.
- „ (Scottish Agents), Messrs. Stage Furnishings, Ltd., 346 Dublin 74030.
- „ Sauchiehall St., Glasgow..... Douglas 4631.
- Strand Film Co., Ltd., National Studios, Elstree..... Elstree 1644.
- Strange, R. E., & Co., Ltd., 32, Shaftesbury Ave., W.1..... Gerrard 7614—Printafilm, Westcent.
- Stratford Abbey Films, Ltd., "Wickham Grange," Chalford, Glos. Brimscombe 2168.
- Strato Films, Ltd., Cananda House, Norfolk St., Strand, W.C.2 Temple Bar 0561.
- Strelitz, Eric P., Kent House, 87, Regent St., W.1..... Regent 3737.

Strong Electric Corporation (Gt. Britain), Ltd., New Bourne Works, Whyteleafe, Surrey	Uplands 8822.
Stross Productions, Raymond, Ltd., 12, Bourdon St., W.1	Grosvenor 5746.
Stroud Bros., Ltd., 160, Church Walk, N.16	Clissold 2280 and 2606.
Studio Film Laboratories, Ltd., 71, Dean Street, W.1., and 80-82, Wardour Street, W.1.....	Gerrard 1365-8.
Studio One Film Distributors, Ltd., 225, Oxford Street, W.1.....	Gerrard 4242 and 4400.
Studio Twenty-Two, Ltd., 22B, Ebury Street, S.W.1.	Sloane 1870-80.
Sturtevant Engineering Co., Ltd., Southern House, Cannon St., E.C.4.	Mansion House 0533—Sturtevant, Stock, London.
Sub-Standard Film Finishers, Ltd., Colville Mews, Lonsdale Road, W.11.	Bayswater 5117.
Sub-Titles, Ltd., 8-10, Great Titchfield Street, W.1.....	Langham 2903.
Suchard Chocolate, Ltd., Keetons Rd., S.E.16	Bermondsey 3570.
Sugens, Ltd., 84, Wardour St., W.1	Gerrard 3945-6.
Sumerling & Co., Ltd., 40-42, Newman Street, W.1.	Museum 4841 (4 lines)—Sumerling, Wesdo, London.
Supasigns, Ltd., 42, Hoxton Sq., Shoreditch, N.1.....	Clerkenwell 2354 and 1473.
Superlite Cinema Screen Co., Ltd., 49, Higham St., Walthamstow, E.17	Larkwood 1061-2.
Sutro Partnership, John, Ltd., 1, Montagu Square, W.1	Welbeck 5091.
Swan Service, Ltd., 1, Southwark Bridge S.E.1.....	Hop 0171 and 1215.
Swift, M., Miss, 60-66, Wardour Street, W.1.	Gerrard 2208 — Swiftfilms London.

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Talfacto, Ltd., 226, Queens Drive, North Promenade, Blackpool, N.S.	North Shore 51577—Talfacto (Bpl.).
Talkiestrips, Ltd., Guild House, Upper St. Martin's Lane, W.C.2	Temple Bar 5420.
T. & M. Electrical Co., Ltd., 46, Broadwick St., W.1	Gerrard 6521.
Tarquin Film Productions, Ltd., 14, Broadwick Street, W.1.....	Gerrard 3165.
Tate Bros., Garage, 100, 104-6 and 206, Old Shoreham Rd., Portslade, Brighton	Hove 48444.
Tattis Potato Crisps Ltd., Head Office, Aughton, Nr. Ormskirk, Lancs	Aughton Green 2368.
„ S. Hurst, 99, Barclay Road, Warley Woods, Smethwick, Staffs, 41.	Bearwood 2122.
„ E. Faulkner, Merefield, Bramhall Moor Lane, Hazel Grove, Stockport	Stepping Hill 2403.
„ J. Stirling, Thornbank, Hoowood Road, Milliken Park, Kilbarchan	Kilbarchan 205.
„ G. Lindsay, 78, Springfield Gardens, Kingsbury, London, N.W.9	Colindale 4530.
„ Mrs. Scott, 9, Addison Road, Middlesbrough	Middlesbrough 88869.
„ Quality Food Products, Ltd., Drury Lane, Lincoln	Lincoln 226.
Taylor, Taylor & Hobson, Ltd., Stoughton Street Works, Leicester	Leicester 20134—Lenses, Leices.
„ 150, Holborn, E.C.1.	Holborn 2101—Illiquo, London
Technical & Research Processes, Ltd., 25, Bickerton Rd., Upper Holloway, N.19	Archway 4822-3 — Ampcord, Holway, London.
Technical and Scientific Films, Ltd., 53, New Oxford St., W.C.1....	Temple Bar 2092.
Technicolor, Ltd., Bath Rd., Harmondsworth, West Drayton, Middlesex	West Drayton 2211—Technicolor, West Drayton, Telex 2404.
Technique Films, Ltd., Guild House, Upper St. Martin's Lane, W.C.2.	Temple Bar 5420.
Telefilms & Recorders (London), Ltd., Nascreno House, 27, Soho Square, W.1.....	Gerrard 5969.

Telenews Productions, Inc., 72-78, Fleet St., E.C.4.....	Central 5641.
Tempean Films, Ltd., 101, Wardour Street, W.1	Gerrard 0124—Centuripix, Wesdo, London.
Templar Productions, Ltd., Byron House, 7-9, St. James's St., S.W.1.	
Tentest Fibre Board Co., Ltd., 75, Crescent West, Hadley Wood, Barnet	Barnet 5501—Fiboard, Phone, London.
Thames & Clyde Film Co. Ltd., 41, St. Vincent Place, Glasgow, C.1.	Central 2601-2.
"The Craggs," Bare, Morecambe (C.T.B.F. Rest Home).....	Morecambe 232.
Theatre & Cinema Sales (M/cr.), Ltd., 11, Albert Square, Manchester, 2	Blackfriars 3301.
Theatre Publicity, Ltd, 124-8, Finchley Rd. N.W.3.	Hampstead 4424.
Theatres Advertising Co., The, Gloucester House, 19, Charing Cross Rd., W.C.2	Whitehall 3601.
Thermacoust, Ltd., 39, Victoria St., S.W.1.....	Abbey 2738.
Thermofire Engineering Co., Ltd., Nelson Works, Stroud, Glos.	Stroud 1048-9.
Thomas & Wilson, Ltd., 454, Fulham Road, S.W.6.....	Fulham 2266-7.
Thompson Charles, Weetwood Chambers, Albion St., Leeds, 1....	Leeds 25859—Ceetee, Leeds, 1.
Thompson, J. Walter, Co., Ltd., 40, Berkeley Sq., W.1.....	Mayfair 9496—Thomertwal, London.
Thorn Electrical Industries, Ltd., 105, Judd St, W.C.1.....	Euston 4433.
„ Sales Offices and Showrooms: 233, Shaftesbury Avenue, W.C.2.	Temple Bar 1599 — Eleclampo Westcent, London. Reading 72673.
Thorpe & Thorpe, Ltd., 13, Bridge St., Caversham Reading.....	
Thos. Cook & Son, Ltd., (Overseas Film Location Service), Berkeley St., Piccadilly, W.1.	Grosvenor 4000. (Ext. 312.)
Thraves, Alfred J., & Son, F.R.I.B.A., L.R.I.B.A. Whitefriars House, Friar Lane, Nottingham.....	Nottingham 42687.
Times Production, Ltd., 3, Chester Street, Manchester, 1	Central 3895.
Timmons, John, Ltd., London, Slough & District, Film Transport, 3, Alexandra Gardens, Hounslow, Middx.	Hounslow 0869.
Topical Advertising Service, The, 128, Hope Street, Glasgow, C.2.	Central 7141-2—Topads.
Topical Film Co., North Circular Rd., Cricklewood, N.W.2.....	Gladstone 4271.
Tough Guys Stage & Film Agency, 187, Wardour Street, W.1.....	Gerrard 8816-7.
Tower Films, Ltd., 90, Regent Street, W.1.	Regent 5546-8.
Trading Post (The), Ltd., 40, South Ealing Rd., W.5 !.....	Ealing 5903. Works, Ealing 8295.
Transatlantic Pictures Corp., Ltd., 36, Golden Square, W.1.....	Gerrard 3554—Berdarold, Piccy, London.
Transcontinental Films, Ltd., 70, Finsbury Pavement, E.C.2.	Monarch 1572.
Transcontinental Film Productions (London), Ltd., 50, Frith St., W.1	
Transocean Films, Ltd., 197, Wardour Street, W.1.	Gerrard 9421-3.
Transradio, Ltd., 138a, Cromwell Road, S.W.7.	Western 2277.
Trans-World Films, Ltd., 130, Wardour St., W.1.....	Gerrard 3400.
Travel Film (Distributors), Ltd., 113-117, Wardour St., W.1....	Gerrard 9287.
Travelling Films, Ltd., 78, Victoria Rd., Surbiton, Surrey	Elmbridge 5666.
„ (Service Dept.), Higham House, Curzon St., W.1.....	Mayfair 7282. Ext. 29.
Trinity Chair Works, Ltd., 49, Scalby Rd., Scarborough	Scarboro' 345—Trinity Works, Scarboro'.
Trix Electrical Co., Ltd., 1-5, Maple Place, Tottenham Court Road, W.1.....	Museum 5817—Trixadio, Wesdo.
Trojan Film Prods., Ltd., 146, Broadhurst Gardens, N.W.6.....	Maida Vale 5680.
Troughton & Young, Ltd., Imperial Court, Basil Street, S.W.3....	Kensington 3444—Teanweye, Southkens, London.
„ 46, Rodney Street, Liverpool, 1	Royal 9231.
True-View, Ltd., 36, Athol St., Douglas, Isle of Man	Douglas, Isle of Man 3217— Polalite, Douglasman.

Trussed Concrete Steel Co. Ltd. (The), Truscon House, Lower Marsh, S.E.1.	Waterloo 6922—Truscon, Lamb, London.
Tudor Accumulator Co., Ltd., 137, Victoria Street, S.W.1.	Tate Gallery 0307 (3 lines) — Subconical, Sowest.
Tungstone Products, Ltd., St. Bride's House, 10, Salisbury Sq., E.C.4	Central 8156—Typify, Fleet.
„ Market Harborough, Leics.	Market Harborough 2245.
Tunnel Film Productions, Ltd., 14, Station Road, Hampton Wick, Middx.	Kingston 2502.
Turner, A. H. (Midland Film Library), 137, Vicarage Rd., Langley, Oldbury	Larkwood 1061-2.
Turner, E. G., 43-49, Higham St., Walthamstow, E.17.	Priory 1171-3—Cinechair.
Turner (W.), & Co., Ltd., Station Rd., Northfield, Birmingham	Museum 0226—Cinechair, Wesdo.
„ 28, Newman St., W.1	Trafford Park 2181—Asbestos.
Turners Asbestos Cement Co., Ltd., Trafford Park, Manchester 17	Newcastle 25391.
Turners (Newcastle-upon-Tyne), Ltd., Camera House, Pink Lane, Newcastle-upon-Tyne	Newcastle 21065.
„ Camera Corner, Blackett St., Newcastle.	Gerrard 7766—Centfox.
Twentieth Century-Fox Film Co., Ltd., Twentieth-Century House, Soho Sq., W.1.	Wembley 6111—Centfox.
„ Empire Way, Wembley Park, Middx.	Midland 4755—Centfox.
„ 50-52, Broad St., Birmingham.	Cardiff 22526-7—Centfox.
„ Dominion Arcade, Queen St., Cardiff	Dublin 43068—Centfox.
„ 9b, Lower Abbey St., Dublin, C.8.	Central 1056—Centfox.
„ 77-79, Mitchell St., Glasgow, C.1.	Leeds 32621—Centfox.
„ 36-38, Albion St., Leeds	North 0435—Centfox.
„ 31, Norton St., Liverpool.	Blackfriars 7634—Centfox.
„ Royal London House, 196, Deansgate, Manchester.	Newcastle 21461—Centfox.
„ 180, Westgate Rd., Newcastle-on-Tyne, 4.	Gerrard 7766.
Twentieth Century-Fox Productions, Ltd., Twentieth Century House, Soho Square, W.1.	Popesgrove 4451.
Twickenham Film Studios, St. Margaret's. (See Alliance Film Studios)	Iver 700.
Two Cities Films, Ltd., (Reg. Offices), Pinewood Studios, Iver Heath, Iver, Bucks.	

U

Uniform & General Services Co., Ltd., Shropshire House, 179, Tottenham Court Road, W.1.	Museum 5686/7.
„ (Main agents throughout Gt. Britain), Pathé Equipment, Ltd., 50-54, Beak Street, W.1.	
Uniform Clothing & Equipment Co., Ltd., 10-11, Clerkenwell Green, E.C.1.	Clerkenwell 5551-3—Uniquip.
Unitalia Film, 20, Holmbush Rd., S.W.15.	Putney 9108.
United Artists Corp., Ltd., Film House, Wardour St., W.1.	Gerrard 5084-9—Unartisco, Rath
„ 11, Holloway Head, Birmingham.	Midland 3733—Unartisco.
„ 40, Charles St., Cardiff.	Cardiff 30201-2—Unartisco.
„ 71, Middle Abbey St., Dublin.	Dublin 74820—Unartisco.
„ 24, Drury Street, Glasgow	City 7785—Unartisco.
„ Wellesley Buildings, 17, Wellington St., Leeds, 1.	Leeds 30148-9—Unartisco.
„ 12, Norton St., Liverpool, 3.	North 0022-3—Unartisco.
„ 3, The Parsonage, Deansgate, Manchester 3.	Blackfriars 8885-6—Unartisco.
„ 208, Westgate Rd., Newcastle-on-Tyne.	Central 23882—Unartisco.
United Film Prods., 10, West Hill Rd., East Putney, S.W.18.	Vandyke 5505.
United Kingdom Advertising Co., Ltd., 25, Shaftesbury Ave., W.1.	Gerrard 6881—Alsafray, Piccy.
United Motion Pictures (London), Ltd., 24, Denmark St., W.C.2	Temple Bar 2025-6.
Unity Heating, Ltd., Chilworth Manor, Southampton	Southampton 68844—Unity, Southampton.
Universal Decorations, 69, Albion Street, Leeds	Leeds 25972.

Universal Gear Works, The, 4, Leysfield Rd., W.12.....	Shepherd's Bush 3925.
Universal-International, 127-133, Wardour St., W.1.....	Gerrard 7311—Unfilman, Rath.
Universal News, 142, Wardour St., W.1.....	Gerrard 9292 and (night) 4160.
„ Denham Laboratories, Denham, Middx.	Denham 2323, 2888 and 2900.
University Cameras, The, 1, St. Mary's Passage, Cambridge.....	Cambridge 53842.
22, Bute St., Luton, Beds.	Luton 5173.
16, King St., Reading, Berks.	Reading 2564.

V

Val de Travers Asphalte Paving Co., Ltd., 21-22, Old Bailey, E.C.4.....	City 7001 (10 lines)—Traversable Telex, London.
„ 111, New St., Birmingham.....	Midland 1451—Traversable.
„ 77, Cuthleton St., Glasgow, E.1.....	Bridgeton 2147—Traversable.
„ 42, Claskelgate, Lincoln.....	Lincoln 1812—Traversable.
„ 39-49, Eaton Street, Liverpool, 3.	Central 6102—Traversable.
„ Westminster Bank House, 3, York St., Manchester, 2 ...	Blackfriars 4471—Traversable.
„ 165, Westmorland Rd., Newcastle.....	Newcastle 35100—Traversable
„ 34, St. George's Place, Canterbury.....	Canterbury 2736—Traversable.
„ 229, High St., Exeter.....	Exeter 56768—Traversable.
Valiant Films, Ltd., 27, Soho Square, W.1.	Gerrard 6042-6.
Vandyke Picture Corp., Ltd., 24-25, Princes Street, W.1.....	Mayfair 1626.
Variety Artistes' Federation 18, Charing Cross Rd., W.C.2.....	Temple Bar 6950—Artifedera.
Variety Club of Great Britain, 16, Berkeley Street, W.1.	
Variety Club of Ireland, Theatre Royal, Dublin.....	
Venreco, Ltd., 76, Neal St., W.C.2.	Temple Bar 5902-3 and 8937— Lumenite, Westcent, London.
Verity Films, Ltd., Guild House, Upper St. Martin's Lane.....	Temple Bar 5420.
Vic Films, Ltd., 1, Princes St., Cavendish Square, W.1.....	Mayfair 6832.
„ Pinewood Studios, Iver Heath, Bucks.	Iver 700.
Victor Animatograph Corp'n. (London), Ltd., 59, George St., Baker Street, W.1.....	Welbeck 9808—Kinevue, Wesdo, London.
Vidor, Ltd., West Street, Erith, Kent.	Erith 3080—Vidor, Erith.
Viking Films, Ltd., 1, 3 and 5, St. Mary Abbots Place, Kensing- ton, W.8.....	Western 2516.
Vincent, Harry, Ltd., Hunnington, Nr. Birmingham.....	Halesowen 1174-5.
Vinten, W., Ltd., 715, North Circular Rd., London, N.W.2.....	Gladstone 6373-5—Vintacinnl, London.
Visco Engineering Co., Ltd., Stafford Rd., Croydon.....	Croydon 4181-4—Curtmit.
Vision Films, Ltd., Windsor Studios, 26, Cursitor Street, E.C.4...	Chancery 8760.
Visual Education, Ltd., 9, Upper Berkeley St., W.1.	Ambassador 2351.
Visual Information Service and V.I.S. Projectors, Ltd., 168a, Battersea Bridge Road, S.W.11.....	Battersea 0846—Filmslides, Batt., London.
Vitavox, Ltd., Westmorland Rd., N.W.9.....	Colindale 8671-3—Vitavox, Hyde.
Vizio, Ltd., Charter House, 52, Gloucester Place, W.1.....	Welbeck 3521—Chartant, Wesdo, London.
Vogue Ices, Ltd., 5, West Clyde Street, Helensburgh, Dumbarton	Helensburgh 1063.
Voice of London, Ltd., 245, Marylebone Road, N.W.1.....	Ambassador 1881-2.

W

Wainwright, J. G., & R. B., 10, Manchester Sq., W.1.....	Welbeck 8784—Eximwainrl, London.
Wakelin, F. H., Ltd., 354, Wheeler St., Birmingham, 19.....	Northern 0989—Reckoners.
Walden Films, Ltd., 189, Union St., Torquay.	Torquay 7816 and 2150.
Wallace Heaton, Ltd., 127, New Bond St., W.1.	Mayfair 7511—Heatonia, Wesdo.
„ 47, Berkeley St., W.1.....	Grosvenor 2691.
„ 166, Victoria St., S.W.1.....	Victoria 1121 and 8850.
Wallace Productions, Ltd., Wallace Centre, 8, Berwick Street, W.1.....	Gerrard 2639—Wallicity, Rath.
Wallace Publicity, Ltd., Wallace Centre, 8, Berwick St., W.1...	Gerrard 2639—Wallicity, Rath.
Wall, T., & Sons, Ltd., The Friary, Acton, W.3.....	Acorn 3456—Wallsie, Wesphome, London.

- Walt Disney British Films, Ltd., 119, Wardour Street, W.1.....
Walt Disney Film Distributors, Ltd., 119, Wardour Street, W.1.
Walt Disney—Mickey Mouse, Ltd., 119, Wardour St., W.1.....
Walter, D., & Co., Ltd., 61-63, Lant St., Borough, S.E.1.....
Walturdaw Cinema Supplies (1952), Ltd., 22, High Street,
Kingston-on-Thames, Surrey
W. & F. Publicity, 52-54, Rosebery Ave., E.C.1.....
Ward, Robert D., & Geoffrey Palmer, Chartered Struct. Eng., 7,
Ely Place, Holborn, W.C.1.
Ward Productions, Warwick, Ltd., Arundel House, Arundel St.,
W.C.2
Waring & Gillow, Ltd., 164-182, Oxford St., W.1.....
,, 9-19, Bold St., Liverpool
,, Deansgate, Manchester
,, North Road, Lancaster
Warne, F. G., Ltd., 5, Marsh St., Bristol, 1.....
Warner Bros. First National Productions, Ltd., Broom Rd.,
Teddington, Mddx., (and at A.B.P.C. Studios, Elstree).
Warner Bros. Pictures, Ltd., Warner House, Wardour St., W.1..
,, 96, Donegal St., Belfast
,, 145, Bristol St., Birmingham
,, Dominion Arcade, Queen St., Cardiff
,, 54, Middle Abbey St., Dublin
,, 81, Dunlop St., Glasgow
,, 3-4, Cabinet Chambers, Basinghall St., Leeds, 1
,, 6-8, Islington, Liverpool.....
,, 12, Mount St., Manchester, 2.....
,, Imperial Chambers, Westgate Rd., Newcastle-on-Tyne...
Warwick Film Productions, Ltd., 27, Bank Chambers, 25,
Jermyn Street, S.W.1
Watergate Productions, Ltd., 10, Buckingham Street, Adelphi,
W.C.2
Watford & District Billposting Co. (Props. : Odhams Press, Ltd.),
32, King St., Watford.....
Watkins & Watson, Ltd., 17, White Lion St., Islington, N.1.....
Watkins, W. H., Gray & Partners, F/F.R.I.B.A., 1, Clare St.,
Bristol.....
,, 19, Grosvenor Place, W.1
Watson, J. B., Ltd., 3, Frederick St., Edinburgh.....
,, 13-15, Shandwick Place.....
Watsofilms, Ltd., Film House, Charles St., Coventry
Way & Waller, 7, Hanover Sq., W.1
Webb, W. A., & Co., Ltd., 192, Sherlock St., Birmingham, 5.....
,, (Works), 190-194, Sherlock Street Birmingham, 5. ...
Weddell Bros., Ltd., 407-409, Hornsey Rd., N.19.....
Weedon, Harry W., F.R.I.B.A., & Partners, 45, 46 and 47, Cal-
thorpe Road, Edgbaston, Birmingham, 15
Welch & Sons, Ltd., West Chirton, Tynemouth.
Wellington Films, Ltd., 14, Gt. Cumberland Mews, Seymour
Place, W.1
Wells Coates, Dr., OBE, FRIBA, PhD, RDI, 18, Yeoman's Row,
Brompton Road, S.W.3. (Architect, Industrial Designer)...
Wembley Film Studio, Ltd., Wembley Park Drive, Mddx.
Wessex Film Productions, Ltd., 144, Piccadilly, W.1.....
Western Electric Co., Ltd. (Reg. Office), Liberty House, Regent
St., W.1.....
,, (Factory), 152, Coles Green Rd., Cricklewood, N.W.2...
,, 49, Broad St., Birmingham.....
,, 10, Museum Place, Cardiff.....
,, 7-8, Lower Abbey St., Dublin.....
,, 141, Bath St., Glasgow, C.2.....
,, 3/4, Wellington Chambers, Wellington St., Leeds, 1.....
Gerrard 7446-8—Mickmouse, Rath.
Gerrard 7446.
Gerrard 7446-8—Mickmouse.
Rath.
Hop 3651.
Kingston 6858.
Terminus 2326.
Holborn 6800.
Temple Bar 5125.
Museum 5000—Warison, Rath.
Royal 4906—Cabinets,
Liverpool.
Blackfriars 5462—Warison,
Manchester.
Lancaster 5445—Gillows,
Lancaster.
Bristol 24920.
Kingston 2181-89 — Wanewar
Teddington.
Gerrard 5600—Wabropic, Rath.
Belfast 20119—Wabropic.
Midland 2236—Wabropic.
Cardiff 22201—Wabropic.
Dublin 73941—Wabropic.
Central 4468—Wabropic.
Leeds 21564—Wabropic.
North 2295—Wabropic.
Deansgate 4597—Wabropic.
Newcastle 26627—Wabropic.
Mayfair 5602 and Regent 3124.
Trafalgar 2556.
Watford 4882.
Terminus 3191—Hydisblow,
Nordo.
Bristol 20491-2.
Sloane 1840.
Edinburgh Central 6179.
Edinburgh Fou. 6875.
Coventry 3280—Watsofilm.
Mayfair 8022 (10 lines).
Midland 3732.
Archway 1668-9.
Edgbaston 4171-9.
North Shields 660.
Kensington 9252-3.
Wembley 6111.
Mayfair 8272.
Regent 1001—Westelcol, Wesdo.
Gladstone 5401—Westelcol.
Norphone.
Midland 0308—Westelcol.
Cardiff 32378—Westelcol.
Dublin 44976—Westelcol.
Douglas 0296-7—Westelcol.
Leeds 21769—Westelcol.

Western Electric Co., Ltd. (*continued*).

" 1, North Parade, Deansgate, Manchester, 3.....
 " 1, Charlotte Sq., Newcastle-on-Tyne.....
 " Angel Row, Nottingham.....

Westinghouse Brake & Signal Co., Ltd., 82, York Way, King's Cross, N.1

Westminster Advertising Co., Victoria House, Hoghton St., Southport.....

White, Betty, Ltd., 4, Montagu Row, Dorset Street, W.1

Whiteside, H. S., & Co., Ltd. (L.G. Hutchinson, Sales Manager, Cinema Division), Parkhouse Works, Camberwell, S.E.5.

Whitworth & Mitchell, Ltd., Tricoline House, 38, Whitworth St., Manchester, 1.....

Wholesale Fitting Co., Ltd., 50-52, Commercial St., E.1.....

Wiggins Films, Helen, Ltd., 176, Wardour St. W.1

Wightman & Wightman, 10A, Parsons Green, S.W.6

Wigmore Films, Ltd., 139, Wardour Street, W.1.....

Wilford, C. Edmund, A.R.I.B.A. 2, Green Street, W.1.....

" Waterloo House, 2, Hastings St., Leicester

Wilkins, Campbell & Co., Ltd., Britannia Works, West Drayton, Middlesex.....

Willbank Publications, Ltd., 189, High Holborn, W.C.1.....

Williams Productions, Derick, Ltd., Charter House, 52, Gloucester Place, W.1

Willoughby Film Productions, Ltd., 25, Sackville St., W.1

Wilson & Barlow, Ltd., Church, Nr. Accrington.....

Wilson, P. F., 17, Roberts Rd., E.17.....

Willsons, Mount St., Nottingham.....

Winchester Film Prods. Ltd., 16, Winchester Rd., N.W.3

Wondersigns (The Acme Showcard and Sign Co. Ltd.), Stockingwater Lane, Enfield, Middx.....

Wood (Decorations), Frank, Ltd., 26A, Water St., Huddersfield

Woodward Grosvenor & Co., Ltd., Worcester Cross, Kidderminster.....

" 49, Conduit St., W.1

Woolons Cine Service, 256, Hendon Way, N.W.4

Woolman, Ltd., H.O.: 101-103, Park Lane, Leeds, 1

World Wide Pictures, Ltd., Lysbeth House, Soho Sq., W.1.....

Wray (Optical Works), Ltd., Ashgrove Rd., Bromley, Kent.....

Wright (Cambridge), Ltd., Gonville Place, Cambridge.....

Wright, Samuel, & Co., Ltd., Crown Works, Andre Street, Hackney, E.8.....

Wright, S. J., & Son (Wurlitzer Cinema Organs), Oakford Works, Oakford Road, Kentish Town, N.W.5.....

Wright, S. J., & Son (Wurlitzer Cinema Organs), Oakford Works, Oakford Road, Kentish Town, N.W.5.....

Wright, S. J., & Son (Wurlitzer Cinema Organs), Oakford Works, Oakford Road, Kentish Town, N.W.5.....

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Wright, S. J., & Son (Wurlitzer Cinema Organs), Oakford Works, Oakford Road, Kentish Town, N.W.5.....

Wright, S. J., & Son (Wurlitzer Cinema Organs), Oakford Works, Oakford Road, Kentish Town, N.W.5.....

Blackfriars 6448-9—Westelcol.

Newcastle 26531—Westelcol.

Nottingham 52372.

Terminus 6432—Westinghouse, Nordo.

Southport 4675.

Welbeck 8106 or Fulmer 140.

Rodney 4416(10 lines)—Sunpatite, Camber, London.

Manchester Central 6792—

Enthusiasm, Manchester.

Bishopsgate 4356.

Gerrard 5719.

Renown 4848.

Gerrard 6768.

Mayfair 9972-4.

Leicester 58432.

West Drayton 2623—Kinswil,

West Drayton.

Temple Bar 2468 — Southern-

wood, Westcent.

Welbeck 3521-2 and 0431-2.

Regent 0030.

Accrington 2576.

Larkswood 1473.

Nottingham 40074—Printeries.

Primrose 3301 and 2477.

Howard 2674-6.

Huddersfield 5942 and 2844.

Kidderminster 2202.

Regent 5256.

Hendon 3341. (3 lines).

Leeds 27725.

Gerrard 1736-8.

Ravensbourne 1729 and 0112-3

—Wray, Bromley.

Cambridge 56881 and 58003.

Clissold 0411.

Gulliver 7212—

Wurlitzer-Norwest, London.

Arnold 1144—Spearmint,

Wembley.

Kings Norton 2190.

Central 0575—Wylie, Glasgow.

Hyde Park 6593 (priv. branch exch.) — Wypeeyes, Piccy, London.

Brighton 20905-6.

Y

Yorkshire Film Co., Ltd., 14, Wood Street, Huddersfield, Yorks.

Younger Publicity Service, Ltd., 28, Albemarle St., Piccadilly, W.1

Z

Zonal Film Facilities, Ltd., The Tower, Hammersmith Broadway, W.6

Riverside 1178 — Zonagram, Hammer, London.

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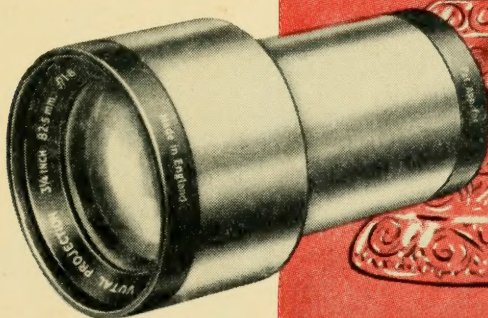
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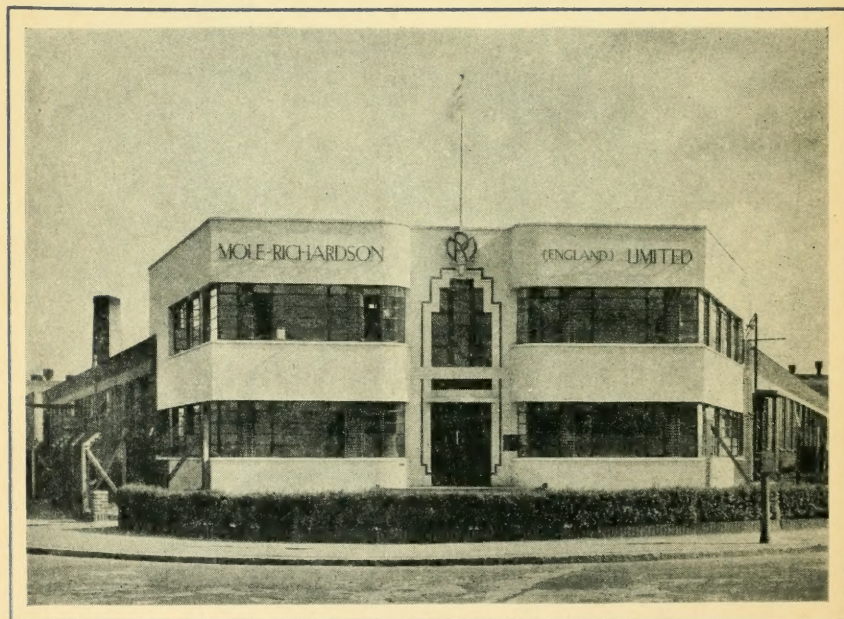
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